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TKE is tuff on Turkeys

The Northeastern **PRINT**

Vol. 5 No. 9

Wednesday, Nov. 26, 1969

PRICE: 35c PER COPY



BRING BACK STAN DALE!



CURRICULUM COUNCIL FINISHES DELIBERATING!



(page 2)

LAWRENCE DOCUMENTS RELEASED AT LAST!

(read them for yourself on page 4)

SECURITY MAY TOW YOUR CAR AWAY!

(page 2)

DAVE GREEN'S ROTTEN COLUMN



(back page)

"THE REIGN OF BEASTS"



(Page 9)

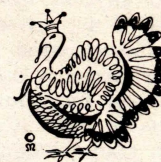
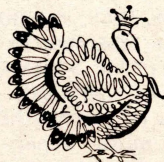
ALMA MATER CONTEST

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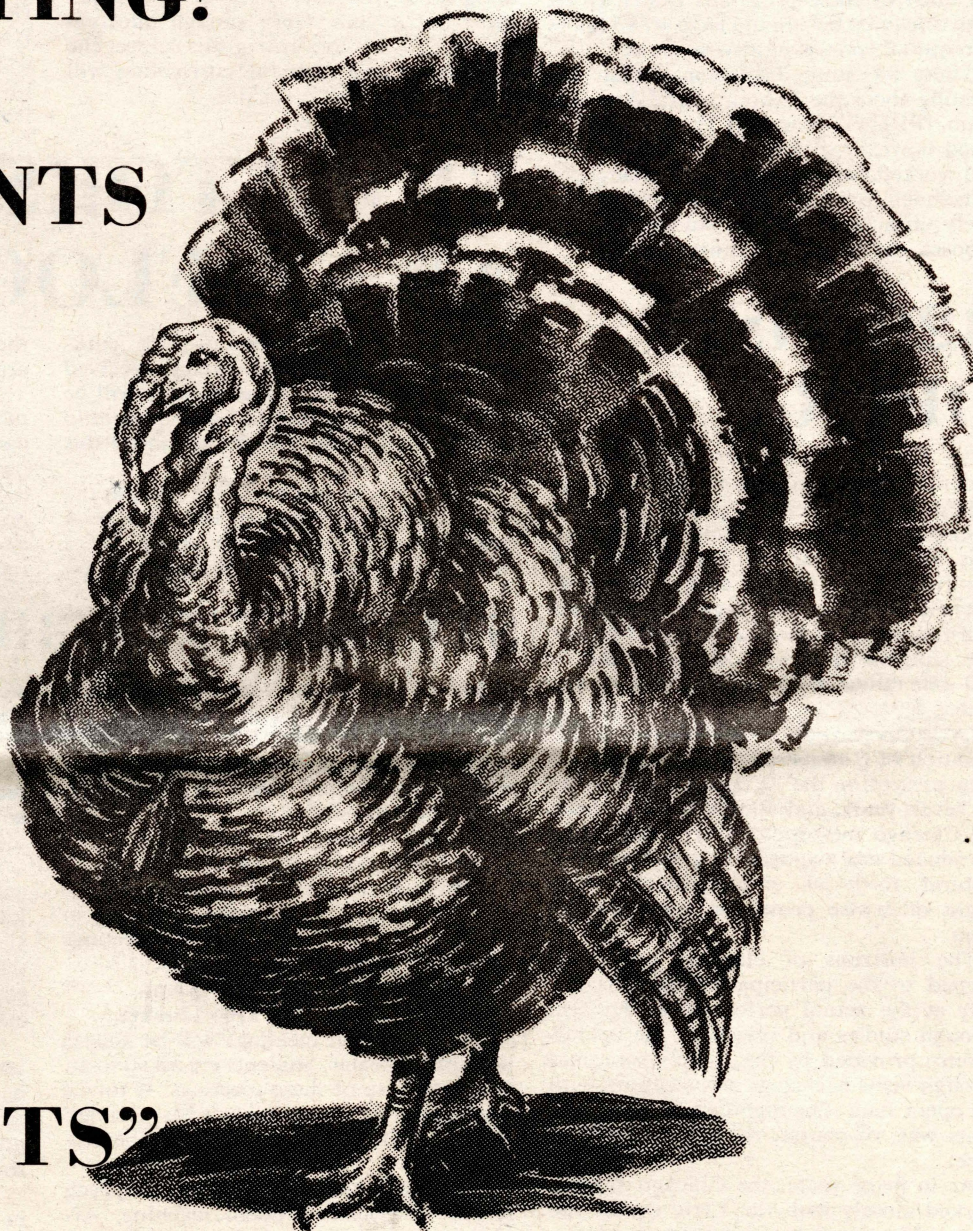
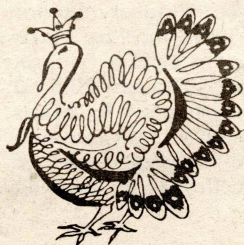
ANSWERS TO STERN'S RECENT LETTERS!

(Forum, page 3)

HAPPY XGIVING



FROM OUR HOUSE TO YOURS



CURRICULUM COUNCIL ADDS FINAL TOUCHES

"We have finished deliberating, all we have to do is write up what we have done." A relieved Dr. Zegger sees the end in sight concerning the work on the new curriculum proposals. "We have defined the three parts of the structured program and only have to vote on the unstructured phase of the proposal," he added.

Included in their report to the Faculty Senate will be the structured basic program they have worked on for the past four weeks. This program has three parts; Elementary Education, Secondary Education and Liberal Arts. There is a different structure for each. Secondary and Elementary students have a basic program, that follows the state certification requirements. The final draft of these programs hasn't as yet been drawn up but should have 40-45 hours of required courses in general areas.

There was some discussion at their last meeting about the 30 hour liberal Arts program. (PRINT, Nov. 19) The Council decided however to keep the structure they had worked out. In that program language is included in the Humanities, which effectively eliminates, for the student who so chooses, the language requirement.

320 VISIT OPERA

On Tuesday, November 18, 1969, 320 students from Northeastern Illinois State College saw and heard a grand opera performance of Don Giovanni by Mozart. This was a special evening performance featuring Lyric's regular cast of world renowned singers, its highly acclaimed chorus and full orchestra. In all, 3500 college students from 48 colleges within a 300-mile radius of Chicago were in attendance.

Lyric Opera and the Chicago Junior Association of Commerce and Industry have been presenting the "Youth Opera" series for seven years, and 40,000 students from the Chicago metropolitan area have been introduced and exposed to grand opera—a cultural form of entertainment which might otherwise prove too expensive for them.

The horizons of classical opera are opened to the participating students not only at the actual performance, but also through studies and review of the opera's libretto provided by the Lyric Opera, and through visits backstage and meetings with the opera stars. The highlight for these students was, of course, the actual performance.

As in prior years, the Chicago Jaycees worked closely with the Lyric Opera and other educational organizations to administer the "Youth Opera" performance. The Chicago Jaycees co-ordinated the ticket sales with the schools, distributed tickets, and disseminated publicity. The "Youth Opera" series is only one of over thirty projects in the youth area. Other youth projects include "Careers," which motivates 8th grade students to complete their high school studies; the "Tot-Lot" program which built playlots in underprivileged areas in Chicago, and the "Christmas Shopping Tour" with needy children of Chicago.

The "Youth Opera" series gives the Chicago Jaycees the opportunity to serve the Chicago community by providing young adults with high quality cultural entertainment and an experience they will never forget.

SPANISH CLUB DOES IT AGAIN!

by America Garcia

The Spanish Club once again sponsored its annual Spanish Banquet, held at Los Amigos Restaurant, on November 13th. A delicious dinner was served and entertainment during dinner was provided by the management and Mr. Jolly who lead the singing, accompanied by the minstrels. There was dancing after dinner.

Honored guests included the Spanish

Dr. Zegger is sure that an unstructured basic curriculum for liberal Arts will also be added to the list of options given the Faculty Senate. There will be no across the board unstructured program recommended by the Curriculum Council. The Council will only be giving in their recommendation an unstructured program for Liberal Arts students. "The general feeling in the Council was against an across the board unstructured program," explained Dr. Zegger. "But the Council will probably recommend that an Experimental program be set up in September."

This experiment would include somewhere around 100 students and would be designed to study the effects of an unstructured curriculum. Once enough information is built up concerning this subject the question of changing the curriculum will undoubtedly come up again.

VIOLATORS COULD BE TOWED AWAY, FLOOD WARNS

Cars parked in violation of NISC parking lot regulations and having received several citations for illegal parking will be subject to towing to Chicago Police auto pounds, Lieutenant Flood announced this week.

Many cars, he observed, are without the authorized college sticker and have been ticketed several times for the offense. Some of these owners are still refusing to obtain

the legal sticker, and the unpaid violations are mounting up.

In what he admitted would be a "drastic measure," Flood explained that offending cars, if not properly provided for in the immediate future, would have to be towed away. The cost of towing to a police pound, he said would be more than twenty dollars, and there would probably be a city fine, imposed by the police, for trespass on a

STUDENT TEACHING PLAN ORIENTATION MEETS

Mr. George Grimes, director of Student Teaching, wishes to call attention to the dates for the new orientation meetings held for prospective student teachers. For those wishing to student teach in September, 1970, the dates are:

Tuesday, January 13, 1970 - 8 a.m.

Wednesday, January 14, 1970 - 5 p.m.

Friday, January 16, 1970 - 12 noon.

Those applying for student teaching in January, 1971 should attend meetings being held at the following times:

Friday, January 23, 1970 - 8 a.m.

Friday, January 30, 1970 - 12 noon.

All orientation meetings will be held in the Little Theater. Students are asked to attend only one of these meetings. If this is impossible, they may contact Mr. Grimes' office, C-425. No appointment will be necessary.

Unclassified students must pass a speech screen test before student teaching. Arrangements for this may be made through the speech department.

It is suggested that prospective student teachers check with the student catalog. All student **must** have completed all profes-

sional education courses and should check with advisers in their field of interest before applying for student teaching.

It is also suggested that, while student teaching, one should keep both extra classes and outside work at a minimum, for student teaching should be a full time job.

The reason for early filing of applications is that many school districts want to know, one year ahead of time, how many students NISC wishes to place. This procedure should bring about more adequate placement, since we are competing with other schools.

Mr. Grimes asks that prospective student teachers asking for placement be familiar with the area for which they are applying. All students who apply for suburban placement should be able to provide their own transportation.

It should be noted that secondary majors in English, History, Art, and Spanish have been saturated, and applications for teaching in this field are limited.

Mr. Grimes is also announcing a new project, TEACH. This project addresses itself to the need for important educational

ORCHESTRA CONCERT MONDAY

On Monday, December 1, 1969, at 8:00 PM, in the auditorium, the chamber orchestra, under the direction of Mr. Vincent Oddo, will give a program of eighteenth-century music. Mr. Oddo is a member of the faculty of Northeastern's music department. Besides conducting the orchestra, Mr. Oddo teaches introduction to music, music theory, and applied music in violin, viola, and cello.

Department Faculty, the three foreign exchange students here from Puerto Rico and also President and Mrs. Jerome Sachs, Dr. and Mrs. William Howenstein, Mr. and Mrs. Griff Pitts and Mr. A. Milanese.

A good time was had by all and the main purpose, that of cultural exchange, was fulfilled mainly by the inter-relations of students and faculty. Everyone looks forward to next year's Banquet, hoping it will be as successful as this one was.

Two other faculty members of the music department will also participate in the concert. Miss Sylvie Koval will be the violin soloist in the 4th Brandenburg Concerto by Bach, and Mr. Dwayne Jorgensen will sing two baritone arias by Handel. There will also be student soloists. Joining Miss Koval in the concerto will be flutists John Steffen and Jennifer Podgers, Dean Rolando will be the trumpeter for a sonata by Purcell, and Beryl Gersh will sing the soprano solos in Bach's "Wedding Cantata."

Because of the nature of eighteenth-century music, there will be a number of minor solos. There will be performed by Maris Demsch (violin), Marilyn Griffin (violin), Suelen Helland (oboe), Thomas Hilliard (Bassoon), with additional parts by Maris Demsch and John Steffen. The continuo parts will be played by belabored team of Debby Grodinsky (cello) John Carsello (harpsicord).

Admission is free and all are invited.

SAC DISCUSSES USE OF FACULTY DINING ROOM

On Nov. 9, the Student Affairs Council held an open meeting in the Game Room. This meeting was called so that both students and faculty members could give their views on the subject of students being allowed to use the faculty dining room. In recent weeks there had been some controversy as to use of this room and Dr. William Lienemann was asked to come and explain how the present policy is being interpreted.

The meeting began with Dr. Lienemann making his statement on the policy: "The Faculty Dining Room has always been assigned to student groups on an emergency basis usually when food services are required. This room may be reserved through Dean Zimmerman's office. However, there is no policy in writing which states that students cannot use the faculty dining room at their convenience for studying or just to sit down and have a cup of coffee. The faculty

dining room is open to all on campus, including visitors." Dr. Lienemann also mentioned that he was simply carrying out the policy. He felt the question was not changing the policy, but discussing it as it now stands.

The new student union that will be built in the near future will have no separate facilities for students and teachers. This is intended to be a written policy of the college.

It was then brought up by the faculty that the reason for preference of separate facilities was the poor condition of the student cafeteria. It was suggested that the students find their own method of keeping the student dining halls clean. The intensity of the usage of the student cafeteria was generally felt to be the reason for its poor condition.

Student attendance to the open meeting was relatively low. There were approximately twelve faculty members and four students present. The meeting ended at 11:05 a.m.

controlled parking area. A daily fee for impounding would also have to be paid.

The price for continued parking without the Northeastern sticker could prove rather costly, and the original fines must be paid over and above the city costs when towing occurs.

Northeastern stickers cost six dollars at the Cashiers Office or Security office in the J-building.

NISC FOOD DRIVE GOING WELL

Sociology Club spokesmen announced today that they are well satisfied by the student turnout during the first week of their Holiday Food Program. In one week, students have donated six full boxes of canned goods and other non-perishables. "This is a good start and we hope that students will keep up the pace," the spokesmen told us, "since the number of hungry people in Chicago is quite large and we want to get food to as many of them as possible." The club plans to keep the drive going for the whole holiday season. They fully realize that the holidays aren't the only times when people don't have enough to eat and that it is a bad scene to be hungry on any day but they feel that since the holidays are a time for joy it is particularly important that there should be something on the table.

"The neighborhoods where poor and hungry people live are particularly appalling to a middle-class man, and he wouldn't want to live there even one hour and that with a full stomach. But these people have to give there for months, years, or generations and it isn't often that they get to do it on a full stomach." The club is also asking for donations of food from the various canning companies, the various chains of food stores, and individual food outlets in the area. They have gotten a promise from the Campbell Soup Company for a donation. If you have already donated some cans of food, try to dig down a little deeper and kick in some more. If you haven't given anything yet, why not look around the house and see if maybe you can spare a few of those cans of food sitting there.

The Print
FORUM
(cont. on page 4)

MAHER ANSWERS MANDELL

There is much in S. Mandell's piece on the moratorium (p. 5 of the PRINT for November 12, 1969) that no one could disagree with. He seems to imply, however, that the masses in North Viet Nam are not exploited, and that their government is not also afflicted by corruption, none of which follows or is true.

Industrialism and industrialization, whether capitalist or (Marxist) socialist, is always carried through at a high price to the people. (I don't think it should be so.) Where taxes crush us, on the other side of the Curtain, it is low wages and in-availability of goods, crass lack of concern by the Party for workers' quality of life. Our Blacks, Indians, Latin-Americans are shut out. In the Marxist countries of Europe, the chauvinistic Establishment plays the same game with their ethnic minorities; meanwhile their "silent majority" grumble about the high birth rate and high number of unemployed on relief among gypsies and other minorities. At the same time, these minorities are secondclass citizens, or they would be employed. And, if their educational level were higher, their birth rate would expectably lower.

So much for the similarities; what are some differences?

Our dissidents protest, theirs don't. They don't dare. In this defense of the fundamental realities of the U.S. I must (and hallelujah, I can) at the same time protest against our officials who harass demonstrators and against their provocateurs, like Frapolly. If it's the suppression of vocal dissent they want, why don't they go "over there" where there isn't any?

Mr. Mandell is right in pointing out the ills of our society. The flag-wavers are wrong in trying to stamp out dissent, to paper over our inadequacies; they are most wrong in venting their anger on people exercising their constitutional rights. The "silent majority" should be demanding tax reforms and the realization of civil rights, now, not gradually. But Mr. Mandell is just as wrong in implying that in North Viet Nam there is no corruption,

when the North Vietnamese press itself is fiercely critical of this aspect of life in their country. Corruption is as widespread in the Marxist countries as anywhere. (It is the only way of mitigating the harshnesses of the system). It is naive, stupidity, or duplicity to say or imply the contrary.

SDS'ers will characterize my dialectic as a "cop-out." But their refusal to consider parallel problems in non-Marxist and Marxist societies is the biggest cop-out: in so copping out, SDS suppresses rational thought.

Despite the disgusting Frapolly caper, the likes of which should not be permitted in our country, the old U.S.A. is a fundamentally good country. We have no Wall, no Curtain that people die trying to break through. The present "crisis" in our history is one of the most encouraging signs of flexibility in a huge, lumbering country. There is nothing here like the annihilation of the opposition in North Viet Nam in the 50's. There is change with stability and without the murder by the state of thousands of its own citizens.

Let me share with readers of PRINT some of my most lasting impressions from a Fulbright fellowship in a Soviet bloc country:

--J. Edgar Hoover's annual sermon on the increase of criminality in the U.S. was page one stuff in the Party-controlled press. His statements aid and abet the enemies of the U.S. (Sound familiar?)

--The reaction of a white-collar worker to reports of U.S. draft card burners was: "This proves to us that you have a free country. Nobody would dare do that here."

The moral I draw is that the super-patriots will destroy our country if they deny dissenters the constitutional rights of free speech and assembly, and that dissenters do the same when they transform the Marxist countries into "the good guys," painting Uncle Sam as the villain of the world.

J.P. Maher
Linguistics

DEAN CRITICIZES STERN

In a recent issue of the PRINT, Dan Stern, whether appealing to his own logic for less defensible reasons was quoted as saying... "It is now time for the administration to formulate an institutional policy which will not involve NISC in complicity with the military in any way, shape or form."...

Mr. Stern as an individual in our society is free to express his views. This is good. Why he, of all the people on this campus, was approached by the PRINT is open to question. If the PRINT approached him with the idea of having an anti-establishment (i.e. anti-administration) point of view, and there is nothing inherently wrong with this, they could have made a more logical choice.

In objecting to military recruitment, does Mr. Stern object to the United States having an armed forces? Is he pointing the way to non-involvement of the academic community in society? Or is he the proponent of some, but no all sides of a question to be brought to light (Should SDS be allowed on campus, but not the Marines?)? Does he envision higher education as the place where only anti-establishment ideas should be nurtured? Isn't it a little ridiculous for a man whose views are tolerated (maybe even listened to) by the part of espouse the non-tolerance of other points of view?

Is it time for the so called silent majority (if it exists) to make people like Mr. Stern

toe the logical mark. If our society is to improve, it will not be improved by narrowing horizons, but by broadening them. It does not seem "hollow and hypocritical," but conscientious and consistent with democratic ideals to allow a branch of the armed forces of our own country to recruit (look up the meaning, Dan) on campus. What kind of thinking is it which confuses allowing military recruitment with approving of the Viet Nam war?

Dean Polachek

RAPS "KANGAROO COURT"

November 15, 1969

Mr. Heller and Mr. Ward:

This is a registered complaint of mis-handling of a Democratic Way of Life of our country, the United States of America, it may not be your way, but it is mine and many more.

The procedure you have taken of the election for, Civil Service, judges to judge traffic violations on campus is an un-American way.

My appeal to everyone is to seek their conscience of the American way of life, and then only then voice their opinoins.

Sincerely,
Werner C. Schroeder

(cont. on p. 4)

"The theory of a free press is that the truth will emerge from free reporting and free discussion, not that it will be presented perfectly and instantly in any one account." - Walter Lippman

PRINT SAYS:

REFLECTIONS ON
THANKSGIVING

That most sacred season is upon us once again, that warm few hours when we, as Americans, pause ever so briefly to offer our humble thanks for the bountiful lives we lead.

We feast on the fruits of our fertile land, and we momentarily reflect. We give thanks. Thanks for the plentiful food on our tables, for the second car and the color TV, and safe diet colas.

We offer our silent prayers in gratitude to a small fraternity of gallant leaders, elected by everyone, whose sincere dedication and undying courage lets us sleep soundly at nights, confident that our sacred rights shall never be infringed.

We thank the eternal spirit for the privilege of being alive in a society in which every man is afforded an equal opportunity; where ignorance and poverty cannot long survive, and where incredible technological feats hurl men to other planets.

We silently reflect on our magnificent community with Nature, a divine force which so generously supplies those precious natural resources, magnificent clear air and sparkling, refreshing water.

We humbly kneel in prayer thanking 40,000 brave men who willingly gave their lives to preserve democracy in our beloved America, and to establish democracy as a guiding light to the troubled peoples of the world.

Then Friday we go back to the office.

Opinions expressed in PRINT editorials are those of the signees only and do not necessarily reflect the views of anyone else. Rebuttals may be brought to E-15.

The Northeastern
PRINT

Hi, gang, and happy turkey. In honor of Thanksgiving, we offer this special PRINT turkey. This issue is so bad it makes last week's rag look like a candidate for the Pulitzer prize. But that's our problem, not yours.
Listen, kids, we sure hope you remembered to cut out the staff box in last week's comic book, because, as we told you, it had all the right answers for this week's spectacular contest. As we warned you then, this week's staffbox is a test, to get you warmed up for those wonderful finals. You've been reading this staff box every week for the past trimester, and we figure that by now you should know the staff by heart. Do you have your pencils ready? Here's your practice question. Fill in the blanks.
This is the Northeastern _____, published at Northeastern Illinois State _____, Bryn Mawr at St. Louis, Chicago. Opinions expressed herein are not _____ those of the _____, but rather those of the contributor solely. Address _____ to E-45.
ANSWERS: PRINT, college, necessarily, administration, comments.
Get the idea? O.K. Then let's get out our pens and get started. The first five correctly filled out blanks will receive some kind of semi-valuable prize. We love giving away prizes. Just ask Steve or Geri or Esther. Oh, well. You have ten minutes. Ready, begin.

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MANAGING EDITOR.....
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SPORTS EDITOR.....
MAKEUP ASSOCIATES..... and
PHOTOGRAPHER.....
CIRCULATION EDITOR.....
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High School Editor of the Year.....Dawn Tomaszewski, Portals
Our very own sponsor.....E.M. Liebow

The Print

FORUM: PART II

(continued from page 3)

Fagus Finds Stern Interesting

Dear Dr. Stern:

Your letter in the November 19 Print concerning repression was of interest to me. You say infiltration of radical groups points out the danger of police repression and legal harassment. You imply that everything should be above board and honest.

On Wednesday, November 12 I attended the "TEACH-IN" in the North Dining Hall, sponsored by the Peace Council, and the New University Conference. Dr. Levin spoke of news management and/or suppression. He went into great detail on how the government suppresses the news, and how terrible news management is to the people hearing or reading the news. He then proceeded to do his own "news management" by reading excerpts from newspaper articles and government press releases (he didn't tell the audience that he was only reading parts of the articles). (Was it coincidence that everything he read or commented on was favorable to his expressed beliefs)? When he finished his talk you didn't allow any questions. (You

said lack of time precluded a question and answer session). Were you managing the news that night?

At the conclusion of your talk you invited audience members to participate in a discussion group. You identified the sponsoring group as the New University Conference.

I didn't participate in any of the discussion groups, and therefore I can't comment on what was said in the groups.

On Thursday, November 20 the Chicago Tribune identified the New University Conference as "the graduate arm of the SDS." Did you at any time during the discussion session inform the participants that the New University Conference was closely affiliated with the SDS? Perhaps the Tribune was just "managing the news."

Frankly, I think that you ought to stop calling the gatherings "Teach-Ins" and call them "Opinion-Ins" since most of the speakers are personally involved in radical causes and do not present both sides of anything they discuss.

Yours, truly, Neil Fagus

RELEASE DOCUMENTS

The case in which Dr. Ken Lawrence, former NISC assistant professor of French, received verification that his contract would not be renewed for this academic year, is finally closed.

Finally released for publication are the two documents stating the final positions of both the Board of Governors' subcommittee to review the Lawrence decision, and the Lawrence hearing committee itself.

The Lawrence committee, chaired by Dr. Joseph Beaver, had met during the summer to review Lawrence's charge that his department's decision to fire him was an abridgement of his academic freedom. After heated hearings, the subcommittee concurred that his freedom had been abridged, and it recommended that President Sachs extend to Lawrence an open-ended contract. President Sachs, however, chose to support the language department's 8-0 decision to fire him. Lawrence appealed to the Board of Governors, who in turn asked that the hearing committee reconsider its original decision. Their final reply is reprinted below, as well as the final statement from the Board subcommittee.

BOARD OF GOVERNORS OF STATE COLLEGES AND UNIVERSITIES

Special Committee Hearing on the Case of Dr. K.F. Lawrence

The question that has arisen in this case is whether the academic freedom of a non-tenured faculty member of Northeastern Illinois State College, Dr. K. F. Lawrence, has been violated by the administration's refusal to renew his employment contract. Even more fundamental is whether the proponent, having charged that his academic freedom has been violated, has established a prima facie case requiring the administration come forward to rebut the charges.

The facts in regard to the case essentially are these.

The tenured members of the Foreign Language Department voted 8 - 0 not to offer Dr. Lawrence a renewal of his contract for a second year. Dr. Lawrence, after being notified on February 17, 1969, that his contract was not to be renewed, appealed to the Academic Freedom and Faculty Welfare Committee charging that the failure to renew his contract violated his academic freedom.

On April 10, 1969, the Committee re-

quested a formal hearing. On April 21, 1969, an ad hoc hearing committee was elected by the Faculty Senate to hear the charges of Dr. K. F. Lawrence. It was suggested that said hearing be held in accordance with the 1966 AAUP recommended procedure. The committee held various hearings, and on June 24, 1969, the ad hoc hearing committee voted 5 - 3 that in its opinion the failure to renew Dr. Lawrence's contract violated his academic freedom on the basis that the administration had failed to present evidence to the contrary.

In the course of the following weeks, there was an exchange of correspondence between the administration and the committee concerning the question of whether the proponent had established a prima facie case to require the University to come forward with evidence to the contrary and various charges and countercharges were made between the parties involved.

On July 17, 1969, the Board of Governors of State Colleges and Universities appointed a Special Committee to hear evidence in connection with the case. In this regard the Special Committee received various memoranda from Dr. K. F. Lawrence under date of July 14, 1969, which included several letters to Dr. Sachs, Dr. Beaver's letter of July 3, 1969, and the opinion paper of the Formal Committee of July 3, 1969.

The committee, in addition thereto, received various memoranda from the administration, including the administration's chronology of events in regard to the case, copies of the AAUP Rules, and a copy of a memorandum from President Sachs to the ad hoc committee for Dr. Lawrence, including the recommendations of the tenured members of the Foreign Language Department.

A formal hearing was conducted by this committee on August 4, 1969, and this committee hear arguments and testimony from Dr. Lawrence, his representatives, and from the administration. This committee then received a complete transcript of the proceedings before the Faculty Committee, which commenced on June 18, 1969, consisting of approximately 400 pages, and received written arguments from Dr. K. F. Lawrence under date of August 6, 1969.

In this regard, after having considered the entire record and transcript in regard to the case, and having heard approximately 3 hours of oral argument in respect to the position of each of the parties, it is the finding

of this committee that there does not appear in the record evidence supporting the charges made by the proponent herein, to-wit, that the nonrenewal of Dr. Lawrence's contract constituted a violation of his academic freedom, and further there does appear in the record a substantial quantum of evidence from which it could be properly seen that the reason for non-retention was the conduct of Dr. Lawrence in the discharge of his duties under the original contract, and his incompatibility with the other members of the department.

In regard to the conduct of his duties, it is acknowledged by Dr. Lawrence in the course of his testimony that he was attempting to secure a position in another department as early as October of the first semester of his initial contract, which would seem clearly to indicate Dr. Lawrence's desires to leave the department in question.

There are other repeated instances in the transcript of other incompatibilities between Dr. Lawrence and other members of the department.

The record is also equally clear that in regard to the specific charges, to-wit: at page 314 and 315 of the transcript Dr. Lawrence was specifically asked: "Since we are here to consider a charge of abridgment of academic freedom, do you feel that your academic freedom was abridged prior to the vote of the department not renewing your contract?"

Answer: No.

Therefore, on the basis of all the testimony in the record, and on the basis of Dr. Lawrence's own answers, it would appear there was no abridgment on his academic freedom as the failure to offer a new contract cannot in and of itself be an abridgment of academic freedom.

It is even more elementary and fundamental that in this case the administration actually had no duty to come forward and present evidence in support of the administration's position unless or until the complaint established a prima facie case. Based on the evidence in the record at the hearing before the Faculty Hearing Committee, the evidence is not sufficient to establish a prima facie case in support of the charges made by Dr. K. F. Lawrence. In order to establish a prima facie case, evidence must be presented which is sufficient in and of itself to support the position of the proponent if uncontradicted; however, here in the 400 pages of the transcript before the Faculty Committee the record clearly shows that the only evidence in support of Dr. Lawrence's position is the testimony of Dr. Lawrence himself, most of which is by way of opinion and inference and his interpretation or construction of the Department head's letter to the administration rather than by way of fact. However, in considering the factual portion of Dr. Lawrence's testimony before the Faculty Hearing Board, it clearly appears by reason of Dr. Lawrence's own admissions that there was no violation of any principle of academic freedom at any time during the course of his employment up until the time the faculty voted 8 - 0 not to offer the Doctor a new contract.

As has been said before, this act in and of itself cannot be considered to be a violation of the principles of academic freedom. The admissions of Dr. Lawrence to the effect that he was attempting as early as October of 1968 to find another department in which to teach, the admissions of Dr. Lawrence in regard to his incompatibility in the department, are all concrete facts establishing evidence which by way of his own admission preclude a prima facie case from having arisen.

It is therefore the opinion of the Special Committee that this case be remanded in connection with AAUP procedures to the Faculty Committee for reconsideration and an opinion within the guide lines and recommendations of this Special Committee. It is not sufficient to make a general allegation of a violation of principles of academic freedom. There must be some evidence in support of same in order for a prima facie case to arise, and the evidence must be substantial. This Special Committee did not so find in this case.

Cecil M. Shaw

Chairman, Special Hearing Committee
Dr. Cecil M. Shaw, Chairman
Mr. Louis Schuette, Member
Mr. Murray H. Finley, Member

NORTHEASTERN ILLINOIS STATE COLLEGE

Hearing Committee for Dr. Lawrence

On September 20, 1969, the Lawrence Hearing Committee reconvened to consider the report of the Special Committee of the Board of Governors and to reconsider its own previous recommendation.

After reviewing all relevant data in this case, the Committee reconsidered its findings and voted 7 to 1 to reaffirm its original judgement and recommendation in regard to Mr. Lawrence and the abridgement of his academic freedom.

Although non-retention does not in itself raise an issue of academic freedom, as the Board Committee states, such an issue may be present in the basis for non-retention. The Lawrence Hearing Committee found the failure to renew the contract of Mr. Lawrence, on the basis that "his methodology and teaching techniques are not compatible with the goals and objectives of the Foreign Language Department" (Calliounis letter of February 4, 1969) to be an abridgement of his academic freedom. (NOTE: Not, as the Board Committee states erroneously, on the basis "that the administration had failed to present evidence to the contrary.")

And since this is the specific grounds of the abridgement, naturally there would have been no abridgement prior to notice of dismissal for this intellectual "incompatibility." Thus, Dr. Lawrence's negative answer to the question the Board Committee cites is in this context quite irrelevant.

With respect to whether a *prima facie* case was made, the committee believes that it was made, both before the Faculty Welfare Committee and before our own. Direct evidence was introduced to show that Dr. Lawrence's opinions on methodology were academically sound, and direct evidence was introduced to show that he nevertheless followed the departmental policy in practice. No evidence was introduced to the contrary.

The committee does **not** find in the record, as the Board Committee says it **does** find, "a substantial quantum of evidence from which it could be properly seen that the reason for non-retention was the conduct of Dr. Lawrence in the discharge of his duties under the original contract, and his incompatibility with the other members of the department." However, for whatever possible connection it may have with the Board Committee's statement just quoted, the Hearing Committee observes that any member of the faculty, adequately trained and competent in his field, tenured or not tenured, has the right within the guidelines of the AAUP, to pursue the truth as he sees it; to hold valid philosophies that may be in contrast with those held by members of his department; to differ with his colleagues; to endeavor to seek employment elsewhere; to criticize and to urge changes in curriculum, methodology and techniques within his field if he perceives a possible need for change.

As stated in the Foreword to the 1968 Recommended Institutional Regulations on Academic Freedom and Tenure of the AAUP:

A college or university is a marketplace of ideas, and it cannot fulfill its purposes of transmitting, evaluating and extending knowledge if it requires conformity with any orthodoxy of content or method. In the words of the United States Supreme Court, Teachers and students must always remain free to inquire, to study and evaluate, to gain new maturity and understanding; otherwise our civilization will stagnate and die.

Hearing Committee for Dr. Lawrence
Maura George Stanley M. Newman
Maurice G. Guysenir Dorothy R. Patton
David Kessler Louis M. Weiner
Daniel Kuzuhara Joseph C. Beaver,
Chairman

The traveler asked the old man, "What is security?" The old man paused for a moment, though not really thinking and answered.

"Security is being on the highest most hill, that the waters may not reach you. Then again, security may be being in the lowest valley, that one may not fall and hurt one's self."

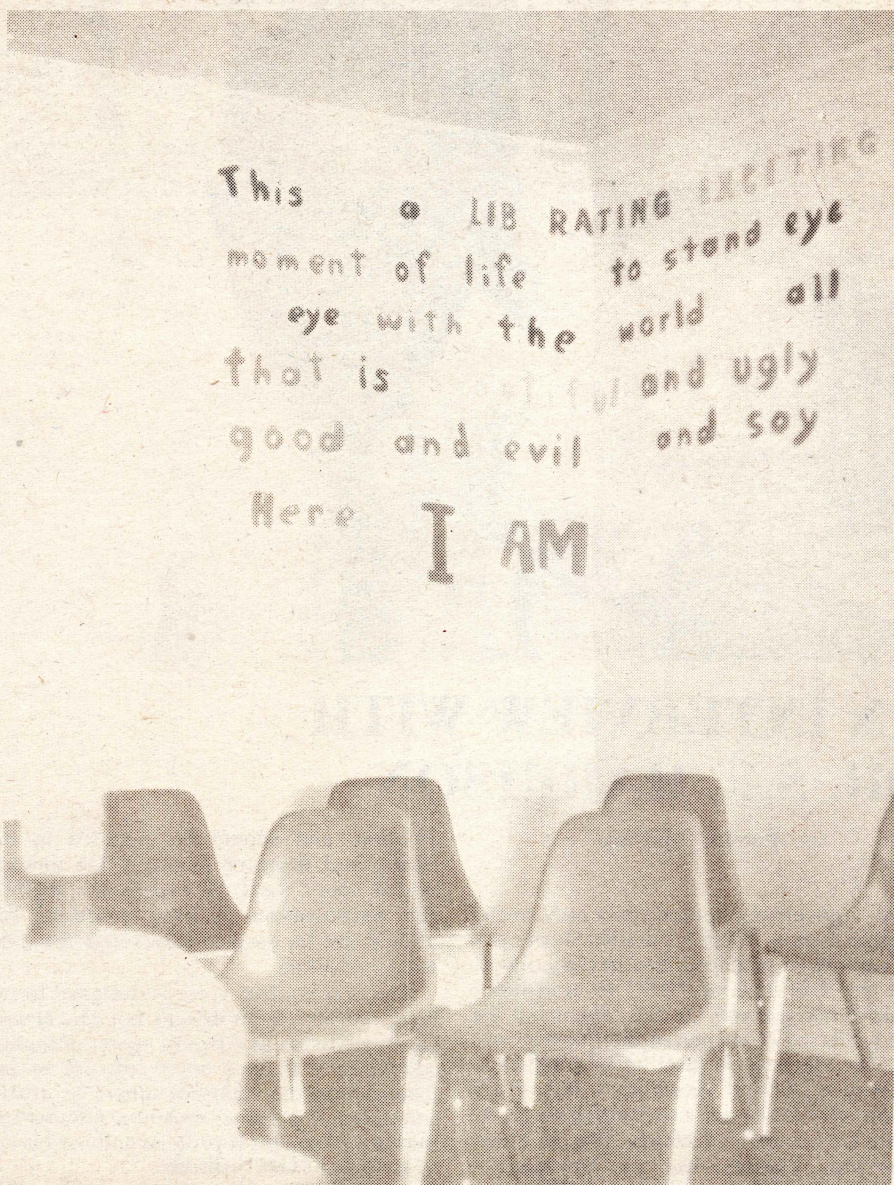
NEUMAN CLUB HOLDS GRAND OPENING

During the week of Nov. 18-21 Newman Club held its grand opening. Among the activities held were an open house lunch free to all students and faculty on Tuesday, Faculty Day on Wednesday during which free refreshments were served and on Thursday Cardinal Cody celebrated Mass at the Newman Center. Cardinal Cody had been instrumental in the purchasing of Newman House and his visit had long been looked forward to. On Friday to bring to a close the week's activities, a dance was held from 2:00-4:00 p.m. featuring the Soul Machine. Because of the small area available, the amplified music vibrated into everyone in the

room which added to the soul effect the Soul Machine easily produced.

The newly redecorated Newman House has now been opened for use by everyone in the college community. The large, modern lounges are ideal for afternoon studying or simply for taking it easy. The basement also has been completely redecorated, and will be the center of the activities held at Newman House, one of which will be a coffee house that will be opened soon.

The Newman House is not closed to non-club members. All are asked to come and participate in the activities held--bring some of your friends!



PHI MU ALPHA SPONSORS SCHOOL SONG CONTEST

The brothers of Phi Mu Alpha fraternity announced recently their intention to compose an Alma Mater for Northeastern, using a melody composed by Willis Charkovsky, of the music department.

The lyrics are to be written by a student, who will receive a \$50 bond if his suggestion is accepted. The contest for lyrics is currently under way.

Phi Mu Alpha asks that original poems be submitted, with the form in any style, but preferably with each line consisting of the

same number of beats or a constant meter.

In order to utilize a repeating chorus, poem may be any length, but it must have the same number of lines in each stanza. Entries must be received by PMA no later than November 26, 1969. Judges will be the brothers of Phi Mu Alpha, and Mr. Charkovsky.

Entries must be sent to Phi Mu Alpha Sinfonia, Chi Omega chapter, Music Building, NISC. Entries must be accompanied by a statement of originality.

BIG BROTHER WANTS YOU

by Marnie Fournier

Judge White, presiding judge circuit court juvenile division, appeared at NISC Nov. 19 asking for volunteers for the Big Brother program caring for wards of the court. The Big Brother program will be co-sponsored at NISC by Bugg House Square and the Sociology Club. Judge White spoke at Bugg House Square which is held each

Wednesday from 3 to 5 p.m. in the north dining hall.

The Big Brother program cares for children from six years old up to 18 year-old-girls, 17-year-old-boys. Judge White asked for 30 to 40 volunteers from NISC. Six people volunteered here on the spot.

Interested applicants are asked to submit their names and addresses to the PRINT office. Applications will be forwarded.

BOYS' CLUBS SEEK TUTORS

The Chicago Boy's Clubs are presently sponsoring a program for slow readers. However, they are in grave need of tutors to aid the large number of students.

Northeastern students who wish to obtain teaching experience in grades 1 through 8 may tutor individual students for 2 hours

(one hour per student) on Saturday mornings or early afternoon. Transportation will be provided to the club.

For further information and to sign up for this program, please contact the Senate office.

TO BE OR NOT TO BE-YUL BRYNNER STYLE

Baldness was the topic at the first international debate held at NISC last Tuesday afternoon. The NISC Forensics Union took the negative side of the argument; the University of the Philippines argued affirmatively.

The University of the Philippines is on one months tour in the United States. The

British format of debate was presented. Humor and wit are decisive factors in British debate.

Debaters Ted Demos and Dennis McSweeney spontaneously offered one of the funniest events NISC has presented in a long time.

STAFF ELECTS PARKING BOARD

NISC's non-academic staff beat both the faculty and students to the punch when, almost two weeks ago, it elected Mr. Lerner, Anne Podolsky and Muriel Burger to the parking lot violations appeal board. Alternates are Werner Schroeder and Mary Syron.

The function of this group is to hear appeals of staff members who have received parking tickets. The same function for the faculty and students is to be performed by boards made up from members of those groups. Neither have yet to select appeal boards.

There were questions raised by some staff members about the method used to select the board, since traditional nominating procedures were not used. Mr. Cal Heller, member of the Civil Service Advisory Board, contacted the staff and sought those members willing to serve. He then sub-

mitted the list of candidates and an election was held. The move was seen as an attempt to expedite the process, since parking tickets are already being issued.

Mr. Kenneth L. Ward, director of Non-academic Personnel, in a notice released immediately after the election, stated: "...the election procedure for the next board will follow the usual procedures, i.e.; notification will be made of the pending election and nominations requested from civil service staff. Nominees who can provide petitions with at least 25 status civil service employees will be placed on the ballot. It is hoped that a wider cross section of civil service staff will be represented on the ballot."

Just when the student and faculty senates will get around to electing (or appointing) members to their boards is still not known.

A STUDENT AID UNION IS BEING ORGANIZED AT NORTHEASTERN

See next week's PRINT for the complete story.

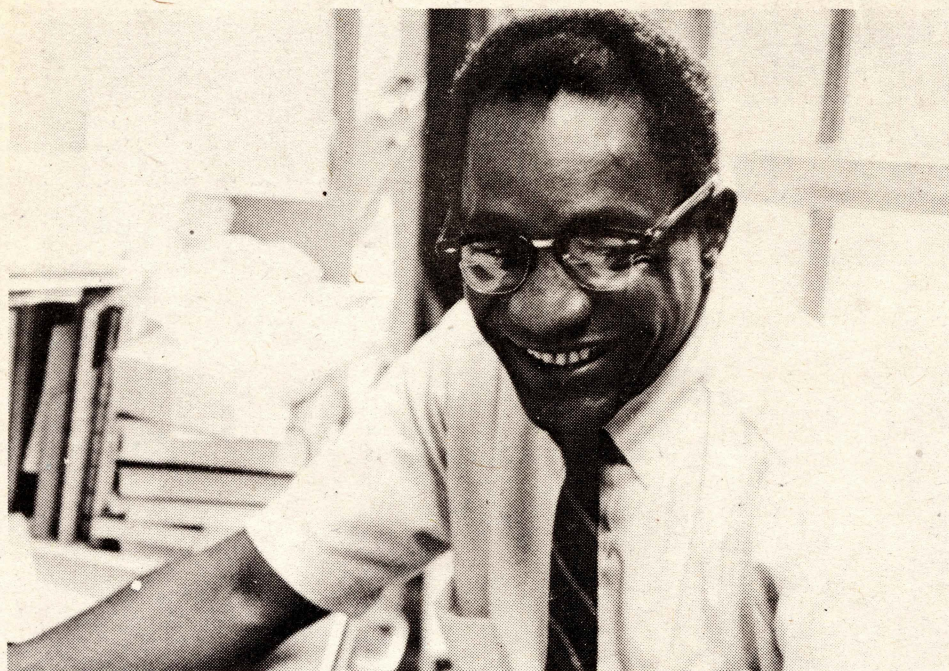
All students aides contact one of the following.

Joseph Annunzio-Audio Visual
Joanne Gottstein-Library
Janet Mayers-Bio Prep Room
Henry Bofman-Audio Visual

or mail name, Job position, and telephone number to:

Student Aide Committee
c/o B.N. McKenna
4030 N. Bell
Chicago, Ill. 60618

FACULTY SENATE OFFICERS SPEAK WITH PRINT



AN INTERVIEW WITH DR. S.L. HARRISON

by Patrick McPhee

As a governing body second only to the administration, NISC's Faculty Senate is a stronghold of responsibility to our college. For an overview of NISC in transition, PRINT interviewed Dr. S.L. Harrison, the newly elected chairman of the Faculty Senate. Dr. Harrison is familiar with Chicago both as a student, receiving a B.A. from Roosevelt University and earning his M.A. at the University of Chicago, (Ph. D. Latin American History--Indiana University), and as a faculty member at NISC since 1966.

A primary point of concern is the new role of the Faculty Senate. Dr. Harrison stated that, in past years, the Senate functioned as "...a deliberative body more than as body of action." But that in the future the Faculty Senate must be concerned with "...the revision of antiquated techniques by becoming more responsive to all aspects of the college community."

One part of that community is the student body and its interaction in college affairs. Harrison commented, "Students have a right to participate in college politics, a right to determine their own cur-

riculum, and should be included in the hiring and firing of faculty." He quickly added that "...lack of experience inhibits full participation of most students, but should not be used as an excuse for their total exclusion."

The new student voice is designed to relieve pressure from dissent but Dr. Harrison sees dissent as a healthy aspect of higher education if it does not "...disrupt or infringe upon the rights of others or create situations of physical violence. Dissent for the sake of dissent is profane and indicative of an 'I don't care' attitude."

The college should provide an arena for rational, constructive dissent and insure an atmosphere devoid of persona ingrata. "In exercising rationality in mature disagreement, students and faculty motivate themselves toward greater participation in community affairs."

Participation in this case could be the source of enlightenment and changing attitude in matters of minority group housing and equal opportunity disputes, while developing and testing new educational ideals. As education sheds its image, the change in a sophisticated medium can be seen as more than college, curriculum, and dissent. It is also the embryonic future.

responsibilities. She was, at one time, secretary of what was once called the Faculty Council. Dr. Verbillion sees "all office holding as a service function," and she believes "this is shared with administration. Anyone who holds an office, holds it to facilitate the well-being of the people being served." Dr. Verbillion is also very concerned about the decline of the democratic process because so many faculty members abstain from serving when called upon. She feels that the best way to serve the community is to "get in there and pitch to hold office."

It, therefore, becomes a matter of involvement both of faculty and students. Dr. Verbillion used the All College Conference and the Moritorium as examples. She said "so many students really didn't seem to care beyond the fact that a class may or may not be cancelled. Their positions on the war never really seemed to be part of the issue."

It was the Faculty Senate which voted to hold the A.C.C. "I'm not too sure," said Dr. Verbillion, "the aims and goals were achieved. The aims were not that clearly defined." If another was to be held, Dr. Verbillion hoped representatives of each group could set down a list of goals before hand. As for the success of A.C.C. she felt there was a great middle group of students that did not have a sense of involvement.

It is this lack that Dr. Verbillion hopes can be rectified by workings of the faculty senate with the student senate. When asked if she felt the faculty senate worked closely with the student senate on college affairs, Dr. Verbillion replied, "At present, I don't think so, this would perhaps be a goal." She said, "Personally, I would like to see more cooperation with the student senate. I don't think that we have exerted ourselves sufficiently there, or indicated our readiness to dialogue with the student senate to co-operate on common problems."

Basically, she felt that "we have to awaken this large uncommitted body of students into active college community involvement." Part of this is due to the fact that NISC is a non-residential college but Dr. Verbillion felt that we "shouldn't give up on commuter colleges. We just must make them realize that there is more to college than just setting in the classroom, taking notes." She hoped for "people involvement." She quoted Henry A. Meyers, "if only one issue in a lifetime compelled a moderate man to take an heroic stand that is the one moment that fixes his place in history as either a man or a non-entity."

Dr. Verbillion hopes to actuate some involvement through her post as a faculty senate secretary.



MRS. PEDROSO WANTS GROUPS TO "WORK TOGETHER"

"An institute of learning is a lonely and sad place without students. We need voices and young people. We have the students here so the faculty and students should work together, and should share the responsibilities together."

These are the words of the new Vice-Chairman of the faculty senate here at Northeastern, Dr. Angelina Pedroso.

Dr. Pedroso attended school at the University of Havana Law in Cuba, and practiced law there. Here in the states, she attended both Illinois Teachers College South, and Loyola University before coming to Northeastern in 1965 to become a part of the foreign language department, teaching Spanish.

She seems to have some family background training for her position as her father was a judge for 37 years, and her mother a social studies professor for 46 years in Cuba.

Dr. Pedroso proudly boasts that her grandfather's name can be found in the Spanish Encyclopedia *Pequino La Rousee*, and in many history books as a hero in the War of Independence in Cuba. He was a Senator for the Republic, and his name is engraved on the Senate walls.

Dr. Pedroso explains that the faculty senate is a representative body of the faculty assembly which exercises government policies and practices of the Board of Governors. She has been a Senator since 1968, and feels that her new position is her part in the life of her college. She still keeps in mind that the faculty senate's decisions affect the entire college community. Knowing this, she looks at this responsibility as a way of helping to better the college as a whole.

Dr. Pedroso feels that the senate is doing its best. "After many heated meetings" she claims, "you often ask why you need so much effort to come to one decision. But this is because we must come to the best decision, and this is the work of the senate-exposing viewpoints and opinions to search for the best."

Dr. Pedroso's personal philosophy is that "I am here the best hours of my day, and I am spending the best days of my life here."

On the whole, she feels that, through the senates we are witnessing the opening of real communication between the faculty and the students, and that the college is benefiting from this communication.



DR. VERBILLION WOULD "LIKE TO SEE MORE COOP WITH STUDENT SENATE."

Dr. June Verbillion, the new secretary of the Faculty Senate, is happy to be serving the college community again. This was so

stated in an interview Dr. Verbillion very graciously gave to the Print.

Dr. Verbillion is no newcomer to such

STUFF WE'VE SWIPED FROM OTHER COLLEGE RAGS

by Barb Ulman

As a result of the strike by IIT's custodial, security and food service employees, their new contract provides a new wage schedule. Total salary increases of 11.5% are effective as of October 1. In October of 1970, an across-the-board increase of 7% will be given to employees (also provided is a minimum raise of 17c per hour.) Total cost to the Institute runs an estimated 30% for the wage increases.

Chicago ILLINI (Circle) want ad: "Attention: Beautiful people (freaks, politics, peace-folk, resistors, et al.): Want to live cheaply and happily in love and peace with other turned-on brother and sisters? Begin a new way of life--Join a commune. Call 477-7520 for help. (Narcs need not call unless they want to set up their own commune--maybe in Prague.)"

The DePaulian ALETHIA, presently residing at 842 W. Dickens, is finding out that an off-campus office has its pros and cons. Their basement flat offers editorial freedom, a good relationship with "a wonderfully sympathetic family" and a pride in doing things on their own. Nays involve the drain of \$400 per year for rent, heating and utilities, no guarantee that the room will remain available, and the impossibility of renting another place because of "astronomical rents in the area."

So the ALETHIA staff posed this questionnaire:

1) I think the Alethia has developed into a recognized campus publication and as such the university should provide or rent office space as soon as possible.

2) Stay independent of university subsidy, even if you can't afford it.

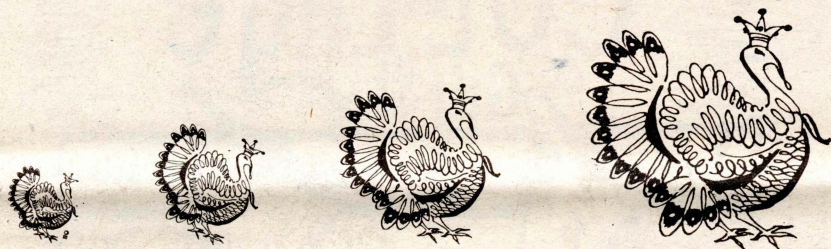
3) Your independence and freedom is valuable; Here is my contribution to help pay the extra bills.

4) I would like to help by joining the staff as a _____.

5) Your publications makes me sick. I hope you fold up soon. Go away.

Harold A. Morre and John B. Carlock, Assistantbiology professors at ISU, have authored "The Spectrum of Life." The book, a seven-year product of three hours a night for four or five nights each week, is a beginning bio test for high school use. Replacing mimeographed studies by Dr. Blanche McAvoy, Moore and Carlock, the new text is the first hard back test used for beginning biology classes at Normal's University High.

The joint student-faculty committee of Western Illinois are planning a co-operative living project. Getting more students involved and then finding a place to rent or purchase are problems facing the committee, but the advantages should gather all necessary participation: hours that never end, food for hungry travelers, and dedicated student workers. Student and faculty workers cook and serve three meals a day. Joining the co-op means paying so much for food but anyone can get the money back or earn a meal by working for it. The co-op people plan to direct their organization at students off campus, feeling that here there are natural allies. "After all, where is there to go after 12:00 in Macomb?"



CLASSIFIED ADVERTISEMENTS

Owner of '67 Plymouth wishes to meet owner of '63 Chevy (stick shift.) Object: exhaustive research.

Young man of 22, black hair, brown eyes, suave, 6'1", looking for: attractive Bahama Mama with initials, L.C. for platonic relationship.

---Tony Medina

"I am the most uninhibited person I know."

---Sue Taylor

Then I'd hate to see an inhibited person! --MG & DK

Attention! Fraternity and sorority presidents. Fund raising opportunity now available. To have fun and make money for your cause ... Call 539-0776 between 9 and 1 p.m.

The dedication ceremonies for the Bill Frapolly Memorial Urinal will be held in the "A" Lounge john this Thursday at the 1:00 Activity Hour. -- F.K.

If you need help in solving your typing problems call Dotty at 251-2817. No job too little or too big ...Dorothy Erskine, 222 16th St. Wilmette, Ill.

For free tickets to a concert call: Mrs. E. 463-0848 Group rates also available.

Thank you, NISC Print for our bathroom wallpaper.

---Sophie and Kathy

PERSONALS

7725 - I will meet you on Tuesday, 12 noon at the usual place. Come prepared (or bring a friend who is.) - 5539

M.S. - Must Tiny always come between us? - M.S.

I am an agent provocateur. --- Ken Davis

Dear Sister Dale - Thy presence shall be humbly sought on Dec. 1 at 8:00 p.m. in the auditorium for NISC C.O. --- Love, Maris

Bill Sinwell: Answer G.Z. & L.M. and your lost sports quiz. Signed: L.M. & G.Z.

S.B. AR 8363 You're almost as much fun as ... being with someone. What's your game or did your deodorant fail you? Oh you great big laser beam! little spark? 1492

Dear Dissatisfied: I was in Tripoli. Where were you? I waited. If you are still dissatisfied, I am available. Give me a call, anytime. --- Dr. S.S.

I hereby publicly announce that I will do my part for the cause of liberating women by removing bras or any undergarment from any woman who wishes to be relieved of such anti-feminist apparel at any time publicly or in private. It's the least I can do to equal the wrongs man has thrust upon you for so long, so unfairly. Leave your home address, telephone number and perhaps your measurements and a photo in the Print Office marked M.C.

Dear M.C. --- That's too bad. --- Signed Taurus and ex-diligent reader of M.C.

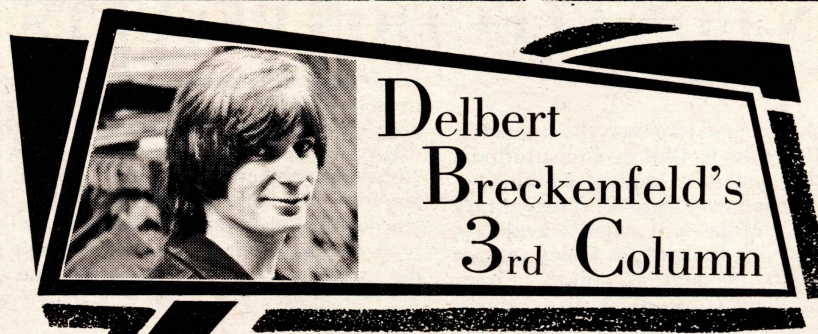
Dear M.C. "Eat your heart out, baby!" --- Signed, a Sexy Scorpio who will no longer welcome your erotic advances!

To B.J. Farber: What have you got going with M.L. Gasfril? Signed, Mrs. M.L. Gasfril

Dear Faith Schulman: Just because you don't get enough doesn't mean we don't love you. We'll start taking better care of you. Promise. Ken.

That '63 Ford advertised here last week still hasn't found a happy home. Best offer so far \$1.75. You can do better than that. That new battery is going flat. \$500 or best offer. Car doesn't run, but probably only needs minor adjustments. Contact Ken is PRINT office.

Stan Dale: We still remember you. When're you coming back?



Jefferson Scott is a progressive rock disc jockey who features on his FM show, what he terms "Today's Music." An interesting point is that he has complete freedom in determining subject matter and choice of songs for his playlist. His show can be heard from 1:30 a.m. to 3:30 a.m. Sunday mornings, on WEAU - FM, 105.1, in Evanston. Following is an interview on certain aspects of Chicago progressive sound.



D.B.: You refer to yourself as a progressive rock disc jockey rather than underground. What are your reasons for this?

Scott: Well, most people, when they hear the term "underground", tend to think that it's either illegal or it has something filthy about it that they don't want to bring out in the open. On the other hand, a good example or the progressive sound is the Beatles - from when they first started out to where they are today. It seems that all of today's music is going like that - Blood, Sweat, and Tears and the Moody Blues getting into jazz and classical sounds. Of course, there is a tendency to go back to the early hard rock, but still it's the progressive sound.

D.B.: What are some other groups that you feature on your show, that fit into this progressive category?

Scott: Oh, let's see... Blind Faith, Traffic, Led Zeplin, Rotary Connection - where they hype up their music to the extent where you know it's their sound...Lothar and the Hard Purple with their electronic effects, "Lothar" is just the name of their Moog (synthesizer) Spirit - with their jazz background; that's just another example of progressive music.

D.B.: I noticed that you mentioned a Chicago group in there, Rotary Connection. There are many other Chicago groups making it big nationwide. What do you think of our local groups as compared to groups in other areas movement as, San Francisco or Detroit?

Scott: First of all, Chicago groups, for some reason, seem to be left out in the cold. It could be the producing aspect. Take a Chicago group - the Flock. They are still a home based group, but they left Chicago to make it big. Another Chicago group, Rotary Connection, is still stuck in Chicago. They have a fantastic sound, but their money hasn't been in albums yet because they're not pushed that well. They go out to the West Coast and knock 'em dead. San Francisco, where you find groups like, Jefferson Airplane, Janis Joplin's group, Fever Tree, seems oobe the place where most groups are migrating to.

D.B.: Do you think there is a Chicago movement, that is, a certain sound applicable only to Chicago groups?

Scott: Not as of yet. Take the group Chicago (CTA), a giant Chicago group. So many people associate their sound with Blood Sweat and Tears or the Sons of Chaplin, now just the Sons. Or a lot of people think that the Flock copy It's a Beautiful Day, who started before the Flock but are not as popular. Everybody seems to vary their music where you can't distinguish "that Chicago sound."

D.B.: You stated before that a lot of groups have to leave Chicago to make it big. Why do you think this is true?

Scott: Now, they possibly do have to leave Chicago to make it, for the simple reason I said before a group isn't pushed well in Chicago. Not counting the concerts produced by Triangle or 22nd Century, there's only one place for groups to get exposure and that's the Kinetic Playground. In other cities, like San Francisco and Detroit there are so many places for the kids to see the groups. Whereas Chicago, it's the Playground or nothing. And for the most part, Aaron Russo brings in only the established groups. As a result, the local groups don't get that big of a chance.

D.B.: Yes, that's very true. How much are the Progressive rock stations helping the situation.

Scott: That's another place where the Chicago groups are left out in the cold because Chicago doesn't have the FM time for progressive rock like the other cities do. Detroit, L.A. and San Francisco all have 24 hour stations devoted to progressive rock. The FM stations really mean a lot to the local groups. I'm not talking about syndicated shows like "Love", that you can put in the same category as the Playground they stick to the big stuff. On the other hand, you have small people, like myself, on FM who can toy around and experiment and play the Chicago groups. We're from Chicago and will naturally play more of our local groups. I think our FM progressive stations are just beginning to make the move.

(NEXT WEEK: MORE ON THE CHICAGO SCENE)

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CON-CON ELECTION RESULTS

by Fred English

A week ago yesterday was the final election for delegates to Illinois' Constitutional Convention generally known as Con-Con. Some of the winners were Al Rabey, Mary Lee Lahey, Francis X. Lawler, David Stah (deputy mayor), Richard M. Daley (mayor Daley's son), Ronald C. Smith, Elmur Gertz, and Peter Tomei. With the exception of the deputy mayor and the mayor's son who would have been embarrassed out of the party if they hadn't won, all of these people were independent candidates and extremely qualified ones. Of course, all the well qualified independants couldn't quite buck the powerful party machine. NISC's own Roger Charlier, perhaps the best qualified candidate in the state, came in third out of four in his district and of course only the top two are elected. The machine had thought that they could do this in all of the districts and it could be considered embarrassing that the independents came on so strongly. The question is how they did it.

The answer to that is simple. The machine had expected to win automatically and didn't put out the effort to get the uncommitted voters convinced that machine candidates were best. Or at least they didn't do this until the last few days which was too late in most cases. While the machine was sitting on its fat expectations the independents were out working. The candidates were out shaking hands in all weather from the beginning of the campaign. They were running here and there to talk to any and all groups of people. Volunteer workers were out combing the precincts while machine precinct captains were thinking about how

many votes they were going to get, presumably by osmosis. Volunteers were running up phone bills making calls for their candidates while machine telephones were gathering cobwebs. Naturally enough, the machine workers got on the stick and started working eventually as soon as they realized that the independents weren't going to oblige them be lying down and dying peacefully. The thing was that it was too late.

For some reason, the machine didn't stop working after the voting was over. An interesting case in point was the thirteenth district where Elmur Gertz and Rondald C. Smith, two well qualified independents were running against Mr. Geocaris (the guy who runs the parking lots for the city) and Mr. DeMichaels (the grand old man of the thirteenth district machine, a guy with lots of spunk for an old man as he runs quite often if seldom victoriously). The tally gave Gertz 16,031 votes, Smith 15,924 votes, Geocaris 15,701 votes, and DeMichaels 15,085 votes. Now that would be considered a comfortable margin for Smith and Gertz in any event, we would think. For some reason the machine didn't think that they should have lost and called for a re-tally. It was alledged in some quarters there might be an attempt to "steal" some votes for the machine to cancel out either Smith or Gertz. Because of these worries quite a few people went down to watch the re-tally last Thursday. Apparently the machine just wanted to make sure because the re-tally gave the same figures to the different people as the tally. At any rate the delegates have been chosen and now they have a constitution to write.

RUSS CLUB PLANS TRIP

The Russian Club's trip to the Soviet Union is in the final planning stages.

The group is leaving April 20 and will be in the Soviet Union for 2 weeks, visiting Moscow, Lenigrad and Kiev. They will visit the Kremlin, The Bolshoi Theater, tour educational institutions and other points of interest.

Sixteen people are going on the tour as of this date. As more people sign up for the trip, the cheaper it will be for all. The present price is \$470, including passport and visa.

All those interested in going on the tour to the Soviet Union are to contact members of the Russian Club or attend the Russian Club meeting Tuesday in room A109. A \$10 deposit is necessary and the total amount must be in 6 weeks before departure.

A movie, "Carnival in Moscow" will be shown in the Auditorium Tuesday December 2 from 3:00 until 5:00.

It is a musical comedy about New Year's Eve in Moscow. It is a Russian-maid film and subtitles will included.

LANGUAGE MAJORS MEET TUES

The faculty of the Foreign Language Department will hold a meeting with its majors on Tuesday, Dec. 2, 1969 at 1 p.m. in rooms A-129 and A-131.

This is in accordance with a resolution passed during the All College Conference

which stated that faculty and students of the department meet periodically in order to discuss matters of mutual interest.

The department extends an invitation to all foreign language majors to attend and participate.

SHUTTLE BUS DEPARTS FROM B WING

The inter-office shuttle service, operating between Northeastern and the Peterson Avenue business office no longer departs from in front of the Beehive. Due to the oncoming winter weather, the service will now operate to the eastern entrance the B wing, but the schedule will remain the same.

Departures, as always, will occur at 7:55, and at 35 minutes past each hour until 3:35. The shuttle leaves the Peterson offices at 8:10 and 8:50 and 50 minutes past each hour until 2:50. The final departure is at 4:00.

The change was made effective last week, and will continue through the winter.

PHC HOLDS BASS BENEFIT

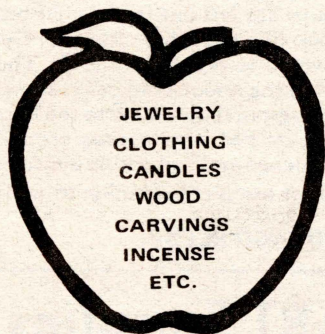
The Physical Health Club will be sponsoring a dance this evening from 7:30 to 11:30 in the gym.

Called the "Glen Bass Turkey Trot", the dance is being held in honor of Glen Bass, the watchman who was severely beaten recently and lies recuperating from paralysis in hospital.

Music for the affair will be provided by the Soul Experience. Admission is \$1.00, except to students with NISC ID cards, for whom admission is free.

There will be a facility provided for donations to the Glen Bass fund if participants so wish. Any admission proceeds collected will also be forwarded to the fund.

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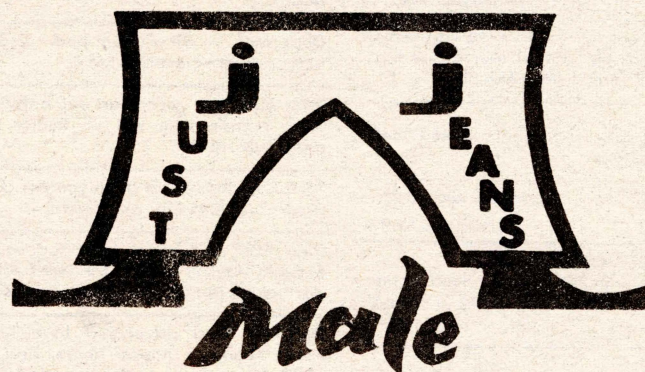
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Black Nationalism:

'Surviving The Reign Of the Beasts'

NEW talk of Black Art re-emerged in America around 1964. It was the Nationalist consciousness reawakened in Black people. The sense of identity, and with that opening, a real sense of purpose and direction. The sense of who and what we were and what we had to do.

We began to understand with the most precise consciousness that we were beings of a particular race and culture, whatever our experience. And that finally, if we were to be saved, we must be saved totally, as a race, because the deathbattle raging around and through us was an actual death struggle between two cultures.

Warfare between that which generates and signifies life and that which is death. As a confusing adjunct to this real war minces "THE rEvOLUTiON" within white society, to make Allen Ginsberg and/or Fulton Sheen comfortable with John Bull's grandson. And that is, will happen. (If you don't have on red, white and blue bellbottoms you must be necktie!)

And all of the above can get in on the vague, integrated, plastic, homosexual "rEvOLUTiON" ... a conglomeration of words, degeneracy, and fake pseudo "act." But for Black people it was (is) critical that we begin to focus on National Liberation, which is what we always meant when we were conscious: National Liberation, the freeing of one nation (culture) from the domination of another.

This was the truth we felt and found, and this is the path we still pursue. Malcolm said (to us) "if you love revolution, you love Black Nationalism." And this consciousness is coming into strong fruition, this legacy of, and movement through, nationalism. Fanon added, "the concepts of national and culture are inseparable. If you talk about nation you talk about culture." The ways and means of a people, how they live, and what they remember of that life. Their value system. Not merely singing and dancing, or wearing dashikis, tho all life function is to some extent part of a creative motif. Whether war or cornbread. It is a creation of some sensibility. It issues out of some value system. The largest sensibility we deal with now is the national sensibility. *To free the nation is at the same time to free the culture, i.e., the way of life of...*

The largest creation, the most exacting manifestation of Euro-American (white) creative motif is, right now, Vietnam. An Absurd White-Comedy. The Ethos (characteristic life-style) of Euro-America is death, about death, and/or dead, or the worship of. Beckett is the prize winner cause he tell about it so.

But Nationalism was the move away from this death and degeneracy. To draw away from the dead body, and its spirit. (As Touré says, "decolonialization is not only to get rid of the colonizer, but his spirit as well.") Black Art was first the restoration of LIFE and the restoration of HOPE, that all of the humans would survive the reign of the beasts. But we learned that we could only survive by evolving a different value system from the beast value system. Whether social or esthetic, they are exactly the same. The films of Warhol, when they are about anything, are about _____ people off. (They are exact replicas of American Sensibility.) This can be high art, to people who are interested in _____ people off. But that will not liberate Black people. Campbell's soup cans will not. Some more mate-

rialism, if you can dig it, the worship of *things*—sacred to a nation, indicative of that nation's spirit. An artificial commodity.

The Art is The National Spirit. That manifestation of it. Black Art must be the Nationalist's vision given more form and feeling, as a raiser to cut away what is not central to National Liberation. To show that which is. As a humanistic expression Black Art is a raiser, as a spiritual expression it is itself raised. And these are the poles, out of which we create, to raise, or as raised.

The great deluge of nakedness and homosexuality is a "revolution" within the Euro-Am meaning world. The great dope "revolution." All these will change the mores of Euro-Am, they already have. That "revolution" will succeed. But it is not the revolution we spoke of. Though the energy unleashed by our own Black swiftness served to power the jr. cracker's cry of "rEvOLUTiON." (Witness SDS blackfist minstrel show. Or Rock.) But the Nationalist does not confuse this marxbox type changeover, from old to young white boy, not a regeneration but simply a change of generation in degeneration. The Nationalist does not confuse this with National Liberation. So the hand grows shakier. We "support" the white revolution of dope and nakedness because it weakens the hand that holds the chain that binds Black people. But we must not confuse the cry of young white boys to be in charge of the pseudo-destruction of America (with a leisure made possible by the same colonialism) with our own necessity. Just because the slavemaster has long hair and smokes bush does nothing to change the fact that he is and will be the slave master until we, yes, *free ourselves*.

And just as the young white boy could pick up "rEvOLUTiON" and apply it to his desires, so could some Negroes uncommitted to Nationalism, so emotionally committed to their masters were they, be harnessed as showcase "Black Artists" whose real function was the perpetuation of white cultural imperialism in quaint black face, even funnier, like rag time, in white face over black face over Negro Skin over White Mind. That's heavy ain't it? And where we said Black Art, Negroes with grants were set-up in Soul Food Theatres to hustle ears, and nostrils, and plenty of I's, in place of the righteous food of the Spirit. Skin was (is) hustled as content. The content was, like Eddie Albee, pizen. The content, was (is) like National Football League Quarterbacks, white.

Black Art is the change of content to the survival of a race and culture, as John Coltrane not Mantan Moreland disguised as Lawrence Welk disguised as Mantan Moreland. The Elder Ward of the White State who long ago convinced himself he was Flash Gordone.

In Black Ritual Art, it is Bullins, and Milner, and Garrett, and Marvin X, Yusef Iman, Rob Penny, Furaha, Katibu, Yusef Rahman, Damu, Mchochezi, and Hilary, Barbara Teer, National Black Theater, early Boisiere, Norman Jordan and innumerable young brothers and sisters in Black communications satellites all over the planet.

If the artist is the raised consciousness, and this is what the Black Artist strives to be, the raised consciousness of a people. Precise. Specific. From the particular to the general to the universal to the cosmic,

and on back to the single instance of love in the west market street barber shop. (But the Black Man is an artist when he realizes the profundity of his specific placement in the world and seeks to render it into intelligibility to make it meaningful by describing it with his life. There is no such thing as Art and Politics, there is only life, and its many registrations.) If the artist is the raised consciousness, then all that he touches, all that impinges on his consciousness, must be raised. We must be the will of the race toward evolution. We must demand the spiritual by being the spiritual. **THE LARGEST WORK OF ART IS THE WORLD ITSELF.**

The potential is unlimited. The consciousness of men themselves must be raised. The creation of Cities. Of Institutions. Governments. Treaties. Ceremonies. Public Rituals of The Actual World. The Nation. These are the only things worthy of the true Black Artist's consciousness. The Recreation of The Actual World. Garvey the artist. Malcolm the artist. Touré the artist. Nyerere the artist. Karenga the artist. &c. In order for the creations of the idea world to be valid they must speak, as Karenga says, Collectively, Functionally, and Committedly. That is, Black Art must be Collective, i.e., the spirit of the whole Nation. It must be Functional, it must have a function in the world to Black people. It must also Commit Black people to the struggle for National Liberation.

But just as robot kneegrows, lustful winuptoys, created by massa in response to the power of Black Nationalism, mack around the pseudo "liberated zones" of America being black, as Weldon Smith says, "for a quick _____" in for instance literature, theater, graphics, &c. so there are these same pimps, like the dream fulfillment numbers of panting white-ladies who feared their vaginas would dry up under the sudden late SNCC, late Malcolm decamp of young Black people from out the various villages, Haight-Ashburys, &c. existing in the main area of "the movement" itself.

Frankly the Panthers, no matter the great amounts of sincere but purposefully misled brothers, getting shotup because some nigger was emotionally committed to white people, are extreme examples of Pimp Art gone mad. It is a spooky world when the Negro Ensemble Theater and The Black Panther Party (post Huey) can both suddenly exist as large manipulative symbols of white power and white ideology.

Around the time of Malcolm's death, a Nationalistic spirit moved Black people. There was a sense of Umoja (Unity) that seemed to band us all together against the devil. But with the incarceration of Huey, and the move by Cleaver into the chief strategist's seat, the Panthers turned left on Nationalism, and turned left on Black people. And the love of Beverly Axelrod has left terrible Marx on the dirty Lenin Black people have been given by some dudes with some dead 1930's white ideology as a freedom suit. Instead of ol' Bayard Rustin, now we gets violent integrationists. Wow!

So the blunt negativism and plain out whiteness of Pimp Art, which would kill us for wanting freedom. Which whill show itself on the stage. Or show itself weekend workout in the streets, by misguided dudes who think by saying "Pick Up The Gun," that the devil will wither up and die, or just by picking up that literal gun, without training, using the same sick value system of the degenerate slavemaster, the same dope, the same liquor, the same dying hippy mentality, that they will liberate all the slave peoples of the world. NO.

It will be a Black Ideology of Change, and perhaps an aggregate of world information, that will free us, Lenin, Marx and Trotsky, or O'Neill, Beckett, and the Marat-Sade dude, are just the names of some more "great white men"; there are other dudes who will give you other lists like Washington, Jefferson, Adams, or Paul McCartney, Cream, Grateful Dead, or Mozart, Pinky Lee and the fag with the health tv show. They are just lists of white people.

I can learn from anybody and anything. I could learn something from a pile of Nixon under a stoop. But I will not confuse my identity with its. This is the Nationalist's position. We must survive (and this is the only way we will survive) as a nation, as a culture. We are against the depersonalization of African Culture" (to quote Touré again). But we must understand that Black, as Karenga says, is Color (race), Culture, and Consciousness. And Black Art, and any movement for National Liberation, must be all three, if they are to be legitimate.

We know we are Black race, we can look at, ourselves, tho I guess there are still dudes who really want to be something other than Black. I think I read about some dude who thought he was an Indian, which would really be weird, like a white mind in a blood's head with an Indian mask on. Can you dig it? That Black is easy, the racial one. The second Black is the culture. Surely you know the difference between John Coltrane and Lawrence Welk. Or DaVinci and Benin. Or Leroi Jones in my green vine coming around the corner and Robert Lowell. Or between James Brown and Big Brother or Mozart's Mother. Its some diffrunce man. I know you know. The attitude that is the culture. Simply, the way people live. The way they bees, feeling. The conglomerate concretization of their feelings, as religion, politics, history, social organization, economic organization, creative motif, and ethos—how they doos it.

Black as consciousness, is the knowledge that we are Black by race and Black by culture, and that we must benefit Black by living, if our life is to have positive meaning. Brother James Brown is a good example. When he sang "America," he was still Black as color, the song was an example of Afro-American culture, and R&B song for sure, but it did not have the consciousness of Black, so it could not be called Black. To sing lies about America is not beneficial to the Black Nation, therefore it is not conscious of Blackness. It is white manipulation, like a Coca-Cola commercial on a soul station. Colored Form, and like Pimp Art, white content.

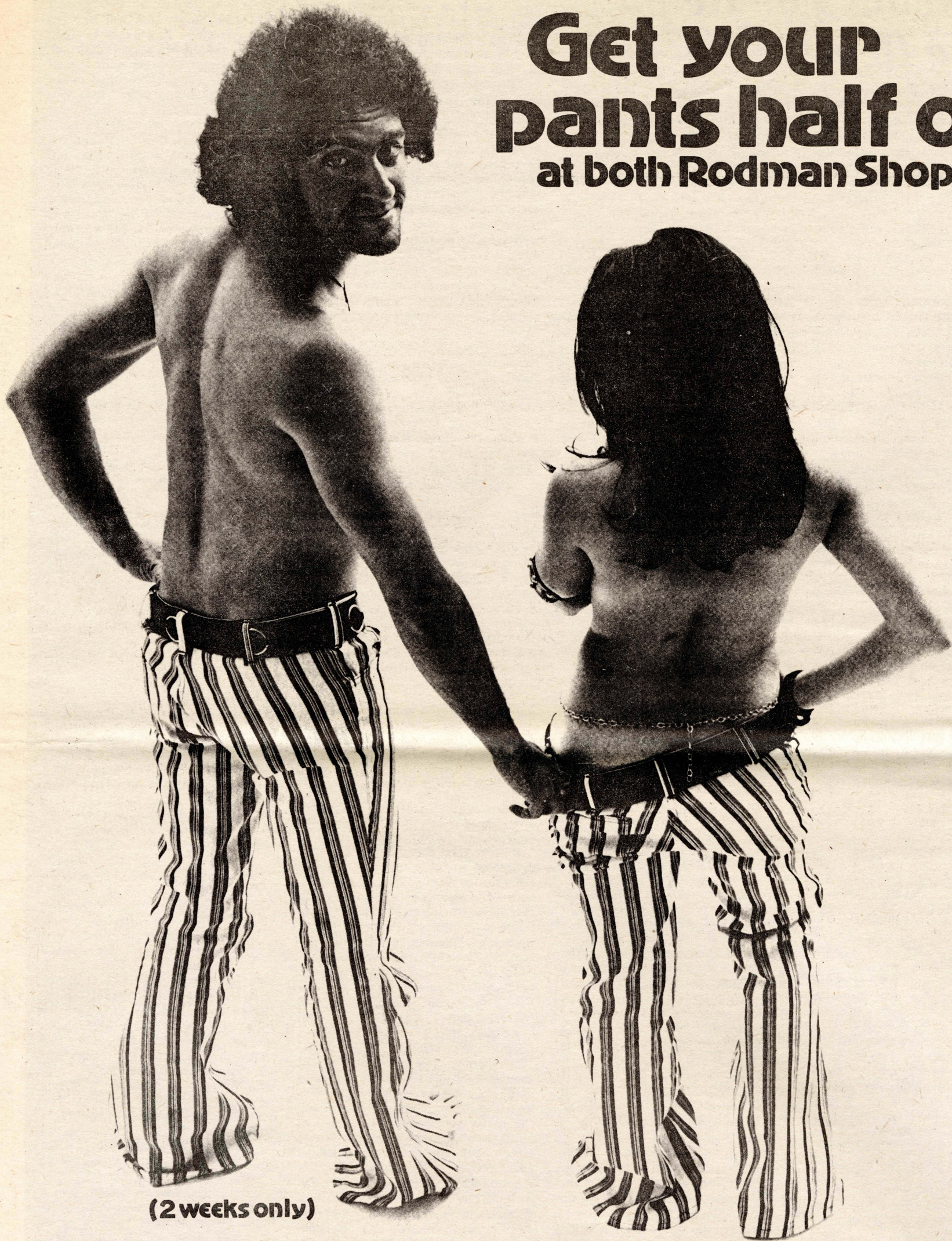
So the neo leftist bloods confusing the struggle, they are colored by form but with white content. Dignifying a deathmotion that had been laid to rest, many of us thought, only to see it rise Bela Lugosi style to suck some negroes' blood.

But the rationale is always just a plastic transparent nutout suit to cover the old commitment to whiteness. To white ideas and to white meat. Most of these negroes who will call nationalists racists just feel a draft because they are sleeping white. Racism is a theory, as life motif, of why something is inferior, check out Herodotus and The Teutonic Origins theory of White first, with the rest of life sloping off xenophobically down the scale to bad us. We are not racists; when we accuse white people, it is based on still observable phenomena. No theories. We did not make up colonialism, slavery, slumdeath and murder to justify Nationalism. We are not Nationalists because of the devil. We would be Nationalists if there were no devil.

Submitted by BLACK CAUCUS

Reprinted from the New York Times

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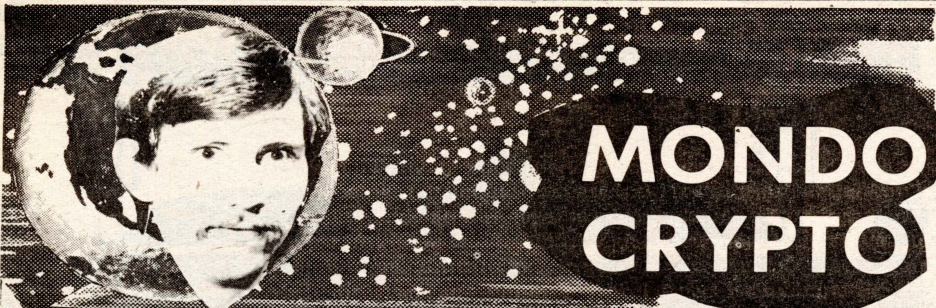
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MONDO CRYPTO

Put some Prestone in your chicken soup and strap on your studded Keds, Mondo (who) Crypto has predicted winter! And the first thing you can do to celebrate this ancient symbol for the timeless culmination of the fertile portion of the year, the coming of frostbitten piddies and ears, the universal signal to stow your bikini and break out the squirrel lined undies to (bet you've already forgotten the first part of this sentence so I'll start again). Join Mondow Crypto's charter chapter of the pseudo-official "Screaming Yellow Zonkers" fan club, lodge # 1! You don't know what "Screaming Yellow Zonkers" are? Shame on your taste buds. Well, just walk through your neighborhood grunts stash and look for the attractive black box marked, "Screaming Yellow Zonkers." Then read the box, all of it. Then you'll know, then join the club. Just drop off your name, adress, telly no. and zip at E-45 or E-46 or just about anywhere. You will receive an official membership card as well as an envelope to keep it in with your name on it. Both are suitable for framing, if you have no taste what so proudly you hail.

Incidentally, one Robert Wright, who shall remain nameless, has gone and laid a mixer which hatched and was called Bob Wright. Now Mr. Wright has egg on his bier. It's amazing how clever some people could be if they tried.

Did all of you hear the lady on "contact" a few days ago who was opposed to the "auditorium" on the war in Viet Nam? She especially disliked having demonstrations on Christmas Eve. I have grave doubts about people who believe in Santa Claus but not in Peace. I used to say heaven help us but I'm no longer sure I'm going through the proper agency. Not to get on the subject, but if you want to really be depressed, read Dick Tracy. The country's most beloved porker is now campaigning to arm the moon. The last few strips have been the most disgusting slush of right wing blind-idiot muzzle waving patriotism I've seen in a long time. This tripe really fits in nicely in the Tribune. It's fine trash for our kids to be reading.

The only foreseeable relief from this sorry life that Mondo foresees is the opening of the "Go Go Golden Guys" basketball season. If you haven't followed the Eagles in the past I'm sure that they will enlighten your dull winter. After reading Green 2 weeks ago I'm certain that Conrad Pitcher would make an invaluable assistant sports writer is he only had some journalistic ex-

perience. Come to think of it, Green would make a Did you know that D.G. was born with a cue stick up his sleeve? He plays like it's still there, too.

Well I know you're all expecting this, so heeeres tomorrow.....

ARIES: You would make a good airline representative even though you don't look a bit like an airline.

TAURUS: You will become a rank and ranking official of an international organization so secret that even you won't know it.

GEMINI: Somewhere in your room, under a pile of clothes, covered with dust, wrapped in an old ripped, dirty sock, is your foot.

CANCER: Due to the discovery of a quality control break down in our assembly line, your future has been recalled.

LEO: There will be a drastic change in your psycho-metabolic Balance. You will become your own worst enemy or 50,000 miles, whichever comes first.

VIRGO: If you have gone straight to this section you have completely missed the train.

LIBRA: Close your eyes and ears, the real show is on the inside. Only the things that turn the inside out really matter.

SCORPIO: Yours is a tactile daily double, see me or drop in on your local good buddy and ask for it.

CAPRICORN: Just for laughs why don't you try to evaporate some of the dew between here and there. Don't hold back from new acquaintances.

AQUARIUS: Out of it all what will prevail? Neither you nor I. Not to swipe from Richard Farino but you're not over the top, it's chasing you from the bottom. So you might as well smile.

PISCES: Accent is a girls best friend, if you like tender meat.

Mondo the C. urges you as well as urges you to believe that there are no personal references in this column what so ever. Any reference to people, real or unreal is purely a coincidence or accidental happenstance. This column contains no cyclamates, cranberries, nicotine or tar. There is no cereal or filler, this is all pure garbage. Actual ingredients, printers ink 10fl, newsprint 89fl, traces of radium, sodium, silicones, sedimentary deposits and valuable advice 1fl in that order. Peace be with you if you watch the fuzz. Kiss, Kiss, Bye, Bye.



Nature Corner by M. L. Gasfrill

Well, Thanksgiving is tomorrow, and about this time then you'll be sitting at the almighty alter and gorging yourself on a delicious hank of some old turkey. Now you're probably saying to yourself that M.L., being a conservationist and ecologist, is going to tell us that it is in the best interest of ourselves and all turkeykind not to eat those birds, but instead to 'boycott turkeys,' (that iust might catch on). Well, surprise, surprise. I've been doing some studies and have found our the reason that we eat turkeys on Thanksgiving is beauce if we don't, soon all the world will be overrun with turkeys (and turkey droppings). So readers, eat all the turkeys that you can. Tell your friends and neighbors, too. Hold turkey-eating contests. Do everything that you can to keep the turkey population down. And have a happily-stuffed Thanksgiving.

(P.S. Only 28 days 'til Christmas.)



Dear Sid.

It is football time and of course the Thanksgiving weekend is rapidly approaching. It seems that my mother in law is coming to dinner and I want to serve dinner at a time that will unglue my spouse from the boob tube long enough to serve the giblets and my special desert, Bananas Creole. We live in Spokane and my husband is a fan of the Washington Redskins and to top it all off they will appear live and in color that day.

Lost to Pigskin and Sunday Quarterbacks

Dear Pigskin:

You did not finish your letter properly. What shall I do, should be the next sentence before signing the letter. But, did you ever attempt to have your mother play football? Then you could see mom and your husband could still see the game. Otherwise try cooking between the games and serving after the games. If this does not work throw a rock in the set and break the picture tube. This may lead to a family squabble, but it might be worth it.

But really, living in Spokane and being a Washington fan. This is almost like living in the United States and being a Spiro Nixon fan. I'm sorry. I meant Nixon or did I mean Agnew? Well, thats about it, oh yes, did you try asking mom over on a Thursday or a Monday? Then you only have to compete with Hockey or Brickhouse announcing Basketball. This will torture anyone and drive hubby to the dinner table in glee.

Tempting: Play it cool and you too could get a fraternity mug. Just be quiet, accept anything given you and go national when the time comes.

Simon Templar: Move to the Congo and you to could be the "Great White Hope"

Just off the tintype, Sid's latest 208 page pamphlet entitled, "Smuggling on only \$8.00 a day. Just send 74c in coin and a plain white wrapper to: Extortion Press, Walla Walla, Washington and it will come free of charge with maybe a stamp you did not have. Thats for all you stamp collectors or philatelist people out there in Print land.

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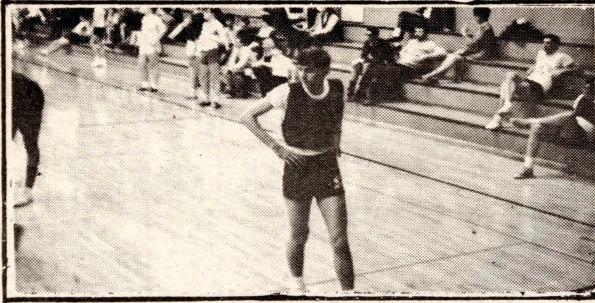
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the Dave Green Report

A couple of weeks ago, I did a little thing on the cheerleaders. It included a picture and a few paragraphs. The write-up was nothing spectacular (nothing in this column ever is) but obviously one person thought it was spectacular, too much so in fact. I received this letter in the mail:

November 20, 1969

David Green,

I have read in your column the news of the up and coming basketball season, the lack of attendance at these games last year, and the flaunts (not to mention a picture) of this years ecstatic cheerleaders. Why is it whoever writes the sports column (yes, that's what it is!) fails to mention any word of Northeasterns great Pom Pom Squad?

Last year I attended a majority of the games both home and away and I have watched these brave girls face many obstacles while performing at halftimes. They have taken almost as much harassment as you have for their bodies, and I must admit they have a much better shape! They represent our school and team just as much as the cheerleaders, who, in my opinion, are leaning on their name a little too much lately and not doing as great as they could for our school. The Pom Pom Squad does practice more, they sure look better.

The point is: How about a little publicity for a group that puts out a lot of time and energy for the school? Maybe when the guys realize that there's a more interesting activity at halftime than stuffing their mouths with popcorn and cokes, our attendance might go up!

*Thanks, Now do something!
Don't be a silent majority!
J. Roberts*

First of all, how dare you even suggest that I am part of the silent majority. What do my political beliefs have to do with whether or not I give the Pom Pom Girls any publicity?

Secondly, if they take as much harassment about their bodies as I do, they couldn't be all that shapely.

Thirdly, you're right. The Pom Pom squad should get publicity. Would you please see that one of them gets down to the PRINT office and sees me about pictures and all that?

"Table Tennis Tournament: All men interested come to the gym November 25th at 1:00 PM. Top two go to Wisconsin." This is how the flyers that were placed strategically around the school proclaimed to men the news of the Ping Pong tournament.

Since the tournament was yesterday you missed it if you weren't there. I participated in the competition and will have a full report on the dos and don'ts of Table Tennis Tournaments next week so watch for this exciting personal story of a poor sports writer's agonizing climb to the very heights of obscurity in the world of Pong.

December second marks the start of the 69-70 Basketball season at Northeastern. The Golden Eagles play Kendall College as the season opens on our home court.

Plans are in the making for a huge pep rally to introduce the team and the new coach. It will be held at 1:00 PM the day of the game in the Gymnasium. Hope to see you there, showing the team that you are behind them in the season to come.

The Decathlon competition was completed last week. The final standings find Hans Bass being named the best all-around athlete in Northeastern's halls this year. His total of 89 points topped the list with his closest competitor having 86. The highest possible score that could be achieved is 110 points.

Here is how they placed.

Bass 89 pts.
Herrmann 86pts.
Roman 73.5 pts.
Mitrovic 71 pts.
Nowinski 71 pts.

Gill 65 pts.
Anderson 54 pts.
Harrison 53 pts.
Woltersdort 46.5 pts.
Chudnow 31 pts.
Laley 21 pts.

The answer to the burning question "How much foos could a fooser foos if a fooser could foos foos," is not to be found by idle thinking or wild guesses. It takes deep concentration and the extensive use of the power of observation. For those of you who wondered exactly how much the Foosball game takes in during one week and didn't bother to enter your guess with me, the amount taken in during the week in question was \$42.40.

Of the thousands who entered the closest was Noreen Ciesiekzyk. She guessed \$32.40. All she has to do is come down and claim her foos.

I also received some feedback about the Pool tournament that the PRINT is thinking about sponsoring. It seems the general consensus of those that responded was to have an open meet and the winner is named the best of the school. There would be no handicapping.

Look for the tournament to be announced some time early next trimester.

Jim Skonberg knows that Gene Corey and I are bad Foosball players and yet still played us and beat us with his friend Joe. Is there any justice in this world?

Stick with those Sox.

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