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Independent- Aug. 25, 1997

Michael F. Buino

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independent

Serving Northeastern and the surrounding community

Volume 14, issue 1

Monday, August 25, 1997

Chicago, Illinois

Financial Aid: A repeat of last year?

photo by Thomas J. Foley

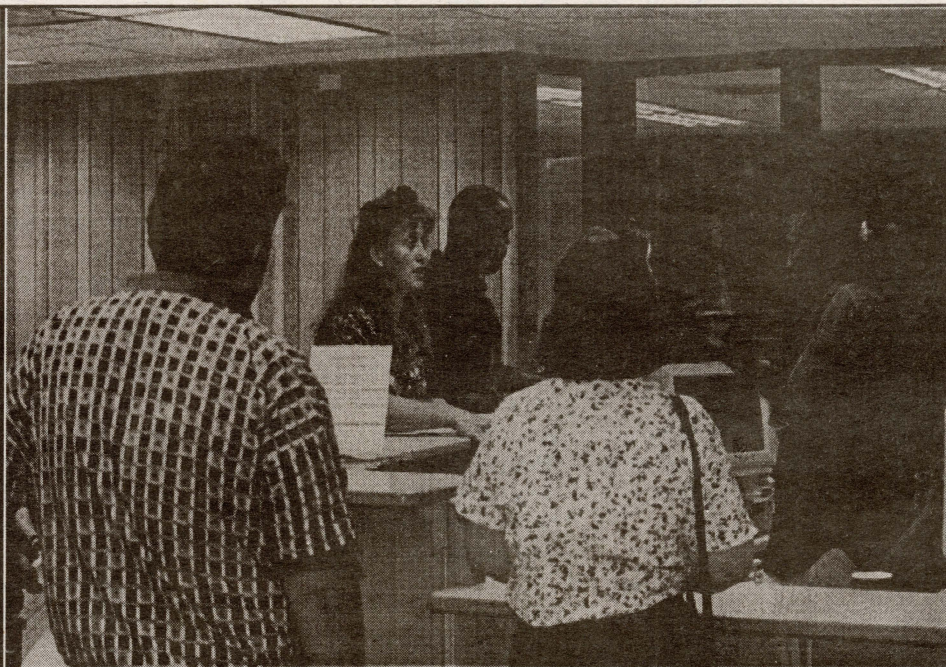


photo by Michael F. Buino

The luck of the draw. Some days the lines at the Financial Aid Office are out the door; other days students can step right up to the desk for service.

by Michael F. Buino
Editor in Chief

Shorter lines, but problems remain for many students

Imagine standing in a line of people that started forming as early as 7:30 a.m. and during peak periods ran out the door and around the corner. These people aren't waiting for tickets to the new Rolling Stones' concert, they're waiting to see someone even more elusive than Mick Jagger or Keith Richards; they're waiting to see a financial aid advisor.

This was not an unusual event last year when the Financial Aid Office often had long lines that left both the students and the workers with headaches. Lines are not nearly as long, most days, but a short-handed staff and the same software that

caused problems last year is still in use. Many students wonder if this year they will face the same delays and problems as last year.

"Last year we had many things happen to us all at once," said J. Marshall Jennings, the Director of Financial Aid. "Three staff members left at a critical time; we were late getting documents into the new system, and there were a number of students who entered the financial aid process at a late date. Separately, we could have handled these problems."

The lack of a full staff has forced the Financial Aid Office to lessen the amount of time it actually spends

advising students to three days a week. This temporary cutback has been in effect for almost a year. The financial aid office was within one person of a full staff earlier this year

"I was ready to transfer to U.I.C. Five times I have been here and told to 'Come back again.' I have to take off work just to sit here and wait for two and a half hours," Candi Raimondi, transfer student.

but now they are down two people. The department is short one advisor and one data clerk; both people left the office this month.

Jennings said that this year more information was sent out to students earlier. Information about Work Study jobs, book waivers, and loan disbursements were sent with award letters to those students who qualify.

"This year we had an earlier start on the process. We have had additional part-time staff come in to review applications and process awards," said Jennings. "The staff has been working late and on weekends to get files processed. We also sent out the information about when and where the loan disbursements will take place as accounts were processed. We have instituted a notification system

using the last four numbers of the student's social security number to be posted around campus."

"We have processed more files than in the past; already we have processed more than 1500 files," said Jennings. He also said that the Financial Aid Office is only responsible for awarding the money, another office is responsible for disbursements. In other words, if the money has already been awarded to you by the Financial Aid Office but your refund check hasn't reached you, the Financial Aid Office may not be to blame.

An employee in the Bursar's office said, "Many times when students don't receive their checks,

see Financial
page 5

Lack of quorum prevents official swearing in of newly elected Senators

SGA election double-standard explained

by Thomas J. Foley
Associate Editor

The NEIU Student Senate met Tuesday, July 22, shortly after the special summer elections, to swear in the newly elected Senators, but the lack of majority attendance by the present Senate forced the carefully planned meeting into a committee of the whole. This means that no actual business could be conducted yet, including the inauguration of the new Senators.

"Our failure to achieve quorum should serve as an object lesson for the new Senators," said Senate Speaker Cynthia Chernoff. "As Senators, we have the right, actually the duty to criticize things in the Senate, but we also have the responsibility to put in the necessary time and effort needed to

improve it."

Since a lack of quorum prevents the Senate from conducting any business, the Senate settled for hearing the report from the Elections Committee. According to William Steele, chair of the committee, there were seven positions open. Six people were elected, and two people tied at one vote apiece for the final slot. There was one person who received more than one vote who was not registered to run.

Tentatively elected were Maria Gandara (50 votes), Humberto Gutierrez (write in - 19 votes), Pete Bedrio (17 votes), Neida Hernandez (write in - 10 votes), Samuel Soloveichik (9 votes), and Joseph Ruiz (write in - 7 votes). Registered and tied at one vote apiece were Denise Roman and John Strel. Strel attended the Senate meeting; Roman did



photo by Efrain Sanchez

not. Unregistered with two votes was Cindy Enzler, who also did not attend. Voter turnout for the summer election peaked at approximately 6% (approximately 2,000 registered summer students / 124 votes cast).

A double-standard was noticed by members of the *Independent*, concerning voting eligibility versus candidacy eligibility. Many volunteer staff members attempted to vote but were prevented due to their status of non-enrollment for the summer term. Candidates, it was discovered, were not required to attend the summer term in order to run.

No satisfactory answers on this were forthcoming until the *Independent* asked Director of Student Activities Walt Sommers. He explained it as an emergency measure to ensure the integrity of the ballot box.

"It's easy to govern the candidacies because if

they don't enroll for the fall, we can just strip them of their office and either hold another election or appoint someone new," said Sommers. "But we have no way of ensuring that someone voting during the summer will enroll for the fall."

It follows that the only way to avoid ballot box "stuffing" is to make current enrollment a requirement to vote. Many critics within and outside of the Senate feel that the elections should have waited until the fall term began, but that would have left many of the new Senators in office for a month, or just slightly more. They would hardly have time to do anything while in office. That, coupled with the scathing article in the June 24 *Independent*, decrying the flagrant if inadvertent violations of the Student Government Association Constitution by the President and the Senate, caused the Senate to hold emergency special elections in order to rectify an admitted mistake.

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Campus Police Reports

8 July

Found Articles: A NEIU police officer located several thousand dollars worth of state property through an inventory.

Medical Assist: A student stated she fell near the E-Bldg. She was transported to health services treated and released.

Other Police: CPD and CFD requested assistance in removing a person for mental evaluation from his home near the campus. This person had threatened his neighbors with a weapon. He was removed safely.

10 July

Medical Assist: A staff member became ill in the C-Bldg. She was taken to a hospital by a friend.

Theft: A student reported a part of an auto stolen while parked in the D-lot. A loss of \$200.

11 July

Other Police: Two non-students were struck by an auto near the campus. Their mother was brought to the scene and all were transported to a hospital by CFD.

13 July

Other Police: NEIU police responded to a burglar alarm at a near-by business. This had been activated by a bird which had flown into the bldg. CPD issued a warning citation for false alarm to the business owner.

Criminal Damage: A state vehicle had been damaged when an unknown person kicked a door. No estimate of loss was given.

14 July

Theft: A student reported leaving her bag outside of an office in the classroom bldg. A loss of \$70.

Other Police: NEIU police responded to a battery call near the campus. Four men had attacked a lone driver because of a parking spot. All four were arrested by NEIU and CPD police. Several citations were

also issued to the lone driver.

16 July

Accident: After an argument concerning who had struck an auto, both drivers agreed to settle the damage among themselves.

17 July

Other Police: A mother called police because of her mentally ill son near the campus. Both son and mother were transported to a hospital by NEIU and CPD police. No one was injured.

Hit and Run: A staff member reported her auto struck by another vehicle while parked in the J-Lot. A loss of \$200.

18 July

Medical Assist: A student had a seizure in a class. He was transported to a hospital by a relative.

Medical Assist: Two youths broke a window and were cut by glass. Both were treated on campus and their parents were notified.

19 July

Theft: A student reported his wallet and \$25.00 taken from a bag he left in a computer lab.

22 July

Armed Robbery: A student walking near the campus was treated with a pair of pliers and robbed. Offender described as M/B, 10-12YOA, shoulder length straight hair, black T-shirt, baggy shorts, riding a yellow bike with silver handle bars. Unknown loss of cash.

Disorderly Conduct: A student became loud and abusive to staff members in the A-wing. Student due process was invoked.

23 July

Theft: A student reported his wallet and cellular phone removed from a bag while in the library. A loss of \$202.

24 July

Disorderly Conduct: An abusive person was reported to be in the C-Bldg. A report was made to the provost office.

Accident PD: Two vehicles were involved in an accident in the K-

Lot. A loss of \$685.

27 July

Other Police: A former NEIU sport-team member had a temper tantrum in a nearby place of business and damaged a door. No charges were signed. Student due process was invoked.

28 July

Disorderly Conduct: A student became loud and abusive after being informed that the person who could resolve a schedule problem was on vacation. A report was made for student due process.

Investigation: A student complained of unwanted E-mail from an unknown person. This person was located and stated that a friend was sending the mail as a joke. Both were warned of possible sanctions and they have agreed to stop the joke.

29 July

Sex Offence: A student reported via phone of being flashed by a M/I, white shirt and brown pants, who got into an auto near the access road and drove away. A person was located, but an identification has not yet been made.

31 July

Obstruction: A bicycle was found chained to a railing in the F-wing, blocking access to a ramp. It was removed and the owner warned to use the university bike racks.

01 August

Station Info: An instructor reported unauthorized use of a computer in an office.

Medical Assist: A youngster was injured by a fall in the day care center and transported to a hospital by CFD.

03 August

Motor Vehicle Violations: A suspicious vehicle was observed near the campus. The driver was arrested for six motor violations and an in-state warrant.

Criminal Trespass: A non-student was found in a computer lab

working on a non-university project. He was also charged with theft of services. A report was made at another university.

04 August

Other Police: Three offenders being sought for criminal damage were apprehended near the campus by NEIU police and turned over to CPD.

Medical Assist: A student fainted in the D-Bldg. She was transported to health services.

05 August

Station Info: A fake bill was found in a vending machine in the E-Bldg.

Hit and Run: A staff member reported a vehicle struck by an unknown driver while parked in the A-Lot. A loss of \$300.

06 August

Missing Child: NEIU police located a missing child and returned her to the parents, unharmed.

Station Info: A visitor from NASA reported being threatened by a M/W, Mid 20's, 5'11", 170 lbs, short brown hair, round face, small glasses. No reason was known for the incident.

07 August

Other Police: NEIU police assisted CPD when an officer was injured removing a dead body from a bldg. Both DOA and the officer were transported in CFD ambulance.

Station Info: A student claimed to have been struck by a pellet shot from a passing auto. No wound was found and the student was treated at health services and released.

08 August

Other Police: NEIU police observed an auto accident near the campus. An ambulance was called to the scene and a driver who attempted to flee was detained for CPD.

Disorderly Conduct: Two staff members became involved in a dispute over supplies. A report was made to the personnel department. No charges were filed.



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The views expressed in letters to the editor are those of the university community, and do not necessarily coincide with those of The Independent Editorial Board.

Compiled by Public Safety Officer, Bob Paprocki

For jump starts, auto lockouts, and all emergencies, please contact Public Safety at extension 200.

Campus conferences and meetings

Monday, August 25

10:00 a.m.-12 p.m.

Dean's Council; Arts & Sciences

CC216

6-8 p.m.

Pre-comps meeting
Heritage Room

Tuesday, August 26

1:30-3:00 p.m.

Student Senate Meeting
CC216

Wednesday, August 27

8 a.m.-3 p.m.

Elementary Teachers
Institute
Auditorium

8 a.m.-10 p.m.

Chicago Teachers Center
Conference
CC 2nd Floor Lounge

1-3 p.m.

Elad Coordinating Mtg.
CC214

Thursday, August 28

9:00-11:30 a.m.

Personnel Employee
Orientation

CC215

1-3 p.m.

E-mail Demonstration
Alumni Hall

Friday, August 29

1-3 p.m.

Personnel Employee
Orientation
CC215

Tuesday, September 2

8:30-10:30 a.m.

Fine Arts Update Meeting
CC214

1:30-3:00 p.m.

Project Success Lecture
SCI 101

Wednesday, September 3

1-3 p.m.

E-Mail Demonstration
Alumni Hall

1-3 p.m.

E-Mail Demonstration
CC217

Transition from ECN finally underway; student accounts already transferred to gamut.neiu.edu

by Dawn Kuczvara
On-line Editor

The weekend of August 8 was the beginning of the official move of NEIU's Internet access from the Educational Computing Network, or ECN, to NEIU's own network services. The majority of the move was handled by Networking, with assistance from Telecommunications and Academic Computing, and affected all students with Internet access from the university.

ECN was originally established by the Illinois Board of Governors with the idea that the pooled resources between a number of universities would allow better resources for all of the schools, and give the schools more leverage with vendors due to their strengthened buying power. However, the system ceased to be effective for NEIU. Frequent downtime combined with slower access during peak hours made a system on campus an attractive option both fiscally and logistically.

"We were paying a quarter of a million dollars a year for service from ECN," explains Hussain Hasan, Project Manager for the ECN migration project. "For the same amount of money we could do it better in-house, and more effectively." NEIU decided not to renew its contract with ECN, and found a new Internet provider.

While the initial plan was to have all of the student and staff files moved by May 9, long before the

contract with ECN expired on June 30, a number of holdups prevented the move from going as outlined in the migration plan. The delays were mainly caused by ECN's inability to provide NEIU with the needed files. "They gave us 4,500 people," said Hasan, "but then could not provide us with any more." The deadline was moved to May 24, still far within the deadline. Again the files were unavailable from ECN, and they moved the date to mid-July. They finally provided the files at the end of July, and the weekend following finals was set for the final migration.

Letters were sent out to all students, via e-mail and postal mail. E-mail messages stated either that the migration would be taking place, or that once the migration occurred, their accounts would be closed. This was due to the much needed "house-cleaning" that occurred during the move. "There were 12,000 plus accounts," Hasan said. None of the accounts created at NEIU had ever been deleted, so accounts that had been created 6 years ago were still active. Databases were provided to the migration team with the names of current staff, faculty, and students. Former staff, retired personnel, and alumni would no longer have access to the Internet through NEIU. As a result, about four to five thousand accounts were deleted.

In addition to problems with alumni accounts, some students encountered other problems. The

Academic Computing office received over 200 calls on the Monday following the migration, and the help desk received even more. "Some of the students encountered problems because they didn't read the instructions that were mailed to them closely enough," stated Scott Simon, Student Supervisor at Academic Computing. Another problem was caused because student accounts were initially only allowed three incorrect login attempts. "We're going to be increasing that to six login attempts," said Hasan. This should decrease the number of problems relating to accounts being locked.

"We expected about 5% of the accounts to experience problems," estimated Hasan, "and so far we've been below that." About 100 accounts so far have been fixed, but Hasan points out that there may be more problems when school starts back, and many more students attempt to access their accounts. Hasan asks that students "be patient and understand that we have a lack of human resources, and that we are doing our best."

New student accounts will still be handled in Classroom building, room 3108, where student accounts applications can be found.

There is a plan to automate the creation of accounts with registration, but if it is implemented, this scheme will not be available until next semester at the earliest.

Students with problems should

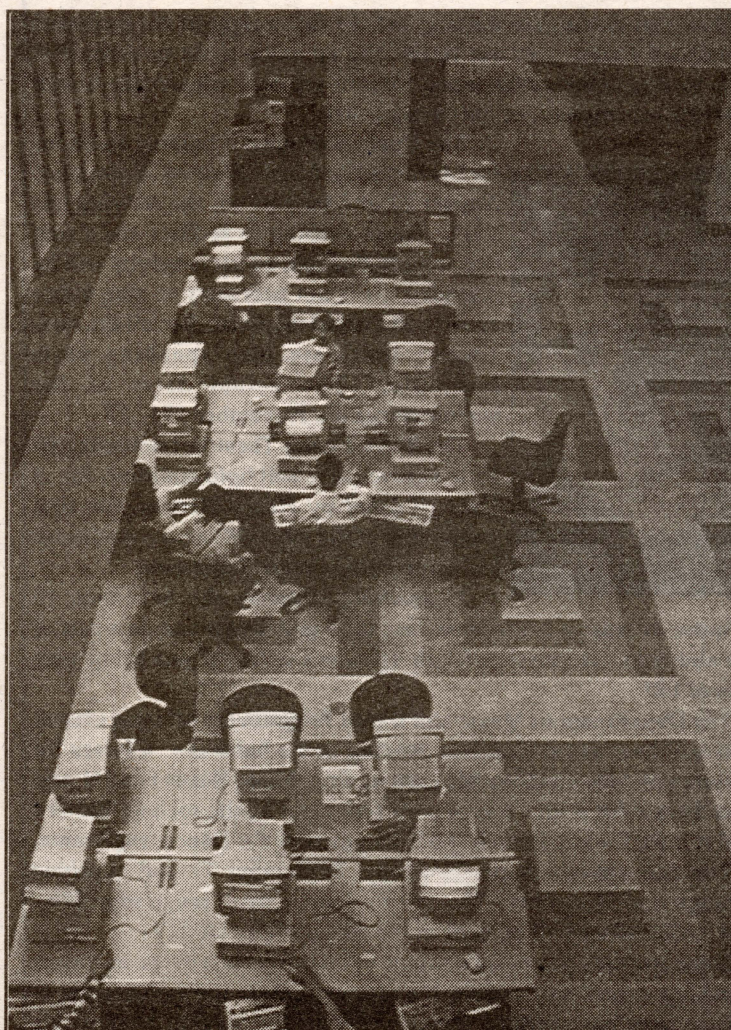


photo by John Prusko, Jr.

The new e-mail server will effect all university email accounts.

contact one of two offices; students seeking documentation for dialing in from home or have questions about what their new login is should contact the Academic Computing office in CLS-3108, or at extension

2560.

Students with problems accessing their account, or problems with e-mail should contact the Help Desk at helpdesk@gamut.neiu.edu, or call extension 4357.

File Edit View Go Bookmarks Options Directory Window

Wed 10:36:25 PM

Netscape: Welcome to the Independent On-Line

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ad designed by: John Prusko, Jr. (August 1997)

Mike's briefs



Now that classes are starting and the full weight of the increased work load looms over our heads like an anvil about to drop, it is time to find some outlet, some form of creative release like basket weaving, or origami, or becoming a star.



MIKE BUINO

The Opera Workshop is holding auditions for Mozart's *The Magic Flute* on Wednesday, August 27 at 7:00 p.m. in the A-Wing (A-131). Those wishing to audition must sing one song in English; an accompanist will be provided. It is not necessary to sing either an Aria or a classical piece. For all the non-singers there are also speaking parts available. The actual dates of the performances are November 19 - 22.

The Stage Center Theatre, celebrating its 35th Anniversary, will hold auditions for *A Case of Libel* by Henry Denker, the first production of the 1997-98 season. Auditions are being held in early September.

If watching someone else have their 15 minutes of fame is more appealing than grab a seat and be a part of the audience. Admission for these shows is free if you bring your school I.D.

The Department of Music and Dance Program are offering classes that will have entire families dancing in the hallways. Classes for children include Creative Movement, Pre-Ballet, Ballet I and II, and Jazz Dance for Kids. Classes for teens and adults include Ballet I and II, Jazz Dance, Stretch and Strengthening for Dance, and Pointe.

The fall classes begin Thursday, September 11 and continue through mid-December. The cost for these classes range from \$70 - \$84. All classes will be held in the dance studio (A-113).

Some students like to spend some of their free time between classes checking e-mail and surfing the internet. Over the summer the e-mail system has changed servers. For all the account holders this means some changes in passwords and logging onto the system. Forty-five minute orientation sessions for this new system will be held on August 28 and September 3 at 1:00 p.m. and again at 2:00 p.m. While the workshops are the best bet for having questions answered, the Help Desk (x4357) is also standing by to offer assistance during the migration.

If you just need a quiet corner to read a book or if you just have to watch your favorite soap opera, then the Student Lounge located in the E-Building below Beck's bookstore might be worth checking out. In addition to a relatively comfortable setting (soft chairs and plenty of table room), the lounge offers a group study room and a television room.

Make some time in your busy schedule to take advantage of these facilities. Finding ways to do something fun on campus is an easy way to relieve the stress of lectures, labs, and papers.

A whole new perspective Travelers visit civil war ravaged El Salvador



Volunteers from Northeastern traveled to Guatemala and El Salvador this summer.

by Carole M. Brown
News Editor

With the summer months drawing to a close many people are being asked the inevitable question, "What did you do on your summer vacation?" Six people from the Northeastern Illinois University community, Dr. Renny Golden, Shelley Bannister, Jillian Freund, Lisa Dideriksen, Jennifer DelReal, and Tina Thompson, have an interesting answer. Joined by five others, they traveled to El Salvador and Guatemala in early July. These people can proudly say that they have played the parts of researcher, advocate, scientist, and unofficial United States ambassador. The group's trip, arranged by Dr. Golden, was set up so that they were there as educational tourists. Dr. Golden set their itinerary to allow the group to see both sides of the country during its rebuilding stage in the aftermath of El Salvador's twelve year civil war that ended only five short years ago.

Jillian Freund, a student who had lived

in Guatemala for a short time, was glad for the opportunity to return and experience things such as the political atmosphere that she was unable to see the last time there. In their travels, the members of the group met with members and leaders of *Campesino's group*, CONAVIGUA, who spoke with battered women, and played with children in a local shelter. They also visited government facilities and were allowed to talk with at least one member of Congress from El Salvador. All of the sites they visited afforded these travelers the opportunity to interact with Central Americans and accumulate many new insights on their recent history.

"I learned more there in twelve days witnessing the people, the culture, and the peace process than I could ever hope to learn in any college textbook," said Freund.

The progress of the people and their struggle for peace appears to have created vivid memories of the trip for this group of travelers. Some of the greater images remembered stemmed from their visit to Jose Simeon Canas University of Central America in San Salvador, more commonly referred to as UCA. Shelley Bannister appreciated the site of the campus itself and how the people rebuilt it despite the fact that the government had bombed and destroyed most of the buildings. One of the rebuilding projects involves student murals located around the campus depicting the people's struggle for peace in their land.

Another site visited by the group on the UCA campus was a Catholic chapel that survived the bombings and held witness to a massacre of six Jesuit priests,

their housekeeper and her daughter. The chapel represents the church's involvement during the war. It stood as a stable refuge and ally to the people during the war, and embodies the peace process now. Inside the chapel are pictures that represent the stations of the cross. All the pictures portray torture positions, serving as a remembrance and reminder of what the war did to the people. Throughout the war the Catholic Church sided with the people. However, the efforts of the church could not help the many people that bear the marks their government left on their bodies through torture.

"Seeing everything created a sense of responsibility in me that I feel is due to the United States government's support of the Central American governments, financially and militarily. We as a people need to counter what the government did in our name," said Bannister showing remarkable conviction. It also shows how deeply this trip touched her.

This trip provided each member of the traveling group with a whole new perspective; strengthening their knowledge through encounters with the people that survived this horrendous ordeal.

Some of the members of this group wish to see the El Salvadorians run a self government free from United States, or any other, intervention. They have come home with each one hoping that the people's self-determination will never die.

There is a similar trip being planned for summer 1998. Any Northeastern student, faculty member, or staff member who would wish to participate in a trip such as this should contact Shelley Bannister at extension 2622.

University crosses campus boundaries

by Lisa Litberg
Staff Writer

Northeastern will be offering courses in Lake County beginning in the Fall 1997 semester. Excited about this opportunity, the school has launched an aggressive advertising attack hoping to bring in students.

"Now a high quality, affordable university education is right in your community," exclaims the advertisement bearing the Northeastern logo in the Waukegan News. A similar ad was to run in the Lake County Herald. Lake County, which has no public four year university of its own, will play host to a multi-university project which, among other universities, includes Northeastern. Both undergraduate and graduate courses in business, education, and arts and sciences will be offered at designated locations, including the College of Lake County's Waukegan and Grayslake campuses.

"We're very excited about this," says Steven Brown, Special Assistant to the President. "We could possibly create a campus in Lake County if the demand is strong enough."

This would be Northeastern's fourth campus. Aside from the St. Louis campus, there is also the Center for Inner City Studies campus and the Chicago Teacher

Center.

"The idea is to reach out and get people involved," says Steve Searle, Special Education. "Then maybe they'll come to Northeastern."

Among the twenty two courses being offered in Lake County in the Fall 1997 semester include courses in Special Education and Educational Foundations, Business, Finance, and Marketing, and the Natural Sciences. Several of these courses are graduate courses that can be applied toward a masters. Northeastern also has been offering and will continue to offer Distance Education Courses at these campuses via live, interactive videos. All of the courses offered are afternoon or evening classes. Northeastern is planning to increase the number of courses offered for the Spring 1998 term in January.

"Soon we hope to offer complete degree programs," says Brown. "We're in the process of seeking approval from the Illinois Board of Higher Education." Brown has also been meeting with state legislators, asking for monies, grants, or space to rent in the Lake County area. Northeastern is continuing to advertise aggressively as well as seeking approval for further expansion. Because a state grant is paying for the advertising in this campaign, Northeastern is not spending many new resources. As Brown says, "...this is

economical...we are hoping to gain money."

The multi-university project is coordinated by the University of Illinois at Champaign-Urbana. Other universities involved include Northern Illinois, Southern Illinois, Governors State, and Concordia University. Brown hopes to perhaps rent a space for a campus in Lake County with one or more of these cooperating universities. "A multi-university could save costs," Brown says. "If the demand is as strong as we think we will explore the feasibility of a permanent site. Who knows about the future?"

The courses are being taught by full time faculty members, many of whom live near the Lake County area and therefore find the arrangement convenient for them. "So many people live in that area who need to commute...to take classes here," Brown says. "So we're bringing the classes to them."

Locations hosting the classes include the two College of Lake County campuses, the Illinois Student Assistance Commission in Deerfield, Waukegan High School, and Adlai Stevenson High School in Lincolnshire. Students enrolled in courses must meet all course prerequisites and admission requirements. For information call the hot line at (773) 794-6000, or Northeastern's switchboard at (773) 583-4050.

★ Be a Star!

(Student Admissions Representative)

★ Volunteer

★ Get Involved

★ Meet New People

★ Be a Role Model

★ Visit Your Alma Mater

★ Help Recruit New Students

★ Enhance Your Job Skills

★ Make Friends

★ Have Fun

Selection begins soon - Call for an interview
Diane Scoma, Ext. 3640, or email: dm-scoma@nelu.edu
Office of Admissions and Records
School and College Relations

Space Institute helps teachers soar

by Thomas J. Foley
Associate Editor

Imagine, if you will, that you are a civilian pilot, but you are flying a military plane: sound crazy? Well, it happens every day. The Civil Air Patrol, which consists of volunteer pilots under the jurisdiction of the U. S. Air Force, rounded out the week's events at NEIU with a brief history lesson and some flight instructions for the upcoming refueling flights that the members of the Wings & Space Institute get to participate.

During the week of August 4 through 8, participants in the Wings & Space Institute received hands-on training in ways to make science, math, and even engineering more enjoyable for their pupils. By making these usually dry subjects more enjoyable, Wings & Space director and Professor of Education Michael Belica hopes to spur greater interest in these very important subjects.

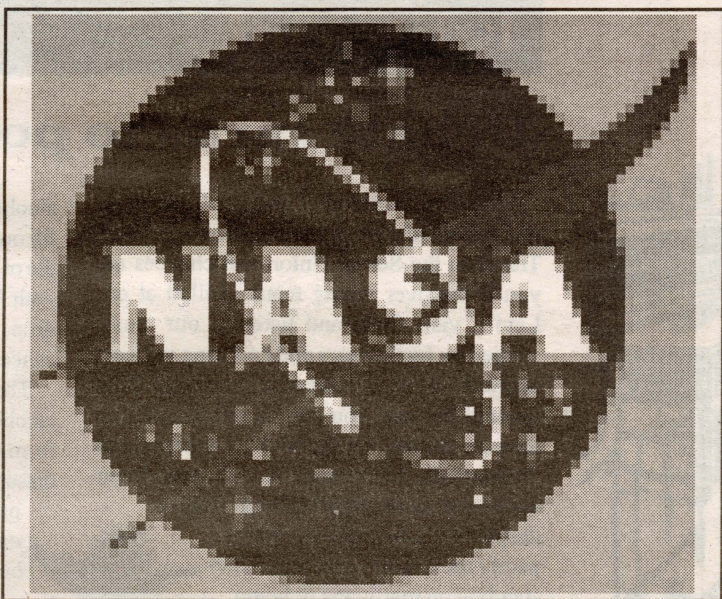
Participants seemed unanimously upbeat and supportive of the program.

"This has really been great," says student teacher Greg Tomczyk, "especially the hands-on demonstrations. They were nice, and the samples of the moon were fantastic. This has tremendous resource potential."

"My daughter Amanda liked the egg-drop operation," says Jan Kraft, the student commencement speaker. "I liked the hands-on participation the most."

Many different activities took place during the week, but everything seemed overshadowed by the flight briefing on August 8. The gravity of the situation, being allowed to fly in, and possibly even fly, a military issue plane was brought home by Major Paul Nordhaus of the U. S. Air Force. Nordhaus is a Northeastern alumni and former editor of *The Print*, Northeastern's former student newspaper.

"The primary reason for my visit is to spark interest in the Civil Air Patrol, which is the leading aerospace organization in the country," says Nordhaus. "The flight acts as enticement." The Civil Air Patrol, Great Lakes Region, will run approximately 9,000 of these orientation flights this school year



Civil Air Patrol: Above & beyond the call of duty

by Thomas J. Foley
Associate Editor

The Civil Air Patrol (CAP) has served this country in times of war and peace, yet many Americans know little about them. CAP was founded on December 1, 1941, one week before the Japanese attack on Pearl Harbor that precipitated the United States' entry into World War II. CAP, led by aviator and writer Gill Robb Wilson, was founded out of a concern for our coastal security by 150,000 self-

sacrificing citizens.

In 1943, CAP was assigned to the War Department under the jurisdiction of the Army Air Forces. CAP flew over one-half million hours in military service, and succeeded in sinking two enemy submarines, as well as rescuing hundreds of crash survivors. In 1946, Truman made CAP a federally chartered benevolent civilian corporation. In 1948, they became an auxiliary of

see Patrol
continued on page 8

alone.

A more educational example of the kind of help the Civil Air Patrol offers to schools is found in the Aerospace Education Foundation's Educator Grant, which is available to any accredited teacher who plans comprehensive aerospace education. Nordhaus told the Institute members about a project he was involved in with the Foundation.

"These kinds of activities don't have to involve just science and math teachers," he said. "In the case of one \$250 Grant, a Milwaukee elementary school used the money to instruct the students about kites." The money was used to purchase the raw materials for a comprehensive lesson plan on aerodynamics. Not only did the Math and Science Departments help with the physical design, but the Art Department helped with artistic design, the English Department helped by

providing literature on flight, and the History Department offered some historical background on kites and early flight.

All in attendance agreed that aerospace education is very important to today's and tomorrow's society, and all seemed grateful for the myriad ways taught them to make aerospace instruction more fascinating. According to Natalie Enger, a NEIU spring graduate, the Institute's most important aspect was "getting an idea of how to pass aerospace education on to elementary students."

The *Independent's* Wings & Space correspondent will be flying with the Institute members on August 21, after this issue went to print. The flight will be out of O'Hare Airport in a CAP issue KC-135 refueling plane. Look for photos and a story about it in our next issue, or on our new website (www.neiu.edu/~ithe).

Consistently Inconsistent

Sometimes, I feel a little like Diogenes, the mythic Greek character who wandered the earth with his lantern, searching for just one honest person. While I do not possess a lantern, and generally do not get very far from Chicago, I am searching for someone, too. The main difference is that my someone doesn't have to be honest, just consistent in their beliefs.

When I looked at our elected officials, I found absolutely no consistency. Clinton, our top elected official, doesn't possess any consistency (or integrity, but that's another column) between his words and his deeds. For example, Clinton never took welfare reform seriously until the Republicans won the mid-term congressional elections running on a platform of welfare reform. Then and only then did he pledge to make even nominal changes in the bloated and abused system.

I looked also to the Judiciary branch of government, and wound up staring into the hypocritical face of Illinois Chief Justice James Heiple. This man is entrusted with overseeing the highest court in Illinois, and everyone in the state is answerable to this authority with one exception: James Heiple himself.

I looked next to the world of entertainment, where I found celebrities interested only in the causes that were fashionable at the moment. Liz Taylor has been on that bandwagon in recent decades, along with a host of other stars.

In sports, very little consistency exists. Point shaving by Boston College students and 'community service' messages provided by athletes who wouldn't deliver these messages unless ordered by the courts to do so (Michael Irvin working with the Drug Abuse Resistance Education program after a cocaine conviction comes to mind) are highly inconsistent.

I even searched history, which turned out to be a simple reflection of all the inconsistency I see in today's world. For example, Thomas Jefferson and Andrew Jackson both believed in a central federal government that was subordinate to the rights of the individual states. Yet both exercised tremendous strength once they attained the highest federal office (Jefferson with his Louisiana Purchase and Jackson by imposing his will upon the state of South Carolina in the matter of federal taxes). History is chock full of other characters who said one thing and did another.

So, I turned away from those in the public eye. Maybe, to paraphrase an old axiom, absolute power compromises absolutely. But friends and family turned out to be not much better, from a consistency basis.

I am fortunate enough to have many friends, from all walks of life; liberal and conservative, single and married, educated and not so educated, gay and straight, black, white and everything else. Still, the only consistent thing I found was a pattern of inconsistency.

For example, my conservative friends tend to be on the pro-life side of the abortion debate. Yet, believe it or not, they're also all uniformly in favor of the death penalty. Looking at it in broader terms, they are on the side of Life in one case and Death in another.

But this examination works the opposite way with my liberal friends. They are all uniformly on the pro-choice side of the debate, and they are also all consistently against capital punishment. Think about it. Both groups favor destroying one set of living human tissue and preserving another. Why not be consistent and endorse the destruction / salvation of all forms of human tissue?

I also have a good friend who is a supporter of People for the Ethical Treatment of Animals (PETA). Her and her other friends have bragged to me about pouring red paint on a woman wearing a mink coat. While listening to her triumphant tone, I thoughtfully admired her stylish leather jacket. No consistency there, either.

How many times have you heard someone say "Do as I say, not as I do?" Unfortunately, while many don't vocalize it, we see and hear it every day in their actions. I guess, like Diogenes, I am doomed to search forever for this one consistent person. I'll try to be consistent in my search.



TOM FOLEY

Financial

continued from page 1

it is not their fault. There are problems in the computer system. Sometimes when checks are ordered the amounts of the awards don't match on the computers. We don't want to over-award students and then have to take that money back."

Despite the longer hours and the increased number of processed applications, students are still unhappy with the process. One student, waiting in the Financial Aid Office for the fifth time, nearly decided not to come to Northeastern because she was so frustrated.

"I was ready to transfer to U.I.C.," said Candi Raimondi, a transfer student. "Five times I have been here and told to 'Come back again.' I have to take off of work just to sit here and wait for two and a half hours. Nobody was available to see me."

Raimondi was angry because the people at the desk didn't seem to know what they were doing.

She said, "One person was filing the applications one way, and another clerk was filing them a different way. All these people were being helped before me and other students who had been waiting a long time."

"Finally one advisor helped me. She really knew what she was doing. I was having trouble getting my financial aid transcripts from my old school and she made a few calls and helped me to get things straightened out," said Raimondi.

Another student, freshman

Tatiana Cristancho, had been waiting 45 minutes to see an advisor for the first time, even though she had been to the office on three previous occasions.

"I have waited up to two and three hours in this office. I am having trouble with some of the forms, I am not sure if I can start classes because now I am going to have to pay for my books," said Cristancho. "I have been trying to get through this since June."

The Financial Aid Office is still trying to institute more programs to help the process go more

smoothly, including establishing a web site and looking into the possibility of tying into the phone system, allowing students to access their accounts with a P.I.N. (personal identification number) to find out the status of their accounts.

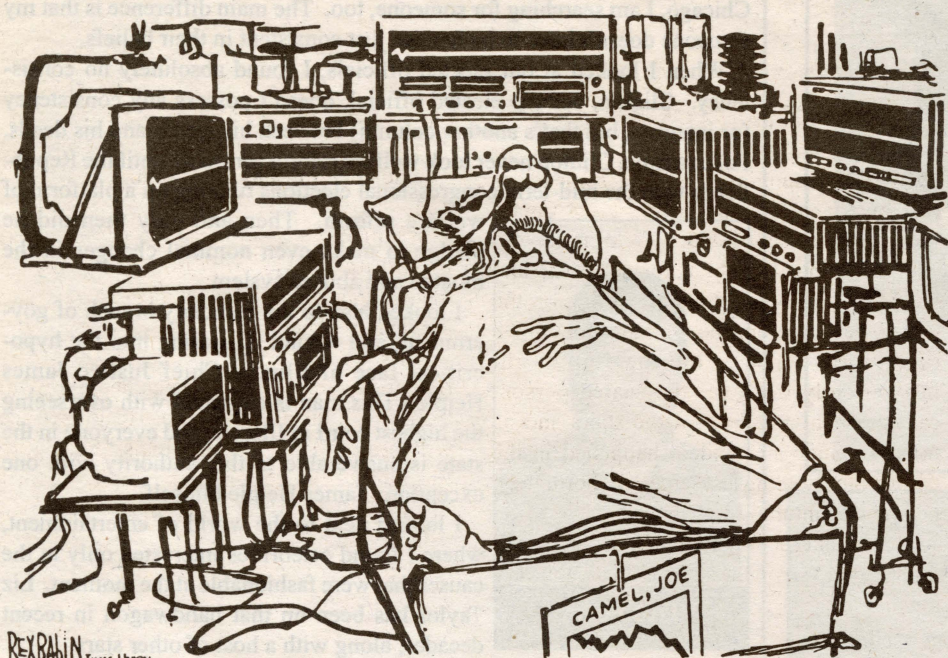
"In March 1997, we sent out a letter urging students to get their information in as soon as possible. There was also a warning sent out to students that said if students didn't have their information in to the office before June 1 they should be prepared to

pay with their own resources. More time with the files allows us to do follow ups and if there is a problem with an account, students will have time to respond," said Jennings.

There doesn't seem to be a cure for the long waits at the financial aid office. Lucky students will find that sometimes there are few people in line and the wait is minimal, others had better bring a good book.

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Another Perspective



Editorial

Debate turns to pot (and hemp)

Travel the world over and you'll discover that Americans are either detested or adored. Travel to the Soviet Union and chances are you'll discover young teens thrilled at our Levi's, visit Chile and listen to our music studied by foreign ears and half sung in sweet accents. *Aller a Francais*, and you'll be ignored because you are American and you have no culture, for the Mall of America and Wrigleyville don't count. And despite all our supposed sovereignties and glories, despite it all, Americans cannot pacify their moral and/or social standing on marijuana or hemp.

In other countries, little thought is given to the cannabis sativa plants. Hemp, which contains a significantly less amount of the intoxicating chemical tetrahydrocannabinol or THC, is grown worldwide to produce cloths, rope, and oil. Marijuana has been taken in foods and teas for centuries, and only recently, has been proved to reap medicinal benefits in glaucoma, cancer, multiple sclerosis, and AIDS patients. The documents that announced our independence were originally written on hemp paper. More importantly, hemp is validly convincing even the most conservative groups that it could replace most oil and energy needs. It could even successfully overcome oil giants such as Saddam Hussein, Exxon, and Iran. The resilient and efficient hemp is slowly being recognized as a versatile raw material, that not only competes with oil, but with coal, natural gas, and nuclear energy also. Estimates remark it could replace 90% of the world's energy needs! Even Thomas Jefferson, George Washington, and king of diesel engines, Rudolph Diesel agreed that hemp would play a promising role in the future of the country. Without a doubt, I am with the dead men; hemp shouldn't be narrow-mindedly looked at as solely a drug, but something the world needs, for ecological and economic reasons alike.

As for the controversial cousin, marijuana, I am not too sure. We shall fill our glasses with

alcohol and toast life as we aggravate our liver, fill our lungs with Philip Morris' livelihood and die of emphysema years later, shall start the day with Maxwell House, always good to the last drop, always good with the same amount of cancer causing agents as pot....

The US Department of Health reports that alcohol-related deaths total 100,000 annually from all causes, including traffic accidents, liver disease, related violence, etc. Marijuana and other illegal drug related fatalities are estimated at under 10,000. Tobacco, however, is responsible for over 450,000 deaths a year.

The rationalization? Perhaps it lies under the dusty reasoning depicted in the 1930's anti-pot flick, "Reefer Madness" that claimed the wacky tabacky would make you go wacky too. But by far, all research has definitively proven is that marijuana contains 70% more of the chemical benzopyrene, which causes cancer.

Marijuana should never, ever be smoked by pregnant women: 41% of women who regularly smoked pot during pregnancy delivered babies that had to be resuscitated, compared to the 21% of babies whose mothers were non-users. Marijuana will not cause brain cancer, or interfere with dopamine, a neurotransmitter found in the brain that directs an individual's behavior, but will affect acetylcholine, which deals with intellectual performance and short term memory. Marijuana is not physically addictive; no "stoner" has ever experienced withdrawal symptoms other than psychological, and even then, one must have a predisposition to it. It will not make you infertile, but will lower sperm count, though not to abnormal levels.

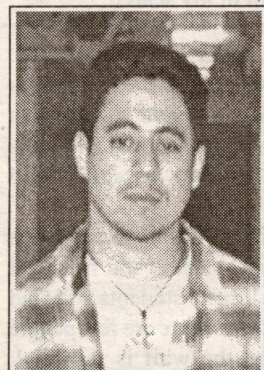
And so dear reader, with all our sovereignties, let's acquire common sense. Everything in this world is branded with a caveat from the dear surgeon general, but there is another key to this crazy thing called life, its called moderation. Ten million people in America smoke every day, despite laws and warnings, and will continue to do so anyway.

-- JEANNETTE ROCUANT

Voice of the Campus

Facelift a good effort by the University; need more

Construction workers, hard hats, blocked off entrances and exits, closed washrooms, crowded bookstores and long lines at the Financial Aid office-- so what does all this mean? It means welcome to Northeastern!



ERICK R. SOSA

While the latter two are common things to see opening week of each semester, the first few items a r e n ' t .

However, Northeastern is in the process of getting a facelift. Work on the new art center continues, the Commuter Center has begun its renovation process, and remodeling has been sweeping the restrooms. While the sight of plywood and drywall may not give the best of appearances, at least we know (or we hope we know) it is temporary and that in the end it will give Northeastern a fresh new look.

Speaking of a new look, the new computer lab that is opening in the lower level of the classroom building is looking good and ready to go. This

new lab should be opening within the beginning of the fall semester. It's good to see that the university went through with this project. For a while there it looked as if all their plans and designs would be flushed down one of their newly renovated toilets.

So we tip our collective hat to them and say, "I forgive you for never bringing back the game room." But please don't stop there, you're on a roll, so keep going. Throw some effort into the Financial Aid Office. No one wants a replay of what happened during the Fall '96 semester. That was the worst we had ever seen the Financial Aid Office in recent times. Now before we are accused of bad mouthing our 'beloved' Financial Aid Office, we must recognize some of the problems they faced.

The school was running on a new computer system that no one could understand, and the Financial Aid Office in particular was dealing with a shortage of staff. Their staff was doing all they could and we applaud them for that. We just hope they did whatever they had to do so we don't have to face that crisis again. It's bad enough that most times students are in the financial aid lines for hours to

either be told to come back later with an extra piece of information or to actually get to speak with a counselor, albeit only a minute or two.

Seeing a long line of angry and, in some cases, hostile students puts a damper on my happy-go-lucky self. As long as the university is committed to improving the appearance of the campus, they should put some effort into some of the internal problems, too.

A common and classic complaint has always been the availability of classes and the times certain classes are taught. We can sympathize with the university officials. There is no way they can satisfy all 10,000 students (roughly). There aren't enough funds as well as professors to have all the classes all the time. However, while we sympathize with university leadership, it's hard for the students when many of the 300-level courses that are required are difficult to find. The closer one gets to graduating the harder it is to find a class. If by chance the class one needs is being taught, chances are the hours are not going to work for many students' schedules, whether it be for reasons of family, job, or other classes.

But help is on the way! Student

Government President, Adeeb Asad has vowed to make an effort to battle this class availability problem. What will he do and will he be effective? Only time will tell.

So as we start the new semester, come in with a positive outlook. If you must face the long lines of the financial aid office, face them with a smile. If you don't get all the classes you want, accept it and move on. If you need to use the restrooms and the closest one is being remodeled, hold it and go to the next closest one.

While things could be better, they could be a lot worse. Northeastern is not only about learning from books; keep your eyes open and you'll see there's a lot to learn about life, too.

And that's the bottom line.

Letter Policy

Letters to the Editor must be signed and contain an address and daytime telephone number for verification and no more than 250 words in length. Letters are subject to editing for style and space at the editor's discretion. The Editor reserves the right to omit any work received.

Letters are accepted through electronic mail, provided they include a telephone number for verification. The address is T-Independent@neiu.edu.

Letters to the Editor

Registration blues

I read your article in the July 15, 1997 issue of the Independent. I too am a CAP student and had the "registration blues." So, what can we do to change this registration procedure that is most unfair? Please let us know so we can change this unfair policy.

— NETTIE KATZENBERG

Misidentified flying objects

I would like to begin by saying that I do enjoy the informative pieces in the Independent, but your article in the lower front page, July 15, 1997, titled, NEIU takes off..., has glaring inaccurate information for your readers. Both photographs depicting our Air Force's inventory are mislabeled as B-52 bombers. The first photograph is a photo looking out the boom of a KC-135 refueler, looking down at an A-10 Warthog. The second photograph on page 15, is the same aircraft, KC-135s, parked on the tarmac.

The article itself stated that, "mission, run out of the O'Hare Air Force Reserve Base, will put participants in a B-52 bomber, which will then be refueled in mid-air." I'm not familiar with any reservists unit anywhere in the U.S. flying B-52s, or for that matter, any B-52s stationed at O'Hare. I have seen the same KC-135s located on the O'Hare tarmac from across the field, while flying out of the civilian air travel terminals. Maybe the participants will sit in a B-52 during refueling, and be able to take pictures out the bomb bay doors as part of the program situation profile, but somehow it all doesn't seem accurate to me.

So what's my point? The article indicates generating interest in the sciences by having hands-on participation and supplements for the teachers to share with their students. The article itself is not an example of what reporters need to do prior to publication of any article, and that's verification of sources and accuracy of information. Oh, it may be just an oversight, but to someone like me, I found the energy to

write only after I was done laughing. Accuracy is still your responsibility.

— ROBERT A. GOCONG

The Independent recognizes and regrets the error.

Avoiding accidents

I am writing to request the cooperation of the NEIU Community in assisting some of our members, and to avoid accident and injury. We have a number of students and employees who are blind. Potential for accidents and injury exists when people are sitting on the stairs when a person who is blind comes down the stairs. The blind person might inadvertently trip over the seated person, causing both to fall down the stairs and be injured. Such an incident happened in the Classroom Building last semester. Fortunately, no one was injured.

Please take action to avoid accident and injury: don't sit on the stairs. Thank you very much.

— MARGO L. SMITH

TB and other tests

Health Service would like to extend a sincere welcome to everyone at Northeastern Illinois University as the Fall 1997 term gets under way. Our office hours are Monday-Wednesday from 8:00 a.m. to 7:00 p.m., and Thursday and Friday from 8:00 a.m. to 4:00 p.m.

We provide a wide range of services, including first aid, non-prescription medication dispensation, health referrals, and preventative medical testing.

This testing includes the tuberculosis (mantoux) screening (of special interest to College of Education majors). Health Service will promote the Tuberculosis and Upper Respiratory Prevention theme on September 11, 1997 from 10:00 a.m. to 1:00 p.m. in Village Square.

Stop by for free literature and to learn more about Health Service.

— HEALTH SERVICE

Registration made easy

Recently, it feels that all I am doing is constantly moving from place to place. Whether I am attending class, working, or spending time with my family it seems that time is the one element I am short of, especially daytime. Through this hectic time of life, it is good to find things that make life easier and more livable.

When my mother was my age and had to register for classes, it was a very frustrating experience, with everyone clamoring for classes on the same day. They would stand in lines to find out that the class they needed was closed, then stand in a new line to try for an alternative class, sometimes over and over again. The touch-tone registration system (TTRS) at Northeastern has made this life experience time-saving and less stressful.

I know that I am not alone with this feeling. With the TTRS system I get to choose and register for my classes on my own time schedule. I can read over the registration booklet at home and decide which classes I want to take this semester. Then during the hours listed I call the school, punch in a few numbers, and my class schedule is ready and waiting. The best advantage is that I can make my decisions from my bed, during my lunch hour at work, or while waiting for my little cousin to wake up from her nap.

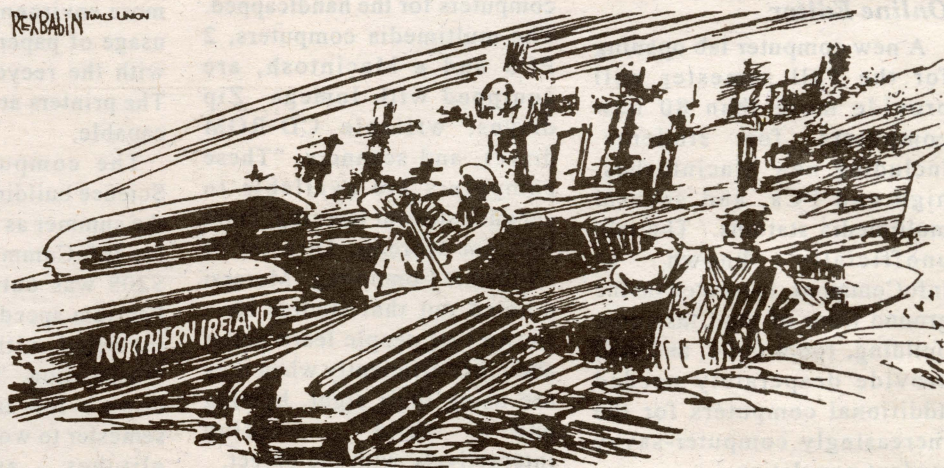
For the cynics in the world there are

always the "what if" questions. What if the class I want is filled? What if I register the wrong classes? What type of homework/classwork will I get? To these questions there are some easy answers. In the TTRS system, one can dial up the class number to check if a class has been filled. If it is not, one goes back to the registering mode of the program, and enters that class number. If the class is filled one should be prepared to substitute another class in its place (I prepared a list of seven classes I wished to take in case this occurs). To check if the correct classes have been received, the student can dial up the system again and have it repeat their course schedule for the term. If there is an incorrect class, follow the directions listed and drop it, substituting the right course in its place. For any questions concerning specific classes, a call or visit to the academic advising department will supply the necessary answers.

Some people might be confused by the TTRS, or think it may take longer than expected. Believe me, even if one were to check on every class they may want, taking their time in doing so, they will be registered and have time to finish eating their lunch as well. What more could one ask for?

— CAROLE M. BROWN

REXBALIN/TIMES UNION



"KEEP DIGGIN', SEAMUS... NOW'S OUR CHANCE TO GET CAUGHT UP WHILE THE CEASE-FIRE'S IN EFFECT..."

Quotables...

"This will start with a bang in Hollywood and degenerate throughout the whole world."

— Samuel Goldwyn

"If the headache would only precede the intoxication, alcoholism would be a virtue."

— Samuel Butler

"A fishing rod is a stick with a hook at one end and a fool at the other."

— Samuel Johnson

"Few deaths are unmingled tragedies, [Warren] Harding's was not; he died in time."

— Samuel Hopkins Adams

"Mine is the most plotting heart in the world."

— Samuel Richardson

"Strange to say what delight we married people have to see these poor fools decoyed into our condition."

— Samuel Pepys

Admission to the University not student-friendly

When asked how she felt about the admissions department at Northeastern, the soon to be (hopefully) transfer student could barely speak.

"They're-they're-they're stupid!" stammered the student, who I'll refer to as 'Jessica.' "I don't know how to even be nice about it."

Jessica has spent nearly six months battling to get into Northeastern. After fighting to get her transcripts sent from her previous college, writing a "sappy letter" explaining her GPA, and spending endless hours phoning, she finally received a letter declaring "Congratulations!" Excited about registering for summer classes, Jessica called the number listed on the letter under "if you need help or assistance, call..."

Jessica called. And called. And called. "You can't talk to anyone...it's always this machine," she laments. "Finally I just stopped calling."

Someone finally contacted Jessica to tell her they had received her transcripts...two weeks after the summer session had started. "I guess they didn't want me to take summer courses."

'Brian,' now residing in Indianapolis, had

a similar experience attempting to get into Northeastern. "It was like an extension of the Chicago Public Schools," he says disdainfully. "They don't do anything. They're useless."

After applying, writing his letter about his GPA ("I missed it by one point," he says ruefully), and waiting, Brian was also accepted at Northeastern. From then on "...it was like I didn't exist. No one talked to me. Nobody told me anything. I never even talked to an advisor."

Since then, Brian has been accepted at Indiana/Purdue University. "It was much easier to get in here," he says. "I could talk to a human being about what was going on with my file. At Northeastern, when I did talk to someone they were always rude. Here everyone was friendly. It was like they wanted my tuition dollars here."

All this reminds me of a time, long ago, when I was looking forward to transferring into Northeastern for the fall semester. I, too, was disappointed and frustrated when I was informed my file was incomplete right before my time to register. Because I was told so late, I was forced to wait until spring to attend classes.

My mother, a Northeastern graduate and

teacher, once needed a class as a student-at-large that was inevitably full by the time she had a chance to register. The admissions office said there was nothing she could do—in other words, you can't take the class you need for certification until you win that registration lottery. Luckily for my mother, someone in the Special Education department told her to apply for the Graduate school. Once accepted, she could register first, take the class, and be done with it. My mother will be eternally grateful to the person who gave her this tip when admissions told her to give up.

Why is it so hard to deal with admissions at Northeastern? Why are transfer students discouraged rather than encouraged to attend this university?

"They never knew what they were doing," says Brian. "I had to keep on them constantly, or I never would have been admitted."

"Maybe they should get rid of all those people working there who don't know what they're doing," suggests Jessica.

For Jessica, the battle is not quite over. "I need to speak to an advisor to find out what classes I'm taking in the fall," she says. "I needed a copy of my transcript. I was told that the admissions office was 'too busy' to get my

transcript to bring to my advisor. I told them to cancel my appointment. I know they weren't the right people to tell but I was fed up. They're just a joke."

Brian said, "I won't even go into the Financial Aid office. That's a whole new story."

I shuddered to remember all those times I waited in the financial aid line for up to an hour, only to be serviced by an unfriendly, apparently overworked and underpaid staff member who took great pleasure in making me feel like an incompetent moron. Since then I've stopped dealing with financial aid, choosing to take scholarships and pay books and fees out of pocket. But there was one man in financial aid who was always friendly, patient and kind. I will remember this man fondly for the rest of my life.

"On top of all this," says Jessica, "I'm still dealing with the financial aid office."

I sympathized with her and informed her of the nice man, hoping he still works there.

"Well, at least it can't be any worse than what I've been dealing with up to this point."

Rather than discourage a future Northeastern student, I smiled, kept my mouth shut, and offered a silent prayer to the friendly financial aid man.

— LISA LITBERG

Art among the dust

by Jennifer Dickerson
Staff Writer

While the new Fine Arts Building is under construction, and amid all the dust going around; there is a new mural that has erupted from Santiago Vaca and his students' magical hands. The mural is located on the white temporary wall that separates the commuter center from the construction zone. This mural is a magical collaboration of bright colors that includes blues and greens, while paint erupts from faucets around the mural. The magical aspect of the mural is that everyone can interpret this mural into anything they wish or see it as they want. Northeastern's Art

Professor, Santiago Vaca and his fellow art students has exploded this mural in just five short weeks. Professor Vaca has claimed that the students really enjoyed getting out of the studio and out into the public to make this mural happen. The mural is very technical looking and fluid. As a student (or anyone else) walks down the long corridor, people can enjoy and interpret how they like. One of the more interesting objects on the mural is the camera with a tree shooting out of the lens. It looks very interesting and it lets you use your imagination, which we all need in our stress filled lives.

Professor Vaca, who has been teaching art here at Northeastern for

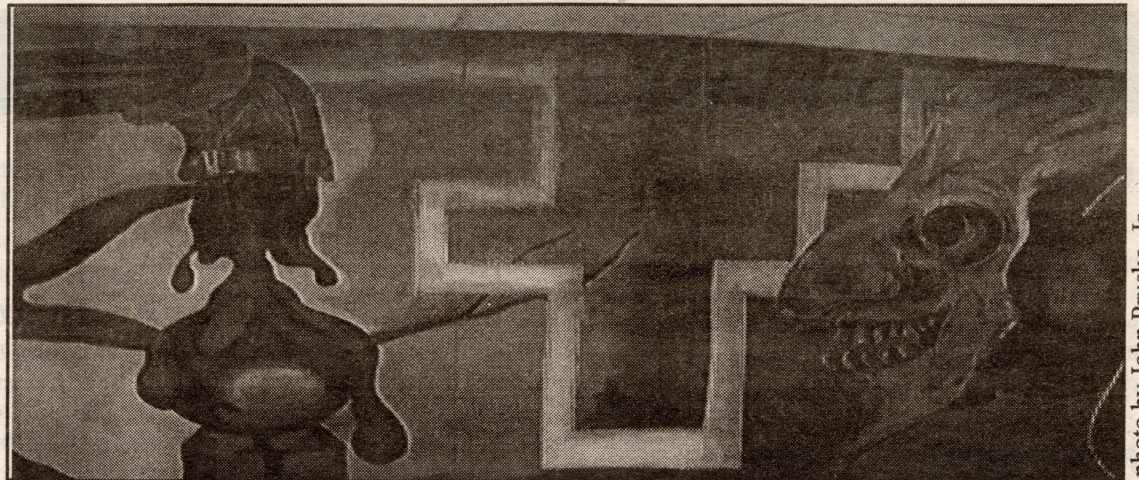


photo by John Prusko, Jr.

seven years was very excited about putting this mural together with his students. Professor Vaca also has a mural up in the library here at Northeastern and hopefully will add more as time goes by. Professor Vaca's first mural is located at the West Town

Concerned Citizen's Coalition, which is located on 3501 W. Armitage Ave. He also has a mural at the Jane Adam's Hull House at 3212 N. Broadway, just to name a few of his works.

Professor Vaca claims that working on the mural here at Northeastern is very

relaxing to him and his students and also brings the students closer together working on a public project. To this date, Professor Vaca has done a mural each year he has been teaching here at Northeastern and around the neighboring community.

New computer lab opens today

by Dawn Kuczwar
Online Editor

A new computer lab opening for the Fall semester will provide more than 80 new computers for students, including new Macintoshes, high end PCs, and several multimedia stations. The lab, unofficially known as InfoCommons, is located on the ground floor of the Classroom building, room 0004, and will provide desperately needed additional computers for the increasingly computer-savvy student population.

The computers in InfoCommons are faster and more powerful than the machines in most of the other labs, and will have updated versions of the operating systems. In addition to the 6 general use Macintoshes, there are more than 70 Pentium speed PCs. The PCs will run Windows NT Workstation, an environment that will appear to the users like the Windows 95 operating system. For those more familiar with the Windows 3.1, which is used in the library and the Atrium labs, the newer Windows desktop should be easy to learn. These machines will also be running newer versions of important software, such as WordPerfect, Access, Quattro Pro, and Presentations. Also available to students will be headset jacks at each workstation. These jacks will allow students to listen to their own audio CDs with the CD-ROM drives on each station.

Off of the main room are two smaller rooms, one with three multimedia computers, and the

other with special access computers for the handicapped. The multimedia computers, 2 PCS and a Macintosh, are equipped with Iomega Zip drives, writable CD-ROM drives, and scanners. "These computers are available to enhance student learning," said William Moressi, Director of Academic Computing. Moressi pointed out that studies have shown that people learn better and more efficiently when they are using their sight, hearing and while working interactively with the object.

"These machines will also help students be better prepared for today's job market," said Moressi. He was also quick to emphasize that Computer Science students are not the only ones who can benefit from these computers. Majors in marketing, communication, journalism, business, and even education can profit from using the resources available on the multimedia computers.

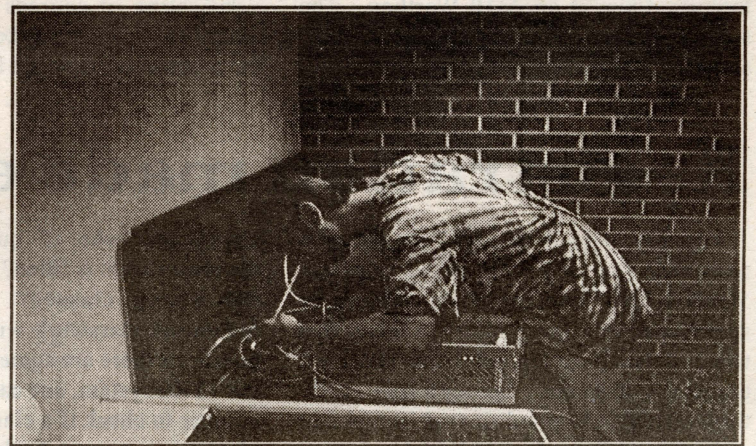
The special access computers, known as assistive technology stations, provide students with a Braille printer, speech synthesizer software, and larger screens for easier viewing. "They provide much needed resources that have been missing here in the past," said Darren McMahon, Assistant Coordinator of Academic Computing. These computers will only be available for students who require the special stations.

The new lab allowed Academic Computing to acquire two new printers with the ability to do double-sided

printing. This allows for a more environmentally friendly usage of paper, in conjunction with the recycled paper bins. The printers are also postscript capable.

The computer lab in the Science building was used over the summer as a stepping stone for InfoCommons. The lab in S208 was outfitted with new Pentium speed computers, and installed with Windows NT Workstation. The lab was shut down a few times during the semester to work out the initial glitches, and Academic Computing is hoping that the majority of problems were addressed in the early stages of this lab, but admits that in any lab the size of InfoCommons, there are inevitable problems that will need to be worked out. "We'd like to ask the students to be patient with us the first few months the lab is open," said McMahon. "As with any new setup, there will be some bugs that will need to be worked out, and we'd appreciate it if students would report any problems they experience."

The lab is scheduled to open for the first day of the Fall semester. The hours for the lab will be Monday thru Thursday 8:00 a.m. to 10:00 p.m., Friday 8:00 a.m. to 6:00 p.m., Saturday 8:00 a.m. to 6:00 p.m., and Sunday 12:00 p.m. to 6:00 p.m. Further questions regarding the lab should be directed to the student consultants in the lab, or the Academic Computing office in the Classroom building, room 3108, or extension 2560.



Women's Studies Program gets new director

by Jennifer Dickerson
Staff Writer

One of the most interesting programs here at Northeastern University is the Women's Study Program. This program has been around since the early 1970's and looks like it's here to stay. Even more interesting is that the Women's Study Program has a brand new coordinator who starts this fall semester.

Her name is Laurie Fuller and the Independent had the pleasure of meeting with her and taking some time to talk with her about her new job. Laurie Fuller has been here since August 1 and plans to continue at NEIU for quite some time. Professor Fuller has a Ph.D. in Curriculum and Instruction from the University of Wisconsin-Madison (UWM) with a minor in Feminist Studies and Cultural Studies. Fuller also received her M.A. from the UWM in Educational Policy Studies. She got her B.A. from Oberlin College in Women's Studies and in Mathematics with minors in Black Studies and Religion.

Fuller's primary work has been focused on the relationships between races and genders. She has most recently worked as an Information Processing Consultant and Technical Education Trainer at the Division of Information Technology at UWM.

Her new responsibilities here at NEIU will be to provide leadership for the Women's Studies Program. This includes the following: curriculum development, increased participation in the Women's Studies Minor Program, advising students, developing internships, enhancing links between the Women's Studies Program and other programs and/or departments. Fuller will also have the pleasure of teaching students at NEIU. Her



photo by Jennifer Dickerson

Laurie Fuller, new head of Women's Studies Program.

classes will include WSP 101, Women's Perspectives and Values, and a course in WSP 350, The Senior Seminar, and will also be teaching a senior seminar in Feminist Theory and Methodist Theory.

As to where the Women's Studies Program will be in the next five years, Fuller looks at it optimistically. Although students are not too familiar with the Women's Studies Program, hopefully they will become more interested in where they came from and where they are going. This Program will give students the confidence and knowledge they need out in the real world, which can be an advantage in their future careers.

Welcoming our new Coordinator from the Women's Studies Program to our school has been a great pleasure and I hope that she will remain with us for many years to come. Fuller is a very nice person and welcomes any and all questions regarding the Women's Studies Program. If you have questions or comments about Professor Laurie Fuller, feel free to stop by her office in the Bee-Hive building, room 521 C, or give her a call at extension 3308. Let's all make her stay here an enjoyable and productive experience for many years to come. Welcome aboard!

Patrol

continued from page 5

the newly established United States Air Force. They were given three specific duties, which they discharge to this day: Aerospace Education, Cadet Programs, and Emergency Services.

CAP is very supportive of aerospace education through sponsoring workshops and seminars, as well as the publishing and distributing of educational materials for grades K through college. Most of these are free of charge. CAP also sponsors a Web

Page (<http://www.cap.af.mil>) which acts as an aerospace resource center for visitors.

The Cadet Program is involved with youths ages 12 to 21, instructing them in aerospace education, leadership training, and physical fitness. Graduates of the Cadet Program credit CAP with communicating the importance of integrity, self-discipline, and trust. More than 200 former Cadets attend West Point, and about 150 attend the Naval Academy. Three of the four women accepted as the first to attend the all-male Virginia Military Institute are CAP Cadets.

CAP volunteer pilots fly about 85% of all inland search and rescue

missions directed by the Air Force Rescue Coordination Center at Langley AFB, Virginia. CAP is directly responsible for saving over 90 lives last year alone. CAP works closely with the American Red Cross and also provides service for the Live Organ Transport Program. They also work closely with the Drug Enforcement Agency, the U.S. Customs Service, and the U.S. Forest Service.

For more information on the CAP program, call 1-800-359-2338, or write to: Civil Air Patrol, 105 South Hansell Street, Building 714, Maxwell Air Force Base, Alabama, 36112-6332, or visit their website mentioned above.

REV

Your independent Guide to Entertainment

John Astin reviewed in
Once Upon A Midnight

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Monday, August 25, 1997

Monaco

...and future

Page 6

HOOKS

into past

Barrett works with and for his *Clients Only*

by Catherine Tocco
Staff Writer

Chicago massage therapist Bob Barrett has been making local and out of town dancers feel better for almost half of his nine year career. In that time, he has worked on aching shoulders that have carried forty pound costumes, relieved pain from overworked backs, necks and legs of dancers of all varieties enabling them to continue dancing through pain and injuries. But on September 12 and 13 in his own production titled appropriately *Clients Only*, Barrett will be providing the kind of "feeling better" for his dancers that all dancers long for, a chance to perform. The production, an evening of modern dance performed exclusively by Barrett's clients, will be held at Northeastern Illinois University Auditorium on Friday and Saturday evening at 8:00 p.m.

Barrett's involvement and fondness for the dance community started several years back when he was commissioned to work on the cast of *Joseph and the Amazing Technicolor Dreamcoat*. He began working with a very tight network of clients and dancers, local and in town for shows who quickly fell in love with his work and shared their great find with one another. He recalls being contacted last winter at his home by Sandy Duncan who was in town for a production and had heard of his excellent work with

the dance community. Barrett developed a real fondness for this group and realized their difficult financial and artistic situation. With less and less funding from groups like National Endowment for the Arts and less than adequate support or funding from community groups, he often witnessed the sad reality of his dancers being "dirt poor" and

Barrett's view of helping others which was the main impetus for his becoming a massage therapist.

Barrett began to share his notion of putting on a production with his dancer clients and was met with excitement and enthusiasm that spurred on his thinking. He struggled with the concept, realizing that he knew nothing about putting

When he shared that the dancers would be his clients only, Stifler exclaimed, "There's your title for the production, *Clients Only*."

This evening of modern dance features original choreography, some original music, and an impressive line up. The cast includes local dancer Robynne Gravenhorst, performing "Untitled

Clients Only September 12 and 13

having to work jobs out of their field just to continue doing what they loved to do.

This started Barrett thinking of ways to help his dancers connect with one another in hopes of providing support and networking opportunities. Originally, he had considered hosting a party at his home for his dancer clients to meet one another, but the idea grew into what eventually became a dream to put on his own production, with his own money, so that he could actually enable his dancers to do what they truly loved to do. A devout Christian and avid churchgoer, this fit well with

on a show, but the dream would not leave him alone. During a trip to Las Vegas, while walking through a hotel lobby, he was struck with how right the idea was. Upon returning home he began to organize the production and decided to take one full year's budget of his own advertising money and put it into the show. He wanted to be able to pay the dancers well and give them community exposure. Having met Northeastern's Venetia Stifler, Ph.D. (chair person for Music and Dance) at a party in her home, Barrett shared his idea with Stifler and the union between Northeastern and Barrett's project was formed.

with Stool," a piece that explores a comparison between an artist's model and a boxer in his corner and their movement and relationship with a single stool. Mad Shak Dance Company's Molly Shanahan will dance two solos, entitled "Pure" and "Snake" with original music. Zephyr Dance Ensemble will be doing a modern trio piece entitled "Des Fennes". Regina Klenjoski will present her original choreography with a sensual male and female duet.

Jason Ohlberg will be dancing two pieces, one solo and one humorous male duet that explores relationships. For ticket information, call (773) 794-3042.

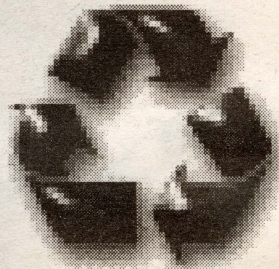
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by John Prusko, Jr. 8.97

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Dave's RANT

Now Featuring

by David Grzelak

With the current trend in music to have artists feature other artists on their singles (*I'll Be Missing You*, *Mo' Money Mo' Problems*), I offer some future collaborations and their resulting singles.

Paula Abdul and N.W.A. featuring k.d. lang and Melissa Etheridge
"Not So Straight Up Outta Compton"

Elvis Costello featuring Elastica, Metallica, and Republica
"Veronica-ca-ca-ca"

Stevie Wonder featuring Jamiroquai
"I Just Called To Say I'm Suing Your Virtual Insanity Ass For Stealin' My Act."

Echo and the Bunnymen featuring Sugar Ray
"Lips Like Sugar Ray"

Butthole Surfers featuring Veruca Salt
"Veruca Salt and Pepper"

The Police featuring the "I'll Be Missing You" artists
"Every Breath You Take, I hear our song being sampled."

Whitney Houston featuring Joan Jett
"I Will Always Hate Myself For Loving You"

Boyz II Men featuring Spice Girls and Backstreet Boys
"End Of The Road For Your Lame Acts"

Ministry featuring New Order and Underworld
"Under New World Order"

The Wallflowers featuring Bob Dylan
"The Difference Is That I Thankfully Don't Sing Like My Dad."

Garbage featuring The Weather Girls
"Only Happy When It's Raining Men"

Nirvana featuring Madonna
"Smells Like A Virgin"

Wil Smith featuring Allayniah Miles
"Men In Black Velvet"

The DiVinylns featuring Candlebox
"I Touch Myself For You"

OMC featuring Lionel Richie
"How Bizzare You Are"

Crash Test Dummies featuring Hanson, Cyndi Lauper, and Rick Springfield
"Mmm, Mmm, Mmm, Mmm, Mmm Bop She-Bop Til You Drop"

Violent Femmes featuring Beck
"Kiss Off, Loser"

All Wright to be Gaye

Gaye Klopack and Joe Wright share recitals and friendship

by David Grzelak
REV Editor

In a time of where "scheduling" is an evil word on the minds of students, the graduate recitals of vocalists Gaye Klopack (September 2, 7:30 p.m., Auditorium) and Joe Wright (September 5, 7:30 p.m., Auditorium) fit in as well as their friendship fits into their lives.

"We met around 1992 in Dr. Vincent Oddo's theory class," Wright said. At the time, Klopack already had started up the Unified Jazz Vocal Jazz Ensemble which has performed at The Daley Center Noon Concerts and the Niles Outdoor Jazz Concert Series among many others over the past several years. Klopack needed a tenor for the group and Wright fit the bill.

"She recruited me, and I thought it (Unified Jazz) would be a great experience doing doo-wop and vocal jazz group ensemble singing," he said.

Wright's performance background includes theatre work with the National Jewish Theatre and the Chicago Showcase Theatre. In addition, he served as the feature lead vocalist at Orchestra Chicago and starred in fitness videos and industry films for Kentucky Fried Chicken. His diversity reflects his want to perform as a freelance artist.

Aside from Unified Jazz, Klopack teaches general music/chorus/band at Thurgood Marshall Middle School (TMMS) on the north side. And in the past few years, she has garnered numerous grants for the school which includes a \$10,000 CPS Fine Arts Grant Award to create a modern music lab.

It was at TMMS where Klopack saw the spark in Wright. "We were doing a talent



Gaye Klopack (second from left) and Joe Wright (extreme right) pictured here as members of Unified Jazz. They perform the week of September 1 through 5 at the NEIU Auditorium.

show, and the kids wanted to do a Boyz II Men song. I brought Joe in to help get a different perspective for the kids," she said.

Wright recalled, "The song was *In The Still Of The Night* and I was trying to show the kids how to add performance to the vocals, putting yourself into it (the song). You know, it's like, if you're gonna ask a girl to a movie, you gotta be bold. Once you hit that stage, you control the environment and the audience. If you feel you're confident, they (the audience) relaxes and enjoys the performance instead of analyzing it."

Klopack laughed as she recalled that Wright may have been a little too confident.

"He sang a riff from the song off the top of his head and most of the kids were in awe. Of course, there was one who muttered under his breath 'Show off.'" Even though she ribs her friend, Klopack takes her

business and his talent seriously. Wright is assisting Klopack in setting up the modern music lab.

Their performances reveal a distinct contrast in styles. Klopack prefers cabaret style music and jazz. She will incorporate pieces from jazz greats like Strayhorn and Ellington into her recital. "Although most of my background lies in classical, I want to pursue jazz techniques," she said. She exudes the confidence to follow through on her pursuit. "There's nothing I can't do, but my true love is jazz," she said.

The title of Wright's recital reveals his focus: *A Selection of Classical Sacred Songs, Contemporary Christian Arrangement of Methodist Hymns, Spiritual and Gospel*. The first half of the performance includes Wright and a pianist performing pieces by Handel, Schubert, and a modern African American composer John Carter. "Carter developed contemporary

arrangements for Black Spirituals where you hear the melody, but the sound is more like a symphony," he said.

The second half features Wright singing accompanied by recorded instrumental tracks. He uses the recordings as a backdrop to "show the African American expression that can come out of the music."

Klopack and Wright expressed affection when recalling their bonding moments. "We were performing a Pearl arrangement of *Yesterday* (The Beatles). Joe sang a solo that totally blew me away. It made me think, 'I wanna be like that,'" she said.

Wright recalls a different time. "At one performance, we did a harmony duet at the end of *Since I Fell For You* (Al Jarreau) and it sounded great. Our voices complimented each other."

And, their lives continue to compliment each other.

VIDEO PICK OF THE WEEK

by Laura R. Hadley
Features Editor

Good Luck feels good

It seems that every movie studio claims that their movie-to-be is the "feel good movie of the year." This week's selection, *Good Luck*, is no exception. The film is about two men who set their handicaps aside and attempt to win a white water rafting race in Oregon. Gregory Hines plays a young man in a wheelchair who has a dream of participating in an annual white water rafting race in Oregon. He enlists the help of Vincent D'Onofrio, a professional football player who wallows in self pity after an accident leaves him blind and unable to practice his sport. The two make an odd and yet well suited pair.

The title *Good Luck* conjures up many different possibilities regarding just what the point of the film is. It

New Releases:

8/26
Star Wars Trilogy
Love Jones
Good Luck
Hard Eight
Inventing the Abbotts
Rosewood

9/2

Swan Princess— Escape From Castle Mountain

Recent Releases:

Kama Sutra
Devil's Own
Absolute Power
Murder At 1600

Rating: R

★★★★★ = Cinematic perfection
★★★★ = Cinematic satisfaction
★★★ = Cinematic mediocrity
★★ = Cinematic futility
★ = Cinematic apocalypse

could be a wish for the characters to do their best, a statement as to what kind of luck they have or just a prayer that the film will do better in video stores than it would have in theaters. There are some very funny parts in the film, though they sometimes seem to be separated by over done pieces of dialogue.

The funniest parts of this film are reminiscent of the Gene Wilder and Richard Prior film of a few years ago: *Hear No Evil*. In that film, you also encounter two physically challenged

guys going from one outrageous situation to another. In that film, the result was purely comical. In *Good Luck*, there are some sobering points made also, about the insensitivity of others and that no matter who you are, you are capable of anything. It is because of sobering thoughts like these that this film is called a "feel good" film.

This film also gains some of its appeal from the aspect of the good guy/bad guy relationship between the lead characters, similar to the Lethal Weapon series. There were many

times in those films when, even though Danny Glover and Mel Gibson were great buddies working for the same cause, they would have been tempted to strangle each other. Here though, there are no guns or killing, just a lot of frustration and problem solving.

This film is a lot of fun and could possibly make a difference in how people think about what is possible in life. It is a good Saturday night choice but is rated R because of language and nudity so it isn't a good choice for all family members.

Astin finds humor in darkness of Poe

by Paul Enzinger
Staff Writer

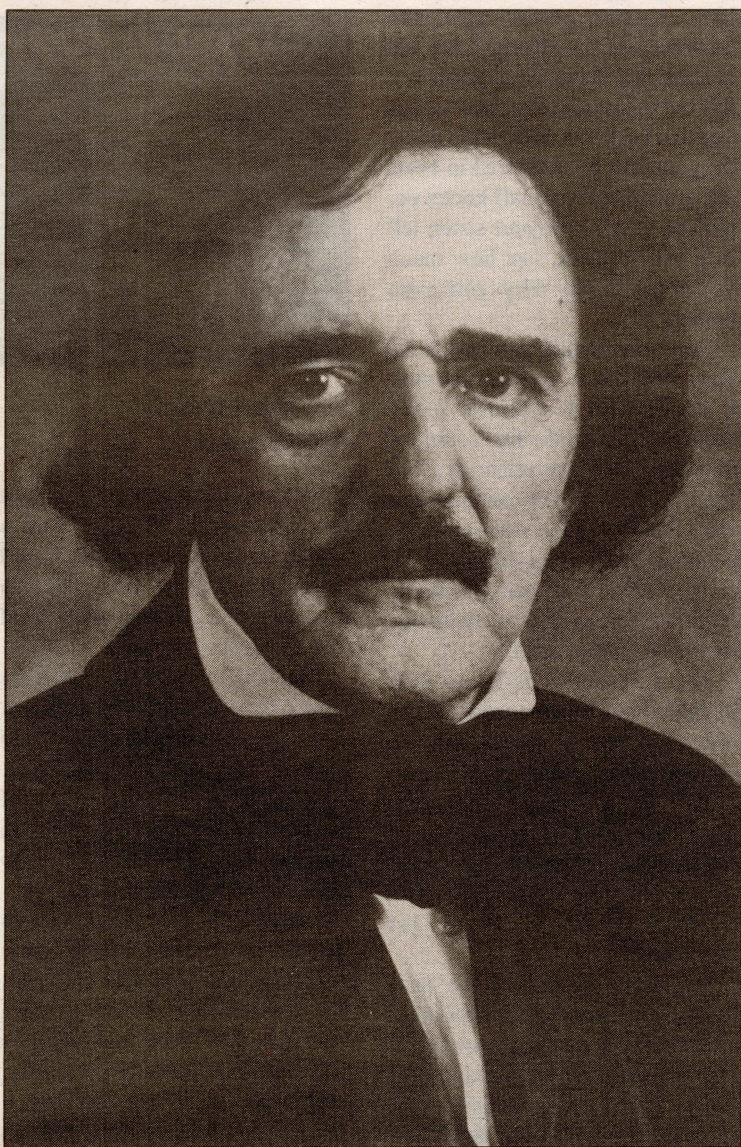
A stage of two chairs, a table with books, a step ladder, a clever coat rack, and a rolled up rug are the minimal props John Astin uses to become Edgar Allan Poe.

Though portraying the poet of darkness, Astin finds much humor in the wit of Poe, such as when he recounted Poe's early school days, when one day he brought to class a dripping sack. When his classmates asked "What's in there?" he must have loved seeing the terror in their eyes when he dryly replied, "the teacher's head" and seeing them flee out the windows. (It was a dead chicken). Or when his first reading of the poem "The Raven" was dismissed by his peers, he pleaded to the audience "couldn't these cretins see this poem, far from the drivel they publish in their bourgeois magazines is the highest, most perfect poem produced by Man! — yet, far from my best work."

The more emotionally lyrical second act delves into Poe's insights discovered late in his life after he was crushed by the slow death of his young wife by consumption, at 24 years.

Through the darkness of death, he saw the brightest light; not the loneliness of existential existence, but an interconnectedness of all matter and time, a selfless Buddha-like revelation with the universe not controlled by a distant God, but expanding and contracting with the beating of a fleshy heart.

Of course, when he tried to communicate these ideas to the public, he was derided as a



John Astin portrays Edgar Allen Poe in *Once Upon A Midnight*.

pantheist, pagan or worse. And his life's magnum opus "Eureka - A Prose Poem" (which touches on ideas of relativity and quantum mechanics the century before their scientific discovery by Einstein and Niels Bohr) sold only a fraction of the 500 printed.

This ambitious production doesn't roll perfectly; there are parts that lag, but much sparkles.

The lighting and slide projections are great at accenting mood and drawing the audience to the actor. But the standing ovations show the Raven is still wandering from the Nightly Plutonian shore.

John Astin in Edgar Allan Poe — *Once Upon A Midnight*
Mercury Theater
3745 N. Southport
(773) 325-1700
through September 14.



Victory Gardens' *Lip Service* has no character (development)

by Jennifer Dickerson
Staff Writer

One of the major disappointments at Victory Gardens is a play produced by Workshop Theatre called *Lip Service* by Howard Korder.

This comedy about two talk show hosts of a locally produced morning program features news and lively talk with commentary.

One of the talk show hosts is part of a dying breed of broadcast news personalities while the counterpart portrays the latest trend of media

personality that distastefully exploits and self-promotes at every opportunity.

Michael Colucci plays Gil Hutchinson who is the "dying breed" of dry humor personality while Jamie Kelsey plays Len Burdette who is the obnoxiously new personality that is replacing Gil.

Len thinks he's God's gift to television, while poor Gil is bewildered by Len's personality.

Gil doesn't like Len and tries to talk to the producer

and director of the talk show, Sunny Side Up. Ben Segal plays Jerry Winston, the director who agrees with what Gil is trying to say.

Producer Debra Mayer, played by Elizabetha Basic, also agrees with Gil. Both Jerry and Debra eventually let him go due to his lack of humor and liveliness; Gil is replaced by someone (I won't tell) who can handle the new trend of obnoxious new personalities.

The play is very short and lacks any and all character

development.

The fast pace does not allow enough time for the characters to develop. The stage was set up as a live talk show program with the motif and get up of the real thing.

The supporting cast was well organized and their effective delivery could not save the ill-timed plot *Lip Service*.

The near sell-out crowd seemed lively in all respects.

We all laughed at the appropriate times, but the play needs to be rewritten---

and more time needs to be involved with the development of the characters. It seems as though Korder was concerned with the irony that was obviously the point of the play and forgot about the characters in the play who could have made it a better production.

If you like irony and nothing else, see *Lip Service* and see for yourself what Howard Korder is trying to overstate the obvious. For more information about tickets, call (312)871-3000.

Nothin' To Do

by David Grzelak

8/27 Big Top with Moby, 808 State, Banco De Gaia, Loop Guru, Riviera
Rave until you drop.

8/28 Bob Dylan, Ani DiFranco, New World Music Theatre
Jacob's Dad and the Righteous Babe

8/29 Rage Against The Machine, Wu-Tang Clan, New World Music Theatre
The cover of Rolling Stone ain't big enough for Rage and Wu. Angst on Parade.

8/30 Aerosmith, Johnny Lang, New World Music Theatre
As The Rolling Stones keep creaking out albums out of their tired bones, Aerosmith carries the geriatric torch for the 70's arena bands. Johnny Lang is a promising young blues star who might be worth the admission himself.

9/1 Ice Cube, House of Blues
It Was A Good Day when Cube hit Chicago.

9/2 Smoking Popes, Metro
We Need You Around.

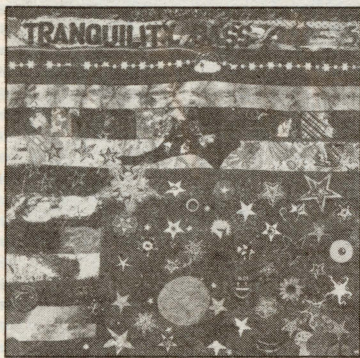
9/4 Daft Punk Metro
Can Daft Punk do more than Da Funk?

9/5 Power Station, House of Blues
The foundation of the House of Blues will still be shaking for days after Tony Thompson's drumming aggression, but Some Like It Hot.

9/6 Mary J. Blige, Bone Thugs N' Harmony, Dru Hill, Ginuwine, Aaliyah, United Center
What's the 411? See you at The Crossroads of the future of modern urban contemporary.

9/7 Johnny Gill, Star Plaza
Rub Him The Right Way.

Tranquility Bass *Freak Flag* flies high, man



by David Grzelak
REV Editor

You know, like these dudes Tranquility Bass got like this trippy album that uses a complex structure of instrumental brilliance in several of their auditory tracks. The stylistic dichotomy of the previous sentence matches the free love feel which offsets studio machinations of *Let The Freak Flag Fly*.

La La La combines snaps, clavinet flourishes, and a steady Deep Forest feel to set a deep mood. The production twist of bringing different instruments forward in the mix (bongos, clavinet, the snare drum) adds a pleasant dynamic to the song.

The Bird opens with a slow shuffle beat and a James Earl Jones sound alike to shake the speakers. And as instruments are incrementally added (trumpet riff, then trombone riff, then guitar riff then piano rhythm), the song keeps its integrity; it never sounds muddled. As if that wasn't enough, the industrial style vocals, unlike industrial songs, feature live singers rather than chunks of recorded speeches or media soundbites.

When folk songs (like war protesting at Woodstock folk songs), *Soldiers Sweetheart* and *Lichen Me To Wyoming* threaten to turn the album into a farce, Tranquility Bass draws you back into their psychedelic lair. *Five Miles High* with its acid jazz, and their manifesto song and title track ("It's

a long time comin, the freaks they come a runnin...Raise the freak flag high, Let the freak flag fly...its peace for all living kind") lend musical credibility to their retro hippy-tude.

Tranquility Bass has mastered being silly with being credible—you can't mask their silliness and you can't mask their talent.

Tranquility Bass, *Let The Freak Flag Fly*, (Astralwerks/Caroline Records)

MUSIC: A- Complex arrangements set moods (*La La La*, *Never Gonna End*) and deserve a second and third listen.

PRODUCTION: A+ Masterful control of numerous tracks keeps songs crisp (*The Bird*, *Five Miles High*)

LYRICS: C Hippy thing gets tiresome (*We All Want To Be Free*, *Let The Freak Flag Fly*)

OVERALL: B+

Monaco Hooks into past and future



by David Grzelak
REV Editor

When your past includes involvement in Joy Division and New Order, expectations might be more than substantial. Peter Hook played an integral part of arguably two of the more influential bands of the 80's. Instead of leaning on *Bizarre Love Triangle* and *True Faith* and attempting to mimic a successful sound, Hook and his band Monaco sound like they make their *Music For Pleasure*.

Even though the first single and lead track *What Do You Want From*

Me? features classic New Order yearning vocal style, stable synth base, uptempo beat and signature low register guitar riffs, the remainder of the album shows the breadth and depth. *Sweet Lips* is a full-out house jam. The synth strings hearken back to a disco style while the song can be measured in beats per minute and (lyrical) hooks per minute. ("Tell it to your sister, tell it to your brother, Just how much you miss them, Why you even bother?")

Junk proves that you can make great club music without samples. It opens with a hypnotic spacy sequence, and for the first couple of minutes, adds a synth element every few measures. As the beat builds to a crescendo and the siren screams, a vintage Hook style riff comes in, as if to make sure that you know Hook had something to do with this non-New Order sound.

The menacing *Billy Bones* with its sullen shuffle beat sounds like an old west soundtrack mixed with modern horror. *Sedona* sounds too close to a synth salesman continually showing off an array of synth sounds. Despite the ultra-mod trance feel, the fifth, sixth, and seventh layers of synth get distracting.

For those expecting the past hooks, the Regret-lite *Shine* and guitar heavy *Under The Stars* fulfill your requirements for nostalgia. For now, Hook has moved on successfully. And if you don't like his approach, I'm sure his first question would be, what do you want from me?

Monaco, *Music For Pleasure*, (Polydor Records)

MUSIC: B+ Knows what sells (*What Do You Want From Me?*, *Shine*) but knows what the future is (*Junk*, *Sedona*)

PRODUCTION: A Flawless and smooth (*Sweet Lips*, *Under The Stars*)

LYRICS: B+ Solid and melancholy ("Just as we thought it's that someone needs me, someone I needed so much" in *Shine*)

OVERALL: A-

Figdish *Shove* better late than never



by David Grzelak
REV Editor

It's preferable to put your best foot forward. Figdish decided to take three quantum steps backward before *When Shove Goes Back To Push* stepped forward with solid 90's frat rock.

The first two tracks, *Come On (Don't Come On)* and *When Shirts Get Tight*, cookie-cut their way through generation X-games. Louder than Weezer and not harvesting enough anger to be Ministry, the slacker vocals of *Pretty Never Hurts* and *Bend* sound like what Billy Idol songs were to frat houses of the 80's—party, Party, PARTEEEEEEEEEEEEEEE! The lyrics fail to dispell this vision. ["I like waking up face down on the laundry pile...stay inside and sleep all day, sometimes sleep can be such a miracle" in *Come on (Don't Come On)*"]

And just when the album shows no signs of improvement, Figdish wakes up out of their pledge night horrors. *Sleep Startles* features skater punk energy and keeps the slacker ramblings to a minimum. In *Serene*, the single note guitar whines provide a solid melodic backbone for clean, no-nonsense rock. The album's most interesting track, *I Just Want What You Want* uses a seemingly out of place chord in the chord progression and a top-of-the-lungs screaming chorus to create an instant adrenoline rush.

When musical push came to

shove, Figdish pushed back against mediocrity and fought for its right to party, sort of.

Figdish, *When Shove Goes Back To Push*, (Polygram Records)

MUSIC: C+ Other than *Sinking Feeling* that features an impressive 12 chord or so progression, the song structures are pretty ordinary.

PRODUCTION: C+ Fairly sterile, clean and inoffensive

LYRICS: B Some fun and imaginative individual lines ("Yeah I live like a king, on the dung heap of manure are contenders" in *Sleep Startles*; "You talk to me like a click track" in *I Just Want What You Want*)

OVERALL: C+

Welcome to the Outhouse of alternative



by David Grzelak
REV Editor

Some people come early to the party. But in the defunct grunge scene, Outhouse came just in time to clean up the empty beer bottles.

As funny as it sounds for a sound to be "dated" after only a few years, grunge lumbered in with Soundgarden and now can be found in remnants only (Tool). Outhouse typifies the up-tempo feel (if there ever was on with *Strange Eyes* and *Sleepwalking* being excellent metaphors for a listener's reaction. Outhouse recalls that full half-a-decade ago when Alice In Chains and Screaming Trees lauded heavy

see Outhouse
page 7



Figdish comes on strong in the second half of *When Shove Goes Back To Push*.

independent

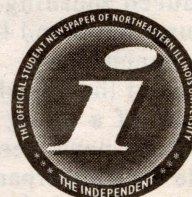
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Outhouse

continued from page 6

rotation on alternative radio. *Savior* with its Alice in the outhouse vocals and the uptempo *Genius Boy* would have been hot in 1992. Unfortunately, it's 1997 and the bang bang riff lingering into a moepy chorus in *Familiar* and *Rain Down* leave the listener lunging for their Badmotorfinger CD.

A couple of highlights leave promise for the future. *Nowhere, Man*, aside from the semi-clever title, gets to the chorus in no time flat. The high energy and quick pace accents the tough, abrasive guitar sound. *Get On* incorporates 7/8 time and a Bad Religion tempo to create a listenable track.

Outhouse can hit the penthouse if they can put (musical) history behind them and stop paying tribute to it.

Outhouse, *Welcome* (Mercury Records)

MUSIC: C- Most of the album sounds too much alike: abrasive guitar and nasal faux gothic vocals get old fast (*Savior, Welcome*)

PRODUCTION: D Generic, lack of dynamics; vocals, guitars, bass, drums always on same level (*Undressed, Bleed*)

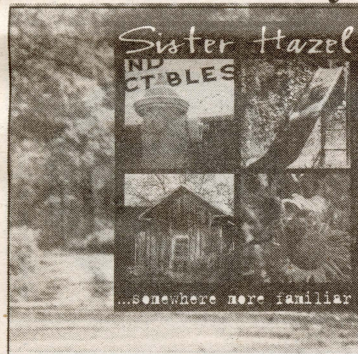
LYRICS: B- Occasionally inspired ("What about my Savior, laying down, waiting...What about my Savior, Where's he now?" in *Savior*)

OVERALL: C-

Sister Hazel

More Familiar

with mediocrity



by David Grzelak

REV Editor

Hot adult contemporary radio station formats (Inoffensive, soft, coffeehouse-style fluff) litter radio on a daily basis. Duncan Sheik this, Jewel that, Blues Traveller this, anything acoustic and hummable passes as a soundtrack for the office cubicle. Add Sister Hazel to the list.

Despite the marginal breakthrough success of their first single, *All For You*, the remainder of the album *Somewhere More Familiar* fits its drab and repetitive two-part harmonies with a generic, thin acoustic backbone. *Just Remember* and *Look To The Children* send the musical vibe and bite of most Christian rock. The heartland rock of *Just Remember* and *So Long* ramble like an in-law at a wedding reception. The album bottoms out with *Concede*, a slow paced, lumbering song with every instrument playing the same notes with a complete lack of creative friction.

All For You offers brief hope for musical redemption. Although the song feels like it was written for Del Amitri, Sister Hazel pulls off impressive three and often four part harmonies in scattered fashion and overcomes the predictable song pattern, solos, and breaks.

Starfish, the final track, offers the first semblance of instrument dynamics. A slightly overmodulating snare drum leads an effective mid-tempo groove enough to make your head bob. The dramatic breaks and pauses actually seem dramatic.

In the end, a *Somewhere More Familiar* place for Sister Hazel should be back in the studio.

Sister Hazel, *Somewhere More Familiar* (Universal Records)

MUSIC: C Typical chord progressions, un inventive song structures (*Just Remember, So Long, We'll Find It*)

PRODUCTION: D- Aside from *Starfish*, levels on all instruments never deviated leading to a sterile sound.

LYRICS: C- Did not help develop songs ("Superman, Here I Am" in *Superman*)

OVERALL: D

Instrumental Euphone all jazzed up



by David Grzelak

REV Editor

If Euphone's self-titled effort was a football game, they would have a huge halftime lead, but barely hang on to win the game.

The first half of *Euphone* features strong song structure and dynamics. *Island I'd Love To Live On* starts with one low register organ riff dueling with a second against the backdrop of a raw jazz drum solo. It finishes with the drums following the organ riffs for a cool ending. *Red, Blue, Yellow* sounds like electronic music without synth beds or snare fills. The modulating organ, repetitive clunking wood blocks and playful hi-hat supply the body while the overall rhythm provides the vibe.

Percussion continues as the feature instrument in the first half of the album. *Two Basic Colors* incorporates raw, rustic hi-tempo drums to compliment an equally energetic strumming guitar. The most impressive track, *Message From Touhy Bay*, jams with a manic Hawaiian bongo and percussion combo accented with a steady ride cymbal. The combination makes for an extended solo that never gets too long.

The fun ends there. The



FAT JOINS GIANT LINE-UP FOR ROCKSTOCK

The British band Fat will join Veruca Salt, Faith No More, Seven Mary Three, Helmet, Cracker, Local H, Silverchair, Gravity Kills, Nixons, and Joan Jett for Rockstock at the New World Music Theatre on September 6.

incomplete-sounding *Weatherbeaten* and generic smooth jazz of *My Boatship* lose the momentum and the boring *Oiseaux* kills it. Fortunately, Euphone put itself far enough ahead to secure a musical victory for *Euphone*.

Euphone, *Euphone* (Hefty Records)

MUSIC: B- Creative beginning

(*Red, Blue, Yellow; Message From Touhy Bay*) and unimpressive ending (*Weatherbeaten, My Boatship*)

PRODUCTION: B Brought out unexpected instruments to lead (drums in *Island I'd Love to Live On* and *Two Basic Colors*)

OVERALL: B-

For Lounge Lizards Only

Fireside feeds your late night cravings

by Lisa Litberg
Staff Writer

It's 1:30 in the morning. Your rental movie has just ended, and your buddy announces a yen for chicken wings and a cold beer. Your other friend expresses a desire for lasagna, and you have the strangest urge for...filet mignon? Impossible! How could you satisfy such varied desires at this time of the morning?

Luckily you can, at the Fireside Restaurant on Chicago's North side. The menu, includes Cajun favorites such as blackened catfish and Cajun meatloaf and standbys like pizza, pastas, burgers, and even ribs and filet mignon, served until 3:00 a.m. Monday through Friday, and 4:00 a.m. on Saturdays. The dining room features the restaurant's namesake fireplace and closes around 11:00 p.m., and late-night visitors can dine in the bar or out in the multi-level, all-weather, outdoor patio, one of the finest in the city. Early risers can sit out under the sun as early as 11:00 a.m. and choose from the Fireside's entire menu.

The Fireside also offers weekly

specials, including items from their sister restaurant, the Blue Iris, which specializes in Southwestern cuisine. If you get a chance to try the Navajo eggplant, don't pass it up! On Sundays a brunch menu is served from 11:00 a.m. to 3:00 p.m., serving dishes such as eggs benedict, steak and eggs, quiche of the day and the Build-Your-Own Bloody Mary bar, which features over one hundred ingredients.

Speaking of Bloody Marys, the Fireside offers an extensive selection of over forty beers, including several on tap. You can try a pint of Wild Onion Pale Ale while your friends have a bottled Guinness, or for the less adventurous, Miller or Old Style. The bar is able to serve any mixed drink or shot, and the bartenders are prompt and friendly. (Wine drinkers: ask for their extensive wine list.)

The Fireside has one of my favorite jukeboxes, featuring

OK to be mellow at Murray's Pub

by Lisa Litberg
Staff Writer

For a nice, mellow evening in a comfortable neighborhood bar, Murray's Pub fits the bill. Owned and operated by the Murray family for over five years, Murray's is a spacious bar that never gets too crazy or too dull. Chances are, your bartender is one of the Murray clan and will make you feel immediately at home. At \$1.75 for domestic bottles, the beer is cheap and abundant. Although they don't have the massive beer selection of some places, they do have Guinness on tap.

everything from Buddy Guy to the Subdudes, James Brown to the Grateful Dead. They also boast two electric dart boards (and some fine dart competitors), a pinball machine,

There are always specials on the "shot of the week." Last call for alcohol is 2 a.m., and unless you really overstay your welcome finishing up, there isn't a lot of pressure to hurry and get out.

The grill at Murray's is open from 10 a.m. to 1 a.m., and serves a nice variety of "bar food" including cheese fries, nachos, burgers and beef sandwiches. The food is good and reasonably priced. There is plenty to do in the bar, including a pool table, for-amusement-only gambling machines, and two absolutely free electronic dart boards.

The jukebox boasts quite a

and a video golf game. The crowd is predominantly young and old, mixed with blue collar and white collar workers, and a casual and friendly atmosphere. Owner Rich

varied selection. You can hear a traditional Irish song followed by Counting Crows followed by a country ballad which paves the way for the Partridge Family—all played for a dollar.

Sports fans can watch their favorite games on one of the many televisions, or on the wide screen.

The crowd is friendly and mellow, and this atmosphere is quiet enough to have some good conversation but not quiet enough to nap. This is a great bar to visit on weeknights.

Murray's Pub, (773) 4553 N. Pulaski, 478-6096.

Wohn often mingles with the crowd, many of whom he knows by name. *Fireside Restaurant*, 5739 N. Ravenswood, 60660. (773) 561-SIDE.

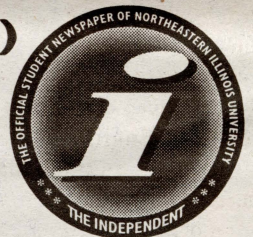
READER SURVEY

Welcome back! The *Independent* just turned 10 years old. In our 10th year, we would like to help this paper better meet the needs and desires of you, our readers, more than ever before. To make this a reality, we need your help. Please take a few minutes and fill out this survey for us and return it to the *Independent* office in E-049 (under Beck's Bookstore). Thanks for helping us make this a great student newspaper!

This year, in future issues of the *Independent*, I would like to see the following:

more **less**

- | | | |
|--------------------------|--------------------------|---|
| <input type="checkbox"/> | <input type="checkbox"/> | Opinions |
| <input type="checkbox"/> | <input type="checkbox"/> | National news |
| <input type="checkbox"/> | <input type="checkbox"/> | City/local/community news |
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by John Prusko, Jr. 8/97

**Stage Center Summer Stock Company
is proud to announce the extended run
of**

HAY FEVER

by Noel Coward
Directed by Richard Hesler

**Additional Performances
September 4, 5, 6**

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All performances begin at 7:30 p.m.

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What's your sign? Horoscopes

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The little things.
Let's do the time warp again.

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COFFEE BREAK



CARTOONS ON PAGE 13

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Facts and fantasies of the Irish Potato Famine

by Thomas J. Foley
Associate Editor

Lecture series at the Irish American Heritage Center

What is *pheloxtofera infestans*, and what does it have to do with Lumpers, Epicures, Kerr's Pinks and British Queens? If you happen to be one of the many thousands of descendants of Irish, Scottish, and English immigrants living in the United States, your presence here at all may be directly related to the answer to this question. Professor Sean Lucy provided that answer in-depth, during a four week lecture series on the facts and fantasies of the Irish Potato Famine, hosted by the Irish-American Heritage Center in Chicago.

The Center, located at Wilson and Knox Avenues, serves as a cultural center for newly arrived Irish immigrants as well as those from older Irish-American family, and also for anyone interested in all things Irish. The center runs various types of activities, such as lectures, dancing and music lessons, festivals and help with genealogical research. It also boasts a museum and the Fifth Province room, an authentic Irish pub.

In 1800, the population of the United States was dominated by Americans of English descent. There were, of course, many African, as well as some French, German and Spanish Americans, but the English race was definitely larger at the time. By the mid-1800's, however, the United States saw massive booms in non-English immigration. Among the first large groups to arrive were the Irish, forced from their homeland by the Potato Blight. The blight, known scientifically as *pheloxtofera infestans*, struck Ireland with a vengeance in 1845, its effects lasting until 1850. Many Irish left Ireland, either by choice or eviction, for the dim hope offered by the American shores of Canada and the United States.

There are many misconceptions about the Irish Potato Famine, not the least of which is the Irish nationalistic belief that it was somehow caused by the English. Other misconceptions include English crop failures, and the failure of the English and the rest of the world to alleviate the problem. To understand the nature of the Famine and its consequences one must first understand pre-Famine Ireland itself.

Ireland has often been referred to as England's first and worst colony. Ireland has always been strategically important to England, and religious differences caused by the establishment of the Anglican Church only caused even more strife between the two lands. Due to the nature of the land, the Irish were almost always close to famine as it was.

The potato, brought from South America less than 300 years before, was perfectly suited for growing in

of land, could feed a family of six for one year. It would take three acres of barley to accomplish the

their rights to own land and firearms, and were forbidden from practicing skilled trades, as well as



photo by Thomas J. Foley

Ireland, even in its' marginal lands, and soon replaced grain as the number one subsistence crop. For example, one type of potato known as the Lumper for its size and lumpiness, when planted in an acre

same feat.

Ireland had also been a source of constant trouble for the English, primarily in the form of rebellion and smuggling. As a result, the English stripped Irish Catholics of

not being allowed to practice their religion. These types of laws kept the Irish in a condition of serfdom, if not outright slavery. Since no Irish Catholic could own land, this meant that the land was owned

Irish Potato Famine; the folklore

by Thomas J. Foley
Associate Editor

One of the lasting legacies of the Irish Potato Famine comes in the form of ghost stories concerning the people who died in the Famine. The British Isles have always had their share of ghost stories, and Ireland is no exception; the country side is chock full of tales concerning famine victims, but the true stories are scarier still.

In Ireland today, mothers and fathers still tell Famine stories to scare their children, such as the Hungry Eyes of Ireland. If a child does not want to eat what is put on his plate, the parents will often tell them that the spirits of those who died hungry roam the countryside, peering enviously into the windows of cottages around dinnertime, looking for a meal. The spirits resent wastefulness and will watch the offending child, sometimes forever.

It is also said that some of the spirits of the people who died in the Famine haunt the places where they succumbed to the Famine. If

you were to walk upon the grass where such a person died, it is said you will be overcome by a wave of nausea and an enormous hunger. This is the Hungry Grass.

Some of the ghost stories are more unique. Sometimes, all the ghost wants is a proper funeral service. Professor Sean Lucy, an Irish landowner, tells of the night he was sleeping in a chair in his study during a powerful rain storm. His cabin is located in west Cork County (where the Famine hit with devastating power), near one of the "jobs for food" roads built by the inmates of the coffin houses.

A loud knocking at the door awoke him from his sleep. When he answered it, he was met by an emaciated old codger, dressed in black, with hollow, sunken eyes and a thin, bony nose.

"Beggin' your pardon, squire," said the sallow old man, "but I'm one o' the boys workin' on the road out yonder, and, well, one o' our lads has died. Could ye please summon a priest to say a mass for 'im'?"

Dr. Lucy explained to the gaunt figure that he was very sorry, but

that he didn't know any priests in the area; he was simply a poet working on his writing. The figure thanked him anyway and left. The next thing Dr. Lucy remembered was waking up the next morning in his bed. He thought about the old man and decided it had just been a dream.

A few weeks later, a local priest called him. The priest had heard that an English professor had moved into the cottage, and the priest was seeking help with a writing project. Dr. Lucy, thinking immediately of the poor fellows who had built the road near his cabin, offered his help, but only if the priest would say a mass at the roadside for those who had died building it. The priest gladly complied, and Dr. Lucy has never been bothered by strangers asking for masses again.

But scarier still are the true stories of the Famine, such as when a man and his wife and newborn child found that the blight had wiped out their crop. They lived far out in the country, and lived on what they could farm

see Folklore
page 12

either by Protestant Irish or English. This made the Catholic Irish into tenants, which implies rent. Since the Irish were always poor, the only way for them to pay rent was through money, or more often, goods. The Irish would grow wheat or barley on most of the land, but would save an acre or two for their potato garden.

The landlords lived usually anywhere but Ireland, which meant that the goods grown to pay the rent were constantly being shipped off to England or Scotland. This gave rise to the nationalistic notion that the English caused the Famine, when in fact it was individual English landlords conducting business as usual that caused food to leave a starving country. The English government just didn't step in to provide rent relief, which in hindsight would have been an excellent solution to a temporary problem like the Potato Famine.

Livestock was highly prized, and not eaten often. Cows were kept for their dairy yield, and hogs were often used to pay their landlords. In fact, it was quite common for an Irishman to refer to the family hog as "the wee gentleman who pays the rent."

Livestock, when slaughtered, was often salted and kept for a long time. Many times, a piece of salted fish, bacon, or beef would be hung above the dinner table and the family would slowly wear away the salted meat by rubbing their potatoes (with buttermilk, often) against it for flavor.

"If times were tough, they would just point the potato at the salt-fish," joked Lucy.

All in all, the pre-Famine Irish lived up to many of their stereotypes. They were, for the most part, a rowdy bunch. They loved to throw parties, they fought a lot, they married young and had lots of children in and out of wedlock, and they were very talkative and musical. They also had a reputation as drinkers, but not like they seem to have today. Today, they are seen as drunkards, or people who like to get drunk, but back then, they were still known as a people who drank a lot, but who could also hold their liquor. The Famine, and the misinformation spread by the English news services, helped to change that.

In 1845, *pheloxtofera infestans* turned the Lumper potatoes into a slimy, yellowish goo, smelling thoroughly rotten. This happened primarily in the marginal areas in the western counties of Ireland. The overall impression in the British newspapers at the time indicate that they felt this was an Irish problem, not an English one, and that the Irish probably brought it upon themselves anyway. Other nations, however, took notice. Philanthropic groups in

see Famine
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College of Education Spring 1997 Dean's List



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Answers to King Crossword

FOB	SPIT	ROMP
ALE	ALTA	OPAL
RAE	LACK	MENU
OFFT	OTHER	ACES
	AMT	SUN
BLAME	JOB	ADO
RUMP	PAN	DREW
AGO	FLY	TOKEN
	CUE	PAW
OFF	AND	RUNNING
DOOR	GOLD	BAR
DORE	ELLE	IDA
STAY	SLAM	SAY

Stafford Loan Release



Fall 1997



August 1997

Mon. 25	1:00 PM - 4:00 PM
Tue. 26	9:00 AM - 5:30 PM
Wed. 27	9:00 AM - 5:30 PM
Thu. 28	9:00 AM - 4:00 PM
Fri. 29	9:00 AM - 4:00 PM

September 1997

Mon. 01	** LABOR DAY **
Tue. 02	9:00 AM - 5:30 PM
Wed. 03	9:00 AM - 4:00 PM
Thu. 04	9:00 AM - 4:00 PM
Fri. 05	9:00 AM - 4:00 PM

You must bring your NEIU ID or a Driver's License. All loan pickups are in CC 218 (2nd floor Commuter Center)

Book Waiver Schedule Fall 1997

AUGUST

Mon. 25	9:00 AM - 5:30 PM
Tue. 26	9:00 AM - 5:30 PM
Wed. 27	9:00 AM - 5:30 PM
Thu. 28	9:00 AM - 4:00 PM
Fri. 29	9:00 AM - 4:00 PM

Location: CC 217
(2nd floor Commuter Center)

IMPORTANT NOTES

In order to be eligible for a book waiver, your:

- Financial Aid award must exceed your tuition fee balance;
- Financial Aid file has been cleared

You must bring:

- your validated bill;
- NEIU ID card

Northeastern Illinois University, in accordance with a 1987 statute, insures that all persons providing classroom instruction to students are proficient in oral English. If an instructor's oral proficiency is in doubt, students should contact the department chair to obtain information about the University's procedure for handling complaints.

Horoscopes by Natasha

ARIES (March 21 to April 19) An important family matter requires your attention. However, finances are not the concern this week. This matter deals with inner-family spats.

TAURUS (April 20 to May 20) Your judgement is right on the mark this week. Beware of a jealous co-worker, or even worse, someone who could be conniving to ruin your personal life. Justice wins out in the end.

GEMINI (May 21 to June 20) Listen carefully to the advice given to you by a close friend. This person really has your best interests at heart. On the home front, family members rally this weekend.

CANCER (June 21 to July 22) Confidence is the key to dealing with children this week. Loved ones in general are supportive. Your financial picture looks brighter by week's end.

LEO (July 23 to August 22) Turbulence early in the week on the home front clears up later on. Some look into redecorating or painting projects. Communication is the key to happiness this weekend.

VIRGO (August 23 to September 22) Long-distance romances are a no-no. Be smart and stick with your career and/or studies in school. You must concentrate on your future and the long-term repercussions.

LIBRA (September 23 to October 22) Your concern for the children in your family is a little overdone. However, this resolves itself by week's end. Guard against overspending this weekend.

SCORPIO (October 23 to November 21) Monetary success is on the horizon. Gambling is not the answer. Your creativity is. Avoid risky ventures and think things through.

SAGITTARIUS (November 22 to December 21) It is not a good time to consider a career change. Instead, focus on friends and family. Be sure to tend to any unfinished business this weekend.

CAPRICORN (December 22 to January 19) Your creative skills could be a tad off. However, by midweek, your instinctive creative juices lead to an absolutely stunning revelation. Share this with others.

AQUARIUS (January 20 to February 18) You are somewhat shy about getting a very important point across to a close friend. Speak up. This will enhance that life-long friendship.

PISCES (February 19 to March 20) Don't be surprised if there's an error on your banking or credit statements. Look over the invoices carefully. While your financial picture is a mystery, all will be fine.

Famine

continued from page 9

the United States gave England large quantities of yellow corn meal, most of which did make it to Ireland, but didn't help to relieve the famine at all. Yellow corn meal is very hard, and must be cooked in a specific way in order to make it edible. The Irish didn't know what to do with it. Eighteen-forty-five became known as "the year of the yellow corn."

In 1846, the Blight struck with equally devastating power, and England was obligated by the world community to do something about the plight of the starving Irish. Since there was food in Ireland for purchase, the English government made an attempt to provide the Irish with money. They offered them public work jobs, such as building all those quaint little stone roads that litter the Irish landscape, in mute testimony to a dying people. Many of the roads don't really go anywhere, they just were a face-saving gesture to relieve the worst of the hunger, and it did help somewhat, but not nearly enough. This became known as the year of "jobs for food," and the worst was yet to come.

With no potato crop to get them through the winter, many of the Irish resorted to eating the potatoes that were kept for planting, the "seed potatoes." There was no Blight in 1847, but it was the very worst year of the Famine. Hunger wouldn't be the only killer this year, though. The landlords began to evict the tenants, often for failure to pay the rent because they ate it. This put the burden of relief directly on the English government. Public works programs were increased in size and workhouses were erected to house the homeless, starving masses. That is when cholera, typhus and dysentery struck in record numbers, possibly killing more people than starvation. Before the Famine, Ireland's population was over 8 million; by its end, after death and emigration took their toll, Ireland lost a quarter of its people. The worst year, 1847, became known as "Black '47," or "the year of the coffin houses."

Not all of the Protestant landlords were as cruel as this seems, of course. Many did provide rent relief, and many more offered their tenants money to leave Ireland for foreign shores such as the United States.

Many Irish jumped at the chance, for the unknown surely beat certain death, which were the choices limited to many. Serious Irish immigration started in 1847, and continued through the next three years. By 1850, things had returned somewhat to normal. The Blight would return, though never as fierce. Ways to combat it were found, such as spraying the leaves of the potato plant with copper sulfide. Minor blights struck in the 1870's, the 1890's and early 1900's, but were arrested before reaching epidemic proportions.

Many Irish went elsewhere, as well. Many went to Wales to work in the coal mines. Many went to Scotland to ply the trade they weren't allowed to practice in Ireland. Many went to Canada, on ships very similar to the slave ships used in the Triangle Slave Trade a hundred years before, loaded with disease and death. From Canada, many Irish set out overland for the United States, while the ones who came directly to the United States by way of New York wound up settling along the east coast. It would seem that most of Chicago's older Irish families probably came in through Canada.

The Irish Potato Famine affected Ireland in many profound and permanent ways. The Roman Catholic Church, long associated with the Irish, used the Famine to solidify their ideological hold on the Irish people. Before the Famine, the Irish had accepted, or tolerated if you will, Catholicism mainly because it irritated the English. It had come to Ireland 1,000 years before the Protestant Reformation, but the Irish had also never abandoned fully the worship of their own gods, commonly known as the "Tuatha de Danaan."

Before the Famine, the Irish were what the Catholic Church would call morally lax. They loved to party, and didn't hesitate to "sin," so to speak, so that when the Famine hit, puritanistic Catholic priests were presented with a golden opportunity to "put the fear of God" into them. They preached that God had visited this upon them for their excessive ways, and that they had better repent fast. Ever since the Famine, the Irish people have been known for their devoutness. For example, St. Patrick's Day is celebrated here as a giant party, because the Irish here were "old church Irish," while the holiday in Ireland is a day of fasting

and prayer, because the people have been "properly converted."

Another effect of the aftermath of Famine is Irish guilt. Before, the Irish had been known as very hospitable people, but the Famine broke that tradition in many families in Ireland, and many families have carried the guilt of that with them for generations. Another effect was the death of the Irish language. In pre-Famine times, Gaelic was the dominant language, surviving in the backwoods, marginal areas of Ireland, the hardest hit by the Famine.

Oh, by the way, *pheloxtofera infestans* is a fungus that attacks and decays potatoes and other tuberous vegetables. Lumpers are large yellowish potatoes known for their prolific eye production, Kerr's pinks are small reddish potatoes most commonly grown in the north of Ireland and most often served with corned beef and cabbage, Epicures are small yellow potatoes with a very rich flavor, and British Queens are large potatoes known for their fresh flavor and suitability for storage.

The little things...

I just got back from a trip in a time machine. It was a short trip but it took me into a world that I had never been in before. I went back to the end of the Depression to a time when farm children still went to school in one-room schoolhouses. It was a time when everyone in small towns knew everyone else and if there were children without relatives to care for them, friends and neighbors filled the need.



LAURA R. HADLEY

The trip was taken with my folks, primarily so I could see where the fraternal side of my family is from. My dad didn't keep very close relations with his family and almost 30 years went by without talking to them at all. In the last five years though, he began to research the roots of his family tree. I have watched him as he has compiled, sorted and put together quite a complete listing of where I come from. Sightings of three Ebenezer's in the listing have pretty much explained my stinginess.

My father comes from a small town in Michigan. He grew up on a farm outside of Stanton and, in 1952, graduated from a small high school in town. This year marked 45 years of freedom from school and he took my mother and I along with him for the festivities. There wasn't really a huge celebration, just a luncheon for all the past graduating classes and a dinner in the evening for the Class of '52.

What impressed me during the dinner, and prompted me to write this, is how many of my father's fellow graduates made it back. You see, these are all rural folks who actually see each other quite often. They spend lunches together and have helped to raise each other's children. Yet, I only know where four or five of my fellow graduates from high school are today. I find that surprising. We all live in the city, in close proximity to public transportation that can take us anywhere we want to go, and yet we don't know each other anymore.

On the other hand, my father has been in contact with his best friend, Tom Hillis, and his wife of many years, "Shorty," for as long as I can remember. Just like family, they opened their home to us and welcomed us in a way unknown to most people I am associated with. Watching the way my dad and Tom spent time together, reminiscing about school and the senior class trip, I had to wonder why we have no problem these days losing touch with those who we care so much about.

It is even more disturbing to me that so many people, when I ask them about their ancestors and family background, know little or nothing of those who have come before them. It is interesting history. Where we came from is who we are, yet just like visits with old high school friends, we take it for granted.

On the brighter side of my father's distance from his family was a lunch visit we had before we returned home on Monday. The labor that my father put into the genealogy of our family went up against the work his cousins Dell and Val performed on the same branches of the tree. You see, for the first time in 30 years, my father sat down and had lunch with members of his family. For the first time in my life, I met relatives that just five years ago I had no clue existed. Now, in an effort to bridge that gap between all of us, we are planning a reunion for next year (hopefully).

There were many experiences from that trip that showed me the differences between what was and what is, and where my father and his generation came from and the world that we are in now. One of the most surprising for me came at the end of the lunch with Val and Dell.

Dell owns the barber shop in downtown Stanton, which, ironically, is located in the same building that the town newspaper was located when he and my father worked on it. Anyway, after a relaxing lunch, Dell looked at his watch and commented that he had to get back to the shop because he had left the door unlocked. Try that in Chicago!

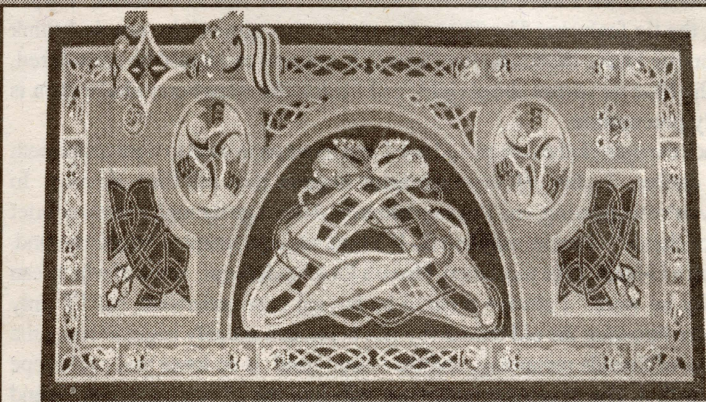
Center strengthens proud heritage

by Thomas J. Foley
Associate Editor

The Irish-American Heritage Center is the result of many people working together to realize a dream. The building, located at 4626 N. Knox, was acquired from the Chicago Public Schools in 1976 for the purpose of establishing a center to recognize and strengthen the proud heritage of Chicago's Irish community. Currently, the Center houses an art gallery, a museum, a social center, classroom space, and a theater. Plans for the future include banquet rooms, a recording studio, a television studio, a recreational center and gymnasium, a computer center, and a circulating/reference library.

The Center also sponsors various events year round, such as the annual Taste of Ireland Festival, which takes place every July. They also run periodic golf outings, fashion shows, concerts, and parties throughout the year. Lecture series are also very popular.

Professor Sean Lucy is a regular instructor at the Irish-American Heritage Center, and also is a Lyceum Lecturer at the Newberry Library. He



A sample of the artwork that can be found in the center.

is currently working on his third collection of poetry. He was educated at University College Cork, National University of Ireland, where he earned B.A.'s in English and history, and a M. A. in English. He also taught at University College Cork as a professor of modern English and was senior chairman from 1967 until he retired in 1988. His publications are too numerous to list here. His next lecture series will be held sometime in early September, and will cover Irish poets, such as William Butler Yeats. He is working on making these lecture series

acreditable to most Chicago-area universities. For information on the seminar, or for reservations, write or call the professor at 1340 W. Thorndale, Chicago, Ill., 60660, (773) 784-1082.

The Irish-American Heritage Center is run strictly by volunteers; all of the remodeling is done through volunteer work, a true labor of love. A list of events and membership information can be obtained by visiting the Center, or by calling (773) 282-7035. And remember the old Irish proverb: *Níl neart go cur le cille*, There is not strength until we work together.

THIS MAN'S WORLD

CLOTHES AIN'T NOTHIN' BUT DUDS

I'll admit it- I'm not what anyone might call a snappy dresser. My philosophy on wardrobe has always been that if I own three pairs of blue jeans that fit me, several tee shirts with pockets in assorted colors, and a couple of flannel shirts, I'm making the exact fashion statement that I want. I can probably keep this up for decades, unless someone interferes.

Recently, my wife and I got dressed to see a musician friend of ours perform. I got thrown a curve when I found out that the performance was in a fancy hotel. It was the type of place where walking in wearing blue jeans would be tantamount to wearing a large sign saying: "I don't get out much." For twelve or so years, our band used to perform in such places. My attire at that time was my faithful and magical tuxedo. I say magical, because in spite of the fact that I sometimes had to resort to safety pins, or an occasional small strip of duct tape to keep the sleeves on, I still managed to look good enough to make James Bond proud, and the audience never seemed to catch on. Maybe they were too liquored up to care, I know that on occasion I was. I believe the drum kit I got to hide behind on stage helped enormously as well. It was a sad day when the tuxedo got so old and tired that I had to rush it to the tailor, where we mercifully put it to sleep.

Other than the tuxedo, I have always been a little wardrobe challenged. As I come down the stairs on our way out to a nice evening, my wife usually has to perform a garment intervention to keep me from looking like I didn't just throw something on in the dark after falling from the turnip truck. I guess it must be part of the male code. Most of the men I know dress to please themselves, which is why most of them haven't had dates or a serious relationship since Gerald Ford was inaugurated. When a man says he has nothing to wear, he's probably telling the truth, when a woman states this, you know she's fibbing big time.

Upon opening my closet door in preparation for the evening, I was overcome by a wave of nostalgia, and a whiff of moth balls, but not a clue as to what to wear. It's not as if I don't have plenty of choices in my closet, there are a lot of clothes in there, even some things I've collected since I was fourteen. I peered into the closet for what seemed like an hour, hoping to become inspired. It made me realize that the amount of time I usually spend peering into my closet hoping a pair of pants that still fit me will somehow magically materialize is in direct proportion to the amount of time I spend peering into the refrigerator hoping the snack I'm looking for will somehow appear. At this moment I wished I was David Copperfield, and not just because I would get to sleep with Claudia Schiffer. As I stood looking in the closet a light bulb went on over my head (I've been meaning to fix that closet fixture), and I got an idea: less time peering into the refrigerator equals less time peering into the closet.

I knew that whatever I wore I would wind up looking like a mope. I also knew I would have to wear a tie, because the martinis at this particular hotel go for \$6 each, and if you're going to spill a \$6 martini, it should at least be slobbered on a nice \$24 tie. That is the major difference between the people that frequent the fancy hotel bars as opposed to the neighborhood taverns. They would get just as rowdy as they got greased up on expensive imported beers with unpronounceable names that had two little dots over some of the vowels, but you just knew that if they went into the bathroom to get sick, they would be throwing up on genuine silk.

As I've said, I believe the problem in my closet is there are just too many choices. Should I wear the blue shirt missing the buttons on both cuffs that chokes me around the collar, but feels so good once I take it off, or would the pale salmon colored shirt with the fancy monogram that is really a clever grape jelly stain be more appropriate? These are tough decisions. Once I have selected a shirt, there are ties to consider. I don't think the tie featuring The Three Stooges seems quite right, nor do I think the rare tie I have depicting the Heimlich maneuver should be considered, but the blue tie seems about right, and I think the strawberry shake stain is hardly perceptible.

Once the right clothes are picked out, I can move on to what to wear underneath these clothes. Ladies call these garments lingerie, men call them skivvies. In case you're wondering, and I'm sure no one is, I don't go through a boxer or brief kind of choice—I prefer only briefs. If I want my equipment to bounce around, I'll rent a U-haul. Like most men, I have a lot of underwear, some of which can actually be worn. I always seem to be buying new underwear, but I'll only consider throwing the old ones away when you can actually begin to count the number of threads remaining, and the elastic band is so loose you could rope cattle with it. The remaining underwear falls into one of two categories: brand new and still in the package, (this is underwear I'm saving in case there is a huge underwear manufacturer's strike and it can no longer be obtained) and worn from repeated washings. The latter is undoubtedly the first choice since there is so much of it in the drawer. I have so many dingy undergarments that when my wife refers to my gray matter, more than likely she is doesn't mean my brain.

Once I am fully dressed, I proudly descend the stairs to await the two hours before my wife is ready to go. What's that all about anyway? Jack Nicholson didn't require this much time to get dressed for his role in *Batman*. It is with great consternation that I walk those stairs. I'm hoping that my wife will make a statement like "You look nice," or "Get over here you sexy man and give me a sloppy kiss," or even "You look passable," but what I don't want is **the question**. Anything but **the question**.

My wife is standing in the doorway of the bathroom awaiting to inspect me like the fashion Gestapo, wearing a blue dress with a large yellow chameleon pin festooned on her shoulder. Pregnant pause. "Is that what you're going to wear?" she says through the bobby pins in her clenched teeth. This means I have to march back upstairs to start the process all over again. This time I'll take my time. I wonder if they make underwear that's already gray?



JOHN ROSSI

Dear Special Agent Booty La Roux:

I have a situation that I need help with. I am in a relationship with a man and like him a lot. I would like things to get more serious and for the relationship to grow but at the same time I just can't let single life go. I don't know what to do. Please help.

Sincerely, Hazel

Dear Hazel,

It seems you have a big problem with losing your freedom. I would suggest that first you begin to think about how much you care, love or like this man. Then you may want



BOOTY LA ROUX

to begin to weigh how much your freedom actually means to you. Do you care about the potential relationship which may develop into something or would you rather be alone, single? Could

it be possible that you're scared about what will happen in the future if you remain in this relationship? Are you ready to try a committed relationship? **You** must decide.

Hazel, this man may not be the man for you, and you will have to deal with it sooner or later. Do you want to love and explore what being in a committed relationship would be like, or just date? I can say that I would like to remain in a relationship that will grow and evolve into something beautiful. Even if things don't work out, the relationship serves as a wonderful experience that will help you become a better person. I have just ended my relationship with my man of fifteen months and realize now that Love comes in many forms and that form may change into a good friendship. The parties do not have to remain bitter with one another.

But, girlfriend, let me warn you, this nena has been single now for two weeks and can see all she was giving up with being in a relationship. Coming and going as one pleases, answering to no one, dating men, and going out with the girls etc... All these things may be exciting and very comfortable, and eventually you may come to the fact that you want to have a man to come home to. I know I miss feeling secure, showered with love and

affection and undivided attention, and this mama feels scared and unsure what direction she is going in. But I also know that this will pass, I will meet someone new and we will begin to date, and experience romance, ecstasy, passion, and hot enriching sex that will make me have hot flashes thinking about it when he is not around. You know what I mean, when you sit there and think of that hot sex you had and it sends a shiver up your back thinking of the connection, and you then lose all control of everything around you.

But dear Hazel, be careful when deciding. You must do what feels right for you, and be sure he is committed as well.

Booty's Philosophy for you is: Be safe before it's too late. Either way you go be careful. Use protection and always look out for what is in your best interest. Satisfy what needs Hazel has, and don't be afraid to end the relationship if it is not what you thought it was. Especially if the man isn't giving you any and has you feeling like a nun. Love, compassion, and romance can only go so far - A girl has her needs too! So even if it does or doesn't turn out, it will help you grow.

Love, Booty

Special Agent Booty La Roux

Folklore

continued from page 9

and hunt. With food rapidly running out, the man set out toward town, to seek work to buy food. He returned a week later, with minimal success, but it didn't matter. His wife

and child lay in their bed, dead from starvation.

But there was something odd about the way the wife's corpse clutched the baby's corpse; the baby was upside-down, feet pointing toward the mother's head. Upon closer examination, he found that the

flesh along the back of the baby's legs had been chewed away.

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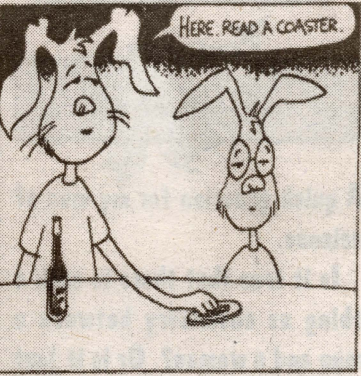
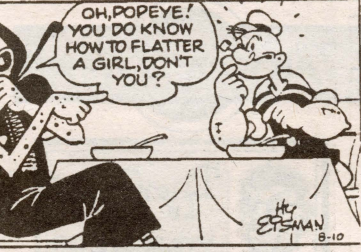
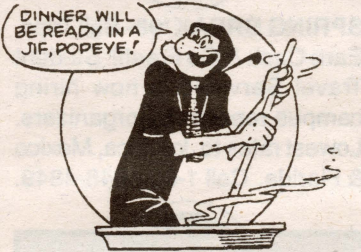
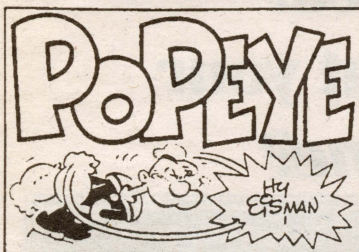
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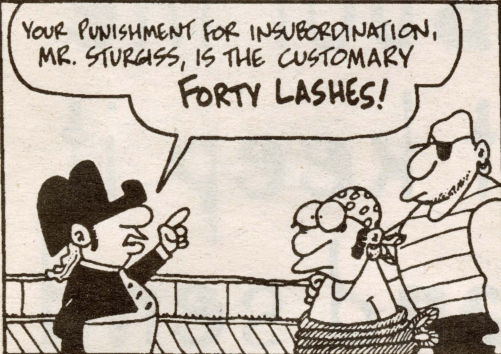
COMIC CAVALCADE



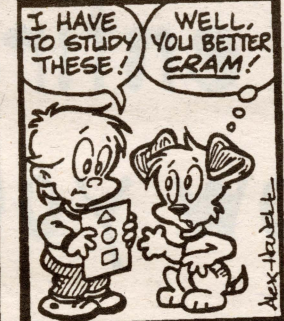
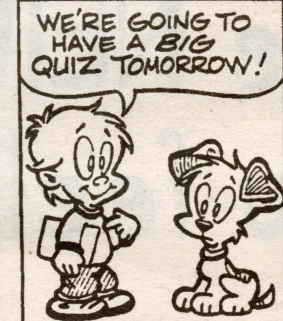
GEORGE by MARK SZORADY



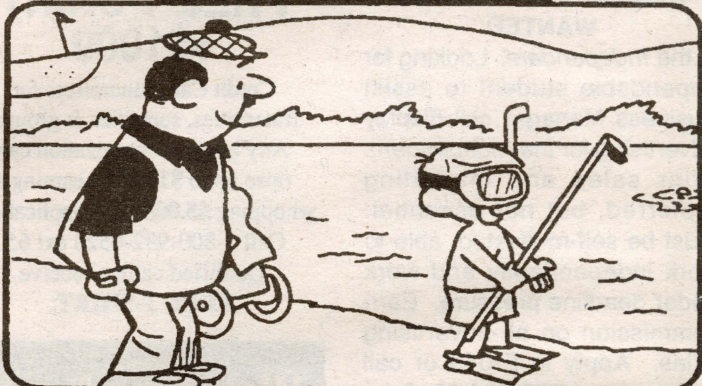
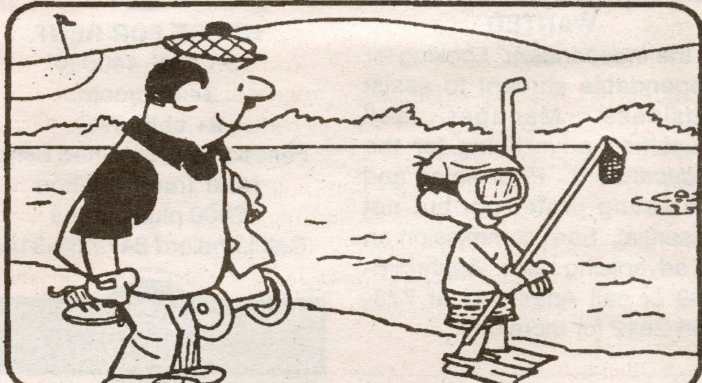
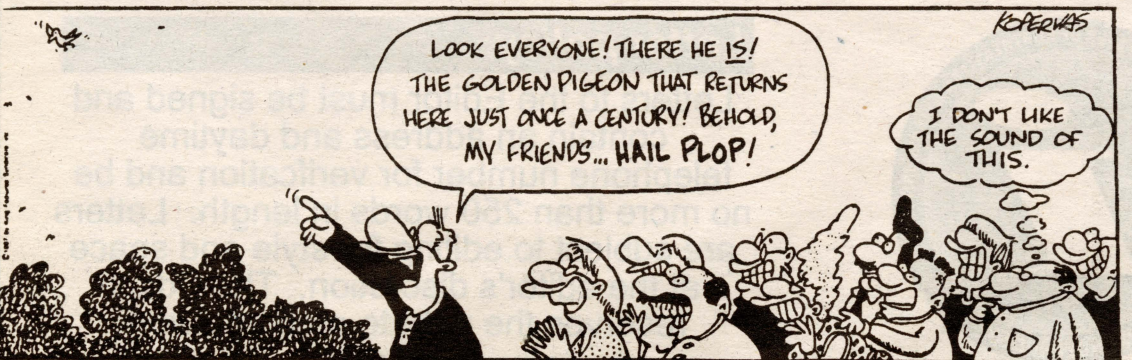
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BUTCH AND DOUGIE by ALEX HOWELL



OUT ON A LIMB by GARY KOPERVAS



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KING CROSSWORD

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- 1 "Gift of the Magi" gift
 - 4 Skewer
 - 8 Cavort
 - 12 Heady quaff
 - 13 Can. prov.
 - 14 Autumnal stone
 - 15 Actress Charlotte
 - 16 Paucity
 - 17 Options list
 - 18 Under way
 - 21 Qty.
 - 22 "Yes, Virginia" newspaper
 - 23 Point the finger at
 - 26 Task
 - 27 Botheration
 - 30 Posterior
 - 31 Skillet
 - 32 Attracted
 - 33 Past
 - 34 Tackle-box item
 - 35 Fare, perhaps
 - 36 Prompt
 - 37 Dog's dog?
 - 38 Under way
 - 45 "Let's Make a Deal" option
 - 46 With 47 Across, Fort Knox item
 - 47 See pre-
- DOWN
- 1 Gambling game
 - 2 Norway's patron saint
 - 3 Complaint
 - 4 She wanted to get a head
 - 5 "Get Smart"
 - 6 Desire
 - 7 Hires
 - 8 Type type
 - 9 Oil org.
 - 10 Neck hair
 - 11 Asset
 - 19 Pack down
 - 20 Difficulty
 - 23 Auto-front protector
 - 24 Schlepp
 - 25 Part of a Latin I trio
 - 26 Johnny's successor
 - 27 Refuge
 - 28 Ruby or Sandra
 - 29 Acknowledge
 - 31 Potential frat
 - 32 Blue
 - 34 Enjoyment
 - 35 Partnership
 - 36 Singer Mariah
 - 37 — fast one
 - 38 Tote-board tally
 - 39 Base
 - 40 "Queen — Day"
 - 41 Bakery item
 - 42 Wading bird
 - 43 Nothing, in Spain
 - 44 Battleship, e.g.

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Report

Sorry, Chicago. It looks like another cheesy winter.

by Thomas J. Foley
Associate Editor

The 1997 National Football League regular season is about to begin, and it looks all green and gold from here. As this is being written, the Bears have just won a preseason game, but lost a season. While dismantling the pathetic Chicago/St. Louis/Arizona Cardinals, the Bears have once again been damaged by the injury bug. Brutal as it sounds, the injury should have happened at the quarterback position; at least it would have ended the controversy there. Instead, it made the controversy a moot one.

Meanwhile up in Cheeseland, the Packers have assembled the deepest team in the league, bar none (I'm talkin' to you, Dallas!). Brett Favre is definitely the best quarterback in the game over the last three years, and is quite possibly one of the best to ever play the game. And should he get injured, Steve Bono is ready to step in. Bono, of course, was practically breast-fed on the West Coast Offense, so he should be able to keep them at .500 at the worst until Favre comes back.

The Bears are still strong at running back, but the injuries to the offensive line may just render the running backs ineffective yet. After all, Rashaan Salaam is no Sweetness, and Raymont Harris is no Jim Brown.

The Packers running situation isn't as important as it is to a run-oriented team like the Bears. The Packers have lost their star running back Edgar Bennett, though, and that will definitely hurt. But look at what happened last year when they won the Super Bowl: first, wideout Robert Brooks was lost for the season; then Antonio Freeman went out for six weeks; then tight end Mark Chmura went out for a few weeks; wideout Don Beebe remained healthy in the sense that he never actually had to be carried off on a stretcher. So, if the injuries don't pile up, they should be alright.

Defense will tell the tale, though. The Bears need some Pro Bowl caliber seasons out of some defensive veterans, especially Chris Zorich (last chance; can you be an effective NFL defensive lineman, or not?), Alonzo Spellman, and Bryan Cox (quit whining and play already). All the Packers have to do is remain somewhat near their record-setting standards of last year, and that's not too hard when your team boasts the all-time leading sack man (Reggie White), the league's leading sacker out of the secondary (strong safety LeRoy Butler), and the league's leading active interceptor (free safety Eugene Robinson).

We won't even get into special teams; those are bragging rights for another day, September 1.

Complex

continued from back page

teams, I feel it's ridiculous to close the whole building for an entire Saturday for a basketball game. In fact, during January 1997, there was not a single Saturday that the complex was open to students. The complex is never open on Sundays.

Many other universities have significantly more hours available, even schools who have a minimum of night students. Northern Illinois University's PE hours were until midnight. College of DuPage has even longer hours, opening at 6 a.m. for their working patrons. And many of these schools have separate facilities for their sports teams - no closing the complex for a game, no lack of access to equipment.

I will concede that the administrators at the complex didn't randomly choose these hours. Like many other services on campus, I'm certain that they studied the use of the complex on certain days, on the weekends, and in the summer, and found that these were the hours that made the complex available to the majority of students who would use it. I'm sure that they also must take into account the safety of the students and the facility. And I'm positive they are under budget restrictions, which prevent separate facilities for teams and students.

This leaves it up to the students. If we are frustrated with the hours, or with the access to the equipment, we need to let them know. If enough people want longer Saturday hours, it's likely that they'll consider it. But some of these changes don't come cheap. If we want more equipment, be ready for that \$13 on your tuition to increase. And most importantly, we should be aware that any change like this takes time.

If you're not willing to wait, or to work your schedule around theirs, then be ready to put your money where your mouth is, and go get a membership somewhere else. That's what I did. This will cost you a lot more, but for some of us, it's worth it.

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29:	8:30 AM - 5:00 PM
30:	8:30 AM - 1:00 PM

September

1:	CLOSED
2-4:	8:30 AM - 7:30 PM
5:	8:30 AM - 5:00 PM
6:	8:30 AM - 1:00 PM

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by John Prusko, Jr. 08.10.97



CHICAGO

BEARS

Report

Bears will contend for playoff spot this year

by Mike Levy
Staff Writer

In the 1997 National League Football season, the Chicago Bears will contend for a playoff spot. The Bears have made the right improvements for the team to contend with other teams of the Black and Blue division. The Bears have brought in help at the position they needed it most; quarterback. The Bears acquired quarterback, Rick Mirer, by trading the 11th overall pick in the draft in order to improve the offense. Mirer is an experienced quarterback; something the Bears need desperately.

The Bears also have made moves to help improve the defense. Defensive back, Tom Carter, will start in place of Mark Carrier, who has moved on to Detroit. Carter will add support for second year back, Walt Harris.

Also, defensive end John Thierry, has stepped up to take the defensive end position vacated by Al Fontenot. The Bears have improved at wide receiver by taking tight end John

Allred in the second round, who, along with Bobby Engram and Ricky Proehl, should provide adequate relief until Curtis Conway returns from a broken collarbone. With the return of injured running back Rashaan Salaam the Bears are ready to make a move on the division crown. The addition of Mirer and a healthy Salaam should repair the Bears.

Coach Dave Wannstedt feels this could be the Bears' year. Wannstedt, after three years of almost making the playoffs, thinks the Bears have put together a team that can make it to the playoffs. Wannstedt, who always preaches that defense is the most important, thinks that most of the defensive problems might be mental rather than physical.

Wannstedt said, "Though the Bears have had some key defensive players like Zorich who have been injured, the main problem with the defense seems to be mental errors. The Bears lack of discipline shows when we don't make plays that we know we should. We're hoping the defense can step up and prove us wrong." If Wannstedt's team can

step up and do the things they know they can do, they have a strong chance of making the playoffs.

Most sports magazines and various other experts have already written the Bears off, placing them dead last in the NFC Central Division. But they are overlooking one little known fact: The Bears have never lost to the previous year's Super Bowl winner when opening the season against them. In the first game of the 1987 season, the Bears defeated the reigning Super Bowl champion New York Giants. In 1996, the Bears defeated the defending Super Bowl Champion Dallas Cowboys, something the Green Bay Packers haven't done in six straight tries.

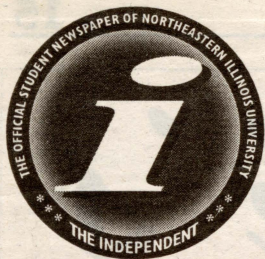
September 1 will give the Bears an excellent opportunity to catch the Packers unprepared, the Bears' best shot at defeating their arch-rival. After that, all they need to do is stay ahead of the Pack. But first, let's stop beating ourselves up. Injuries will destroy even the deepest team in the league, and the Bears are no exception.

Please recycle this newspaper.



Thank you!

by John Prusko, Jr. 08.10.97



New Volleyball Coach plans to rebuild

by Mike Levy
Staff Writer

After a stellar season, the Lady Eagles volleyball team is ready to make a comeback. Following a losing 6-28 season, the Lady Eagles plan to rebuild. Last season the Eagles barely had enough players to keep a team together, but now after a good recruiting season, the Lady Eagles are ready to make a move in the Mid-Continent conference. Lady Eagle's coach Amy Farber has decided to step down, and has taken the same position at Oral Roberts. According to Sports Information Director, Ian Frink, the Lady Eagles' new coach is Derinda von Tersch, who has played club volleyball for 12 years.

Once practice starts the Lady Eagles should be ready to go. Top returnees on the Lady Eagles include Outside Hitter, Jeana Carrico (3.6 Kills Per Game, 3.4 Digs Per Game), Junior Setter, Annie Haroldson (8.6



KPG, 1.9 DPG); Senior OH, Diana Dicks (2.0 KPG, 2.2 DPG); Junior OH, Andrea Garrone (1.3 KPG, 0.4 DPG).

Carrico said, "The Eagles have a good chance at being a contender in the Mid-Continent conference. If the team can work together and

build a strong team spirit, the team will then be able to jell and be ready to move out of the basement of the Mid-Continent conference." The loss of All Conference star Kelly Lublow to graduation leaves a void that must be filled. Newcomers who have a chance at filling the hole are Freshman S, Jill Behrns, Junior Middle Blocker, Andrea Dembinski, Junior Middle Hitter, Dana Fortin, and Junior MH, Jennifer Friese. All these newcomers must step in and fill the holes that are open. If the Lady Eagles have a consistent practice, and the team can put it together, they can make a move in the Mid-Continent conference.

Part of the Lady Eagles commitment to excellence is seen through the eight hours of workouts and practice they do five days a week. They start with 20 minutes of weight lifting, followed by sprinting and jumping practice and finishing up with conditioning at the Gompers Park pool.

According to von Tersch, a native of Lawrence, Kansas and a setter for the University of Oklahoma from 1984 to 1987, the Lady Eagles record last season wasn't nearly as bad as it looked.

"They had a lot of very close matches that they lost," said von Tersch. "We really believe we can improve, and we're determined to do it."

Complex access to P.E. Complex

by Dawn Kuczwar
Online Editor

Have you been to the Physical Education Complex? It's really amazing - a suspended running track, well stocked weight room with Stairmasters, racquetball courts, a pool - really top notch. Don't worry if you haven't been. Many students don't even know that the complex is open to the students, even though it shows as a line item on their tuition bill. There is no information at the information booth in the commuter center regarding the hours. But a quick walk over to the P.E. Complex will solve that problem. And for half of the student population, it presents a new one.

A quick look at the schedule will tell you why. The hours of the P.E. Complex this summer were extremely restricted. They opened at 11 a.m., and closed at 7 p.m. Any student who worked full time could not possibly make it to workout, and half of Northeastern's student population are night students. That makes the weekend the most likely time to work out. Unfortunately, during the summer, the complex was completely closed on weekends.

OK, you might say, it's summer, you can get outside and workout; they are saving money by limiting staff when the number of students is at a minimum, and so on. And I'd agree with you. The summer isn't the only problem, though. During the school term, last year, the complex's hours left night students with more than one class only a few nights a week to workout, and if you're anything like me, getting to school by 2 p.m. on a Saturday is a joke. For those who are lucky enough to get in during the activity hour, it is next to impossible to use the equipment in the weight room because the sports teams are working out. I'm all for team/school spirit (Go Eagles!), but it gets worse. The ENTIRE complex is closed if there is a basketball game. While it's true that more students should be there supporting our

see Complex
page 15

Soccer wants to go World Cup

by Erick R. Sosa
Sports Editor

Northeastern's soccer team may not be ready for World Cup Soccer '98, but they are ready to do battle in the Mid-Continent Conference. As they prepare for their season opener versus DePaul on August 29, they come in with a new attitude as well as a new coach. Coach Stephen Anthony has taken the task of improving a NEIU team that finished with an 0-15-2 record last season. Coincidentally, Anthony will make his NEIU coaching debut against his former school. Anthony comes to us after serving as head coach of the DePaul women's soccer club for six years.

"I'm excited about the opportunity of building a strong soccer program at Northeastern," Anthony said. "My commitment to academics and the compliments of athletics will provide a bright future for the Northeastern soccer program."

Anthony's enthusiasm has also spread to his players. Goalkeeper Matt Malek says this team is entering the season with more confidence and a better attitude. "Coach Anthony makes the practices serious and fun at the same time. The positive



atmosphere makes the players want to do better and try harder." Mid-fielder Arnoldo Gonzalez, a 1996 All-Mid-Continent Conference Second Team selection, says "Coach Anthony is very enthusiastic and positive."

While the future of the soccer program looks brighter, let's not lose perspective. Improvement happens with gradual strides, sometimes fast and sometimes not so fast. "It's difficult when you have roughly 15-17 players. We can't even have a complete scrimmage game because we are short of players," Gonzalez said. "It's also makes it harder when half of your team consists of new players."

The chemistry of a team is not something that happens overnight, it will take time for the players to gel together. So let's have patience with this year's team and they may turn a few heads by the end of the season.

The combination of a new coach, nine new players, a new strategy for better defense, and a brand new season can possibly turn things around and improve on last year's record and conference standing.

Gonzalez sums it up the best when he says "We can go 20-0 or 0-20, you never know. You go out and play, you have fun, and you see what happens."

	Aug. 20	Aug. 29	Aug. 31	Sep. 5	Sep. 6	Sep. 9
SOCCER	North Park	DePaul	Bradley	Wisconsin Green Bay		
VOLLEYBALL		Golden Eagle Alumni	Golden Eagle Triangular	Texas Arligton Tourn.	Texas Arligton Tourn.	Iowa
CROSS COUNTRY					Illinois Chicago Quadrangular	

Shaded boxes denotes home games