

9-9-1997

## Independent- Sep. 9, 1997

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# independent

Serving Northeastern and the surrounding community

Volume 14, issue 2

Tuesday, September 9, 1997

Chicago, Illinois

## SGA President faces more allegations of impropriety Adeeb Asad denies any wrongdoing

by Jeanette Rocuant,  
Opinions Editor and  
Thomas J. Foley, Associate  
Editor

The Northeastern Programming Board (NPB) sponsored a community program for neighborhood children and surrounding families back on June 9, 1997. Before the children were served lunch, alleged several NPB members, Student Government President Adeeb Asad entered the area and piled food onto a plate, taking it away for his own personal use. When confronted, he allegedly advised a manager to remain silent. After telling him "not to take so much," the president allegedly made a comment about NPB's ample budget and left only to return again. "He stacked his plate for a second time, almost as if to spite me and what I had asked him not to do," said the manager.

When informed of the allegations, Asad laughed. Asad admits to taking a few cookies for his personal use, but denies taking a large quantity of food, or coming back for seconds. According to Asad, students should have the right to participate in any event supported by Student Activity fee money. He

also claims that he wasn't the only one eating the food intended for the children; members of NPB were also helping themselves to the food.

"I did not take food out of the mouths of children," said Asad. "I did have some punch and some cookies, but it wasn't a meal, or anything like that. I don't remember if it was before or after the children were fed, nor do I remember speaking to any manager that day."

Former chair of NPB, Erick Sosa confirmed the reports of those who chose to remain silent. "I have been told of this and of course, it really does bother me. I am sure that he realizes what he did was illegal, especially after being involved with the Senate for as long as he has, and being a member of the Illinois Board of Higher Education as well. I imagine it may be because he has never been assigned to such a high position, and maybe he's just not used to it."

If these allegations are true, Northeastern's students have more than enough reason to be concerned. The first strike came when the president of Student Government was confirmed to have illegally

appointed senators when there were more than five vacancies. This normally requires a special election, which was held after the Senate was informed of their transgression, on June 24, 1997. Asad explained this occurrence as a case of being familiar with the situation, but unfamiliar with the new position.

This latest allegation would be an impeachable offense and is a violation of Article VIII, Section II, which reads: "Proper reasons for impeachment shall include, but are not limited to, proven cases of academic misconduct, financial misconduct, neglect of duty, *abuse of the privileges of office* and/or criminal behavior" (our italics).

Asad has served as the SGA executive officer and as speaker of the Senate, as well as being a member of the Illinois Board of Higher Education. He is expected by now to know something of his duties and responsibilities as the chief executive officer of the SGA.

In a preface to the Student Government Daily Planner, Asad said, "It is my every intention to serve the Student Body with honor, character, courage, and dignity. I

take this position with profound seriousness and unwavering commitment. Also, I bring to this position 31/2 years of SGA leadership experience and a vision of shared governance, accountability, and equitable student representation." In light of such statements, the alleged incident would have to be considered unconscionable.

States Pete Illy, president of NPB, "I was impressed with his position then, but I'm not now because he's not respecting his place in government now."

Asad stated in his campaign speech in the April 1, 1997 issue of the *Independent*. "I accept this challenge and I realize the daily importance and value of leadership. I am not an inexperienced, fly-by-night newcomer to student government."

Senator Jack Arbuthnot was responsible for bringing the improprieties allegedly committed to the *Independent's* attention, and also stated that a timeliness bill had

see President  
page 2

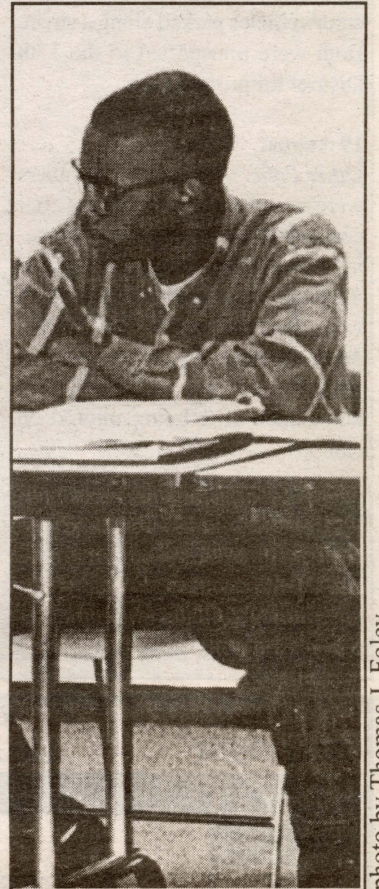


photo by Thomas J. Foley

SGA President Adeeb Asad at the August 26 Student Senate meeting.

## Assistant Director of Financial Aid answers questions

by Craig Johnson  
Staff Writer

Kathy Craine, Assistant Director of Financial Aid, toils away as she and other financial aid staff attempt to reduce the number of students waiting to have their financial aid problems addressed. Craine, a 1977 music graduate of NEIU, began working in the financial aid office in 1975 as a work study student. Craine was appointed Assistant Director of Financial Aid in February 1997. Craine took time out of her 12 hour day to answer some questions about financial aid and respond to the August 25 *Independent* article "Financial Aid: A repeat of last year?"

CJ: What did you think of the August 25 *Independent* article about the FAO?

KC: Craig, I want to thank you for giving me the opportunity to talk with you. When I first saw the *Independent* headline and picture, I must admit I was terribly upset. Our staff has been working long hard days, as well as evenings, Saturdays and Sundays to package more than 2,000 financial aid packages, a record number of awards for this date in NEIU history. In addition to

the 2,000 award packages we also have given more than 1,100 book waivers, (almost 300 in the first 3 hours alone), another record for the fall semester.

What's most encouraging about the article is that Financial Aid is a critical topic of concern and interest to students, and that it's being covered by the *Independent*. Financial aid recipients at NEIU received close to \$20 million in grants, waivers, scholarships, loans and work in the 1996-1997 school year, and most couldn't have gone to school without it.

Finally, I believe the current administration is committed to providing the resources to process financial aid awards for students.

CJ: What changes are in the works to improve service to NEIU students?

KC: First, let me say that we have a dynamite staff of advisors this year—all with many years of experience. Besides replacing staff who've left, we're adding an additional advisor position to the office, so that we will have 11 staff members, as well as 2 assistant directors and the director—a total of 14. I think here at NEIU we offer more personalized service, and more accessibility to



professional staff, even with limited resources. This type of service will be enhanced with the addition of another advisor. We plan some technology changes in the future, like a web page, and touch-tone access to financial aid file status.

CJ: If a student sees a long line at the FAO what does it mean, the office is not effective, the staffing levels are not adequate, or is this just natural?

KC: A number of factors produce a long line: certainly the first week of school traditionally has been the busiest week of the year at the FAO ever since I worked here, and I think it's very similar for most colleges. Also, students must remember that we are administering government see Craine page 5



It keeps going and going...

How long will students continue to wait in the lines of the Financial Aid Office?

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# Campus Police Reports

17 August

**Criminal Damage:** A bulletin board in the A-Wing was damaged by unknown person(s). A loss of \$10.

**Other Police:** Two persons were arrested near the campus by NEIU police after complaints from neighbors that they were attempting to enter vehicles parked along a street. Both were transported to the 17th District for processing.

19 August

**Other Police:** Two known members were arrested near the campus after complaints from neighbors and being seen yelling, shouting, and flashing gang signs at passing cars. Both were processed at the 17th District. **Medical Assist:** A staff member was transported to a hospital via CFD ambulance after being injured on campus.

20 August

**Theft:** A student left her bookbag unattended in a hallway for an hour.

When she returned it was gone. A loss of over \$100.

**Disorderly Conduct:** Five non-students were reported playing baseball in the tennis courts. They were released into their parents custody.

22 August

**Theft:** \$228 in property was reported missing from the E-Bldg.

**Accident:** Two students were involved in an accident in the D-Lot. No injuries were reported. No estimate of loss given.

24 August

**Criminal Trespass:** A non-student was arrested on campus using state property for his personal business.

25 August

**Other Police:** NEIU police arrested a man battering a clerk in a near-by business. He was processed at the 17th District.

**Station Info:** Three students were involved in a verbal altercation in the

E-Lot. No complaints were signed.

26 August

**Accident:** A truck and an auto were involved in an accident on the access road. A loss of \$250.

27 August

**Criminal Damage:** A student reported his auto damaged while parked in the G-Lot. A loss of \$200.

**Criminal Damage:** A student became irate and broke a window in the commuter center. A loss of \$100.

**Theft:** A student reported leaving her purse at a public phone on campus. When she returned it was gone. A loss of \$50.

28 August

**Medical Assist:** A student was transported to a hospital after becoming ill on campus.

**Medical Assist:** A non-student became ill on campus. He was taken home by a relative.

**Station Info:** A student reported her

auto burglarized while parked off campus.

**Station Info:** Another student also reported his auto burglarized while parked off campus. A loss of \$60.

29 August

**Station Info:** A student reported an altercation with another driver over a parking space in the D-Lot. The second driver could not be identified.

**Station Info:** A student reported his vehicle burglarized while parked off campus. A total loss of \$849.

**Station Info:** A student reported her auto entered illegally and papers left there by an unknown person.


**Disturbance:** A staff member in the D-Bldg. reported being disturbed by a student. No charges were filed.

30 August

**Battery:** NEIU police and CPD arrested a man for domestic violence near the campus. The people involved were not university members.

Compiled by Public Safety Officer Bob Paprocki

For jump starts, auto lockouts, and all emergencies, please contact Public Safety at extension 200

EVENT CODE <b>GLA050594</b>	ROOM <b>EBL049</b>	RUN TIME <b>10:00-11:50A</b>	PRICE <b>\$0.00</b>	EVENT CODE <b>GLA050594</b>	<p>Your ticket to advertising with the NEIU community!</p> 
\$0.00 PRICE	PRESENTING <b>ACCESS TO THE NEIU COMMUNITY "YOUR TICKET FOR ADVERTISING"</b>		NORTHEASTERN ILLINOIS UNIVERSITY		
EBL BUILDING	BROUGHT TO YOU BY		BLDG <b>EBL</b>		
INDEP9798	<b>THE INDEPENDENT</b>		SA-TYPE		
049 1ST ROOM FLOOR	STUDENT NEWSPAPER OF NORTHEASTERN ILLINOIS UNIVERSITY		ROOM <b>049</b>		
05MAY94 DATE			FLOOR <b>FIRST</b>		

## Starting today we're now on-line!!

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## Check us out each week for news and information updates!

## Faculty research grants awarded

by Lisa Litberg  
Staff Writer

The Committee on Organized Research has announced the recipients of the 1997-1998 monetary awards. The committee, made up of Laura Sanders, Chair, and members Jill Althage, Shelley Bannister, Janet Lerner, Narendar Rao, Robert Stehman, David Yasutake, has awarded the following:

Karen Bartels, Earth Science, was awarded \$2,988 for her research on *Crystal Growth Rates in Magmas: Effects of Earthquakes on Crystals in Cooling Magmas*.

Frederick Flener, Teacher Education, was awarded \$3,000 for his research on the effect Dr. Harold Fawcett's course, *The Nature of*

*Prood*, continues to have on his students 60 years later.

Erick Howenstine, Geography and Environmental Studies, was awarded \$2,954 for his research on *Variation in Residential Preferences in the Chicago Area*.

John Kasmer, Biology, was awarded \$2,970 for his research on *The Effects of an Invasive Shrub (Rhamnus cathartica) on the Regeneration and Diversity of Native Plant Species*.

Marina Koether, Chemistry, was awarded \$3,000 for her research on *The Removal of Arsenic from Water and Analysis of Arsenic by Hydride Generation Flame Atomic Absorption Spectroscopy*.

Elyse Mach, Music, was awarded \$939 for her research on *Keyboard Performance Practices of Jazz*

*Pianists*.

Melanie Ann Riedinger, Biology, was awarded \$3,000 for her research on *A Paleolimnology of Sergio Lagoon: A late-Holocene Paleoclimate Record from Santiago Island, Galapagos*.

Anita Thomas, Counselor Education, was awarded \$1,800 for her research on *Racial Identity and Racial Socialization Attitudes and Practices of African Americans*.

Sue Sheridan Walker, History, was awarded \$2,706 for her research project *Widows at Law: Dower Litigation in the English Royal Courts*.

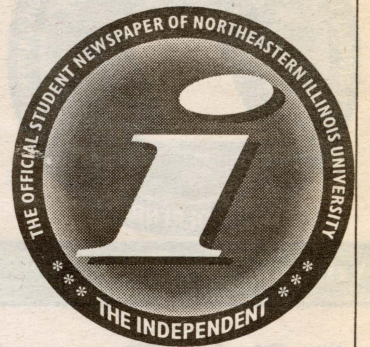
Research proposals for the 1998-1999 academic year will be accepted following an announcement in February, 1998. Announcement of these awards will take place in Summer 1998.

## President

continued from page 1

been acted upon in the August 26 meeting of the Student Senate. The bill, coded 08-26-97-01, would have forced all future resolutions to be distributed to the senators at least 24 hours before they could be voted upon. It also would have given the president, vice-president, and the senate speaker the power to waive this stipulation, in effect granting them huge discretionary powers that would open the door to favor certain legislation and discriminate against other resolutions. The bill died for lack of a motion.

Students are urged to attend the next meeting of Student Government on September 16, 1997 at 1:40 in the Commuter Center, room 216.



independent

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## Islamic institute celebrates 15 years

by Thomas J. Foley  
Associate Editor

Social and political conflict in the Middle East in the face of world-wide pressure for stability reveal the necessity for a global understanding of the intricacies of that portion of the world. The current instability in the region threatens the well-being of important industrial materials, such as oil or natural gas, but also threaten the well-being of billions of people world-wide; members of the Christian, Islamic and Jewish faiths. All three are intricately involved in one another's history and development. The Summer Institute of Islamic Studies helps to point out that fact and illustrate it, as well.

When Chicagoans think of the Middle East, many picture Christian vigilantes slaughtering Muslims in Beirut, Islamic martyrs driving truck bombs into Jewish Jerusalem, and Jewish "peacekeeping" forces shooting defenseless Arabs in their markets. But while these things do happen, there are also forces at work attempting to maintain order and harmony, such as Dr. Asad Husain, political science professor and founder of the Summer Institute of Islamic Studies. It is his firm belief that the world's religions must keep

open the lines of communication. By this only can we come to a better understanding and tolerance of the beliefs of others.

The Summer Institute, founded by Husain in 1983, took place at NEIU from June 23 through August 13, 1997 during which 20 teachers became the students for six hours a week. Eligible applicants to the Institute were full-time teachers with a Bachelor's degree and an interest in exploring Islamic studies. The tuition was defrayed by the corporate sponsorship of many generous companies, without whom the Institute would cease to exist. Contributors included, but were not limited to, Mobile Oil Foundation, the National Council for U.S. Arab Relations, and the Arab American Oil Company, as well as receiving the full support of Northeastern's College of Education. Students of the Institute receive three hours of graduate credit for successfully completing the course material.

The Institute focuses on what it means to be a Muslim, and covers intensively all aspects of Muslim life. The purpose of this is to bring people of Christian, Jewish, and Muslim faiths closer together through dialogue. Students of the Institute would tend to agree. One writes:

"This summer has been an invaluable experience for me as a language arts instructor. I have been afforded an



President Salme H. Steinberg talks with participants of the 15th annual Summer Islamic Institute.

photo by Thomas J. Foley

opportunity to learn about the religion, social composition, and cultural background of nearly one quarter of the world's population. Since Islam is a growing phenomenon in almost every major country in the world, every teacher in the humanities should be required to invest at least one summer studying Islamic principles, history, geography, and current events."

Some of the major areas covered by the Institute include the five Pillars of Islam (Shahadah, Prayers, Fasting, Zakat, and Hajj), the basic principles (belief in Allah, angels, all prophets and Mohammad as the last one, revealed scriptures, life in the hereafter and divine decree), the social aspect of Islamic ideology, and the development of Islamic thought.

Islam has impacted the so-called western world in many profound

and lasting ways in such diverse fields as Science, the Arts, Literature, Music, Medicine, Mathematics, and Philosophy. All of our commonly used digits are of Arabic origin.

Chicago in particular has a strong Islamic connection. There are over 250,000 Muslims in the city itself and over 50 mosques. The American Islamic College is located here, as well as the American Muslim Society and the Arab American Center.

Many former students come back to the Institute, to express their gratitude as well as help in the instruction of the new students. In fact, this year's keynote speaker was Dr. Richard Chambers, the Institute's first guest in 1983 and the Director of Middle Eastern Studies at the University of Chicago. But not all of the guests are local. Dr. Parveez Manzur,

Professor of History at the University of Stockholm, and Dr. Ziauddin Sardar, of the British Broadcasting Service of London also spoke to the assembled students, to name a few.

Other religions were also represented for their views and comments. Christians were represented by Jesuit brothers and Synod members, as well as a Catholic nun. Jews were represented by the presence of Rabbi Victor Mirelman of the River Forest Synagogue. Their presence alone would indicate their belief in Husain's comments on the Summer Institute of Islamic Studies.

"It is good for the students, it is good for the teachers, and it is good for the community." Husain also feels that everyone has something to contribute. "Anything new that you know, by all means, bring it."

## Student attends journalism convention in Seattle

by Roman Arellano  
Staff Writer

Roman Arellano is a second year participant. He participated in student campus last year here in Chicago.

The National Association of Hispanic Journalists (NAHJ) had its 15th annual convention in Seattle. This convention this year was very similar to the 1996 convention in Chicago. During this convention, professionals and college students met in different workshops to discuss issues that affect the Hispanic community such as affirmative action, racism, and cyberjournalism.

Students, professionals, and panelists agree the convention is an excellent opportunity to network and exchange ideas. There was also a Career Expo during the workshops for those who were looking for a job or wanted information from different television stations and newspapers. Recruiters gave interviews and advice on how to find your first job. According to recruiters, it is very important for students to get a few internships before they look for a job.

NAHJ gave college students the opportunity to explore journalism by providing them with four student projects, *The Latino Reporter*, *Radio Ondas*, *El Noticiero*, and *Student Campus*. Students had to get three letters of recommendation, samples of their work, and write an essay which had a different theme for each project. According to NAHJ staff, there was a lot of competition because students from all parts of the United States, Mexico, and Puerto Rico applied. Even though this is a Hispanic association, Caucasians, African-Americans and Asians also

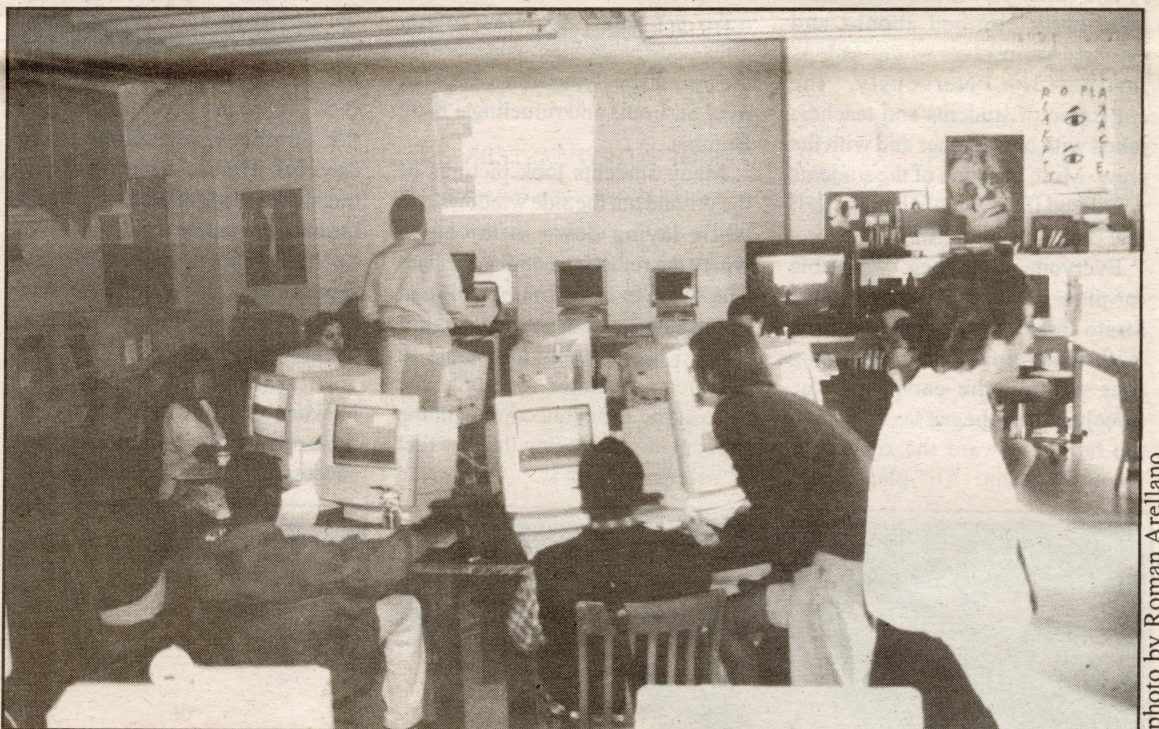
participate in the various projects to make this project more diverse.

*Student Campus* is sponsored by the Freedom Forum who hold news conferences on affirmative action and visit different television stations. They also had speakers talk about the importance of technology in journalism. Students were taught how to use digital cameras and the newest photo scanners. *Student Campus* worked more with the newest technology than the other projects. They produced the first on-line media service for all the projects. This was a combination of radio, broadcast and print combined in one through the Internet.

During the first three days, students worked on their projects all day, and some times invested more hours at night to get their projects ready to present to the audience during the last days of the convention. At night, students and professionals met at the Westin Hotel to go dancing, to dinner, or just to explore the beautiful city. The welcoming reception was at the Space Needle on Wednesday, June 4. On Thursday, June 5 there was a boat cruise to Kiana, a small island close to the city. The Awards Banquet was on the night of June 6, where a keynote speech were made by Congresswoman Loretta Sanchez about the importance of the media. After the Awards Ceremony, every one danced and partied to L.A.'s hottest salsa band, *Johnny Polanco y Su Orquesta*.

Five students from Chicago attended the convention: Roman Arellano, NEIU, Sylvia Barragan, UIC, Jessica Fernandez, UIC, Gilberto Magana, Jr. UIC, Joyce Gesundheit-Cordero, Northwestern University.

The 1998 convention will be in Miami. For more information call 1800 346 NAHJ or keep checking their web site <http://www.nahj.org>



Participants work on journalism projects during the NAHJ Convention.

photo by Roman Arellano

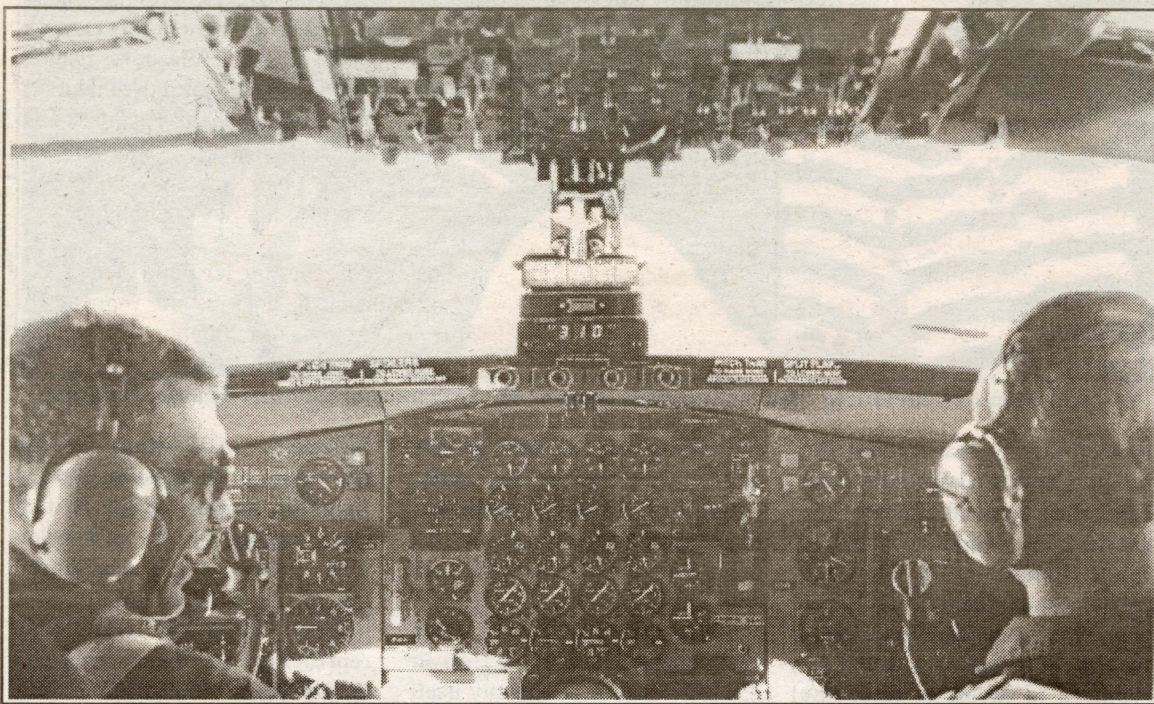


Site of the 1997 National Association of Hispanic Journalists Convention in Seattle.

photo by Roman Arellano



# Independent flies high for Northeastern



by Thomas J. Foley  
Associate Editor

The sun gleamed promisingly off the silver fuselages of the military-issue aircraft lined up obediently on the O'Hare tarmac as the olive-drab bus slowly moved the motley collection of teachers and students out toward destiny. "Destiny," in this case, was an Illinois Air Patrol KC-135E Strato-tanker whose mission today would be two-fold; to refuel a B-52 Bomber in mid-air, and to expose the group to the ultimate in aerospace experiences.

The lucky students and teachers obediently climbed aboard and strapped themselves to the wall as instructed. Nervously, the collection of students and teachers joked with one another and with the crew. More than one of the students wondered if this would be their last few moments on Earth.

Everyone put in their disposable ear-plugs as the crew started up the Strato-tanker's powerful engines. With what would be a deafening roar without the ear-plugs, the refueling plane began taxiing down the tarmac toward the runway it would be using. The plane, once

on the straight line of the runway, picked up speed. The students could feel the bumps, and could see, out of the small hatch windows, the wings shaking like a sheet of aluminum in a strong wind.

Suddenly, the plane tilted upward, and everyone could feel the stress on their legs and in their abdomen. The plane had left the ground, not to return for four hours. When the plane reached its cruising height of 27,000 feet, it leveled off, and the students were allowed to unbuckle themselves from the wall and roam the aircraft. The plane was traveling at a speed of 275 knots, or about 320 miles per hour. The crew calmly informed the excited students that they would be flying somewhere out over St. Louis and refueling a B-52 Bomber.

Many students took pictures of the ground out the side windows and while laying down in the back, where the refueling boom is located. The boom is in the bottom tail-end of the plane, and the boom operator lays on his/her belly to operate it. The boom operator is responsible for making the connection with the other plane and seeing that the fuel is released into it. The boom

operator must also ensure that no stress is put on the boom itself, or it may crack, spilling JP-4 fuel onto the ground below.

The students had been told to bring a light jacket of some kind, and this turned out to be sound advice. The temperature outside the plane was somewhere below zero, and although the plane was insulated, it was still very cold inside as well.

As the B-52 approached, the students took turns laying down next to the boom operator. The B-52 inched closer and closer, eventually getting within 30 feet of the Strato-tanker. The operator lowered the boom and inserted it into the opening on the top of the B-52, releasing precious fuel into the bomber's expectant tanks. Several times, as turbulence threatened to put stress on the boom, the operator pulled it out and waited for the bomber to once again match speeds and position with the Strato-tanker. The whole process took about 40 minutes.

Afterwards, the Strato-tanker banked sharply away and began the leisurely flight home. Another successful mission accomplished.



photos by Thomas J. Foley



## Air Guard: Basic facts

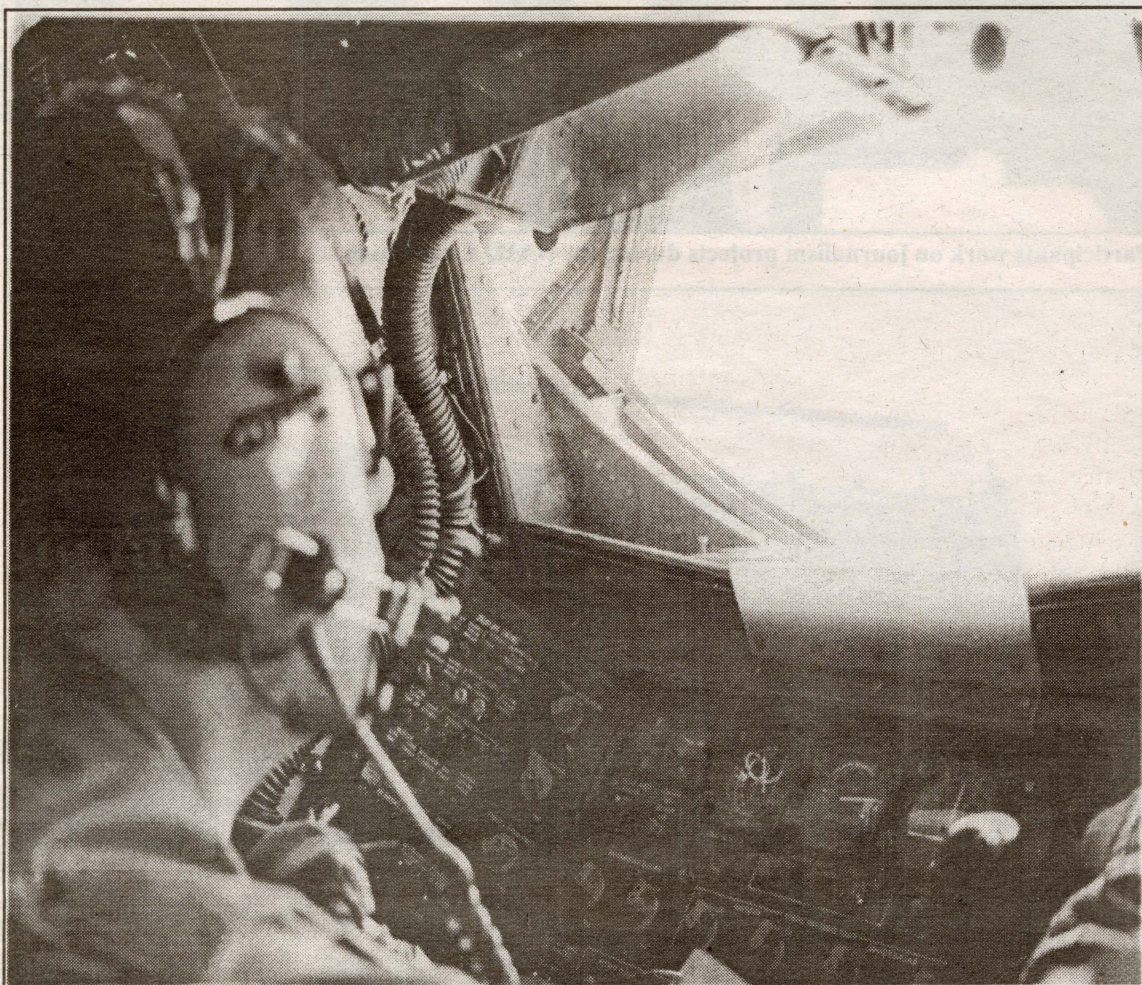
by Thomas J. Foley  
Associate Editor

- The Air Guard relies entirely on volunteers:
- During the Viet Nam War, the Air Guard was responsible for bombing enemy lines of communication.
- Since Vietnam, women have entered many non-traditional roles in the Air Guard.
- The Air Guard's greatest success came in the Gulf War, when they flew 538 missions and

used 4.3 million gallons of fuel in their refueling missions.

- Mid-air refueling is important for many reasons:

- it allows bombers to increase their range while carrying full armaments, and allows them to get away to a safe distance afterward.
- it allows fighters and bombers to save time on long missions.
- it also allows AWAC radar planes to stay up indefinitely, providing 24 hour radar support.



*The Wings and Space Institute 1997*



# CARS still in need of tuneup

by Craig Johnson  
Staff Writer

In 1995, NEIU administration officials were singing the praises of the CARS computer system. In 1997, university officials are pointing fingers and wondering if the move to the CARS computer system was not one of the worst choices ever made in the history of the University. CARS, plagued with a plethora of problems, turns out not to be the panacea that university officials claimed it would be.

In 1995 NEIU officials hailed the purchase of CARS as the computer software package that would take the university into the 21<sup>st</sup> century. Officials claimed that CARS would provide students with enhanced services while giving the University greater flexibility for administrative capabilities. Instead, the CARS system can be attributed to delays in processing student financial aid, payment in student refund checks, and a loss of support staff because of frustration with the CARS system. Another casualty of the CARS system was the Director of University Computing, Malik Rahman, who was replaced in July.

In 1995, NEIU purchased the CARS software package for \$900,000. While high-level administration officials spoke of the advantages of the CARS system mid-level University officials doubted, the CARS could function

the way it was described.

The decision was made to introduce CARS to the University community during the Fall 1996 semester. The introduction took place without the operation of a backup system. Despite concerns about CARS University officials continued to insist that the system go on-line in Fall 1996 despite troubling signs that there were major problems with CARS. A University employee who chose to remain anonymous said, "High-level administration officials pushed the plan despite the fact they knew there were major problems with CARS. It was almost like the captain of the Titanic going to sea knowing there was a gaping hole in the ship's bow."

When students returned to campus after the summer break, they felt the effects of the CARS system immediately which were not the benefits that promised by University officials. Problems occurred in the TTRS system, financial aid processing, and cashier operations. The system was off-line for several days at a time, without back-up. Many students who became frustrated with the system pursued other options and NEIU experienced an unexpected decline in enrollment.

The problems associated with the transition to the CARS system will contribute to the projected fiscal

year 1998 University deficit reported to be nearly \$3 million. NEIU secured financing of \$650,000 to pay for services from the Cooperating Computing Center, the system NEIU was attempting to replace. The Cooperating Computing Center was a consortium of NEIU, Chicago State, and Governors State Universities.

In addition to the University introducing the CARS system, NEIU is attempting to transition to a new academic computing system called GAMUT. The academic computing handles electronic mail, word processing, spread sheets and other computer software. University officials claim the transition will save NEIU money because it could provide the services for less than the old provider.

"NEIU was anxious to operate their own server claiming it would save them money, when in reality they only wanted to pound their chest and say they have their own academic computing network," said a former Illinois Board of Governors official. "ECN (Educational Computing Network) was an excellent system that did have down time like most computer systems, but for the most part all the kinks and bugs were worked out of the system."

The transition to GAMUT has see CARS page 8

## Professor receives Fulbright Grant

by Laura R. Hadley  
Features Editor

The city of Quetzaltenango, the second largest city in Guatemala, is located in the western highlands and has a population of 80,000 to 100,000 people. It is also where Professor Gary Bevington, Chair of the Linguistics Department at NEIU, will be spending the semester next spring.

Bevington is the recipient of a Senior Lecturing Fulbright Grant to Teach and will be using it to lecture on descriptive linguistics and sociolinguistics at Rafael Landivar University. The area in which he will be teaching is very poor and currently recovering from a 30 year civil war that ended last December. Even after that devastating war though, the people of Guatemala were able to remain close to their culture.

"There have been many political changes occurring in Guatemala lately. It's because of them though that

linguistics is playing such a large part in national life, more even than in other parts of the world," Bevington comments. He went on to comment on how important it was for the people of Guatemala to take what was left after the war and not only stabilize their society, but also learn to better participate in the global community.

Bevington is familiar with the history of the area in which he will be teaching. He and his wife have a house in Quintana Roo, Mexico. Also, he has spent quite a bit of time studying the people of the Yucatan. In 1995, his book *Maya for Students and Travelers: A Guide to Language and Culture in Yucatan* was published. He plans to use parts of it during his lectures at Rafael Landivar University. "Did you know that there are over 20 different Maya languages in Mexico?" he points out.

This is the second Fulbright Grant that Bevington has been awarded. His first grant took him to Freidreich Schiller-Universitat in Jena, Germany in 1991,

where his lecture focus was on American Studies.

The Fulbright Program stems from an act that was pushed through Congress in August of 1946. Sponsored by Senator J. William Fulbright, who stated its purpose as an attempt "to acquaint Americans with the world as it is and to acquaint students and scholars from many lands with America as it is," the program has helped more than 200,000 participants become acquainted with other cultures. This is achieved by bringing foreign applicants in, as well as selecting American participants for travel abroad.

To date, Northeastern has sponsored two foreign participants in the program. The first was a young woman from Yugoslavia (currently Macedonia) who came here in the early 80's to teach linguistics. The other was the Dean of English from an Albanian University who came to lecture on English during the 1992-93 award year. Both visits were a success.

## When media goes too far

By the time you read this, I am certain of one thing; you will know more about Princess Di than I currently do. Of course, by the time you read this, I will know more about Princess Di than I do. This, like many other stories in the news these days, is a textbook case of Media Overkill. As it stands when I write this, Diana has been dead less than 24 hours, and the prevailing theory is that a gang of paparazzi used their motorcycles as tools to create a photo-opportunity that turned fatal. The thing that gets me is this thin veneer of remorse that masks the real feeding frenzy that is taking place. While acting respectfully on the surface, the media continues to wallow in the biggest story to hit their desks since O. J. Simpson.

The media should be in the business of reporting the news, not creating it. Unfortunately, too often the media does just this (remember when the news made Richard Jewell out to be the Olympic bomber, going so far as to point to the fact that he lived with his mother as evidence of his derangement?).

Quite often, it is celebrities that are forced to take the brunt of this abuse. Sean Penn probably wouldn't have a reputation as a belligerent lunatic if it weren't for all the paparazzi he's punched out. Other celebrities are less confrontational than Mr. Penn, and go to elaborate lengths to trick the pursuant media.

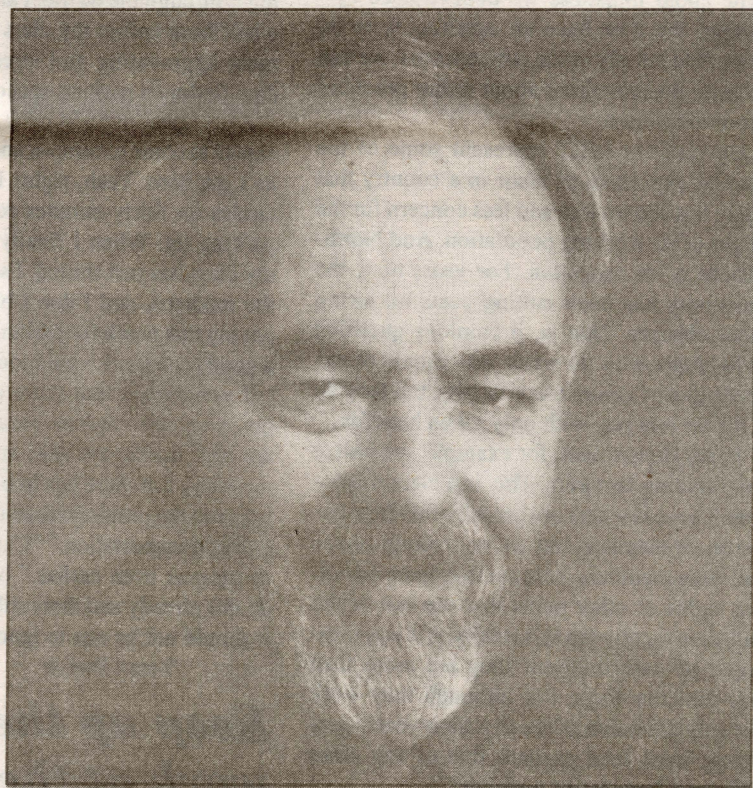
This idea that the media has about putting the life of their subject under a microscope is definitely overkill, but it's not exactly new, either. For example, look up the newspaper coverage of Marilyn Monroe's untimely death; you'll find things there that you didn't need to know. The same time honored tradition will hold true for Diana as well.

The main question I would like to ask of the professional media services is just when did it become acceptable to obtain stories through the use of deadly weapons? After all, motor vehicles are far deadlier than guns; they're bigger and more accurate, for one. Who knows, maybe we'll next see Dan Rather holding up a bank while reporting on it ... "I'm armed and dangerous, folks. The police should use all necessary force to stop me."

It is now almost 24 hours since Princess Di's death, and there already are over 100 Diana "death sites" on the World Wide Web. But the real crime isn't the overkill by the media; it is the murder committed by the photographers that gives the opportunity for overkill.



TOM FOLEY



## Disbursements to students on time

by Chester Goodkind  
Staff Writer

Students have until the fourteenth of September to receive refunds on their tuition if it was paid for by a student loan obtained via Northeastern University.

This means that, unlike Spring, 1997, most students will not be inconvenienced by the computer related error that tormented students and administrators. In the Spring, the computer had been swamped by refund demands and the equipment and programs which the computer was using could not cope with the load. Phil Weiss, the Comptroller on

campus is responsible for disbursements, and he says that the students this year probably do not have to worry even though he says that a lesser crisis could occur again. That, however, is unlikely. Since the computer was down last spring, much of the processing of refunds was laboriously done by hand which caused a lot of confusion and frustration.

Weiss insists that if students apply before September 14, 1997, they should have no trouble. Those who wait longer will not only suffer from computer related delays but will probably receive only a partial refund. Further, there is a new computer system that is supposed to improve

performance of the many activities of the Comptroller's office.

Yet, the office of the comptroller says that getting used to the new computer will take a few years. There is also a new team that operates the computer which will probably delay matters.

The new computer, a Hewlett-Packard 9000 is not a mainframe but can handle many of the same situations.

The computer today has not reached the ability of HAL 2000; because of new microchip technology and the advance of telecommunications, the computer can handle many more situations at once at a much faster speed.

## Craine

continued from page 1

programs, so that means lots of complex rules, requirements, documentation and procedures that are often beyond the control of NEIU. The process is very confusing to students and parents, and it generates a lot of questions.

I think the issue of "long lines" is an interesting one. I'm old enough to remember registration before touch-tone, when the lines on the first day of registration went from the F-Wing all the way back to the B-Wing, and that line was to get your number. Then you'd wait hours for your number to come up to get the privilege to go into Alumni Hall and stand in more lines to select each course. I only point this out because back then our lines looked really reasonable next to the registration lines, so it's all a matter

of perspective. Unfortunately, the U.S. government doesn't allow students to touch-tone their Pell Grants in, so we have to rely on more traditional methods.

CJ: What is the best advice you can give students who apply for financial aid?

KC: Apply Early. That's true, but a lot of people are just born procrastinators, and they don't really get the message until they see how much money and time they've lost out on by applying late.

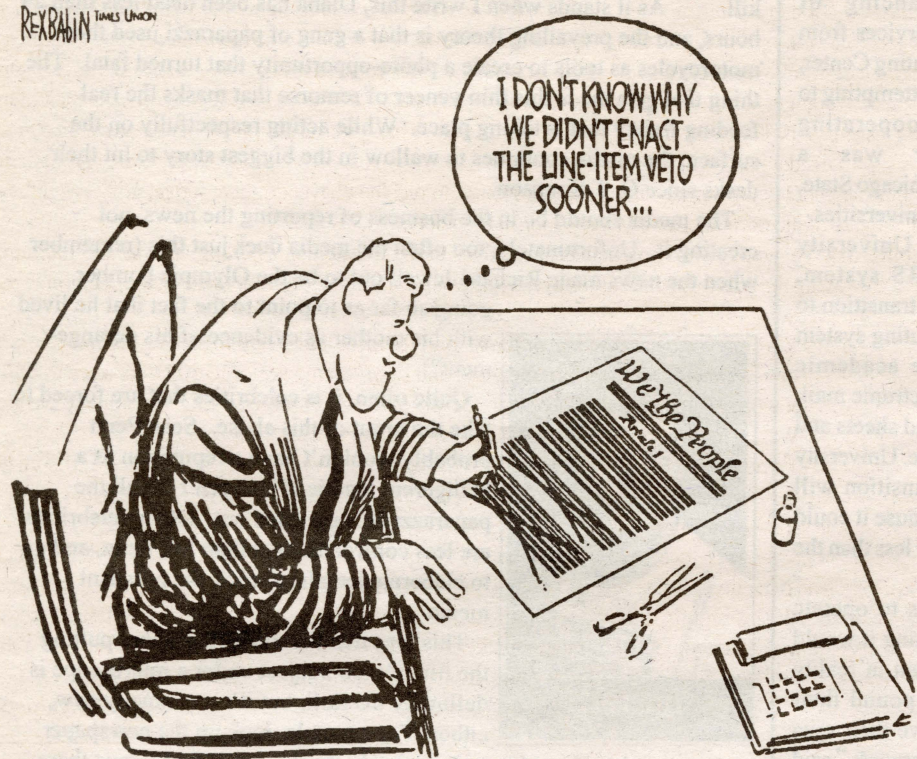
I think the best thing a student can do is to see an advisor before they send in their application.

Bring your application, tax returns, and other papers, and have an advisor check over the application before you mail it.



## Another Perspective

REX BAHIN TIMES UNION



## Letters to the Editor

### Exploitation in the workplace ...

Many of us academics regularly speak and write about injustices we believe need correcting. We now have an opportunity to do more than simply voice our concerns: we can actually do something about unfair practices at our institution.

Universities today represent some of the leading exploiters of labor in a country that lately has shown less and less concern for the plight of its working population. And Northeastern is no exception. For years now, the university has been cutting costs by hiring labor cheaply. That is, it employs qualified individuals who do work that equals or exceeds that of tenure track faculty, but they do it for far less pay with only token benefits.

In my department, for example, we utilize four visiting lecturers. This is a clear misnomer. These teachers are actually full-time department members but are not recognized as full-time members, because they have no voting rights or other perks that the rest of the full-time faculty have. Actually, if it was measured by contributions, they are more than full-time members. For although they work for only a fraction of the pay, their yearly academic work load exceeds that of any other full-time department member.

There are enough non-tenure track faculty employed at Northeastern that they constitute a unit within the union. They are part of what is called Unit B. These faculty put in anywhere from 50% of a full time work load up to full time and comprise close to 20% of the teaching faculty at NEIU. Yet according to recent figures, Unit B faculty average 33% less in pay than regular tenure faculty.

Our union is now negotiating a new contract. Part of these negotiations involve improving the situation of our Unit B faculty. It would seem to me that all members of the University concerned with decent working conditions and fair wages for every University employee should voice their concern about the inequitable treatment of Unit B members and call for improvements. It is sadly needed and would be much appreciated.

We can continue to talk about injustices round the world, but now we can do something about these occurring on our very doorstep.

Terry Graf (room 2025, ext. 6501) is the negotiator for Unit B.

HARRY WHITE, ENGLISH DEPARTMENT

### Parking woes ...

I am usually not the one for complaining, but entering into my senior year here at Northeastern, enough is enough already. After making it through the traffic, I arrive on a campus a half hour before my class starts to face the most aggravating and stressful part of my day...finding a parking space.

After spending \$34 on a parking permit, I expect to come to campus and find one as soon as I get here. Yeah, right! Instead I drive in circles for thirty minutes covering the entire parking lot. When I finally do find a space, my class has just started. I see cars parked on the medians, and I don't blame them. After paying that much for parking, if I wasn't such a goody-goody, I would too.

I understand that there are more permits given out than spaces because some people are here during the day, and others at night (or both), but there has to be some sort of solution to the problem! Sure one can say, "Take public transportation," "Carpool," or "Come to campus even earlier," but several people do this already and there still is a problem and it should not be one to ignore!

VICKY BIELAT

### Keep up the good work at the Independent!

Dear Tom-

Congratulations on your well written and informative article concerning the Irish Famine! It was a pleasure to read an honest account of these terrible times; I think it's important for active groups to realize that they don't have a monopoly on suffering and hardship. We Irish have had plenty, both in Ireland and in the United States!

My father's people from Achill Isle off the coast of Mayo had stories about the "Achill Jumpers"- Irish who accepted food from the British on the condition that they become Anglicans! All this during the famine years of course.

Keep up the good writing!

MARY O'MALLEY,  
COLLEGE OF BUSINESS AND  
MANAGEMENT

The Independent  
welcomes letters from  
all members of the  
Campus Community

## Editorial

### Police Brutality: Are we just crying "wolf?"

In their frustration to fight rising crime and their feeling of police vs. civilians or us vs. them, the police are tempted to use brutality and sometimes deadly force.

Recently, a group of prison guards used excessive force on inmates. This, would have been overlooked except that it was recorded on video. The same thing happened six years ago with Rodney King. In that case several police beat and swore at King. The police in this incident did not know they were on video. Their later acquittal in court sparked a riot.

This aquital, some said, was the result of the infamous "blue code." This code forbids cops from telling on other cops. This highlights the them vs. us mentality of many police officers.

This attitude is very dangerous when you consider that the U.S. Supreme Court has given the nod for the expansion of police powers over the last ten years in a new interpretation of the Bill of Rights.

At this point, it is worth mentioning the Waco, Texas fiasco in 1993 where local and federal law enforcement officials may have used deadly force unnecessarily. However, it should not be classified as quite the same situation as a policeman on the city streets beating a suspect.

Cases such as the one above happen more frequently. Minority citizens are often reported as being the victims. For them, police brutality is a major fear. That may be because of racism or poverty or the higher level of crime in their neighborhoods. That is not true of all minority neighborhoods.

In one of the Police Academy movies, the commander had an idea of how to make the police and civilians better friends. Of course, that was a comedy. Could it be done for real?

For most of us the police are friends who

help us when we are in danger, yet we probably consider them a nuisance when we are driving. In fact, when they give us tickets or pull us over we feel victimized.

The police should understand that they are not the judge and they do not make the laws. They shouldn't worry about those things when they are on patrol. If they enforce a law they should try not to get emotionally involved, even if they face complications. Often, the people they arrest are total strangers, and the police fail to concern themselves about the sentence the suspect will get. The prosecution and the judge should worry about that.

In other words a police officer should not worry about the suspect after they have done their job of enforcement. What happens next is not the policeman's problem.

The emotional involvement is why some police don't want to tattle on their fraternal friends when they break the law. This often means that one crime goes unpunished and another crime allegedly committed by the suspect may not be correctly prosecuted in court. Therefore, two, or say, a dozen cops who hide something are breaking the law by protecting a rogue cop and are perverting justice for a criminal suspect and his victims.

Of course, these men and women on the police force deserve respect as officers. They have chosen to put their lives on the line to help people. This fact is what makes the police great.

In addition, they are also civilians, when not on duty and they live among us as ordinary people. Yet both the police and civilians should remember that we are all just ordinary people doing extraordinary things.

--CHESTER GOODKIND

## Voice of the Campus

Downtown Chicago and Northeastern don't have many things in common. However, one similarity they do have is that it can take a long time to find a parking spot in either one. A common thing to see around here is people driving around in circles trying to find a parking space. Another common sight is drivers following anybody they see walking around in the lot in hopes of getting a space, even if it is on the other side of campus. Finding a parking spot at Northeastern has a headache causing capacity similar to taking five final exams in one day. It's hard to say if there is a solution for this problem, but hopefully something can be done. One possible solution is building an extra parking lot somewhere near campus. On a campus with about 10,000+ students, staff, and faculty, you need as many parking lots as you can get.

Parking is definitely a problem, both on-campus and off-campus. It also doesn't help when you take out parking spots (because of the new art center construction) yet keep selling as many parking permits as possible. However, steps are being taken to limit the amount of parking permits being sold. The new strategy is to make the line to pickup your decals even longer than before, this way you become so frustrated that you leave the line and never end up getting your permit. To ensure your frustration, bubble sheets that require more information than the IRS are now being used. While it doesn't really require as much information as the IRS, it does take time and it does delay the line.

So what is the story with those bubble sheets? It reminds me of the IOWA Tests that are given in elementary schools. Remember those tests, the ones your teacher would tell you don't matter. One year later when you were in remedial math and reading you realized that your teacher lied to you. While we do fill out these bubble sheets for teacher evaluations, that is at the end of the semester, at

which point you will do whatever because you know that finals are over and so is the semester.

Getting back to what I was initially talking about, what is the purpose of these bubble sheets? I tried

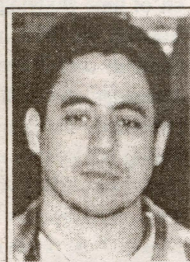
asking around but got no answer. I do have a suggestion for what those bubble sheets can be used for. How about setting up a program where returning students just show a NEIU ID and a validated bill and they can get their parking decal. This way you fill out a bubble sheet once, it's put in record, and you never need to fill another one out again. There is no need for students to have to fill out a bubble sheet every semester. If the university would take my idea, they could cut that

decal pick-up line in half.

Speaking of half, any regular parking meter (with the exception of downtown) gives you one hour of parking for each quarter, why doesn't Northeastern? Instead, Northeastern gives you a half hour for each quarter. It is good that NEIU meters let you use quarters, dimes, and nickels, but what's the point if it's going to cost you twice as much? Once again I tried asking around and once again I got no answers. Those extra quarters, dimes, and nickels do add up. Saving two quarters every weekday for one semester adds up to \$37.50. With that money you could buy many things, you could go buy a NEIU parking permit for the next semester.

So who's says Northeastern doesn't have anything in common with downtown? I will give credit where credit is due, Northeastern is constantly trying to find new ways of making things easier for the students. It would be nice though if some of them actually worked, just kidding, some of their ideas do work. So there you have it fellow students, and that's the bottom line.

Thank you for recycling!



ERICK SOSA



## Welcome to 'I Want to Learn U.'

Here it is September again, and time for your teachers to sell themselves to you! This 1997 Pick Your Professor Convention is being brought to you by the Independent Students for Advancing Higher Education and Improving the Educational Staff at I Want to Learn University. Without further ado, I give you the President of I Want to Learn University, Dr. I Got Political Connections.

"Thank you faculty staff, and students of I Want to Learn University. This is our fourth annual Pick your Professor Convention here at the school. This program has been a success. The idea is to have students select their professors not by days and times available but by qualifications. Tenure is out the door. Students don't give a hoot about tenure, the want and will receive at our institution the best qualified professors at the times the students want them to teach.

"Each potential student who has been issued a certification to select and vote on the teaching staff at our school will select professors and the times they will teach the courses. Professors who are not selected will be allowed to go on hiatus to sharpen their skills so that next year, they may be one of the professors selected to teach at I Want to Learn University. Last year sixteen of the school's professors selected hiatus and are back with us today to advertise their wares. Listen to them! Determine if they are the kind of professors you want teaching you this semester.

"There are 187 professorial teaching slots available this semester. There are 143 candidates. You, the student, should have the best of all worlds. We are offering the top professors in their prospective categories. Examine their academic credentials. Check their teaching history here at I Want to Learn U. And at other institutions they taught at in the past. See their grading histories. See how many students (total and percentage wise) received A's, B's, C's, D's, F's, Student Withdrawals, Administrative Withdrawals, or Incompletes. Check the number of students that have selected that professor again and would recommend him or her to another student. See if the students think their professor's classes are invigorating or boring (not matter what grade they received). Check the professor's atten-

dance and timeliness to class. Don't forget to pick up the Students Rate the Professors brochure and check our the school newspaper, Have I Got News for You!, for their ratings.

"As you can see by the Convention Guide, the professors are scheduled to speak at certain times. You can be an audience member by signing up for time in the auditorium, the gym, the theater playhouse, or in one of the larger classrooms. If you can't make it to the scheduled speaking time, go to their booths and talk to them individually, one on one.

"While talking with them, check to see what books, workbooks, or other paraphernalia you are required to purchase for the semester. See if the books are current and can be purchased used, or if the professor selects new books each semester. Books are expensive; make sure you get your money's worth. Check to see that you will need each and every item on his or her list and, if you are going to use only one chapter or the entire book. Eighty-five dollars for a 900 page textbook that you only need to read 52 pages is probably not worth the investment.

"Pin the professors down! Get the facts! Select the best professor and the best time slot for you. If the professor wants to teach at this institution this semester, he or she will listen to you, and attempt to provide you with the finest professor you could desire. Remember, here at I Want to Learn University, we want you to have the best education possible. That requires the best professors possible. Select wisely!"

"Thank you Dr. I Got Political Connections. Your speech was inspiring and we will be looking forward to seeing you at I Want to Learn University, Students for a More Responsive and Qualified College Support Staff, next month. It will be the first annual convention for this group. Students support the groups working for you and your school to give you the best education and support possible!"

The author of this article is obligated to inform you, the readers of the *Independent*, that unfortunately, this article is fictitious. All characters and events, living or dead are coincidental if they remind you of any actual characters or events, living or dead. We all can dream, can't we?

--JACK ARBUTHNOT

## Blue hair and pierced tongues weird?

I don't think that many people have the courage to write what I am about to write. I have always been seen as "different," but consider myself completely normal. Just because I listen to alternative music, and prefer B96 over WGCI, or just because I prefer dating everyone as opposed to only limiting myself to one race, I am not necessarily weird.

I am an African-American woman who has a lot on her mind and finally has her chance to get her point across. First, I would like to say that I applaud all of those people who have the courage to express themselves in any way they can. For those of you who wear your hair in the color blue and those of you who have courageously invented your own style, I can actually say that the people who give up their own individuality to be like everyone else are the weird ones. I get so mad at people who look down on others who they consider "different." When I see people frown at others because they have purple hair or their tongue pierced, I get extremely angry that someone can feel they have a right to judge, to feel as if they actually are of the normal class of a very "normal" society.

I feel that the people who can express themselves to the fullest aren't hurting anyone and I admire them for having the guts to be that expressive. I know what it feels like to be looked down upon for even the smallest reasons.

Being a Black woman who has dated all different kinds of races and listens to all kinds of music, I get laughed at, or (my personal favorite), I am often told that I am "confused." I feel as if those of us who aren't considered normal are the easiest people in the world to talk to for the simple reason that we are open-minded. We see the world through eyes that aren't judgmental or criticizing.

I am proud of who I am; a Black woman who has the courage to be herself. I take simple pleasure in being around a beautiful array of different colored faces (and hair). I enjoy going to clubs where everyone is not the same.

We are all people first, then we are individuals. A person is a person because they recognize other people. Instead of calling names, why not pass a kind word? Say "hello" instead of laughing. Smile and don't run from the beautifully different colored hair. Ask if the piercing hurt, instead of making faces. Look past the way that people look on the outside and try to find the real person on the inside. You never know, you may find a friend you can keep. Breed love, not violence. Peace!

--RENEE ARCHER

## QUOTABLES...

"Colleges are like age-old homes, except for the fact more people die in college."

-BOB DYLAN

"Education is the ability to listen to almost anything without losing your self-temper or confidence."

-ROBERT FROST

"Either he's dead, or my watch has stopped."

-GROUCHO MARX

"How far that little candle throws his beams!  
So shines a good deed in a naughty world."

-WILLIAM SHAKESPEARE

"All music is folk music, I ain't never heard no horse sing a song."

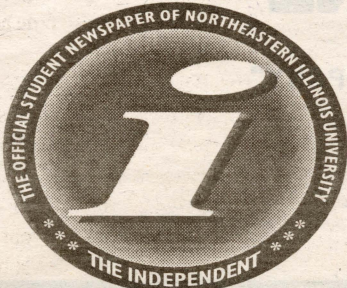
-LOUIS ARMSTRONG

## What's your problem?

Something on your mind about the campus, etc.? Well, don't keep it to yourself, write it down and send it to us. Let the entire NEIU campus know how you feel!

### Send your letter to:

c/o Letters to the Editor  
The Independent  
Rm. E-049  
5500 N. St. Louis  
Chicago, IL 60625-4699



### Letter policy:

Letters to the Editor must be signed and contain an address and daytime telephone number for verification and be no more than 250 words in length. Letters are subject to editing for style and space at the editor's discretion. The Editor reserves the right to omit any work received.



# CARS

continued from page 5

not gone smoothly. Nearly 450 students have been unable to access their e-mail accounts. University officials have told students with e-mail problems it would take three weeks before the problems are corrected. The GAMUT network has also experienced several days of down time. Students have been unable to type class assignments and conduct research through the Internet. In computer labs across the campus, university offices,

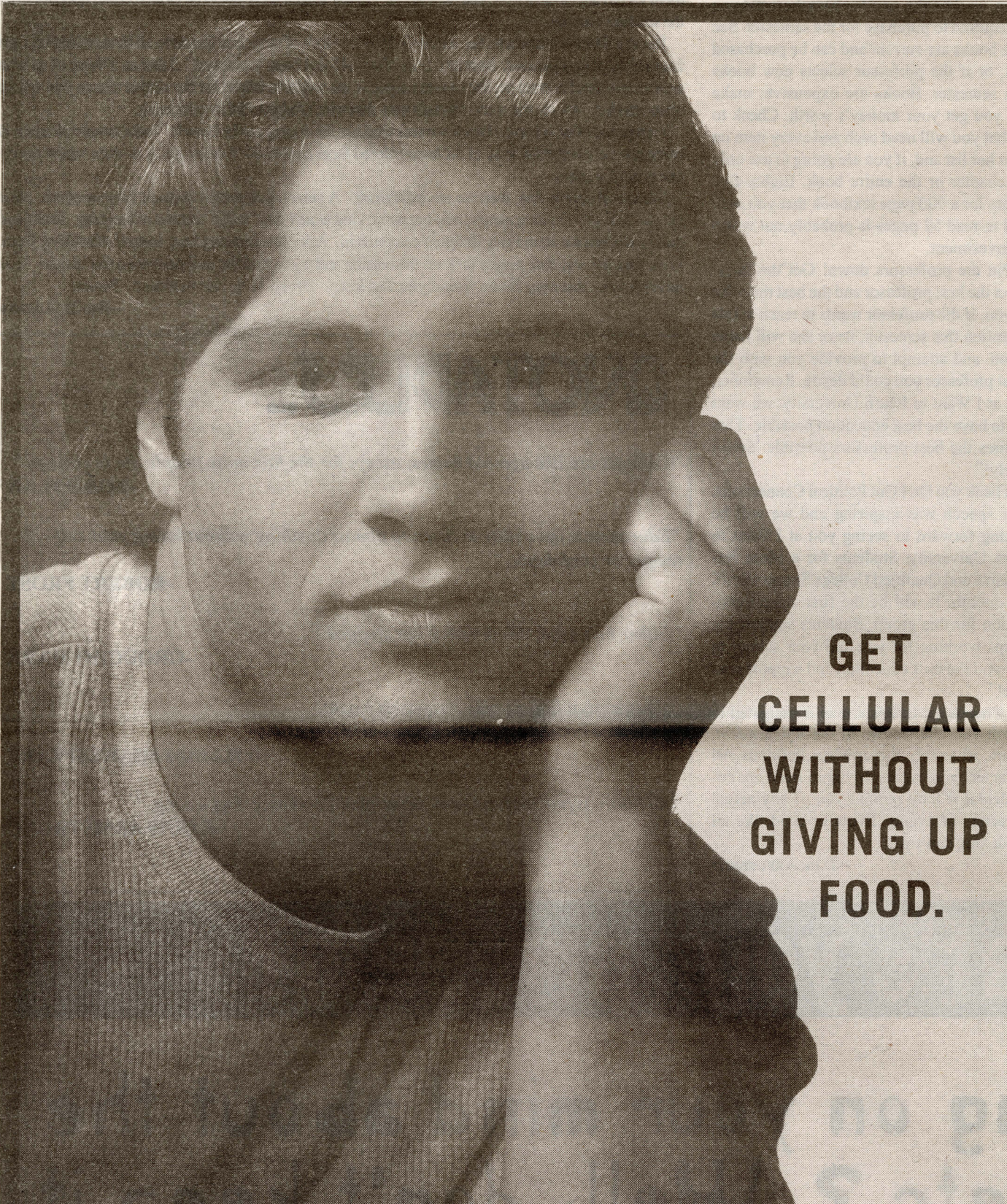
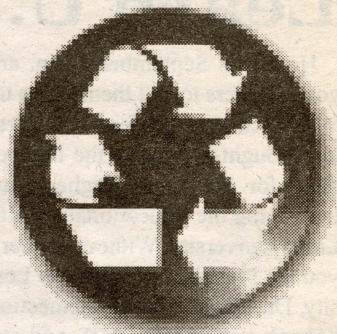
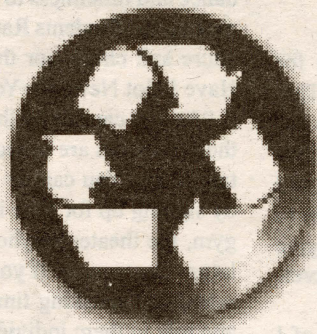
students have heard the familiar words, "The system is down." While students expected some computer system down time, none expected what has happened. "We pay a fee for the use of the computing system, yet, it never works," said Paul Jensen. "I was in the library one day and the system went down and I was unable to continue my book search."

The problem with the computing network has affected even the issuance of NEIU parking permits. During the week

before the beginning of the Fall semester, many students were unable to pay for parking permits because of problems with the computing system. "I came to campus today to pay for my parking permit so that I would only have to pick it up on the first day of school," said one NEIU student. "Now I will have to come back and stand in one long line to pay for the permit and one long line to pick up the permit."

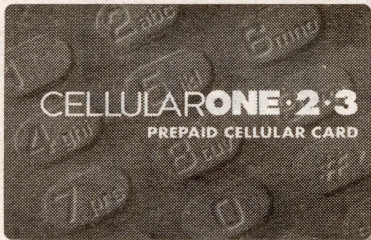
It seems that "The system is down," is NEIU's new theme.

Please recycle this paper!



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Your Independent Guide to Entertainment

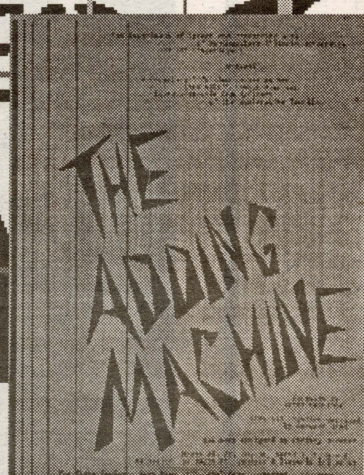
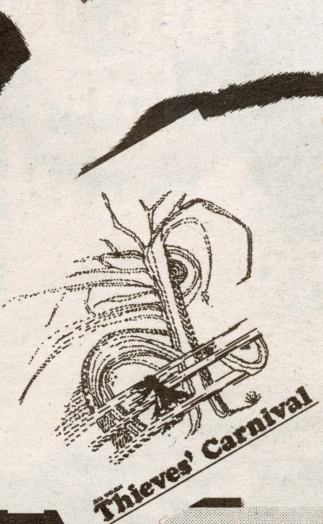
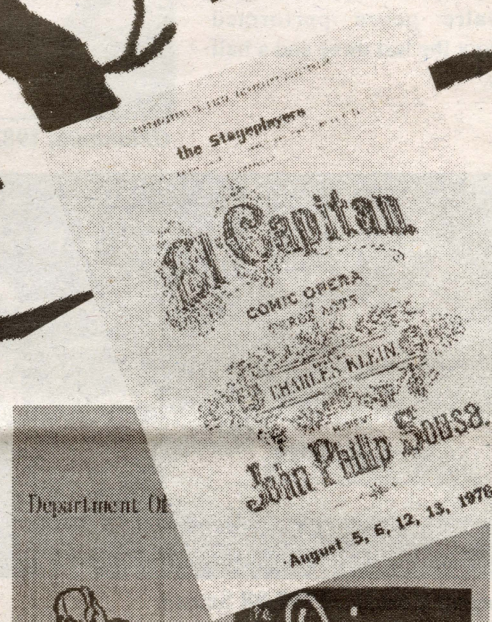
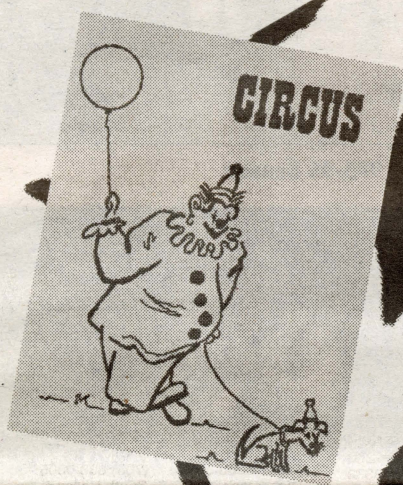
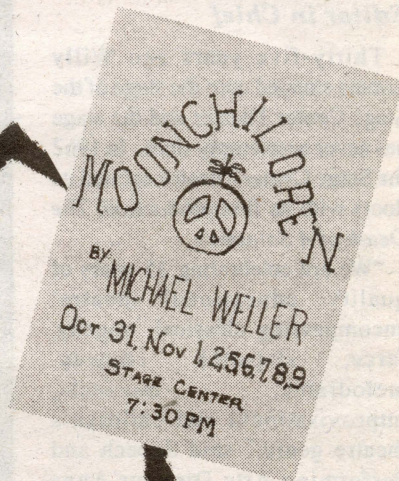
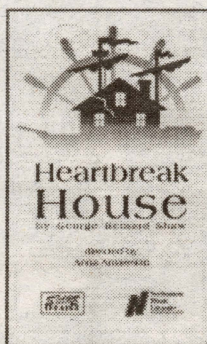
## TOM PAZEN *TRIPS* WITH *REV*

Story on page 7

Volume II, Issue 2

Tuesday, September 9, 1997

# 35 years of playing around





## Stage Center Theatre: 35 years of university theatre in photos

by Michael F. Buino  
Editor in Chief

Thirty-five years ago Willy Loman stepped onto the stage of the Stage Center Theatre and the stage has never been empty since. In 1962 the Stage Center Theatre opened its doors with its first production, *The Death of A Salesman*.

"We are celebrating 35 years of quality, educational theatre; encompassing classical, tragedy, farce, slapstick comedy, melodrama, musicals, improvisational and children's theatre genre," said Speech and Performing Arts Director Anna Antaramian.

A celebration on September 15 has been planned for faculty, staff, and theatre alumni. The evening will include food, music, reminiscences, and remarks from President Salme H. Steinberg, and retired and present faculty.

The following photo-spread shows examples of the many types of theatre genre performed throughout the last three and a half decades.



*Five Mile House*, 1978-79 season



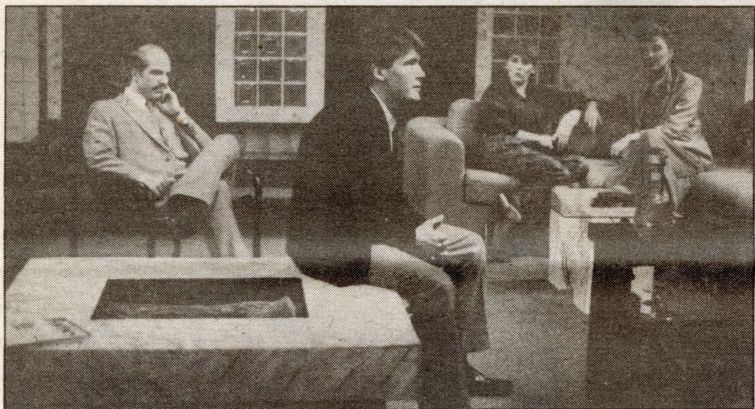
*Seven Keys To Baldpate*, 1996 Summer Stock Season



*Oklahoma*, 1983-84 Season



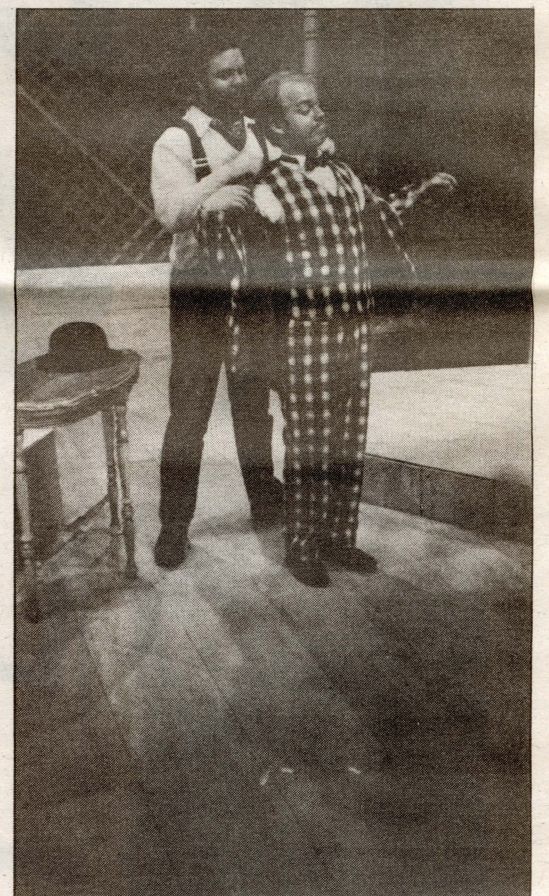
*Studio B: The Radio Show*, 1995-96 Season



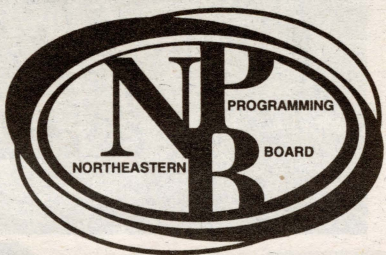
*Speaking of Charlie*, 1987-88 Season



*Oklahoma*, 1983-84 Season



*The Rivals*, 1990-91



### Northeastern Programming Board UPCOMING FALL EVENTS

#### September

Safety Awareness Informational Tables

#### October

Domestic Violence Educational Week  
Disability Awareness Week  
Drug and Alcohol Awareness Week  
Coffee House  
Halloween Children's Program  
Costume Ball

#### November

Family Safety Awareness  
Coffeehouse

#### December

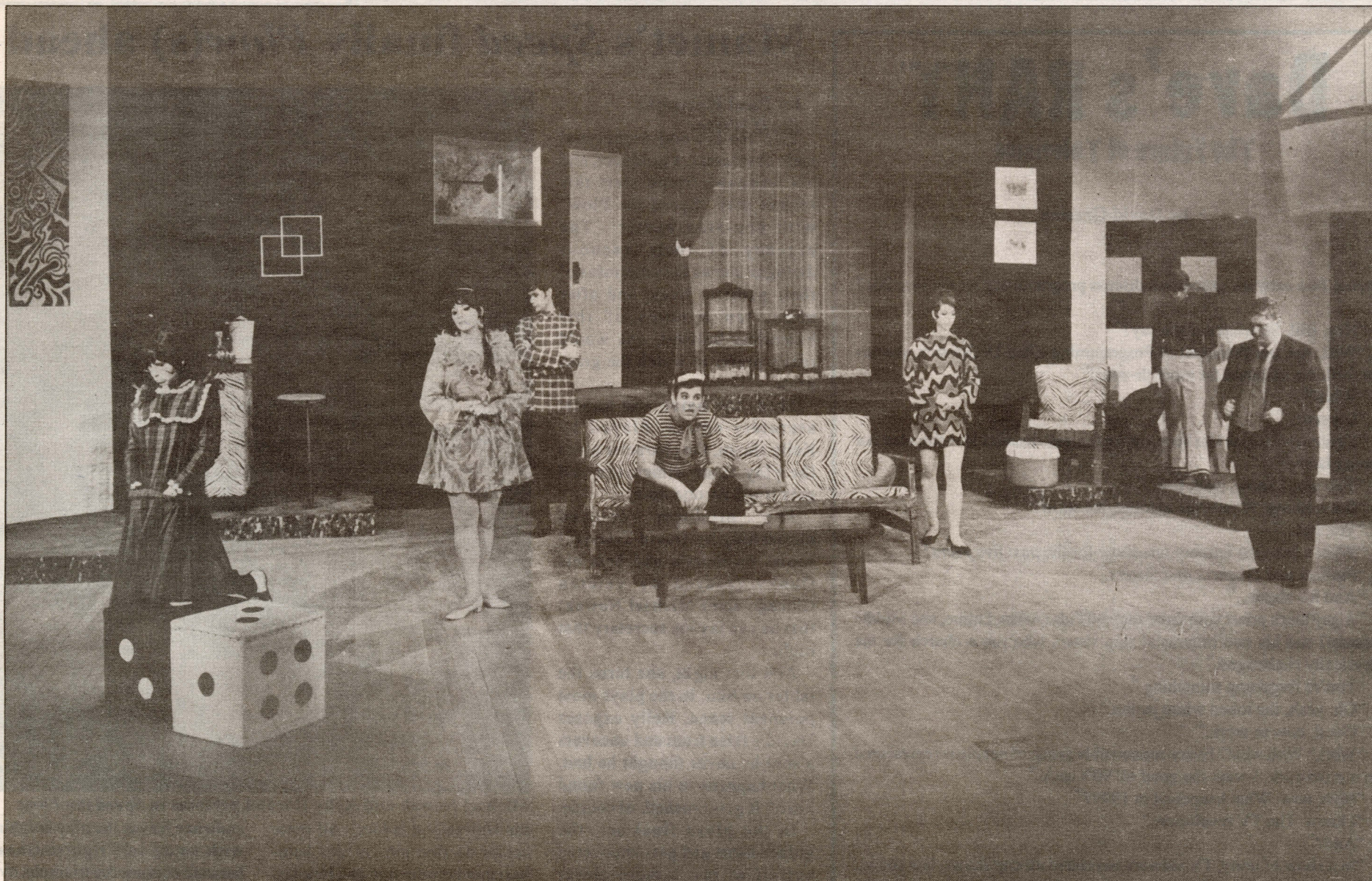
Credit Awareness  
The Great Coffee Giveaway



*A Funny Thing Happened on The Way to the Forum*, 1979-80 Season

photos courtesy of the Stage Center Theatre





Love For Love by William Congreve, directed by Patrick Conlon, performed during the 1967-68 season.

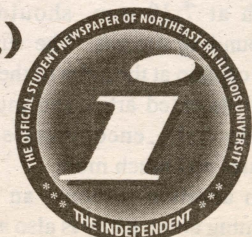
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**Welcome back! The *Independent* just turned 10 years old. In our 10th year, we would like to help this paper better meet the needs and desires of you, our readers, more than ever before. To make this a reality, we need your help. Please take a few minutes and fill out this survey for us and return it to the *Independent* office in E-049 (under Beck's Bookstore). Thanks for helping us make this a great student newspaper!**

This year, in future issues of the *Independent*, I would like to see the following:

**more**   **less**

- |                          |                          |   |
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| <input type="checkbox"/> | <input type="checkbox"/> | <b>Opinions</b>   |
| <input type="checkbox"/> | <input type="checkbox"/> | <b>National news</b>  |
| <input type="checkbox"/> | <input type="checkbox"/> | <b>City/local/community news</b>                                    |
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| <input type="checkbox"/> | <input type="checkbox"/> | <b>Professional sports</b>  |
| <input type="checkbox"/> | <input type="checkbox"/> | <b>Campus sports</b>  |
| <input type="checkbox"/> | <input type="checkbox"/> | <b>Campus entertainment (NPB events, theatre productions, etc.)</b> |
| <input type="checkbox"/> | <input type="checkbox"/> | <b>City entertainment (Metro shows, concerts, festivals, etc.)</b>  |
| <input type="checkbox"/> | <input type="checkbox"/> | <b>Other</b>  |





# Dave's RANT

## The Future of Television

by David Grzelak

Scene: Two network executives discuss programming for the year 2017

"Hey, Bill. So what did she say?"  
 "Well, um, per President of Programming Ellen DeGeneres, she has set forth the mandate for more di-ver..."  
 "What?"  
 "Diversity."  
 "Diversity?!?! Has she been awake the past decade? Has she seen our lineup lately?"  
 "Yes, um, I know, well, but..."  
 "But nothing. What's the number one show?"  
 "Yes, but..."  
 "What's been the number one show for the past five years?"  
 "Fathers and Brothers and Sisters."  
 "And it's about..."  
 "A gay black priest with three adopted kids (Asian, Latino, and Middle Eastern) and his two interracial step sisters who run a church for the physically challenged."  
 "You're forgetting something."  
 "Oh, yeah, the token white janitor."  
 "Good, now to work."  
 "Work? With what? Every conceivable group of people is represented on our network. I want the good ol' 90's back."  
 "Now, now. What happened in 1999?"  
 "I know. The TV revolution."  
 "And?"  
 "In a show of unity, TV viewers boycotted all cop shows, law shows, 20 something sitcoms, shows starring comedians, shows featuring former 70's and 80's stars, tabloid shows, news magazine shows, and any show featuring a cute, pimpleless kid."  
 "And?"  
 "Sigh...all subsequent shows relied on originality and thought rather than predictability and formula."  
 "And what happens to the latter shows?"  
 "The CLBN (Cloning Broadcasting Network) picks them up."  
 "But President DeGeneres wants to address another issue."  
 "Not sports. Please not sports."  
 "Sports."  
 "Doesn't she realize that all professional teams went belly-up over a decade ago?"  
 "Yeah, and it all started when it was discovered that Michael Jordan was an android. I mean, dunking from the free throw line at age 45? C'mon."  
 "But he would've gotten away with it if a microchip hadn't dislodged from his ear when he hit his head on the rim."  
 "Yeah, and he was still underpaid at \$100 million."  
 "She also wants less game shows."  
 "Less? We have one. *The Wheel of Jeopardy is Right*."  
 "Speaking of androids, it's time to recharge Alex Trebeck."  
 "Never mind! She'll be here in ten minutes, so we've got to come up with something!"  
 "O.K. Think. Old reliables. Latino sitcoms?"  
 "Passe."  
 "Asian action dramas?"  
 "That was hot—a decade ago."  
 "Um, Daily Barney lynching variety show?"  
 "Already in the top 10."  
 "The Daily Affirmation show?"  
 "You're not trying..."  
 "How 'bout The Getalife Show. You know, things that you could be doing instead of watching TV?"  
 "Wow! A Virtual Life show. Let's run with it!"

# Mamet's *Speed* finally Plow(s) ahead

by Paul Enzinger

Staff Writer

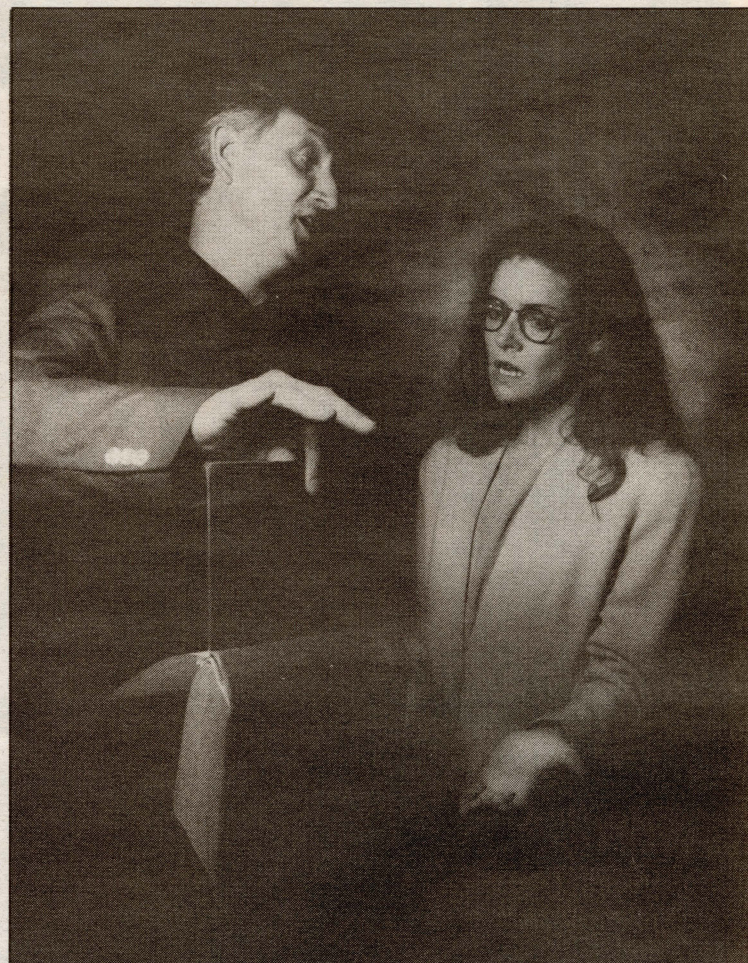
Two Hollywood archetypal male characters, a producer, and his wannabe friend start this Mamet play "Speed the Plow" with non-stop banter. The urgency of their vacuous dialogue shows the emptiness of their pathetic lives, and after about ten minutes of this humorless bullshit, one would really prefer to watch the grass grow.

Then, the naive and honest secretary enters. Played by Kelly Haran, the character gives the play some dimension and gets it off its one note.

The producer (played masterfully by David Tatesian) shows no morals and bets his flunky (played by veteran Chicago actor Michael Nowak) that he can lay his secretary that night.

And that night, she turns the tables on him. In the plays most poignant scene, Kelly exposes David's false front and uncovers a soul he never thought he had. What happens to his new found heart? It gets crushed, of course.

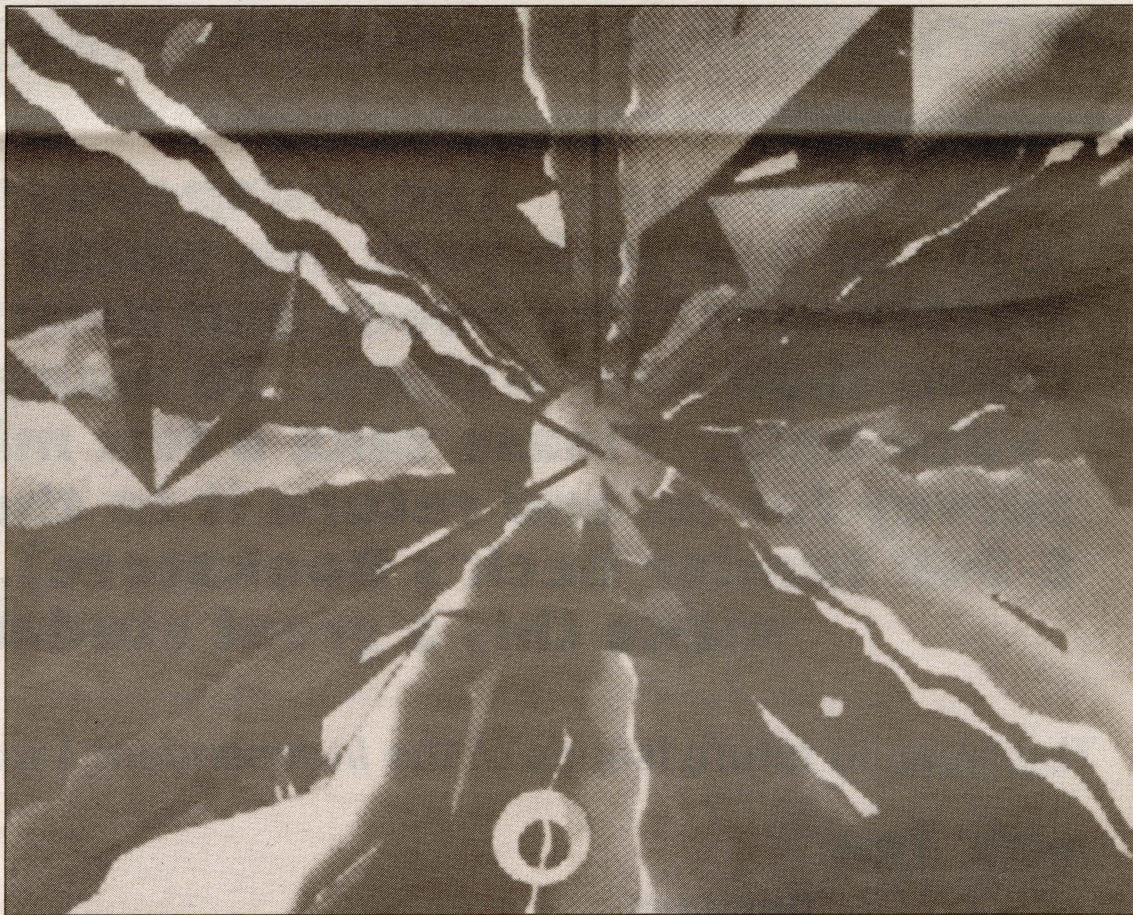
In the plays final act, the golden heart girl gets uncovered herself as just a more clever seducer of power, climbing up



Michael Nowak and Kelly Harand perform in *Speed the Plow*.

the Hollywood ladder. All three actors do fine jobs in this bare-basement production at Clark and Belmont's Voltaire. But when the

audience leaves the play laughing with smug-self righteousness, because com-merce triumphs over art, I feel sick.



Linda Kelly (pictured below) presents *An Artist's Concept in Painting, Poetry, Music, and Dance*.

# Crazy Concept from a Crazy Dreamer

If it is indeed true that perseverance, determination, and a strong desire can all be visualized in a final result, then the performance of an ambitious multimedia show entitled *Process: "Crazy Dreamer"* to be performed one night only in NEIU's auditorium Saturday, September 20th at 7:30 p.m. should be a resounding success. The visionist and captain at the helm of the show, multi-talented artist and musician Linda Kelly encompasses these virtues and much more.

In addition to being an award winning artist, Kelly is also a gifted songwriter, singer and musician.

She will be presenting her haunting visual art expressions in alliance with video and slide presentations, interpretative dance, poetry and original live music.

The painting series, rendered primarily in watercolor, was inspired by her music and will simultaneously be on exhibit in the NEIU gallery. The gallery exhibit contains her watercolor and mixed media artworks, as well as an audio time-arts element.

Unlike her contemporaries, who are content with mimicking traditional watercolor techniques and concepts which can sometimes lead to a pale or "washed out"

finished product, Kelly seems to be pioneering her own unique style and approach to the medium. The rich colors and striking lines of her paintings are as bold as her approach itself. As a result, her work appears to take on an organic or "living" semblance.

The gallery exhibit opens Saturday, September 6 and will continue through Wednesday, September 24, however, the live performance event is scheduled only for Saturday, September 20.

A reception with the artist will be held in the NEIU gallery following the performance. Refreshments will be served. For tickets or more information, call the NEIU concert line at 773-794-3942.





## You should know about *Some Things*

by Jennifer Dickerson  
Staff Writer

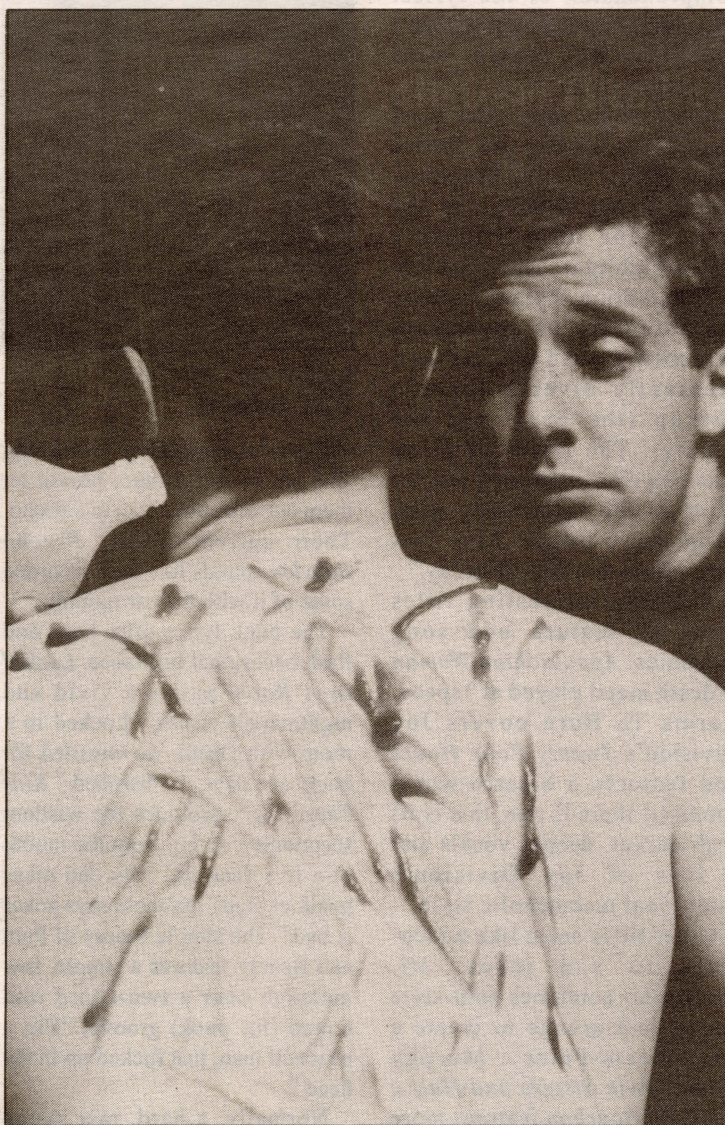
There are some things in this world that people need to know. One of them is seeing Trap Door's *Some Things You Need to Know Before the World Ends* (a Final evening with the *Illuminati*). Written by Larry Larson and Levi Lee and directed by Michael S. Pieper, it is truly a play worth seeing.

*Some Things You Need to Know Before the World Ends* is basically about a crazy preacher and his hunchback side kick who treks through a hysterically funny night of visions, torture, and basketball. This is about the preacher's sick demented views on life, death, sex, drugs, and rock'n roll, with a hilarious church experience. The side kick, Brother Lawrence, (Chuck Raucci) plays the infamous hunchback who helplessly watches his crazed preacher play basketball with death. The crazed preacher, Reverend Eddie (Eric Johnson) gives a great performance.

The play is well written with great humor. The writer and director clearly made sure the package deal was complete- and it is. The characters are developed enough to understand and see their points of view.

The stage is set up so that the audience sees not only what's going on in the preacher's life, but also in his world of reality: the church. Dark colors dominates the overall stage effect which gives the audience the feeling that something sinister is lurking.

Johnson is a company member of the Trap Door whose previous works include *The Boys of the Peggy August Club*, and *Vanek*



There are *Some Things You Need to Know Before the World Ends*.

Plays just to name a few. Raucci is also a Trap Door company member who has appeared in *The Boys of the Peggy August Club*, and *Blood on the Cat's Neck*.

The Trap Door has opened up this season with a hilarious hit. Future productions have not been posted as far as dates, but will include *Road to*

*Nirvana* by Arthur Kopit and *Fever Dream Cocktail* by Brian Howrey. The Trap Door is surely the place to go for weirdness, humor and uniqueness. Clearly this is something people need to know when all homework has been put to the side. For more info, contact Kristie Hassinger or Beata Pilch at (773)384-0494.

## Guns, fistfights, and dirty whores...



*Yuba City*, a nice place to visit, but you wouldn't want to die there.

## Notin' to Do

9/11 Auntie Christ, Stone Fox *Fireside Bowl*

Will Uncle Lord and Brick Badger be in the house?

9/12-13 Bo-Deans *Rosemont Theatre*

Another band is catapulted into the limelight and adult contemporary hell through the (mis)fortune of having a hit song from a TV series. (*Closer to Free* from the Fox series *Party of Five*).

9/13 Sneaker Pimps, Aphex Twin *The Vic*

Sneaker Pimps bring sexiness to electronic music with their alternative hit *Six Underground* from their album *Becoming X*.

9/13 Pizzicato Five *Metro*

Campy Bjork-lite tunes come straight from the heart of Japan.

9/14 Tom Jones *Skyline Stage at Navy Pier*

The voice still booms, the pants are still tight, and the panties are still flying towards the stage. Tom's still got it.

9/16 Ween *Metro*

Please don't ask them to play *Push the Little Daisies*.

9/17 Dog's Eye View *Double Door*

Will *Everything Fall A-part?* You can't count on that.

9/19 Emerson, Lake, and Palmer *Rosemont Theatre*

Please don't ask them to play *Lucky Man*.

9/19 Pansy Division, House of Large Sizes *Lounge Ax*

These Pansies are punk loud and pride proud.

9/19 Leann Rimes, Alan Jackson *Rosemont Horizon*

The teen sweetheart of the hot new country circuit can now buy her own hot, new country.

9/20-21 Leftover Salmon *The Vic*

Homer says, "Mmmmmmmmm...left-over salmon."

## ... Welcome to Yuba City

by Paul Enzinger  
Staff Writer

This is theatre of the non-stop: gun fights, fist fights, dream scenes with black and white film projections shot in Arizona, raucous and eerie live music, period costumes, dirt on scruffy beards, and dirtier whores.

National Pastime's raw new play by Michael Sokoloff *Yuba City* is set in the second half of the 19th century in a small no-name town of Six.

The plot is simple. The gold seekers will shoot down and plow under any fools content with what little they have and where they're at. Because, they must build new cities, Yuba-cities, where corruption and greed is the staple and trade commodity.

Their press release states "Yuba City is stripping away the romance of the romance of the era to bear the ugly truth

about the way the west was really won." But, it is the attraction to a life long gone that is the romance of this play.

The half-wit Willie portrayed with brilliant comic timing by Dominic Conti represents the heart.

The ice is the "sheriff" portrayed by Omms, whose entrance sends chills up the collective audience's back by killing before he speaks.

Later in the play, the character loses his cold edge by speaking and listening intelligently.

So, if your a little sick of this city, try Yuba City. It is a bit like being with three whores. You don't know if you like it all, but it is not boring.

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## Tara, not Sara



by David Grzelak  
REV Editor

It's not Sara MacLachlan, it's Tara MacLean. If you listen closely to *Silence*, you could make an argument that Tara belongs with Sara at the Lilith Fair.

MacLean's vocals lie between the wispy, earthy Jewel and the pomp and classical training of Tori Amos. *Evidence* provides an excellent song structure to feature her voice. A quick-paced percussion offsets a slow picking guitar and deliberate drum beat while MacLean's singing soars above the music without drowning it out.

*Let Her Feel The Rain* offers ballad dynamics without being formulaic. Although lengthy for the hit single status it could attain (almost five and a half minutes), the song takes its time. It features a heavenly pedal steel guitar solo through MacLean's clean and polished vocals. It also establishes the two-part harmony prevalent throughout the remainder of the album.

In *Holy Tears*, the soprano/tenor blend combines with an acoustic guitar/cello instrumental collaboration to give it an old country feel a la Linda Ronstadt does country in the mid 70's (*Blue Bayou*). The gentle, emotional longing of *In The Wings* mixes melancholic lyrics with her hopeful, reassuring voice. *Red* is a successful attempt to establish MacLean as a sultry jazz diva with the strong piano and flourishes of sax accenting her purring style.

Despite the fact that *If You Could* borders on formulaic ballad and *Silence* seems self-serving with

MacLean overaccentuating her occasional breathiness, the album remains a solid effort. *That's Me* and *For You* set a romantic atmosphere with her flowing style and vocal grace.

In the world of alternative rock divas like Annie Lennox, Jewel, Natalie Merchant, and Tori Amos, Tara MacLean has found her place. **Tara MacLean, *Silence* (Nettwerk Records)**

**MUSIC: B+** *Evidence*, *That's Me*, and *For You* show that similarity of style does not mean lack of diversity in instruments to create song dynamics.

**PRODUCTION: B+** The wall of reverb accentuates MacLean's voice rather than detracting from it.

**LYRICS: B** The words that are sung are not as important as *how* they are sung. (*Let Her Feel The Rain*, *In The Wings*)

**OVERALL: B+**

## Karma To Burn out



by David Grzelak  
REV Editor

The package might be pretty, but it might be empty. If titles were a singular indication of song quality, Karma To Burn would need to find shelf space for their Grammys. Unfortunately, *Karma To Burn* peaks at the titles and declines from there.

They apparently have an affinity to numbers. *Eight* and *Thirteen* add up to 21, but these instrumentals don't win. Although the interesting hybrid of Aerosmith and grunge could breed commercial success, the lack of words hurts because these represent two of their

stronger efforts. The quality of musicianship rises above the comprehension of the lyrics. (Now that I think about it, that's probably why these were instrumentals.)

Some of the song titles must have been written for future John Water's film projects. *Bobbi, Bobbi, Bobbi—I'm Not God* is the unquestionable album highlight. The pounding bass and drum rhythm matches the intensity of the mean, grumbling lead vocals and pleasantly diverse soprano backup (the beast and the beauty). The lyrics of *Patty Hearst's Closet Mantra* fall far short of the fascinating title, "Too many people have lost their souls to a life of decay."

The less interesting titles seem to feature odd song dynamics. *Appalachian Woman* is death metal played at "speed." Karma To Burn covers Joy Division's *Twenty Four Hours* and features a bizarro-world sound (if there is one, this is it) with darker, deeper vocals and a loss of Joy Division's traditional melancholic style.

Other titles seem like punchlines to bad jokes. *Mt. Penetrator* combines goth-style vocals and grunge to create a Tool-meets-Peter Murphy sound. *Twin Sisters and Half a Bottle of Bourbon* features more mean vocals, grunge riffs, et al.

The real title of Karma To Burns album should be *The Good* (titles), *The Bad* (lyric diction), and *The Average* (album grade: see OVERALL).

**Karma To Burn, *Karma To Burn* (Roadrunner Records)**

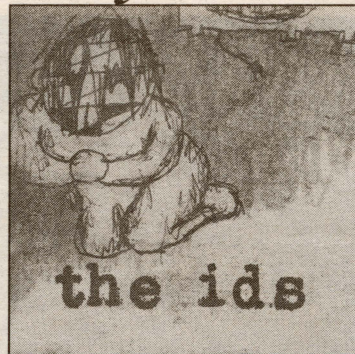
**MUSIC: B** Excellent rhythm guitar patterns and riffs (Bobbi, Bobbi, Bobbi—I'm Not God and Eight)

**PRODUCTION: C** Music had style and substance; lyrics undecipherable.

**LYRICS: C+** Decent lines here and there. ("I look forward to my death, excitement has me short of breath" in *Ma Petite Mort*)

**OVERALL: C+**

## The Ids just Babylon



by David Grzelak  
REV Editor

If you're responsible for locking The Ids in the garage, please let them out and point them to a studio. Their current effort, *Psycho Babylon* sounds like they recorded some of it with the car running.

The punk lyrics offer hope and flash occasional brilliance. *Locked In A Room* paints a vivid and nightmarish vision, "Locked in a room with Death, we wrestled for hours and then, we disrobed." *Kids These Days* provides the wisdom seemingly coming from the mouth of a five year-old, "My dad plays poker at night, my mom says poker is bad." The simple beauty of Pain and Beauty features a simple, raw message over a two-chord mid tempo (for punk) groove, "I'm a peaceful man, just fucked up in the head."

Normally, a hard, raw sound without production tricks and

cleansing would compliment the aforementioned lyrical content. The problem lies where the quality of some of the song mixing is so poor that it detracts from the message. The most blatant transgression occurs in *Spiritual Debris*. Lead singer Sean MacDonald's falsetto vocals are buried in a musical bed that sounds like it was recorded off a 20 year old cassette recorder with a dirty Tonemaster tape.

Other production failures include the promisingly-titled *Prozac Morning*, where an acoustic guitar drowns out the vocals. The musical spine of *Bones* plays like when a tape becomes tangled in your tape player, you rewind it by hand, and play it again with parts of songs on both sides of the tape come through.

Somewhere in the muddled mess of two chord bores (*Blue Skies*, *Weatherman*) and the awful (*Summer of 1999* sounds like a pre-show guitar tuning/soundcheck) lies a punk band screaming to get out. Or, could *Psycho Babylon* simply be The Ids alter ego?

**The Ids, *Psycho Babylon* (Nettwerk Records)**

**MUSIC: C-** Punk rock usually relies on minimal chording, but more than two chords (Pain and Beauty, *Blue Skies*) might help.

**PRODUCTION: D-** See the review.

**LYRICS: B** By far, the words are the strongest part of the album. ("Kill the gods. Bring Othello." in *Heavy Mellow*)

**OVERALL: C-**



## Dylan & DiFranco: Concert for the ages

by Lisa Litberg  
Staff Writer

While waiting in the slight chill Thursday evening for Bob Dylan tickets outside the World Music Theater, I asked my friend if she had ever heard of Ani DiFranco (Righteous Babe Records), the opening act.

"She's great," the girl behind me said. "She's like folk and hard rock."

Folk and hard rock? My interest was piqued. Actually, I found Ani DiFranco more of a mix of folk and punk. Clad in a leather tank top and red baseball pants, the tiny blonde girl on stage with the big guitar had a voice somewhere between that of Melissa Etheridge and Alanis Morissette. Songs would start soft and slow before DiFranco would leap into a harder riff—sometimes literally leaping across the stage. Fans, who were mostly young women, went wild.

Regardless of differing opinions, DiFranco's set was undisputedly energetic. Late in the set she grabbed a banjo and covered Dylan's *Most of the Time*. Soon after switching back to her acoustic guitar, she broke a string, leapt over to the mic and informed the audience she was going to play "a folk ditty and then get the f— off the stage so they can



introduce you to 'Guess Who,'" before launching into her final number.

The righteous babes in the audience remained animated after DiFranco's set right until "Guess Who" took the stage. Dylan looked weathered, like a hard wind could blow him over, reminding us of his recent life-threatening illness.

But his set proved that he was still around. His guitar licks played the crowd while his band rocked along with him. The set started slow but picked up with *Absolutely Sweet Marie* and the crowd started moving. *Tangled Up in Blue* raised the energy even higher in the middle of the set. People whirled in the aisles. He opened *Leopard Skin-Pill Box Hat* with a comment about it being his "fashion

statement." Although the set seemed short, he came back for three encores, including a sweetly beautiful *Forever Young*, where his vocals rang true, and finishing the set with a rocking *Highway 61 Revisited*. The lights came on before he finished the song, leaving us to wonder how much more he would have played had time allowed it.

The energy was still high after he left the stage. Veterans of a time when Dylan was a budding young folk singer shared smiles with high school aged fans of Ani DiFranco, now budding with her diverse mix of hard folk rock. All in all, the positive vibe at the World Music Theater carried through Dylan and DiFranco fans, young and old, who piled into their cars and hit the highway.

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# Caught in Tom Pazen's trance

*Alum and former WZRD DJ's ambient trip through electronic music*

by David Grzelak  
REV Editor

For Q-101 (101.1 FM) host Tom Pazen, Exit means entrance. The journey to his current *Electronic Trip* (Saturday nights 2 a.m. to 5 a.m.) started like a page out of the Lou Gehrig story. "My brother Jeff was a professional DJ at Neo's and Exit. I'd been working at WZRD for about a year when Jeff suggested to his boss that I sub for a DJ that had the week off." Shortly afterward, the DJ quit, and Pazen held a coveted gig. After Exit, Pazen ruled the Crobar DJ booth for over five years. He currently gigs at Smart Bar at Metro and in February 1997 started at Domeroom next to Excalibur, but January of 1997 began his quick ascent to major market radio.

"Q-101 called Metro to see if they had anyone to 'provide a service' to cover all bases of electronic music. I was recommended, interviewed, and eventually got the gig," he said. If you study the structure of his show, Pazen provides the exact service Q-101 seeked. The first hour of the *Electronic Trip* features

current trance/techno; the second hour, drum and bass and some abstract electronic; the final hour, ambient, trip hop, and experimental music.

For those who need a little history on the electronic music, Pazen provided an overview. "Basically,

electronic is made with synthesizers, but not in a conventional way. The beats behind the synth came out of the Chicago House (music) scene. But, electronic goes back to the 60's with Brian Eno, who is the godfather of electronic music. The experimental stuff he did by himself and with Roxy Music and David Bowie was very influential. But now, all elements from these various influences works together to develop an continuing and evolving hybrid," he said.

This hybrid includes recent commercial successes Prodigy, Chemical Brothers, and one of Pazen's favorite's, Underworld. "With their work on *Trainspotting*, they received some big time exposure, and I'm glad. They're talented and have a clue. They've done a lot of production work and have always featured complicated

use of rhythm," he said. "The Chemical Brothers are pretty cool. Their music is a little more floor oriented. It's definitely techno, and a lot of people are trying to sound like them. But, they're good musicians and work with good people."

And what about recent Spin, Rolling Stone, and Good Housekeeping (soon, probably) cover boys Prodigy? "Prodigy is the lowest common denominator. They have raised the recognition of the whole movement to a certain extent, but they are more Industrial/Techno. They use more aggressive samples, are more commercial oriented, and are a publicity machine."

Despite all this publicity, the U.S. scene is way behind the rest of the world. "The scene in Europe is 5 years ahead of ours. Recognition is on a higher level. Style is nothing new. Party promoters do a better job, have a good network support structure, and just do cooler stuff."

And with a 1994 Bachelor of Science degree in Political Science from Northeastern, Pazen arguably does cooler stuff with (and without) his degree than most.

## THE ELECTRONIC STARTER KIT

When I asked Tom Pazen to provide some lists of where to find out about electronic music, he hesitated. "The scene changes so fast. If I tell you something this week, by next week I could be saying, 'There's better stuff now.'"

Here's some good stuff, now:

### 'TRONIC READS

Thousand Words (Chicago)  
NME (New Music Express) and Melody Maker (U.K.)

### 'TRONIC GROOVES

Underworld  
Josh Wink (DJ and producer), "He was recently signed to his own label (Ovum Records) by Sony," Pazen said.  
Black Dog: a loose collaboration of DJ's and producers  
Aphex Twin: Detroit techno  
Tranquility Bass: (Album reviewed in August 25 REV)

### 'TRONIC SCENES

New York, "It's thriving."  
Florida  
Toronto  
San Francisco, "It was the first city to embrace it and do it up in a proper manner."

### 'TRONIC LABELS

Astralwerks  
Reflex (San Francisco)  
Warp (UK)  
Organico (Chicago), "It's run by Matt Adell who used to run WaxTrax!."

### 'TRONIC OUTLETS

Gramophone Records  
Tower Records  
(Editor's note: Because of the number of independent labels in the scene, there are a gazillion compilation disks which may be a good way to start.)

### 'TRONIC CLUBS

(Editor's note: Because of the diversity of the scene, clubs in Chicago may host certain nights [drum and bass night, jungle night, etc.]. Check with your local night spot for more information.)

## WANNA WIN STUFF FROM THE NEW MOVIE *THE GAME*?

Visit E-049 after 2:30 p.m., Tuesday, September 9 and name the actor in *The Game* ad on page 8 of REV.

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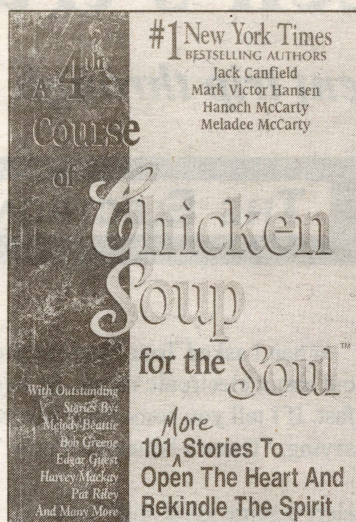
## Chicken Soup for varied souls

by Laura R. Hadley  
Features Editor

It often seems that with the beginning of a new school year, everyone's cup is running over and time is minimal. Returning to classes after a long summer full of time for hobbies and relaxing activities is a difficult thing to accomplish. There is an exceptional amount of grumbling about the lack of time available to read for pleasure once you receive your class syllabus. It is because of that lack of time *Chicken Soup for the Soul* was written.

*Chicken Soup for the Soul* started out as one book and quickly expanded to four regular volumes with additional books handling the Surviving Soul (for cancer survivors), the Working Soul, the Teenage Soul and the Women's Soul. Each book contains 101 short stories and poems that cover topics from love and learning, to death and overcoming obstacles.

There are many poignant stories in *Chicken Soup*, but



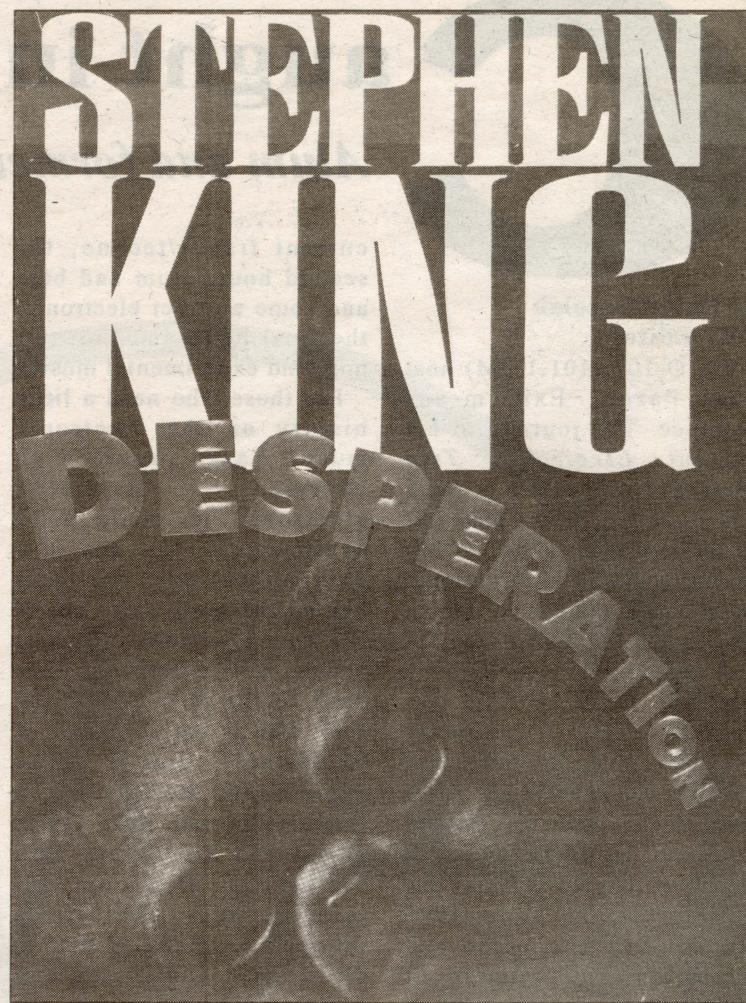
Have another serving.

some are more memorable and meaningful than others. *The Story of Margaret and Ruth* tells the story of two older women, one of whom has no use of her right hand and the other who has no use of her left. Both women were talented piano players before they became ill and longed to play again. With the insistence of the staff member at the Senior Center they lived in, they began

playing together and became the perfect duo, a perfect example that any obstacle can be overcome and that any task is easier with the help of another person.

Another selection, *How Could I Miss, I'm a Teacher*, concerns a teacher who uniquely handles a group of below average seventh and eighth graders in an attempt to improve not only their scores, attention span, attendance and attitude. Using his students as tutors for younger children, he is able to get them to practice their reading and feel useful. The impact this has on his students doesn't hit him until the day one of his students comes in despite being sick. The student couldn't bear to miss class, because he was the teacher now and the kids would miss him if he was gone.

Because this book is filled with many short, intensely interesting pieces, it is difficult to put down. Any one of the *Chicken Soup* books makes for a nice break in the day, and a great addition to any lunchtime break.



Stephen King cranks out another best-seller.

## Desperate for another good book by Stephen King

by Laura R. Hadley  
Features Editor

In his latest tale, Stephen King takes us on a trip to *Desperation*, the sight of his latest battle between good and evil. In a story reminiscent of his novel *The Stand*, this book, and its companion tale *The Regulators* (written under the name Richard Bachman) tackle the many struggles between God and his alter ego, Tak.

After what many felt were disappointing presentations from *Rose Madder* and other recent novels, in *Desperation* King realizes that when in doubt, you should return to the things that worked so well in the past. I am referring again to *The Stand*, in which, the dilemma is caused by the US Government creating a virus that wipes out most of the population. Afterwards, with the

guidance of visions and dreams, the survivors head out for an ultimate test of good and evil, with God in Denver and his competition in Vegas.

*Desperation* takes a stab at this same type of situation, but it all takes place in one small mining town in Nevada. It's a strange little place and has a psycho sheriff in charge (no, its not Chicago). Collie Entragian, the sheriff, picks out passers by and begins placing them under arrest.

When he is done, he begins to make plans for world domination.

The plot of the story seems quite simple until you realize the potential good and evil in each character twists you in a direction that you hadn't expected. For instance, the least likely of the sheriffs prisoners manages to save a young boy by using his \$400 leather jacket.

As you will find, the ultimate good exists in the least likely of places

while the ultimate evil has control of the coyotes, spiders, snakes and scorpions. It is a tense story, in which it is obvious that there can only be one victor.

The story can seem overly drawn out at times but it is a good story overall and most parts will make it difficult to put the book down. For those who have left the King fold for lack of his suspenseful tales, now is the time to return. He's back.

## VIDEO PICK OF THE WEEK

by Laura R. Hadley  
Features Editor

It's nothing new to find that a Stephen King movie, based on a Stephen King book, just doesn't measure up in any way to the original publication. That's been the case with films such as *Lawnmower Man* and the *Dark Half*. That sad tradition continues with the latest of King's books to appear on video, *Thinner*.

*Thinner* is the story of an overweight lawyer who is struggling to get his weight down. One evening, as he and his wife are heading home from an evening out, he gets involved in an accident and is cursed by a gypsy. The one word curse, thinner,

is all it takes to change his life forever.

The role of Billy Halleck, the lawyer who is cursed to lose the weight, is played by Robert John Burke, whose performance was best described as "simply appalling. As the fat Billy, he is a grinning, happy-go-lucky buffoon who rolls his eyes and mugs at every opportunity." The acting is equally thin (pun intended) from Joe Mantegna, and Lucinda Jenney (Mobster Ginelli and Billy's wife).

The original paperback was filled with suspense and low key terror, the type of story that keeps you busy for hours and steals your sleep away because you just can't seem to put it

down. The film though, loses much of the terror in a plot that is overly predictable and an ending that you can see despite the plot twists.

I am a firm believer though that there is always something positive about any film, be it the fine job the make-up artist did or the speed with which we get to the ending credits. In *Thinner*, we are given a wonderful dose of special effects as our lead character goes from an obscene weight of over 300 pounds to a mere skeleton of a man.

Although free time for any college student is almost non-existent, I recommend that you avoid this film and read the book instead.

## For Lounge Bizards Only

by Lisa Litberg  
Staff Writer

Chicago is covered with little neighborhood bars. You know, where the beer is less than two bucks, no one dresses up to go there, and you see the same people all the time. These places usually smell like stale smoke and beer, and most of the customers call the bartenders by name. Loyal Chicagoans often have a favorite neighborhood bar, just as they have a favorite baseball team. It's nice to relax somewhere you feel comfortable, as if you were at home. That is if your home has a lot of people, smoke, and beer, and maybe some loud music or a pool table.

The Hollywood, at 3303 W. Bryn Mawr, is a neighborhood bar for both Northeastern and North Park students. Nestled between Kedzie and Kimball, surrounded by Japanese and Korean restaurants and small businesses, the Hollywood attracts an interesting mix of college students and neighborhood denizens. Two rooms sandwich the bar, one of which features live music on weekends and houses a pool table, and a huge colorful painting of a toucan; the other contains the televisions and includes the big screen. You can catch a sports event, a television show, or a movie on movie nights (usually on Sunday nights, depending on the NFL schedule).

I've seen them feature everything from comedies to Westerns to action flicks. Or, if no live music is available and you want to hear some tunes, check out the jukebox in the other room. The Hollywood also hosts special gatherings. I remember a recent pig roast on 'Jamaican Night', and I happened to be there when the bar hosted the Socialist Party's open mic night.

If you're looking to pick someone up (or be picked up), or if you want to dress up and hit the town, don't go to the Hollywood. But if you want to treat yourself to a relaxing yet upbeat evening, the drinks are cheap, the atmosphere is friendly, and the vibe is cool. Don't forget to say hi to Lee and Dave.

## "THE MOST VIBRANT CRIME DRAMA SINCE 'PULP FICTION.'"

★★★★ 'L.A. CONFIDENTIAL' is smart, funny, twisted and ULTRA-COOL!"

-Jeff Craig, SIXTY SECOND PREVIEW

### LOS ANGELES TIMES

"'L.A. CONFIDENTIAL' is riveting - a dangerous and intoxicating tale of big trouble in paradise."

-Kenneth Turan

### L.A. TIMES SYNDICATE

"One of the best films of the year. A thrilling, gripping, expertly written, superbly directed piece about police corruption and the ways of the flesh."

-Jeffrey Wells

### VOGUE MAGAZINE

"'L.A. CONFIDENTIAL' is a thrilling, utterly compelling cop yarn that's the most successful since 'Chinatown.'"

-John Powers

### THE NEW YORK TIMES

"Gangbusters! 'L.A. CONFIDENTIAL' is a shrewd, elegant film with a flawless ensemble cast and style to burn."

-Janet Maslin

### NEWSWEEK

"'L.A. CONFIDENTIAL' is a stylish thriller. Director Curtis Hanson brings James Ellroy's novel of cops and corruption to rancid, racy life."

-David Ansen





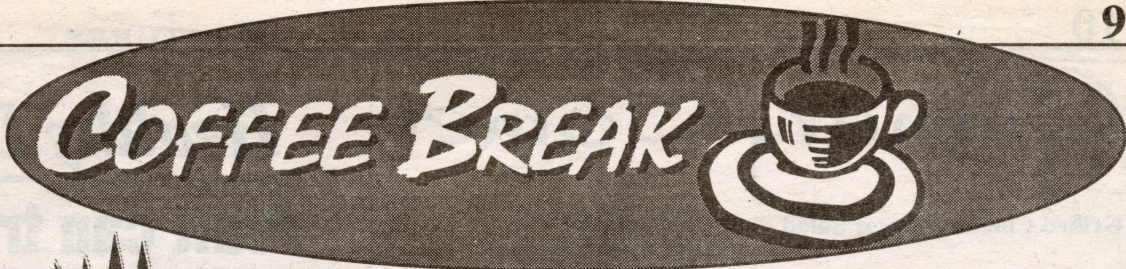
# Water, water everywhere

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The little things.

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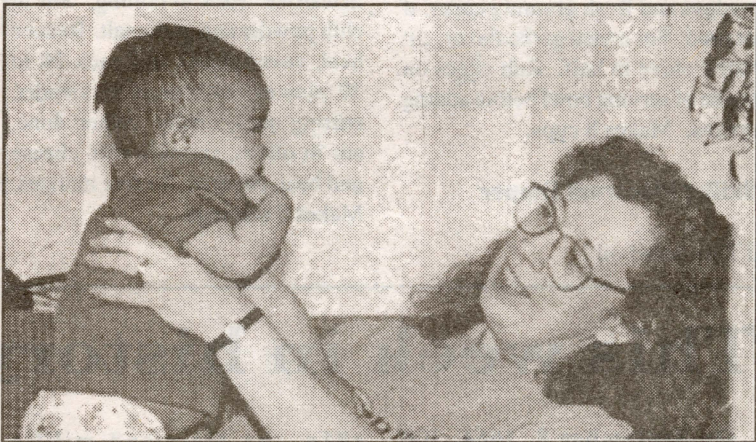
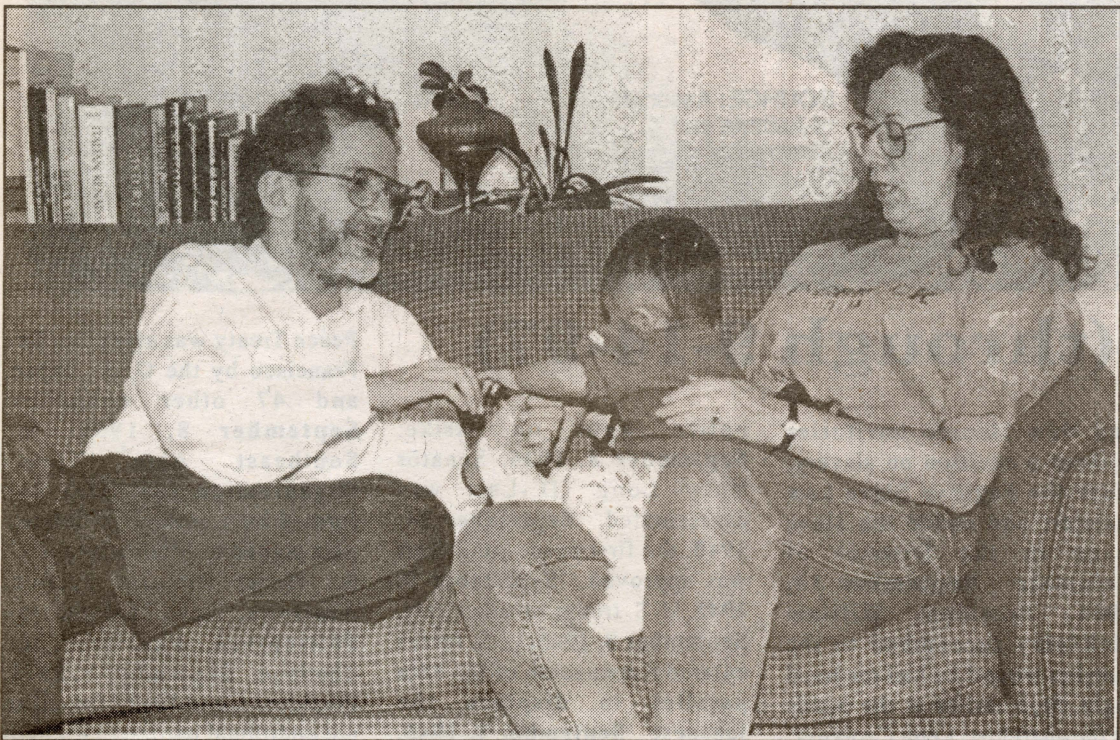


CARTOONS ON PAGE 13

Culinary Corner

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## Higginbotham travels to China to adopt first child



Julie Higginbotham holds 14-month-old Alice.

The proud parents (Rodney and Julie Higginbotham) dote over their daughter, Alice Jiaojiao.

by Laura R. Hadley  
Features Editor

As I wandered the block of Monticello that I had been directed to for my interview, I began to wonder if I had copied down the correct address. Just as I was about to give up, I noticed a little white house with a sign on the door telling me "It's A Girl." I double checked my piece of scrap paper and decided that it must be the place.

Moments after ringing the bell, the door opens and I can hear the sounds of happy 14-month-old Alice playing on an oval shaped rug in the front room. She looks up at me with a smile, laughs and then returns to playing with her new blocks.

Rodney Higginbotham is a professor of Performing Arts at NEIU. His wife, Julie, is an editor of R&D, a trade magazine for the Applied Sciences. Alice Jiaojiao is the child that they recently had the good fortune to adopt from the Peoples Republic of China. This is their first child, and the following description of their adoption experience, is detailed in the following excerpt from an interview with the proud parents.

Rodney begins the story: "We went through infertility treatments for a very long time and they backfired. At one point, Julie even spent four days in intensive care and that clinched it. We pretty much decided at that point, we were through with that approach and we decided to look at adoption very seriously. We looked first at domestic adoption, that is, adoption in this country, and were told that because of our ages our chances went down because younger parents tend to get children first. Birth mothers in this state have a say in who adopts the child and statistically, they tend to choose much younger couples who apply

for adoption.

That's not to say that it would never happen, but we were getting older and weren't in a position to say 'OK, we can wait for 5 years to see if a birth mother selects us.'

Since the numbers were against us, we decided to look into foreign adoption. We looked into Russia and China. There were a few other countries that we looked at but weren't eligible for because of age cutoff. We found, though, that China favored older parents and if you're over 35, that's a plus. And so, after weighing all the requirements, pro's and con's and our different options, we chose China."

How long after the decision of which country was made did it take before they were able to pick up Alice?

"The whole process took a little over a year. When we started with the China program, we knew it was a pretty cut and dried process. We knew that if you jumped through certain hoops, you'd wind up with a child at the end. Then, China decided to reorganize their system and the way that they administered their adoption program. Like any big change that is made in a government bureaucracy, everything slows down and creates a backlog of applicants, so it took twice as long, compared to what we expected. We filled out the application last Memorial Day, so for us, even with the delays, the process took a little over a year."

Rodney pauses a moment to look over at Alice, who has begun a conversation with her mother. Although no one but Alice can understand exactly what is being said, her mother does a great job keeping up and responding to her. Rodney continues:

"It's a long, involved process which requires a ton of paperwork.

You have to be fingerprinted by the FBI, certified by the police (to prove that you don't have a criminal record and that you aren't wanted as a known child molester) and, in this state, you have to be approved by the Department of Children and Family Services. And those are just the American requirements.

The Chinese government requires you to put together a dossier in which you provide all types of legal records. They want copies of marriage and birth certificates and a picture portfolio showing what you, your home, and the neighborhood you live in look like. After that gets compiled in a specific way, it has to be translated and then sent over to China. By the time you're finished, you have a book of papers this thick," Rodney holds his hand up, thumb and forefinger about three inches apart.

"Luckily, we ended up working with the Family Resource Center," Julie comments, "They are a knowledgeable, experienced agency, based in Chicago. With their guidance, we found that although the paperwork was tedious, it wasn't difficult."

When asked what happens after the adoption has been approved by the Chinese government, Rodney tells us "The first thing you get is a referral. It is just a black and white photo, no larger than a commemorative postage stamp, accompanied by one or two pages of basic written documentation that has to be translated into English.

Once we accepted the referral, it was just a matter of weeks before we were on a plane to Beijing to pick her up."

Once in Beijing, they spent the night before heading 600 miles south to Nanchung. Only 15 minutes after they arrived in the see Alice

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## Marked for love

by Laura R. Hadley  
Features Editor

There are many people walking around that have a 1/2 wide, circular scar on their arm from vaccinations they received when they were children. To most of us, they are nothing out of the ordinary and so often are simply ignored.

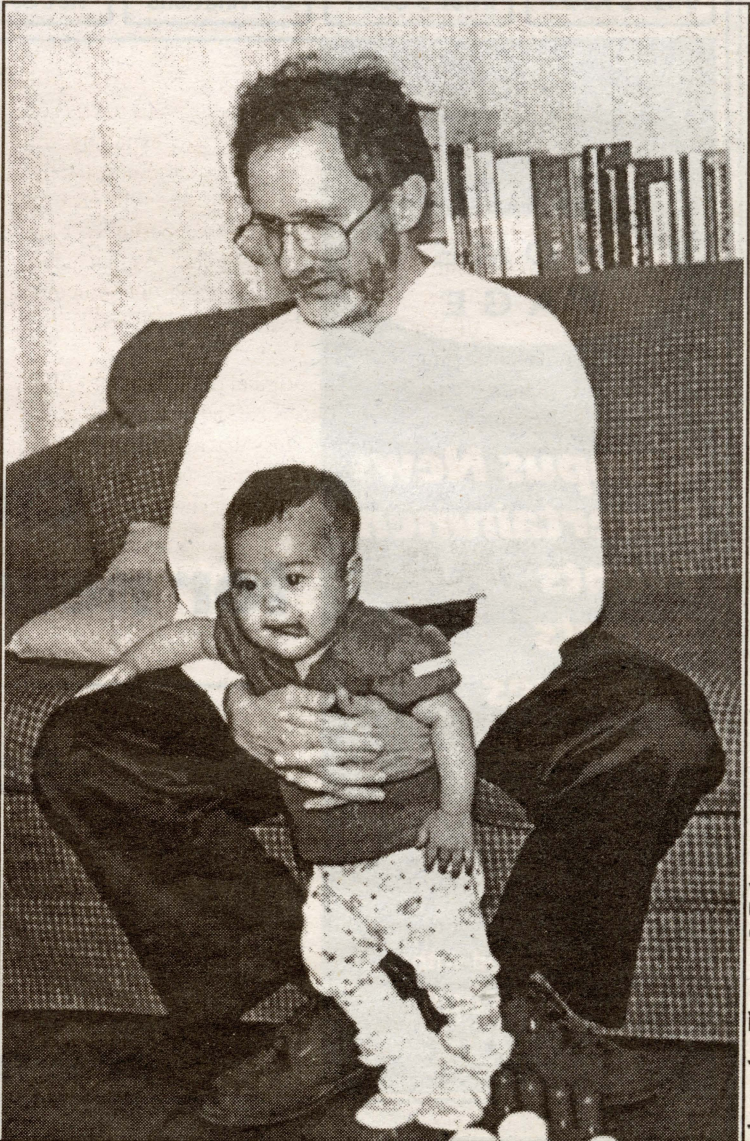
For the children who have been abandoned by their mothers in China though, scars of this type hold a different meaning.

There is a well known law in China that forbids families from having more than one child. This is because the government is trying desperately to slow the population growth in their country. This

limitation on children, though, causes problems for the families that live in this highly patriarchal cultural environment, especially for female babies.

A large majority of babies that are abandoned are female. They are left by the roadside, usually in such a way that they will be found quickly. Many of these babies are found with scars on various parts of their body, either on the feet, buttocks or behind the ears.

These scars are often called 'love marks'. The explanation is that these marks are placed on the baby by the mother, so that if she is given an opportunity to meet the child again, she has a way of recognizing that it is hers.



Speech and Performing Arts Professor Rodney Higginbotham holds his new daughter, Alice.

photos by Thomas J. Foley



## Culinary Corner

### Grilled Chicken Caesar Salad

1 pkg. (10 oz.) mixed or romaine salad greens  
1 lb. boneless skinless chicken breasts, grilled, cut into strips  
1 cup seasoned croutons  
1/2 cup (2 oz.) 100% shredded or grated Parmesan cheese  
3/4 cup Caesar dressing or Caesar Italian dressing

Toss lettuce, chicken, croutons, and cheese in large salad bowl with dressing. Serve with fresh lemon wedges and fresh ground pepper, if desired. For added garlic flavor, cut garlic clove in half. Rub edges on inside of serving bowl before adding greens. Makes 8 cups.

### Skillet Macaroni Dinner

2 Tbls. salad oil

1 1/2 lbs. ground beef  
2 med. onions, chopped  
28 oz. can tomatoes  
12 oz. can whole kernel corn  
1 cup elbow macaroni  
1 Tbls. chili powder  
2 tsp. garlic salt  
3 1/2 oz. can pitted ripe olives, drained and quartered  
4 oz. pkg. shredded cheddar cheese

In a 12" skillet, over high heat, in hot salad oil, cook ground beef until brown. Add onions, tomatoes with its liquid, corn with its liquid, and macaroni. Heat to boiling. Stir in chili powder and garlic salt. Reduce heat, cover skillet and cook 20 to 30 minutes, until macaroni is tender, stirring occasionally. When done, stir in olives, sprinkle with cheese and heat, covered, for five minutes. Makes 8 servings.

## Healthy Living

### Fruit can trigger pollen allergies

People with pollen allergies may react to fruit containing pollen-like substances. Fruits to be aware of, by type of pollen allergies:

#### Birch pollen

■ Plum  
■ Peach  
■ Nectarine  
■ Cherries  
■ Kiwi  
■ Pear  
■ Apple

#### Grass pollen

■ Orange ■ Melon

#### Wormweed pollen

■ Banana ■ Melon

SOURCE: Association of Asthma and Allergy

Symptoms of pollen allergies triggered by fruit: Itching, swollen lips, mouth, throat

## This week in history (through 9-14-97)

On September 8, 1664, 300 British troops seized New Netherlands from the Dutch, who surrendered peacefully. September 11 - 14, 1786, Delegates from five states met in Annapolis, Md., asking Congress to call a convention in Philadelphia to write a practical constitution for the newly-created 13 states. September 10, 1813, Oliver H. Perry defeated the British at the Battle of Lake Erie. September 12,

1814, the Maryland militia stopped the British advance. September 13 - 14, 1814, the British bombarded Fort McHenry in Baltimore for 25 hours, but failed, inspiring Francis Scott Key, who observed the battle, to write the words to "The Star Spangled Banner." September 9, 1850, Senator Henry Clay's Compromise of 1850 admitted California as the 31st state, with slavery forbidden; made Utah

and New Mexico territories without a decision on slavery; made the Fugitive Slave Law stricter; and ended the slave trade in the District of Columbia. September 14, 1901, President William McKinley succumbed to the gunshot wound he had received eight days earlier at the hands of the anarchist, Leon Czolgosz; Teddy Roosevelt, the vice-president, became president. September 9, 1919, the Boston

police went on strike. September 8, 1935, Senator Huey Long (D.-La.) was assassinated. September 14, 1940, the first peace-time draft was approved. September 9, 1943, U.S. troops invaded Italy. September 8, 1945, U.S. forces entered Korea south of the 38th parallel to displace the Japanese. September 9, 1945, General Douglas MacArthur took over the supervision of Japan. September 8, 1951, the Japanese

Peace Treaty was signed in San Francisco by the U. S., Japan, and 47 other countries. September 8, 1954, the Southeast Asia Treaty Organization (SEATO) was formed by a collective defense pact signed in Manila by the U. S., Great Britain, France, Australia, New Zealand, the Philippines, Pakistan, and Thailand. September 8, 1974, President Gerald Ford issued an unconditional pardon to Richard Nixon for all federal crimes that he "committed or may have committed" while president.

File Edit View Go Bookmarks Options Directory Window Wed 10:36:25 PM

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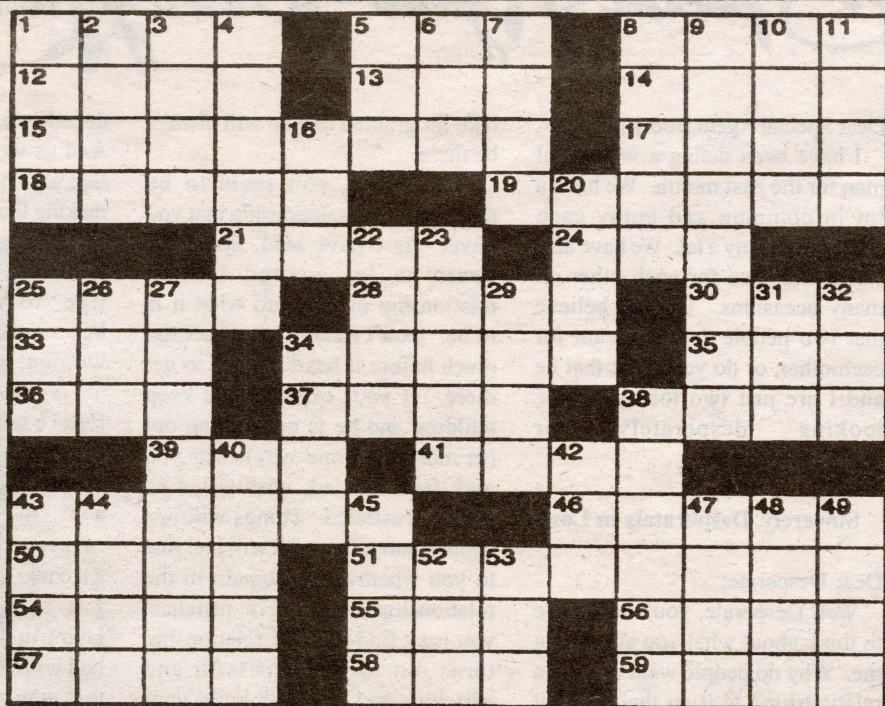
25% of 1701K (5 terabytes/sec) ad designed by: John Prusko, Jr. (August 1997)



# KING CROSSWORD

## ACROSS

- 1 Reindeer herder, perhaps
- 5 Tucker's partner
- 8 Counterfeit
- 12 Finished
- 13 Caviar
- 14 Angelic emanation
- 15 Tennis stroke
- 17 Con
- 18 Now and then?
- 19 Summer shoe
- 21 Print-shop supply
- 24 Network
- 25 Pokes
- 28 Lotion additive
- 30 Erstwhile acorn
- 33 "— not choose to run?"
- 34 Reduce to powder
- 35 Flamenco cheer
- 36 Low
- 37 Formerly
- 38 Epidermis
- 39 One of the Maunas
- 41 Noble rank
- 43 Prized possessions
- 46 Lively dance
- 50 Stench
- 51 Absinthe ingredient
- 54 Farming: prefix



55 Rushmore figure

56 Ferber or Millay

57 District, in ancient Attica

58 Blend

59 Stationer's quantity

## DOWN

1 Hay there

2 Acknowledge

3 Gilpin of "Frasier"

4 Summary

5 Lingerie purchase

6 Charged bit

7 Hotel furniture

8 Classic movie

9 Manual

10 Neighbor of B.C.

11 Drudge

16 Coop denizen

20 Overwhelmed, in a way

22 Richard of "Home Improvement"

23 Golf goof

25 Comical Carrey

26 Fuss

27 Constant reader

29 "Every — winner!"

31 Ring legend

32 Barbie's

beau

34 Target

38 At an easier pace

40 Spooky

42 Turntable stat.

43 "Grapes of Wrath" surname

44 Advantage

45 Made like a fish

47 Source of wealth

48 Hawaiian resort area

49 Leading man

52 Sapporo sash

53 King, to Caesar

# The little things...

I hate writing these stupid columns sometimes. It is such a pain to try and come up with topic after topic, not sure what to say or how to say it. Too many nights are spent staring at the computer screen, dazed beyond hope, until suddenly the screen saver pops up and frees me from my trance. This seems to happen not only at deadline time but also whenever it's time to write that term paper, book review, or in class essay exam.

It's often known as writer's block, the mental wall that we all come across. There's no way under it, no way around it and no way to avoid it. It happens. But what can we do? Take a hammer and chisel to it? Pulverize it like the Berlin wall? No, you take

the scraps of what you learned in writing class and use them to build footholds in the side and climb over it. For example:

1. Outline. A friend of mine, lets call him Tom (his real name) swears by this technique. He has told me that by outlining you put down on paper what you are going to say. "It's a road map that can lead you a place that you never would have found on your own," he continued. My reply: Your chances still suck because you can't draw a map to a place you've never been.

2. Look things up. Again, Tom throws out another odd suggestion. Look what up? If I knew what I was working with, I

wouldn't need to worry about writers block in the first place. I could go to the Encyclopedia Britannica and flip through until I found what I needed. Without a topic, I find it very pointless to flip through and look things up. Still, my friend Tom insists that one can find interesting topics to discuss by just looking. I say all you will find is the capital of Burkina Faso.

3. Take a break. This one is my idea. I don't know any of my friends that would suggest this one because they know that the minute I walk away, I stay away (for as long as possible).

So, here I go. It's break time.



LAURA R. HADLEY

Our next issue appears on  
September 23, 1997.

## Answers to crossword puzzle on page 13

**NPB FUN FAIR**

11:30 am - 6:30 pm  
**September 15, 1997**  
COME JUST FOR THE FUN OF IT!  
AN INVITATION FROM YOUR  
NORTHEASTERN PROGRAMMING BOARD

**Village Square: Coffeehouse**

**Sisai**  
"Music from the Andes"  
3:00 pm - 6:30 pm

**Caricaturist**  
3:30 pm - 6:00 pm

**Outside B-Wing**

**Outdoor Cafe**  
11:30 am - 2:00 pm

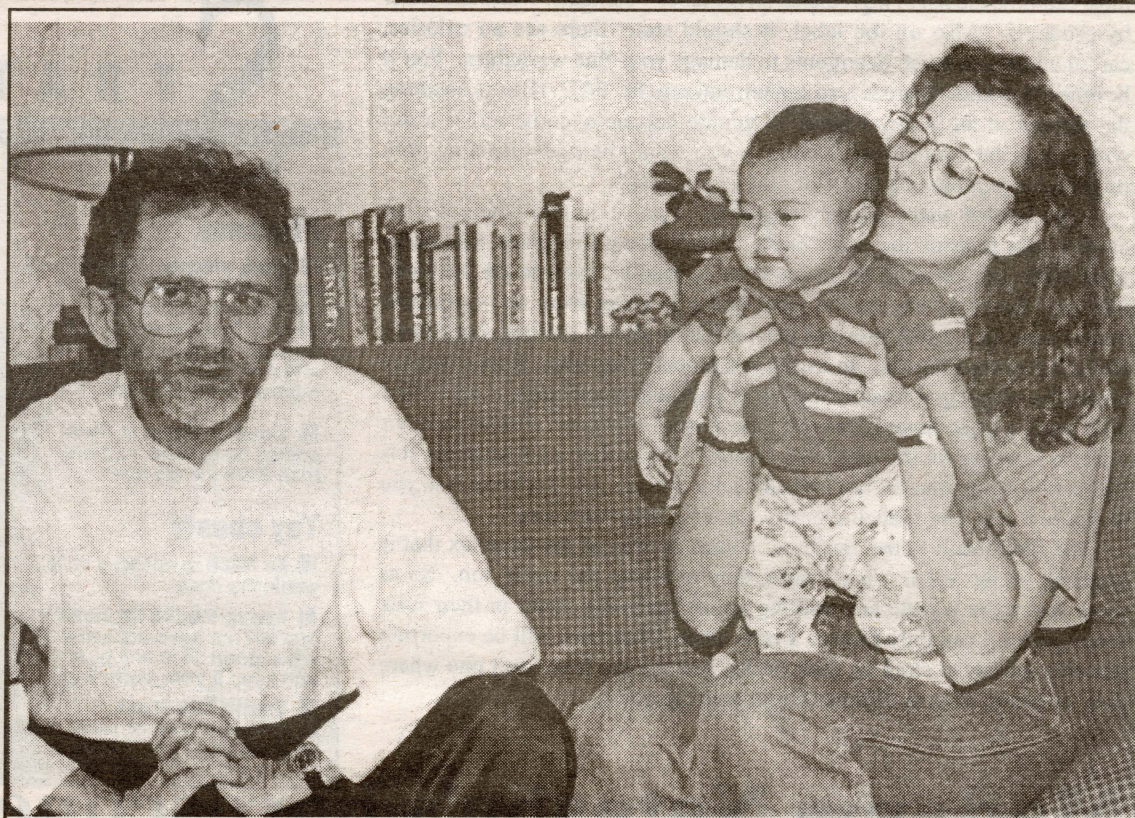
**Caricaturist**  
11:30 am - 3:00 pm

**Gladiator Joust**  
11:30 am - 3:30 pm

**On Stage Outside the B-Wing**

**Brass Bullit Inc.**  
11:30 am - 12:30 pm

**Lynne Jordan and the Shivers**  
1:00 pm - 2:30 pm



Rodney talks about the trip to China.

## Alice

continued from page 9

hotel, they were told that the children were on their way. Alice was brought to their room where she stayed overnight. The next day, the bureaucratic paperwork had to be started.

"There were trips to the government ministry, documents to sign and money to be paid. Then, all of a sudden, we were informed that the adoption was official and legal, both in the United States and China. After that, as soon as it could be arranged, we flew south again to Canton and the American Embassy. They have a clinic there

that is approved to check the baby for communicable diseases. Then, after we finished with that examination, we applied for her greencard and visa and headed home to the United States."

Although Alice's adoption is recognized by both countries, she is still a citizen of the People's Republic of China and will have to be naturalized. We will also be taking her through a process called re-adoption, which will get her an American birth certificate. Re-adoption will also make it easier for her in the future and help cut down on bureaucratic hassles down the line."

Rodney and Julie are thrilled to

finally have a child in their lives. They are hoping to make a return trip to China when Alice is old enough to understand about the country she was born in and they plan to teach her as much about her heritage as they can. One complaint that Julie has about the reaction that other people have after hearing the story of the adoption:

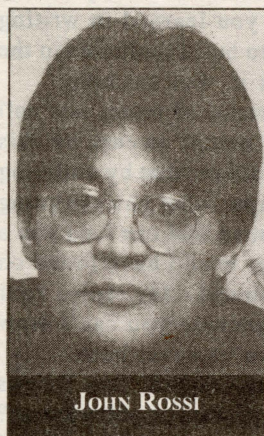
"The one thing I hear that really bothers me is when people say, 'It's such a noble thing that you've done by adopting this little girl.' I tell them that it wasn't done for humanitarian reasons. We did it because we were selfish. We wanted a child and she was waiting in China."



# THIS MAN'S WORLD

## WATER, WATER EVERYWHERE

Last week, my wife and I spent a nice leisurely day at the Field Museum with some friends from out of town. I enjoy going to these places and exposing myself to the culture, because I'm just a cultured kind of guy. I've got almost as much culture as yogurt. I also like The Museum of Science and Interesting and The Shemp Aquarium, although I have always wondered why they decided to single out that particular Stooze to bestow the honor of naming the facility, when they were all so talented. We do, however, have Curly fries, so go figure. Like I said, I'm a cultured kind of guy. On this particular day we felt like looking at dead things at the Field Museum, so that's where we wound up.



JOHN ROSSI

Once inside, something I had never observed inside the museum kept drawing my attention; although it was not a particularly hot day, it seemed as if everyone in the museum was carrying their own little personal bottle of water. To make matters even more mystifying, they were not just ordinary bottles of water, but bottles of *warm* water that had been purchased outside the museum from a vendor for \$2 a whack! At first I thought, 'What is making everyone so thirsty that they were willing to plunk down \$2 on the spot rather than take a drink before they left home? Or, is it just another symptom of The Gulf War Disease, making us so thirsty we've resorted to buying water?' The thing is, they didn't really seem to be *drinking* the water, merely *carrying* it. Hour after hour, I witnessed people filing past the Dead Thing exhibits, on their way to the Really Dead Thing exhibits (things like mummies that have been dead a really long time—Bushman doesn't qualify yet) clutching their little bottles, or seeing them protruding from their fanny packs, but not once did I see anyone actually take a drink from their little bottle.

Why did they purchase it in the first place? Was there some kind of security in just carrying the water? Did they think there wouldn't be any water where they were going? Completely confounding me was the man carrying his \$2 water bottle who stooped down to sip from the water fountain he happened to pass! I think this must be what separates us from the animal kingdom—stupidity. You wouldn't see Bushman paying \$2 for a bottle of warm water if he were thirsty, especially if he were standing right next to the largest supply of fresh water in the world—he'd probably just rip up the nearest fire hydrant from the street to get a drink before he'd spend two hard earned gorilla bucks. Bushman wasn't just a spokesmodel for the other primates to look up to, I'm told he was also very thrifty.

Reading the labels of the bottled water is another mystery. First, we must examine the list of ingredients on the label—contents: Water and water by-products. Also on the label, it should state: there are no calories, carbohydrates or harsh detergents to damage your fine washables. You'll be relieved to know there is zero sodium and zero fat. FAT! They're counting the amount of fat in *water* now? If you do happen to come across water with a high fat content, my advice to you would be *don't drink it!* You might have purchased a bottle of gravy by mistake.

The bottled water usually originates from a country where it's not always wise to drink the water while visiting in the first place. The really good water they have in these countries is usually reserved for the oxen. Oh sure, they may say on the label that it is water from an impeccable source such as a 5,000 year-old glacier that is slowly melting, but I think that is not always the case. In reality it is probably tap water from a country where the municipal treatment plant is probably three burlap sacks filled with sand, a large funnel, and two guys named "Enrico." The real glacier water is reserved for brewing beer; I know—I saw it on a commercial. It is also worth noting that Evian spelled backwards is, well, I'll leave it to you to figure it out. The French are very clever in their own way.

The final insult to the consumer comes by way of the large tax that is imposed on the water. That's right, they're taxing the water, too. So as more and more people are walking around carrying water in their little fanny packs, I can only foresee a time when Americans will be exporting portable urinals to strap on their backs, just in case there isn't one where they're going. Viva la difference and pass the gravy.

# Special Agent Booty La Roux

Dear Special Agent Booty La Roux, I have been dating a wonderful man for the past month. We have a lot in common and enjoy each others' company a lot. We have also stated our love for each other on many occasions. Do you believe that two people can be meant for each other, or do you think that he and I are just two lonely people looking desperately for companionship?

Sincerely, Desperately in Love

Dear Desperate:

Well Desperate, you really have to think about what you are asking me. Why do people want to be in a relationship? Is it so they are not sitting at home alone on the weekends, or so they have someone to share the good things in their lives with? Love is not a bad thing, and sometimes don't be afraid of just jumping into it if it feels good (not to mention the his bed too!). But I must warn you of that you must think, because sometimes our vision may be obscured when we are in love, or when there is another body on top of you.

Desperate, you really must understand the reason why you are with this man. Are you with him because you are desperate or lonely to be with someone? Or are you truly interested in what this man has to offer; a steady relationship, companionship, intimacy, romance, love, hot monkey sex. Yes that is right, take everything that you can get from him but don't ever, EVER

take for granted that he will always be there.

Desperate, you seem to be skeptical of the relationship that you have. As I have said, don't be. Learn to let go and let the relationship evolve into what it is to be. Don't force it or expect too much before it has a chance to get there. If your expectations keep building and he is not putting out (in more than one way) then you may feel cheated, unsatisfied or simply frustrated. Things will just happen naturally and it will feel fine to you whether you remain in the relationship or not. For instance, you may find that the relationship turns out to be successful and enriching and you both build your life together and that's beautiful. Or things may not turn out that way. He may just not be the right man for you; he may be a great person, loving etc., but you realize that the reasons for being with him are so you are not ALONE. You, or he, may need a change and wish to look for something more in sync with what you need from another person. I cannot tell you if you are just two lonely people looking for companionship; you must look more closely at the both of you and decide.

But girlfriend, let me tell you something. Don't be afraid of just being with someone because you are lonely. A woman gets lonely and she needs a man. We should be able to live without them - true, but sometimes you need what they can give you; nights of passion,

decadence, and extreme pleasure. And us women know what it feels like after that, replenishing us and making those fluids flow, reminding

us what it feels like to be a woman. You ladies know what I am talking about, just laying in bed with



ADVICE

that man and absorbing every part of that previous night, doing it all over again, and not leaving that bed for a long time, mainly because you can't.

Because us ladies also know what its like to lay in that bed all alone in your silky negligee wishing there was a man to touch you in those places that you were touching yourself.

So don't just stay home and ponder the idea of having a man-Go GETCHA ONE! Let him court you. Get those flowers, candies, cards, fruit baskets, edible drawers, jellies and get jammed.

Booty's philosophy for you is: HE may or may not be your soul mate, but why should you remain lonely until you do find him? Get your needs met.

Love, Booty

## STRATEGIES

FOR SURVIVING THE '90s

### Playpens

■ **Mesh playpen:** Mesh should have small weave (less than 1/4 inch openings), have no tears or loose threads, and be securely attached to top rail and floor plate. Top rail should have no tears or holes.

■ **Wooden playpen:** Slats should be spaced no more than 2 3/8 inches apart.

### Toy chests

■ **No latch** to entrap a child within the chest.

■ **Spring-loaded lid support** that will not need adjustment, will support lid in any position and keep it from slamming.

■ **Ventilation holes** or spaces in front or sides or under lid.

### Safe play for baby

Some tips for ensuring that play — so essential to a baby's growth — is not harmful:

SOURCE: Consumer Product Safety Commission (CPSC); research by PAT GARR

### Pacifiers

■ **No yarn, string, cord, or ribbons** attached.

■ **Large, firm shield** that cannot fit in child's mouth.

■ **Ventilation holes** in guard or shield.

### Rattles, teething, squeeze toys

■ **Handles** too large to lodge in baby's throat.

■ **Sturdy construction.**

■ **No squeaker** that could detach, choke baby.

For more information: Call CPSC, (800) 638-2772

Next week: Poison control

## Madame Natasha's horoscopes

**ARIES** (March 21 to April 19) Be patient with a stressful matter between yourself and a friend over a business matter. Use discretion in what you say. Don't harp on trivialities, especially this weekend.

**TAURUS** (April 20 to May 20) You're bored and restless, but be prepared for a major development to arise this week. The situation motivates you. By week's end, you're back in the swing of things.

**GEMINI** (May 21 to June 20) You have a tendency to forget things this week. Make more of an effort to concentrate on

tasks at hand. The weekend is good for sharing fun times with friends.

**CANCER** (June 21 to July 22) Don't get frustrated if some family members interrupt you. Keep focused on the project or plans you have had in place. All will work out in the long run.

**LEO** (July 23 to August 22) While you have the itch to socialize, time is better spent at home this week, reviewing where your life is headed. The results are bound to be refreshing.

**VIRGO** (August 23 to September 22) It's no time to give in to depression. It's time to stop the downside of your personality and get with the program. Be confident.

**LIBRA** (September 23 to October 22) A friend from afar gets in touch with eye-opening news in the beginning of the week. A new career opportunity requires immediate attention. You receive good financial news.

**SCORPIO** (October 23 to November 21) Before indulging, take a good look at your financial standing.



Saving for the future is your best bet. The weekend accents romance.

**SAGITTARIUS** (November 22 to December 21) An early-week outdoor adventure with friends or family might surprise you. Relaxation is the key, so forget about work matters. Getting back to nature is the important thing.

**CAPRICORN** (December 22 to January 19) Be careful when credit matters come into the picture.

While you are able to impress others, you should be worrying more about yourself.



Use shrewd judgement with financial dealings.

**AQUARIUS** (January 20 to February 18) Be sure that you give yourself enough time to get things in order on the home front.

Unexpected company could drop by sometime this week. Someone is really counting on your advice.

**PISCES** (February 19 to March 20) Make a caring gesture toward a loved one this week. Your judgement is excellent, but it is best to express yourself in writing as opposed to the spoken word.

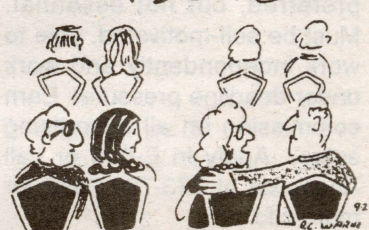


# COMIC CAVALCADE

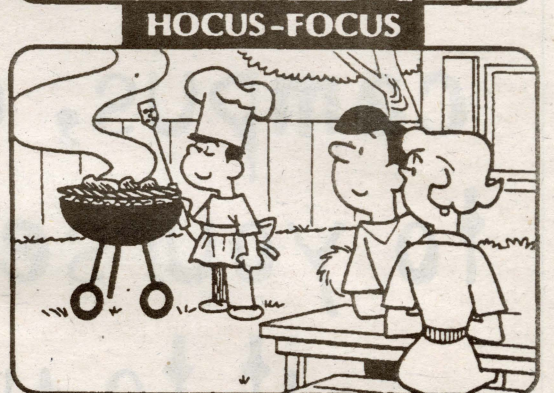
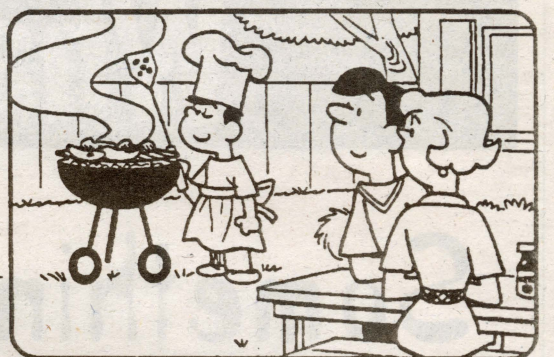
## THE SPATS by JEFF PICKERING



"Well, folks, have we decided on a centerpiece yet?"



"Keep your finger out of your nose. You just bid on that painting."



FIND AT LEAST 6 DIFFERENCES BETWEEN PANELS. Differences: 1. Hot dogs are missing. 2. Spatula is smaller. 3. Apron is shorter. 4. Neckline is different. 5. Belt is missing. 6. Bottle is missing.

please recycle this newspaper

REST	NON	KEEN
ESSE	OWN	NIN
MAN	STUNT	POUS
FAR	BADGER	STARS
JAMES	GREW	TALES
CAVE	DIRECTOR	POE
LAY	AERIE	EMU
PRODUCER	ONCE	AREA
AVOID	TAILS	BAAS
ERASES	POE	XMAS
NONE	FILM	
AONE	STAR	
XMAS	BAAS	

King Crossword  
Answers to

## OUT ON A LIMB by GARY KOPERVAS

**SUMMER CAMP FOR KIDS...**

**Daily Itinerary**

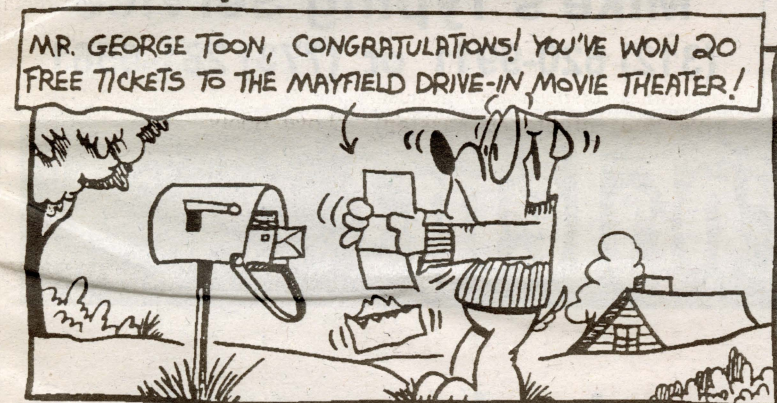
- 6:00 a.m. Wake-up
- 7:00 Arts and crafts
- 8:30 Swim meet at lake
- 11:00 Waterballoon Races
- 12:30 Lunch
- 1:30 Horseback riding
- 3:00 Softball game
- 5:15 Dinner
- 7:00 Free Time
- 9:00 Lights out

**SUMMER CAMP FOR DADS...**

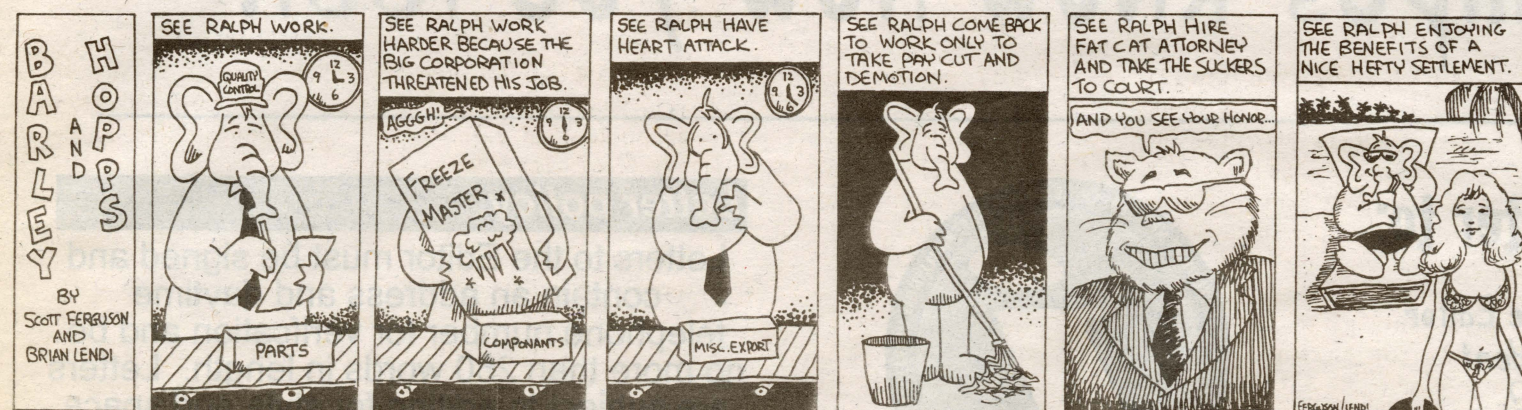
**Daily Itinerary**

- 9:30 a.m. Wake-up
- 10:00 All-You-Can-Eat Pancake Breakfast
- 11:30 Round-Robin Horseshoe Competition
- 12:00 Smorgasbord Lunch
- 1:30 Nap Time
- 3:00 "Beef Jerky from Around the World" Expo
- 5:15 Couch Sitting Tournament
- 6:30 Pig Roast & Beer Blast
- 7:00 Poker Tournament
- 9:00 Clint Eastwood Film Fest
- 3:15 a.m. Sportscenter Wrap-Up

## GEORGE by MARK SZORADY



## BUTCH AND DOUGIE by ALEX HOWELL



Barley and Hoops  
By Scott Ferguson and Brian Lendi



**Help Wanted**

**DISTRIBUTION MANAGER WANTED**

at the *Independent*. Looking for dependable student to distribute the *Independent* on main campus. Pays \$25/issue. Apply in E-049 or call Anastasia at 773-794-2812 for more info.

**ACCOUNT MANAGER-CLASSIFIED ADVERTISING WANTED**

at the *Independent*. Looking for dependable student to assist Business Manager sell classified advertising for the *Independent*. Prior sales and marketing preferred, but not essential. Earn commission on all advertising sales. Apply in E-049 or call Anastasia at 773-794-2812 for more info.

**ACCOUNT MANAGER-DISPLAY ADVERTISING WANTED**

at the *Independent*. Looking for dependable student to assist Business Manager sell display advertising for the *Independent*. Prior sales and marketing preferred, but not essential. Must be self-motivated, able to work independently and work under deadline pressure. Earn commission on all advertising sales. Apply in E-049 or call Anastasia at 773-794-2812 for more info.

**For Rent**

**HOUSE FOR RENT**

3600 W, 4400 N  
3+ Bedroom  
2+ bath, W/D  
Fenced Yard, Finished Bsmt.  
Near Transportation  
\$900 plus utilities  
Call Landlord 847-433-3140

**Fundraising**

**FREE T-SHIRT +\$1000**

Credit Card fundraisers for fraternities, sororities & groups. Any campus organization can raise up to \$1000 by earning a whopping \$5.00/VISA application. Call 1-800-932-0528 ext 65. Qualified callers receive **FREE T-SHIRT.**

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**#1 CAMPUS FUNDRAISER**

Raise all the money your group needs by sponsoring a VISA Fundraiser on your campus. No investment & very little time needed. There's no obligation, so why not call for information today. Call 1-800-323-8454 x 95.

**Spring Break**

**SPRING BREAK '98-** Sell Trips, Earn Cash & Go Free!!! Student Travel Services is now hiring campus reps/group organizers. Lowest rates to Jamaica, Mexico & Florida. Call 1-800-648-4849.

**For Sale**

New & used computers starting at \$300, Printers \$45 and up with one/two years warranty. Can upgrade also. 847-763-0763

**The Cow is Now!**



**Personals**

A quick question for my man of history.

Is it true that there is such a thing as chemistry between a man and a woman? Or is it just a theory conceived by a group of hopeless romantics

--Just wondering

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by John Prusko, Jr. 08.10.97

## Greed

continued from page 16

you don't like the road uniforms, or whatever reason you have for wanting to leave, but don't blame the front office and say you're leaving because they broke some promise of keeping contract talks private. Although I don't blame him for not wanting anyone to know that he turned down \$17 million a year.

So what's next? Allen Iverson, the 76'ers Rookie of the Year, being given \$25 million a year? Never mind the fact that he was recently arrested for gun possession, never mind the fact that he is now serving a three year probation sentence, he can play basketball and that's

probably all that matters.

It's ironic how some veterans are playing for the league minimum while the young guys are making the millions. Players now can make more money in one year than players of the sixties or seventies or even eighties did in their whole career.

The worst part is that team owners will keep paying these high salaries? Why, because they can always go back and raise ticket prices, raise the price of a hot dog, raise the price of souvenirs, and in the end it costs them nothing.

They know that as fans we will still be watching, we'll still pay the ticket price, and we'll keep feeding their pockets. Now if someone would only feed our pockets.

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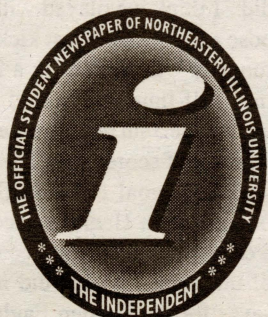
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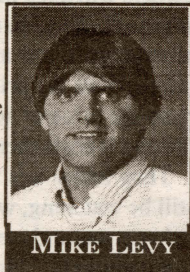
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## Touchdown Mike's NFL Report



MIKE LEVY

After all the pre-season hype, the Bears started off the season with a loss to the Packers in Green Bay Monday night. The Bears thought they had their quarterbacking problems solved and their running back position back to normal. The main concern of the Bears was whether coach Dave Wannstedt had the Bears ready as a team to compete for a playoff spot. Bear fans have been very critical of the ways the Bears have handled the situation over the past couple years.

Even though key position players have stepped up and have done the job for the Bears, there are other areas that need great improvement before the Bears plan on doing anything at all. Their defense came to play but gave up too many points. Kramer seemed to be catching on to the offense. But in crucial situations, either turned the ball over or didn't jump on the opportunity to score.

These little lapses make the difference between a playoff team and a team that won't go anywhere. Fullback Raymont Harris played a great game with 13 carries for 22 yards and 4 pass receptions for 36 yards, but he scored his touchdown after the Packers were already up by 20 points. It wouldn't have mattered if he would have run for 200 yards. It wouldn't have helped.

I hope the Bears have learned from this, because the Packers are the former Super Bowl champions who have made the Bears look bad for the last 5 years. The Bears should learn to get tough again and not allow all these teams they know they can beat walk over them like eating a can of beans. They need that mental toughness to take them past all this garbage and prove to the people and the critics that they are for real.

When this happens, the Bears will gain the respect that they so deeply deserve. Bryan Cox's penalties at the end of the game showed that they have some respect for themselves, and won't let opponents stomp on them like the Packers thought they could. What the Bears have to do now is regroup, get it together, and get going before the whole year is a disaster.

## Lady Eagles Volleyball team falls twice at home

by Mike Levy  
Staff Writer

The Lady Eagles volleyball team opened the season at home, coming close, but losing in the opening tournament. The Eagles played two matches, one against UW- Green Bay, and the other against the Missouri Tigers. In the first match against UW-Green Bay, the Eagles played well but lost the first match 15-11, second match, 15-12 and the third 16-14.

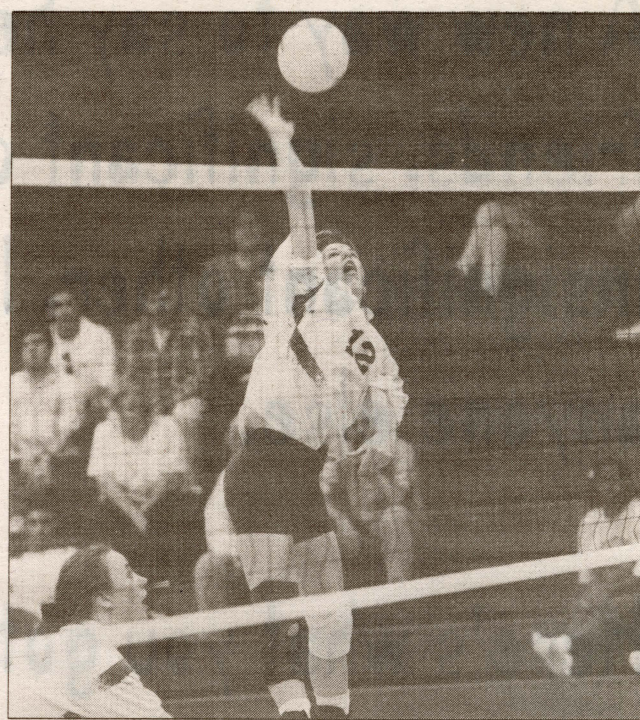
The Eagles had good overall performances from Jeana Carrico (13 kills, 5 errors, 38 total attempts, .211 hitting %), Jenni Friese (9 k, 7 e, 30 ta, .067 h%), Andrea Garrone (6 k, 4 e, 18 ta, .111 h%), all played well enough to keep the Eagles close.

In the second match, the Eagles went up against the Tigers from Missouri. The Tigers really showed up to play, and won the match

against the Eagles 15-3, 15-3, 15-8. The Eagles played strong but they just had a difficult time getting on the board. Again, the Eagles' top performances came from Jeana Carrico (7 k, 4 e, 30 ta, .100 h%), Jenny Friese (4 k, 5 e, 17 ta, -.059 h%), and Laurie Pliska (2k, 0 e, 13ta, .154 h%).

The Eagles in their first match of the season played well and looked good enough to play well but need extra help in order to pull out the victories. Carrico said "It's only our first game, and I think we will get better and win some matches as we go along."

The Eagles will now journey to Texas where they will have matches in the Texas Arlington Tournament, in Arlington where they will go up against Arkansas Little Rock, and New Orleans, and finish against SMU. The Eagles are looking for a turnaround and hope to get their first win of the season.



Jeana Carrico goes up for a hit

photo courtesy Public Relations

## Men's & Women's Tennis teams look to make fresh start

by Mike Levy  
Staff Writer

The men's and woman's tennis season is about to begin under head coach Joe Anlauf. The tennis team expects to bounce back and play some solid tennis. With some new recruits and some work the team should move towards respectability.

Last year under Anlauf, the tennis program was going under some new changes. Anlauf, in his second year wants to take an average team and make them into a contender. Anlauf's philosophy was to win matches. Anlauf feels this team can do that.

The Eagles women's team will consist of Renee Horswill, a returning junior from Wisconsin, Nicole Redelsburger, a returning sophomore from Chicago, Lindsey Hoffenberg, first year on the team but played at New Trier H.S, Melissa Lent, a senior from Park Ridge, Shelly Wilman, a senior from Chicago, and Erin Straton from

Chicago. All these players will make up the Eagles women's tennis squad.

On the men's side, the Eagles will field Steve Territo, junior, James Nielsen, a freshman from Osewego Ill., Greg Nasser, a junior, Efrain Montero, sophomore, and Ronald Nansiquz, a junior from Chicago and also his first year on the team. Also slated for court time are Pete Cuadrado, who filled in last year and did a real good job, Alex Botnenich, a junior but this is his first year on the team. This will be the men's tennis roster for the 1997 season.

Anlauf thinks that the team should go to at least .500 for the season. Anlauf said, "We have no All-American players but we have the type of players who will give it all they got." The tennis team looks good for the season. The main concern is how the team will win games. The coach thinks that some good play from the players and some solid competition will help.

## On the road with the Independent's Sports Team Eagles Soccer scoreless at Bradley

by Darcy Smith  
Bradley University's Sports Editor

Last year when Northeastern's soccer team faced Bradley, it walked away with a 2-1 loss in overtime. Although rookie head coach Steve Anthony wasn't with the team last year, he was hoping for a game similar to last years. Bradley had other plans and won 4-0 after combining for 33 shots compared to Northeastern's five.

"Bradley's got a good squad," Anthony said. "They've got talent, they've got depth, they've got speed. They definitely outplayed us." That depth showed from the very beginning when the Braves dominated with passing and working the ball around to every player on the field right from the beginning.

The first goal came at the 31st minute when freshmen Bryan Namoff headed the ball past goalie Matt Malek. Not two minutes passed when Bradley got on the board again when another freshmen, Dan Hanrahan, beat Malek on the right corner. With two goals in the first half Northeastern's defense was tested early on, especially with 12 shots in the first half.

"I think [this game] we were just trying to focus on getting back and marking the ball," Anthony said. "But I was pleased with what we did. I think we played with a purpose as opposed to just kicking and running." Bradley took a 2-0 lead into half-time and tallied another goal in the 58th minute when Justin Arabadjief scored on a breakaway. The final goal came in the 75th minute when Hanrahan scored off a cross to give him his second goal of the game. Malek did make 11 saves for the Golden Eagles com-

pared, but had unlucky shots from Bradley hit off the crossbar.

"I would have preferred if a couple of those balls would have gone wide," Anthony said. "[Malek] came through for us and he made a couple key saves." But even with the loss Anthony wasn't disappointed with the outcome. "I was proud of the fact that we played together as a team and we got back and supported one another," Anthony said. "I thought we played the entire game for the most part compared to Friday when we dragged our heads a little bit." Another aspect Anthony saw improvement was at the offensive end, even though the team only managed five shots, only two of which were on goal.

"Offensively we tended to control the ball a little bit more," Anthony said. "The last game we were too hurried and panicked too much. We weren't playing under control. We weren't thinking the game. Today we at least made an effort to. I would liked to have had more shots on goal, but the best defense is offense."

With this year being Anthony's first and Bradley's coach Jim DeRose's second as head coaches of their respective teams, both coaches know what it takes to win. "I think anytime you can start the year off like that [the 4-0 victory] it at least shows that we have positives in the program," said DeRose. "One of the most important things with the win is that it gave our kids a sense of the pre-season and how to work together. It was a good win for us against a team we went into overtime last year. It showed some progression on our part."

"I was pleased with our performance, but we do have a long way to go, and Bradley's proof that we can do it," Anthony said.

## Greed and professional athletes

by Erick R. Sosa  
Staff Writer

Sports & Greed! Two word that now-a-day seem to go hand-in-hand. Sport salaries, as well as sport egos, keep going higher and higher. Right when you thought you had seen it all, something else comes along that just blows your mind.

Kevin Garnett is known as the kid that went from playing high school basketball to playing for the Minnesota Timberwolves in the NBA. For the next year, Garnett, a Farragut high school alumni, will be known as the 21-year old who turned down a six year-\$103 million contract from the Timberwolves. Before you think this is a misprint, it isn't. You read correctly! Garnett, who will be entering only his third year in the NBA, turned down the opportunity to earn \$17.2 million a year for the next six years. Supposedly, he asked for a six year-

\$122 million contract. Here's the best part, Garnett says that, because the Timberwolves organization made public the fact that he turned the proposed contract, he will not play for them after this upcoming season.

How many 21-year olds would give up the opportunity to have a job where you play basketball for a period of 7-8 months out of the year, get to travel throughout the U.S., and earn \$17 million dollars a year? We know there's at least one. Heck, how many people 21 and over would give up an opportunity like that?

As good as Garnett may someday be, his team has never won an NBA title, his team hasn't even won a playoff game yet. Garnett has not proven himself to be worthy of a contract like that, you can even argue if anyone deserves money like that (and that includes Michael

Jordan). Don't get me wrong, with young players getting paid the way they are, I don't blame Jordan for getting as much as he can. Jordan has earned the right to be the highest paid player in sports.

The Timberwolves organization has said they will not offer another contract and I hope they stick to their word. For Garnett's sake I hope he reconsiders what he is doing.

I also put part of the blame on Garnett's agent, I can't help but wonder what kind of advice he is giving the young man. I can't believe his family and friends haven't said anything to him.

It's obvious that Garnett no longer wants to play in Minnesota and that's his right. So go to the front office and tell them you don't like the players, you don't like the city,

see Greed  
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