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## Independent- Oct. 7, 1997

Michael F. Buino

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# independent

Serving Northeastern and the surrounding community

Volume 14, issue 4

Tuesday, October 7, 1997

Chicago, Illinois

## Fuller resigns

*Effects of decision to drop out of NCAA Division I felt across campus*

by Carole M. Brown  
News Editor

Athletics...NCAA Division I...Sports Teams....Stats. It seems that these and other related topics are all that people have been talking about since the NEIU Board of Trustees meeting on September 18. It was at that meeting that the Trustees voted 4-3 to discontinue NCAA Division I Intercollegiate athletics after June 30, 1998. Northeastern Athletics has just received its second blow the week of September 29 when it was announced that Athletic Director Vivian Fuller was resigning effective October 15.

Fuller has been a fixture in NEIU Athletics for the past six years, which is two-thirds of the time that Northeastern has been in Division I. Under her, men's soccer and women's golf were added, bringing the total number of Northeastern sports teams to 14. NEIU also strengthened its association in the Mid-Continent Conference. Fuller currently serves as Chair of the National Youth Sports Programs and is the recipient of numerous



Independent file photo

**Athletics Director Vivian Fuller, heads to Tennessee State University**

individual prestigious awards, such as the Atlanta Award for Women's Athletics.

As reported in the *Chicago Sun-Times*, Fuller will be making history when she starts her new job at Tennessee State University. She is to become their new Athletic Director, and she will be the first black woman to head a NCAA Division I program with a football team. Fuller also leaves behind a

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## Steinberg reveals no intercollegiate athletics next year

*Second in a series*



Independent file photo

**President Steinberg (right), pictured here at a Board of Trustees meeting, said athletes who wish to remain at Northeastern can receive tuition waivers.**

**Independent:** Do you support the Board of Trustees decision to move the University's athletic program out of the NCAA's Division I? Why or why not? What advice/consolation can you offer to the athletes and staff who feel this decision is unfair?

**President Steinberg:** As I wrote to you on September 22,

The Board of Trustees voted on September 18, 1997 to withdraw Northeastern from NCAA Division I effective June 30, 1998. Since that decision, we have made a concerted effort to assist student athletes during this period of transition.

In a September 30, 1997 letter, Dr. Melvin C. Terrell, Vice-President of Student

Affairs, reminded student athletes of my commitment to continue tuition waivers for those who decide to stay at Northeastern to complete their degrees in a timely manner. We also gave our pledge to the student athletes that we would assist them in transferring to other institutions so they may continue their academic and athletic pursuits in accordance with NCAA regulations.

In addition to issues of financial resources, we stand ready to assist student athletes. At the Question and Answer session on September 23 sponsored by the Faculty Senate, I promised the students

and the university community that a decision on athletics would be made by the second week of October. Here is the current status:

Northeastern will not participate in intercollegiate athletics during the 1998-99 Academic Year. Consistent with NCAA Division I regulations, this will allow student athletes the opportunity to transfer to other institutions without penalty.

We will work with Student Government to develop a proposal to the Northeastern Illinois University Board of Trustees regarding the student athletic fee for 1998-99.

I will also call upon a task force on Athletics to review possible options for the 1999-2000 and beyond, related to athletics, intramurals, the use of the Physical Education Complex, and possible improvements to the P. E. Facilities, including equipment and services.

Contingent upon further investigation of our options, there could be a reduction in or elimination of student fees for intercollegiate athletics beginning in the 1999-2000 Academic Year.

I appreciate all of your efforts during this time of transition.

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# Campus Police Reports

## 16 SEPTEMBER

**Disturbance/Fight:** Two staff members became involved in a verbal altercation. No charges were signed.

**Accident:** Two drivers in the G-Lot were involved in an accident. No injuries were reported. A loss of \$183.

**Medical Assist:** A student fell from a chair. She was transported to Health Services and later released.

**Criminal Damage:** A student reported her auto being scratched with a metal object by unknown person(s). No estimate of damage given.

**Accident:** Two drivers collided on the access road. A loss of over \$1000. No injuries were reported.

**Theft:** A student reported \$80 missing from a wallet lost in the Commuter Center.

**Theft:** A student reported leaving a cap in a classroom in the Science Building. When he returned it was gone. A loss of \$25.

**Disorderly Conduct:** A non-student became disruptive in the D-Bldg over a library fine. He was also charged with interfering with a public institution and was arrested. He was transported to the CPD 17th District for processing.

## 18 SEPTEMBER

**Accident:** A sports team member accidentally broke a faculty member's windshield during a practice session. A loss of \$600. No injuries were reported.

**Lost Property:** Three electronic pieces were reported lost following an inventory.

## 19 SEPTEMBER

**Theft:** Parts from a computer were missing from the PE-Bldg. A loss of \$2993.

**Medical Assist:** A student became ill in the Science Building. She was transported to Health Services and later released.

**Animal Complaint:** Two students reported being attacked by two dogs on St. Louis Ave. Both dogs were located with their owner on the 5400 Block of N. St. Louis Ave. No injuries were reported. All animal tags and records were current.

**Accident:** Two drivers collided on the access road. One driver was issued two state citations. Damage was reported at over \$500.

## 22 SEPTEMBER

**Station Info:** A staff member reported unauthorized persons using her office and computer.

**Theft and Arrest:** A student

reported leaving a textbook unattended and when he returned it was gone. A loss of \$70. On the 25 of September a non-student was arrested on campus for book theft. This was found to be part of a scheme to steal and sell books from various campuses in the Chicago Area. He was processed at the 17th District.

**Theft:** Another student reported a textbook missing from the Library. A loss of \$68.

## 23 SEPTEMBER

**Medical Assist:** A student was transported to a hospital after complaining of chest pains.

**Fire Complaint:** A student's car caught fire in the D-Lot. The fire was extinguished by Public Safety Officers. No estimate of damage.

## 24 SEPTEMBER

**Theft:** A student reported a theft from her auto parked in the G-Lot. A loss of \$300.

**Theft:** A student reported leaving her bookbag unattended in the Science Building. On returning she found it was gone. The bag was found later in the day on St. Louis Ave. A loss of \$45.

**Theft:** A student reported property missing from his auto while parked

in the J-Lot. A loss of \$125.

**Accident:** A student slipped and fell in the B-Wing, breaking a window. No injuries were reported. A loss of \$150.

**Other Police:** A non-student locked her infant in her auto on Foster Ave. NEIU Police and CPD were able to open the car. No injuries were reported.

**Theft:** A staff member reported leaving a backpack unattended in a room in the Classroom Building. When she returned \$60 was missing.

**Medical Assist:** The child of a visitor to the campus was injured when the child moved some large speakers brought in by a visiting band. She was transported to a hospital.

## 26 SEPTEMBER

**Accident:** A student was struck by an auto turning onto the access road at Foster Ave. He was transported to a hospital.

**Theft:** A student reported leaving his backpack unattended in the Commuter Center. A loss of \$365.

## 29 SEPTEMBER

**Station Info:** A staff member reported her computer being tampered with during off-work hours.

Compiled by Public Safety Officer Bob Paprocki

For jump starts, auto lockouts, and all emergencies, please contact Public Safety at extension 200

# Info. beat

compiled by Carole M. Brown  
News Editor

**Go Exploring:** The College of Business and Management is offering students an innovative program with an opportunity to learn about global business practices through direct field experiences. This will be a unique opportunity to study India's business environment. The total cost to the student will be subsidized and is estimated to be around \$1000 to \$1200. This includes round trip travel to India, travel within India, lodging and meals. Personal and incidental expenses, including tuition and books, are not included. By taking part in this a person can earn three Upper Division or Graduate credits.

For eligibility, prerequisites, application and more information, contact the College of Business and Management at (773)794-6144 or fax them at (773)794-6243.

**Be a Picture of Health:** The State of Illinois is offering free to State employees, convenient and confidential health screenings. The medical professionals will be visiting state offices and university campuses through December 16. To schedule an appointment or receive specific information on dates, locations, and times please call 1-800-840-6100 (or 1-800-526-0844 for TDD). Services performed will include blood chemistry profiles, complete blood counts, blood pressure analysis, medical review, and a physician consultation.

**Special Premiere:** The Gay Lesbian & Straight Education Network will be hosting a free screening of *It's Elementary*, which is a feature length

documentary shot in schools across the United States, and makes a compelling case for including lesbian/gay issues in multicultural education. The film was created in 1996 by award winning director Debra Chasnoff along with Helen S. Cohen and Shirley Thompson. A discussion will follow the showing of the documentary.

**Attention Artists:** The Chicago chapter of the Gay Lesbian & Straight Education Network will be awarding \$200 in a poster design contest open to all people, regardless of age, occupation, or sexual orientation. The deadline for this contest is October 31, 1997. For information on the GLSEN poster contest, contact David Larson at (773)381-0135.

**Flood Damage Returns:** Several area politicians have worked on a task force with the Mayor which has designated the Chicago area as a federal disaster area on August 16 and 17. The deadline for claims is October 15. The number for registration is (800) 462-9029.

**Hotline News:** The Child Abuse Prevention Service (CAPS), Parental Stress Hotline service has been discontinued. All Hotline calls are to be redirected to Connections (773)728-2255 or Contact Chicago (847)367-1080.

**Come Out and Play:** The Park District of Chicago is providing a number of youth oriented activities including PARK Kids, an after school program designed for children of working parents and full time students. The PARK Kids program offers a safe

and nurturing environment for children to attend from 3:00 - 6:00 p.m. Because many children are also alone during school holidays, PARK Kids offers all day programming during school breaks, parent-teacher conference days, and teacher institute days.

For additional information on PARK Kids sites, or other youth oriented programs please call your local park or (312)742-PLAY (7529).

**Attention College Students!:** YouthPeace is looking for college students to work with YouthPeace chapters in several regions throughout Illinois. Students will help provide training to youth chapters, consult with youth about college and career choices, and more.

For more information, contact MacArthur Antigua, Jr. at (312)986-9200, ext. 21.

**Violence Prevention News:** There will be several workshops and conferences in the following weeks dealing with the prevention of violence and other such related topics.

**-October 13-15, "The National Conference on Preventing Crime - The Power of Prevention."** Hosted by the National Crime Prevention Council. Fee: TBA. Contact Kim Webster at (202)466-6272.

**-October 15-16, "Evolving Issues of Substance."** The Illinois Alcoholism and Drug Dependence Association's (IADDA's) 31st annual fall conference will be held at the Lisle/Naperville Hilton. IAODAPCA and LCSW CEU's area available. For information call Deloris Rowland at (217)528-7335.

**-October 29-31, "We've Got a New Attitude...Changing the Way We Work With Children, Families, and Communities."** Hosted by the Child Welfare League of America. Fee: TBA.

Contact (312)424-6843 or visit their web site at [www.cwla.org](http://www.cwla.org).

**-November 1, 1997 Fall Forum "Families Matter."** Hosted by Lake County Unites for VIP - Violence Intervention and Prevention - at the College of Lake County. For more information contact Barbara Ruckholdt at (847)543-2926.

**Law School Anyone?:** If law school is in anyone's career future then perhaps the Chicago Law School Forum is the place to attend October 24 and 25 at the Chicago Hilton and Towers, 720 South Michigan Avenue. For more information on this forum or others around the country visit their web site at <http://www.lisac.org>, call (215)968-1001, or write to Law School Forums at Law Services, P.O. Box 40, Newton, Penn., 18940-0040.

**Start Running:** The JINGLE BELL RUN/WALK FOR ARTHRITIS is a nation-wide fundraising event that takes place during the holiday season produced individually by 150 Arthritis chapters across the country. Throughout the nation the sound of bells can be heard as runners/walkers tie jingle bells to their shoelaces to make "music in the streets" in support of the Arthritis Foundation. The event series will provide a course for everyone from the die-hard runner to the health enthusiast to families. Each site will include a costume contest, Junior Jingle Bell Bitz, and Corporate Team Challenge in addition to the 5K run/walk.

In the Chicago area the first run/walk is Sunday, November 2, at McDonad's Office Campus-Oak Brook, Ill. The next is Sunday, November 9, at Indiana Dunes State Park-Chesterton, Ind. If there are any questions or a person wishes to register call the event hotline at (312)616-3478.



## independent

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## Fuller

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good record. Under her, the men's basketball team has had the best record in the city three years out of the last four, and the baseball team went to the top 48 and played in the College World Series.

Vice-President Melvin C. Terrell feels he speaks for the whole administration as he says "We wish her well [at her new job]."

Reaction to the Board's decision was varied. Almost everyone had something to say, but conspicuously absent was any comment by the man responsible for placing NEIU in the NCAA's Division I in 1988. Dr. Gordon Lamb, former NEIU President and current interim Chancellor of the University of Wisconsin at Parkside, declined numerous offers by the *Independent* to express his opinion.

Cross country coach Toby Evans feels that the University's mind is and was made up, no matter whether Fuller resigned or the student athletes protested. Coach Evans feels that the extinguishing of our Division I affiliation will affect his athletes especially, since a lot of them are new, and that he sympathizes with his runners because he feels that they have been treated badly. Despite these convictions, Evans hopes that the runners' performance will not be affected. He also feels that this current situation is adding undue stress to the athletes, whom already have enough stress piled on top of them with performing well on the field and keeping up with their academics.

Another coach who hopes that the Division I decision will not affect how her students play is women's basketball coach Karen Hall. This year is Hall's first year as head

coach of the Lady Eagles and, when asked what she thought about leaving a job only to find out that next year she will not have one she responded with "life is a risk, anywhere you go it is a risk." Hall's approach during the season will be same she has planned on for "this year we are still Division I."

Board of Trustees Chair Daniel Goodwin said that "As a board, our focus must be what is best for the more than 10,000 students of the University. It is incumbent upon us to consider all relevant factors in making a decision, including our student's educational needs, the university's mission, our financial obligations, and what our state legislature and the Illinois Board of Higher Education may require. Ours is a dedicated board which fully supports its decisions."

Several student athletes took some time before they began their practices to speak with the *Independent* and it was evident that no matter how much the Board, administration, or their coaches tried to soften the blow, the athletes were obviously upset, and had plenty to say. The co-captains of the women's volleyball team were disappointed because they figure that this will be their last year of play despite the fact that they are juniors. Many junior and sophomore athletes are afraid of this happening to them, because even if they were to transfer to another school, how many coaches would want a one-year player who will not be back the next year? Student athletes feel that the sports programs are improving and on their way up and will be cut down just as they are beginning to grow. The cross country team is evidence of this growth in that they have several more players and their times, overall, are getting faster.

Many of the athletes feel that the decision making process behind the cancellation of Division I at NEIU

## Answer session leads to more questions

by Courtney Viamille  
Staff Writer

The Board of Trustees meeting that announced the discontinuance of Division I athletics here at northeastern stunned the Athletic Department and left some teams in tears. Therefore, when another meeting was held in the Golden Eagles room on Sept. 23, athletes, coaches, and staff piled in demanding explanations and answers.

None left this meeting satisfied. Questions were raised on why the grace period extended to the athletic department last year was cut short. Many wondered if athletes under scholarship now would be taken care of for the remainder of their academic career and why incoming athletes were not informed of the question in status. The barrage of

questions seemed endless and the sentiments of athletes showed the distress felt over this decision.

As brought up by new Women's Basketball Coach Karen Hall, the big question was that of commitment. The athletes have committed themselves; the six new head coaches committed; the three new athletic staff members have also committed; why didn't they get one in return?

President Salme H. Steinberg said that they would try to make a decision on next year's status by the second week in October. This date was set because of the persistence of everyone there, but it is not concrete. "We will do our best," said President Steinberg.

This has left many Eagles scrambling for releases to other school and others not knowing what they are going to do. This is

especially true for juniors who only have one more year of eligibility to play out. Not many schools are going to work with that.

Athletic Director Vivian Fuller said, "These [students] need to concentrate on their academics."

On Sept 23, no resolutions were proposed, nor was the final fate of the Athletic Department, only more questions were left and more waiting for their next decision.

Jen Esposito, a member of the softball team asked, "Do you know what this has done? I don't know what I'm going to do." James Dersey, a junior college transfer from Maryland (soccer team) said, "This has completely devastated my life."

If all the athletes could have spoken, the common sentiment would have probably been, "Do you know how much this hurts?"

was unfair, and the athletes never knew about a vote or final decision or got to say anything in defense. In fact, many of the athletes felt that this was just a continuation of what the people in the "offices upstairs" seem to be doing concerning the student athletes. Some felt that Fuller didn't support them as much, although this is speculation based on reports that none of the athletes saw her in person except for once-a-year. A member of the cross country team was so irritated that she made a comment that several athletes believe. She said, "Why should we [the athletes] wait until we do well to even get a 'Good Luck' from anyone in the administration?" For these athletes, it does not matter to them (borrowing from the old cliché) whether they win or lose but how they play the game. Many of them succeed because they play and go on the field/court, not

necessarily because they win.

With certain trepidation, these athletes are trying their hardest, for many of them would not be able to go to a Division I school (115 out of approximately 150 athletes are on some form of scholarship) and they will make this season as memorable as they can make

it. They will continually try their hardest at athletics and keep up their academics. One statement, made by freshman track star Dennis Machooka will remain on the minds of many of the athletes recruited from outside of Chicago; "I came from Kenya, now where do I go?"

## Alumni honored at 10th annual gala



photo by Ronnie M. Joseph

Ensemble Espanol performs at the University Foundation's 10th Annual Recognition Event.

by Ronnie M. Joseph  
Staff Writer

The mood and candor were extremely pleasant at the Foundation's Tenth Annual Recognition Event on Saturday, September 27. The Park West provided a banquet hall that contributed to the happy and peaceful atmosphere of the night. The evening was formal yet bearable.

Four alumni were recognized for their outstanding contributions to the community. They included Deborah C. Hockman, Vice President, EHS and Technology for Waste Management, Inc.; Robert H. Jordan, Jr., a weekend anchor on WGN-TV's *News at Nine*; Richard C. Lindberg, a Chicago author who has published books on the history,

politics, sports, law enforcement, and ethnicity in Chicago; and Art Porter, the late great Jazz musician who released four albums which included *Pocket City*, *Straight to the Point*, *Undercover*, and *Lay Your Hands on Me*.

"It's a great honor [to be recognized]. I enjoyed my time pursuing the masters program at NEIU. Northeastern stimulated me to go on with school. I'm now studying for my Ph.D. at Loyola University, and if it had not been for some of my wonderful experiences at Northeastern—I wouldn't have continued [with my education]," said Jordan.

Hockman was also quite pleased, she said, "It's a pleasure to be recognized twenty years after obtaining my undergraduate degree. It's wonderful to come back to be

recognized for my accomplishments. I went on to get my Ph.D. from Loyola after receiving by Bachelor's Degree from Northeastern, and I'm very happy to be recognized." Hockman received her BS degree in Chemistry in 1977 from Northeastern; Jordan obtained his Master of Arts degree in Speech in 1994; Lindberg received his Bachelor of Arts Degree in 1974 and his Master of Arts Degree in 1987—both in History and both from Northeastern, and Porter received a degree in Music Education in 1986 after studying under a full music scholarship at Northeastern.

In addition to honoring these alumni for distinguished service, the

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## In transit

**The Main Idea:** Coming in from downtown the other day on the Milwaukee bus I saw a sign on the Randolph Street Gallery that piqued my interest. It had a simple question on it, "If you could choose only **one**, what would it be: wealth, power, fame, or happiness?" It appeared to be a simple question, but as I started to think about it, the question became more and more complex.

Some people could answer that question quite easily. Of course, I went down the list and found thought in each one.

**WEALTH:** Hey, who out there would not want money and not want to worry about the future, or how the bills are going to be paid? Then I fell into the old solution that money can't buy everything, such as love or happiness, but it could give you power.

**POWER:** Yes, the power to do anything your soul pleased, to manipulate others, to have the ultimate life and others waiting on your every beck and call. But where would that put us? Sometimes the best thing for us is adversity, and who wants to own the world?

**FAME:** Being a world renowned face and perhaps a well known actress are what many people wish for. Who wouldn't want to go where everybody knows their name? Sometimes I wouldn't. Fame is not so bad, but when you look at where it could take you and realize that you no longer will have a personal life it looks very bleak.

So that left me with **HAPPINESS:** Hey who wouldn't want to be happy and never have a care in the world? I felt that would be my answer. That, thanks to life, until I realized all the lessons I learned and how my attitude and personality have developed. We don't learn anything or care about anything without our other emotions. Since this is hard to explain I will give an example. Imagine when your grandmother died, or your best friend moved away. What would you be like if you were happy during such an event?

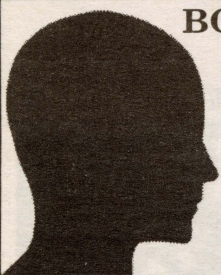
With all those in mind I came to the conclusion that life, no matter how much we put it down, is not all bad. Sure, everyone has space for improvement but how will we get there if we have all we need?

**Political Tendencies:** As a devout citizen of Chicago, I took it upon myself to register to vote when I turned 18. What I have found amazing is that other people aren't as quick to register, yet amazingly these are the same people who sit around with their fingers up their nose complaining about what is and isn't being done for them. Well my message is clear: get out and vote, we may be the city that makes ghosts vote but our living constituents are still the best.

**P.S.:** If you are interested, watch what happens in the political spotlight in the next few months. I guarantee you will see some changes, and maybe more.



CAROLE BROWN



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## Hispanic Heritage Celebration Calendar of Events

October 6-November 6

**The Art of Luis Uribe**

Art Gallery, Ground Floor of the Commuter Center

Sponsored by the Art Department

Tuesday, October 7

**MEXICAN/CARIBBEAN STUDIES**

1:40 p.m., Cafeteria/Raised South

Sponsored by CHIMEXLA and the Union for Puerto Rican Students

Thursday, October 9

**Proposition 209: Dr. David Fleitas, Knox College**

1:40 p.m., Heritage Room

Sponsored by CHIMEXLA Student Union

Friday, October 31

**21 PRODUCTION: TANGO SHOW**

Auditorium

Scholarship Fundraising Event

Sponsored by the Spanish Club

## Second annual job fair today

by George Bagel  
*Special Contributor*

The Student Employment Office will sponsor a job fair for students today, Tuesday, October 7, 1997 from 9:00 a.m. until 2:00 p.m. in Village Square. Employers will have jobs (not requiring a degree) available in a variety of areas. Some of the opportunities so far this year are: customer service representatives, data entry clerks, receptionists, banking clerical opportunities, cashiers, security officers, sales, gift wrap, labeler, stock collator, database programmer, direct mail specialist, management interns, human services workers, telemarketing, warehouse workers, credit clerks, and junior accountants. Many of these positions will be part-time. Additionally, there will be internship opportunities and

seasonal jobs available.

Students interested in attending should bring multiple copies of their resumes with them and plan on dressing professionally.

When talking with an employer about their opportunities, it is important for students to present themselves in a positive, enthusiastic manner letting the employer know what skills or abilities they have to offer, as well as showing a genuine interest in their organization.

For those students needing assistance developing a resume, they may visit the Placement Office located on the third floor of the Administration (beehive) building for resume samples.

Placement Office staff are also available by appointment to discuss resumes or any other career issue(s) that students may have.

## Guest speaker

The nationally known speaker and writer Marilyn Moats Kennedy will be the guest at the October 14 Business and Management Club meeting.

The meeting, scheduled at 1:40 p.m. in the Commuter Center Room CC217, is open to anyone who is interested in attending. The topic of the talk will be "Maximizing Your University Education in the see Kennedy page 14



Marilyn Moats Kennedy

## Gala

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evening was also an annual fundraiser sponsored by the University Foundation to raise money for minority scholarships and faculty research. The Foundation is responsible for the acceptance and administration of charitable donations and the raising of funds to better the academic and educational atmosphere of the University. Leonard P. Iaquina, Director of Development, changed the fund-raiser from years past to make it more entertaining in order to encourage a greater attendance of people. Iaquina remarked that the primary benefit of the night was "not only to raise money to support scholarships and research, but also to acquaint the business community to the university."

Director of Alumni Affairs Lisa Quinn helped recommend the honorees. "[It is] exciting this year to be honoring four of our

outstanding graduates, but it was also a great opportunity to showcase the University to the community," she said.

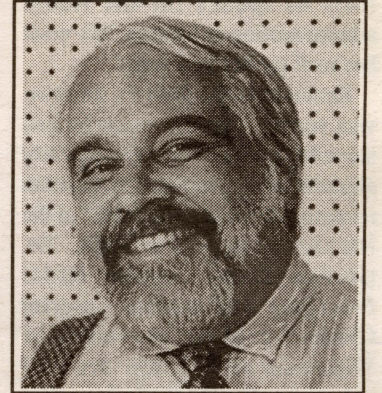
Silent and live auctions of goods donated by patrons and sponsors gained the largest net profit for the event. Items were donated by: MBNA Marketing Systems, Inc., Albany Bank and Trust Company, The Inland Group, Inc., Mr. and Mrs. Hilton Leibow, Commonwealth Edison, American National Can, Pioneer Press, S-B Power Tool, Waste Management, Inc., President Salme H. Steinberg and Dr. Michael Steinberg, and New World Van Lines. Items for bid included a variety of cordless and circular saws, an autographed photo of Petula Clark, Model Airplanes, Sunday Brunch at the Lakepoint Towers, and two round trip tickets to anywhere in the U.S., Canada, or Mexico, which went for \$525.

Other events that evening included Lori Noelle as the Master of Ceremonies. President Salme H.

## Ask Around

by Kristin Mesikapp  
*Photo Editor*

*What do you think of the decision to drop the Division I athletics program?*



"It is not a simple resolution. I used to work in admissions and one of the best ways to recruit is through athletics. I used the fact that we have the best basketball team in the city to help increase admissions. I understand that maybe the mission of this university is not to be a sports school. I don't know that it can be. I think that they should have handled this thing a lot better. If you look at the yearbook this year, there is a big two-page spread on athletics with a picture of Andrell Horde. We are going to have to say we don't have this anymore. We are not going toward this anymore."

— Jay Jans, program associate non-traditional degree programs



"I think it was a budget issue and the President had to make a tough choice. I think she did what she had to do."

— Dr. Schimpf, chairperson of health and athletics

Steinberg addressed and thanked the guests and encouraged everyone to have a good time and enjoy the night. Then entertainment was provided. Nan Mason, a popular singer, who also appears at the piano bar *Yvette's on State* in Chicago, was brought on stage with a pianist and performed a set of six happy and upbeat songs. *Ensemble Espanol* also performed; the ethnic music, dress, and dance was beautiful and memorable. The NEIU Jazz Quartet performed as everyone enjoyed dessert and cocktails and were mesmerized by the talent of Jorge Castro on saxophone, Deanna Witowski on piano, Alex Bednarke on bass, and Tim Jones on drums.

The evening was wonderful, and everyone appeared to have a delightful time. Most of the guests stayed until the very end of the event which speaks well of the enjoyment of the evening. Don't miss this event next year and just remember—*come to the cabaret, have a few cocktails, and enjoy your evening.*



# NPB OCTOBER 1997



**Velvet Green**  
Music of Ireland

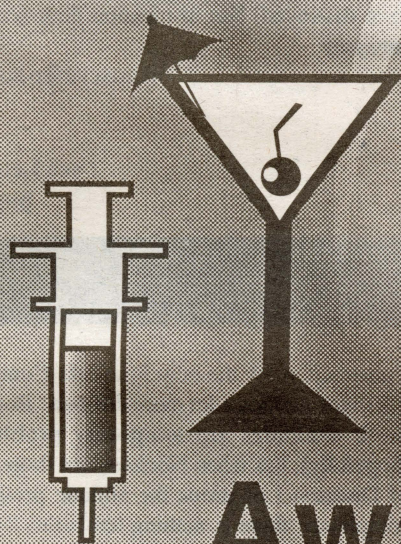
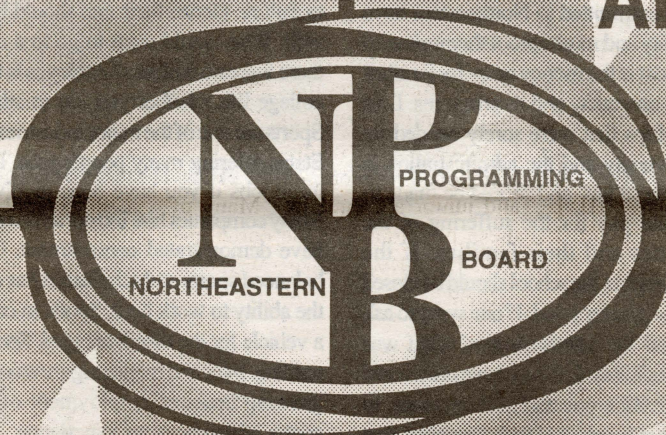
**Mon. October 13**

**11 am - 6 pm**  
**Village Square**

**Come for the music**  
**Stay for the free coffee**



An NPB  
Coffeehouse  
Production



**Drug & Alcohol Awareness**

**Wed. October 22**

**11 am - 2pm • Village Square**  
**5-7pm • CLS building's lobby**

**Thur. October 23**

**11 am - 2pm • Village Square**  
**5-7pm • SCI building's lobby**



**Disability Awareness**

**Tues. October 21**

**Story -N- Sign Theater**  
The signed equivalent to Second City!

**1:40 - 2:50 pm**  
**Alumni Hall**



**Halloween Children's Program**

**Sat. October 25**

**10am - Noon**  
**Alumni Hall**

Children's mask-making day with storytelling  
and arts & crafts by Lea Atiq

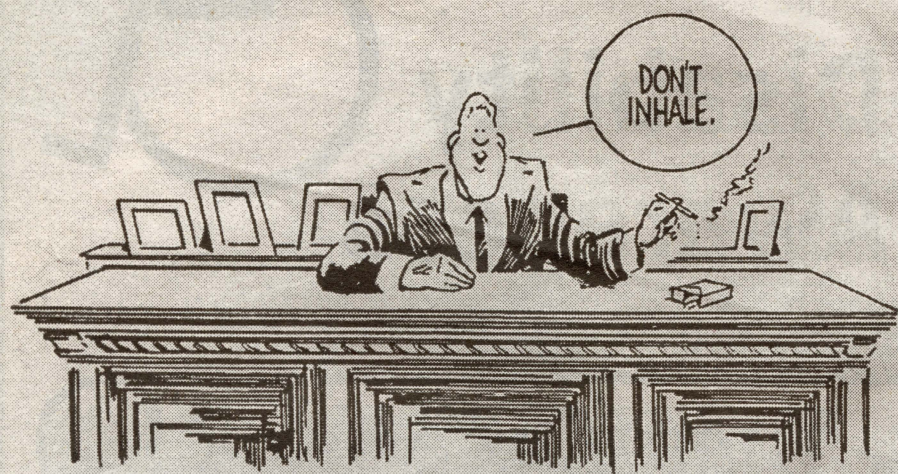
**Also in October: Costume Ball, The Crow, & Psycho!**



## Another Perspective

REYDABIN Times Union

### PRESIDENT CLINTON'S BOLD, NEW ANTI-SMOKING POLICY...



## Letters to the Editor

I would like to respond to the article in the September 23, 1997 entitled, "Job Fair Dilemma." To state that the entire university should run on this student's personal agenda is ridiculous.

Since the Job Fairs are scheduled SIX MONTHS in advance, I cannot understand the dilemma Mr. Sosa is complaining about. The Placement Office started posting the dates for the Job Fairs in August. The Job Fairs at NEIU hosted by the Placement Office will be held in March or April, with the Student Employment Job Fair in October.

Six months is not enough time for you, Mr. Sosa, to arrange your schedule and plan to attend the Job Fairs? Perhaps Mr. Sosa should start paying attention to the various bulletin boards, posters, and articles in the *Independent*, and tell his current employers that he needs a day off! It is the student's responsibility to pay attention to student activities, plays, recitals, and yes, Mr. Sosa, Job Fairs. So, Mr. Sosa, do not come to the Job Fairs if it is inconvenient for you. It is only the rest of your professional life that we are talking about.

JILL HJELMGREN

STUDENT WORKER IN THE PLACEMENT OFFICE

I feel compelled to respond to the editorial titled "Medicine vs. God" in the September 23 issue. The Indian government does not force couples to have just one child as is the case in China. India is a democracy unlike China which is a totalitarian, communist state. The fourth paragraph contains a distortion about the Hindu religion.

Granted that India has a huge population. But to state that it is a country where people "drown every square mile" is a gross exaggeration. I suggest that the author do more research before making wild, incorrect statements about India or consult one of the Indian faculty at Northeastern for the correct information.

NARENDAR V. RAO

ASSISTANT PROFESSOR OF FINANCE

I am writing you to call attention to a travesty that has occurred at Northeastern University. They are eliminating college athletics. This, according to stories, is occurring because of egotistical and narrow minded administrators who are responding to the dislike of the former president. The former president instituted division one athletics at Northeastern. That president's successor was not in favor of that decision and because of a dislike of the former president is now dismantling the athletic program. Some faculty are also supporting the dismantling of athletics. These narrow minded ego maniacs are dooming the university to remaining an unknown, a university of very narrow scope. A scope so narrow that it will not serve all the needs of potential students. It's my belief that if this really does happen, that this school shall lose its university status, be closed as a college and turned over to the city of Chicago. If the current administration and faculty do not wish to have this university grow to

serve all the needs of its students then it should be closed. Money that would be spent there would be wasted as the administration has no desire to grow as a university. Lies have been told to coaches and students alike. Newly hired coaches were not told that this was a possibility. They must find new jobs after leaving other jobs to come to Northeastern. New students came to the school thinking that Northeastern would provide a typical college lifestyle complete with athletics. They were lied to. Athletes committed to Northeastern have now lost eligibility and must uproot themselves to go elsewhere. Lost is the money spent by families committing to a university and its programs. Lost are the scholarships that were sorely needed by many. The University and the administration is responsible for these lies and should be made to pay. They should pay for the suffering of the athletes' coaches and their families. If the administration remains, the school should be closed as it will serve no greater good. If one were to ask the president and the administration what was going on they would say that they have only voted to drop out of division one and nothing more. In doing so they have committed to the coaches, that they will be at least Division II or III, making it

impossible to recruit. Most of the current players have already left the programs, most notably, the successful basketball team. Players are already planning to leave. They obviously cannot put their lives on hold while narrow minded administrators stall. Coaches are unable to recruit because of the uncertainty. Coaches too must find new jobs. The stalling by the administration is forcing the closing of the program. Even if they changed their minds at this point they have doomed the sports program to failure. Hence their fate should be doomed as well. Who would want to go to a college where there were no athletics? Athletics is the symbol of college life whether you are in athletics or not. Sports are one of the major industries in the United States offering many people jobs. It helps to get these jobs if you have been involved in sports. Many companies hire former athletes because they have demonstrated commitment. One who has balanced sports and scholastics has demonstrated the ability to work hard. Sports in college is often a vehicle for the disadvantaged. Sports medicine, training, sales and marketing are among the highest growing areas of employment often requiring sports athletics as an experience. Teaching and coaching often go hand in hand. The first job for a

teacher may come through coaching. If Northeastern abandons athletics then it will soon be known that its graduated teachers are not very versatile.

This issue came up because of egos. It can be for no other reason. The entire budget for sports at Northeastern is reported to be less than three percent of the total budget and that number is even less when you factor in contributions from NCAA which contributes money to each sport.

Administrators who make egotistical divisions, lies to coaches and students, misleads others into thinking that it is not a final deal, when in fact it has already destroyed the program, should be replaced. Having a university pretend to be a university when it is only a small, narrow school is a sham. A sham that as a taxpayer I will not tolerate. They must only be fired but should be made to pay class action lawsuits for the lives they have destroyed. Not to mention destroying a university.

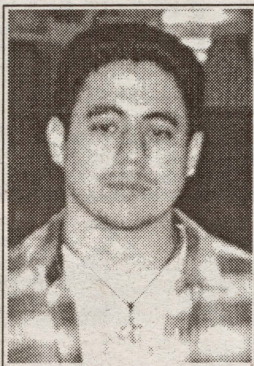
A CONCERNED PARENT

see Letters  
page 7

## Voice of the Campus

Good-bye NCAA Division I, it was nice knowing you! It has been an interesting nine years, but we got to go. The head honchos have decided that Northeastern will no longer be a Division I school. In another stellar move by the university, one that is supposed to be for the best, the Board of Trustees voted 4-3 in favor of the drop. Apparently the three-year fundraising effort, proposed at a board meeting last December, that would raise money to help the Athletic Department failed. It failed before it even got started. This fundraising effort was doomed from the beginning, considering the Board never got around to selecting a fundraising director.

This decision took many people by surprise. If this decision was for the best of the students, why weren't the students made aware of what was going on? Why weren't the athletes involved, considering they are the ones that are most affected? Why the sudden rush to leave Division I? What will happen to the Athletic



ERICK R. SOSA

Department?

There is talk that Athletics as a whole will be dropped, which means the university built a whole P.E. Complex for nothing. This means that many student-athletes will not have the opportunity to live out their dream. This means that the university gave up on some of its students. Would a parent give up one of their children to save the others? No, you look for a way to help them all. By making an announcement of this magnitude at this point in time, the university has put many student-athletes between a rock and a hard place. Many face the fact that they may lose a season of eligibility.

Northeastern has been trying to prove that they are a legitimate school capable of competing with the other big colleges in the area. Northeastern will never compete with them if every time they take a step forward, they take a bigger one backward. Supposedly, this decision will allow the university to serve the educational needs of the majority of students, according to President Salme H. Steinberg. So why is it that every time the university does something for the benefit of the students, it is always the students that come out losing?

For example, Northeastern introduced a new computer program last year that contributed to some of the longest lines ever at the cashier's office and financial aid.

Construction for the new Fine Arts Complex has made parking a lot more difficult. Both of these examples are temporary problems (hopefully), but when Northeastern drops out of Division I or drops the athletic program completely, there is nothing temporary about that.

You always hear university officials telling students to get involved, participate more and try to make a difference. That is exactly what students should do. Let's all get involved, let's see what the university will do with the money they're saving, let's see if this decision is for the benefit of the students, let's see if the University is being up front with us or if they're just trying to go behind our backs. If they want to make changes for our benefit, it's only appropriate that they come to us to get some feedback. Apparently we are just students, low people on the totem pole, the University knows what is best for us. But who is it really best for?

A challenge was recently made to Student Government to improve its act, so this time the challenge is to President Steinberg, the Board of Trustees, and all other university officials.

The challenge is to give students an opportunity to voice their opinions, don't leave them in the dark. Listen carefully to what students have to say, believe it or not, we know what's good for us. Go back to the days when you were students and remember what it is like on this side of the fence. Work with us, not around us and not against us. And that's the bottom line.



## Letters

continued from page 6

I am writing to protest any idea of eliminating or reducing in any way athletics at Northeastern Illinois University.

There is a big demand for teachers and other occupations that require athletics and can coach. Sports itself has become one of the largest industries in the United States and the world for that matter. Employers seek out athletes for positions in park districts, sports trainers, health clubs professional athletic team, sports equipment and marketing and radio and television. All these positions are enhanced by using college athletes. By cutting out or even reducing athletics you lessen the number students who will apply to this university. Students, even those not interested in athletics, select a school by its athletic program. A healthy athletic program is an indication of how wholesome and diverse the university is. It brings notice to a school that was unknown and therefore was not considered as a scholastic option by potential new students. Evidence of this is easily found in the Chicago area. The University of Chicago Circle campus was virtually unknown. It was thought by many to be a place where only a few courses could be taken and that it was not a real campus. Then the school committed to division one athletics. Since that time it has become the major university it deserves to be. Depaul was a small unknown local Catholic school until basketball put it on the map nationally. Now it is a thriving and growing major university. A small school to the north is Kendall college. Once an unknown junior college, it has become a four year school. The first thing it did was add athletics to its program. Any board member, president of the university, faculty, or anybody else connected to the university who does not support athletics and the growth it brings should be immediately replaced. To not support any advancement of any program, athletics or scholastic, makes a mockery of the word university. To shrink the diversity of a campus is the result of very narrow-minded thinking. A university must serve all the needs of all the students. Many students come to the university to become teachers. To deny them the opportunity to play college sports is to deny them there are chances at becoming teachers who are also coaches. Many high schools and middle schools will only recruit teachers who can become coaches and have the college experience behind them. Even for those teachers who do not become coaches, wouldn't they be better equipped to handle students interested in athletics if they have had the experience themselves? As an Illinois taxpayer I will not rest until those responsible for this tragedy have been eliminated. These narrow-minded individuals who cannot support the growth of the university should be replaced. I will ask every legislator in the state that this institution be turned over to the city of Chicago as a training facility as it is not a university dedicated to growth.

PARENTS OF A PLAYER

P.S.- I now have a son who must go elsewhere to become a teacher in Illinois and a daughter who I will never let attend. Additionally I have a niece who will now leave at the end of this semester. I must now call the countless others, who expressed an interest in the university and tell them to forget it.

October is a very busy month for the NEIU Health Services. It has been designated that October is to be themed "Alcohol and Substance Abuse Awareness Month." Alcohol and substance abuse cause special problems for students including poor grades, risky behaviors, poor health, and increases in accident and injuries. The campus Health Service is working hard to combat this problem. The Health Service provides counseling, medical care, and referrals to other appropriate agencies as needed. Additionally, the Health Service is sponsoring an information table in Village Square on October 16, 1997 from 10:00 a.m. to 1:00 p.m. Brochures on substance abuse, a running video on prevention, as well as a registered nurse will be on hand to provide this vital information.

Health Service is also sponsoring a campus blood drive. The sign-up for donating blood will be in the Village Square on October 14 from 10:00 a.m. to 1:00 p.m. The blood drive, provided by Life Source will be held in Alumni Hall on October 15 from 9:00 a.m. to 4:00 p.m. The nation's blood supply is critically low and all donations will be greatly appreciated.

HAVE A SAFE AND HAPPY HALLOWEEN!!  
BE WELL!!

To Jeanette and Thomas,

As a former student of Northeastern I am shocked and embarrassed by your attempt to discredit a leader like you did in your article. I have seen obvious cases of slander, but to accuse someone of stealing food from hungry children is a bit much. It looks as if you have a personal vendetta against Mr. Asad. If that is true, you should get out of journalism and into law enforcement. Anyone can see this is either a clear cut case of jealousy or one of envy. Why are you nit-picking Mr. Asad, you say later in the article that this is an impeachable offense. Come on, lets get real, "IMPEACHED FOR EATING COOKIES," why don't you make that your headline? I get a strong feeling that someone in that office wants to be SGA President.

I have a question for you, Jeanette and Thomas, do you have any real news to cover? Because this is surely a case of shoddy journalism, the Tribune will never hire you with this type of news reporting, you'll end up being a staff writer for the CTA Bulletin.

REGINA ASHFORD  
COUNTRY CLUB HILLS

To the Editors of the Independent:

Over the last several issues, you have taken the Student Government to task on a great many things. Some of your criticisms are fair but most are not. This witch hunt you seem to be on has come without provocation and without cause. As a student's organization, we are comprised of students who desire to see the best for this campus and its student body. But as students, we are not professionals in our job as politicians and, as humans, we are prone to make mistakes. Every organization makes mistakes—including the *Independent*.

When we make mistakes, we take every effort to rectify them in order to preserve the smooth functioning of not only our organization, but the also of all the organizations which are dependent upon us for funding. It is no one's intent within the Student Government to make a living off holding office. We are not attempting to corrupt this nation's youth. We are all students who, in addition to the classes we take and the jobs we have, take on the added responsibility of looking out for the welfare of the Student Body as well as being their voice when they do not know where to turn for help. When was the last time that the same could be said for the *Independent*?

As for specific charges leveled against us in the most recent issue of the *Independent*, here are some corrections that should be made in order to provide your readers with the whole story:

1) The reason why no official from the Student Government was at the Board of Trustee meeting on the 18th of September was that we were not informed as to the issues that would be raised at that meeting. Even some of the Trustees were not totally informed as to the issues being raised until the time when they were introduced, most notably the issue of our sports program's status.

2) The Constitution is not vague as far as I am concerned, relating to the issue of quorum. Article III, section 6, paragraph 1 plainly states that ALL officers are to counted toward quorum. Not only officers of the Senate, but ALL officers. When this Constitution was written it was the intent of the writers to include the President of the Student Government as a member of quorum. If you have any doubts, why not ask former Presidents Craig Johnson and Gary Goldblatt who were among those who rewrote the Constitution? Although the *Independent's* Editorial Board should be commended for their probing search of the SGA Constitution, their conclusions of ambiguity are unfounded.

3) The bill which passed the Senate that addressed timeliness issues was not an attempt to give the Executive Committee "huge discretionary powers". Instead, as even a cursory glance will show, it was intended to give Senators more time to become acquainted with legislation on which they would be voting. The only discretion involved would

be if an important issue arose that needed immediate attention. As the officers of Student Government are more easily found, it only seemed logical to give them the ability to override any restriction that existed in order to bring a matter to the immediate attention of the Senate.

4) As to Ms. Rocuant's criticism that the Senate seems more tied up with internal affairs than the welfare of the Student Body all I can say is that the Senate's main concern and focus is the Student Body. Since the semester began in August, the Student Government has approved over ten requests from more than ten different groups to allow them to hold functions that promote the University or their group. We approved the charter for a new student organization which will allow for a greater diversity of activities for the campus community. In addition, at the last meeting alone, the Student Senate passed resolutions calling on the administration to: look into the

possibility of mediation services on campus; provide informational tables or services pursuant to voter registration and immigration & citizenship; to call upon the Student Government and the administration to lobby members of the State Legislature to override Gov. Edgar's amendatory veto of HB 923 which would give the Student Trustee an equal vote on the Board of Trustees, except in matters of tenure. All of this at just one meeting!

Hopefully, future articles in the *Independent* will carry a more positive slant about what the Senate is doing to benefit all the students of NEIU.

Our next Senate Meeting is on October 14, 1997 during Activity Hour in CC-214. All students are invited to come.

CURT MULLENIX  
VICE-PRESIDENT, STUDENT GOVERNMENT

## Quotables

"I gave up on new poetry myself thirty years ago, when most of it began to read like coded messages passing between lonely aliens in a hostile world."

Russell Baker

"A child only educated at school is an uneducated one."

George Bernard Shaw

"I have known many meat eaters to be far more nonviolent than vegetarians."

Mohandas Gandhi

"Take some more tea,' the March Hare said to Alice, very earnestly. 'I've had nothing yet,' Alice replied in an offended tone, 'so I can't take more.' 'You mean you can't take less,' said the Hatter: 'it's very easy to take more than nothing.'"

Lewis Carroll, *Alice's Adventures in Wonderland*

"Up with your damned nonsense will I put twice, or perhaps once, but sometimes always, by God, never."

Hans Richter

"A critic is a man who knows the way but can't drive the car."

Kenneth Tynan

"Marriage isn't a word ... it's a sentence!"

King Vidor

## Learning to love again

Why do nice people always seem to finish last? Is that honestly what society defines as acceptable in terms of personality? I often wonder why a big heart can get you used, abused and stepped on when relating to other people, especially those of the same sex. Although, this can sometimes pay off in the end. Let me elaborate.

I remember I was dating this guy, okay he was my first love. Anyway, I was very much in love with this boy. Our relationship was truly and divinely blissful for the first three months. The beauty turned ugly. The more I cared, the less he did. He wanted popularity and as many women as he could get have.

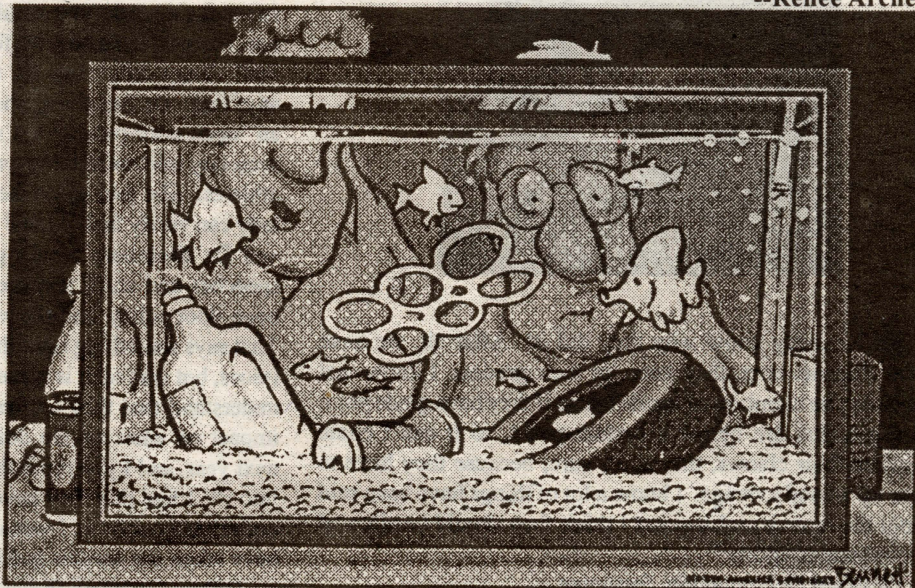
I, on the other hand, wanted isolation and monogamy. In the end, I lied, cried, and humiliated myself for him and he basically stood back and laughed. Apparently, he thought that my pain was amusing. As a result, a major part of my confidence was

lost.

My faith in love was shattered. You may think I learned a valuable lesson from this experience and I did. I can proudly say, I have become more of a heart person as opposed to a head person. It has lead me to more pain as a consequence. I don't see this as a failure though. I see this as something I can say that I have actually had some background in. A broken heart.

I have also come to the conclusion that I am not to blame and soon enough I will find someone who will accept my caring and loving way of life. They will not be another one of those head characters that don't give the way of the heart any credit. I can appreciate someone's inner nature and all that there is about that person that they have to offer and give and I am determined to find someone who will do the same for me. The best way I have found to get over my heartbreaks is to never give up.

--Renee Archer



"...I tried to recreate their natural habitat..."



# Quickshots

by Jamey McDunn

**What do you think of the Board of Trustees decision to drop the Division I athletics program?**



"I look at it in one of two ways, I see that it can be non-beneficial in the sense that it won't draw any attention towards the school and possibly help it in any way and it might hinder it. But I also turn around and look at the other situation, any of the money that might be saved may be brought over to more education-type courses, like it add a few more classes, or possibly increase the size of the department; anything that can help education I think is more important than athletics."

— Elli Azzo, Psychology major



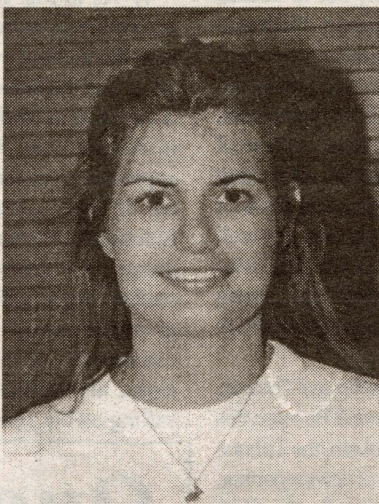
"I don't think that it is a good idea that they do this. The athletics, especially the Basketball team has worked very hard to get to this point and I just don't think that is a good idea that they disband this."

— Josephine Ocasio, Education major



"I don't exactly know why they did it! After all, we have good students here, they keep up their grades. I know that they can't be members of sports teams if they have grade point averages that are below a certain point, so it can't come between their classes, that is for sure, because they have to keep up a good average. I know a lot of things have been said about the money problem but I think they should be allowed to continue in sports."

— Frewoini Gebremanhin, freshman



"I don't think they should have done it because they bring in money for the school. Other schools have better teams and they have a higher standing and they have grants and if we lose our grants the school has no name and the school loses the money in our budgeting."

— Rosey Green, Speech major



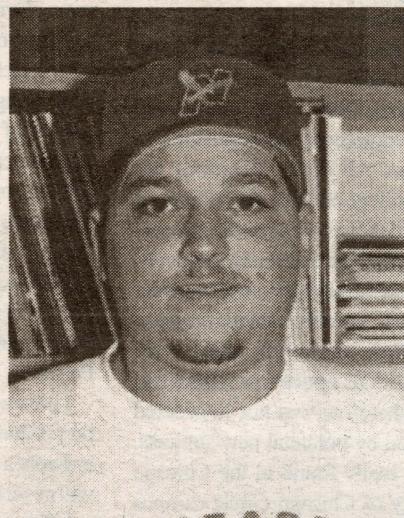
"I feel it is terrible, because athletes deserve to be supported. I truly believe this because I am an athlete myself. I feel they need a lot of support. Participating in a sport is not for everybody and anyone who agrees to put their time and energy into a sports program deserves to be supported by their school."

— Voula Drougas, Speech major



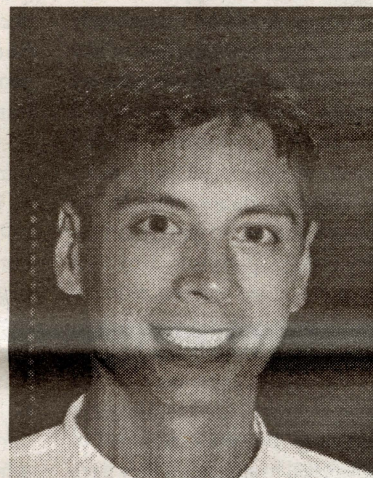
"I personally don't think they have thought through everything there is to consider. I think they sort of made their decision, they don't know the alternatives and that is what is making people mad. Just like our softball coach said, she said, 'you wouldn't just sell your house like that and then go live on the street for a week, you would have alternative plans.' They don't care! That's how we feel, they don't care about how we feel! They didn't ask us, they didn't ask us for a plan or anything! Dr. Steinberg, she is always telling us that she had an 'open-door policy,' but when I called her office and her secretary told me that she was not going to talk to any student athletes. She told us on the phone, I can verify that and the lady can verify that. I have done a lot of student orientations and Dr. Steinberg would give little speeches, welcoming speeches and stuff, and she always told us that she had an open-door policy and she would talk to us about 'whatever.' That says something right there! They say it is about money-issues, but we feel it is something more than that. They don't understand that they are dealing with our lives! It has an impact on what we are doing today, tomorrow, next week, next year, and I just think that they have not put any thought into it! I feel that they have made a decision that we feel is unfair! It's our lives, I mean, it is our lives, and I feel that they have taken our dreams and flushed them down the toilet."

— Tiffany Campbell, Education major



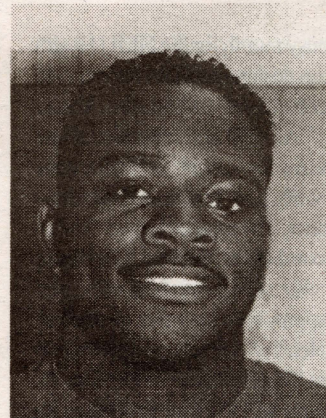
"Personally, I don't think it is the correct thing to do. I have done some research on it myself, I'm a swimmer here, last year with our old coach we called the Division II counselor that they are referring us to and they told us that there are too many different teams in the conference and there is no way that they can admit us into that conference, so as far as their getting their figures on Division II, I know that that is totally incorrect. I don't know where they are getting any of their figures from. There are so many things that are involved in the whole situation that I don't think they are looking at the whole story."

— Josh Schlesinger, Education major



"Well, I feel the reason behind it is not real concrete. If you look at the numbers across the board, on the average, nation-wide, 2% of our High School athletes make it to the Division I level. Roughly, 175 student athletes at this University out of 10,000 students, which comes out to about 1.75%. So our numbers nationally are not too different. I think that the rationale that we need to look at the better part of the student population is not exactly up to snuff with what the rest of the nation is doing. My big concern is that, as a coach my responsibility is to the student athletes. I may not be here next year. The students may have the option of staying, they may not have the option of going anywhere else, but I want to make sure that they going to be taken care of, scholarship-wise. Dr. Steinberg did say that tuition was going to be taken care of, whether they are a Freshman or Juniors or Sophomores for the rest of their academic career and that is what is most important to me."

— Toby Evans, Cross Country Coach



"I feel it is really unfair, to everybody, to me even though I am a Senior and I won't be here next year, but also to the Juniors and Sophomores and Freshmen. I think what is most messed up is the timing of the decision. If they could have made this decision in December, everybody could have prepared for it better. Now, it's like, my people are stuck, my people can't transfer, a lot of people who have two years left will only be able to use one year. I think it is a messed up situation for a lot of people. I don't know if they really thought that through."

— Anthony Ademihry, Psychology major



# REV

Your independent Guide to Entertainment

*Seventy Scenes of Halloween*

Theatre Review on page 5

Volume II, Issue 4

Tuesday, October 7, 1997

## *Are Janeane Garofalo and romantic comedies a perfect Match?*



*The Matchmaker: a review on page 4.*





## Variety in life and music of Valenti



Pianist Mark Valenti features artists from Beethoven to Prokofieff October 7 in the Auditorium.

by Sara Queen  
Staff Writer

Mark Valenti will be playing a variety of pieces beginning with Beethoven's Sonata no. 28 in A Major and other various Spanish and French works on October 7, 1:45 p.m. in the Auditorium. Not only has pianist Mark Valenti played abroad in many different countries such as France, Belgium, Hungary and Spain, he has also played for people as prestigious as the former First

Lady Barbara Bush. If you know your classical composers you should also recognize pieces from Debussy, Prokofieff and Mompou.

Valenti, who attended the Philadelphia College of Performing Arts, where he achieved a Bachelor of Music, went on to graduate school at Northwestern University receiving his Masters in Music. Valenti has experience in chamber music as well as Jazz, and has performed with tap dance master

and CBS sitcom star, Gregory Hines. Mark Valenti is currently a member of the piano faculty at Saint Xavier University and the Music Center in the northern suburb of Winnetka.

His program will be filled with everything from defiant and triumphant to graceful and smooth musical pieces. The variety of moods in the music not only match the variety in the program, but also the variety of experiences which Valenti worth seeing.

## Dancin' Diaspora: a multi-cultural music and dance experience

by Joanna Frigo  
Staff Writer

Experience both Africa and the Caribbean in one night. *Dancing' Diaspora* (October 17, 8 p.m., Auditorium) features three parts of dance and music: African influences, Caribbean stylings, and traditional jazz music and tap dancing.

Included in this presentation of cultural diversity are performers who's ages demonstrate a similar type of diversity.

The performers range in age from six to sixty, and one of the acts features a trio of dancers all over the age of fifty.

The music will be live and loud with a bit of recording. The live and loud part will feature instruments from all over Africa including logdrums from Nigeria, the djembe from Malian and Guinea, and the keteo from Senegal.

Congo drums and recorded calypso music will provide rhythms and

sounds for the middle part of the show while the final part utilizes a mix of jazz and dance to complete the performance.

The infectious rhythms and dance along with the variety makes for a colorful spectacle of talent and culture.

The director of the show is Danny Hines of Sundance Productions Dancers, Junior and Senior Company.

In its seventh year, Sundance has performed at the Skyline Stage with the Trinity Irish Dancers, the Stepping Out Dancers, and the East Indian Dancers.

All four of the acts were recently featured on NBC Channel 5's *News for Kids*.

The theme of the TV feature was unity, and *Dancin' Diaspora* reflects a similar unity with a show filled with diverse cultures coming together in dance and music. For more information, call (773) 794-3042.

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OPENS OCTOBER 17 EVERYWHERE



(L-R Top) Rania Baxter and Eric Leff, (L-R Bottom) Christine Kostuchowski and Greg Spyreas, in scenes from the courtroom drama *A Case of Libel* by Henry Denker, opening the 1997-1998 theatre season of the NEIU Stage Center Theatre. Anna Antaramian directs the production. The show runs October 23-25, October 29-31, and November 1 at 7:30 p.m. For more information, call the Stage Center Box office at (773) 794-6652. The Stage Center Theatre is currently celebrating its 35th year anniversary season.





# For Lounge Lizards Only

## Circuit

by Michael Villarreal  
Staff Writer

I headed out of the house to go dancing on a Friday night after a long week of school and work. My friend and I decided to go to Circuit since neither of us had been there. Walking over to the club on Halsted north of Addison, I noticed how it seemed quite simple, not embellished with any large neon signs or large disco balls hanging outside, nothing, just a petite sign over the doorway.

Walking inside we were warmly greeted by the doorman who stamped my hand with looked like a

fluorescent paw and welcomed us into the main dance room. The room is moderately large compared to the other clubs along the Halsted Strip. Surrounding the dance floor are tall cocktail tables and a full bar, where couples enjoyed drinking while watching the dance floor. On the east side of the room, a glass windowed wall separates a small portion of the club. In this room we found two pool tables, another bar, a couch and a water fountain.

My friend and I had a few drinks and sat on the couch for awhile just observing and trying to get a feel for the place. The music was actually danceable, with variety— not common to the other clubs where you are stuck to dance

to bass and unrecognizable songs. The music wasn't blaring either, which is a huge turn off for me. We then remained on the couch, discussing the phallic nature of the water fountain nearby, which is still up for debate to this day.

After such riveting thoughts on the fountain, my friend and I decided to hit the dance floor.

The dance floor was not crowded whatsoever, which was comforting since lately I have just been to dance places that leave you swaying two inches to each side and becoming too intimate with others around you.

But the disadvantage is when you get a John Travolta trying to use the space as if it were an aerobics class, which

was the situation this night; this man did not bump into me once but three times. I had to just flip out and put John Travolta in his little dancing space.

Circuit is a good place to go and dance, or play pool. The crowd is usually gay male of Hispanic decent.

For instance, Tuesdays' music is usually geared toward a Puerto Rican clientele, while on Wednesdays it's for their Mexican customers. Fridays and Saturdays are mainly mixed music.

There are people of other ethnic backgrounds who go to Circuit. On the Friday I went, there was a wide mix of people.

In order to see if Circuit is

the place for you, check it out.

The atmosphere is mainly of a younger generation, early to late twenties, not a real high energy. Toward the end of the evening things begin to pick up.

But that's a downside itself, when the club is open only until 2:00 a.m. and the business picks up at 12:30 a.m. and that only leaves a little time to really enjoy the club.

Another downside may be the long lines to wait for the bathroom. But as a whole, Circuit has a particular aura to it that is unique in itself and should not be missed.

A three dollar cover is not a lot to pay for trying something new with a few friends or a special someone. Get out and dance!

## Farragut's

by Lisa Litberg  
Staff Writer

Upon entering Farragut's, aptly located at Farragut and Clark in Andersonville, the first thing to catch one's eye is the chair. The chair is on the right side of the bar, underneath a sign advertising shot specials. The wood-carved chair features a base that looks like a tree trunk. The whole chair appears to be perched at a precarious angle, yet is fairly comfortable to sit in. Before we even bought

our drinks, our entire entourage had to try sitting in the chair at least once. I highly recommend sitting in it — at least for a second.

Aside from the chair, Farragut's is a quality, middle-of-the-road kind of bar. We went to play pool, and the pool table is the main focus of the bar, situated directly in the center. No quarters on the table, but a chalkboard is provided to sign up and play. There was plenty of competition, but absolutely no problems. The bar also contains an electric dart board nestled snugly behind the bar right by the cigarette machine. It looks more crowded than it is — it's

actually quite playable.

Through the night, the jukebox was commandeered by the regular customers scattered throughout the bar, playing your basic Rolling Stones/Beatles/Grateful Dead variation of songs. However, the selection of CDs contains something for everyone — my friend who is a fan of the slower, "heart throb" type of music was quite pleased. It was a weeknight, and the majority of the patrons of the bar appeared to be regulars. The bartender, Onna, looking comfortably casual in sweats and sandals, laughed and bantered with everyone, occasionally singing to accentuate the comfortable

atmosphere. When several customers left and we noticed one had no shoes on (I noticed this after he reeled into me on his way out the door — he was probably too far gone to be aware of it himself), we felt no qualms about chasing after them to point out his lack of footwear, and they thanked us profusely as they searched the bar for his shoes. Most of the customers were smiling and polite — you got a sense that we were all in this together.

That's just what made Farragut's interesting, even on a quiet night. I would suggest going to Farragut's, especially if you enjoy people-watching. Don't forget to sit in the chair.

The Independent is looking for entertainment writers. If you're interested, stop by the office (E-049) and ask for Dave or Mike.

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## Dave's RANT

### New Classic Rock

Free of charge, I am providing an idea that will revolutionize radio. I know that the radio programmers of Chicago have been busy meeting the needs of their market niches: classic rock, news talk, country, more classic rock, news talk, adult contemporary, classic rock, "hot" adult contemporary (read: less ballads per hour), oldies, and even more classic rock.

How do you reach the younger skewed market? News? Nah. Another country station? Already been tried. (R.I.P. "Kicks" Country) Another oldies station? The younger age bracket would actually like to hear songs from the 2nd half of the rock and roll era. Or do they? At least four classic rock stations in Chicago currently fight for the right to play the same 400 songs. Unless every adult between 35 and 54 listens to classic rock, someone other demographic *must* be listening for this marked proliferation of one format to continue.

In borrowing from this successful format, I propose *New Classic Rock*. The bands listed below provide a stable base of familiar guitar rock sound, so as not to scare listeners and worry the over-burdened programmers with the problem of vital new music.

**New Classic Rocker Beck.**

**Closest Classic Rocker Tom Petty**

They both possess those 70's wardrobes and translucent skin tones.

**New Classic Rocker Bush**

**Closest Classic Rocker AC/DC**

I wonder if both lead stringers strain as much when using the men's room.

**New Classic Rocker Green Day**

**Closest Classic Rocker The Ramones**

I cringe at classifying The Ramones as classic rock. They actually advanced the cause of music as opposed to their jurassic peers.

**New Classic Rocker Jane's Addiction**

**Closest Classic Rocker The Rolling Stones**

Vocal sounding distinct does not equal vocal sounding good.

**New Classic Rocker Live**

**Closest Classic Rocker The Who**

Power chords, anyone?

**New Classic Rocker The Offspring**

**Closest Classic Rocker Boston**

More power chords, anyone?

**New Classic Rocker Pearl Jam**

**Closest Classic Rocker The Doors**

Their trademark sounds dated themselves fast.

**New Classic Rocker Smashing Pumpkins**

**Closest Classic Rocker The Grateful Dead**

Turning a mood into a boon.

**New Classic Rocker Soundgarden**

**Closest Classic Rocker The Beatles**

Defunct bands that cut their careers too short.

**New Classic Rocker Stone Temple Pilots**

**Closest Classic Rocker Lynryd Skynyrd**

Bands that didn't cut their careers short enough.

## Garofalo wins: love, set and *Matchmaker*



(L-R) Janeane Garofalo and David O'Hara are a match made in Ireland in *The Matchmaker*.

by David Grzelak  
**REV Editor**

She's getting the hang of this romantic underdog thing. For better or worse, Janeane Garofalo may be finding her niche (or being typecast) as the little-average-looking-girl who "doesn't have a personal life," but spends the entire movie finding one (*The Truth About Cats and Dogs*). *The Matchmaker* follows suit in predictability. But beyond that, *The Matchmaker* is a leisurely-paced culture study ripe with breathtaking views.

Marcy (Garofalo) flies to Ireland to find the Irish heritage of floundering Senator John McGlory (Jay O. Sanders) and where to her dismay, she finds herself in the middle of the ritualistic matchmaking festival.

Upon checking into "the smallest fucking room in the world," Marcy meets up with eventual love interest Sean (David O'Hara) who resembles a taller, handsomer Michael Palin. *The Matchmaker* utilizes a typical movie relationship building pattern: girl hates boy ("Is being an idiot like being high all the

time?"), girl feels lonely, girl finds out something about boy which peaks her interest (Sean was a political journalist), girl and boy hook up, girl finds out about boy's ex, girl leaves boy, girl and boy reconcile, girl leaves country, boy races to meet her at airport before she leaves.

And even though *The Matchmaker* continually goes out of the way to set up one-liners for Janeane Garofalo to use her straight-faced sarcasm, the Irish culture steals the spotlight. As Marcy and Sean develop their relationship, the rocky, colorful Irish coast hits the viewer in the face with a refreshing mist of scenery as a backdrop for some of their conversations. And the matchmaking festival sets up a perfect case study of Irish pub life.

Marcy is asked to judge a singing contest at a pub, with the winner receiving a kiss from the judge. As the contest finishes, Sean finally musters up the courage to sing. And the way he sung, he didn't muster up enough courage. After Marcy gave the winner a kiss, Marcy remarked to Sean, "You are one of the worst singers I've ever heard." These Irish "slices of life" bring a

sensibility and warmth to *The Matchmaker*. And with the cast filled with Clancy, Hickey, McDonnell, McDonagh, McCafferty, O'Brien, O'Faolain, and O'Neill, the backdrop of *The Matchmaker* stands complete.

The predictable Hollywood ending can't even ruin the movie. The senator eventually flies over to Ireland at the behest of his advisor Nick (Denis Leary). After devising a plot to create a family of McGlory's that fails hilariously (with a narcoleptic son, a slutty daughter, and others played by locals) Nick, Marcy and the senator drive to the airport. At the same time, Sean (who broke his leg in a fight with his brother Decklund), his brother Decklund (who already has a broken leg), and Decklund's wife drive to the airport in a subcompact car.

Does Sean get Marcy? I don't like to ruin an ending, but the ending involves Denis Leary's character acting like Denis Leary's stand-up schtick and Janeane Garofalo, the star, gets treated like the star. In other words, *The Matchmaker* matches.

## Dirty cops and drunken men at the Factory



Just a bunch of guys livin' the clean life in Factory Theatre's *Alive*.

by Kristin Mesikapp  
**Features Editor**

*Clean*, a comedy about junkies, cops, and the tough Chicago streets, keeps the audience roaring with laughter against a dramatic backdrop. Michael Meredith's amazing writing style somehow turns *Clean* into a comedy.

Dale, a strung-out smack junkie, gets thrown in jail, nearly loses his girlfriend, witnesses an awful crime, and spends the entire play wearing two different shoes. His girlfriend, Vicki (Christine Jennings) tries to muster up the strength to leave their dysfunctional relationship.

Dale and Vicky are on a first name

basis with the myriad of cops in their district. Captain Richard Jone helps Dale out with a jar full of urine to help him pass the drug test. Anthony Frampton, a rookie detective, deals with the crap that crooked cops dish out to him. Detective Denise Dugan tries to teach Frampton everything she knows in the five days she has left before retirement. Detective Sonia Howard influences the decisions of her partner, Detective Glen Talbott, with her domineering ways. Talbott just goes with the flow instead of doing what he knows is right.

Through Dale's adventures of looking for drugs, he meets Matt (David S. Babbitt) who has made a name for himself working at

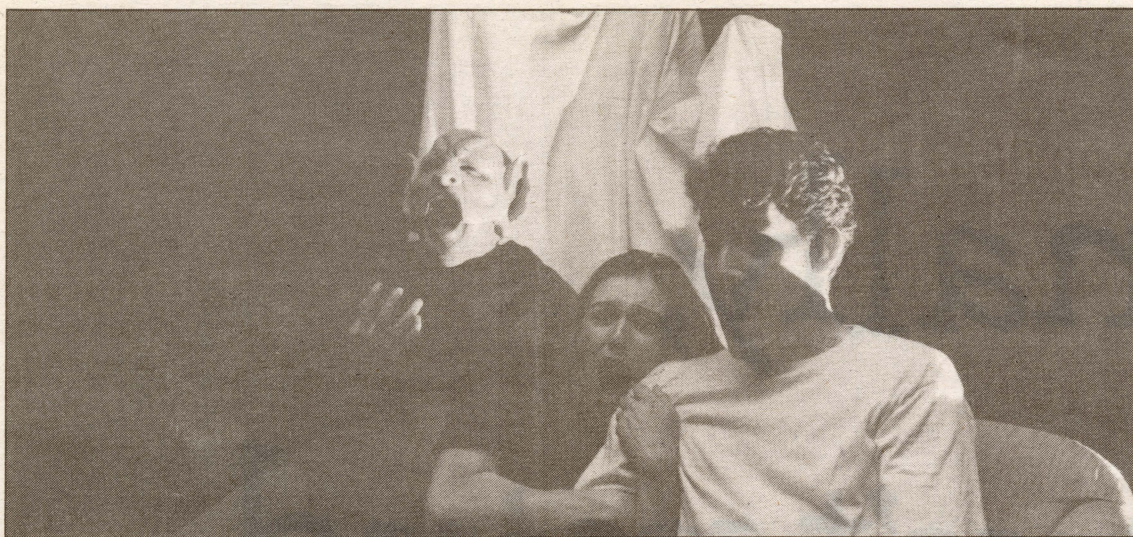
Dominick's, and raising his son, Oliver with his wife, Katie. Interspersed between the somewhat serious scenes, citizens of Chicago and the surrounding area get caught doing everything from loitering to having sex on the street which is as unexpected as the play's climax and makes *Clean* worth seeing.

*Alive*, another Factory Theater production, plays every Friday night after *Clean*. *Alive* explains how men spend a "guy's night out." Even though, in this case, a "guy's night out" really means "guy's night at my buddy's house drinking." Every Friday night six friends get together to play poker, drink their favorite beer, *Schlitz*, and play Led Zeppelin music. Steve (Michael Mazzara) is an aspiring musician and currently a cashier. Nick Digilio plays Craig an uptight individual who everyone believes must have a stick up his butt, except for Jeff who is moving to Hawaii. Mike Meredith's character, Ron, is a disc jockey who always brags about his supposed sexual escapades. Greg, played by Mike

see **Dirty Cops**  
page 7



## Seventy Scenes to make a relationship scream



(L-R) Suburbanites Joan and Jeff show their horror in the *Seventy Scenes of Halloween*.

by Michael Villarreal  
Staff Writer

In Chicago Viewpoints Ensemble's latest production, *Seventy Scenes of Halloween*, a simple suburban couple are confronted by the demons in each other. Jeff and Joan (Charles Picard and Laura Ruth) begin their evening tending to each other and their trick-or-treaters. Each scene unfolds a different part of the evening, and takes you from end to middle, from beginning to end, etc. With each change, you also see the pretense: their happiness is demolished as their true selves slowly emanate from within.

Jeff and Joan are pressured to face the facts that their relationship is deteriorating, and their love for each other matches their annoyance for each other. For instance, Jeff wants candy corn and yells for Joan to bring it. She cannot understand him, and is clearly irritated by his yelling and lack of communication between the two. A few amusing scenes revolve around this search and understanding of where the candy corn actually is.

On this night their patience and self control no longer exist.

Secrets emerge, tears fall, and they exchange irrefragable words, and change everything between them.

Venturing their way through this night, Jeff exposes the true goblin that lies within him. He thrashes Joan with words of hate, entrapment, and utter disgust for what they now share together. Jeff is left with the ramifications of his actions, which seem to both make him feel ashamed and liberated simultaneously.

Joan is left to deal with her feelings of betrayal, anger, limboed with her love for him. Her worst fear has come true. Dazed, confused, and Joan still loves him which makes it a difficult situation for her to accept.

Each scene drops you into the havoc of their lives together with constant disarray, struggles to meet each others expectations, repression, lack of truth, and finding significance in each other. On this Halloween night their darkest fears, anxieties and hidden emotions are exposed. The goblins and dark sides slowly creep out from within. With all that has happened, their home will never be the same.

Interjected in these scenes are also comic parodies to the horror

genre. Eric Fraisher Hayes and Jenna Macari add their own spunk to these scenes with their portrayals of a variety of characters from the pesky neighbors to The Beast and The Witch. Each gives more depth to the demon or goblin that lures us into the temptation of falling astray.

In general, *Seventy Scenes of Halloween* is interesting and uses an interesting format. The mixed order of the scenes may throw you for awhile, but eventually you will catch on. Other scenes which may leave you wondering, as I am, about the TV ghost worshipping scene. *Seventy Scenes* offers many scenes like that and others including raw chicken and secret box delivery that can leave your mind-boggled and pondering about them.

*Seventy Scenes of Halloween* should not be passed up, especially on those nights when you are just sitting around with your friends. Then again, it depends on who your friends are. It carries a lot of dark humor and is definitely not intended for kids. *Seventy Scenes of Halloween*, The Angel Island Theatre

## Powertap's *Mr. Roberts* goes to war



The cleancut crew supporting the compelling story of Powertap's revival of Heggen's *Mr. Roberts*.

by Paul Enzinger  
Staff Writer

Powertap's revival of Thomas Heggen's WW II remembrance, *Mister Roberts* (The Firehouse Theatre), takes place entirely on a cargo ship that sees no direct action in the war. The thrust of the production intensely focuses on the men that served the United States in the Pacific.

The crisp production features direction (Karen Kessler) that always keeps the ensemble cracking, and the cargo ship set (Mike Curtis) is so finely crafted and detailed that water around the stage to simulate the ocean seems the only missing component.

Frank Nall, who portrays Mister Roberts, conveys the character's majesty and quiet grace in his opening stance. He is an officer who wins the hearts of his men just

by being one of them. To gain his men a day of liberty, he strikes a bargain with the captain that will cost him much. The captain (played with a fever by Steve Rose) carries himself like a hurt big child who was bullied all the time. Now, uses his rank to do the same.

Some of the ensemble do a fine job at creating distinctive

see Mr. Roberts

Date and Vicky are on a page 7

## Notin' To Do

10/13 Johnny Cash Christmas Show, *House of Blues*  
Hmmm...Christmas in October?

10/17 David Bowie, *Aragon*  
Didn't fear delving into industrial on last album. A 70's icon unafraid of change.

10/17 Dambuilders, *Double Door*  
Dam good band.

10/17 Moe, *Metro*  
Larry, Curly, and Shemp opening.

10/18 Ani DiFranco, *Congress Theatre*  
The one woman promotion machine.

10/18 Frogs, *Empty Bottle*  
Tastes like chicken.

10/20 Pat Benatar, *House of Blues*  
Did she hit us with her best shot about midway through the 80's?

10/20 Counting Crows, *Dog's Eye View*, *Aragon*  
Everything Falls Apart for Mr. Jones.

10/23 The Call, *Subterranean*  
Refreshing Call from the 80's.

10/24 Type O Negative, *Vic*  
Bring two sets of earplugs, for each ear.

10/25 k.d. lang, *Rosemont Theatre*  
Constant craving for her talent.



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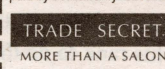
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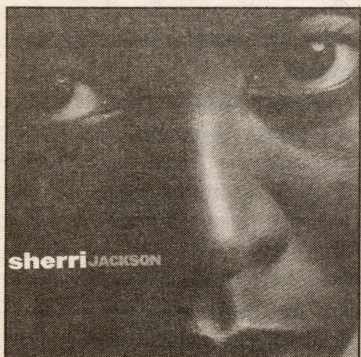
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## Sherri Jackson tells it



by David Grzelak  
REV Editor

She takes you by the arm and tells you how it is. Sherri Jackson's self-titled album brings a rarity to mainstream rock: an African-American, female voice.

*What An Ego* establishes Jackson's earnest and strong vocal presence. Her vocal texture drips of Taylor Dayne without the diva complex. And, the extremely well-written acoustic rock backing her make for extreme listenability. *Maple Tree* builds on her lyrical diction as clean as the album's production. She sings the words as if cued by the emotion implied in each word.

The sophisticated *World Away* undulates between loud and quiet, and the lyrics match the musical maturity. ("I said I would come visit as soon as I had free time, before phone bills and night chills and a world away")

*Time and Time* shows Jackson's ability to diversify her sound. The punchy reggae provides a pleasant change of pace. And with the campy *Come Over* and the jazzy downbeat *Misery*, Jackson adds a vital black voice to the painfully pale mainstream rock scene.

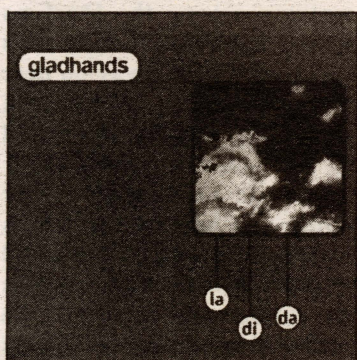
The highlight of the album might

be *Rice and Beans*. She tells an a capella story about a man and tells it with the emotion of a gospel choir. Her ability to know her sound and write tight rock songs will hopefully make Sherri Jackson a name in rock for the future.

Sherri Jackson, *Sherri Jackson* (Hybrid Records)

**MUSIC:** A Professionally written rock without losing soul (*What An Ego*, *Hands of Gold*)  
**PRODUCTION:** B+ Jackson's voice is the centerpiece and the forthright vocals in the production shows it (*Maple Tree*, *Misery*)  
**LYRICS:** A Smart, everyday lyrics ("I just need two years on vacation, I just need to win the lottery and move to a warmer location")  
**OVERALL:** A-

## La Di Da: Gladhands a trip to the past



by David Grzelak  
REV Editor

If imitation is the sincerest form of flattery, emulation must be the second. Gladhands take influences from the past few decades and craft *La Di Da* as a long, strange journey.

The crisp *Kill'em With Kindness* is a harder version than The Connells. Restless changes in rhythm and key within the chorus and the raw falsetto add substance to the three-chord guitar

patterns.

*Gore Girls* (*Gimmie More*) seems to invoke the spirit (and rhythm) of Three Dog Night (the "Jerimaiah was a bullfrog" guys from the early 70's). In addition, the vocal pace of XTC and drumming reminiscent of Rainbow's *Since You've Been Gone* complete a sin wave of influences.

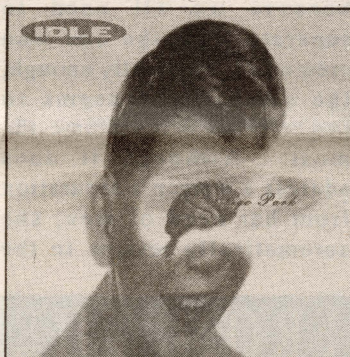
*House of Mirrors* also calls upon XTC's *Mayor of Simpleton* vocal liting and imperative lyrics ("Swallow the lies, but soon choke on the truth") for an intriguing and seemingly accidental tribute. *Dissatisfaction* borrows the "do, do, do" from the Yes 70's classic Roundabout to offset the Peter Cetera-esque vocals.

The musical trivia feature of the album takes away from Gladhands musical ability. They do not need these accidental emulations. *Half The Battle*, *Must Mean Love* along with *Kill'em With Kindness* would remain quality songs without the derivative influences.

In the meantime, the Gladhands should be satisfied with their latest effort. And if they're not, well *La Di Da*.

Gladhands, *La Di Da* (Big Deal Records)  
**MUSIC:** B The creative flashes (*Kill'em With Kindness*, *Smallsville*) overcome creative "borrowing" (see article)  
**PRODUCTION:** C+ OK. Nothing really stands out.  
**LYRICS:** C+ Too often goes for the obvious comparison ("I lay down in a bed of flowers, for a moment I begin to bloom" in *La Di Da*)  
**OVERALL:** C+

## Idle minds



by David Grzelak  
REV Editor

Some of *Ego Park* by Idle sounds like a perpetual cd skip, cd skip, cd skip. Someone must have given the cd player a good whack, because Idle eventually gears up their sound.

The first three tracks of the album may as well be labeled track 1, track 1, and track 1. *Vodka Swing* features an amazingly repetitive chord progression. The lyrical structure provides the only point of interest. ("I'm disillusioned to the point of absolution, I'm disillusioned to the point of absolution, I'm disappointed to the root of absolution") The title track offers little difference in sound and structure except for the tv-static sounding guitar track. In *G Train*, all the instruments follow each other and threaten to build the album into an eternal stutter.

But suddenly, Idle finds its groove. *Twisted* represents a turning point. The larynx contorting vocals and watery tremolo guitar add to a stumblingly effective chorus. If you get really close to your speaker, you can almost feel the mist of saliva as the *Twis-TED!* chorus releases the tangible musical tension. *Automatic* experiments in sonic guitar. The modulation of a couple of guitars feeding back provide a surprisingly smooth bed for a highly-charged rock song.

When *My Car* and *For Better* threaten to revert the album back to skip status, the teen rock *Record Store Girl* ("I won't let you down again, 'cause I only have a dollar and I never want to disappoint my record store girl") and the flange-effect laden *Last Hurrah* help the album finish up strong.

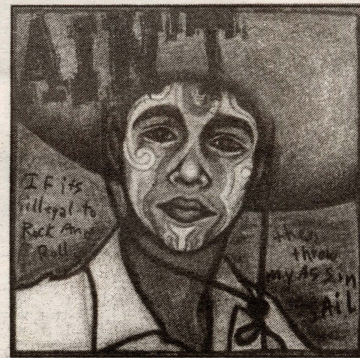
Listen to the album with a

patient ear. This is not a suggestion, but should be considered an Idle threat.

Idle, *Ego Park* (Big Deal Records)

**MUSIC:** C+ Ranges from overly repetitive (*For Better*) to relatively creative (*Last Hurrah*)  
**PRODUCTION:** B- Ranges from overly ordinary (*My Car*, *Free T-Shirt*) to overly busy (guitar trips all over organ and vocals in *Trouble Man*)  
**LYRICS:** C+ Ranges from crispness ("I preach the world with a bitter twist" in *Twisted*) to sing-songy ("It's in my car" in *My Car*)  
**OVERALL:** C+

## Ain't ain't too bad



by David Grzelak  
REV Editor

*Ain't* a lot of bands that don't sound like *Ain't*. It ain't gonna stop me from reviewing why *Ain't* ain't bad.

If *Ain't* wrote headlines, *Ain't* wouldn't be employed for long. Their current release, *If It's Illegal to Rock and Roll, Then Throw My Ass in Jail* employs song titles that take longer to say than the songs take to listen. With the exception of the straight punk energy of *I Will Leave My Footprints in Your Compound Until the Wind Blows Them Away*, songs like *Aren't You Glad That I*

see *Ain't*  
page 8

## Rolling Stones keep on rocking

by Joanna Frigo  
Staff Writer

The Rolling Stones opened their Bridges to Babylon Tour at Soldier Field (September 23) with a show full of solid music and effects. The stage featured a jumbotron screen and included images of gold "naked" women. Loud and fun, the baby boomer crowd came

from all over the country to see the "World's Greatest Rock and Roll Band."

The feel in the stadium was electric as the first two songs (*I Can't Get No*) *Satisfaction* and *It's Only Rock and Roll* were broadcast for VH-1. During the middle of the show, the band played for a few songs (*Let's Spend the Night Together*) in the center of the main floor and greeted the happy fans. The stage was

dark, but the audience did not need to see them; it was all about the music. Later in the show, the crowd screamed for *Under My Thumb*; the Stones obliged.

The show ended with a blast of fireworks and a sea of liquid nitrogen as the Stones belted out *Brown Sugar* and *You Can't Always Get What You Want*. The crowd enjoyed a long night of musical fun and acting young at heart.

## Mr. Roberts

continued from page 5

personalities, even in the smallest roles. A prime example is Dale Rivera, who can express more emotion in his eyes than many actors do in their body and voice.

Actor Joe Dempsey holds the potentially most humorous role of Ensign Pulver but gives just a surface performance. His character's quirks stem from spending 14 months aboard ship hiding out in the laundry room with only his imagination. Pulver is so pathetic, because his doesn't follow though on any of his plots against the captain. He wants desperately to be strong, unlike Dempsey's portrayal.

Toward the end of the play, the Doc (Nathan Rankin) tries to talk Mister Roberts out of taking a transfer to an area with intense fighting. His effort to help Roberts see that he is doing more good where he is now failed.

One wonders if anyone talked to the author Thomas Heggen before he took his own life at age 29.

## Dirty Cops

continued from page 4

Beyer, gets drunk throughout the entire play, yet still seems to beat everyone at poker. Bill, played by Steve Walker, is a racist who wants to buy a gun because he feels he needs it on the safe streets of his

North side house.

*Alive* deals with the serious issues of loss, depression, and alcoholism. Nick Digilio and Mike Meredith write about these and other issues in a tactful way. *Alive* deals with fear of commitment when Steve can only tell his girlfriend, "You know it's reciprocated," instead of "I love you, too." *Alive* reciprocates the audience's attention with a fine performance.

And in November, the cast will begin production on *Alive* in the form of an independent film. *Clean and Alive*, The Factory Theatre

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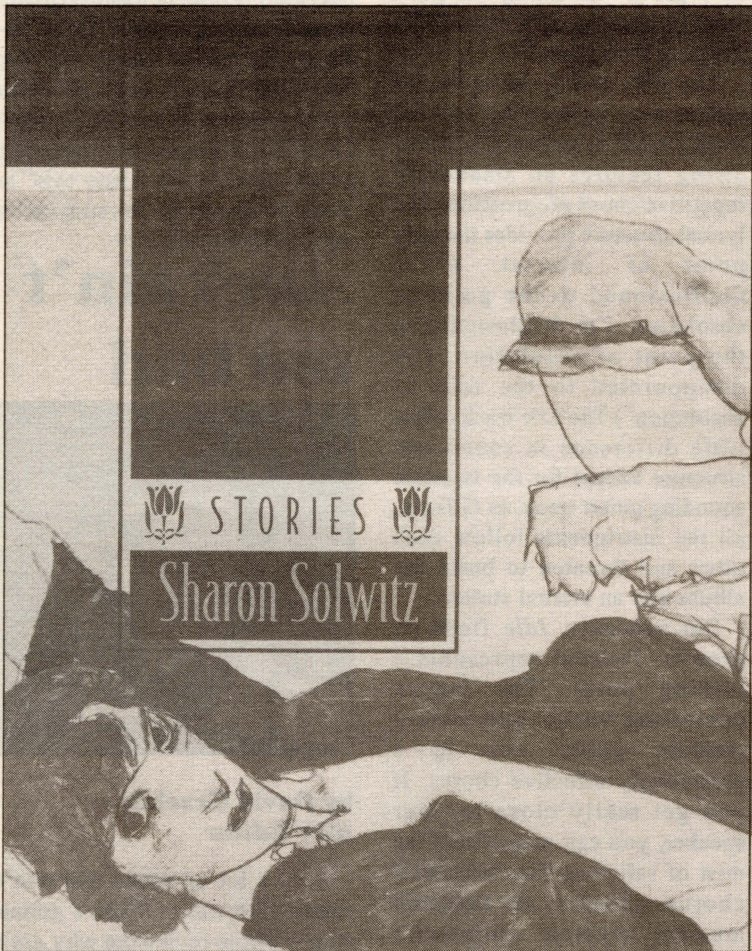
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## Blood and Milk Stories not short on character(s)



by Jelena Tosic  
Staff Writer

*Blood and Milk Stories* by Sharon Solwitz is a great read for the busy college student. This anthology of short stories is not only an easy read, it is also a meaningful read. It is packed with great discussions of current events affecting our lives. From talking about love, to AIDS, to racism, to women's feelings in a man's world, this book is a must for those who feel they need to be on top of the world's happenings.

The prevailing theme is independence. All the stories seem to hint at an author who feels trapped. From the woman trying to free herself from an oppressive relationship, to the boy trying to separate from the father that never cared. *Blood and Milk Stories* addresses those topics that some of us need help expressing.

The title leads at a basis primal to everyone. It makes a connection to motherhood and creation. This is an appropriate title, it seems, because we all need to separate from the one who created us. Ironically enough, the story *Blood* seems to linger beyond the theme the most. Although it does address a woman's separation from her need of men, she automatically returns to the

lust of which she was trying to rid herself. *Milk* however addresses the ultimate independence of a woman, as she leaves to become a stripper and leaves her oppressive husband home to take care of their newborn twins. It is appropriate to believe that we can be intrigued by such an out-lash at selflessness.

Solwitz sets up characters that can be related so easily to your own life. You have no choice but to read on and find out what might happen to you if you make a change. Solwitz describes people's fear and lust to be different, personified in a Jewish woman walking among the Muslims who detest her. The characters talk to you in the way no peer could rawly do, which is a refreshing prospect in a world of political correctness.

Solwitz also involves her culture in her stories which further strengthens her bond with the reader. You can trust the author to be as real to the reader as the reader is towards to characters.

It is not a feminist book, as it comes across at first impression, but an anthology of short stories about people coming out of the same old-same old of their lives to find true happiness. After reading *Blood and Milk Stories* you will close the book with a new outlook on certain aspects of life.

## Ain't

continued from page 7

*Don't Call My Fist, "Papa"?* and *The Least Most Valuable Commodity on Earth* possess titles far more creative than the music.

Almost every song features a different characteristic in an attempt to keep the songs interesting. In *Rum Old Joker*, the guitar progression between verses features chords that sound like the guitar player slid a fret or two too far. *Viergruppe* utilizes a now seldom used cha-cha drum beat over a straight rock music base. The catchy *Folk Devils* and *Moral Panic* changes chords as fast as the manic vocals spit out lyrics.

But, there ain't enough creativity to go around. The quiet *Whistle and Punk* and *Entering Subec Lake* sound like guitar practice lessons. And the plain tenor of the lead singer cannot carry over the weak *Cheats To Get Ahead*.

This ain't a problem that can't be rectified. *Ain't* ain't gonna wow ya, but they definitely ain't gonna bore ya.

**Ain't, If It's Illegal to Rock and Roll, Then Throw My Ass in Jail (Gluttony Productions)**

**MUSIC: C** A couple of interesting and energetic chord progressions (*Rum Old Joker*, *Folk Devils* and *Moral Panic*) can't overcome the general generic rock (*A Shovelful of Dirt, Rock and Roll*)

**PRODUCTION: C** Unpolished production parallels unpolished sound **LYRICS: C** Not half as creative as the titles ("The girl in the shell is living through this rather well" in *Whistle and Punk*)

**OVERALL: C+** (The titles earn the "+")

## VIDEO PICK OF THE WEEK



by Laura R. Hadley  
Staff Writer

At long last, the group of actors that we loved and laughed at in the film *A Fish Called Wanda*, are back to give us more. In the movie *Fierce Creatures*, they play different characters in a completely different story.

John Cleese plays Rollo Lee, formerly the operator of a Hong Kong TV station, who is recruited to help the Marwood Zoo in Britain make money. The original plan, and the one that gives us the title of the film, is to display only creatures that could be considered 'fierce' and frightening.

Jamie Lee Curtis (Willa Weston), Kevin Kline (in the double role of Vince and Rod McCain), and Michael Palin (Adrian "Bugsy" Malone), all come into Rollo's life as he attempts to revive the zoo.

The highlight of this comedy was situational. For example, Curtis and Kline, on numerous occasions, had reason to mistakenly perceive Cleese as some kind of sexual maniac, often sleeping with multiple partners and/or livestock.

It's a great concept for a film. It could be very funny (the actors are all very talented). It might have been an enjoyable time. Instead, it was slow, full of not very funny one liners and very disappointing scenes all blended together to produce a not very interesting film.

My reaction to the film might have something to do with the fact that I saw Kevin Kline's film *In & Out* less than a week before. That film was funny. He gave a great performance and the writing was worth the time. On the other hand, the writing of *Fierce Creatures* had no bite.

## FROM THE CREATOR OF "SCREAM"





# Madame Stacey's Horoscopes are back!

Page 12



*Special Agent Booty La Roux helps a reader find a life.*

Page 12

## COFFEE BREAK



**CARTOONS ON PAGE 13**

## Epicurean Corner

Page 11

## Anti-immigration attitudes hurt Mexican-American community

by Wilfredo Cruz  
Special Contributor

Immigrants have historically come to America seeking a better life for themselves and their children. The golden door of opportunity was opened. They climbed the economic ladder into mainstream America. Ironically, these same immigrants are now clamoring to slam the door shut on further immigration. Americans are growing increasingly hostile toward new immigrants and Mexicans may be bearing the brunt of anti-immigrant hostility. "There's no question there are strong anti-immigrant, mostly anti-Mexican, attitudes in the country right now," says Celicia Munoz, deputy vice-president of the National Council of La Raza, an advocacy group. "Politicians are preying on the economic fears of Americans. They're telling them that illegal aliens are taking their jobs away, are a drain on the economy, and are using up important health and social services. These politicians are not telling the truth."

Politicians are indeed shamelessly fanning the flames of anti-immigrant sentiment. In 1994, California's Republican governor Pete Wilson was losing badly in his re-election bid. He then played the race card by blaming the state's economic woes on illegal Mexican immigrants. He proposed his controversial Proposition 187, a ballot measure to cut off health and educational services for illegal immigrants. Wilson and his ballot breezed to victory. In last year's presidential election, Pat Buchanan promised to build a security fence around the U.S.-Mexican border and said "Listen Jose, you're not coming in." Moreover, last year Congress passed the welfare reform bill that denies legal immigrants access to food stamps and Supplemental Security Income (SSI) cash assistance to the elderly and disabled.

Also fueling antagonistic attitudes toward immigrants are alarmist media stories reporting that by 2050, minority groups will be the country's majority, with whites the minority. Many immigration experts, however, disagree that people of color will ever constitute the majority U.S. population. Annual immigration to the U.S. has significantly declined since the peak years of the early 1900's. And the 1990 U.S. Census shows that whites are 80 percent of the country's roughly 260 million residents. Still, about 52 percent of Americans now support a five-to-ten year ban on any new immigration to the country.

Mexican-American leaders agree that Chicago, unlike other cities, is tolerant of immigrants. Latinos are 19.2 percent of Chicago's 2.7 million population; Mexican-Americans are the largest Latino group with 348,040 members. But even Chicago is showing an uncharacteristic anti-immigrant side. Last year, for instance, the late Chicago Tribune columnist, Mike Royko, wrote a column full of ethnic stereotypes about Mexican immigrants. Over 1,000 angry Mexican-Americans and other Latinos



Demonstrators, protesting anti-immigrant legislation, outside the Chicago bureau of the U.S. Immigration and Naturalization office.

protested the column outside the Tribune building. The Tribune apologized. Moreover, a content analysis of the Chicago Tribune and Chicago Sun-Times during January 1996 by Cynthia Linton, adjunct professor at Northwestern's Medill School of Journalism, showed that both newspapers usually portray Latino immigrants negatively, while usually depicting immigrants from Europe and Asia positively.

Chicago aldermen, citing possible health concerns, are currently proposing an ordinance prohibiting pushcart vendors from selling sliced fruit and *elotes* (corn-on-the-cob). Most vendors are poor Mexican-Americans. They support themselves from the small earnings they make. The vendors question why the city's health code is enforced only against them. "I think this ordinance is racism against Mexicans...Mexicans don't ask for handouts. Mexicans try to work so they can live a little better," said one vendor in the Chicago Reader. Hundreds of angry vendors recently protested at City Hall. Aldermen may be forced to reconsider the ordinance.

### Deportations not Naturalization

Furthermore, relations between the Mexican-American community and Chicago's U.S. Immigration and Naturalization office (INS) are strained. While many Mexicans are applying for American citizenship, Chicago's INS is dragging its feet regarding naturalization efforts. "People have to wait over a year to take the citizenship test at the INS.

Then they wait another two to three years for the swearing-in ceremony to become citizens. It's very frustrating," says Carlos Arango, director of Casa Aztlan, an immigrant social service group. "The INS has a huge backlog of people waiting to become citizens."

Even U.S. Rep. Luis V. Gutierrez (D.Ill.) is complaining about long delays at INS. Recently Gutierrez personally hand-delivered 1,681 citizenship applications to Chicago's INS. The applications are from immigrants waiting up to 14 months to become citizens. But even the Congressman's applications may be put on INS' back-burner. According to Valentin Obregon, community relations officer for Chicago's INS, last year INS was naturalizing nearly 6,000 persons a month. This year, however, they're naturalizing only about 1,600 a month. Obregon blames the backlog on the time-consuming FBI fingerprinting process of applications.

However, many believe the INS is setting up hurdles discouraging people from becoming citizens. "The new 1996 Illegal Immigration Reform Act, is strongly anti-immigrant. The law makes the citizenship process more difficult and punitive, says Kalman Resnick, a Chicago immigration attorney. "They are rejecting many applications for minor reasons. There are about a million Mexicans in Mexico, many with family members in the U.S., waiting to become American citizens." Lisa Simeone, policy coordinator for the Illinois Coalition for Immigrant and Refugee Protection, a coalition of immigrant groups, says "There is a real public fear about the 'browning of America,' and immigrants are an easy

scapegoat for the country's economic problems. The INS is under Congressional political pressure not to naturalize people but to deport them."

In fact, the INS admits they're stepping up deportations of undocumented workers. Over the past several years, Congress has increased the budget of the INS in Washington, D.C. and its regional offices. But the funds are mainly to heavily beef up border patrols and carry out INS raids at work sites. For example, the INS in Washington, D.C. reported that they deported or "removed" nearly 40,000 "illegal aliens" in the first quarter of 1997, or 24% higher than 1996. INS' goal is to deport nearly 100,000 by year's end, up from 69,000 last year.

Another 1.3 million people were caught trying to cross the U.S. border. The INS claims about half of those deported committed crimes. But immigrant advocates disagree. Immigrants come to the U.S. to work not commit crimes, they argue. Chicago's INS is conducting frequent raids at suburban work sites in Illinois.

Chicago's INS deported 166 undocumented workers last year; they deported 968 thus far this year and could possibly deport about 2,000 by year's end. Immigrant groups in Chicago believe the INS selectively targets Mexicans for deportation. Large numbers of Canadians, Irish and Poles enter the country illegally or overstay their visas. Yet they are seldom deported. "More than ever, there is selective enforcement by the INS. About 95 percent of those arrested and deported are Mexican," says Simeone.

In its work site raids, the INS seldom enforces the 1986 federal law that penalizes employers caught hiring undocumented workers. "Suburban employers claim they did not know the employees were illegal. It's hard to prove if the employer 'knowingly' hired undocumented workers," Explains Gayle Montenegro, public information officer for Chicago's INS. However, many argue that employers intentionally hire undocumented workers. Employers of small and medium-sized businesses remain profitable by hiring undocumented workers, who are a cheap labor pool. They work hard for low-wages in dead-end jobs and rarely complain about working conditions.

Community groups complain that some Illinois suburban police officers are patrolling with INS agents and stopping Mexican drivers asking for proof of citizenship. Obregon of Chicago's INS disputes this. Although, it is alleged that Illinois state police frequently stop and thoroughly search the cars of Mexican drivers with license plates from Texas of southwestern states. Police often assume they're trafficking drugs.

### Children, Elderly, Disabled

Riding high on the wave of anti-immigrant feelings, political leaders are now venting their wrath on legal immigrants. Last year, the Republican controlled Congress and President Clinton passed the Welfare Reform Bill. Among its many provisions, the bill



## Attitudes

continued from page 9

would save \$23.7 billion over six years by permanently denying food stamps and SSI benefits to legal residents. Mexicans and other Latinos - a large part of the legal immigrant population - will be especially hard hit. The welfare reform restrictions were implemented in August 1997.

Social welfare experts predict the bill will create more homelessness, and put another million children into poverty. In Illinois, nearly 22,000 legal immigrants will lose SSI benefits, nearly 38,000 will lose food stamps, and about

50,000 may lose Medicaid insurance. Illinois could eliminate about \$310 million in state and federal funding by cutting off public assistance to legal immigrants, reports a February 1997 study by the Latino Institute, a civic organization.

Immigrant groups in Chicago already report two suicides by elderly individuals despondent over the loss of their SSI benefits. "How can we, the model of democracy around the world, treat our immigrant citizens like this? How can we think it is morally right to destitute the elder, the frail, the children?" says Luis E. Pelayo, president of the Hispanic

Council, a social-service organization in Bensenville, Illinois.

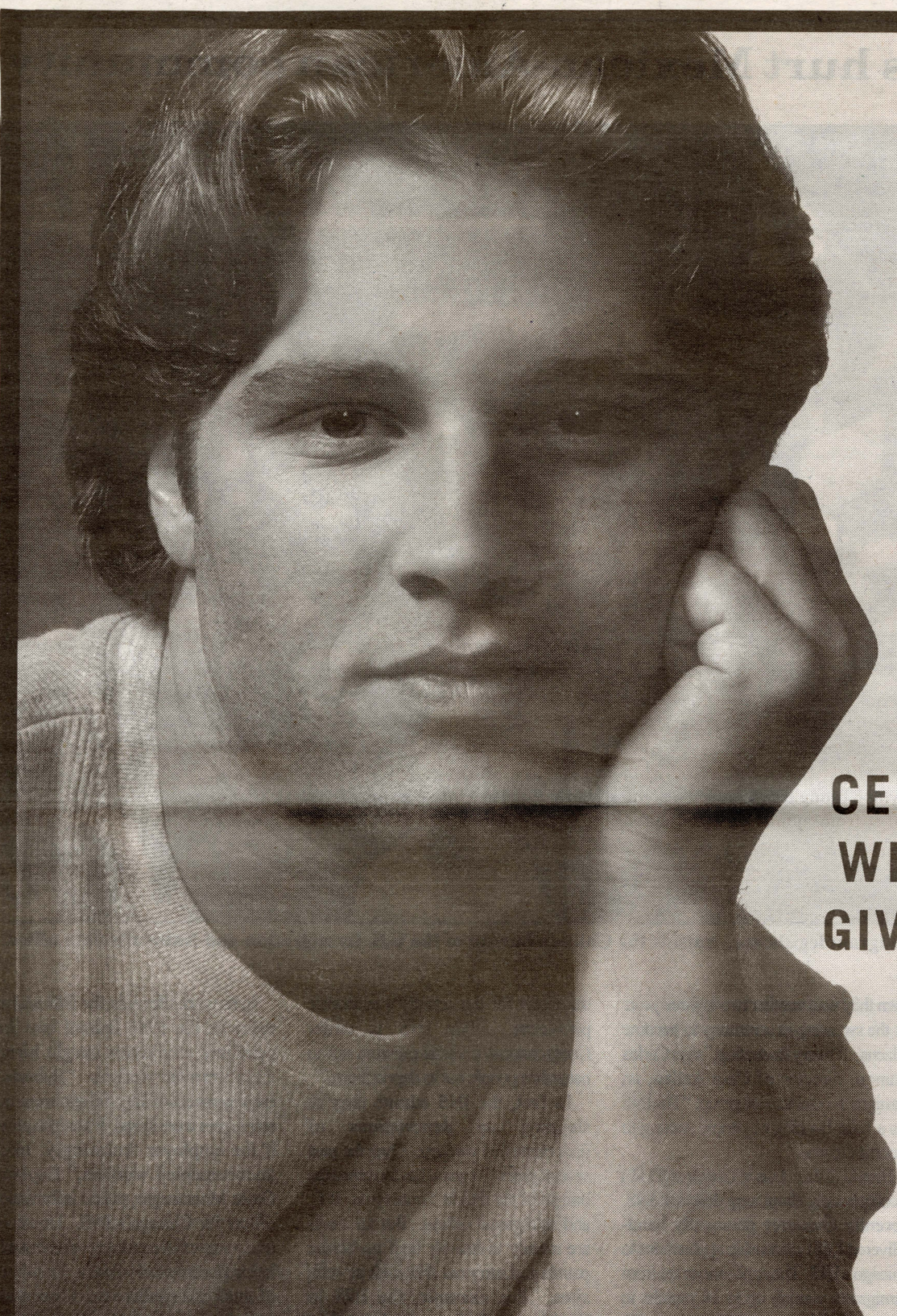
On May 7, about 500 supporters of immigrant rights held a protest in downtown Chicago. The rally was called by U.S. Rep. Luis V. Gutierrez (D.Ill.), and coincided with similar demonstrations in six other cities. The protests and a bill introduced in Congress by Rep. Gutierrez, called upon political leaders to restore the welfare benefits for legal immigrants. "Chicagoans, and people across the nation, need to realize that this law will have a real and direct impact on many of our most vulnerable family members, friends, and

neighbors," says Rep. Gutierrez, in his press release. Some hope Rep. Gutierrez' bill might persuade Congress to act. But others are not optimistic. They realize that conservative politicians are in no mood to hear about suffering immigrants.

Another large protest in Springfield, Illinois on May 14 was aimed at pressuring the Illinois General Assembly to reinstate and pay for the discontinued welfare benefits. Three bills are currently floating in the Illinois Legislature that would restore most of the benefits. "We want President Clinton to restore the cuts, and we're optimistic some will be restored. If not, we're hopeful Illinois

will pick up some of those cuts," says Jesus G. Garcia (D-Chicago). But it would cost Illinois about \$200 million to restore most of the cuts. The Illinois Legislature and Congress seem to be engaged in a staring contest to see who blinks first and decides to reinstate benefits and pick up the tab. Meanwhile, thousands of needy legal immigrants in Illinois wait heavily heartedly.

*The Chicago Council on Urban Affairs and The Human Relations Foundation of Chicago also contributed to this article.*



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Woodridge  
(630) 985-1100

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(815) 455-2166  
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(847) 202-9600  
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(847) 550-1225

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McHenry  
(815) 385-4224

**Redline Automotive**  
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**Team Electronics**  
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Algonquin  
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**WEST**  
**Advanced Electronix**  
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**Alpha Communications**  
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**Areawide Cellular**  
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(630) 851-0000  
Aurora  
(630) 801-8700  
Downers Grove  
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Glendale Heights  
(630) 653-9922  
LaGrange  
(708) 352-9292  
Lombard  
(630) 629-0000  
Naperville  
(630) 420-0000  
North Riverside  
(708) 836-0000  
St. Charles  
(630) 208-3860

**Car Phone Center**  
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(630) 969-6626

**Cellular Advantage**  
Berwyn  
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Broadview  
(708) 450-2800  
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(708) 366-1336

**Cellular Clearinghouse**  
Lombard  
(630) 268-1616

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Melrose Park  
(708) 344-3888

**Cellutech Communications**  
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Lisle  
(630) 663-9100

**Comm One**  
Batavia  
(630) 406-9000  
Elmwood Park  
(708) 453-5880  
Lombard  
(630) 969-4600  
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(630) 264-0800  
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(630) 833-3334  
Villa Park  
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Westchester  
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Geneva  
(630) 232-0190

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(630) 469-4100  
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(630) 941-7788  
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**Alpha Communications**  
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**Areawide Cellular**  
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**Cell Air Communications**  
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**Cellutech Communications**  
Orland Park  
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**Comm One**  
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Kankakee  
(815) 939-4014

**Telecom**  
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(708) 535-4400

**SOUTHWEST**  
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**CTC**  
Joliet  
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Morris  
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**Telecom, Inc.**  
Joliet  
(815) 723-8000  
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**GARY**  
CarTel of Indiana  
(219) 980-5555

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**HAMMOND**  
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**HIGHLAND**  
CarTel of Indiana  
(219) 838-3900

**HOBERT**  
Cartronix  
(219) 963-2571

**MERRILLVILLE**  
Cartronix  
(219) 756-2571

**Cellutech Communications**  
(219) 736-0888

**SCHERERVILLE**  
Cartronix  
(219) 865-2571

**ST. JOHN**  
T.S.T.  
(219) 365-1118  
(219) 776-1118

**VALPARAISO**  
Cartronix  
(219) 464-2571



# A look back in U.S. history

**October 12, 1492**, Christopher Columbus and his crew sighted land in what is now known as the Bahamas ... **October 8, 1755**, the British moved the Acadian French from Nova Scotia to Louisiana ... **October 7, 1765**, led by New York and Massachusetts, nine colonies convened the Stamp Act Congress in New York in protest of the measure which required revenue stamps to help defray the cost of royal troops ... **October 11, 1776**, Brigadier General Benedict Arnold's Lake Champlain troop was defeated at Valcour, but the British returned to Canada ... **October 7, 1777**, the Americans held off General Burgoyne's forces at Bemis Heights and cut off the British escape route ... **October 6, 1781**, the Americans, along with French forces, began besieging General Cornwallis' troops in Virginia ... **October 8 - 11, 1871**, the Chicago fire destroyed most of the city causing losses estimated at \$196 million ... **October 6, 1927**, *The Jazz Singer* starring Al Jolson began playing in New York City, demonstrating part-talking pictures ... **October 10, 1935**, *Porgy and Bess*, by George Gershwin, the first opera on an American theme, opened in New York City ... **October 7, 1949**, Mrs. I. Toguri D'Aquino (Tokyo Rose) was sentenced to 10 years in prison for treason ... **October 10, 1973**, Gerald R. Ford became the first

appointed vice president under the 25th Amendment ... **October 7, 1985**, four Palestinian terrorists hijacked an Italian cruise ship, the *Achille Lauro*, in the open sea as it approached Port Said, Egypt; there were more than 400 passengers and crew aboard ... **October 6, 1996**, the first presidential debate, between Republican Bob Dole and Democrat Bill Clinton, took place in Hartford, Conn. ... **October 7, 1996**, Reform Party presidential candidate Ross Perot called on President Clinton to say he would not pardon former associates and appointees who had been convicted in the Whitewater matter ... **October 9, 1996**, Vice President Al Gore and the vice presidential candidate Jack Kemp had their one and only debate in St. Petersburg, Fla. ... **October 14, 1773**, the American colonists burned a cargo ship in Annapolis in protest of the tax on tea imposed by the British parliament ... **October 17, 1777**, Major General John Burgoyne and his 5,000 men surrendered to the Americans at Saratoga, N.Y. ... **October 19, 1781**, General Cornwallis surrendered to the Americans ... **October 18, 1812**, the *U.S.S. Wasp* took the British *Frolic* ... **October 18, 1858**, the debates between Illinois senatorial candidates, Abraham Lincoln and Stephen Douglas, ended ... **October 16, 1859**, the U. S. Armory at Harpers Ferry, Va. was seized by abolitionist John Brown

and 21 followers ... **October 15, 1878**, Thomas Edison founded the Edison Electric Light Co. ... **October 15, 1914**, the Clayton Antitrust Act was passed, strengthening federal powers against monopolies ... **October 17, 1931**, Al Capone was convicted of tax evasion ... **October 14, 1949**, eleven leaders of the U.S. Communist Party were convicted of advocating the violent overthrow of the U.S. Government ... **October 17, 1989**, in merely minutes to go before the start of a World Series game, an earthquake shook the San Francisco Bay area, resulting in more than 60 deaths and millions of dollars in damage ... **October 15, 1991**, after a contentious investigation into alleged sexual harassment by Supreme Court nominee Clarence Thomas on Anita Hill, a law professor, the U.S. Senate approved his nomination ... **October 17, 1996**, the journal *Science* published an explanation for how smoking causes lung cancer, heretofore unproved, although long-suspected ... **October 18, 1996**, the Democratic National committee acted on yet another scandal, this time suspending the fundraising activities of John Huang, a vice-chairman for finance, who had solicited an illegal contribution of \$250,000 from a South Korean conglomerate; Huang had also organized a fund-raiser at a Buddhist temple in California which brought in \$140,000, some of it from monks who had taken a vow of poverty.

## The little things...

Wouldn't it be nice if there was a degree for those of us who, despite all the things in the world that there are to be and do, just can't decide on one thing to focus on in college? We could call it the Bachelors Degree in Multi-Diciplinary Studies. That way, all the classes that you would love to take, that don't fit into your field of study, are open to you and required for graduation.



LAURA R. HADLEY

Classes like *Creepy Crawly Things 210*, the course for the guy who just won't grow up and the girl who isn't afraid of spiders, could be offered. Grades are given based on the number of people you scare by placing spiders in bookbags, snakes in desk drawers and ants in lockers. There are extra points given for professors who are frightened enough to run through the halls of the classroom building screaming.

*Lounging 340* would be located next to the cafeteria and all students registered for this course would be required to register for lunch 1200 right before class. The name of the class says it all. There will be lounging, laying, sitting, stretching out, sleeping and snoring. Grades will be given on a pass/fail basis.

For those of you who find Classics Literature to be overly taxing on the brain, we offer *Spiderman and the Dynamic Duo: Comics of the Past and Present*. Yes, there would be a lot of reading, but you can do it all in your other classes and at work. It's light reading. And, for this course, we would also have guest speakers and comic book authors, who would come in weekly to talk with your about what dangerous mission your favorite super hero should accept.

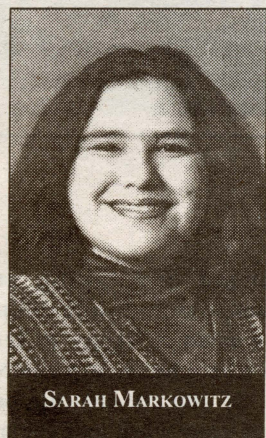
There would also be some practical courses. *Understanding the American Bachelor 120*, the class that explains it all, from why he can't accept that patterns don't belong with other patterns (striped shirt with polka dot pants), to the attraction of eating over the sink. That course would be followed by *The American Bachelor: Why he Refuses to Leave His Parents House*.

The companion courses for the above two would be *Women and Whine 100* and *Why She Lives to Shop 110*. Both answer those questions that every man asks his friends.

These courses aren't currently available to us yet, but I am sure that in time we may see them pop up. So the next time you see a course listing, take a close look because you never know - they may be there.

# Epicurean Corner

A favorite pastime of mine is to visit as many different Chinese restaurants as I possibly can. For those of you who have lost hope in search of good Chinese around



SARAH MARKOWITZ

the campus, you haven't gone far enough. Some of the best Chinese food is but a hop, skip and a bus away! *Little Hunan* is located on Lincoln right across the street from Lincoln Village and is open at 11:30 a.m. for lunch.

I discovered *Little Hunan* one afternoon during my daily ritual of searching for new and interesting places near school to get an inexpensive lunch. As I entered the restaurant, I was greeted by Lee Lien, one of the owners. Her husband, Martin Lien, is the chef, while she stays in the front of the house as hostess and waitress. This restaurant is worth visiting just for the fabulous service.

Awaiting me on the table was a bowl of crispy won ton noodles to nibble on while my order was being filled. I ordered the wanton soup, pot stickers, and Empress Chicken(my personal favorite). Each dish was brought out one at a time, and I was constantly astonished by the freshness of the food. All the produce is bought each morning by her husband before opening to assure freshness, explained Lee Lien as she brought out my soup.

The wonton soup was steaming hot as it was placed in front of me, so fresh that the

scallions in it were still crunchy and pungent and the dumplings were light and fluffy. You can usually judge the skill of the chef by how well his/her stocks are prepared, because they are the basis of most recipes. The chicken stock in this soup had a bold flavor which finished off the soup perfectly.

My favorite appetizer on the menu was brought out next. For those of you who love dumplings but don't eat pork, don't fret. The pot stickers are filled with beef, so enjoy! They were presented with two dipping sauces; one a hot chili and the other a mixture of soy sauce, vinegar, brown sugar, and fresh scallions. My favorite though is the soy sauce which is a staple on every table. I always request a pair of chop sticks rather than use a fork, so the chef came out as I was struggling with a pot sticker and showed me how to properly hold them.

Now I'm sure you're all waiting to find out how the eggrolls are because everyone knows that eggrolls can make or break a Chinese restaurant. A great bargain at \$2.50, you can enjoy two hot and crunchy eggrolls overflowing with fresh vegetables, pork and chicken. Vegetarian eggrolls are available upon request.

Now, when ordering entrees at Chinese restaurants, you are warned that a dish may be hot. I love hot dishes when prepared properly. Unfortunately many restaurants go a bit too far with the heat until all flavor is lost and you find yourself downing an entire pot of orange pekoe. Fortunately, this isn't one of them. I ordered the Empress chicken, which is battered and fried chicken in a sweet sauce then glazed in hot oil and served with steamed rice. There was a harmony between the heat and the flavor of this spicy sauce which made the dish absolutely fabulous.

In my opinion, *Little Hunan* would have to be one of the best Chinese restaurants in the area, if not for the terrific food, then for the terrific service. Creating small talk with the owners is one of the great qualities this restaurant has that keeps me coming back. *Little Hunan* is open 7 days a week from 11:30 a.m. to 10:00 p.m. Sunday through Thursday, and on Friday and Saturday it is

open until 11:00 p.m. for dine-in, take-out, and yes, they do deliver on campus. Believe me, I've tried! One of the best deals is the lunch menu which starts at \$3.95 and goes up to \$5.95 with many delicious items to choose from. I highly recommend visiting this restaurant. Located only minutes from campus, it is a convenient and delicious place to go to escape the everyday Subway or Pizza Hut.

## Garlic Chicken

recipe by Sarah Markowitz

### Ingredients:

1 lb. boneless skinless chicken breast, sliced  
1 head garlic, peeled and minced  
1/4 cup soy sauce  
2 tsp. chili sauce  
1 tsp. sesame oil  
1 Tbs. honey or 2 Tbs. brown sugar  
2 Tbs. corn starch, diluted in 1/2 cup water.  
3/4 cup olive oil  
1/2 cup scallions, sliced thin  
1 med. red bell pepper, julienne  
1 med. yellow bell pepper, julienne  
1 1/2 cup broccoli flowerettes  
1/2 cup mushrooms, sliced thin  
pepper to taste

1. Combine soy sauce, chili sauce, sesame oil, honey or brown sugar, and corn starch/water mixture in bowl. Marinate chicken in mixture for half an hour.
2. In wok, heat 1/4 cup oil until hot but not smoking. Add vegetables in order listed, allowing a minute of cooking time between each. Remove vegetables and set aside.
3. Heat remaining 1/4 cup oil in wok until hot but not smoking. Add garlic and sauté for a minute and a half. Add chicken and continue cooking until chicken is tender.
4. Return vegetables to the wok and combine with the chicken. Cover wok, reduce flame to medium. Simmer five minutes or until vegetables are fully cooked and tender. Serve over white rice





# THIS MAN'S WORLD

## IT'S ALL VERY TAXING

The three top stories in the news this week couldn't be more different. One story involves how the IRS has been **screwing taxpayers**. The second talks about how President Clinton is going to raise cigarette taxes to punish the bad, bad tobacco industry for lying about the effects of smoking, thereby **screwing taxpayers**. And finally we have the story about how Marv Albert has been... oh shoot—I forgot where I was going with that thought.

Let's ponder the IRS first. I personally never thought about how IRS agents had quotas that they had to fill in order to make money and advance their careers. It sort of puts them on the same level with Sears tire and battery salesman for me now. I mean I always knew that police officers had a book of tickets they were required to fill by the end of the week, but let's face it—do they really have to go very far to find traffic offenders? They could probably hand out the first fifteen tickets in the book without leaving the parking lot at Donut World.

The IRS is an entirely different matter. They are supposedly a dedicated team of professionals, sworn to help taxpaying citizens pay only what is deemed to be a fair and equitable amount of tax, based entirely on their income bracket. And if you believe that you'll also believe that smoking is good for you and actually improves and extends your life.

The government probe of the IRS has shown that agents have routinely harassed the poorer income bracket taxpayers, allowed audits to go on far longer than they should, and bullied and intimidated them into paying money that they really didn't owe. These things are done largely so that the agent's figures look good on paper. While the agents receive promotions and bonuses, the taxpayers have to scramble around to find receipts for the five dollars they received from Uncle Harry when they got their first communion, only to wind up losing their homes and/or businesses anyway. I think that the government has proved once again that taxation with representation isn't so hot, either. I don't know what will come of the independent probe of the IRS that congress is calling for, but I'm sure we'll see a lot more people in silhouette talking about it on Sally Jessie Raphael before it's over. I also don't think there will be much of a chance of the post office issuing a stamp to commemorate the event.

Quickly moving to the Marv Albert fiasco, a woman testified during the hearings that Marv showed up in her hotel room wearing women's lingerie and then bit her. It was only after pulling off his toupee did she realize it was not Bill Clinton. The news story does not indicate where she was bitten, nor does it specify if Marv Albert has any plans to take on Heavyweight Champion Evander Holyfield.

Why did he show up in her hotel room wearing only women's underwear and a toupee? I guess Marv figured nothing ventured—nothing Rogained. And that's the news.

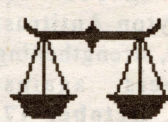


JOHN ROSSI

# Looking to the stars

by Madame Anastasia

## LIBRA



It's your birthday and time to shine. Be nice to people so you get a present. Beware of tall, dark islanders.

## SCORPIO



You're new haircut is extremely attractive to the opposite sex and consequently will bring much sex your way. Beware of tall, dark islanders.

## SAGITTARIUS



You're significant other(s) is/are feeling down and out. A gift of jewelry will lift his/her spirits. Beware of tall, dark islanders.

## CAPRICORN



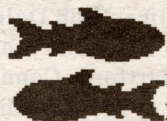
You may find yourself a social outcast at this time because of your negative nature. Don't be offended if party invites elude you. Congeniality is the key. Beware of tall, dark islanders.

## AQUARIUS



Cheap thrills will get you nowhere at this time. Friends have the answers you seek. Keep social drinking to a minimum as Venus transits your third house. Beware of tall, dark islanders.

## PISCES



Your highly deceptive nature may be alienating you from those you care about and you may find those around you reluctant to trust you. The truth shall set you free. Beware of tall, dark islanders.

## ARIES



Money matters are going smoothly now. Be sure to keep promises and engagements or you will find yourself ostracized by others. Beware of tall, dark islanders.

## TAURUS



Long term projects will come to a positive head now. Matters in love are rocky but sex is abundant. Never play leap frog with a unicorn. Beware of tall, dark islanders.

## GEMINI



Relationships bloom and grow strong now. You may find yourself overloaded with school responsibilities. Don't procrastinate. Beware of tall, dark islanders.

## CANCER



A random lunch date turns capital when you run into old friends. Be prepared. An innocent meal could turn hot and steamy. Beware of tall, dark islanders.

## LEO



Don't pick on those inferior to you. They may seek revenge at a later date. Also, an outstanding dream is embedded with valuable information. Beware of tall, dark islanders.

## VIRGO



Cheerleaders may seem sweet and innocent but they're not. As benevolent as they seem, they are not to be trusted. Beware of tall, dark islanders.

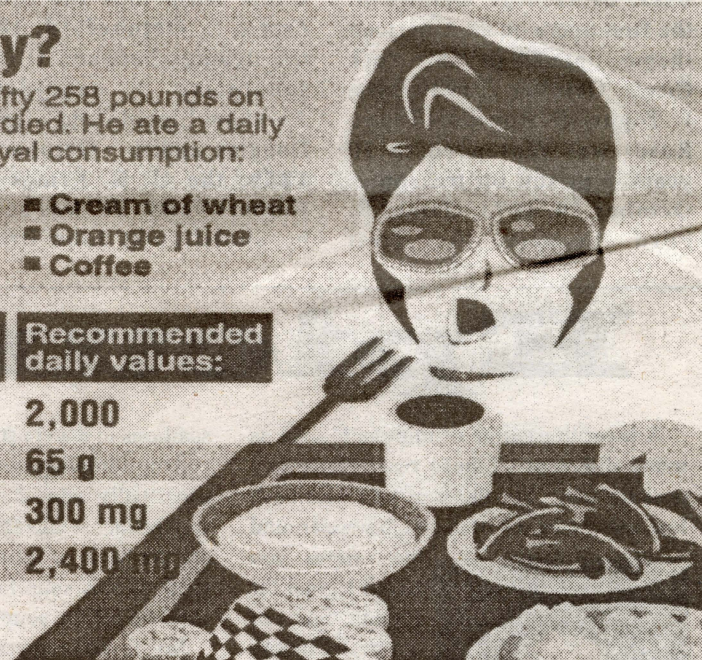
## Are you hungry?

Elvis Presley carried a hefty 258 pounds on his 6-foot frame when he died. He ate a daily breakfast at noon. The royal consumption:

- Five scrambled eggs
- 1/2-lb. pork sausage
- Six buttered biscuits
- Cream of wheat
- Orange juice
- Coffee

	Elvis' breakfast:	Recommended daily values:
Total calories	2,468	2,000
Fat	150 g	65 g
Cholesterol	1,277 mg	300 mg
Sodium	6,468 mg	2,400 mg

SOURCES: Center for Science in the Public Interest, Graceland



# Special Agent Booty La Roux

Dear Special Agent Booty La Roux:

I graduated from college four months ago and the dreaded has come true. While I was in college I was involved in a lot of exciting projects, surrounded by many friends, always romantically involved, and with a clear vision of my life.



BOOTY LA ROUX

But now that I have graduated I find myself lonely, isolated, with few friends, an unfulfilling job, and no romance in my life. I always thought after college my life would take off, but it's just the opposite. Please help me, Booty, with any suggestions you may have.

Sincerely,  
Stuck in Quicksand

Dear Stuck:

So you have made it to the big league, and things aren't happening as easily as they used to. Your life is not where you want it to be. Now you can join the rest of the world! Seriously, sometimes when we have expectations of ourselves and our goals seem not to be met, we can easily get discouraged. Don't! You must think of several possible reasons why you are not pleased with your life.

First, you must take into account that your whole life as you knew it has changed. You may no longer be in settings which enable you to be active with your time, or as social as you used to be. So you must create for yourself environments which allow it. Get involved in a group that caters to your interests, sci-fi, sports, literature, politics, music, theatre, movies/film, art, sex, s & m, whatever they may be. This will allow you to utilize your time on something important to you, and will give an opportunity to meet with others that have your common interests.

As for your job, this is quite

universal. Being unfulfilled in your work can create a great amount of displeasure in your life. Find out what exactly you like about your job: Is it the work? Do you find it meaningless? Is there something else you wish to be doing? Is it the company, or the boss? Can you find satisfaction in another department or company? Once you pinpoint the problem exactly, you can decide where to go from there. You can begin searching for another job outside or within the corporation. Stick it out until you feel secure enough to leave the organization, gain more experience, or just try to create a network with individuals who can assist you with your job search.

You must not remain in this rut. Having a negative attitude about the situation will only contribute to more unhappiness and will hinder a relationship from starting. Who wants to be with a man that is depressed and not happy where he is and continues to be unhappy? Keep a good attitude about things. A woman always loves a man

that is challenged and taking an assertive approach to release him of his bondage. The woman is happy to see this man knows where he is, and where he wants to be. If you concentrate on being happy with your work and social life, things will fall into place. I have found when you are looking for love, you never find it. But when you least expect it, love shows up and sweeps you off your feet and replenishes the spirit within you.

Booty's philosophy for you is: Appreciate the things you have now: friends, family and other things dear to you. Fully evaluate your situation and focus on what you want to improve and realistically approach those you can. Good Luck.

Love, Booty!

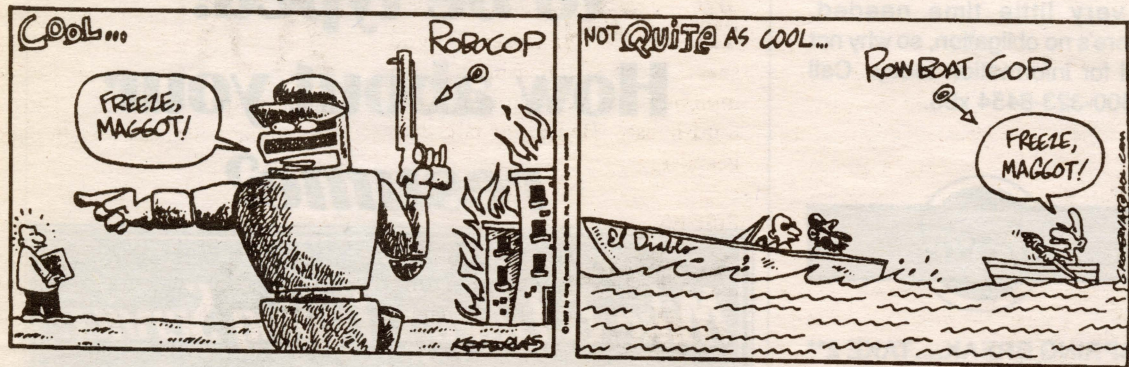
Booty can be reached by  
e-mail at:

T-Independent@neiu.edu.



COMIC CAVALCADE

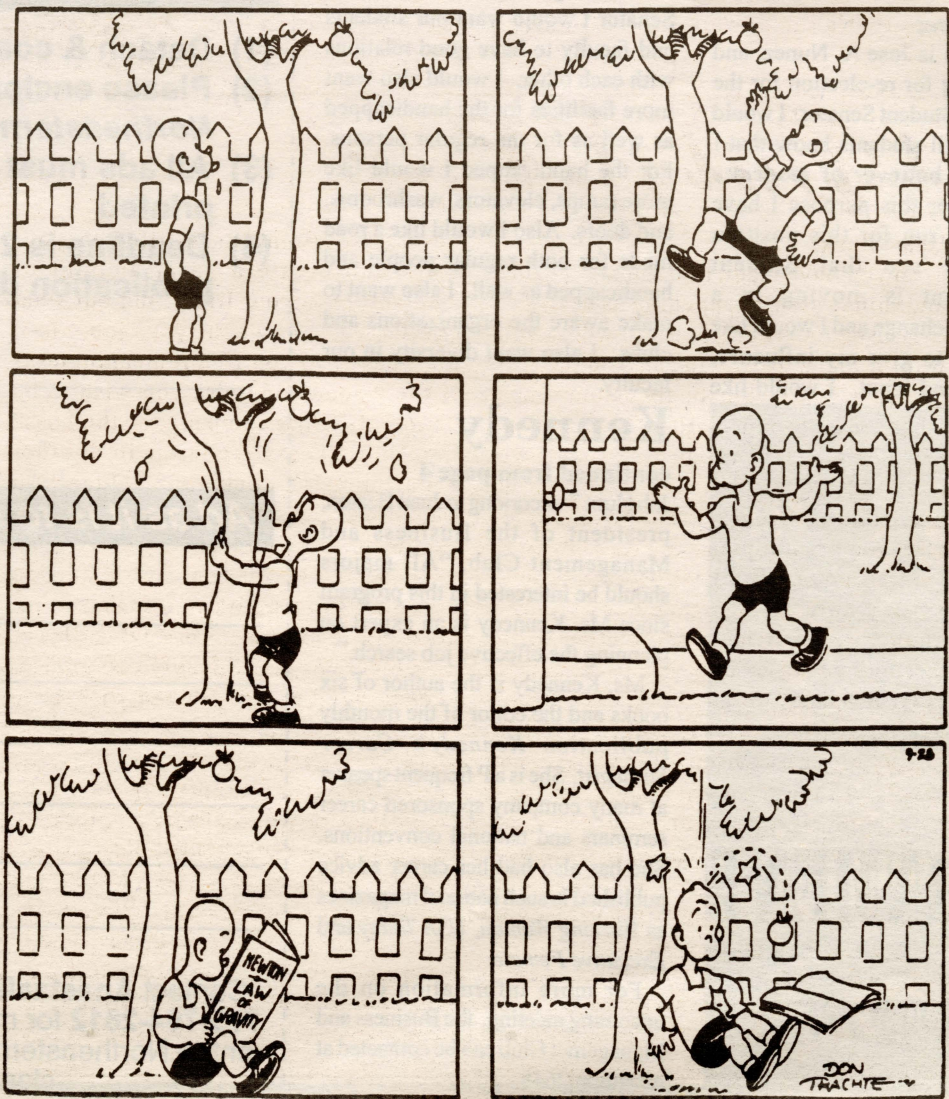
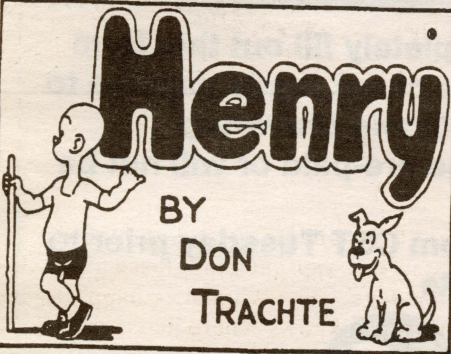
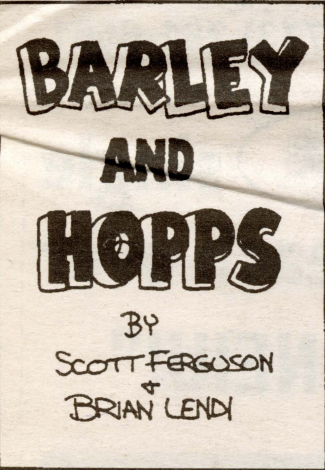
OUT ON A LIMB by GARY KOPERVAS



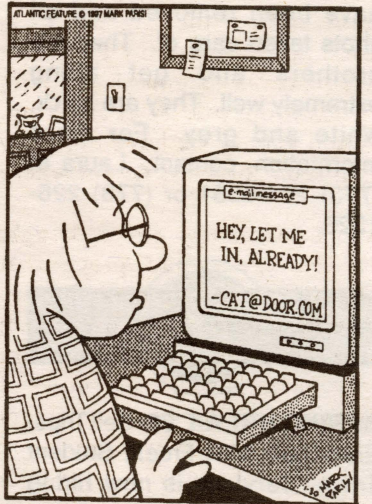
GEORGE by MARK SZORADY



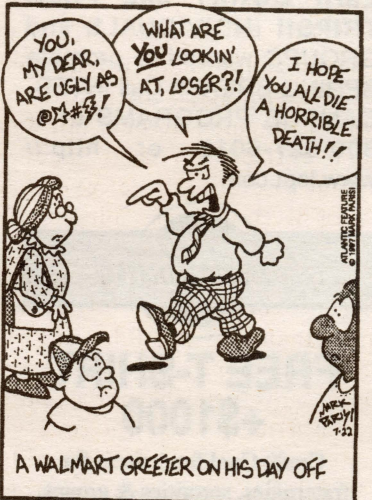
BUTCH AND DOUGIE by ALEX HOWELL



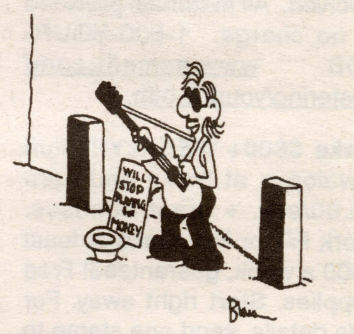
off the mark by Mark Parisi



off the mark by Mark Parisi



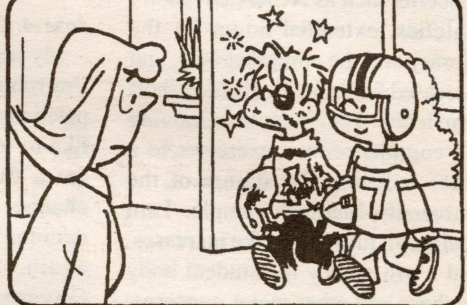
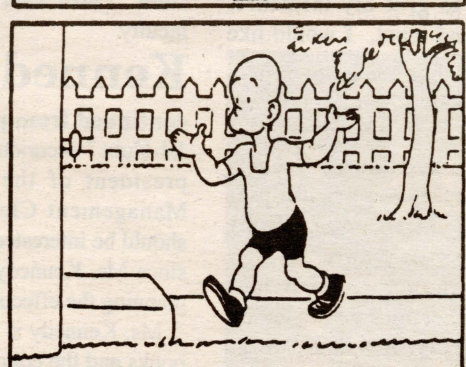
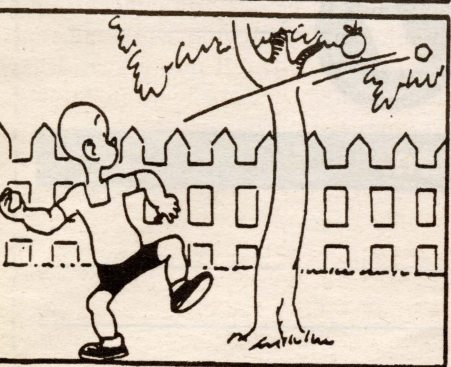
"If I try to stop him from taking a week off alone, he threatens to take early retirement."



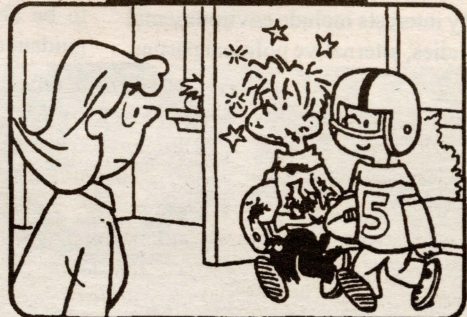
"I'd like to donate your tip to the Send the Cook to Chef School fund."



"I've stolen second base."



HOCUS-FOCUS



FIND AT LEAST 6 DIFFERENCES BETWEEN PANELS. 1. Hair is different. 2. Plant is different. 3. Black eye is missing. 4. Stripes are missing. 5. Bush is different. 6. Number is different.

Answers to King Crossword

GOLF	SAP	AFAR
ARIA	PIA	NAVY
FANCIERS	INON	
FLEECE	HUMANE	
SOD	AMAT	
RAF	NET	ALICE
ERAS	ROD	SCOW
DANTE	PEW	SEE
DIED	PAS	
FLANGE	ENTIRE	
LONG	FANTASIA	
EDGE	END	FLOS
DIOR	RDS	FETE



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## Personals

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**Jeremy**

*There's a hole in my heart that goes all the way to China, and if I'm not careful I'm gonna fall inside it. Some people think I come on a little too strong but I guess that's because I'm shy.*

**-- The Happy Buddha**

*At work I watch you click your mouse and I wish it was me your soft white hand was caressing.*

**Andrew**

## Students run for office; elections this week

**William Steele**

My name is William Steele, and I am a candidate for Senator at Northeastern Illinois University as a voice for the students and the University Community as a whole. I would like to be your voice to the University administration on concerns such as NCAA Division I athletics, extended hours for the Library and the computer labs, and increased funds for emergency short term loans. I am in favor of moving the commencement exercises to a place befitting the stature of the University, Medinah Temple. I am against all tuition and fee increases, and I will survey the student body on these and other major concerns.

I am a political science major. My interests include environmental studies, alternative political parties,

and radio. I am a member of WZRD and am currently on the Senate.

To share my goals is to get effective government. Our abilities together will truly make it work. I would appreciate your support in the upcoming election; together we can make a difference.

**Jose A. Nunez**

My name is Jose A. Nunez, and I'm running for re-election for the position of Student Senator. I would like to let all students know that I am a firm believer of moderate change. For this purpose I have decided to run for this position again. I see that Student Government is moving in a direction of change and I would like to be able to give my influence, guidance, and input. I would like

to see a Student Government body that would do a better job representing and helping NEIU students with problems which pertain to all of us.

**Jose Juan Bailey**

My name is Jose Juan Bailey and I am running for Senate. If I become Senator I would want our students and faculty to have good relations with each other. I would also want more facilities for the handicapped as well as for the regular persons. For the handicapped I would like more ramps, elevators, washrooms, and doors. Also I would like a road made for both regular people and handicapped as well. I also want to make aware the organizations and clubs. I also want diversity in our faculty.

## Kennedy

continued from page 4

Job Hunt." according to Juan Beaton, president of the Business and Management Club, "All majors should be interested in this program since Ms. Kennedy is an expert on planning the effective job search."

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**- Albert Einstein**

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# 0-4, or why to watch the Bucs and not the Bears

by Erik-Bjorn Surbaugh  
Sports Editor

They played the Packers hard, and lost. OK, I can handle it. They threw away a winnable Minnesota game at home. Ouch. That opened a cut. The Lions, a poor defensive football team, first ran over the Bears, then stood on the body like victorious hunters. At Soldier Field! Hmmm. Maybe I need a bigger Band-Aid. Then the mighty Chicago Bears, in the fifth year of the Wannstedt era, went to Foxboro Stadium, and got it handed to 'em by (you read it here first) the soon-to-be Superbowl Champion Patriots. The worst part of the whole affair, and the most maddening aspect of this whole fiasco, is that the Bears had one side of the ball down pat (pun intended). The defense harassed Bledsoe, stuffed Martin, blitzed like crazy, and looked tough and dangerous. The offense, as they say, was offensive. Couldn't run the ball, couldn't throw the ball, couldn't protect the passer. ....terrible. Worse yet seemed to be the philosophy. Once again we saw a 4<sup>th</sup> and inches QB sneak from a spread formation. Several times on 3<sup>rd</sup> and middle to long, we saw Raymont Harris up the gut. Predictable, pedantic, repetitive. Here we have the

defense losing to a superior offensive team, but slowing them down and making them pay dearly. You can bet that the Patriots' offensive players knew they were in a very physical game by their bruises the next day. But the offense! Oh, lord. If I never see another Patriots jersey draped over a Bear QB again, it'll be too soon. And how come the Bears only seem to have one passing play that works? Why does Rick Mirer seemingly struggle to throw the ball on a 15 yard out-pattern? The ball just kind of wobbles out there. I thought the kid had an arm?

Then The Beloved went to Dallas, which brought on:

**The Spanking at Big D, or how I learned to Stop Worrying, and Love the Bomb.** (Troy Aikman's bomb, that is)

Once again, the defense played like they had a purpose, a game plan, and oodles of personal motivation. The offense played like they didn't want to lose by *too* much. Bob Slowik was *on!* Marty Carter, the incredible Barry Minter, Carl Simpson, whoever, they played like they wanted to *win!* They hammered Troy Aikman on every passing play, they stuffed Emmitt Smith like he was a sausage, they pummeled, clawed, fought

every play in the first half, and looked better against the Cowboys than I thought they ever could. Pressure after pressure, knockdown after knockdown, and clobber after clobber, it was the *Bears* that looked like recent world champions, at least on defense. For the second game in a row, the Bear defense gave the team a chance to win. But on the offensive side (and I do mean, once again, offensive), well, they played like fools. While not given to using insulting terms in reporting, I can't think of a better term to describe what the Chicago Bears were trying to accomplish.

The best drive that the pathetic Bears offense could put together came at the end of the game; down by 24, The Beloved play ball-control, time-consuming offense. They eat about eight minutes off the clock in a 16 play drive in the middle of the 4<sup>th</sup> quarter. What on Earth? The time for drives of that nature was long past by that time. All the Bears did was *guarantee* that they could not win! The sole bright spot was Raymont Harris, who once again looked like a money back. Too bad football isn't a one man game. Eventually, of course, with no help at all from the offense, the defense got torched. High risk blitzes and stacked lines will eventually result in big plays by a good

team if they get enough looks at them, and Aikman hung in there long enough to finally bum the weary Bears defense. Michael Irvin had several long pass-receptions, and trust the Bears' secondary to get lit up or draw the bad penalty when you really need that third-down conversion. The back-breaker was actually a punt return for a score by the electrifying Deion Sanders. One of the best athletes in the game, Neon took an ill-advised, middle of the field, low hang-time punt from Todd Sauerbrun (who was awful for most of the game: Hey Todd, cutting the sleeves on your shirt to show

your buff arms does not help us appreciate your license plate), and just *flew* past the Bears over-pursuing special teams players. From then on, Chicago played more like a bear victim than a Bear. They rolled over and played dead. Does 3-13 sound good? What's next? Will the Bears lose to Ditka at home? Will Todd Sauerbrun actually kick a good punt without it being a broken play? Will he *ever* learn to coffin-corner?! Will the Bears offense actually score a touchdown? (11 quarters now, and counting. ...) I think I'll watch the Aussie Rules match next Sunday: They play to win.

## Volleyball

continued from page 16

The girls played great except for the serving. You can't win a volleyball game without good serving or good passing. Team captain Jeana Carrico (game high 20 kills) agreed with her coach and said, "We missed a tremendous amount of serves which took us out of the game. Serving was a big factor in the loss. Everything else was OK. We missed 10 serves in the first game. That's 10 points that we

didn't even have the chance to score." Besides the serving errors, of which NEIU had 20 more than UMKC, the match was otherwise statistically comparable.

Game one set the tone for the rest of the match. UMKC went on to win game two 9-15 and game three 4-15. The Eagles fought hard and weren't discouraged by the unfortunate matter in which they lost game one. They were knotted at fives and eights in game two when their serve receive faltered briefly toward the end of the game.

Game three proved to be no different.

It started with 11 straight side-outs. The Eagles sided-out with kills while UMKC didn't do much. Four of the first six servers of game three for the Eagles either buried their serve in the net or missed the court. The Kangaroos finally scored first, but Northeastern went up 2-1. Passing and serving errors allowed UMKC to run off 10 straight points to lead 2-11. The Lady Eagles held them at 11 for a while with consistent side-outs, but in the end the serving errors proved disastrous as the Kangaroos fittingly won the match with an ace.

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- Size must be within 4.25 x 5.5 in.
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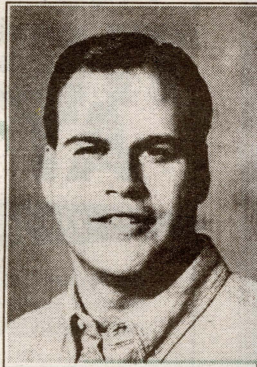
For more information stop by the NPB office in E-205 (above the Bookstore). All submissions must be in by 4:30 pm on Wed. 11/11/97.



## Wait 'til next year

Cubs and Sox fans, it's over. Another season of disappointment has come to a close, and the boys of summer will be all but forgotten in Chicago until the Cubs Convention and Sox Fest convene, and spring training begins. Therefore, now is the time to assess the squads and make the following recommendations to the powers that be: Mr. Andy McPhail and Mr. Ron Schueler. Gentlemen, please put on your reading glasses.

Mr. McPhail, you are a model employee of the Tribune Co. You have managed, like many of your predecessors, to draw huge crowds to Wrigley, and fill the corporate coffers, while fans are exposed to what is essentially minor league baseball. Although they appear to be akin to lemmings, Cubs fans cannot be that loyal and/or stupid and/or drunk. Sooner or later, they will wake up and realize that they are being fleeced, and avoid Wrigley, despite its charm. However, sir, this does not have to be your destiny, as your team is not far from being competitive. All you need to do is follow these personal instructions:



MATT GOLDMAN

**Pitching:** Don't fret, Andy, there is some talent to work with here. Mark Clark was a great pickup and you deserve all the credit. Kevin Tapani has recovered nicely and Jeremi Gonzalez has had a solid rookie season. Add Kevin Foster and Steve Trachsel and you have the makings of a decent starting staff, certainly one that can win a division as weak as the National League Central (let's hope there's no realignment). The bullpen, however, is suspect and can use some help. Most importantly, you need a closer. Mel Rojas was not the answer, and neither is Terry Adams, who is a good set-up man with the potential of being a great set-up man. All you need to do with the pitching staff is to find a solid closer and you should be fine, barring injuries. Perhaps Roberto Hernandez can be lured back to the Windy City.

**Catcher:** Scott Servais is serviceable, and Tyler Houston is not a problem, no real change needed here for now.

**First Base:** Sorry Andy, although Mark Grace is your most marketable player, he must go. It is inexcusable for a first baseman in the "Friendly Confines" to hit only 13 home runs and drive in 77 runs. This is a power position in a power hitters' ballpark. The .323 batting average will be very attractive to a team that is looking for a singles and doubles hitter who can anchor an infield with solid fielding and a good work ethic. Retire his jersey, throw him a parade, and then get a replacement with some power. Although you probably want someone younger and cheaper, Cecil Fielder will almost definitely be available, and just think about the damage he can do to the houses on Waveland Avenue.

**Second Base:** Houston (not Tyler), we have a problem. A replacement for Mr. Sandberg is almost as big a priority as getting a first baseman with some pop in his bat. There will be several decent ones available (Pat Kelly and Mariano Duncan come to mind), but you should shoot for the best, not just a second baseman, but a Ryno replacement. Therefore, Andy, brush up on your French, go to Montreal and bring back Mike Lansing.

**Shortstop:** Manny Alexander seems to be a bona fide player, so don't lose sleep over this position. In a worst case scenario, you can pick up someone else at the trading deadline next season.

**Third Base:** Kevin Orie seems to be the real deal, although he needs to at least double his home run (8) and RBI (44) output if he wants to keep his job for 1999.

**Outfield:** Obviously, Sammy Sosa and his big contract stays, despite his obsession for swinging at pitches out of the strike zone. Hopefully, with a power hitting first baseman behind him in the lineup, Sammy will see more strikes, and thus we'll see more broken windows on Waveland. As for Lance Johnson and Doug Glanville, one of them has to go. A team in a hitters' ballpark cannot afford to start two lead off hitters. While they are both major bright spots for the Cubs, one of them needs to be replaced by someone who can give the bleacher bums 20 extra souvenirs next year. These two have combined for only nine home runs, which is not an indictment of their abilities, as they are both outstanding ball players. Rather, it is further proof that this team needs more power, and left fielders are a source of this on most clubs. While Johnson is the better of the two, he is also older, more fragile and more expensive than Glanville, who should be starting in center and leading off next April.

So Andy, there you have it: procure a closer, a new right side of the infield and a left fielder (perhaps Brooks Kieschnick or Brant Brown) and the division crown can be yours, to share with all those loyal, ignorant and inebriated Cubs fans.

Next Week: The White Sox

## Two games, two overtimes, two losses



Pete Cuadrado (center, facing camera) prepares to defend a shot.

photo by Kristin Mesikapp

by Courtney Viamille  
Staff Writer

After a loss to Eastern Michigan, a team the Eagles felt they could beat, the soccer team was looking for redemption. On September 24, the Golden Eagles traveled cross town in search of their first victory of the year and revenge for a 1-3 loss to the Northwestern Wildcats last year.

The game turned into a heated battle that found the Eagles playing their best soccer of the year. Then things took a turn for the worse. Starters Steve Sivik, Arnoldo Gonzales, Curtis Stevens, and Gustavo Gonzales all found themselves out of the game when they were needed the most. Sivik was suffering from a quadricep injury, Arnoldo Gonzales was expected to miss the rest of the season with a knee injury, while Stevens and Gonzales left the team suffering from two red cards. The two were ejected from the game and the Eagles were left playing their second overtime game of the year, two men down.

The Wildcats were able to break a scoreless game in the overtime period to win the game 1-0. It was the ninth loss of the season, but in spite of the circumstances, the Eagles took it as a victory. They were able to treat a crowd that had just as many Northeastern as it did Northwestern students to a great game. Members of the volleyball team stated how they didn't know much about soccer, but they knew the Eagles played a great game and should have won.

Lack of depth on the Eagles bench made it very difficult to keep up with the Wildcats late in the game. Head Coach Stephen Anthony was pleased with the play of his team afterwards, but not with the ejections. "You guys gave me everything you had," said Coach Anthony when addressing the team. "I might have to make some changes, but we will have discipline."

The Eagles were now forced to start their conference schedule against Valparaiso without two starters. They

suffered another blow when Captain Pete Cuadrado severely sprained his ankle and was no where close to 100% at game-time. However, the Eagles did get the return of their other captain, Arnold Gonzales.

Changes in the lineup have been commonplace for the Eagles this season. But for the second straight game, they gave it their all and came up just short. Three minutes and 36 seconds short, to be exact. With 3:36 left on the clock in overtime, Valparaiso scored to end the game 2-1.

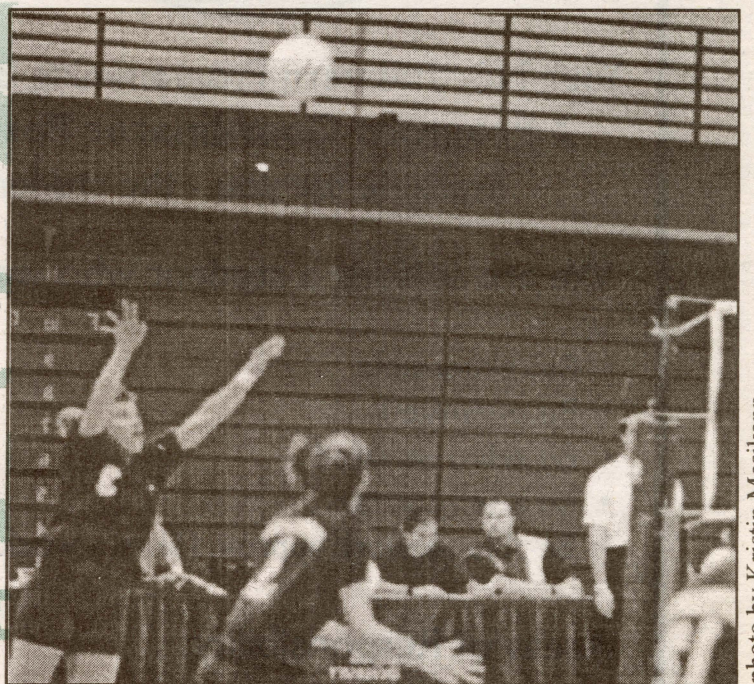
Once again the defense put in a great effort to keep the game close. They were led by some great saves by goalkeeper Matt Malek. Arnold Gonzales scored the only Eagles point. It was the senior captain's first goal of his career.

Don't miss the Eagles as they play their last home games vs. UMKC (Oct. 10), Oral Roberts (Oct. 12), Valparaiso (Oct. 19), and Western Illinois (Oct. 24).

## Lady Eagles serve up another loss

by Mike Levy  
Staff Writer

The Eagles continued their volleyball season by taking on Loyola here at the PE complex. The Lady Eagles took on the Ramblers in a very close first match. The Eagles took an early lead in the first match. Jeana Carrico and Annie Haroldson played well. The Eagles were leading 12-10 in the match when the Ramblers took control late behind Stephanie Goehll and Sarah Woolsey. The Ramblers took the match 16-14. The last two games of the match were basically all Loyola, as they took control, winning 15-7 and 15-6. The Eagles were led in scoring by Carrico (6 kills, 13 digs), Jennifer Friese (5 k, 8 d), and Haroldson (1k, 13 assists, 3 d). The Eagles on the season are now 0-16. The Lady Eagles are looking for their first win of the season and hope to win against the University of Missouri - Kansas City (UMKC) at home.



Annie Haroldson sets up her team mates.

photo by Kristin Mesikapp

## Strong start not enough for the Lady Eagles to beat UMKC

by Ronnie M. Joseph  
Staff Writer

The Lady Eagles (0-17 overall, 0-3 conference) looked great in game one of their match against Mid-Con Conference (MCC) opponent University of Missouri - Kansas City (UMKC, 7-13 overall, 4-0 conference).

After four consecutive side-outs to start the game, the Eagles scored first as they jumped ahead to a 9-0 lead. UMKC started their run shortly thereafter when they scored their first point of the match off an over-pass. The Kangaroos went on to score seven points on a run of their own characterized by serving errors

from the Eagles. The game was tied at nine and again at 13.

Northeastern never had a chance to close the game although they sided-out extremely well. They stopped scoring because they couldn't serve. They committed 28 serving errors over a span of three games. Ironically, the Lady

Kangaroos scored the last point of game one with an ace to give them a 13-15 victory. It was the closest game of the match.

Coach Dorinda von Tersch said, "Jeana Carrico did an outstanding job, but I am very disappointed about all of the missed serves. We missed 28 serves

today. We hope for only two (missed serves) per game. I thought we were equally competitive, but they didn't give themselves a chance to win because of their serves."

Von Tersch hit the nail on the head.

see Volleyball  
page 15