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Independent- Oct. 21, 1997

Michael F. Buino

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independent

Serving Northeastern and the surrounding community

Volume 14, issue 5

Tuesday, October 21, 1997

Chicago, Illinois

Fuller: a final interview

"What [the coaches] had, a dream of working at Northeastern, no longer exists"

by Carole M. Brown
News Editor

Vivian Fuller, after six years as athletic director, has resigned and is on her way to her new job at Tennessee State University in Nashville. The *Independent* interviewed her for possibly the last time.

Independent: Was there anything that you had heard that allowed you to anticipate the Board's [of Trustees] decision to ax Division I athletics?

Vivian Fuller: No, I was really surprised at that. I thought we were going to the meeting to talk about the feasibility study, and from the feasibility study we would see what our next step was.

IND: Do you feel the Board's decision was a good or bad one?

VF: I came here because it was a Division I institution and I believe in a Division I philosophy. The Board made the decision and we all have to live with it. I can't say that I agree with it, but it was a Board decision and the Board has a right to do whatever it likes.

IND: How long do you think it takes for a school to reach its full potential in Division I Athletics?

VF: If you look at building up a program, it takes about fifteen years. Look at UIC who started out similar to us; they have told us our program is where they were 10 years ago. So we are in the tenth year of our program, we rebuilt the program, and made a conference affiliation.



Former Athletic Director
Vivian Fuller

I just don't think they gave this program a chance.

IND: At the Intercollegiate Sports Fundraising Meeting right before the Trustee's meeting it seemed that the committee was willing to finish out the year and take it slowly and then you go down to the Trustee's meeting and they make this decision. What was your gut reaction at that point?

VF: At that point when you're sitting at the meeting you figure, 'okay the Board's going to vote and the vote came up 4-3, then where are we now? The Board has voted 4-3 to drop Division I Athletics — where does that leave us?' that was my gut feeling at that point.

IND: If the final decision is that they drop Athletics completely no Division II or III, would you agree with that decision?

VF: I would rather that they stay Division I. At this point, whatever they do I feel is an institutional decision and they can do whatever they like. I only hope that everybody will take into

consideration the welfare of the student athletes, because they are the people that are suffering. They are the people that are here and out there on the gridiron doing whatever it takes, to play with these teams and, compete, in their conference. And instruction is gone. And now their dream of coming to Northeastern and being a Division I athlete and representing this institution is gone.

IND: Speaking of the athletes, do you think this will hurt them even if they transfer to another school?

VF: I think emotionally this has done a lot to this department and I saw that with very much sincerity. A lot of coaches have left, a lot of students are going to be transferring out of here and now these coaches have to make some professional decisions about their careers. What they had, a dream of working at Northeastern, no longer exists.

IND: I noticed many head coaches are new

VF: There are a lot of new head coaches because of what happened last year when we first started going through this whole thing of Division I, Division II, and whatever. A lot of coaches left because there was no job security here.

IND: What do you think about the announcement that the University will give tuition waivers to the athletes to finish out their schooling at Northeastern?

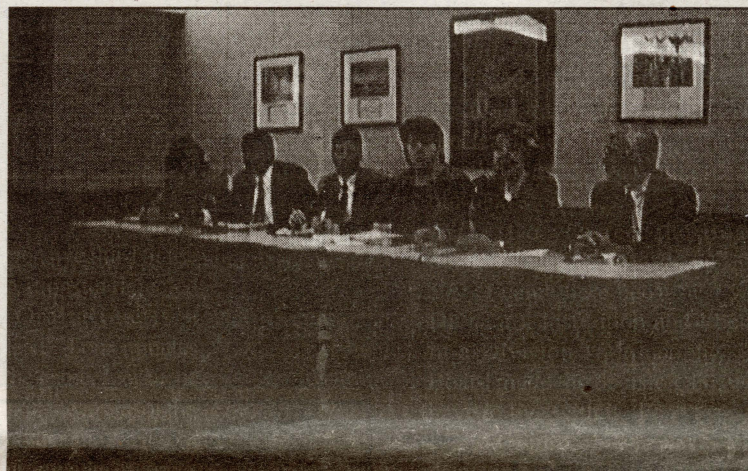
VF: I think we have to do something for the student athletes who decide not to continue in athletics so that they have the

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Angry students confront Steinberg over athletics



Student Athlete Michael Grant (standing, right) addresses the panel



President Steinberg (2nd from right) answers questions

Administration stands firm on decision to abandon Division I

by Thomas J. Foley
Associate Editor

President Steinberg held an open forum on Athletics on Wednesday, October 15 to answer questions from concerned students and parents about the Board of Trustees' decision to move Northeastern out of NCAA Division I and discontinue Intercollegiate Athletics entirely for the next fiscal year. Many of the questions posed to the President displayed the assembled students and parents sense of betrayal, ranging from demands for more consideration to accusations of malfeasance.

One parent of a freshman student athlete asked Steinberg why incoming freshman athletes were not informed of the possibility of this decision. Steinberg answered that the September 18 decision by the Board was the first real action taken on the matter.

"There are many ways of informing," said Steinberg. She then cited all the coverage this decision has received in the *Chicago Sun-Times*. When asked why the coaches doing the recruiting never mentioned it, Steinberg deferred to Anthony Schimpf, NEIU's Director of Health, Physical Education and Recreation (HPER), who promptly pointed the finger at former Athletic Director Vivian Fuller.

Schimpf said, "when the new coaches were hired, they didn't know, so they couldn't have told them [the newly recruited athletes]. I think that you have to put the blame for that on the person who didn't inform the coaches, the previous Athletic Director."

"I have been very consistent, and so has the Board of Trustees. This decision comes down to an issue of priorities. We cannot do everything well."

-- President Salme H. Steinberg

One parent asked why he never received a letter soliciting contributions for Division I Athletics and also stated that he had received one for Liberal Arts fundraising. Steinberg deferred to Director of Development Leonard Iaquina. Iaquina said that fundraising letters were sent out to many athlete-alums who could be tracked down. Many couldn't, though, because of a lack of current university records on them. The response was overwhelmingly negative. While he didn't have hard numbers on how many letters were sent, the *Independent* later determined from Iaquina's office

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University celebrates \$5 million raised in grants

by Jelena Tosic
Staff Writer

A reception to honor those faculty members who have earned externally funded grants and contracts for Northeastern was held recently. President Salme H. Steinberg offered a few encouraging words to the people who helped improve NEIU's reputation by receiving outside monetary awards. This classy affair was well deserved because about \$5 million was earned in the past year for NEIU.

Most of the money earned went to relations between the university and inner city schools. Many awards have gone toward educational help for Lakeview area schools. These schools can provide NEIU with future students, which is why these schools receive more attention than others.

Jerry Olson received \$1,032,500 from the Chicago Public Schools in order for faculty, staff, and education students to join with teachers,

administration, and parents of five low scoring Chicago schools to engage in standards - setting, curriculum assessment, instructional improvement and policy making. This was the highest monetary grant, but possibly not the most significant.

As one may have noticed, the NEIU campus has several new additions to its computer population. The funding for new labs and computers has come from several people throughout the past year. This is definitely an improvement affecting most of the university population. Also, there have been improvements in internet connections and other technological advances.

David Jonaitis was awarded \$8,000 from United Insurance Companies, Inc. to design a web page to address frequently asked questions regarding the Student Health Insurance program. It may seem a little extravagant a price to pay for a web page but the help it will provide

students with is expected to outweigh the costs.

There were also awards for the sciences, such as the \$15,000 earned by Ron Panzer for various insect studies. Another science program will bring in high school students to help enrich their science and mathematical skills. Also, several thousand dollars went toward the art, theater, and dance programs which also involve local elementary and high school students.

Each award was in itself special, helpful and important in one way or the other. Even the lowest award of \$600, for Margaret Richek from the Illinois Reading Council, helped to provide information for parents and guardians on strategies to encourage recreational reading, identifying motivating books for children to read, and helping children with special needs.

As explained by Director of

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Campus Police Reports

01 OCTOBER

Theft: A student reported a radio taken from his auto while parked in the J-Lot. A loss of \$1500.

Criminal Damage: Graffiti was discovered in a men's room in the Classroom Building. No estimate of damage given.

02 OCTOBER

Medical Assist: A student felt ill while in a class and was escorted to Health Services. She was later taken home by a friend.

03 OCTOBER

Theft: A faculty member reported \$70 taken from an office left unsecured.

Criminal Damage: A student reported damage to his parked vehicle while in the D-Lot. A loss of \$300.

04 OCTOBER

Accident: A group of university visitors broke a window while posing for a photo. They agreed to pay the \$150 damage.

Accident: A student reported her vehicle damaged by an auto parked in front of it. No sign of damage was found. No report was made.

05 OCTOBER

Accident: Two autos were

involved in an accident on the access road near the Art Center. One occupant was transported to a hospital. A loss of \$200.

07 OCTOBER

Accident: Two drivers collided in the J-Lot. No injuries were reported. A loss of \$500.

08 OCTOBER

Theft: A staff member reported her plate registration sticker missing while parked in the F-Lot. A loss of \$48.

Burglary: A student reported his auto damaged and personal property taken from his auto while parked in the J-Lot. No estimate of loss given.

Other Police: NEIU Police arrested a non-student on the 5600 block of Chistiana after he had stabbed another person in the leg. The offender was transported to the 17th District CPD. The victim was transported to the hospital.

09 OCTOBER

Accident: Two drivers collided in the H-Lot. No injuries were reported. A loss of \$500.

Theft: A temporary worker reported tools and a locker missing from the H-Bldg. The items were found in a dumpster by two NEIU officers and returned to the owner. No charges were filed.

10 OCTOBER

Criminal Damage: A student parked in the K-Lot reported someone had placed a heavy object on her auto hood, causing \$400 in damage.

Accident: Two drivers collided on the access road near the G-Lot. No injuries were reported. A loss of \$1200.

Criminal Damage: A student reported a tire on her auto slashed. A loss of \$60. The victim reported being harassed by a fellow student. She was advised to contact Student Due Process and also to seek other legal means of recourse. The escort service was also recommended.

13 OCTOBER

Accident: A faculty member reported breaking a window after falling from a chair he was standing on. No injuries were reported. A loss of \$150.

Criminal Damage: A staff member reported posters and other material stolen or damaged by unknown person(s).

Theft: A staff member reported his license plate registration sticker stolen while parked on campus. A loss of \$48.

Medical Assist: A student fell and hit his head on a desk in the Classroom Building. He was transported to a hospital by CFD.

Compiled by Public Safety Officer Bob Paprocki

For jump starts, auto lockouts, and all emergencies, please contact Public Safety at extension 200

Info Beat

Affirmative Action: Northeastern Illinois University will be presenting an Equity and Action lecture on October 21 in CC-217 from 10 - 11:50 AM. The topic of discussion will be *The Games People Play: The Implementation and Side-Tracking of Diversity*. The keynote speaker will be Samuel Beatnaces, Professor emeritus of Sociology-NEIU. For more information contact the Office of Academic Development at (773) 794-6258.

Open Mic: On October 23 the *Apocalypse/Literary Arts Coalition* will present **An Eclectic Open Mic**. They are inviting Poets, writers, folk singers, freestyle rappers, and anyone who would like to express themselves to the Heritage Room from 1:40 - 3 PM. Admission and coffee is free.

Learning Technology: NEIU is sponsoring several workshops dealing with enhancing, teaching and learning different forms/styles of technology. Several seminars include animation for instruction, Web/Netscape for Presentation, and HTML. For more information, dates and times, or to RSVP for the workshops and seminars, please call Paul Heydenburg at x. 4550

Attention Artists: The Chicago chapter of the Gay Lesbian & Straight Education Network will be awarding \$200 in a poster design contest open to all people., regardless of age, occupation, or sexual orientation. The deadline for this contest is October 31, 1997. For information on the GLSEN poster contest, contact David Larson at (773)381-0135.

Flood Damage Returns: As reported in the last issue of the Independent, the Chicago area was designated a federal disaster area for the August 16 and 17 flooding. If a home, business, wages, or other such effects were lost or damaged in the flooding then call to register, or if there are any questions, 1-800-462-9029. The deadline for claims has been extended to November 15.

Come Out and Play: The Park District of Chicago is providing a number of youth oriented activities including PARK Kids, an after school program designed for children of working parents and full

time students. The PARK Kids program offers a safe and nurturing environment for children to attend from 3:00 - 6:00 PM. Because many children are also alone during school holidays, PARK Kids offers all day programming during school breaks, parent-teacher conference days, and teacher institute days.

For additional information on PARK Kids sites, or other youth oriented programs please call your local park or (312)742-PLAY (7529).

Attention College Students!: YouthPeace is looking for college students to work with YouthPeace chapters in several regions throughout Illinois. Students will help provide training to youth chapters, consult with youth about college and career choices, and more. For more information, contact MacArthur Antigua, Jr. at (312)986-9200, ext. 21.

Violence Prevention News: There will be several workshops and conferences in the following weeks dealing with the prevention of violence and other such related topics.

-October 29-31, "We've Got a New Attitude...Changing the Way We Work With Children, Families, and Communities." Hosted by the Child Welfare League of America. Fee: TBA. Contact (312)424-6843 or visit their web site at www.cwla.org.

-November 1, 1997 Fall Forum "Families Matter." Hosted by Lake County Unites for VIP - Violence Intervention and Prevention - at the College of Lake County. For more information contact Barbara Ruckholdt at (847)543-2926.

-November 6-8, 1997, "Handling Student Conflicts." Hosted by the Peace Education Foundation. Fee: \$295. Contact Chuck Bryant at 1-800-749-2926.

Law School Anyone?: If law school is in anyone's career future then perhaps the Chicago Law School Forum is the place to attend October 24 and 25 at the Chicago Hilton and Towers, 720 South Michigan Avenue. For more

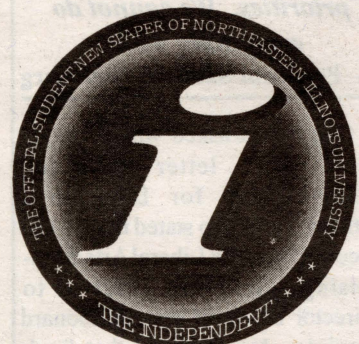
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Grants

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Sponsored Programs, Louise M. Illian, the university encourages new studies and services but cannot always provide the money to pay for all the things needed for a successful operation. This reception paid tribute to the people who received funding for their projects, and even those who may have applied but did not necessarily obtain the funds they tried to get.

If you are interested in more information about supporting projects you think should be sponsored, contact the Office of Sponsored Programs at extension 2873.



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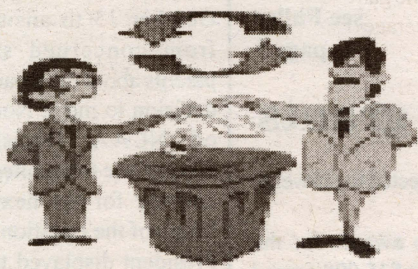
Editorial (773) 583-4050 x3811
Advertising (773) 794-2812
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E-mail

T-Independent@neiu.edu

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Thank you!

by John Prusko, Jr. 08.10.97

Independent, Northeastern Illinois University, 5500 N. St. Louis Ave., Chicago, Illinois 60625

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Associate Editor	Thomas J. Foley
News Editor	Carole M. Brown
Opinions Editor	Jeanette Rocuant
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Photographers

Christian Maney, Jamey McDunn, Alice Zawadzki, Jelena Totic

Staff Writers

Jack Arbuthnot, Renee Archer, Romam Arellano, Jennifer Dickerson, Paul Enzinger, Joanna Frigo, Chester Goodkind, Matt Goldman, Anastasia Harold, Craig Johnson, Ronnie M. Joseph, Mike Levy, Lisa Litberg, Eric May, Sarah Markowitz, Lesley Parsons, Sara Queen, John Rossi, Erick R. Sosa, Jelena Totic, Michael Villarreal, Courtney Viamille

Cartoonists

Djan Abeasi, Scott Ferguson, Brian Lendi

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Hispanic leadership conference



Members of CHIMEXLA with former professor Samuel Betarus. Betarus received the National Hispanic Hero award at the conference.

by Roman Arellano
Staff Writer

Nineteen Chimexla (Chicano Mexican Latino) members attended the fifteenth annual United States Hispanic Leadership Conference (USHLC) held at the Sheraton Hotel from October 8-12, where many Hispanic leaders spoke to a crowd of 7,000. The speakers included Congressman Luis V. Gutierrez, Lt. Col. Consuelo Castillo Kickbusch, and the Secretary of U.S. Department of Energy Federico Peña.

According to the President of the United States' Hispanic Leadership Institute, Juan Andrade, Jr., the first conference was held in 1983. Three-hundred leaders were expected, but an astonishing 674 showed up, and the numbers keep increasing. The USHLC mission is two-fold; to develop leadership skills and to promote unity. Now in its fifteenth year, the USHLC is the largest Hispanic leadership conference in the nation. Approximately 7,000 participants registered, representing more than 300 cities. The program will

continue to focus on the following themes: unity, diversity, community, pride, and empowerment.

"It had a profound impact on me as a person, woman, and as an Italian/Latina. By attending this conference I was able to learn of the many accomplishments that Latinos have made and will continue to make! I believe that it is important for everyone to be able to attend conferences so that they too can get a better understanding of their self and their community," said

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SGA election results in Twelve new senators elected

by Jeanette Rocuant
Opinions Editor

Ten new senators have been elected to the Student Senate. Only five percent of Northeastern's student population voted; 462 votes total were tallied. The highest vote-getters included re-elected senators William Steele with 129 votes and Jose Nunez with 79.

The student body supported the continuation of a student-elected trustee by 73 votes. The referendum was voted on at the October 14 Senate meeting and unanimously passed. However, this action may be over-ridden by

Representative Rick Winkle of Champaign. Due to the two resignations at the close of elections, the 11th and 12th candidates elected were automatically placed onto the Senate board as indicated in the constitution. Included in this are Donielle Alicea with 6 votes and Griseda Hernandez, with four write-in votes.

According to President Adeeb Asad's report, President Steinberg and the SGA are going to work in collaboration during the 1998-99 fiscal year.

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Fuller

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opportunity to finish their schooling, because I think that is important.

IND: What do you think was the Board's major deciding factor in this decision?

VF: I don't know, I am just as shocked as everyone else that the Board voted to get rid of Division I status. I think that is something you should ask a Board member.

IND: Was your resignation something you were planning on despite the Board's decision?

VF: I have to look at myself professionally and how hard I have worked here. When I see that there is this much instability going around, then I have to look out for my own welfare. And one of the reasons I resigned is that I am now going to an institution that is committed to Division I and committed to the Division I philosophy. It was mostly for professional development.

IND: Some people are surprised at how soon after the Board's decision was announced that you put in your resignation.

VF: I went through the search process starting over the summer and it just happens that they were ready to announce their decision of a new athletic director. I started looking at this job in July.

IND: Were you under contract with the school?

VF: Yes

IND: Do you have recommendations for the coaches that are now left behind?

VF: What I will be doing is meeting with these coaches individually and see what they want to do professionally, because I know that some of them are in flux.

IND: What is your recommendation for the student athletes?

VF: My advice to the student athletes is that they should continue to pursue their goals, and I hope that this will not deter them. For a lot of them, this is almost like starting over again.

If they want to compete in athletics now, they have to find somewhere else to compete. So I hope this whole process will not frustrate them and that they do attain their goals.

IND: A lot of people believe the reason they are able to cut athletics so easily is because this is a commuter school.

VF: Syracuse is a commuter school, Miami University is a commuter school, Villanova is a commuter school. I don't think they can use that as an excuse. Some of the best schools in the world are commuter institutions.

IND: Do you think this is going to have an impact on enrollment?

VF: Oh I do. I think it will have an impact on a lot of things. I think that when you make a major decision like this you need to see how it impacts not only the University but also the community and the state. Yes I think it is going to have an impact. I would be interested to see where this institution is in five years.

IND: In interviewing the athletes, they said they feel that the school and the administration has not been behind them. Do you feel that has been the fact?

VF: There was some support, but not in recent years, and I can see why the students would say that. Students go out on a daily basis and they compete and practice and then go to class. Then go out and represent the institution and then they come back, and for the last eighteen months they have been going through this and I can see why they feel this way.

IND: One of the Board's reasons was that the freshman survey ranked athletics 19 out of 21 in order of importance to incoming freshman. Do you think that this is a valid enough reason?

VF: I think you and I both know that we can research and we can fix it and we can put it any way we want to. We can arrange the question to get the results we want to. We could turn that around and you could look at why they picked it, and when you do rank order you have to look at how

everything is set up. The one thing I have learned is that institutions make their decisions based on what the institution wants to do. I tell you what it was — a quick decision.

IND: Do you think this decision was made exceptionally quick?

VF: Well, I'll tell you what, institutions are always re-examining themselves, and in being in administration I can understand that, but I also know that some institutions look at where their priorities are and the president has stated that athletics is not a priority on this campus. She wants its mission to be academics, in total, and so....

IND: Another factor they cited was that nobody came to the games. There was supposedly an average of 400 per game. Do you think the attendance was due to poor publicity?

VF: Last year was the best we have had for PR. Our attendance was just going up because our teams were going good, now the average of 400—I don't know where they got that from, but our teams were just starting to peak and the arena was packed with people, and I don't know how attendance can affect it if they (the Board members) weren't at any games.

IND: Some people have made comments that we should get out of Division I because our sports teams are not winning.

VF: Soccer is a brand new program with two new coaches, the women's volleyball coach is new and you will not have wins when there is no stability and the student athletes don't know where their lives are. And they go out and play every weekend, but what are they playing for? Then they get this letter on Friday. I think their performance is outstanding, considering the conditions they are working under.

IND: Do you think this decision will affect what kind of season they have?

VF: I think it will have an impact. It is going to have an impact.

IND: Do you feel that when the Board made its decision they should have had some form of game plan?

VF: When you go out shopping you know what you need or are going to get and you know that before you go into the store. That is the same way it should have been planned, but...

IND: Do you have any final recommendations for anybody?

VF: For the student athletes, I want the student athletes to come out of this as winners. I know that is hard right now because I am not going to be here, but I want them to come out as winners, knowing that they had nothing to do with this decision and

that they can still achieve their academic and athletic goals. Because that is why we all work in this business, for the welfare of the student, and I just hope they come out being able to move on.

The Independent wishes Vivian Fuller luck in her new position as the Athletic Director of Tennessee State University, where she will become the first female athletic director of a NCAA Division I program that features football.

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In Transit

Myth laid to rest: After 126 years Mrs. O'Leary and her cow have finally been exonerated. In an interesting twist to one of Chicago's unique myths, a man named Peg-Leg Sullivan is believed to be the real culprit of a mass insurance scam (oh wait that's another story). Anyway, on Monday, October 6, the city council passed final judgment that the cow was only an innocent bystander and should not bear the burnt of the blame. *Peg-Leg Sullivan could not be reached for comment.*



CAROLE BROWN

More Division I thoughts: Division I seems to be the topic on everybody's minds, whether they want it to be or not. Like everyone else I will now submit my own two-cents on the talks surrounding this "controversy." Heads: Leaving Division I could save the school some major money, and reduce student athletic fees. Tails: Dropping Division I makes the school less diverse in the programs it offers. That, as they say, is that. Until later.

Domestic Violence Awareness: October is Domestic Violence Awareness Month, and people need to be aware that Domestic Violence is not only seen in October but all twelve months of the year. People also need to realize that the violence does not just mean physical violence, but includes financial exploitation, sexual abuse, willful deprivation, emotional abuse, and passive neglect. There are several agencies from which to get help. If you or anyone you know needs help, please don't delay.

A little side note. In Illinois there is a law called the Illinois Domestic Violence Act. It states that if the police are called, by anyone, arrive at the home and see that there has been an obvious crime, the officer can sign the complaint and file arrest charges.

Condolences: *The Independent* express its condolences to the family and friends of Chicago Police Officer Aviadell Rosales, who was killed while off duty. Officer Rosales worked at the 17th District (Albany Park) station, and he will be missed by those he helped to serve.

It's the "little things": In society today, people are always looking for a scapegoat or for someone else to do the right thing. I can only say I wish life was that easy and we could rely on someone else to get the job done. Too bad dreams don't come true. As cliché as this may sound I am still going to say it. It takes a bunch of little things to make one whole good thing. I get a warm feeling inside of me when I see someone actually helping a little old lady across the street and I see others returning money to someone who dropped it without taking a cut for themselves.

Nothing will ever get done in this world if people do not take the initiative themselves to make changes. There are several ways to do this. One way is to get out and get involved in such things as your school and especially in your community. Another part to that is to get active, stay active for more than a month, and any connections you might have made — keep them. An additional thing is to not be afraid to take some form of initiative. You can do this by calling the cops when you see something happen, or by even speaking out against something going down in your neighborhood. One other aspect of how you can slowly alter things is to just walk outside your home today and say hello to the people who walk by. Get to your neighbors and don't be afraid to say HELLO!!

Info Beat

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information on this forum or others around the country visit their web site at <http://www.lsac.org>, call (215)968-1001, or write to Law School Forums at Law services, P.O. Box 40, Newton, PA, 18940-0040.

Start Running: The JINGLE BELL RUN/WALK FOR ARTHRITIS is a nation-wide fundraising event that takes place during the holiday season produced individually by 150 Arthritis chapters across the country. Throughout the nation the sound of bells can be heard as runners/walkers tie jingle bells to their shoelaces to make "music in the streets" in support of the Arthritis Foundation. The event series will provide a courts for everyone from the die-hard runner to the health enthusiast to families. Each site will include a costume contest, Junior Jingle Bell Blitz, and Corporate Team Challenge in addition to the

5K run/walk.

In the Chicago area the first run/walk is Sunday, November 2, at McDonald's Office Campus-Oak Brook, IL. The next will be on Sunday, November 9, at Indiana Dunes State Park-Chesterton, IN. If there are any questions or a person wishes to register call the event hotline at (312)616-478.

Broadening Horizons: Anyone who wishes to broaden their horizons might find just the type of outlet they are looking for at the Randolph Street Gallery between October 17 through December 13. RSG will be offering an interdisciplinary project exploring the role of race and ethnicity in the construction of contemporary identity.

Violence Prevention, Part II: The Clarion/Quality Inn O'hare in Rosemont will be host to the Second Annual Statewide Violence Prevention Conference, "Building on Our Strengths." This conference is designed to further develop and build the wide-ranging

Campus Freethought Alliance forming across U.S. campuses

by Chester Goodkind
Staff Writer

This year a new organization has arrive to counter the religious activities on campus. This new organization, the Campus Freethought Alliance, is coming to campus' all over the country and may arrive at Northeastern Illinois very soon.

While they have no representation on this campus yet, they are meeting presently, all over the country to form their group into a effective counter voice to the proliferation of religious groups on campus ranging from Christian denominations and cults to Islamic student groups. The Freethought Alliance feels that some students fall for religious groups naively and that they want to balance what is sometimes a negative situation.

The next meeting of the Campus Freethought Alliance begins on October 18, 1997 at the Howard Johnson Hotel in Cambridge,

Massachusetts, 777 Memorial Drive. At the meeting, the group will recruit new members, start new associate groups, and discuss their plans for the coming year.

The last meeting was held in September of 1997 at Cincinnati, Ohio. The first major meeting in which over 200 delegates met was in the summer of 1997 at the Center for Inquiry International, in Amherst, New York.

The summer meeting was called, Humanism, the Next Generation. The group which was founded by Athiest and Secular Humanists believe that religion as we have known it must reform in order to survive in the future. Some members think it might die out as people become more educated. Whatever the case, the group said that the bloodshed caused by religious quarrels in the world should come to an end.

The Campus Freethought Alliance President Derek Araujo, of Harvard University, commented that the

summer conference was a great conclusion to the group that was founded in 1996. Everyone left with a lot of enthusiasm. "Evangelical and extremist religious groups are inundating our campuses with messages of guilt, unreason, and intolerance. Freethinkers must join together to present an alternative. That is why so many students have started Campus Freethought Alliance groups in the past year. And, that is why we will meet and surpass our target of 100 campus groups by Summer, 1998".

At the Summer Conference, the image of Leonardo De Vinci's Last Supper was turned into their "First Supper" inaugurating the future of thought into the 21st century.

If you are interested in the group you can call David Schummer at (716) 636-7571. On the internet his address is cfa@secularhumanism.org. The CFA's address on the internet is <http://www.secularhumanism.org/cfa>.

SGA

continued from page 3

As of yet, nothing has been decided, but Student Trustee Yahale Yadele recommended to Steinberg to suspend the student fee for athletics.

Additionally, Asad distributed the SGA hotline number and encourages students to call with questions, opinions, or suggestions on student and university issues. Asad also announced the ribbon-cutting ceremony of the newest computer lab which opened October 15.

Senator Jack Arbuthnot also brought a motion to the Senate floor that included forming a committee separate from the Senate to review the Constitution. Its purpose would be deciding whether criticized passages and sections need to be re-written or, whether the entire document needs to be abolished. The Senate voted in support of the motion, but

Senator Jaime Mendoza heavily criticized the motion, stipulating that the Senate need not to focus on how the laws of the Constitution written, but rather, on how their application of them would benefit the Student Body. Regardless, the majority of senators agreed with the motion and it was passed. Who will head the committee is still to be decided.

In addition to his first motion, Arbuthnot suggested forming yet another committee to investigate the possibility of impeaching the president of Student Government. Arbuthnot maintained that the allegations mentioned in the June 24 and September 9 issues of the *Independent* should be investigated, noting that they were damaging and possibly impeachable offenses. Animated discussion followed the controversial motion. Senators criticized the motion as unnecessary and Asad commented that it was senseless to base a motion on newspaper accounts.

The next meeting of SGA will be held on October 28 in the Heritage Room at 1:40 p.m.

ComEd Day

Electric utility deregulation has created a demand for computer professionals at Commonwealth Edison. ComEd has a need to build systems applications that allow them to be more competitive in a deregulated environment. Because of these factors, Commonwealth Edison, in conjunction with Northeastern's Placement Office, will sponsor ComEd day on Thursday, October 23, 1997 in Village Square and on the upper level of the Commuter Center from noon until 7:30 p.m.

There will be continuous demonstrations of current technologies, hourly presentations to individuals, groups and classes, and class presentations by Commonwealth Edison staff members. Some of the topics include: electric utility deregulation, Web development, Internet/Intranet, systems development, operating systems, Win95/NT development, telecommunications, and business systems. All students, faculty and staff are invited to participate.

This is an excellent opportunity for students to discuss internship and career opportunities available at ComEd with staff representatives. ComEd is not just looking for students majoring in computer science. They are interested in any student in any major who is either minoring in computer science, or who has significant computer related class work and/or experience.

The following is a schedule of their presentations:

12:05 p.m. - 12:15 p.m., 1:30 p.m. - 1:45 p.m., 2:00 p.m. - 2:15 p.m., 2:30 p.m. - 2:45 p.m., 3:55 p.m. - 4:10 p.m., 7:00 p.m. - 7:15 p.m.

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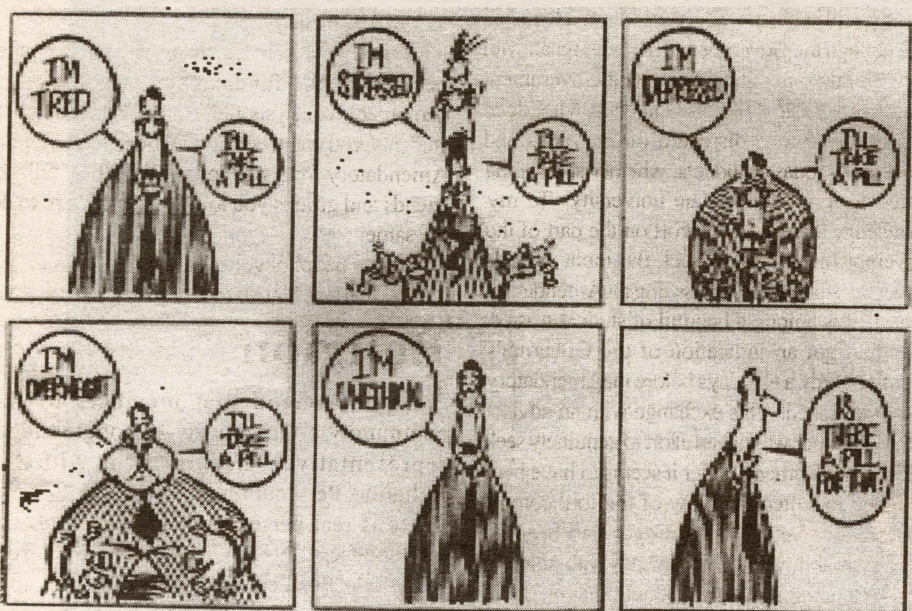
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Another Perspective



Dropping Division I not all bad

It has been quite a few years since Northeastern's administration last dosed the students with a decision that has been received with such a negative reaction. And while the news resonates around the school, let's not forget that as most things in life, there is a positive side. One that shouldn't be lost by the blindingly astute limelight. Come, dear reader, let us peer into the darkness.

True, the Board of Trustees gave us only one semester to adjust to this change, with no concrete prior warning, but especially for those who initially discovered through all this hoopla that we *did* have a sports program, let us march in and cheer the team towards the ax. Let's not forget that we do, as of the writing of this article, have a sports program. Grab a beer and appreciate what we have now.

The students involved in the athletic department constitute a little less than 2% of Northeastern's present population of over 10,000 students. There is a definite chance of losing these students to other institution who offer a sports program. This is a small, but significant swarm of students. Consider this, dear reader. Perhaps now you will be able to find a parking space within the parameters of Northeastern, without neurotically being forced to stalk students strolling the parking lot.

As for the cries and banter of the

students that are threatening to leave, I tend to suspect that it isn't the loss of the athletic program itself that is inciting so much fury. Perhaps it was the way the entire situation was handled by the university. Numerous athletes and students criticize that the university's decision was made uncomfortably close to the time when the decision was said to go into effect. That's one semester away: July of 1998.

On a more serious note, the economy of Northeastern is very likely to reap benefits from this decision. It is no secret that Northeastern's athletic department is in debt. The good news: by cutting Division I athletics, NEIU can lull (or at least delay) the digging of an early fiscal grave. Being one of the highest mandated on campus fees of the university, it is a little bit disconcerting that the administration has yet to decide if the fee will be altogether abolished or lowered. This seems to be rather familiar procrastination by the university. Realize that this fee that is coming out of student's pocket book is *more than sixteen times as high* as the lowest fee. This a good handful of student's cash the administration is currently deciding on, and I suggest you voice your opinion to the university. Compel them to realize that we students are conscious and are actively aware.

see Drop
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Editorial

The free press in a democratic society: Watchdogs or reactionary alarmists?

Sometimes our closest enemies remind us of *ourselves*. Take for example, two different institutions at our school, student government and the student newspaper. To those following it, it seems a sort of "war" has erupted between the two. All this heat is being generated in the name of the student body. All this drama is unfolding, and students are not even listening...or are you? Regardless, there definitely is a connection between the two; both are very political, and are very cut-throat careers to follow.

During the last Student Senate meeting on October 14, the President of the Student Government Association gave his report, which was highly critical of the *Independent*. During his report, he mentioned the *Independent* several times, in the same breath as "character assassination" a handful of times. This would have been appropriate if the president's report had *anything* to do with the student body, or connected with the day-to-day business of the Student Senate. Unfortunately, there were no interruptions. The SGA President complaining about the *Independent's* reports of his alleged improprieties is akin to former President Nixon blaming the *Washington Post* for reporting on the Watergate scandal.

In response to the *Independent's* allegation that the SGA constitution was too vague, one senator brought up two interesting motions. The first was to ask an outside, objective source to review the SGA constitution to see if there was a need to either re-write certain vague areas or altogether scrap it. Another senator questioned whether such a review was necessary.

It would be a fine and splendid world if the Senate could always operate in the best interests of the students. And they try, but it is hard to follow the rules of the Senate as set forth in the

constitution if the constitution remains vague. Kudos to Vice-President Curt Mullenix for putting a time limit on reports and discussions. This is a *big* improvement. Bringing up motions and resolutions left and right would probably save more time than questioning whether or not the correct term according to Robert's Rules of Order is "Point of privilege," or "Hey, I've got something to say!" But alas, a house can't be built on quicksand. Architects tell us that foundations are the base for everything. *Imagine that.*

Another motion made was to investigate the allegations brought against President Asad and to find out if they were factual. Not surprising, an argument immediately erupted on the Senate floor. Naturally, Mullenix chose to intervene at a point when colorful phrases were being tossed about. The first motion was approved, the second motion died on the Senate floor.

The good news is that since this feud between the Student Senate and the *Independent*, we have noticed significant improvement in the running of the Senate. Movement toward a clearer constitution is now in the works. President Asad plans to open the blocked communications between students and himself and Representative Pete Illy has truly shown how much he is willing to *fight* for student representation. This is an awesome improvement.

A final note to the student body, in whose name both the SGA and the *Independent* operate: If you've got something to say, about the SGA, the *Independent*, or anything, please contact us, and an editor will be happy to listen to your complaints, compliments, explanations, or comments.

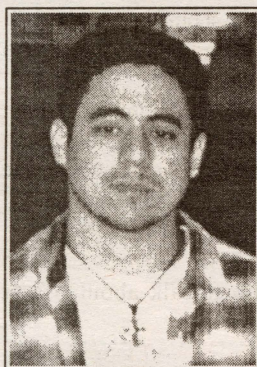
Voice of the Campus

The Whiner, The Complainer, The Cry-Baby! These are possible choices if one was to rename *this* editorial corner. Face it, all this writer does is complain, whine, and cry about everything going on in this university. Why doesn't he leave this school if it is so bad?

It would be interesting to see how many readers are nodding their head in agreement as they read the top portion of this editorial. However, this number would double if you ask how many readers agree with the views presented here. Voice of the Campus is a voice for the students, a voice that is suppose to represent the majority of all Golden Eagles. The viewpoints presented are views that many students, past and present, have always felt but have never expressed.

Words can be just as strong as actions, and it is time to express both student needs and issues. It is time to push some buttons and force some issues. No one can express your views as clearly as you can, so if you disagree with an editorial or an article published or anything happening on campus, voice yourself and be heard. Many feel that our voices and

opinions fall on deaf ears, but they don't. Believe it or not, school administrators do hear us. Some even agree with us, though they won't admit it. Just as



ERICK R. SOSA

administrators have a responsibility to decide what is best for us, students have a responsibility to make their voice heard, not only for themselves, but for future students, if there are any.

There are many good things about Northeastern, the ethnic diversity, the many different extracurricular activities, the Athletics Department (oops, guess that can't be said any more), and the people. Northeastern is an experience in itself, both inside the classroom and out. This is why we cannot sit back and watch as the administrators decide our fate. Although, they are the ones that make the

final decision, they are just people and they can be wrong. We must give them something to listen to, we must give them issues and concerns to consider when they make a decision that will affect us.

Lets put things in perspective. The administrators are doing their job. They are doing the things that they were hired to do. In return, it is our duty to react, to show the administration that we do care about what is going on and that we do care about Northeastern and that we are aware of what is happening around us.

It's time to get on the same page with the administration and do what we have to do.

It is good to see President Steinberg planning on working with Student Government to take a proposal to the Board of Trustees regarding the student athletic fee for 1998-99. Lets work together to figure out how to effectively use the state money now available. Hopefully it will go into academics (and not help pay off a budget deficit). Let's get together with the administration, perhaps over lunch,

and explain to them that if the decision to drop athletics was to help the students, it is only right that the money go to the students.

Many students are happy to be at Northeastern and are proud to be a Golden Eagle. These are the same students that voice their opinions, or as some say, whine and cry. This writer is only one voice, but a voice that is willing to tell it like it is and stand up for student rights. Nevertheless, remember, a singer is much more powerful when he or she has a chorus of other singers singing along. And that's the bottom line.

Please, please,
recycle this
newspaper
(that includes
the REV section
too).
Thank you.

Letters to the Editor

Division I

In December 1996 the NEIU Board of Trustees stated they would begin a three-year fund raising campaign to replace a \$500,000 State of Illinois generated subsidy for athletics. Now, fewer than nine months later, the same Board has voted not just to drop NCAA Division I status, but to completely eliminate the athletic program. This decision making process may not have been completed legally. NEIU President Steinberg and the Board made a commitment to the student athletes last year and now have reneged on that promise.

We are convinced that this decision isn't solely about the use of state funding. Rather we have been used as pawns in a feud between politicians and administrators. President Steinberg and former NEIU Athletic Director Vivian Fuller had several personal differences. Our current president and former President Lamb did not agree on the initial decision to make the jump to Division I. It is these differences that may have influenced this sudden and exacting decision. Unfairly, the student athletes and the staff of the athletic department have been caught in the middle.

There has been no regard made for the future of the coaching staff. Whether the coach has been a member of the NEIU staff for decades or for weeks, their reputations and ability to continue in this profession has been hampered.

The following actions are being sought by the current NEIU athletes:

A letter writing campaign to Mayor Daley, Governor Edgar, and NEIU Board of Trustees Members. In addition, lawsuits to be filed against: Northeastern Illinois University, President Salme H. Steinberg, the NEIU Board of Trustees, and the State of Illinois.

The athlete population of NEIU live in the area around campus. This decision will not just affect us, but those in the community. More than 200 students live within minutes of the campus. We shop at the neighborhood stores and eat in the local restaurants. This community has become our home.

-- MICHAEL GRANT
STUDENT ATHLETE ADVISORY COMMITTEE PRESIDENT

E-mail

When I tried to get my e-mail account straightened out because I was unable to access it after the system change over I got the royal run-around for four weeks!

The first time I attended the summer instructional computer seminar, the instructor showed 20 minutes late to an hour long class. The second time the person forgot they were suppose to instruct the workshop! After being tracked down somewhere on campus, they

showed a half an hour late!

The Saturday before finals I found that someone had made the brilliant decision of running a "routine" maintenance on the system and that due to some problem the system had been down since eight the night before. I ended up begging a friend of mine to accompany me to Kinko's and spent a small fortune. What GENIUS decided to fool around with computers the Friday before finals in the first place, risking what ended up happening?

I have had a tough time this entire semester finding an available computer anywhere on campus when I need one. I either have to drag myself here at eight in the morning when labs open or come to school late in the evening.

What I want to know is if I am paying my tuition, and an activity fee, why are there constantly so many computers out of order?

— ALMA MARTINEZ

Student Trustee

On August 1, 1997, Illinois Governor Jim Edgar amendatorily vetoed House Bill 923. The original legislation, which had overwhelmingly passed both the House and the Senate, had given state university student trustees the right to vote on state university Boards of Trustees, a privilege which I and my counterparts currently do not have. The legislation, as passed by the two legislative chambers, did not change the way by which student trustees get into office.

To provide some additional background, the state universities in the Chicago area are Northeastern Illinois University (on the Northwest side), the University of Illinois at Chicago (on the West side), and Governors State University (located in a suburb south of Chicago). Each of these universities, as well as the other state universities in Illinois, has a Board of Trustees which serves as the highest governing body of the university. Of the several people who serve on the Board of Trustees of these universities, only one is elected by the students to represent students on the Board of Trustees. The rest of the trustees are appointed by the governor (in the case of UIC the current trustees of the University of Illinois have been elected but the system has been changed so that their successors will be appointed by the Governor).

In the statement of his Amendatory Veto, Governor Edgar says that he does "not believe it unreasonable to expect a screening process for the student member candidates." Edgar seeks to have screening committees of six people, half appointed by the President of the University and half by student government, present four names to the Governor. The Governor would then select one of the four to be a voting student trustee.

To "not believe it unreasonable" is inadequate justification for the scrapping of the democratic involvement of over 190,000 state university students. Surely anyone of us who has some position of responsibility in an institution or

organization would be met with disbelief if we proposed such a significant change and could only offer the view that the proposed change was not unreasonable, without a shred of evidence that the current system (in this case, elected student trustees at almost all state universities) was not adequate.

Although the Governor and his aides recall with pride his start in politics, as Student Government President at Eastern Illinois University, Mr. Edgar has displayed total disregard of the views and concerns of today's students, whether at his alma mater or at any other state university. To my knowledge there was no effort on the part of the Governor or his staff to seek the input of state university students before issuing the Amendatory Veto. I was among a handful of student trustees who first got an indication of the Governor's intentions only a few days before the Amendatory Veto was issued. This exchange with an advisor to the Governor was not an effort to genuinely seek student involvement, rather it seems to have been designed to soften the blow of the forthcoming Amendatory Veto. If Mr. Edgar had been so lacking in ability to communicate with students while attending university, I doubt that he could have been elected to a Student Senate position, let alone to the higher office of Student Government President.

This lack of interest in the views of students betrays the basic antidemocratic character of this policy. Since we university students have not had any say-so in this decision to make this change, we would be foolish to expect to have any real voice in the choice of a student trustee, as this policy takes effect.

Fundamental questions regarding the nature of our society are raised by this matter. Do we believe in a democratic society? Do we believe that various units in society have a right to elect their own leaders? Does the central government, as personified by the Governor, have the right to impose its choice of leaders on various constituencies? Are students, who are among those voting for public officials such as the Governor and others, incapable of voting for adequate student leaders? Do they magically transform themselves from addleheaded simpletons to upstanding, responsible citizens, as they leave campus on election day to vote in their neighborhood?

I represent students. In saying this, I am not estranged from other groups and areas of the university. In striving to represent students, my interest embraces the totality of the university experience. The election is the rite of passage, and often the struggle, which you go through to prove your sincerity to the people you represent and the world which they live in. An appointed Student Trustee will have proven their ability to connect with a screening committee and then with a Governor. Whether they would have students' interests at heart will be an open question.

But that is a question which I and others I am working with do not want to face. I work to increase democratic space for my constituents, not close it off to them.

The Amendatory Veto of HB923 is scheduled to be dealt with by the Legislature on October 28. By overturning the Governor's Amendatory Veto in both houses with a 3/5 majority, the veto will be overridden, and the originally passed version of 923 will take effect.

Contact your state legislators and tell them that because of the fundamental importance of democracy, which should also apply to university students, you want them to override the Governor's Amendatory Veto of House Bill 923. Talk to friends and groups you know and ask them to do the same.

Let the people's voice be heard.

— YAHLE YADEDE, NEIU STUDENT TRUSTEE

Religion

I recommend that members of the community communicate to congressional representatives disagreement with the Religious Persecution Act of 1997.

There is real persecution that motivates the bills sponsors. In response, the Freedom from Religious Persecution Bill would set up a White House office on religious persecution, ease refugee procedures for victims, and mandate sanctions against countries that engage religious persecution.

Why shouldn't a human rights advocate rush to embrace the bill? Because it fundamentally undermines the credibility of human rights. The bill is both even-handed among religions.

The bill proposes to elevate religious above other kinds of persecution — such as racial, political, and ethnic. Why should being tortured for one's religion be more worthy of our concern?

Our unilateral elevation of religious freedom over other's rights would play into the hands of tyrants. Human rights advocates have resisted any hierarchy of rights, arguing that all rights are interrelated and important. If we now elevate our own preferred rights, other countries — with different priorities will happily elevate theirs.

I appeal to members of our community to write or call your representatives in the Senate and House to register your opinion on this issue.

Letter Policy

Letters to the Editor must be signed and contain an address and daytime telephone number for verification and no more than 250 words in length. Letters are subject to editing for style and space at the editor's discretion. The Editor reserves the right to omit any work received.

Letters are accepted through electronic mail, provided they include a telephone number for verification. The address is uindep@uxa.ecn.bgu.edu

The Voice of Erick Sosa speaks up

Every *Independent* issue, I write an editorial titled "Voice of the Campus." I try to write from the point of view of the majority of students. This time, however, I wish to write from my own point of view.

I have been a student here for the past four years and I have many fond memories. It is because of these fond memories that I get upset to see NEIU going in a negative direction. Being a student here gets harder and harder every year. Financial aid gets more complicated every year and programs that were here for students have been eliminated. Everyone knows that Athletics is gone, but they will also eliminate Homecoming. Coincidence?

Could be, but as of late it is hard to tell what's what around here. Instead of having one final homecoming event for the last year of athletics, at least for the student athletes, it is being canceled altogether.

It's good to see the new computer lab, a new fine arts building, a remodeled commuter center, etc., but it's hard to enjoy these things when you are having problems just being a student. Either

it's problems with the troublesome financial aid or it's having a hard time finding classes

to take, especially for those students who are near graduation and are then told they lack certain university requirements.

I don't have a solution for all these problems, but I do have a suggestion. There is a communication gap (a big one) between students and administrators. If administrators communicated more with the students, they would accomplish two things: 1) administrators would have a better understanding of where student concerns are coming from and 2) administrators could help the students understand what goes on behind closed doors and explain to them the reasons for why things happen.

I've heard many students comment on how

the only time they see President Steinberg is when her picture is in the *Independent*. It is safe to assume that a President's schedule is hectic and filled with meeting after meeting after meeting. However, time should be found to talk with the students, to listen to them, and to help them if they should ever need it.

I know it is not possible to communicate with all 10,000 students, but a trust should be built where students feel comfortable approaching the President and expressing a concern or opinion. I've had the honor to meet President Steinberg once, but I would welcome the opportunity to meet with her again to talk about life at Northeastern.

— ERICK R. SOSA

Quotables...

"TV is an invention that permits you to be entertained in your living room by people you wouldn't have in your home."

David Frost

"A Canadian is a man that knows how to make love in a canoe."

Pierre Berton

"Freedom is just another word for nothing left to lose."

Janis Joplin

Drop

continued from page 6

Besides abolishing the fee of Northeastern, there are other possible options that may be used to steer where the fee can go. The lowest fee deemed by NEIU is the performing arts fee, which include the theater, dance, and music departments. One of the most neglected offshoots of Northeastern falls into this category. The students and staff of the theater department are often forced to compete with theater classes for space. Such a blatant disregard for a critical slice of culture shouldn't be tolerated in such a diverse university. The loss of one department should financially ease another especially one as starved as the theater department.

The decision to rid the university of Division I athletics was awkwardly dropped into the lives of students and staff, as this decision will be. Administrators must learn the grace of timeliness and consideration. These are students' lives.

Memo to the Board of Trustees: the clock is ticking.

— JEANETTE ROCUANT

Talking Union (inspired by actual events)

Harry: Hey, Al, this is Harry, and I'm calling because I wanted to talk to you about some of our union members who are grossly underpaid. Did you know that the average unit B faculty member at Northeastern earns 42% less pay than the lowest paid unit A member?

Al: So?

Harry: Well, I thought maybe some of us can get the union leadership to shift a percentage of unit A money to help out unit B members.

Al: I'd like to, but we just bought a second car because Doris got a job in Oak Park, and we're struggling to keep up the payments.

Harry: So, that means you got a double income.

Al: No you don't understand. With Doris working, that means we need a cleaning woman in the house. And how are we gonna pay her if I don't get my raise? It's nip and tuck fella.

Harry: What's a little dust, compared to a decent living wage for fellow union members.

Al: It's a big house. There's a lot of dust.

Harry: Bill, did you know that many unit B faculty have been working full time for years and don't get paid what first year unit A members get?

Bill: Al told me what you're proposing about giving them a substantial raise. Sorry, but I got two children in parochial school. Do you know what tuition costs to send two daughters to Our Lady of the Eternal Stigmata?

Harry: Why not send them to public school?

Bill: Don't be ridiculous.

Harry: Joe, just read your article about the oppression in East Timor. Great stuff. But I wanted to talk about something slightly closer to home. About those faculty at Northeastern who are grossly underpaid. Can we meet for lunch to discuss it?

Joe: I just got this book contract to write about the torture of Tamorin rebels.

Harry: Great. Congratulations. You can tell me about it over lunch.

Joe: Well, the thing is I can't eat lunch. I got this deadline, and I'm up for tenure.

Harry: You don't eat lunch any more?

Joe: If you had to read about what they do to those unfortunate prisoners . . . Honestly I haven't the stomach for food.

Harry: Well how 'bout we just meet?

Joe: I haven't the stomach for that either.

Harry: Look, you're a leading leftist on campus . . .

Joe: Not if I don't get tenure.

Harry: What I meant was that this is something we can really do something about. It's not just words.

Joe: Excuse me, in East Timor . . .

Harry: In East Timor what?

Joe: In East Timor my articles are not just words. The Tamorin rebel prisoners are forbidden to read my articles.

Harry: Well it's a start.

Harry: Alice, *mazel tov* on being elected to the Jewish lesbian ad hoc committee on minority rights.

Alice: Joe warned me you'd call.

Harry: Oh he did? When did he tell you that?

Alice: Over lunch yesterday. We ate at Country Kitchen Buffet. The man's a pig when it comes to meat loaf and gravy.

Harry: Did he take time out from gorging himself to tell you that we're trying to get union members to push for raising the salaries of those unjustly underpaid.

Alice: No, we discussed anti-semitism in East Timor.

Harry: There's a lot of that in East Timor, is there?

Alice: Yes, among the heterosexual population there is.

Harry: Well, you know there's a lot of people being mistreated at Northeastern?

Alice: But they're all white.

Harry: Let's not jump to conclusions. Somebody in Unit B has to have Hispanic or Asian blood in them somewhere.

Alice: Who?

Harry: Wait a minute. O. K. I got it. What about William Wumbeeka? He's black.

Alice: You mean Afro-American.

Harry: All right, Afro-American.

Alice: No he's not. He's African. He's from Nigeria.

Harry: So what? He's underpaid.

Alice: But he's not Afro-American.

Harry: O.K. What about Janice Ishamura?

Alice: She's not Afro-American either. And her maiden name's Lebowitz.

Harry: O.K. Try this on for size. I understand she's having an affair with Joan Lipinski?

Alice: Don't lie to me. Joan wouldn't lower herself for that bitch.

Harry: The bottom line is these people are unjustly underpaid!

Alice: The bottom line is that white people constitute the privileged ruling elite no matter what their income. You should know that.

Harry: But the guy from Nigeria is not white.

Alice: But he's not Afro-American. He doesn't know what it means to be black.

Harry: He knows what it means to be underpaid.

Alice: Big deal. There are many in his country who don't even have a job and I don't see him doing anything about it.

Harry: By the way, as a unit A full professor, how much do you make?

Alice: That was a terribly sexist remark, and I resent it. Moreover, I want you to know that my family was wiped out in the Holocaust. No money can compensate for that.

Harry: Darlene, I know you're leading the negotiating team for the new contract.

Darlene: Not any more.

Harry: Why not?

Darlene: I proposed we shift funds to raise money for those underpaid union members at Northeastern.

Harry: Great!

Darlene: The union voted me out. Frank

Davis is heading the negotiating team now

Harry: Frank, this is Harry, I wanted . . .

Frank: Harry, I want to assure you that the negotiating team is doing everything in its power to see that you get a decent raise this year.

Harry: Actually I was calling about the people in unit B. I was hoping the leadership would push for a substantial raise for them.

Frank: We can't do that.

Harry: Why not? You're a negotiating team, so negotiate.

Frank: It's not that simple.

Harry: Why? What's so difficult about a union representing the needs of its membership to the administration?

Frank: We have been. We've just come up with a decent package of insurance benefits for non-married life partners.

Harry: But the life-partners aren't either employees or union members. What about the employee members who are underpaid?

Frank: Are they living with a non-married life partner? Then we can get them medical benefits.

Harry: They don't want that. They'd like a decent working wage.

Frank: Wouldn't we all. Me, I just bought a new house in Schaumburg. The price of keeping the lawn in shape would knock your eyeballs out. Besides, you have to understand that the 30 full time temps in . . .

Harry: Full time temps? Temps as in temporary?

Frank: Correct.

Harry: What in God's name are full time temps?

Frank: They are full time people in unit B who work for part time pay. Of course you won't quote me on that. The full time temps are tied into the part-time temps and if we raise the salary of the full time temps then we'd have to raise the salary of the part time temps.

Harry: Why?

Frank: We'd have to.

Harry: O.K. Then do it.

Frank: We can't. But let me assure you we're negotiating for your best interests.

Harry: Why can't you negotiate for unit B's interests?

Frank: It's not that simple. Because if we do that then the administration will want to make the full time teachers . . .

Harry: You mean the full time full time teachers and not the full time temp teachers?

Frank: That's right. The administration will insist that they teach more.

Harry: Well then say no to that.

Frank: We can't. As a union we have to represent all members and we can't do that.

Harry: I'm getting a headache. Why is there all of a sudden all these things you can't do?

Frank: You don't understand. If you take 20% from half of the allotted 21% for the framish . . .

Harry: Wait a minute. We got a bad connection here, did you say 21% of the 'framish'?

Frank: No 31 per cent.

Harry: Thirty-one per cent of what?

Frank: Of 20% of the allotted amount.

Harry: Of what?

Frank: Of the fraddington. Twenty percent of the fraddington.

Harry: I can't hear what you're saying. The fraddington? Did you say fraddington? I can't understand what you're saying.

Frank: I told you that you wouldn't understand. We hardly understand it ourselves. That's why the union hires lawyers.

Harry: Why can't you explain to me why the union won't commit itself to eliminating inequities among its members?

Frank: We can't.

Harry: Can't do it?

Frank: No, can't explain it. But let me assure you we're negotiating with your best interests in mind.

Harry: I'm concerned about their interests.

Frank: We all are, but I can't talk any longer. The landscapers are coming to the house and I got to get there and let them in.

Harry: They're landscaping inside your house?

Frank: No, but they'll need to use the toilet and I have to show them which one to use.

Harry: Not the one in the master bedroom, I hope. Exactly how many toilets do you have in your house?

Frank: I have a large family and it's a necessity that we have them all.

Harry: Look I just would like to know what you as a union leader are doing for unit B people who are being exploited at Northeastern?

Frank: Actually quite a lot.

Harry: Really? Well then tell me about it.

Frank: If you must know, I've hired some of them to landscape my house.

Harry: Is that right? I hope it's those with Hispanic or Asian blood.

Frank: Not that I know of, but Professor Wumbeeka is black. His family comes from bush country, so he's great at trimming hedges.

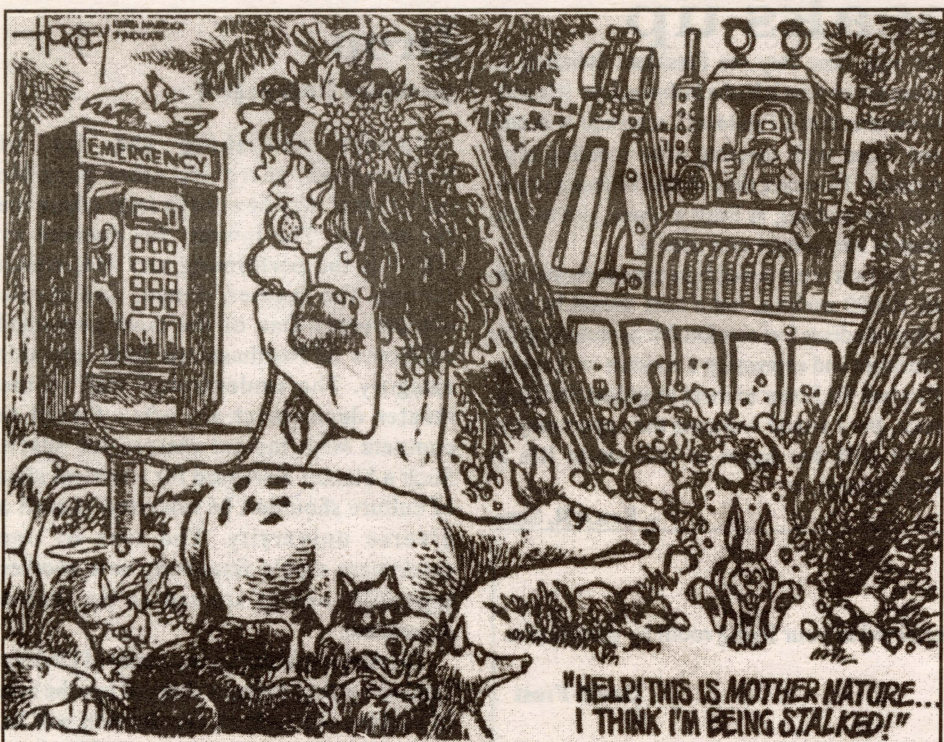
Harry: I'll bet clipped hedgerows are quite the thing in the jungle. Do you let him use the toilet?

Frank: Funny you should mention that. He's the only one who's never asked. But he just got an appointment at UCLA so I'll have to find someone else.

Harry: You know I hear there are some Tamorin refugees looking for work.

Frank: Yes, isn't it shocking what they're doing over there? Maybe we could discuss it over lunch.

—HARRY WHITE, ENGLISH DEPARTMENT



Is 21 years too long to wait?

The Illinois State Legislature has been passing some interesting new laws, such as the Zero Tolerance Act which states that any under age individual who is caught with a blood alcohol level higher than zero will have their license revoked until their twenty-first birthday. I do not have any problem with that law, but I do think that it is time to review some of our older laws.

For instance, over the summer, a girl from my high school was tragically killed in a drunk driving accident. The driver and the girl had come from a party where alcohol was available. A friend of mine had thrown the party, something I feel most of us have been guilty of at one time or another. He didn't even supply the alcohol, but since it was his residence, he has been brought up on charges and may face up to one year of jail time. He is a minor, but will be tried as an adult. His mother, who wasn't home at the time, could possibly be sued and/or prosecuted for negligence. If at the age of 18 we are eligible to vote for our leaders, and fight in our wars why should we be denied the privilege of legally purchasing and imbibing alcohol? If this was the case, my friend who inadvertently supplied the drunken driver would not be facing criminal charges. Unlike him,

the driver was over 18 years of age. Old enough for him to make his own decisions and for the blame to fall solely on whom blame is due.

Don't get me wrong, I think only beer and other relatively low proofs of alcohol should be available, and the aforementioned Zero Tolerance Law should remain as is. However I do think that the legal availability of a safer alternative to narcotics (which are far too accessible in most communities), is a good idea. In an ideal world, no one would have a reason to do either. But this is the real world, and people crave intoxication of many sorts. But with this law, the actions of an individual rest more upon their own shoulders, not those of others.

We've all known someone, perhaps only in passing, that has died in that horrible fashion. Everyone knows how illegal and reckless it can be to drive under the influence, but maybe allowing one more indulgence to the younger generation might discourage others that could possibly cause even more harm. Or perhaps it might help prevent the unjust prosecution of someone who could be any of us, or someone we know.

—ERIC MAY



Recycle this paper!

REV

Your Independent Guide to Entertainment

Spend a night with *Mom and Tiff*

Theatre review on page 4

Volume II, Issue 5

Tuesday, October 21, 1997

HAPPY HALLOWEEN

**Build your
own haunted
house**

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**NEED A
GOOD
SCARE?**

**Haunted
house
Reviews**

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STILL NEED A COSTUME? TRY THESE TIPS

Page 3



Local haunted houses provide good, cheap thrills

by Michael F. Buino
Editor in Chief

Picture this. You are in a long, dark hallway and you can barely see your hand in front of your face. Inching along in the ominous darkness something light and stringy brushes against your face causing goosebumps to cover your flesh. The floor beneath your feet has turned mushy and unstable and you come to a dead end in your path. You pinch the person behind you to make sure this is not a dream. Their obvious sounds of pain only reaffirm your worst fear — you're not dreaming.

What do you do now? Scream, turn and run in horror, claw your way through the wall in your path? No. You get a grip and remind yourself that it's only a haunted house. Suddenly a break in the wall, that wasn't there before opens up next to you and some kind of ghoulish figure guides you along your way to the next fright. Does this sound like fun? Does the adrenaline rush caused by fear appeal to you? Are you almost flat broke, but still want to have some Halloween fun?

After the carnivals and theme parks are pretty much closed for the year, haunted houses pop up just in time for those who need a good shot of adrenaline. Chicago and the surrounding area offer some of the biggest haunted houses you can find, but often the scariest thing about them is the price of admission and the long, long lines to get in to them.

Another cheaper alternative (pay attention students) is to try



Don't lose your head at the Madonna H.S haunted house, located at 4055 W. Belmont Ave.

some of the local and somewhat smaller houses around the city. The cost of admission is usually around \$5 compared to \$16 at the larger more famous houses. The risk in trying these small "mom and pop" haunted houses is that sometimes you get what you pay for, sometimes you get less. But sometimes, if you're lucky, you find one that might scare the pants off of you.

The Neighborhood Boys' Club, located on Irving Park Rd. at Campbell St., offers an excellent haunted house. By the time we had arrived at this one, we had already been through two others and thought ourselves to be pretty much over being scared. We were wrong. This house is as good as I remember the haunted house at

the old Alvernia High School used to be back in the 80's. The long, dark, twisting hallways are full of ghouls waiting to pop out at you. There are rooms, scenes of various haunts and horrors, that are really creepy. The best room was the doctor's office, complete with a ghoul that pulls eyeballs off of its head.

It takes about 15 - 20 minutes to get through the entire house, maybe longer if you get lost in the maze of doors. At the end, before you leave, be sure to try the caramel apples — they make them right before your eyes.

St. Benedict's Parish, located on Irving Park Rd. at Leavitt St., offers their annual Haunted Labyrinth and Madonna H.S. is holding their third annual haunted

house. Both places offer you your money's worth (again both are \$5.00). It's hard to decide which is scarier. Madonna's house, the longer of the two, offers a series of rooms, death row, the vampire room etc., as well as, a maze where they try to separate people who are together. All the ghouls are played by students, there were about 35 of them working the night we went, but sometimes there are as many as 50 people roaming in the darkness to scare you. The haunted house has two floors and takes about 10 minutes or so to go through. Maybe a little less scary than the house at St. Ben's but the sets, including the electric chair are well worth checking out.

On the other hand, if winding

and twisting passageways, secret exits, and moving walls are more your style, then St. Ben's Haunted Labyrinth will make your night. The ghouls, while not touching you, are more aggressive and often a little scarier than those at Madonna H.S. There are ghouls popping out at almost every turn and they do some cool things to the floor that make the experience kind of fun and more exciting. Held in the basement of the church, the whole experience lasts about 10 - 15 minutes.

St. Pascal's Parish holds a smaller haunted house in their basement. Their offering, while not bad, lacks much of the scare quality were found in the first three. There is about one stretch somewhere in the middle that had us going for about 30 seconds, and a small mirror maze was cool, but all in all, if you're looking for a good scare you might not want to spend the time or the five bucks here. This haunted house is good for the 8 - 11-year-old crowd, they should get a pretty good kick out of it.

One word of advice, if your thinking about going to the Haunted Forest at Caldwell Woods (6200 W. Devon), don't. It was the single, most boring "haunted house" I have ever been to and I don't recommend it to anyone except parents of small children (for whom it seems designed). I don't want scary creatures to wave at me when they should be jumping out of the bushes and trees trying to scare me. Save the five bucks and go through the haunted house at the Neighborhood Boys' Club twice.

Hades expansive haunts

by Jennifer Dickerson
Staff Writer

Halloween is just around the corner and everyone wants to know where the best haunted house is. That haunted house happens to be no other than Hades Haunted Houses. Recognized as the country's leader in haunted houses and haunted attractions, they have expanded their reach this year with the creation of Haunted America, an on-line guide to all things haunted.

This year's themes are Hades- War of the World's and Hades- Ancient Evil. Both houses are steeped in interactive theater, filling over 60,000 square feet, populated with 80 actors and utilizing over half a million dollars worth of theatrical sets and lights and sophisticated special effects.

Hades will open its doors with a special preview of Hades- Ancient Evil, Thursday, October 16. Featured bands are Goldfinger, Our Lady Peace and Gravity Kills. Concert begins at 6p.m., doors opens at 5p.m. From 6:30-9p.m. one gets to be scared silly for over two hours. For the October 16

night price for ticket will cost \$18.75, which includes concert and haunted house and there is FREE parking, otherwise Hades Haunted House's regular hours operate on weekends starting Friday, October 17 through October 26, and October 27 through November 1, which is a Saturday, hours are 7p.m. til 10:30p.m. The price for these dates are \$16 per person and parking is included. For more info call Ticketmaster at (312) 559-1212. Hades Haunted House is located at the Odeum on 1033 N. Villa Avenue, North of North Avenue in Villa Park just 10 minutes from O'Hare Airport. Hades Haunted House is also wheelchair accessible. Oxygen and ambulances will be available for those who are faint of heart.

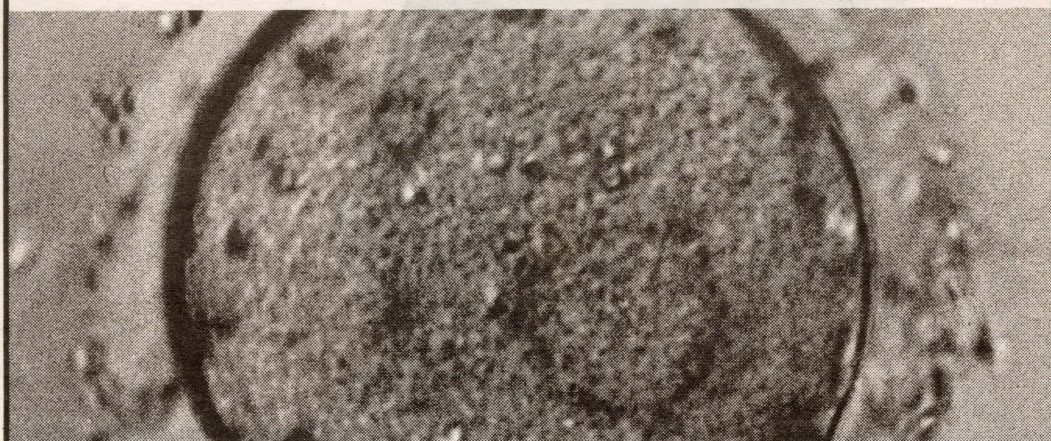
Hades Haunted House also offers no-wait lines, the newest of electronic games from vendors such as Sony and a carnival area featuring carnival rides and games. Group sales info should call (773) 342-2490.

So comes on down to the Hades Haunted House if you dare, and see if you are categorized as the faint of heart or not. See you there!!

THE PRISONER.



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Hauntings at a local Catholic high school

Madonna H.S. third annual haunted house full of monsters and other ghouls



The haunted house at Madonna High School serves up plenty of scary monsters.



Time to visit the dentist. This won't hurt a bit.



A vampire moves in for another kill.

More ghouls for your dollar at these local haunted houses:

Madonna High School
4055 W. Pulaski
(773) 282-2552

Neighborhood Boys & Girls Club
2501 W. Irving Park Road
(773) 463-4161

St. Benedict Parish
2215 W. Irving Park Road
(773) 463-6797
In the church basement

Make-up your mind: tips for the costume impaired

by Jelena Tosic
Staff Writer

Halloween is just around the corner and, if you're like me, you probably don't have any ideas about what to dress up as. There may be critics out there who say that dressing up for Halloween is kids stuff but any fun loving college student loves it when Halloween comes around. It is the time to dress up in sexy, scary and everything in-between to entrance and bewilder to onlooker. So if you're still looking for that perfect look, I've got something for you.

In general the classic costumes of all time have been the Grim Reaper, Vampires, Witches, Flappers, and Cleopatra. This year for women Cleopatra has kept her standing in the costume race, followed closely by Harem girls, and certain Viking warrior princess costumes. For men (yes, you guessed it) the "Scream" costume inspired by the recent movie is way out there in first. Coming in close behind are Star Trek, and Star Wars costumes, and lots of men in tights like Robin Hood and Renaissance men. Don't be afraid to dress in couples, your girlfriend just might appreciate it. Also, if you have a family and would like to dress alike the M&M costumes are extremely popular. So you have three choices for costumes: a) wear what everyone else is wearing, b) wear what no one else is wearing, or c) twist what everyone else is wearing into something your own.

There are many approaches to achieving the faultless appearance you deserve in the Halloween season. You could coordinate

your costume from accessory to end, make-up to end, costume to end, etc., etc. I'm going to take you through the process from idea to finish.

Lets say you have chosen, after much debate, what you will dress up as for the costume party on Saturday night. Now, if you go to a store that specializes in costumes such as Fantasy Costume Headquarters by six corners you will find everything you need and more. The costume itself will have cost you between \$29 and \$70 to buy but then its time to accessorize!

The accessories you choose will make or break your costume so choose wisely and wildly. This is your night to let loose. You can go crazy and just be as wild as possible or you can approach this by looking as realistic as possible in the fantasy night. Then comes the make-up. This is a very important part to carrying out your look, or it could be all you have to do to change your normal appearance. I talked to the "resident make-up artist" at Fantasy and he gave me a few tips on the right make-up for Halloween.

1) Be as creative as possible

2) Take any lovable Disney character and turn them into a horrible looking creature, or take any evil character and make them into a beautiful and adorable looking creature.

3) Think about what kind of costume your trying to achieve, work the costume into the make-up job to make it as believable as possible.

4) Test your make-up!

If you are allergic cake make-ups are hypo-allergenic.

5) If you want to avoid smearing use a creme-base type, or if you chose to use an oil-base make sure to use powder to stop smearing.

But, if you're lazy to go through the whole make-up deal just get a mask and pop it on. Trust me, there are some very detailed ones out there.

Now all this must sound a little pricey, and confusing. That's because it is. You can always buy kits for the more popular costumes but there will still be a price to pay. Most of the better costume stores have rentals available where you can get the whole costume including most of the accessories. At Fantasy rentals run from \$15 to \$175 in all shapes, sizes and types. But get to these places soon because they are going fast. Usually you can try on the costume to make sure you have achieved the look you were looking for.

So if you're stumped on a look please take a look through theses stores, I'm positive you'll see things you have never thought of. If you find something you like put your own twist on it. Go to a hardware shop, a fabrics shop, a crafts store, or a thrift store. If you have some time on your hands this proves to be a great pastime as well as a sure way to save money and be original. But if you want that costume in a bag go to any large department store or supermarket, or a Card and Party Outlet (especially the one on Western, just south of Addison, they have an extensive costume

department). But if you are serious about looking great for Halloween stop by Fantasy Costumes Hdq. at 4065 N. Milwaukee in Chicago. You'll find everything you need and more. I also had the opportunity to check behind the counter for a short while to get a close-up look at those

vile and disgusting masks that are so appropriate for Halloween.

So don't forget to get all dressed up this October 31st! Most importantly, be original and plan ahead, this way you'll be sure to separate yourself from the rest. Have a ghoulish time!

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A doctoral thesis reading by Keanu Reeves.

Being a contestant on the new game show *Debate or Die*. Your competitors? Liam and Noel Gallagher.

Another Pearl Jam album.

Another Puff Daddy collaboration.

Chicago radio.

The State of the Union broadcast in the year 2001: Live from the TV studio of the 700 Club by President Pat Robertson.

Being stuck in an elevator with Pauly Shore.

Being stuck anywhere with Mancow Muller.

VH-1 programming.

MTV programming.

Sex-talk radio shows hosted by "Weird Al" Yankovic.

Sex-talk radio shows.

Sports-talk radio shows hosted by sports-talk radio hosts.

Being the judge of a "Sylvester Stallone karaoke sound-alike" contest.

A Chicago Bears game.

A Chicago Bears highlights (singular) show: when the game clock reads 0:00.

Picking up the tubes of Ben Gay at Soldier Field—weeks after the Rolling Stones left town.

The Teeth of Katie Couric film festival.

A night of stand-up featuring the writers of *The Tony Danza Show*.

A Jerry Springer televised editorial: Months later, I still can't shake that horrific vision.

Wilson Phillips unplugged.

Going into surgery with attending physician Dr. George Clooney.

Attending the Joe Pesci School of Typecasting.

Attending an eight-hour recording session for the next "Hot New" Country artist.

Having to spend an eternity on an island with George Will unless you can find a professional athlete who doesn't use clichés.

Finding that your new shoe salesperson really is Al Bundy.

Another Tom Arnold movie, sitcom, interview or thought.

A three-day seminar on career advancement hosted by Andrew McCarthy and Ralph Macchio.

A Spice Girls press conference.

Tiff and Mom a psychotic good time



You'll be greeted by a cast of smiling faces at *Tiff and Mom in Tales from Mom's Crypt*.

by Laura R. Hadley
Business Manager

Come on in to the Corn Palace! It's a wonderfully homey basement-like room, filled with an assortment of chairs, and walls stripped bare of plaster and drywall. This is the home of Tiff and Mom and all are welcome. Sit right down and make yourself comfortable. Open a beer (you can bring your own, you know). You aren't in someone's living room though; this is where the show for this evening will be played out.

Tiff and Mom in Tales from Mom's Crypt is a collection of short skits written and adapted by Robert Bouwman, Todd Schaner and Patrick Brooks. They range from bizarre tales of freaks to a psychotic doll collector to more classic tales of suspense.

Don't let the hairy arms and legs fool you. Tiff and Mom are played

by guys, specifically Bouwman and Schaner (respectively). They tease and poke fun at one another like a pair of feuding neighbors. Playing themselves playing characters in the skits, they often break into sudden bursts of insults and strings of ad libbed one liners.

They don't work alone though. Quite often, they work with other small, local acting groups. In this case, it's the Berwyn Community Players who perform. A majority of the female characters in the show are performed by the men while the three women who appear tend to play the men. It is reminiscent of the days of Shakespeare, when the men played all the roles, even those of women.

One of the most notable individual performances in the show would be that of the Dollwoman. Played by P.K. Doyle, she is a very complex yet interesting character who leaves us wondering what exactly she will say next. Doyle is

able to make her character believable enough that you may think she really is psychotic.

Tiff and Mom are not new to the stage. They have been performing for more than three years, presenting their characters in such venues as Danny's Tavern and the Organic Greenhouse. Tiff and Mom have created a cult following strong enough to warrant the purchase of their own theater building - The Corn Palace, located in the trendy Wicker Park/Bucktown area. This show is their first at the new location.

The Corn Palace is located at 1745 W. North Avenue. Shows are Thursdays, Fridays and Saturdays at 8:00 p.m. Tickets to the Thursday show are \$5 each, while those to the Friday and Saturday evening shows are \$10 each. For reservations, call (773) 278-3274. So stop on by, the show is great and will leave you in stitches.

Oh, by the way, don't forget to bring an extra beer for Mom!

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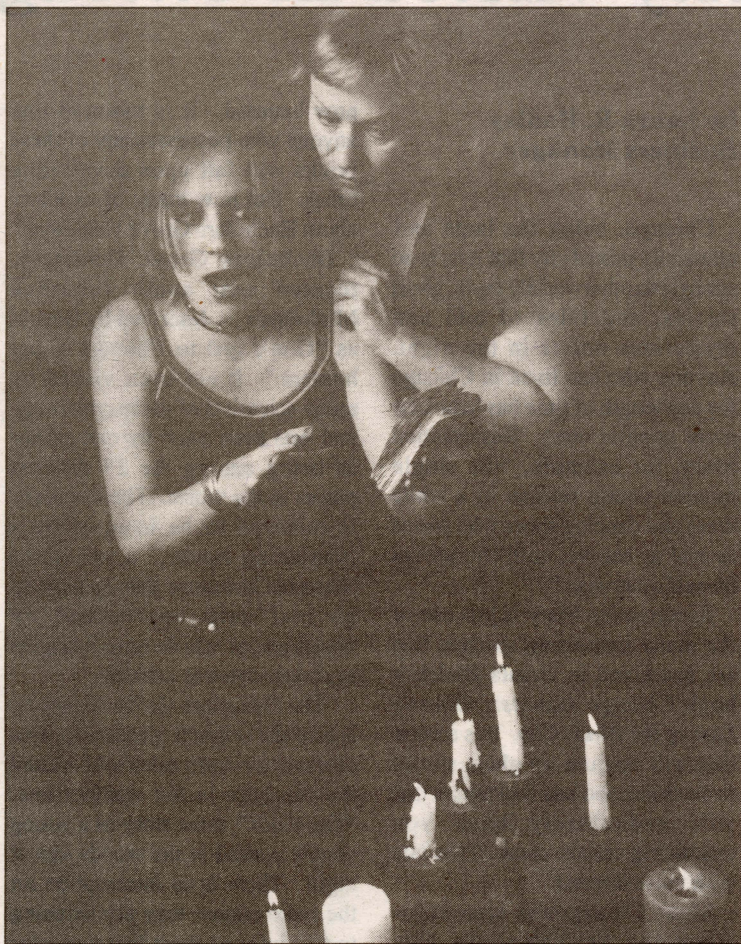
Dolphinback's *Shining Souls* sparkles

by Kristin M. Mesikapp
Features Editor

Unlike anything you have ever seen, the Scottish comedy, *Shining Souls*, kept everyone wondering what would happen next. A single, dysfunctional "mammy," Ann, tries to raise a young woman while dealing with the death of her twin sons. Her promiscuous nature leads her into trouble when Ann juggles two men with the same name, Billy. She promises "Billy 1" marriage when "Billy 2" had slept with her the night before. "Billy 2" keeps pressing for Ann's affection even though "Billy 1" is to marry Ann later that day.

Mandy, Ann's daughter, seems to be caught in the middle, taking care of her mother more than her mother takes care of her. Mandy has a rebellious way that shows through with two blue streaks in her hair, her nose ring, and her tattoo, yet she still seems to hold up the household. Mandy tries to help Ann deal with the deaths of the two boys when she locks herself in the boys' room to mourn. The wardrobe in the bedroom brings terrible memories since the twins each hung themselves in it.

Charlie is a lying, cheating, insensitive man who never sees his wife or child until he needs money. Charlie is also dealing with loss when a lie he tells sadly comes true. Charlie, his friend Max, Ann, and Maggie meet at a flea market when Charlie is trying to find a suit



(L-R) Beth Stephenson and Elizabeth West in *Shining Souls*.

and Ann is trying to find a wardrobe to replace the one her children died in.

Shining Souls mixture of comedy and seriousness keeps the plot interesting. Although some jokes may have been lost in the characters' thick Scottish accents, the plays unpredictable ending and twisting, turning plot kept the audience on the edge of their seats. The United States premier of this exciting

play is sure to leave you begging for more. The performance from the Dolphinback Theater Company was sensational.

Shining Souls plays every Thursday through Sunday through November 9 at the Live Bait Theatre on Clark. Tickets are \$10 for Thursday and Sunday and \$15 for Friday and Saturday. For tickets or more information, please call (312) 322-9150.

Smash a smashing hit

by Jennifer Dickerson
Staff Writer

Everyone looks to news reviews about what to see and is it worth spending the dollars for a couple of hours of entertainment. Look no further as a smash hit, *Smash*; Jeffrey Hatcher adapts this from a novel by George Shaw, *An Unsocial Socialist*. Directed by James Pelton, this play is smashingly funny. Opens now through November 17. One can obtain tickets by calling Bailiwick Arts Center at 1229 W. Belmont at this number: 773.883.1090.

Smash, which is funny, witting and ever so unique is about a Marxist who is loaded with millions of dollars tries to start a revolution in England in 1914 while hiding out in a women's college. His plans are completely foiled by the

heir to the Jansenius Trust, who just so happens that ignorance is "an undervalued commodity," and the unsuccessful riot turns into a parade of hilarity.

The cast is superb with great dialogue and character development one can't go wrong with this play. The cast which includes Maggie Carney, Brooks Darrah, Patricia Donegan, David Frutkuff, Jenny McKnight, Dani, Nichols, Andrea Stevens, Benjamin Shields, Jeremy Wechsler, and David L. White all have talent and pizzazz which is essential to a great play.

The main characters, Maggie Carney, who portrays Henrietta Trefusis delivers a spectacular performance is an award winning actress. She has worked for Touchstone, and Writers Theater and countless others, also does commercial and voice over work as well.

Benjamin Shields who plays Sidney Trefusis plays the perfect socialist who hides out in a women's college. Other previous works includes *Assassins*, Bailiwick's *Dorian Gray* and numerous others, Mr Shields does a great job in *Smash*.

Andrea Steven's, who portrays a college student, Agatha hits it off well with Benjamin Shield. She also has worked on the play in *Dorian Gray* with Mr. Shields and *Romeo and Juliet* as Juliet.

Of course there are more actors and actresses who have done a great job with *Smash*, but those who want to check them out will have to by the tickets and see for yourself just how talented this cast really is. No words can describe the *Smash* hit *Smash* delivers. So check it out and see what the *smash* is really all about.

Shadow Box a poignant study in loss

by Lisa Litberg
Staff Writer

One issue that crosses all racial, gender, ethnic, social or class barriers, that all of us ultimately and eventually must face, that remains eternally present through every decade, every era, is death. Michael Cristofer's play *The Shadow Box*, directed by Stephen Donart and performed by Fourth Wall productions, poignantly—and

painfully—examines this universal ultimatum. The play takes place in a hospice-like setting in the woods, where dying cancer patients spend the rest of their time before their death. We see the process of dying these people are living with through their relations with their loved ones as well as through questions asked gently by an interviewer who represents the patients' caretakers. Each of the three dying characters is in a different stage of the process (based loosely on Elizabeth-Kubler

Ross' five stages of the grief process); each views their own demise from a different angle. Through themselves and their family we as the audience experience their pain, joy, love, fear, and grief.

Felicity (Carol Moraine) brings humor to a tender subject, as a feisty and often bawdy old lady alone with her somewhat slow daughter, Agnes (Jann Iaco). Moraine's performance is riveting, with a perfect mix of sharpness and vulnerability. The

other cottages include Joe (Allen Schaeffer), a blue-collar guy and his visiting wife and son; and Brian (David Mitchell Ghilardi) an intellectual intent upon living the rest of his days to their fullest, and his gay lover. It is the humor that

really touches us in this play—the humor of Beverly (Marzena Bukowska), Brian's eccentric and

see *Shadow*
page 6

Notin' To Do

10/29 Toad The Wet Sprocket *Riviera*
Won't you *Come Down*?

10/29 Ratt *House of Blues*
They're *Back For More*. Will anyone else be?

10/30 Anthrax, Gwar, Impotent Sea Snakes *United Center*
Prediction: Gwar will win the costume contest.

10/31 Big Head Todd and The Monsters *Aragon*
A band that never needs to dress up for Halloween; their name is dressed up for them.

11/1 Echo and the Bunnymen *Metro*
Another band that never needs to dress up for Halloween.

11/1 ? and the Mysterians *Empty Bottle*
The real ?: Why are they still touring?

11/2 Everclear, Our Lady Peace, Letters To Cleo *Metro*
Should be a serious alternative rocking good time.

11/2 Crystal Waters *Circuit*
Back to the middle and around again.

11/2 Willie Nelson *Hemmens (Elgin)*
Ah, what the hell...he's on the road again.

11/4 Daryl Hall and John Oates, *House of Blues*
The "We need the cash" tour.

11/4 Matchbox 20 *Riviera*
Nobody can *Push* them around.

11/4 Smashmouth *Metro*
Walking on the Sunny side of mainstream success.

11/5 Primus *Riviera*
Tommy The Cat has *Winona's Big Brown Beaver*.

Spooky sides of the city visited in *Chicago Haunts*



by Laura R. Hadley
Business Manager

Chicago, being the large and ethnically mixed city that it is, is no stranger to otherworldly myth, ghost stories, and tales of odd and mysterious noises in the night. Anyone who has lived in Chicago for any length of time has heard the more popular ones. Resurrection Mary, for example, "the single minded young woman in a white dress and dancing shoes who seems as real as can be, until she proves herself otherwise."

Resurrection Mary is just one of the many interesting specters that are examined in Ursula Bielski's book *Chicago Haunts: Ghostly Lore of the Windy City*. It is a book that will conjure up ghost stories from childhood and add others that will undoubtedly have you examining certain areas of the city with more interest.

Most Chicagoans also know about the St. Valentine's Day Massacre and how the bricks that once made up the wall of the famous garage at 2122 North Clark St. are

now haunted. It is rumored that anyone who possesses any of these bricks will fall upon devastating times. But how many of us know about Bachelors Grove Cemetery?

Bachelors Grove Cemetery, located near south suburban Midlothian, is described by Bielski as "God's gift to Chicago ghost hunters." It has been visited by many scientists of parapsychology, and was even cited by one author as being among the 25 scariest places in the world. The cemetery is rumored to be haunted by a 'vanishing house,' a two-story Victorian structure that appears to be real until approached by observers, at which time it begins to shrink down to nothing.

The Bachelors Grove Cemetery is also the original location for two of the more scary tales told around the campfire in the summertime. "The Hook" is the story of a young couple parked in the woods late at night. There is an interruption on the radio station they are listening to that informs them that a maniac with a hooked hand has escaped from the local asylum and is loose and dangerous. The girl, obviously

frightened, convinces her boyfriend to drive her home, where after opening the door, they discover the bloody hook hanging from the handle of the passengers side door. The other tale, that of "The Boyfriends Death" occurs in a similar situation, but without such lucky results. For details on that story though, you will have to pick up the book.

Chicago Haunts is not for the faint of heart. Even though it is full of brief stories, the fact that they happen so close to home is a bit unnerving. Bielski did a great job in compiling the stories for her book. They include not only the ghost story itself but also all the background leading up to it, and she really did her homework.

For example, did you know that the most conclusive and persuasive evidence of the haunting of the Robinson Woods Indian Burial Ground was compiled by a group of parapsychology students from Northeastern Illinois University? They were able to record the sounds of drum music, which helped support witnesses allegations of the haunting.

HALLOWEEN VIDEO PICKS OF THE WEEK

by Laura R. Hadley
Business Manager

Horror films on video are big money and great viewing for long, cold evenings at home. They also provide variety, and in some cases, great laughs to go with shrill screams of terror. Ranging from old, classic, thought provoking stories to the gory slasher films of the 80's and 90's, the local video store will have something for everyone.

Bela Lugosi and Boris Karloff are there, sharing the billing in the 1935 film *The Raven* and the 1945 film *The Body Snatcher*. The latter of the

two was the last film that saw the two actors in the same film. Remember, though, that both Lugosi and Karloff were horror stars in their own right, with Karloff playing the monster in all the early *Frankenstein* films and Lugosi playing, you guessed it, *Dracula*.

You can find real people dipped in wax and displayed in a museum in the 1953 film *House of Wax*, which starred the one and only Vincent Price in a wonderfully diabolical role. Also in the 50's, (1955 to be exact) the first of three versions of *Diabolique* came out. It was remade later by Alfred

Hitchcock, and again in 1996, starring Sharon Stone, Chaz Palminteri and Kathy Bates. Word is though that the first is better than either of the remakes.

In the 1960's, Hitchcock came out with *The Birds* (1963), which upset our standard belief in mans superiority over nature. It has been reported that people have been attacked by small groups of birds, but not in such a violent way as the horror film. Still, the possibility of it actually happening is always the most scary part of a good horror flick.

Also in the flower power decade

was *Little Shop of Horrors* (1960), starring a young Jack Nicholson and filmed in two days. Remember the musical comedy remake of the 80's, starring Rick Moranis? Boy meets girl, boy meets plant, boy feeds plant blood, plant tries to take boy's girl.

There are also about a dozen films that refused to stop at one, and continued to butcher the storyline until there was nothing unique about it. *The Omen* and its three sequels for example; *Poltergeist* parts one, two and three; *Nightmare on Elmstreet*, the finally ending series; and *Hellraiser*, the never-ending series.

I have to take a moment to mention the recent release *Scream*, which is a tribute to all horror movies. It contains the large breasted bimbo who's nipples turn to stone at the slightest provocation, the guy who tries to get his virgin girlfriend into bed and many references to horror movies of the past. It is a thoughtful, suspenseful and bloody movie that will hold your attention from beginning to end.

So, for a wonderfully scary time, visit the horror section of your local video store, choose from an unending array of titles, and prepare for a hauntingly good evening. And, Happy Halloween!

Why do we need to be scared: A brief history of Halloween

by Joanna Frigo
Staff Writer

We all like to get scared no matter who we are, whether we're really young or just young at heart. We all have seen that scary movie, went through the haunted house, or got jokes played on us by our friends. People have been acting this way for the longest time, from the time of the Druids to the 1990's, where we see even more weird things happening.

In earlier times, people were primarily scared of the unknown. We might think of this as being abnormal, but it is still the most common fear today. After all, aren't you scared when you see someone who seems extremely maladjusted approaching you? Of course you are, because you don't know what that person may do to you. Horror has become humanistic, as evidenced by the plethora of "slasher" movies available today. Up until the advent of the crazed sex killer in the late nineteenth century, however, our fears had a more supernatural aspect. This is where the tradition of Halloween comes into play.

Before the Romans introduced Christianity to the rest of Europe, Celtic, Germanic, and Nordic tribes dominated

the landscape, worshipping in a polytheistic way. The Celts, one of the first tribes to settle in central and western Europe, had celebrated feasts at the change of the seasons. The harvest feast, which celebrated the end of the year, was known as Samain. Just as the spring feast of Beltane celebrated the beginning of the agricultural year and rebirth, Samain honored seasonal death.

Think about it; the nights are getting longer, the weather is getting colder, and all of the plant life is shriveling up and shedding their leaves. It was not too much of a stretch for primitive humans to infer that "evil powers" were gaining dominance. Evil spirits, of course, must be placated, or their wrath could be terrible. Thus, the reason for celebrating Samain.

The earliest celebrations of this holiday involved ritual sacrifice, both animal and human, to appease the dark gods of death. Later, it was also believed that these same gods unleashed minor spirits upon the earth for that one night. These dark spirits would hurt people, if they could, so some method to thwart them needed to be implemented. Somewhere, somebody thought of disguising themselves as evil spirits, so that when these people dressed as spirits encountered a real spirit, the real spirit would think that these people were

just another one of its own kind.

For obvious reasons, it worked, and others emulated it, so that when the Christians arrived, they found whole tribes dressing up as ghosts, goblins, ghouls, witches and demons for that one night. Since the Catholic church was eager to grow, they needed to somehow incorporate this practice into the Catholic faith in order to absorb these tribes. Thus was born the Christian feast of All Souls Day, the Christian feast of the dead. Samain soon began to die, getting replaced by All Hallows Eve. This soon became the modern-day Halloween, and still symbolizes the pre-Christian rituals of Samain.

But why does this largely symbolic practice continue? Do we need to be scared and scare others to satisfy the morbid tendencies within us? What about horror movies - why do they remain so popular? Is it the blood and gore that we like so much? The movies are thrilling and we just like to be scared for the hell of it. According to Dr. Schwartz, of the Sociology Department, "all of it is for fun and entertainment."

Although the playing of pranks cause people to laugh or be afraid, sometimes we go too far. At Southern Illinois University, the police send the students home early on Halloween because the

degree of destruction has gotten too great. In Detroit, October 30, the day before Halloween is called Hell Night, and people celebrate it by setting buildings, cars and sometimes people on fire. Of course, there are some less harmful pranks that happen all across the United States, such as random "eggings," toilet papering various structures, and hitting people with shaving cream or "silly string." What do these pranks say about us as a culture? Probably that we all need a release from our everyday grind.

As our world gets more complex, so will our celebrations. Already, Halloween is evolving. Flocks of neighborhood kids going door to door hollering "Trick or Treat" are becoming less common due to some of the more disturbing pranks, such as handing out Ex-Lax, or putting razor blades into apples. Parties are becoming more common, as is Trick-or-Treating at business establishments and malls. Costumes are also moving away from the fright-masks toward more mundane and popular choices, such as TV and movie characters or advertising inventions like the M&M dudes or the Energizer Bunny.

What is next for Halloween? Only time will tell. Happy Haunting!

Thomas J. Foley contributed to this report.

Shadow

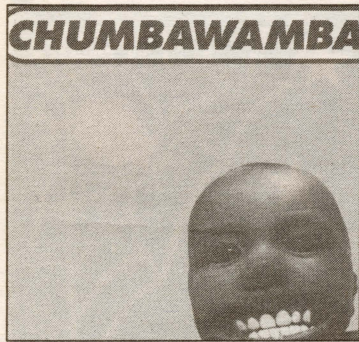
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wild ex-wife, suddenly appearing on the doorstep of the cottage he shares with his gay lover; the humor of Joe's son as the typical pre-adolescent boy; the humor of Felicity's razor tongue. By the time the tenderness and sadness reaches us we are transfixed.

The play is performed well. Bukoska is fabulous as the spontaneous and carefree Beverly, and Ghilardi, a Northeastern Summer Stock performer for two seasons, delivers a touching and introspective performance as Brian, trying to enjoy dying as much as possible. The set is simple but pretty, with fringe and latticework behind the cottages. Each cottage overlaps another one slightly, representing the similarity behind each character's plight, despite their differences. But for all their similarities, each story is different, as will be each of ours when we must face this calling. For a humorous and touching look at something that comes to us all—the shadow of death—I highly recommend *The Shadow Box*.

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Chumbawamba chust wambaful



by David Grzelak
REV Editor

The tubthumpers are coming! The tubthumpers are coming! Chumbawamba owns that "one hit wonder" kind of band name, but *Tubthumper* proves that they should be sticking around for awhile.

The infectious hit and opening track *Tubthumping* ("He drinks a whisky drink, he drinks a vodka drink, he drinks a lager drink, he drinks a cider drink") threatens to take frat houses by storm, but the Chumbawamba sound goes far beyond party band status. *Amnesia*, the second track, increases the momentum built by *Tubthumping*. The extremely heavy guitar track matches up with a Eurodance beat, Spanish horn accents, and vocals reminiscent of Human League along with a hypnotic chorus ("Do you suffer from long term memory loss? I don't remember.") to take pop rock to a new level.

Drip, Drip, Drip uses a hip-hop shuffle and a chorus in the style of Yes circa 90215 to continue their romp through popland. Despite their affection for electronic and ambient openings (*The Good Ship Lifestyle*, *Outsider*), Chumbawamba loves getting to the straight rock chorus (like *Republika*).

That is what makes their sound

so interesting. Whether its the acid jazz of *One by One* or the industrial feel of *Mary, Mary*, their multi-vocal sound makes every song sound like a football cheer. This penchant for party choruses does not detract from the complexity and excellence of their songwriting. This new sound of pop should make programmers reconsider that the face of pop music is changing, and bands like Chumbawamba prove that the word pop need not be connected with tart to be successful.

Chumbawamba, *Tubthumper* (Universal Records) MUSIC: A Tie up a complex use of different sounds (acid-jazz, electronic, ambient and Euroclub) together with a strong rock chorus (*Amnesia*, *Outsider*, *Smalltown*) **PRODUCTION: A+** Flawless; each track represents a vital part to the song. (*Tubthumping*, *The Good Ship Lifestyle*) **LYRICS: B** Features very vivid moments on occasion ("Corvino, carrion crow, Skulking with his mobile, Slippery peat-bog eyes, Stick-on smiley smile" in *Creepy Crawling*) **OVERALL: A**

Strong, Big Back 40



by David Grzelak
REV Editor

Sometimes you give your best, and it's not good enough. Big Back Forty gives their best effort and rocks steady with *Bested*.

Their rough and bluesy sound

remains consistent throughout the album without becoming tired. *Blood* is a head-bobbing mid-tempo rocker with vocalist Sean Beal offering a subdued Iggy Pop groan as a vocal style. The title track adds the vocal affectation necessary for success in today's alternative rock market. When Beal sings "I don't even care," the "r" sounds like Dolores O'Riordan of The Cranberries in *Ode To My Family* ("does anyone carrrrrre?").

Party Girl and *Monte Carlo Girl* feature another facet of the Big Back Forty sound. Like the Wallflowers and other successful two-part harmony bands, the lead singer's texture is complimented by the back-up singer polished and clean falsetto. When added to the gutsy and raw guitar chordings, the mature sound crunches relentlessly.

Occasionally, they even sport some tinges of country. *Move It Over* goes heavy on the slide guitar and slides in just this side of the Eagles. *Big Man* opens with a smoking bluegrass guitar-pickin' orgy and flies through a hoedown in the tradition of Ricky Skaags. *Count To Ten* traipses dangerously close to the "Hot New Country" sound, but they remain true to their sound and pound through another bottom-line rock sound.

Big Back Forty may not have the most complex or ground breaking sound, but for what they do, they can't be *Bested*. **Big Back Forty, *Bested* (Polydor Records)**

MUSIC: B Great raw sound; repetitive, but effective. (*Blood*, *L.T. Johnny*) **PRODUCTION: B** Great raw sound; repetitive, but effective. (*Blood*, *L.T. Johnny*) **LYRICS: C** A bit too simplified. ("I loved a girl, she was my only one, with eyes as bright as any twenty megatons" in *Move It Over*) **OVERALL: B-**

Mushy Jars of Clay



by David Grzelak
REV Editor

Nice guys finish last. If *Much Afraid* from Jars of Clay was a marathon, they would have dropped out about a mile into the race.

Their careful, calculated sound mixing acoustic guitar, angelic vocals, and predictable beats makes a listener much afraid to continue to listen to the album. The opening track *Overjoyed* typifies that sound and begins the seemingly endless journey through Christian rockdom. *Fade To Grey* features energy as representative as its title.

On back-to-back tracks, Jars of Clay borrows from two successful songs over the past decade. *Crazy Times* hits the wonderwall of creativity with its acoustic open while *Frail* uses a classical guitar opening to bore its listeners into silent lucidity.

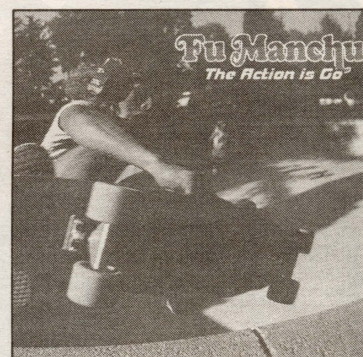
Once they break away from this contrite, safe inoffensive rock, Jars of Clay shows promise. *Truce* exhibits traits of early R.E.M. and does not get lost in an angelic chorus. *Five Candles (You Were There)*, a feel good song about friendship ("you were there when I needed you, you were there when the skies broke wide, wide open") represents a rare highlight.

The end whimpers with the *Much Afraid* waltz and the church ballad *Hymn*. And for a band who is trying to push Christian rock into the mainstream, *Much Afraid* would

have even the most devout fans of this genre questioning their musical faith.

Jars of Clay, *Much Afraid* (Essential Records) MUSIC: D Incredibly boring; predictability reigns (*Frail*, *Crazy Times*) **PRODUCTION: C** Incredibly generic and wholesome; clean to a fault (*Portrait of An Apology*, *Tea and Sympathy*) **LYRICS: C-** ("You try to climb a broken ladder, Grip the missing rungs, and fall down, down, down" in *Crazy Times*) **OVERALL: D+**

An L.A. Fu Manchu



by Erik-Bjorn Surbaugh
Sports Editor

About 1986, a revolution broke out in Los Angeles; very moody, very danceable music became the "new thing." From Offspring's anger to Concrete Blonde's self-mocking tragedy, this was new. Bass-driven songs with guttural lyrics and cynical attitudes were different from Seattle's grunge. L. A. was having more fun hating the world, so to speak. Fu Manchu's *The Action is Go* rides the crest of that wave of earlier artists, following in that grand tradition of Rock 'n Roll: Yell it and mean it, and if the kids can move to it, they'll, like, buy it, y'know? With a decidedly garagey flavor, vocalist Scott Hill, bassist Brad Davis, and lead guitarist Bob Balch have put together a 14 song rebel yell.

What they are rebelling against, however, is a mystery. Weirdly enough, the titles of the tracks, and the lyrics themselves, seem to be mostly about skateboarding, or components of the 'boards themselves. The overriding message here seems to be "In life, as in skateboarding..."

While I'm not sure I get the point, and I'm pretty sure I don't sympathize, I kind of enjoyed the compilation. *Laserblast* (sic), a tribute to, well, nothing, as far as I can tell, has a catchy sound. *Urethane* is a slick tune with a nice beat and some soul, and *Strolling Astronomer* is a kind of Metallica-lite; it wants to be a powerful song with strength and passion, but it's about competitive 'boarding! Kind of difficult to get worked up, you know?

As with another genre from the eighties, New Age, this stuff is relatively innocuous, and while these guys aren't exactly Henry Rollins or the rolling Stones, they aren't exactly the Archies, either. Something to own? Sure, if you don't mind forgetting about the CD in two or three months.

PRODUCTION: C+ Sound Quality lacks now and then, and quite a bit of the distortion is accidental, but the mixing is tight.

LYRICS: D- Inane crap about jumps and the nobility of the lonely skateboarder, his hair flowing back dramatically as he performs a 360.....Please, spare us.

OVERALL: C. The rhythms are nice, and with better lyrical content, Fu Manchu could be pretty good.



For Bounge Bizzards Only

Moretti's

by Vicky Bielat
Copy Editor

The hottest place in Chicago is a restaurant, pizzeria and sports bar all rolled into one. Moretti's is a great place to watch the Bulls, Bears, Blackhawks, Cubs and White Sox. With over 25 televisions and at least four projection screens, it's hard to miss those players that are near and dear to us Chicagoans.

Monday Night Football is celebrated with the game on the big screens with stereo surround-sound! There's a great deal on pitchers of Miller Genuine Draft and they also have a raffle for some lucky Bear's fan to see the game in Tampa Bay, Florida in December!

If you're losing a little faith in our home team, (like me) or maybe

you're not into the high-tech projection screen thing, there are plenty of other visual aids that will catch your eye. The walls are filled with photos of the sport's greatest players in history. In one of the rooms, when you look up, you'll find all sorts of sports memorabilia—big and small and very, very big. If you are not a real big sports fan, the rest of the walls are covered with antique advertisements of all types of beverages.

The menu includes a variety to choose from including pastas, sandwiches, steaks, ribs, salad. Their famous Hot 'N' Spicy Chicken Wings will leave your mouth burning. The food here is full of flavor and served just right. Even the burger's are worth while. The kitchen is only open until 11 p.m., but until then, you can enjoy their pizza and other tasty menu items on the outdoor patio (weather permitting).

The service here is very polite

and entertaining. The atmosphere at Moretti's makes me feel right at home. With plenty to see, eat and drink, there is never a dull moment here. There is even a \$1.50 domestic beer night on Thursdays. The Thursday night that I went, the music was jamming and the people were piling inside. This is one of the best nights to go, not only to save on money, but this event brings in the greatest crowd! There are plenty of people to mingle with and meet.

Through the rest of the week, the crowd consists mostly of people in their 20s and 30s. In the earlier part of the night, families come to enjoy the fine food that is served here. And no need to worry, there's no cover charge.

Moretti's is located in Chicago, off of Northwest Highway. There's also another location, which I have not yet visited, located right by the United Center.

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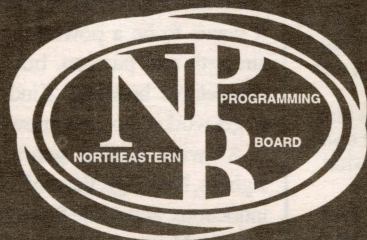
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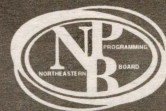


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Booty tackles mean people

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COFFEE BREAK



Hardest working students in town

Page 13

Madame Stacey's Horoscopes



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The little things:

Roommates in hell

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A look back in history

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THIS MAN'S WORLD:

Ordinary ordinance

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Epicurean Corner

Theme Restaurants: Do they taste as good as they look?

by Sarah Markowitz
Food Critic

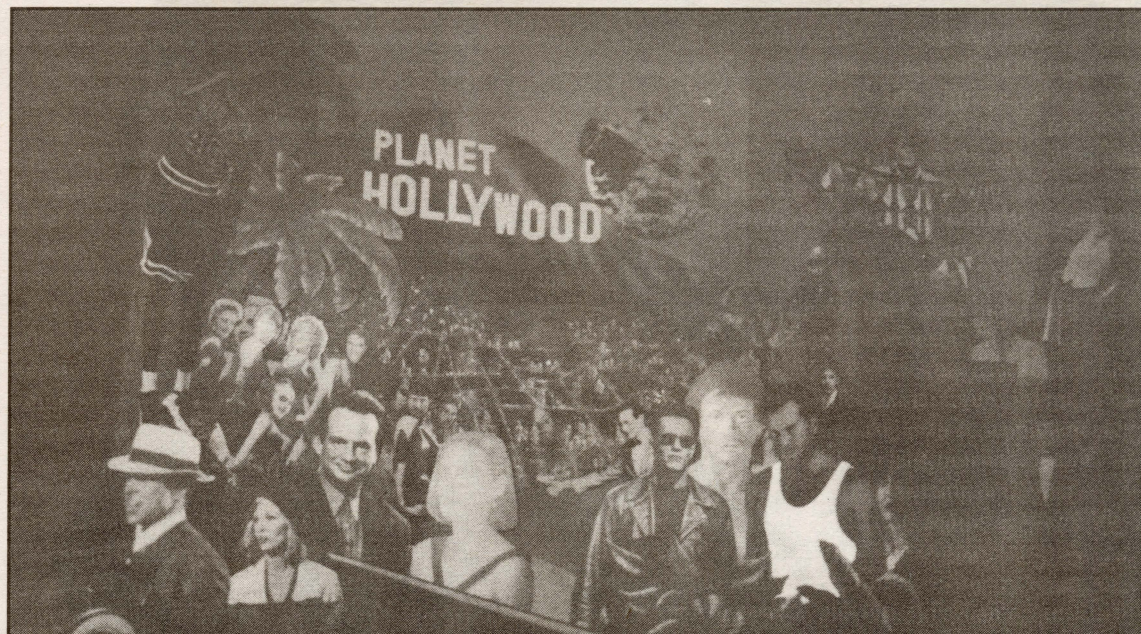
I would like to take a moment to welcome all you readers to the stressful holiday season which is close at hand. For this week, I thought a change of pace due to the upcoming holidays was necessary so I found myself wandering the streets of downtown Chicago in search of the best theme restaurant worth dragging your friends to on those nights when there are no worries about class and all you want is good old fashioned fun on a cold winter's night. During my travels I found myself dining at Planet Hollywood, the Hard Rock Cafe, and Hooters. What lay ahead of me was restaurant after restaurant of over-priced mediocre food to complement an overdose of tourist trap quality entertainment which at some establishments went a little overboard on the decor.

Planet Hollywood was the location of my first adventure: home of the rubber Arnold and the \$8 hamburger for which I wouldn't pay more than \$4.50. This restaurant was jam packed with movie paraphernalia and the occasional live movie star; present was Chris O'Donnell, whom I had the pleasure of meeting only after pushing

through the bodyguard/waiters who pushed away other diners in order to not disturb the celebrity. Unfortunately, this was the only enjoyable moment of the evening. I thought I'd check this place out for a good Halloween hot spot but their idea of special events for Halloween was nothing more than a rubber crypt keeper and a costume contest among the waiters which was not mandatory. Not one waiter upon my visit was in the holiday spirit which greatly disappointed me.

I ordered the fajitas which took a whopping 30 minutes to get to the table. The service was extremely slow despite the fact that the restaurant was half empty. I even waited a good 15 minutes just for my drink! I can understand the wait if it was a Saturday night and the waiters were running around like crazy because the crowd was so horrendous, but it was a Wednesday night and the crowd was nonexistent. When the food finally came to my table, it was not sizzling like fajitas are supposed to be when brought to the table. This display is one of the reasons why many people order this dish to begin with.

Everything was freshly prepared, but the quality expected for the price just wasn't there. I think I can



See someone famous (or a reasonable facsimile) on the walls at Planet Hollywood.

compare the quality of these fajitas with those I once ordered from room service in a hotel cafeteria type restaurant, not that of a well renowned restaurant. I believe the only point to a restaurant like *Planet Hollywood* is to drag tourists in and get them to purchase souvenir T-shirts and cocktail glasses, not for fine dining. The food is just there as a supplement to this *Hollywood Museum*.

AVERAGE PRICE: \$30

AMBIANCE: B

FOOD: C

SERVICE: D

After my disappointing evening at *Planet Hollywood*, I kept my fingers crossed and went to the *Hard Rock Cafe*. The decor couldn't be any better than they had it, bringing across their theme of rock'n'roll by covering the walls with photographs, gold records and plenty of autographed guitars from some of the greatest artists in rock history. In addition, there were televisions scattered about the restaurant playing music videos which could be heard loudly throughout the dining room as well as in the parking lot and everywhere else for about two city blocks. Bring ear plugs!

I was happy to see the prices weren't quite so high, yet they were still way up there for a burger joint. I must give the chef credit; the menu has gone quite far from being a burger and fries joint, from the "B.B. Wings" (B.B. King) which come in "Classic Rock" (medium) and "Heavy Metal" (hot) to the "Club Rap," giving

the customer quite a variety to choose from. I ordered the "Cafe Chicken Caesar Sandwich" which went for \$7.79 and was served with fries and cole slaw and a cocktail served in a souvenir Hard Rock Hurricane glass. A tip if you want to keep the bill down; when ordering drinks, you can get them without having to buy the glass.

The service was much better here than at *Planet Hollywood*. I was greeted almost immediately after the hostess seated me and my food came to the table within minutes of ordering. The fries in my opinion were the best from the three restaurants, but I think the French bread the sandwich was served on didn't do justice to the sandwich. I think a chicken Caesar, when being turned into a sandwich, would be better on some other bread like a foccacia, not the plain old baguette, which is a standard in most restaurants. Other than the bread, it was alright but not great. I have a feeling the cole slaw wasn't made in house, but just a generic cole slaw that is sold in bulk to restaurants. Over all, the *Hard Rock Cafe* was a decent restaurant, much better than *Planet Hollywood*, but I can't say it was great.

AVERAGE PRICE: \$25

AMBIANCE: B+

FOOD: C

SERVICE: B+

Guys go to *Hooters* for the food just like they buy *Playboy* for the articles... **YEAH RIGHT!** My final destination was *Hooters*, which to my surprise turned out to be the best of the three.

I was expecting to find trashy women prancing around half-naked serving beer and munchies to guys drooling over them while watching Monday Night Football. I figured that since guys came for the waitresses, the quality of the food that was served really didn't matter. I was wrong. Monday nights, *Hooters* serves their famous buffalo wings for a quarter a piece to savor while watching the game.

Getting back to the food, everything I tried was delicious. I took advantage of the Monday night 25 cent buffalo wings and tried the medium ones. I was extremely impressed with them. Coming from a person who never really liked the taste of buffalo wings, that says a lot. These wings were different from the generic steamed wings doused in tabasco and usually were quite skimpy. They were batter dipped, deep fried, and then doused in the house sauce (not tabasco!), but just enough that the crunch outside absorbed some of it. The medium was not bland and not overpowering. It was very flavorful but didn't have the heat which I liked. I could go back to *Hooters* just for the wings they were that good.

After the wings, I decided that I had to try a burger considering I've been to two burger joints already without ordering one. I thought it was only right and for under \$6, that was one hell of a burger! It was a mouth-filling half pounder grilled fresh to order

see Theme
page 10



Planet Hollywood gets in the Halloween mood.

photo by Sarah Markowitz

photo by Sarah Markowitz

Theme

continued from page 9

with tomato, lettuce, potato salad and a pickle. Unfortunately, fries are sold separately but are otherwise good, served if you like under a blanket of cheese sauce.

A sign of a good waitress to me is to have a refill of my drink at the table almost immediately after finishing my first. My waitress was way

ahead of herself, bringing me refills before I was even half way done with my first. I'm sure that for a guy, having a beautiful woman giving him extra special care would keep him coming back for more! All these make up the perfect meal for you guys to go along with your Monday Night Football and you even get your own personal half naked waitress to flirt with!!!!

Well, I hope you guys like a smart bimbo cause these babes

aren't dumb. For example, my waitress, Liz Coxon is a future law student at Northwestern University. She and some of the other waitresses gave me a little insight on the experience as a *Hooter Girl*. The major issue I see with a restaurant like this is what if the girls all of a sudden were to gain 30 lbs.? Would they lose their jobs over it? Ask any waitress and they'd completely disagree but none of them have had this dilemma so they

really didn't know for sure.

"It doesn't really matter if any of us gain weight because we're all still beautiful people on the inside," said one waitress. I no longer believe *Hooters* to be a sleazy semi-porn restaurant and I have gained respect for the waitresses. They all have a positive attitude towards their jobs and make the best of it, giving the customers great service.

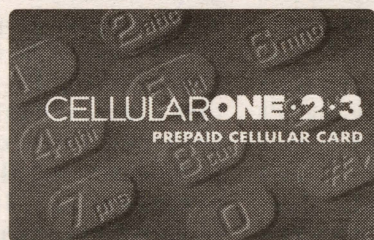
AVERAGE PRICE: \$10

AMBIANCE: A
FOOD: A
SERVICE: A

I think that of all three restaurants, if you were to take away the music from *Hard Rock Cafe*, the movie paraphernalia from *Planet Hollywood*, and put clothes on the women at *Hooters*, *Hooters* would be the only one left standing because they put extra care in the kitchen and the service is impeccable and I loved the food.

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Heal your body the natural way

by Lisa Litberg
Staff Writer

"Health is natural!" proclaims the slogan of Radical Balance, a holistic form of therapy which provides "rebalance for hope and healing." Founded by Teri Holter, LSCW, Radical Balance is an environmentally-friendly approach that aims to re-center people with their bodies—namely their energy fields—and the natural world around them. "We're so far away from ourselves with the modern medical model," says Holter. "The body has an amazing ability to maintain and heal itself when its basic needs are provided for and it is protected from toxins. Drugs compromise the natural immune system—they knock off the body's natural bacteria."

"Holistic psychotherapy combines modern scientific breakthroughs with ancient wisdom," Holter says. There are many different aspects to Holter's holistic psychotherapy approach, including thought-field therapy; liquid needle products to "rebalance and detoxify" the body; kinesiology muscle testing to determine whether the energy field needs restoration; the Tsalagi dance of life to energize; non-toxic environmentally safe products; home-site surveys to discern toxins; and nutritional supports. Holter attempted to explain each of these parts to me in order to define the "Radical Balance" approach.

Similar to acupuncture, thought-field therapy utilizes the fourteen balance points to "stimulate the

energy meridians." However, rather than sticking pins into these points, the thought-field approach merely involves tapping on these points in a predetermined sequence, a process that may seem less frightening to some. "Emotional distress is caused by disruptions in the energy field. When you get rid of that, you fix the distress," explains Holter. The treatment can be used to correct a variety of conditions, including phobias, anxiety, anger, grief, addictive urges, obsessive-compulsive disorder, and even depression. According to Holter, results are usually permanent, although in the case of addictive urges the process can be repeated as needed. Thought-field therapy can be completed in as little as five minutes over the phone or on-line, and costs as little as \$25. However, if one's energy field is running backwards (a condition that Holter also calls "psychological reversal") no amount of therapy will work until the condition is remedied. This is where the Liquid Needle products are introduced.

Liquid Needle products, or "biophotonicals," as they are also called, are charged mineral water that hold energy frequencies. They can reverse the condition of "psychological reversal" as well as provide the energy field with electromagnetic charges to restore the field and keep the body healthy. Liquid Needle can be applied topically to balance points, ingested as dietary supplements, or soaked in as a bath. "Beneath everything—the skin, blood, bones, internal organs—there is electro-magnetic

frequency. Every cell is a battery reading every electro-magnetic signal it comes in contact with." Holter says that electro-magnetic toxins from computers, televisions, microwaves, and other electrical appliances can interfere with and disrupt the body's natural energy field. Radical Balance offers Home/Office site surveys to determine whether the environment is toxic. Electro-magnetic detectors are used to measure what is being emitted from appliances. A questionnaire is administered, and used to work on solutions based on the individual's life style. "Waterbeds emit toxins," Holter explains. "The vinyl is toxic. Foam breaks down into formaldehyde." Holter warns of other, lesser known toxins: "Nutrasweet breaks down into formaldehyde at 86 degrees. The body's natural temperature is much higher than that. It's banned in Japan." Kinesiological muscle testing is used to determine whether the body's electro-magnetic field needs a boost. "If muscles are weak, it shows a depletion of the energy field. If it's running low, it needs an electrical boost through foods, medicines, or nutritional supplements."

Nutritional supplements include the liquid needle biophotonicals, which "are charged with every herbal botanical homeopathic remedy for each pathway of the body" (i.e.: the nervous system). "The body will take what it needs and disregard the rest." Other nutritional supplements are supplied

see Natural
page 12

The little things...

Whose Turn is it to Do the Dishes Anyway?

I moved out of my folks house just over a year ago. I left because I was feeling misunderstood and not respected. I left because I thought living with a roommate would make all the difference in my life and be fun. Well, I was wrong!



LAURA R. HADLEY

It was great at first, we went places and did things together. We planned how to fit our belongings and mine in the apartment while giving equal representation for both of our tastes. We cleaned house, cooked and kept the place looking like the perfect apartment.

Then, we realized a few things about each other. Things, like the fact that my roommate hates doing dishes and forgets where the garbage goes when you "take it out." His clean laundry gets stored on the dining room floor while his dirty clothes end up in his bedroom. It also seems the later it gets, the more deaf he gets, and the louder he turns the TV up.

And, where have all my towels gone? I brought a whole set of 18 with me when I moved in. They have all disappeared. Let us just pray that I remember to check for one before I jump in the shower on a December morning or the price will just have to be paid. He claims that he has no idea where the towels have disappeared to, but I can see the look in his eye that says he isn't telling me something.

I've gotten my revenge though, by just being myself. He can't stand that it takes me fifteen minutes to shower when, thanks to the Army, he now knows how to get in, shower, shave, dry and dress in 4 1/2 minutes.

I don't like to cook because, as it is, I do all the dishes. That frustrates my roommate to no end. Although, I don't understand why, because he always claims to love the feel of the mixing spoon as he simmers his homemade spaghetti sauce.

Often, my cats help me to even the score. My roommate is continuously complaining about cat hair, cat litter, cat noise and how he will not feed them. They've broken two of his candleholders and sit on the table and desktop, throwing things off just to watch how the humans react. The funny thing is, he often forgets that he was the one who brought the cats into the apartment last year because he wanted me to feel like I was at home. Well, I guess that it's three to one, with me and the cats on one side and my roommate on the other.

I would move and try again with a new roommate but knowing my luck, no matter who I try, I have a feeling that she or he wouldn't be able to find the garbage can either.

Editor/roommate's remarks:

In my opinion, Laura has a fascinating, caring, and congenial roommate. Having known him for years, I can vouch for his general affability and good character. I, uh... I mean, he doesn't care to offer any comment about garbage or dirty dishes. He is however, looking to unload two cats and a set of teddy bear bath towels, cheap. In fact he is willing to part with them for free.

A look back in U.S. history

October 20 - 26

October 25, 1765, the Stamp Act congress ended after adopting a Declaration of rights opposing taxation without representation in Parliament ... October 26, 1774, the first Continental Congress ended, having protested British measures and calling for civil disobedience ... October 25, 1812, the U.S.S. United States defeated the Macedonian off the Azores ... October 26, 1825, the Erie Canal opened and the first boat left Buffalo, N.Y. bound for New York City ... October 24, 1861, Pony Express service ended because the first transcontinental telegraph line was completed ... October 21, 1940, the New York World's Fair closed for the second and final, time ... October 20, 1944, U.S. forces landed on Leyte, Philippines ... October 20, 1950, a UN force took Pyongyang ... October 22, 1962, President Kennedy revealed that the Soviets were engaging in an offensive missile buildup in Cuba

and he ordered a naval and air quarantine on shipment of offensive military equipment to the island ...

October 20, 1967, an all-white federal jury convicted seven men of conspiracy in the slayings of three civil rights workers in Mississippi ... October 20, 1973, Attorney General Elliot Richardson resigned, and his deputy William D. Ruckelshaus and Watergate Special Prosecutor Archibald Cox were fired by President Richard Nixon when Cox threatened to secure a judicial ruling that Nixon was violating a court order to turn tapes over to Watergate case Judge John Sirica ... October 25, 1983, U.S. Marines and Rangers, along with a small force from six Caribbean nations, invaded the island of Grenada in response to a request from the Organization of Eastern Caribbean States ... October 22, 1990, President Bush vetoed a civil rights bill that sought in effect to reverse six recent Supreme Court

decisions because he felt the bill favored quotas.

October 27 - November 3

October 28, 1636, Harvard College was founded; grammar school became the compulsory education in Boston, Mass. ... October 28, 1776, General Howe failed to destroy George Washington's army in White Plains, N.Y. ... November 2, 1835, Sam Houston was put in charge of the Texas army ... October 28, 1886, the Statue of Liberty was dedicated in New York Harbor ... October 29, 1929, the stock market crashed, marking the end of postwar prosperity and beginning the worst American depression ever ... November 1, 1929, Albert B. Fall, former Secretary of the Interior, convicted of accepting a bribe of \$100,000 in the leasing of the Elk Hills (Teapot Dome) naval oil reserve, was sentenced to a year in prison and fined \$1000,000 ... October 30, 1938, Orson Welles

aired his radio dramatization of *The War of the Worlds*, about Martians invading earth, causing widespread panic as listeners believed what they were hearing was real ... November 1, 1950, two members of a Puerto Rican nationalist movement attempted to assassinate President Truman ... November 2, 1962, the first hydrogen device was exploded at Eniwetok Atoll in the Pacific ... October 28, 1962, President Kennedy and Soviet Premier Khrushchev reached an agreement on how to end the Cuban missile crisis ... November 2, 1962, President Kennedy announced that the Soviet Union's missile bases in Cuba were being dismantled ... November 2, 1963, South Vietnamese President Ngo Dinh Diem was assassinated ... November 1, 1973, Leon Jaworski, conservative Texas Democrat, was named by the Nixon administration to be special prosecutor to succeed

Archibald Cox in the Watergate case ... November 1, 1979, the federal government announced a \$1.5 billion loan-guarantee plan to aid the nation's third largest automaker, Chrysler Corp., which had reported a loss of \$460.6 million for the third quarter of 1979 ... October 30, 1995, in a referendum vote in Quebec, voters narrowly rejected sovereignty, despite the urgings of secessionists in the predominantly French-speaking province.

Answers to Super Crossword

BABA	HADES	PAD	SPORT
ACRID	EXUDE	ORE	QATAR
THEMORNING	AFTER	UNTIE	
HELENA	SEE	ETA	NICOLE
DUSK	SUE	SASH	
ESS	THECHILDREN	SHOUR	
VIAL	GLADYS	PITY	NET
ATTILA	ORO	COPY	DINO
DAYSOFOUR	LIVES	MOTEL	
ERR	WINDY	SIL	ELAPSED
PERCY	ELM	ADELE	
JUBILEE	ONA	OLIVA	FOO
ONEAL	THEMINUTE	WALTZ	
ASIF	ITEM	OTIM	RISETO
DEG	AGAR	SALONS	KEEN
TIENDERIST	THE	NIGHT	TRE
AMTS	PIA	TERM	
PORTIA	SHE	JAG	LOAVES
ONAIR	THIS	MAGIC	MENT
LARVA	EON	ENOLA	PINTA
KNEEL	COX	REGAL	ETON

BARLEY AND HOPPS
BY
SCOTT FERGUSON
BRIAN LENDI

BARLEY, ARE YOU GOING TO YOUR 20TH HIGH SCHOOL REUNION?

NOPE.

AND WHY NOT?!

WHY SHOULD I GO? I MEAN WHAT IS THE BIG DEAL? TRY TO IMPRESS A BUNCH OF PEOPLE THAT YOU DON'T SEE ANYMORE? COME ON!

STILL BITTER ABOUT THAT WEDGIE YOU GOT FRESHMAN YEAR?!

YEP.

THIS MAN'S WORLD

ORDINARY ORDINANCE

One of the numerous, annoying and never-ending home maintenance tasks that I'd been putting off required a few cans of spray paint.

As you may already know, you will not find a single can of spray paint in any store in the city of Chicago, because it is *illegal* to sell them within the city limits. You can still obtain automatic weapons, drugs, Cuban cigars, child pornography, and counterfeit Bulls tickets, but the city smartly draws the line at the distribution of spray paint. This meant I would have to drop everything and run out to the suburbs to one of the home centers that are springing up everywhere like "Home Square," "Builder's Depot" or "Home Again, Home Again, Jiggity Jig" to hopefully "cop my supply."



JOHN ROSSI

The law was dreamt up by our city council right about the time of the fiasco in failing to pass the "Chicago Pizza Ordinance", which the council fought so long and hard to pass. This decree states that only a *genuine* "Chicago Style Pizza" or "Chicago Style Hot Dog" may declare this on the wrapper. For those of you who are inquisitive, "Chicago Style" pizzas and hot dogs differ only in that they are as condensed as a meteor and are made entirely without spray paint.

If I had painted my storm door a few years ago, (when my wife actually asked me to)

I might still have gotten my spray paint in Chicago by showing proof of being 18 years of age or older. Those were the days, my friend. The days when an 18-year-old could legally get married, raise children, fight for his country, own and drive a car, but not buy spray paint to spruce it up.

The city means well, and I must admit that I have seen less spray paint graffiti in the city since the spray paint ban. I am however seeing an alarming increase in graffiti and gang symbols scratched onto store front windows, bus windows, rest room mirrors, and any unsuspecting glass surface.

The police agree that most of the glass etchings are made with small stones that the "Artists" carry in their pockets. This is not only unsightly, and far less colorful than the old graffiti, but it is much more expensive to remedy than spray paint. Replacing a large store front window can cost a couple of thousand dollars, and bus windows may run into many thousands of dollars.

I feel any day now, our city council will undoubtedly make the necessary preparations to introduce the "Small Stone Ordinance" onto the books, which will clearly state that any stone small enough to be carried in the pocket or used as a writing implement, must be picked up and redistributed into the suburbs, where they will pose no threat. All city lumber yards and gardening centers must cease with sales of gravel, and especially the so called "Lava Rock". If you currently use these items in your yard for landscaping around trees and shrubs you will be asked to pick them up, and bring them to recycling centers where they can be relocated to Skokie or Evanston. It will be recommended that you switch to softer and therefore safer alternatives for your landscaping needs, such as tree bark or good old fashioned dog excrement around the base of your trees. (If it was good enough for Dad...)

Since large stones will not be affected, we must clarify that any teenager caught trying to smash a big rock into little ones will be sent to a place where they get to do that all day.

The rocks and bricks that you typically see securing magazines and newspapers from blowing away at corner newsstands will have to be substituted with something equally heavy and dense. My guess is that Chicago city council will vote unanimously to replace them with slices of "Chicago Style" pizza.

Looking to the stars

by Madame Stacey, the Independent astrologist

ARIES



Your dynamic personality wows those around you and you may find yourself surrounded by

doting fans. Keep your ego in check.

TAURUS



You may feel that your life is at a stand still at this time. This could be because of your hackneyed outlook on life. Try getting some religion or something.

GEMINI



You display an unwarranted disgust of people which is most likely a manifestation of your own self-hate. Transiting Neptune brings a need of being of service to others.

CANCER



You may find that your feelings are getting trampled on left and right. It seems that people just don't care. Unfortunately, we

live in a cold, uncaring, apathetic world.

LEO



This is a time of transition for you. You are surrounded by endings and beginnings. Though you may feel unsettled, as long as you remain focused this will result in a positive new order in your life.

VIRGO



A day at the spa could be just the thing to lift your jaded spirits. If your finances allow it, go on a self indulgent shopping spree as well. Steer clear of anal protégés on the 29th.

LIBRA



You may find that your scales are being tipped by an onslaught of negativity from pessimistic people. Try not to internalize others people's problems. A dashing poet shares a secret.

SCORPIO



You are coming off as sneaky and dishonest to those around you.

Remember, being honest means not only not lying, but also not leaving ANYTHING out.

SAGITTARIUS



Now is a good time for you to learn and experience the importance of teamwork. An unenlightened despot inspires.

AQUARIUS



You still haven't toned down your extravagant carousing and drinking sprees and it's starting to take its toll on you. You must learn about the simple life, oh bearer of water.

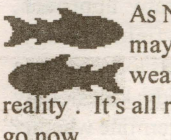
CAPRICORN



The nice thing about being a Capricorn is that you have a distinguishing capacity for being

able to sustain long-term relationships and this is the time to focus just that. Build a solid foundation and be ready for greatness.

PISCES



As Neptune transits, you may find yourself weaving in and out of reality. It's all right to let yourself go now.

Natural

continued from page 11

by the Life Plus company, who's phyto-nutrients include trace elements, which greatly benefit the body, and rainforest botanicals. "The rainforest contains the greatest diversity of plants with medicinal value," Holter says. Life Plus also uses psychogenols anti-oxidants, which strengthen the immune system to prevent cancer. Holter says these psychogenols work 20 times better than Vitamin E and five times better than C. Some products contain colloidal silver, which is suspended in liquid by an electromagnetic charge. Silver was used as an antibiotic before the advent of modern antibiotics—travelers in the old West would drop a silver coin into their water flasks to purify the water. A product made from silver is still available with a prescription to prevent infection in severe burns. "New anti-bacterial methods are just causing more resistant bacteria, just like antibiotics," Holter says. "But nothing can live in the presence of

silver."

Other products endorsed by Radical Balance include The Force, which goes in the air filter of a car and decreases pollution while increasing mileage; and the Laundry Solution, which is a detergent-free clothes washing agent. According to Holter: "Detergents modify water structure so it will clean clothes. Residue from this can stay in clothes for up to five or six washes. The Laundry Solution modifies the ionic charge, releasing the dirt from the clothes." Other perks Holter lists include longevity—the liquid filled ball lasts for up to 3000 washes—and that the ball can be left in the machine. However, the Laundry Solution has met with much skepticism and controversy. The company who manufactures it, Tradenet, recently was forced to return money to customers in Salt Lake City after a series of laboratory tests determined that the ball contained nothing but blue-colored water. Although Tradenet insists its product "does the job," Channel 2 news recently tested the product and determined that it's effect on

cleaning clothes was no different than that of ordinary water.

To work with the body physically to regain balance, Radical Balance employs the Tsalagi Dance of Life. Tsalagi is the original name for the Native American Cherokee tribe. The dance, which is similar to Tai Chi, pulls energies from each direction into the body, where it then blends the energies with the elements of earth, fire, water, and air. Like Tai Chi, the dance promotes balance of the yin/yang energies, but works more directly with the elements than Tai Chi.

To Holter, Radical Balance is more than a therapeutic approach—it is a solution to the disastrous path she sees the world on. "We're going to hell in a hand basket," she says. "It's time to restore balance within our bodies and our relations to the earth. Otherwise—if we survive—we will be reaping the consequences of our flagrant disregard of our environment." Radical Balance is located at 4122 N. Central Park Ave., Chicago, Ill., 60618. (773) 267-7079. Email: Radbalance@aol.com.



off the mark

by Mark Parisi



ATLANTIC FEATURE
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Super Crossword

ACROSS

- 1 Ali —
- 5 Pluto's place
- 10 Tablet
- 13 Hockey or football
- 18 Hard on the nose
- 20 Ooze
- 21 Eugene's st.
- 22 Doha's country
- 23 Jane Fonda thriller
- 26 Remove an ascot
- 27 Actress — Bonham Carter
- 28 Diocese
- 29 JFK abbr.
- 30 Cartoonist Hollander
- 31 The edge of night?
- 33 Dion's "Run-around" girl
- 34 Waist band
- 35 Road curve
- 38 Lillian Hellman play
- 45 Pharmacy bottle
- 47 Singer Knight
- 48 Compassion
- 49 Fishing gear
- 51 Head Hun
- 54 Conquistador's quest
- 55 Duplicate

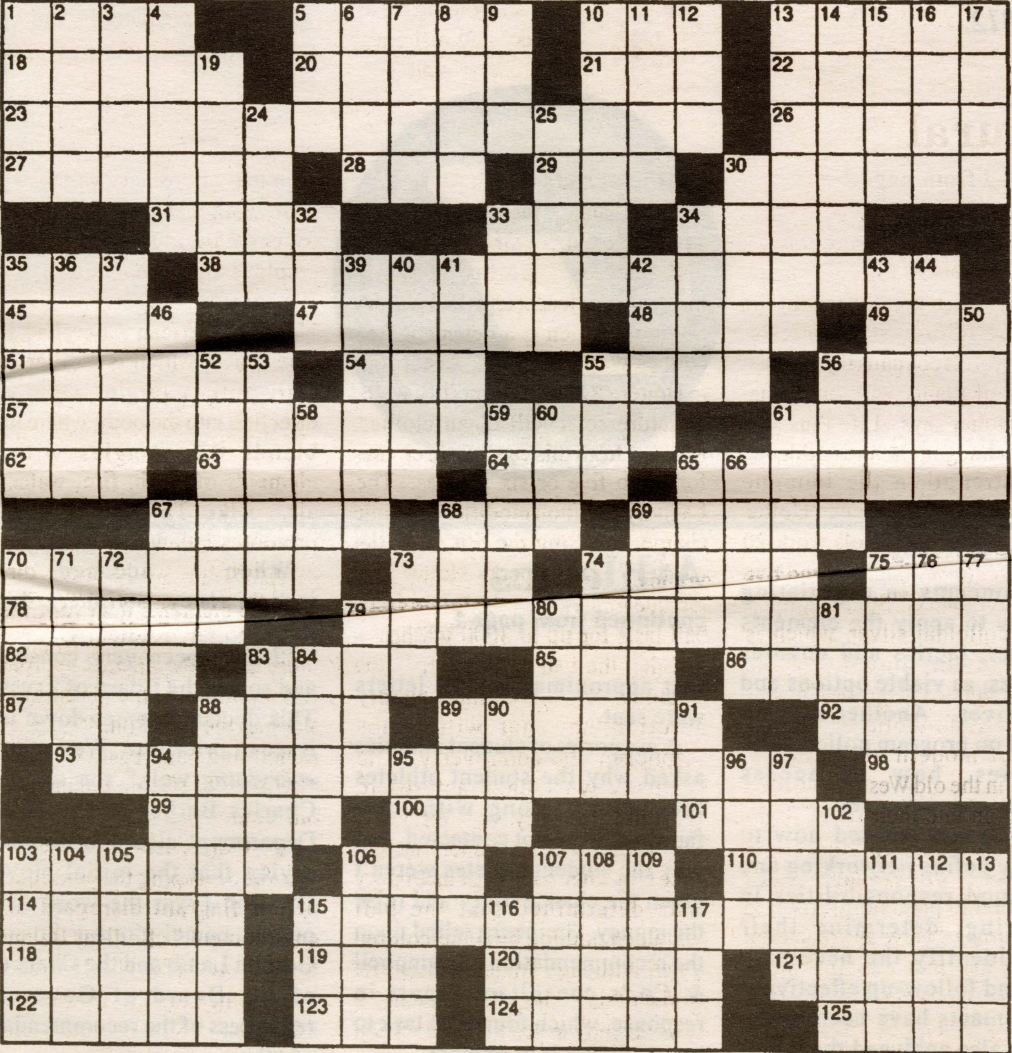
- 56 Flintstones' pet
- 57 NBC soap opera
- 61 Night spot?
- 62 Blunder
- 63 Like Chicago
- 64 — vous plait
- 65 Slipped by, as time
- 67 Former senator Charles
- 68 "Nightmare" street of filmdom
- 69 An Astaire
- 70 Celebration
- 73 Actress Munson
- 74 Right-fielder Tony
- 75 Egg — yong
- 78 Tatum of "Paper Moon"
- 79 Chopin piece
- 82 Supposedly
- 83 Bit of gossip
- 85 Somewhat dark
- 86 Give — (cause)
- 87 M.A. or M.D.
- 88 John of "Fort Apache"
- 89 Swank shops
- 92 Sharp
- 93 F. Scott Fitzgerald novel

- 98 Three, in Turin
- 99 Qlys.
- 100 Lindstrom or Zadora
- 101 Semester
- 103 "The Merchant of Venice" heroine
- 106 Cow or sow
- 107 Spree
- 110 Lots of bread
- 114 Studio sign
- 115 Jay & the Americans hit
- 118 Insect stage
- 119 Years on end
- 120 "— Gay"
- 121 Famed caravel
- 122 Prepare to be knighted
- 123 Wally of "Mr. Peepers"
- 124 Fit for a king
- 125 Thames town

- 10 Peter Rabbit's creator
- 11 Length x width
- 12 German article
- 13 Sodden
- 14 Cisco's chum
- 15 Director Preminger
- 16 Fence part
- 17 "A — Grows in Brooklyn"
- 19 Hole grain food?
- 24 Hasty
- 25 Clan clashes
- 30 Spiteful
- 32 Beer barrel
- 33 Stallone's nickname
- 34 Small cut
- 35 Dodge
- 36 Lutelike instrument of India
- 37 Goatish gambler
- 39 Overcast
- 40 Reasoner or Chapin
- 41 Baal, e.g.
- 42 Homer's field?
- 43 Textbook headings
- 44 "Walk Away —" ('66 tune)
- 46 Fleur-de —

- 50 Spilled the beans
- 52 Poet Amy
- 53 Blazing
- 55 Animation frame
- 56 Airhead
- 58 Formerly
- 59 Riyadh's religion
- 60 Get-up-and-go
- 61 Nyasaland, now
- 65 Correct a text
- 66 Voter's tool
- 67 Chanteuse Edith
- 68 Vane letters
- 69 Reunion attendees
- 70 "The Grapes of Wrath" surname
- 71 Not solidified
- 72 Stocking shade
- 73 Resistance unit
- 74 Burger veggie
- 75 Armada
- 76 Furry fisherman
- 77 It's up in the air
- 79 Actress Garr
- 80 Eric of Monty Python

- 81 Question
- 83 "— Kick Out of You"
- 84 Gobs
- 88 Nelson or Nimitz
- 89 Piggins
- 90 Palindromic cry
- 91 Bilko's rank: abbr.
- 94 Born here
- 95 Enigmatic sort
- 96 Tiller
- 97 March along
- 102 Mrs. Eisenhower
- 103 Tyler's successor
- 104 — Impulse (suddenly)
- 105 Unusual
- 106 "Scat!"
- 107 Miss Marple
- 108 Like kids at Christmas
- 109 Mexican monster
- 111 Jacket feature
- 112 Word form for "within"
- 113 Mikita of hockey
- 115 Gumshoe, in slang
- 116 Mal de — (seasickness)
- 117 "Silent" president



see crossword answers on page 12

Special Agent Booty La Roux

Dear Booty—

I have a friend who is very mean all the time. She makes fun of everybody. She makes fun of everything I do. She has to put everyone else down to raise her own self-esteem. She's nothing more than a Plain Jane, miserable, mean Irish Toad. I really wish I could tell her off. What do you think, Booty? Sincerely



Sick & Tired

Dear Sick and Tired:

It can be hard knowing someone who is always so negative, and maybe self centered

and just so damn critical. So dealing with such an individual can be just as difficult. But Booty has several solutions for your problem. One or a combination may be suitable for such a snot like your friend. Is she really your friend? Or just an acquaintance with which you have to cross paths with her on occasions? Because if you don't care about her that much it will make easier for you to tell her off. Why should you care what a person like that, who says things about you anyway? When she begins to get rude, mean or just plain ignorant, just let her. Who cares what someone else thinks of you? You must understand that in this world there are many people that we may not get along with, and you must look past that, and forget that person. Be the better person and don't pay her any mind. She is just striving to get the attention of you and others around you. She knows how much it aggravates you, so she

is able to play off that and do it more. It's a cycle which will never end. But, you may ask: What would Booty do? This mama would not let some hairy toad make fun of her no matter what. I know I can be the better person, but that psycho babble can only cause me to have an ulcer. Bitches like those need to be put in their proper places. So you know what you do? You go out and get Hooked on Phonics and you read that 'ho' from head to toe. Make fun of her as she does you. And another thing, Booty would not just remain at her level, I would go even farther, be crass, crude and blunt. Let this girl know you are not playing, embarrass her, talk about her floods, her fat ass, her weird body shape, let everyone know she doesn't shave her 'pits. Who cares if there is no truth in the what you say. It is still bound to get under her skin. Mission accomplished! But be forewarned, if this girl has friends

(which I doubt, based on how mean you say she is to everyone else) she may have them come after you. So then you have your friends to be on your side and cover your butt. If you want to remain friends with meany, this may take more of an effort from both of you. You probably need to ask her to stop, or make her aware of her attitude. Being in that self-centered fog of that ego may be just as impenetrable as her leather skin, and can take many trials before she even remotely realizes she is doing you wrong. So if you are willing to withstand some more of her vitriol, then do so. If not, and you do not think you should waste any more of your time, energy or excederin on her then forget about her. Leaving her with one less person to make fun of. Whatever you choose, good luck. Love always, Booty

Working Class Heroes

Full-time life

As I sat at my desk of my part time job, listening to customers screaming at me for things that are not my fault, thought, "This sucks!" Why can't I be like normal college students? I want to live in a dorm, spend my days going to classes, and my nights studying and kicking back with friends.



KRISTIN MESIKAPP

When I was choosing a college, my dream of living "the college life" was not a practical one. Northeastern is affordable and close to home so I chose to go here.

The unfortunate thing is that, in addition to my full-time class load, I also have a part-time job. The fact is that many of the students at Northeastern have at least a part time job. As students of Northeastern, not only are we expected to keep up our grades in our four or more classes but we are also expected to maintain a part time job. I go to school three days a week and work three days a week. That leaves one day for me to study and gather my sanity lost the previous week.

People try to compare universities like Northwestern to Northeastern, but that is not a legitimate comparison. Northwestern students have a surplus of time to contribute to their studies as compared to Northeastern students. Northeastern students work hard in school and at their jobs, but compared to Northwestern? Some have called our school North-easy. Do those Northwestern students work 30 or more hours a week? Have those Northwestern students read their history book between ringing up customers so they can go to bed before one in the morning for once? In most cases, the answer is no.

So maybe we didn't attend Yale or graduate from Harvard, but we dealt with a full time course load and worked throughout our entire college career maintaining at least a 2.0 GPA. We live at home with parents or struggle to make ends meet with a roommate in our own apartment. Even though we are not typical college students, we are more fortunate than other sheltered students who don't get to experience life until after graduating college.

off the mark

by Mark Parisi



Help Wanted

After school child care desired Neighborhood family seeks responsible student several days/week beginning at 3:30 p.m. Our two preteens need transportation, homework supervision and guidance. Applicant needs references, a good driving record and a car. \$7.25/hour. Call 773-588-1648.

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Personals

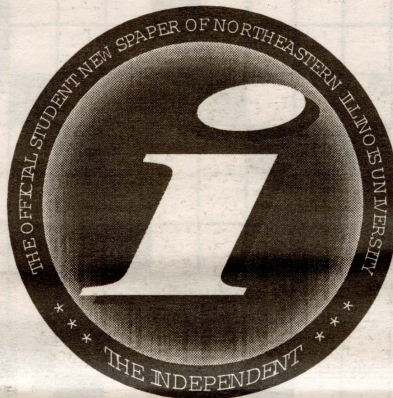
Happy Belated Birthday!! To the person who has stuck with me through it all. You are a great friend and a wonderful mom. Thanks to you I'll look smashing come Halloween! Love, always, Kristin

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Conference

continued from page 3

sophomore Giancarla Scalzitti.

A panel of experts led participants in a wide ranging discussion and demonstration of various types of technology, leadership utilization, and showed participants how to personalize high tech. Chimexla members who attended said it was great and they really learned a great deal. They got an insight on the competition in that field and the need for Hispanics in it.

The huge crowd responded with a standing ovation to U.S. Army Lt. Consuelo Castillo Kickbusch's motivational speech, as she cried at the podium after Friday's dinner. According to some students, their eyes got watery as she gave her speech, not only because they were able to relate to the things she said, but because what she said came from the heart.

Thousands of conference participants and Latino Vote USA volunteers joined together for a massive rally celebrating the Hispanic culture, its diversity, unity, and the historic achievements of the greatest nonpartisan campaign in the political history of Latinos in the United States. Folkloric groups from Bolivia, Mexico and a Merengue group from Puerto Rico and others from different parts of Latin America performed.

Dr. Samuel Betances, who was a former Professor of Education at Northeastern, received one of the two National Hispanic Hero awards given at the dinner ceremony that was held on Saturday.

A panel of legislative experts demonstrated how to effectively lobby and debate controversial issues such as English Only and the consequences of Propositions 187 and 209, as well as clarifying misconceptions pertaining to immigration. Gutierrez talked about the importance of Latino unity and the power of their vote. Experts also analyzed the issues of Medicare, social security, welfare reform, unemployment, veteran affairs, health care, and advised participants on how to effectively influence the national debate.

Education experts and policy analysts led discussions on the future of education and early childhood development, reviewing effective parental involvement experiences, and analyzing the administration's Goals 2000 plan. "I would encourage everyone to attend these conferences because we really learn a great deal," said freshman Maria Luna. One interesting workshop was titled "Community Participation Organizing Training." Participants learned Latino voting statistics and demographic trends and how to use them effectively in marketing the Latino community and influencing public policy in education, employment, and training.

Student activists and advisors shared successful experiences in working and negotiating effectively with administrators, utilizing alumni, and led a discussion on how to identify and frame issues and build a unified advocacy base. Experts defined the art of negotiation and participants learned

basic concepts in negotiating and how to apply the elements of power, tactics and counter measures, as viable options and alternatives. Another session focused on program policies and priorities, how to access contacts and resources.

Participants learned how to properly define networking and the mutual responsibilities in mentoring, determine their needs, identify the necessary tools, and follow-up effectively once contacts have been made. Experts also analyzed the issues of Medicare, social security, welfare reform, unemployment, veteran affairs, health care, and advised participants on how to effectively influence the national debate.

When sophomore Sandra V. Lopez was asked what she thought of the conference, she said, "I think that the conferences talked about the issues that affect us all. You were able to feel that Latinos were united because we all could relate to the speakers who gave speeches." Students said this was the best opportunity to network with other students.

Gutierrez was the keynote speaker at the breakfast on Sunday to close the conference. That morning, he again emphasized on the importance of Hispanic unity in order to accomplish many goals. He also talked about family unity.

For more information on next year's conference, call (312) 427-8683.

Athletics

continued from page 1

that approximately 500 letters were sent.

A supporter of student athletics asked why the student athletes themselves, along with their families, were not contacted, and why the student athletes weren't given the chance to try and raise the money. Steinberg relied upon the recommendation of Campbell & Co.'s consultant report in response, which found the task to be too difficult to attempt.

Another student athlete asked if there had been any student athletes on the task force that made the recommendation to drop Division I. Some confusion was evident on the administration's part, as two answers were forthcoming. Dean of Students Kipp Hassell said, "the 1995 Task Force had no current student athletes on it," while Dr. Joseph Morton of the History Department and the Faculty Athletic Director, stated that there were two student athletes on the task force, one who is currently enrolled.

Several times during the meeting the audience erupted, spouting insults and derisive laughter. This was met with patience by the administrators on most occasions. On one occasion, Morton retorted to an audience member who asked what the athletes should do now, "this is an educational institution. I suggest you use it to get your education."

When accused of inconsistency, Steinberg denied it.

"I have been very consistent, and so has the Board of Trustees. This decision comes down to an issue of priorities. We cannot do everything well," she said. Dr. Charles Barber of the History Department also contributed by saying that the initial move to Division I was the work of two people, namely former President Gordon Lamb and the Chancellor of the Board of Governors, regardless of the recommendation of others.

One question from student athlete Michael Grant went unanswered, in part because of the furor of the crowd and also because there is no clear answer to it. "What will the university do for the student athletes?" he asked. "Sure, tuition waivers are great, but what about those students who came here from out of state? What about their living expenses?"

The meeting adjourned after an hour and fifteen minutes, as Steinberg had to leave for another appointment, but one remark made by Grant hung heavy in the air:

"Because of this decision," he said, "student athletes are leaving here and transferring elsewhere. Many have left already, and most if not all will eventually leave. These 175 people will not have good things to say about Northeastern. So bear in mind that you are sending 175 bad ambassadors out there."

NFC Central Report

Welcome to hell, Bears fans.

by Erik-Bjorn Surbaugh
Sports Editor

And so, around the Great Midwest we go....

TAMPA BAY: Despite running the football for well over two hundred yards, plus a couple of rushing touchdowns against Green Bay, the Bucs lost a heartbreaker against the Packers on the warm and sunny tundra of Lambeau Field. Butterflies were running rampant in Trent Dilfer's stomach, as he forced too many balls to covered receivers, and while looked very good at times, he was not as sharp as in previous games. The usually opportunistic Bucs defense blew three should-have-been-picks thrown by "Hi, I decided to revert back to 1992" Brett Favre, two of which would have been easy scores. Most significantly, Tony Dungy mystifyingly left his right tackle isolated in one-on-one situations with Reggie White, who had pressures, sacks, tackles, tipped passes....Bad move, Tony. Then against the

Lions, the incomparable Barry Sanders ran all over the frozen Bucs "D", allowing the Detroit Bonehead to look good throwing the rock. A two game skid? Are you kidding? C'mon, Tony, get it together.
GREEN BAY: The Packers have not improved as I thought they would by this point, and there was a scary moment when perennial Pro-bowler Reggie White looked like he was going to join the seemingly endless litany of injured Packer players, but they live a charmed life in Lambeau Field, and stole one while at home. What can I say? When a team out-rushes you about 4 to 1, and the opposing defense gets its hands on several errant passes, and you *still win*, well, they say that the true mark of a Champion is winning games you should lose. Need to work on that run defense, guys. It'll kill you in cold weather....Then the cheeseheads came to Soldier Field, looked bad *again*, lost a starter *again*, and had the game handed to them by the Bears coaching staff. Mike Holmgren gave himself and his team the

week off to get their respective heads together. Let's see if it works. Will Brett Favre remember the difference in his decision making between last year and this year, or has "Bad Brett" come back to town? The NFC Central already has too many interception prone quarterbacks.....

MINNESOTA: The Vikings managed to win a scary game in Arizona, barely edging out a struggling Cardinal team with a last second kick, albeit they were certainly aided by an atrocious Cardinal offense and Special Teams. The Vike's defense tried to make the Cards look good....Brad Johnson is a real bright spot on that team, and if they ever hope to make the postseason (where they will be washed out right away, as usual), they had better protect him a little better than that. The kid is getting knocked around quite a bit. The front seven is really showing its age....The Purple Guys managed to beat a struggling Carolina team on Tobacco Road, just like the rest of the NFL this year. The Panthers a one-hit wonder, maybe?

DETROIT: The Lions are the wildest team in football; alternately great and awful.

Detroit fans never know which team to expect. That offense-boy! When they put it together, they can beat anybody, anywhere. Their defense is the real problem, though. As a close watcher of all the NFL games I can stand, I would like to make a keen observation: The Detroit Lions' secondary gets burned with more DB's *in position* than any other team in the league. It is maddening to see a corner right where he needs to be to make the play, and not look up or even put up his *hands*, for Pete's sake! Coaching? Intelligence? Coincidence? Fate? Who knows? After losing a screamer to the Bills, the schizophrenic Lions (I thought Gemini was the split personality. Isn't Leo supposed to be stable?) go down to the home of Anita Bryant and the Buccaneers and run *all over* one of the best run defenses in the league....flip a coin on which team will show up next week.

CHICAGO: After the single worst call by a head coach I have ever seen, the pathetic Bears "went down swinging" as Bryan Cox would say. OK, I respect the effort they put up against the Pack, but what a

stupid way to finish the game. Message to Dave Wannstedt: *THE PACKERS WOULD STILL HAVE HAD TWO MINUTES TO MOVE THE BALL AND KICK A WINNING FIELD GOAL, SO EVEN A SUCCESSFUL 2 POINT CONVERSION IS NO GUARANTEE OF ANYTHING!* I have never, ever said this; the Bears suck. One of the two or three worst teams in the NFL, the Bears are a ragged bunch of chest-beaters and finger-pointers who spend way too much time bickering with themselves and others. Where have we read this before? Sluggish, predictable offense, a defense that keeps the team in the game for about 40 minutes, and poor special teams play....Dave Wannstedt refusing to accept the blame. Could the Bears use Peyton Manning? Would he get a chance to play? My goodness, The Bears have an outside shot at going 0-16! Sheepish apology department: Hey, uh, Matt Cavanaugh? I guess having C-Way back in uniform really does make a difference. I guess that earlier in the season you wanted more practice punting. No doubt Todd could use it.

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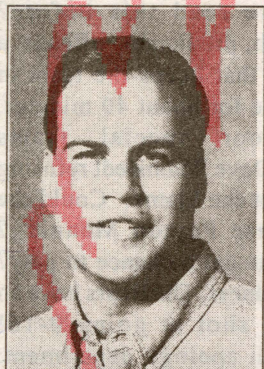
Tuesday, October 21, 1997

Page 16

Sox, Lies and Videotape

Now it's time for part two of our Chicago Baseball Wrap-Up, as we turn our attention to the South Side and the underachieving White Sox.

First and foremost, Ron Schueler, you must step down as GM of this club. Every year, trying to gain the collective sympathy of Sox fans, you threaten to retire, and only after weeks of soul-searching do you decide to stay, thus ensuring another winter of blunders and summer of mediocrity on the South Side. Ron, please do us all a favor this year and make your threat of retirement a promise. You inherited a club on the brink of glory and have produced exactly one division championship. No pennants, no World Series games in Comiskey, but a lone playoff series loss. This is your legacy Mr. Schueler. You have all but dismantled what could have been a great team. Please leave before you do any more damage.



MATT GOLDMAN

If you do not heed my advice on the matter of your job, please accept the following recommendations.

Manager: In what was your most brilliant maneuver of 1997, you fired that blob known as Terry Bevington; good job, Ron. The only problem lies in how long it took you to realize what every other baseball man in the country

knew for years, that Bevington is a minor league manager at best, and a useless mope at worst. It is now time to replace him with an experienced manager, which means, Ron, someone who has been a *major league manager*. Therefore, do not hire Larry Parrish or Alan Trammell. These men, like Bevington, have no experience. There are several outstanding possibilities out there, Mr. Schueler, such as Cito Gaston, Sparky Anderson, and Tom Lasorda: these are the kind of men that win championships.

First Base: The problem of Frank Thomas' glove remains; do you start him at first and learn to accept his flaws in the field, or do you start him at DH and allow a stronger fielder to play first base? Most probably the answer lies somewhere in between. Thomas should start about half the season at each position, unless you can acquire a bona fide first baseman to take his place. The Valdez/Martinez platoon is not a full-time solution. One possibility would be Mark Grace-clone Hal Morris, who is available.

Second Base: Ray Durham is fine here, and should be for the next 10 years, although 18 errors is a bit disconcerting.

Shortstop: Norberto Martin is the heir apparent to Ozzie Guillen, and should do an outstanding job, if he can stay healthy which he has yet to prove he is capable of doing. Therefore, a reliable back-up is a necessity.

Third Base: Robin Ventura is the heart and soul of this team, and should be treated accordingly with a long-term contract. His presence in the lineup for a full season with Thomas and Belle will give opposing pitchers nightmares.

Outfield: While the infield looks solid, the outfield is quite shaky. Albert Belle looked good enough in the field to remain in left this season, although he is still an average fielder at best. His bat should return to form next season, especially with Ventura batting behind him. The athletic Mike Cameron had a decent rookie season in center although his offensive numbers need to improve, especially the .259 batting average and a team-leading 105 strikeouts. In right, Dave Martinez finally got his chance to play for an entire season (albeit he played several games at first base), and he produced decent, but far from spectacular numbers (.286 avg., 12 HR, 55 RBI). Rookie Magglio Ordóñez was impressive in September and should supplant Martinez with a strong spring training, while Lyle Mouton is probably destined for Tampa or Arizona in the expansion draft.

Catcher: The addition of Jorge Fabregas was shrewd, Ron. This guy can hit and has a rifle for an arm. However, a backup is needed as a result of Karkovice's departure, and Tony Pena is just too old to stay.

Pitcher: Here, Ron, is the difference between first and second place. Instead of signing a willing Roger Clemens, who is all but a lock for the Cy Young award, you decide that Jaime Navarro (9-14, 5.79 ERA) is a better investment. Additionally, your fear of agent Scott Boras got the better of you, and you let go of both Alex Fernandez and Wilson Alvarez. As a result, Ron, you are left with a mediocre pitching staff, who compiled a team ERA of 4.73. You cannot win without pitching, Mr. Schueler, and your team has no talent in that department. A starting rotation of James Baldwin, Jaime Navarro, Jason Bere, and senior citizen Doug Drabek does not cut it, and your younger "talent" should remain in the minors. Neither Carlos Castillo nor Jason Eyre have the talent to be starting pitchers on anything but an expansion team. You need to aggressively pursue at least two bona fide starters, as you have no legitimate ace on the staff. That is the only way this team can improve and win the AL Central Division next season. As for the bullpen, some of the young talent here is actually talented, and Matt Karchner has the potential to be a good closer. The "bullpen by committee" approach should work with this crew if you hire a manager who has a clue, unlike Mr. Bevington.

There you have it, Ron, to ensure success on the South Side, you need to retire, or in lieu of that, acquire a reliable first baseman, and bring in some live arms. This team will not win unless you hire an experienced manager and address the pitching problem.

Eagles fall to Oral Roberts Soccer team 0-14 overall



by Ronnie M. Joseph
Staff Writer

The Eagles soccer team is still winless. Northeastern (Overall 0-14, Conference 0-4) could not overcome conference foe Oral Roberts University (ORU, Overall 3-9-1, Conference 1-2-1) on Sunday, October 12 to amass their first win of the season. Taking advantage of the strong wind at their backs, they played well in the first half and seemed to control the flow of the game by keeping the ball in their offensive end of the field. ORU struck first with 29:18 left to play in the first half as Marlon Muschett got behind the defense on a through pass from Marquis Muse to strike a shot underneath a diving Matt Malek. The Eagles, however, did not lose focus as they upheld their offensive pressure.

Coach Stephen Anthony noted the problem—"We had good effort in the first and second halves, but there was too much of a gap between the midfielders and the back four. We gave their strikers too much space to work with and allowed them to turn. We try to run a defensive system where we have two guys attacking the ball, but today they had too many 1-on-1

situations. We're in the game for 60-70 minutes and then we have a short breakdown. We didn't contest enough of their shots."

Randy Jewett, the freshman midfielder, almost found the back of the net with 5:30 left in the half, but ORU goalkeeper Scott Branson was up for the challenge as he dove to his right to knock the ball wide of the left post to keep his 1-0 lead. Northeastern kept pressing, and just thirty-four seconds later, James Derse found Ramon Cabrales who headed the ball in past a shocked and flat-footed ORU goalkeeper from six yards out. The Eagles went into the half with a 1-1 tie after a well-played forty-five minutes of soccer.

The second half proved to be disastrous as Oral Roberts wasted no time in breaking the tie just 1:28 into the half. Colby Hale completed a pass to Marquis Muse who did the rest. After eluding a couple of would-be Eagle defenders, Muse ricocheted a shot off the inside of the left post into the net. Malek had no chance. Just 12 minutes later, Muschett found the net again from six yards out. Muschett completed his hat-trick seven minutes later after intercepting a pass in

Northeastern's defensive third of the field and blasting it past a dejected Malek giving Oral Roberts a comfortable 4-1 lead. Four minutes before the end of the game, Joel Juene ricocheted his shot off the inside of the right post after another Northeastern turnover capping off the game's scoring and giving ORU a 5-1 victory.

The Eagles were also hindered by yellow cards as they have been all season. Cuadrado, Gonzalez and Guardian were all victims to caution cards. Cuadrado received his second caution and a red card with 5:17 left to play in the game after retaliating to an apparent punch from an Oral Roberts player. He will miss Northeastern's next game vs. conference opponent Valparaiso as he observes his mandatory one game suspension after being ejected from a game. These unnecessary fouls and cards are usually due to the team's frustration. The Eagles have four more chances to break into the win column as they finish off their season with conference opponents Valparaiso, Western Illinois, Oral Roberts and UMKC. They may want to salvage a little bit of pride and avenge a 2-1 overtime loss to Valparaiso and a 2-1 loss to UMKC earlier in the season. GOOD LUCK boys!

Golden Eagles see the end: what's to play for?

by Erik-Bjorn Surbaugh
Sports Editor

Put yourself in the cleats of Matt Malek, Randy Jewett, Courtney Viamille, Curt Stevens, or any of the NEIU Golden Eagles' soccer team; you are in the midst of losing every game this year, after losing almost every game last year, and the light at the end of this tunnel turns out to be an oncoming freight train; the end of Northeastern's NCAA Division I sports.

What's to play for? Pride? Certainly. A chance to get a

scholarship elsewhere? Possibly, but difficult to do on a team that has not won a game in quite a while. Loyalty to your school? The school that told you your playing days are over, no matter what you do this season? Difficult for even the most motivated of Homers.

Upon reflection, perhaps the dissipation of the Golden Eagles is a blessing in disguise. Due to depth and size disadvantages, the GE's have been whipped up on in the second half of virtually every game. Goalie Matt Malek has been shot at 392 times to his opponents' mere

166, and every Golden Eagle looks like his feathers have been plucked at the end of every game. Maybe some of the more talented players can manage to latch on to some bigger, better funded programs elsewhere. Think about it, Matt: How would you like to play for a team 15 or 16 players deep and actually have your opponent receive more shots on goal than you?

Oh, by the way, the GE's lost a teaser Friday, October 10, to UMKC 2-1, and a blow out to Oral Roberts 5-1 the next game. Nothing new.