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Independent- Feb. 10, 1998

Michael F. Buino

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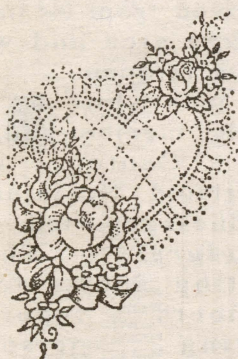
Serving Northeastern and the surrounding community

Volume 14, issue 9

Tuesday, February 10, 1998

Chicago, Illinois

inside...



Get the
Valentine's
Day scoop
in
Atmosphere

Starting on page 8.

REV

Your Independent Guide to Entertainment

Traveling
back in
time to look
at the
future of
rock.

Women's Studies Program gears up for Alice Walker visit

by Jennifer Dickerson
Staff Writer

The Women's Studies Program recently held a book discussion on *The Color Purple*, by Alice Walker. Awaiting Ms. Walker's presence on February 27 here at Northeastern University in the auditorium, Barbara Scott, one of the Women's Studies Program faculty members, hosted the 'Color Purple discussion.' The discussion is exactly that - a discussion.

Scott has given us her opinion on several issues of Walker's famous book, which touched millions across the nation. Some of the issues that were discussed were religion, self discovery, and racism. Not only did Scott give us her opinion, but many students who attended also spoke up and offered their opinion about the book and movie.

Largely due to the fact that the book will always be much more involved and intricate than the movie, many people thought that the movie (Spielberg's version) lacked many qualities that the book had. Because of the fact that movies must condense the book into two hours, Walker aficionados must realize that the movie will almost never fit the book to the tee. Directors and screenwriters must make modifications.

Another one of the issues the book dealt with is the reconstruction of black female lives. The book and the movie both show the audience that during post slavery times, many black females tried to reorganize their lives to better themselves and also the people they loved.

Students and faculty also discussed symbolism and metaphors throughout the book. One particular part of the book that was discussed was the shaving scene, where Seeley was to shave her husband without cutting him in anyway. She was very hesitant about this and obviously did not want to displease him in any way. This scene was actually referring to the master-slave relationship in general.

Some people would agree with this and some would not. These opinions are not necessarily wrong or right in any way. Just discussing these scenes and other points of interests really affected many students, both black and white.

These discussions are for students who want to voice their opinions about particular issues that affect many people throughout the country. These discussions are lively and fun, touching on what students find interesting and controversial about subjects that everyone has some sort of insight



Alice Walker visits the campus on February 27.

into.

For a list of other interesting Alice Walker discussions, call the Women's Studies Program at extension 3308 to obtain a list of

dates and times. And if you go to a discussion, make sure you are prepared to discuss the topic of that given day, otherwise there will be nothing to discuss.

*Cuba on my mind (second installment
in a series of five)*

Page 5

Charges against *Independent* staff members dropped

by Thomas J. Foley
Associate Editor

Director of Student Activities Walt Sommers dropped charges of non-academic misconduct on January 28 against Mike Buino and Laura Hadley, the Editor of the *Independent* and the former Business Manager of the *Independent*. The charges stemmed from the policy of Buino to offer free advertising for members of the *Independent*, a policy he claims was simply the past practice of former Editors and Business Managers.

"After thinking about the whole situation over the break, I concluded that this was not the way to go, and that there must be some other way to resolve it," said Sommers when asked why he dropped the charges.

Sommers alleged in



Charges of non-academic misconduct against Laura Hadley and Michael Buino were withdrawn by Walt Sommers, Director of Student Activities.

November that such a policy constituted a "theft of services" and a "violation of University regulations," and that the practice was also in violation of the Society of Professional Journalist's (SPJ) Code of Ethics, specifically the clause that states: "Act independently. Journalists should be free of



obligation to any interest other than the public's right to know. Journalists should refuse gifts, favors, fees, free travel and special treatment, and shun secondary employment, political involvement, public office and service in community organizations if they compromise journalistic

integrity." Former faculty advisor Tim Scherman and media consultant Mike Wilson both agreed that Buino and Hadley were guilty of the charges, although they did not indicate that there was any deliberate misconduct.

Sources at the SPJ and the Illinois Student Press Law Service claim that this in no way violates the SPJ Code of Ethics. They claim that the only mistake was not to have such a policy in writing, but it is implied in the *Independent's* 1988 Constitution, where it says "establishment of advertising rates shall be the sole responsibility of the Business Manager and with the concurrence of the Editor-in-Chief."

Sommers, as the fiscal agent of all student organizations, terminated

Hadley on November 6. He also asked that an apology be written for publication and that Buino resign as Editor-in-Chief. The apology appeared in the November 4, 1997 issue of the *Independent*. Sommers also dictated that the *Independent* could not accept any new advertising until a new Business Manager was hired, trained, and approved by Sommers.

Buino let his staff decide his fate. On November 11, 1997, the staff decided unanimously in an anonymous vote witnessed by a Student Government representative to have Buino stay on as Editor. That same day, Sommers charged both Buino and Hadley with non-

see *Independent*
page 3

INDEX

Police Reports 2 CampusNews.....3 Opinions.....6 Commentary.....7 Features.....8 Sports.....12

Campus Police Reports

JANUARY 20

Theft: A Student left her purse unattended in a hallway in the Classroom Building. When she returned \$111 was missing.

JANUARY 21

Station Info: A non-student reported his auto stolen off campus. The vehicle was later recovered near the campus with a NEIU parking decal inside.

JANUARY 22

Theft: A staff member reported leaving a pair of boots in an office, when she returned the next day they were gone. A loss of \$150.

JANUARY 23

Accident: Two drivers collided on the access road. No injuries were reported. No estimate of damage given.

Medical Assist: A student was transported to a hospital after falling in the Science Building.

Alarm System: A staff member was discovered in an area guarded by an alarm system. A hearing is scheduled.

JANUARY 26

Burglary: A Staff member reported leaving his book bag in a closet in the Science Building. When he returned the bag had been disturbed. Nothing was missing.

Citizen Assist: A

disoriented person was found in the Science Building. This was an elderly patient who had wandered away from a near-by facility. She was escorted back safely.

JANUARY 27

Theft: A Student left two textbooks in a classroom in the Science Building. When she returned they were gone. A loss of \$52.53.

JANUARY 28

Traffic Violator: A non-student received several state citations after failing to stop for a sign on the access road.

JANUARY 29

Theft: A student reported a wheel cover missing from her auto after parking in the H-Lot. A loss of \$65.

Attempted Theft: A student reported seeing a suspect pulling personal property out of his bag. The offender fled. This is possibly the same person who was reported on November 13, 1997, for looking through students bags in the library.

Suspect identified as a black male in their 20's, about 6', and 210 pounds. Suspect was of medium build and last seen wearing a black sweat suit and one earring.

Station Info: A student became loud and abusive with the staff in the D-Building. No charges were filed. Student due process was used.

Disorderly Conduct: A gas cylinder was found removed from its usual storage area and with the valve open.

It was shut by a faculty member and the Art Center was ventilated. No injuries or illness reported.

Burglary: Three visiting sports team members reported leaving personal property in an unlocked locker in a unlocked room in the P. E. Bldg.

When they returned it was gone. A loss of \$300.

Compiled by Public Safety Officer Bob Paprocki

For jump starts, auto lockouts, and all emergencies, please contact Public Safety at extension 200

Student Symposium coming up

by Thomas J. Foley
Associate Editor

This year's symposium is set for Friday, April 17. All students, both graduate and undergraduate, are invited to submit research and creative activities proposals in abstract form in any subject of their choice to the Symposium Steering Committee by March 9, 1998.

The Symposium is a day-long celebration of NEIU's students and their accomplishments in all fields. Students gather in all parts of the university to perform or present their work for consideration by the student body and campus community. The work is critiqued by those in attendance in order to help the students identify areas for improvement, if any.

At this point, students who are interested in presenting something at the Symposium need only identify a theme for their

work, consult with a faculty member, write a one-page abstract, and submit it by March 9 to the Symposium Steering Committee.

Themes include anything in the areas of social science, humanities, natural and applied science, poems, paintings, musical compositions, a dance, or any other artistic work that merits creative performance.

For more information regarding the abstract submission process contact a member of the Symposium Steering Committee. The members are John Al-Bazi (Coordinator, ext. 2626), Maureen Erber (College of Arts and Sciences, ext. 2592, Room SCI-313C), Edward Odisho (College of Education, ext. 2727, Room CLS-3002), Narendar Rao (College of Business and Management, ext. 2879, Room CLS-0007), Ricki Shine (Honors Program, ext. 6277, Room CBL-520), and Constance Speake (Graduate College, ext. 2940, Room CBL-626).

It's Coming!

February 24, 1998

The new *Online Independent*.

Student Government meets with Provost

by Thomas J. Foley
Associate Editor

The Student Government Association (SGA) recently met with Provost Estela Lopez to discuss the nature of "R" and "W" grades that are given here at NEIU. An "R" grade means the student registered but never withdrew from the class, and is sometimes given in lieu of an

"F" for excessive absences. A "W" grade means that the student dropped the class altogether.

The reason that the SGA and the Provost are discussing these grades are that many students transferring out of NEIU have encountered problems with them when seeking acceptance at other schools.

The SGA has also recently appointed some new Senators, to take the place of some Senators who have left the SGA. The new Senators are Jose Bailey, Ledelphia Bogd, and Damien Washington. The next SGA meeting will be held on Thursday, February 19, 1998, at a location to be posted later. All students are invited to attend.



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The Independent web site is located at <http://www.neiu.edu/~ithe>

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Caballero, Francisco J
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Carley, Nicole M
Carlson, Julie K
Chase Sieth, Alice
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Clarage, Thelma L
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Dicker, Mitchell A
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Hawkins, Natalie A
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Jonak, Jolanta W
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Kartari, Sheela K
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Koutsopoulos, Andria
Krueger, Elizabeth A
Kwasigroch, Chad Edward
La Calamita, Victoria

Lopez, Laura
Lyons, Kathleen B
Malacara, Rosa I
Martinez, Xiomara
McElligott, Kelly Marie
Mena, Rosario
Mendoza, Elizabeth
Molve, Cherryl L
Montiel, Sarah A
Moran, Dean E
Morrison, Maureen Renee
Mortimer, Tracy R
Nagel, Jill S
Noerper, Susan M
Nunez, Olga
O'Sullivan, Teresa M
Obrien, Sean Michael
Oliva, Josephine E
Papachristos, Pam
Parikh, Pinki R
Peddycoart, Jaci A
Perez, Sonia E
Rainey, Scott M
Rasmussen, Molly S
Reichel, Sandra
Riddick, Cynthia L
Rivera, Jossie
Rocco, Linda M
Rodgers, Bernadette G
Saravia, M Cristina
Scheskie, Marcie L
Schmetzko, Diana M
Sears, Catherine A
Slan, Stacy B
Smith, Tamatha Lee
Snizek, Zbigniew A
Staranowicz, William M
Stauffer, Alison L
Stoller, Robyn D
Tayyen, Sana K
Toth, Lisa A
Tryboski, Terry M

Van Kast, Ann Margaret
Villanueva, Oralia
Villarreal, Bertha Alici
Vinson, Tasha M
Weyna, Patricia J
Wietholder, Linda S
Zemanek, Joy M
Zorn, Mary E
Part-Time
Abubaker, Zeinab M
Aguilar, Susana
Andrews, Margaret A
Bartells, Richard A
Bateman, Marianne
Bielat, Victoria A
Binder, John R
Boisso, Jerald F
Bougher, Tracy Ann
Bridwell, David A
Briggs, Jodi L
Caban, Sonia
Calabrese, Samuel J
Cardenas-Lopez, Elizabeth
Colletta, Lisa M
Conwell, Elizabeth A
Donovan, Clara J
Dunleavy, Nancy B
Emmerich, Janet R
Esquibel, Diane C
Gamboa, Elvira
Garza, Rosa E
Giale, Raymond A
Giarelli, Cynthia L
Golden, Marciale M
Griffin, Minnie J
Gulik, Josephine S
Gutierrez, Veronica
Hansen, Carrie, Lynn
Hartman, Taryn A
Humphrey, Tiffany Jateme
Irizarry, Edwin
Jones, Peggy L

Keer, Craig A
Keil, Judith M
Kemnetz, Christine E
Kranz, Amy C
Lara, Victor H
Linkowski, Janice E
Litberg, Lisa D
Lockwood, Chikako
Lyman, Christine T
Marangelli, Denise
Marchan, Francisco X
Martinez, Guadalupe
McGrath, Colleen M
Melchert, Noel
Michael, Teresa
Murray, Brian M
O'Grady, Maureen E
Ohlsen, Ronald L
Panait, Agata A
Perry, Ranetta
Persino, Darren D
Pezowicz Dorothy Christ
Phillips, Jean P
Prusa, Dalia Cruz
Racasi, Diana T
Ramirez, Patricia Medina
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Rodriguez, Ida
Rodriguez, Sonia M
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Athletics Task Force moves ahead

by Thomas J. Foley
Associate Editor

The Task Force charged with determining the role of Intercollegiate Athletics at NEIU is making steady progress despite some formidable problems.

On Friday, January 31, the Task Force examined a preliminary fact sheet on the various athletic associations that might interest NEIU, including the relative costs, requirements, and compatibility of the various associations. The Task Force also reviewed three preliminary questionnaires, which may be sent to all NEIU students for their input.

The formidable problems lay mostly in the costs of the programs themselves. Costs vary greatly within a single athletic association based on such factors as how many different teams must be fielded, and what kinds of teams they are, as well as the cost of equipment for different sports and the kind of staff needed to maintain them, whether they're full or part time.

All this aside, the Task Force is moving quickly to finalize all the information needed to determine the costs of the various programs, and according to Dean of Students Kipp Hassell, the cover letter, the information sheet and the questionnaire will hopefully be ready to send to President Steinberg sometime before the end of February.

Once this is approved by Steinberg, it would only be a matter of weeks before the completed packet could be sent out to students. An as yet undetermined amount of time would then be allowed for student response, and then the results of the survey would be tabulated, allowing the Task Force to make an informed decision on how to advise the Board of Trustees.

Presently, the questionnaires are looking at four options, namely National Collegiate Athletic Association (NCAA) Division II, NCAA Division III, the National Association of Intercollegiate Athletics (NAIA), and no Intercollegiate Athletics at all.

Currently, the questionnaires include certain demographic information such as gender, graduate or undergrad status, approximate age and ethnicity. This is to see how representative the response is and what the commonality of responses based on the demographics is, as well as providing a means to use statistical techniques to gauge responses. This becomes more important if the return rate of questionnaires is low, because the lower the return rate, the higher the chance for bias in the survey.

The Task Force's next scheduled meeting is on Friday, February 13, at 2:00 p.m. The place of the meeting is to be announced, but most likely will be in C-104.

Scholarships available for Business majors

Once per year the College of Business and Management offers scholarships to business students who are declared majors. This year they are offering eight scholarships ranging from \$100 - \$500 which are available to students who meet specific requirements based on financial need, senior standing, academic major, scholastic ability, ethnicity and/or gender as well as three letters of recommendation. Students who qualify must not be graduating in May 1998 because the award will be applied toward tuition in the Fall, '98 term. Scholarship applications may be picked up in the College of Business and Management in CLS 0041, CLS 0043, or CLS 0044A. Return completed applications to the College of Business, Office of the Dean, CLS 0041 by February 16, 1998. For additional information call Mary Coleman at 773-794-2647.

Independent

continued from page 1

academic misconduct.

The Office of the Dean of Students conducted a fact-finding conference on November 20 to consider the allegations by Sommers. No determination of guilt or innocence was made by University Examiner Flora Llacuna at that meeting, and Buino and Hadley were given the option of being judged by Judicial Hearing Officer Santos Rivera or a Judicial Hearing Committee. They chose the committee.

Because of Sommers' dual role as the person charging Buino and Hadley with misconduct and the advisor to Student Government, an organization recently criticized by the Independent, Rivera determined that the committee, consisting of three faculty members and six students appointed by Student Government, might not be completely impartial, so he determined to appoint an ad hoc committee drawn from the student body at large.

At that fact-finding conference, Buino and Hadley offered a compromise, in order to end the situation, which entailed providing free display advertising to student

organizations once per semester and free classified advertising up to four lines for all currently enrolled students once per issue in exchange for dropping of all charges against Buino and Hadley and Hadley's reinstatement as Business Manager. This offer was not accepted at the time, but elements of it may still be a possibility, according to Buino and Sommers.

Around the end of November, an Independent staff writer contacted James Saldana, a University of Illinois in Chicago film student, member of the Illinois Board of Higher Education Student Advisory Committee (IBHE-SAC), and self-proclaimed Student Activist General. He brought the matter to the attention of the IBHE-SAC Executive Committee, which promptly appointed a three-member committee to investigate the procedures followed by NEIU in the entire situation.

The committee met with Sommers, Vice President of Student Affairs Melvin Terrell, President Steinberg, and other members of the NEIU administration, as well as various members of the Independent. While the committee's investigation is not yet complete, the

preliminary findings are that NEIU did not follow its own procedures in the termination of Student Aides, that Laura Hadley did not receive due process in reference to her termination, that NEIU did not honor the Independent's officially approved constitution, and that the charges brought against Buino and Hadley were interpreted questionably.

The moratorium on advertising was lifted by Sommers on January 22, 1998.

As it currently stands, the Independent has no Business Manager. Buino is still Editor in Chief, Hadley has found a new job and moved on with her life, and no longer wants her former job back, and all charges of non-academic misconduct have been dropped. At this time, it is unclear whether these same charges can or will be raised again. According to Llacuna, charges that have been dropped have never been raised again during her tenure here at NEIU.

Improv
Olympic



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Feb. 25, 1998

12 noon — 1:30 pm

Alumni Hall



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In Transit

Gangsta's Paradise?

*'A known gang member makes it through the ranks,
What to do next - hold up banks,
Naw, there's something better to be
done,
"To become one of us you gotta
carry a gun,"
Shots ring out on Monday morn,
Two young men to the next life are
eternal born'*

Those are lyrics to a new gangsta' rap, right? Not quite. If they are real lyrics then life has definitely imitated art.

It seems as if every day when you turn on the news or open the newspaper a headline screams or an anchor promises a story on "just another gang shooting."

Most people are learning to turn a blind eye to the violence around us. Many people would like to help, but some are just afraid to.

What I am afraid of is what our neighborhoods are turning into.

It seems okay for people to just pretend that the gangs are invisible, that is until an innocent child or bystander is taken out. Two teenagers who never had gang relations were gunned down Monday by a twelve-year-old boy. At any age murder is not acceptable.

It is disturbing that a twelve-year-old could commit such a heinous crime, it is also equally disturbing that the boy found himself able to shoot a gun at another human being after hanging around with the Latin Kings for only a couple of weeks.

This constant, unnecessary, and unethical loss of life does not remain contained in the Back of the Yards neighborhood, Bridgeport, or even the South Side (the "bad" side of Chicago).

The stench of hatred and gang affiliation is everywhere.

We as a people need to wake up and stop shoving the blame onto the next person; it's the economy's fault, it's the blacks fault, it's those damn Hispanics — it is NOBODY'S fault, yet it is EVERYBODY'S fault.

No one forced the kid, or any other child to take up a gun and go out and mow someone down with bullets. At the same time no one was willing to take a chance with a kid who was probably destined for "this proper life."

I know I get tired of hearing over and over again that we all have to try, especially when I am one of the few that do try and make a difference. Yes, I know your excuses: "I don't have enough time," "they aren't bothering me," and the best one is "what difference will it make?"

Coming from a person who normally acts like a chicken with their head cut off, I can answer you with this. You can make the time, if not now then soon they will be bothering you, they are bothering your friends and/or relatives, and yes you can make a difference.

Even if you only help clean up one block in the city, think if others do it; one block becomes two, two becomes four, and so on. Anything you do can only help extinguish this disease from infesting us so much that it becomes terminal.

For those news-savvy people who are ready with reasons against participating and wish to wave the Edward Mireles murder in our face, they need to realize that they are only hiding. Mireles died for his actions, but at least he died honorably and his family can be proud of what he accomplished.

Plus, quitting is something he and others like him work against. Twenty people cannot save a beat or a city, only make a dent in the gang's plans, but 40, 60, or 200 can make a good size boot to stomp out the gangs like cockroaches.

Oh and by the way, congratulations to the city for helping to advance this cause by getting rid of a place for troubled kids to go. The Boy Scouts Explorers program provided a place for kids to learn about the Police and provide a way out.

I guess things like that can't be tolerated.

"Do not go gentle into that good night.... rage, rage, against the dying of the light." (Dylan Thomas)

For info on how to help contact 312-774-CAPS.



CAROLE BROWN

"Tribute" to Kennedy less than impressive Independent on the road in Dallas

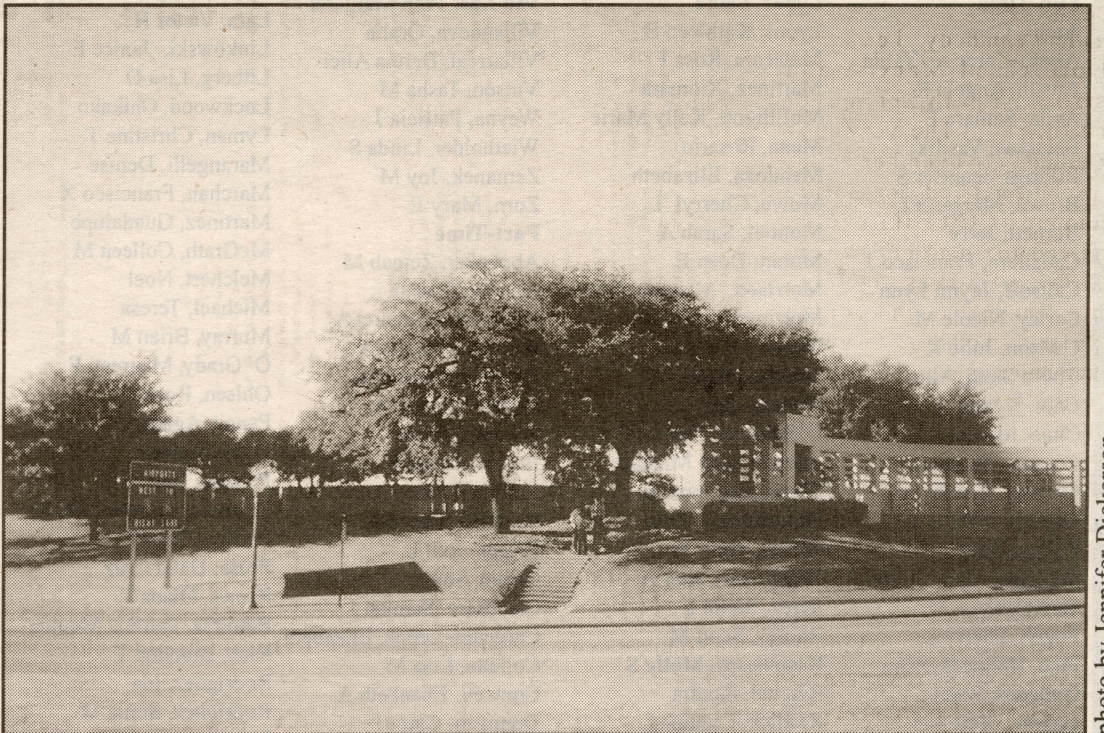


photo by Jennifer Dickerson

The underpass where Kennedy's limo stopped is marked by an "X" on the street (near the stairs).

by Jennifer Dickerson
Staff Writer

Dallas, Texas was founded as a simple frontier trading post back in 1814, with a population of less than 600,000. This small city is far from old. Many beautiful pieces of architecture dominate the city with its colorful neon- and argon-decorated buildings, creating one of the most beautiful skylines ever.

The city is located about 70 miles south of the Oklahoma border and is about 30 miles east of Fort Worth. Even though the city has many tourist attractions like the Dallas Zoo, the Garden Center, and four museums (the African-American Museum of Art and History, the Science Palace, the Museum of Natural History, and the Age of Steam Railroad Museum), which all are fine and dandy, the MOST intriguing site of Dallas is the place where one of our past Presidents was assassinated.

Dallas is one of the most interesting places that I have been to recently. Upon visiting my sister who lives there, I had the opportunity to see the infamous "grassy knoll," from

where John F. Kennedy was shot in 1963, according to Oliver Stone.

On that tragic day of November 22, 1963, John F. Kennedy, along with his wife, Jacqueline, Texas Governor John B. Connally, and his wife, Nellie all sat in a large open limousine driving through downtown Dallas while thousands and thousands of people welcomed the President by applauding enthusiastically. No one knew what was about to happen, except of course the man who shot Kennedy.

Behind Kennedy's limo, there was another limo carrying Vice President Lyndon B. Johnson and Mrs. Johnson. As the cars approached the triple underpass, Mrs. Connally turned around in her seat and said, "You can't say Dallas doesn't love you, Mr. President." At that very moment, three gunshots were heard. Kennedy was shot through the head and throat, and slumped over into his wife's lap. The second and third bullets hit Governor

Connally, piercing his back, chest, wrist, and thigh. A reporter saw a rifle disappear slowly into the sixth floor corner window of the Texas School Depository, a textbook warehouse overlooking the highway. This happened at 12:30 p.m.

President Kennedy died in Parkland Memorial Hospital without gaining consciousness. The time of his death was set at 1 p.m. Governor Connally recovered from his multiple wounds.

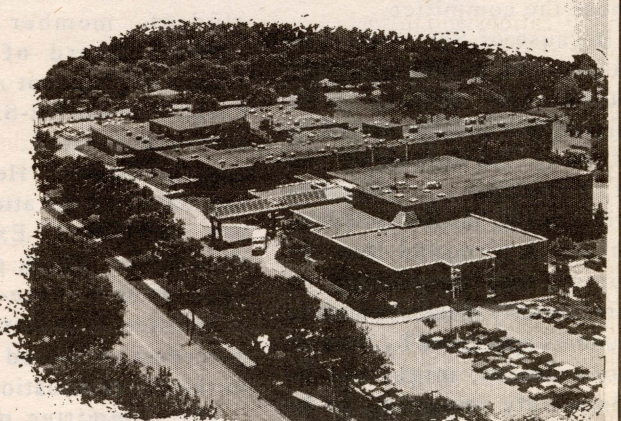
Just six minutes after the shooting, a description of a man, Lee Harvey Oswald, leaving the textbook warehouse went out over the radio. At 1:18 p.m., Officer J.D. Tippit stopped and questioned a man who fit the description. The man shot him dead. At 1:35 p.m., Dallas police captured Oswald in a motion picture theater, where he had hidden after allegedly killing Officer Tippit.

Kennedy
continued on page 5

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Kennedy

continued from page 4

Although all evidence points to Oswald as the slayer of President Kennedy, the 24 year old professed Marxist and Castro sympathizer never came to trial. The very next day, Sunday, November 24, as he was being led across the basement of City Hall to be transferred to another prison, Jack Ruby, a Dallas nightclub owner, broke through a cordon of police and shot Oswald. This murder was committed in full view of thousands of people watching television.

President Kennedy was buried at Arlington National Cemetery.

Knowing that President Kennedy was assassinated is part of everyone's history, but to actually be there looking at the large blue spray-painted "X" marking the spot is completely something else. The city is beautiful and all, but there is just something fundamentally wrong with a city who places an "X" where a President died. This is not something to be proud of.



The book depository where Lee Harvey Oswald fired his three shots from a sixth story window.

photo by Jennifer Dickerson

Friday. Both were shot in the head. Also.....

Lincoln's secretary was named Kennedy.

Kennedy's secretary was named Lincoln.

Both were assassinated by southerners.

Both were succeeded by southerners.

Both successors were named Johnson.

Andrew Johnson, who succeeded Lincoln, was born in 1808.

Lyndon Johnson, who succeeded Kennedy, was born in 1908.

John Wilkes Booth, who assassinated Lincoln, was born in 1839.

Lee Harvey Oswald, who assassinated Kennedy, was born in 1939.

Both assassins were known by three names.

Oswald ran from a warehouse and was caught in a theater.

Booth ran from a theater and was caught in a warehouse.

Booth and Oswald were killed before their trials.

And last but not least.....

A week before Lincoln was shot he was in Monroe, Maryland.

A week before Kennedy was shot he was in Marilyn Monroe.

Coincidence or conspiracy?

Numerologically speaking, there are some rather coincidental facts between Kennedy and Abraham Lincoln:

Abraham Lincoln was elected to Congress in 1846, and J.F.K. was

elected to Congress in 1946

Abraham Lincoln was elected President in 1860, and J.F.K. was elected President in 1960.

The names Lincoln and Kennedy each contains seven letters.

Other similarities include.....

Both were particularly concerned with civil rights.

Both wives lost children while living in the White House.

Both Presidents were shot on a

Cuba on my mind Part 2

Getting to know you

by Jeanette Hernandez-Kalin
Special Contributor

I grow very comfortable at the Le Riverend house hold. Dona Lochy is an astute political observer and commentator. We talk politics every morning as Lochita and Dariela, the night owls, sleep late. As dawn approaches, Dona Lochy opens the shutter doors revealing a wrought-iron balcony with a tile floor. We enjoy our cups of coffee with coconut jam piled onto fresh bread in the morning air. Something flies in the window and around the room. Dona Lochy seems unperturbed by the airborne creature, while I am on constant lookout for it. She comments on U.S. assertions that Cuba is its enemy:

"Cuba has never been nor can it be the enemy of the U.S. We have always been a small and somewhat poor country. The U.S. is the most powerful nation in the world. The bloqueo and its extensive ramifications and influence all over the world demonstrate American economic hegemony very clearly. For the U.S. to say that Cuba is its enemy is like me saying the cucaracha is my enemy."

The creature that flew in is now crawling close to her foot. Dona Lochy smashes it with her shoe. A "tick" precisely denotes the moment that the creeping cockroach is no more.

Dona Lochy lived abroad several times and speaks several languages fluently. Like many Cuban women of college age after the Revolution, she went into the hard sciences:

"When I was growing up I lived in Bethesda, Maryland

— before the Revolution, of course. That's how my English got so good. Then after the Revolution I went to Moscow to attend the university. I did all my studies in Russian. I thought I would follow my father's footsteps—I really enjoy the humanities—but instead I went into biology. With a team of biologists, I discovered a vaccine that only occurs naturally in Cuba. How does the United States feel about it? They say it doesn't exist. That's what the blockade does."

Despite the fact that Dona Lochy and her family were privileged before the Revolution, her family background made her a fierce supporter of the Revolution:

"We've never been religious — not because of the Revolution — we come from a long line of Communists since the turn of the century. My father came to Cuba from France. He is an author and a famous anthropologist, especially in Mexico. In fact, I was born in Mexico! If you go to the Museum of Anthropology in Mexico City, you'll find a special dedication to him. You'll meet him one of these days—he lives right downstairs with my brother who is an artist. My father just donated his entire library to the University of Havana—over 6,000 books. Preparations are being made for a commemoration ceremony for his 85th birthday in December. It would be nice if you could come."

"My mother was half Black — a typical cubana. But she was able to pass as a White person and of course, so did I. That was the only way I got to go to the American School here in Havana with the sons and daughters of the foreign elite —

by hiding my racial heritage.

"Before the Revolution, we had a huge house in Miramar. I was lucky, you could say, but I knew the rest of Cuba was not. Every now and then you'd hear about truckloads of girls brought in from the countryside and used as prostitutes. Even girls from so-called good families would be duped by the traffickers that they would be given good jobs in the capital, maybe a chance at the University as well. Other times you'd see children, especially Black ones with big stomachs from malnutrition, awaiting a future that would never benefit them. I never wanted that for my country. The Revolution changed all that."

Natividad, another "host mother" to an American delegate concurs about the

Special five part series



A Havana cafe at mid-day

racism and dehumanizing devastation of pre-Revolutionary Cuba. In contrast to Dona Lochy, "Nati" was destitute before the Revolution. Today she is a veterinary doctor:

"As a Black woman, there is no way I could be where I am today without the Revolution. I have my education and my house. Before the Revolution my family and I would spend the whole sugar cane season cutting and gathering sugar cane on the countryside. When the season was over, we'd go to Havana and do whatever we could to survive: sell crafts, wipe windshields, beg outside of hotels, sometimes go through the garbage. My father usually found work as a gardener and my mother as a maid for a wealthy White family in

Cubanacan. Most of that time, my siblings and I were on our own."

Those morning doses of political conversation are curtailed by Yaili, a young Black woman and member of the Militant Communist Youth, who is charged with prodding delegates out of their homes in time to catch the busses to the conference sites. By 7:30 a.m., she has already stopped by every home in the hilly streets of the Nuevo Vedado district in which the delegates stay. She arrives cheerful and energetic, but serious. Yaili taps her watch and warns "the busses to the Palace of Conventions are just about full!" She's not kidding, but they won't depart until an hour or so later. Nothing happens fast in Havana.

Another Perspective

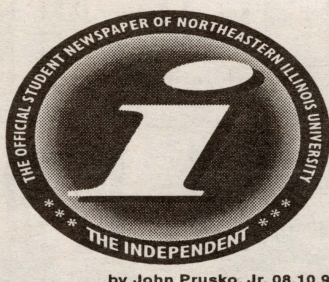


What's your problem?

Something on your mind about the campus, etc... Well, don't keep it to yourself, write it down and send it to us. Let the entire NEIU campus know how you feel!

Send your letter to:

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The Independent
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by John Prusko, Jr. 08.10.97

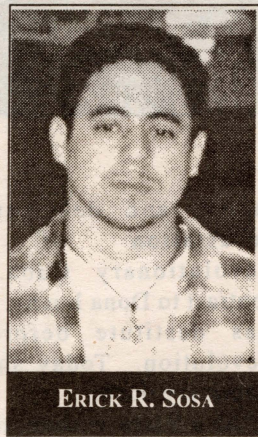
Voice of the Campus

Tropical Paradise 98! The Northeastern Programming Board recently put on a day long program called Tropical Paradise 98. They decorated the cafeteria with fishnets, fishes, tropical birds, fancy murals, and they even passed out Hawaiian leis. They added music, comedy, and even the food service people got involved by having a special tropical meal. They wanted to create the illusion of being somewhere else, somewhere fun, somewhere where there is no snow, no cold, no classes, and more importantly, no worries. Wouldn't it be fun to visit that place everyday, or at least once a week?

Wouldn't it be nice to have your very own island or getaway spot for whenever you needed to just get away? Let's face it, everyone needs to get away from reality from time to time. I wish I could get away, so I wouldn't have to write this editorial. See here's my dilemma, the cynical side of me wants to say a lot. The cynical side of me wants to argue, wants to complain, wants to respond to the 'pro-Steinberg's raise' letter in this very section. The cynical side of me makes me assume the worst of this university.

Why is that? Two years ago, when I first got involved with student life on campus, I would look forward to coming

to school, to going to class, and to participating in anything I could. I no longer have that feeling. It seems the closer I get to graduating, the more cynical and bitter I become and the less I want to be here. Maybe that's a natural feeling, probably many students feel that way or many felt that way when they graduated.



ERICK R. SOSA

Maybe I've been here too long and it's time for me to move on. I don't want to graduate from Northeastern and still carry this cynical edge. I want to graduate, take all my experiences, go out into the real world and prove that I can make it. I want to be able to say with pride, that I graduated from NEIU. Maybe I'm being too hard on Northeastern, maybe I'm just looking for something to pick at all the time.

Let's be honest, progress is in motion. The cafeteria will in the future undergo renovation, the commuter center is in the process of being remodeled, a new computer lab was added last semester, and

more changes are probably on the way. The Illinois Board of Higher Education has requested more money this year to help Northeastern get to where it wants to be and help the university improve. These are some of the positive things I should be writing about, but at the same time it's hard to ignore some of the other issues, like when your administration cancels your homecoming instead of throwing one final farewell celebration. Maybe that's not a big issue, but what about when a representative from the Illinois House comes to campus to get to know Northeastern and meet with its students, but then only meets with them for a half hour, answers three to four questions, and then leaves? Guess he didn't have much time for those pesky little students.

I could go on and on about problems facing Northeastern, but I could also go on and on about the many positive things about Northeastern. Maybe I'm wrong in only writing about the negative things and maybe it is time the drop the cynical chip I carry on my shoulder. Steve Brown, from the President's Office, once offered me the chance to meet to talk about student issues on this campus, and maybe it's time to take him up on his offer. At the same time I want to extend that offer to President Steinberg, Vice-President Terrell, and anyone else who

wishes to be there. It's time to close the communication gap and help each other better understand why things are the way they are and what must be done to keep Northeastern growing.

Like everyone else, I'm just a student, a student who's trying to make it in the real world and do what he thinks is right. I won't always be right, I may not ever be right, but that still won't stop me from saying what I feel or what I believe. Believe it or not, there are many students out there who would agree with me. Believe it or not, there are also professors out there who would agree with me. I am not saying that I will never write another editorial that goes against the university, but I will say that I will try to give credit where credit should be given. And that's the bottom line.

Letter Policy

Letters to the Editor must be signed and contain an address and daytime telephone number for verification and no more than 250 words in length. Letters are subject to editing for style and space at the editor's discretion. The Editor reserves the right to omit any work received. Letters are accepted through electronic mail, provided they include a telephone number for verification. The address is uindep@uxa.ecn.bgu.edu

Editorial

Ethics and conduct in America

Recently, the allegations claiming that President Clinton is guilty of both sexual misconduct and lying under Oath came up during a conversation with two friends. Neither my friends nor I were particularly concerned with whether or not the alleged infidelities occurred. To some extent it disturbed each of us that the President could be guilty of infidelity while in office, but that wasn't the most disturbing thing. Specifically, lying under Oath and the effect that such accusations may have on the President's decision making.

It should be a moral imperative that the President set an example for all who would seek higher office. If President Clinton is guilty, he should be impeached. I have heard it broached that, if presidential standards were actually that high, J.F.K. would not have made it in office for two weeks, much less two years. This may well be true, and so be it. The office of the President of the United States of America should be occupied by a man of substance and character. This rather hard-line decision comes not from simple pique, but from careful consideration of what might ensue if such drastic measures are not taken *now*. If we, the American People, allow such transgressions to go unpunished, the results could be disastrous.

Consider this: President Nixon was effectively removed from office for lying to the public in a way that was unjustifiable. What would the general character of the U.S. be if President Nixon had been forgiven because "the economy is good!" I submit to you, good reader, that the Western world would be a lesser place if we had allowed such conduct to go unpunished. If indeed President Clinton is guilty of official misconduct, an example should be made of his case. Future Presidents will not so readily disregard the law if they fear that their transgressions would be met with swift retribution. Why should President Clinton be allowed to lie under Oath (if such is true) about something that so affects the public's view of him, and probably affects his Presidential decision-making?

Suppose for a moment, that the rumors last week were true; the U.S. military was poised to attempt a major air-strike in Iraq to destroy a "hidden" biological weapons site. Suppose further, that the President, who was ready to issue the official go ahead for the strike, was suddenly bombarded by the news that Monica Lewinsky's testimony might be added to the Paula Jones trial? His advisors would undoubtedly recommend to him that he should reconsider any aggressive action against Iraq at this time. Public approval being so important to any president, an "act of war" at this time would undoubtedly cause a drop in President Clinton's reputation, and, coupled with the Jones/Lewinsky trouble, might cause irrevocable harm to Clinton's chapter in the history texts.

Does this possibility disturb you as much as it did us? It is not much of a stretch to see how such misconduct, if true, could seriously affect U.S. foreign policy. Is it overly idealistic to expect and demand more from the leader of the free world? I believe that the rational solution to this dilemma (if the worst proves true), is impeachment, or at least the "offer" of honorable resignation, e.g. Nixon (it is possible that minimizing the stain on our national consciousness may be more important than punishing the guilty party in this particular case). Those citizens, who defend the President because the economy is strong, or unemployment is low, seem to be missing the point. That being: Not only should our leader represent us as a politician, but as a role model too. Does this mean that we should expect the President to be a paragon of virtue? No, but the people who take a seat in the Oval office should, at the very least, be above average in terms of character. We should be able to look up to whomever is in the Oval office and want to emulate that person's behavior.

I am appalled at the reaction of a large percentage of the American public. There seems to be a laissez faire attitude about our politician's behavior. After all, if a convicted felon and drug-abuser can be reelected Mayor of our nation's capitol, why can't a philanderer be President? At least, that seems to be the consensus on the streets and on the airwaves. Could it be that we are overly forgiving as a society? I doubt it. After all, we seem so ready to condemn when we feel like it. Perhaps we are so morally bankrupt and desperate for role-models that we take to heart lesser men for want of the real thing.

Erik-Bjorn Surbaugh

REV

Your Independent Guide to Entertainment

It's *Uma*, not Oprah

Album review page 4

Volume II, Issue 9

Tuesday, February 10, 1998

REV

presents a look

back

back

back

back

at a look

ahead.

ROCK in the 90's

by Patrick M. Sanchez

MOOREHEAD

In celebrating 10 years of the Independent, *REV* takes a look at some of its predecessors. The article by Patrick M. Sanchez dates to the dawn of the decade:

February 19, 1990 or P.N. (Pre-Nirvana).

Story on Page 2

Dave's RANT

Stone Nod

It can be second nature. It can be a sign of acknowledgement. It can be a stone cold attempt at influencing others.

And on network television, no one does it better than *Dateline NBC's* Stone Phillips.

Stone Phillips is a *nodder*. What's a *nodder*? A nodder is a reporter who through the magic of non-verbal communication tries to convince you that what they are saying is gospel.

And Stone Phillips nods. After each vocal pause, he nods. After each lilt of his voice, he nods. After each pseudo-TV grin, he nods. After each emotionally charged and scripted word, he nods. After each comma passes on the teleprompter, he nods.

The effect is similar to reading the last paragraph. With each increasing use of the prepositional phrase beginning with "After," the repetition tends to lose its effectiveness. In the case of Stone Phillips, I don't think he realizes he's doing it with such comical repetition.

Does he practice nodding? Probably. If a network paid you for delivering intros to "news" stories, wouldn't you? I would need a neckbrace after the first day. I would buy my own chiropractor.

I don't usually recommend people watch particular shows, but this has to be seen to be believed. Get past his million dollar tan, teeth, suit, and ego. Watch his delivery. Get past his first name. Notice when he nods. Get past his thisclosetoDisco hair. Note when he combines nod with smile, nod with taking a dramatic breath, nod at the beginning and end of the show.

Now that the Stone is no longer unturned, it's time to move onto the *grinners*. These morning people on crack have seeped into most media, ignorant of type. To get past the painfully obvious, hosts of morning television remain the most blatant of the transgressors.

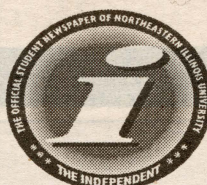
I think Bob Sirott is a funny guy on *Fox Thing In The Morning*, but don't you just want to slap that smirk off of his face? On the national morning shows, Katie Couric feels the need to flash those pearly whites even in the face of a political interview, "So, Mr. Arafat, what is your position on... what, why yes! I had them polished yesterday!"

One of her cross-network and now retired-from-the-morning show predecessors holds her place in the Grinner Hall of Fame. Joan Lunden, late of *Good Morning America*, turned that soccer mom grin into a million dollar career. Of course, she was a great interviewer and a believable and credible host, but when she needed it, that grin could make the entire country say, "Awwww..."

Where Joan was effective, the vocal grin of Eric and Kathy on WTMX goes beyond the call letters. When I enter a dentist office, I am going to demand what they're on that keeps them incredibly annoyingly ridiculously upbeat. Their vocal cooing gives the feel of a seriously platonic relationship—sort of like the guy who hangs around a girl who likes him *as a friend*.

And the Hank Hill-lite of Chicago radio is a Hall of Fame vocal grinner. Bob Collins could charm a chicken off the roof of a barn.

Happy talk radio, happy talk television all has its place, I guess. The realism of the morning news can be depressing at times, uplifting at others, and dramatically average at others. Just once, I'd like to see the host of a show reflect the highs, lows, and mediums that most of us feel on a daily basis. If I want clones, I'll buy my own.



1988 - 1998 Ten Year Anniversary

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Rock in the 90's: A look ahead

Entertainment flashback from February 19, 1990

Story written by Patrick M. Sanchez

Is there any hope for a decade whose inception bore such heavy weight as the death of Andy Warhol and the public's assent of the success given to Vanna White and the New Kids On The Block? In spite of these burdens, the popular arts and musical entertainment world shows signs of enough new creativity and living impetus to propel it into the twenty-first century—even though the multitude of less-than-classy reunions and 60's nostalgia trips of late would suggest that many will take the trip kicking and screaming.

Although age demographics guaranteed the financial success of many of these CD-record compilations and reunion tours, the only real restorative and innovative accomplishments of these liasons came from those who never left—namely Pete Townsend, Mick Jagger, Keith Richards, Bill Bruford, and Tony Levin.

This aside, it is new categories and continuous styles of music which will carry the banner of rock music into the 90's. Rap, acidhouse, and modern dance pop (Janet Jackson, Paula Abdul) all have firm footholds in the music industry going into this decade. At the same time, other not-so-new musical categories stood their ground as rock-n-roll entered its "forty-something" decade, most prominent: heavy metal (Guns & Roses, Alice Cooper), and dark music (Pink Floyd, The Cure, and Depeche Mode).

In the currently prevailing atmosphere, it can be said that music with staying power carries influence. The BeeGees can be heard in the latest Fine Young Cannibals album just as surely as John Lennon can be heard (almost to the point of plagiarism) on the new Tears for Fears album. Thanks in part to this theory, we are spared

new incarnations of repulsive audio offerings such as Duran Duran or Bachman Turner Overdrive.

Music with a message has a big foot in the door for the 90's. With the likes of R.E.M., Tracy Chapman, and U2 paving the way for other artists like Jackson and Phil Collins to produce material dealing with homelessness, racism, education, acid rain, drugs, and crime, the political edge of music is, once again, becoming finely honed. In a recently published interview, Janet Jackson spoke about her decision to make America's social problems the fundamental concept of her new album *Rhythm Nation 1814*. "There was an audience that wasn't being reached, who really aren't paying attention to what's going on in the rest of the world. I felt that I could reach that audience through the type of music that I do. I'm not the first person to do this—I know that. I know that I won't be the last."

The early 80's saw liberal artists attack the economic and defense policies of (then) President Reagan in the lyrics of albums such as *Building the Perfect Beast* (Don Henley) and *Running On Empty* (Jackson Browne). The end of the decade provided the perfect vantage point to see the wild successes of these very same Reagan programs. With such prizes as the end of the Cold War and the huge expansion of the economy of the 1980's, many musicians would have been caught with their foot in their mouth.

However, an earlier event served as some of the force which would change the direction of the political aspirations of artists everywhere.

The infamous P.M.R.C. record label hearings in Washington, D.C., was the kick in the teeth that woke up the general public, and the art community in particular, to the most subtle but terrifying agenda of major players in the federal government:

the erosion of constitutional rights. These congressional hearings along with severe cuts in social programs and deterioration of once solid civil rights and women's rights, formed the watershed force which rallied rock music together for its current political emphasis.

The recent incident in which the assistant director of the Federal Bureau of Investigation (FBI) wrote a letter of disapproval to Priority Records, Inc. about a song on the album, *Straight Outta Compton* by N.W.A., illustrates the current Orwellian state of affairs and monolithic tasks ahead for artists and their libertarian sympathizers, such as the American Civil Liberties Union (ACLU). Barry Lynn, the ACLU attorney who has asked the FBI to withdraw its letter says: "Unfortunately, there are a lot of people who believe that there should be one exemption to the first amendment. Whatever it is, it bothers them."

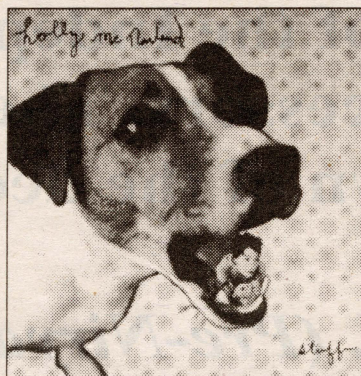
Modern pop music itself is far from being beyond reproach as evidenced recently by racist charges directed at both Guns & Roses and Public Enemy for lyrics in their most recent albums. Misunderstood as these accusations might be, they are more offset by the more popular and powerful anti-racist effort of artists like Prince, U2, and Peter Gabriel.

Truly, rock music has become more complex and relevant than its seminal origins in the 1950's as a rhythmic, synchronized juvenile delinquency.

With geniuses like Prince, Roger Waters, Laurie Anderson, Frank Zappa, & Joe Satriani heavily active in the musical arena, the future looks as bright as ever. Ultimately, however, the consumers determine the major course of the arts. In this way, the future of rock music is in our hands and is everyone's responsibility.

Rock in the 90's: A look at today

Stovetop Stiffing



reviewed by Lior Alon

Female singer-songwriters of Holly McFarland's ilk suffer from a distressing predicament. Whenever they come out with a new release, immediately attempts will be made to pigeonhole them into a certain convenient classification, along with previously released female material.

Male artists indeed do not receive this

treatment to such an extent.

Sexism? Stupidity? Ignorance? Whichever it may be, in Holly's case at least it's something to address, as her rather generic work brings very little else to the point of discussion.

I say generic simply because, if the truth be told, *Stuff* goes in one ear and out the other without leaving much in the way of musical residue. All the tracks sound like something great getting ready to burst onto the scene, yet develop into a routine of characterless rock. After a while the listener simply becomes tired of hoping in vain for that elusive tie-breaker.

What lingers as an end product is just *Stuff* indeed, the rockish Hamburger Helper would be a good analogy. You can't hate it if you can't remember it may prove to be a good strategy one day.

McFarland, operating out of Vancouver, has released one EP prior to *Stuff*, and already displays an embarrassing lack of ego restraint, if her Web site can be taken as a

measure. Regardless, though, she definitely deserves credit for pulling off most of it on her own within the realms of playing the instruments, writing the songs and even dabbling in production.

Again, every track (including the instrumental piece) gears up to some no-show climax, a fact to even further demonstrate Holly's waste of her capabilities. Potential gems, if need be, include opener *Numb*, second track *Elmo* and the witty *UFO*.

Back to the female influence dilemma. McFarland manages to sound like a veritable do-it-all-do-nothing sort which hampers locating her roots in any exacting manner. Hence my only observation being of how her voice sounds like an exact replica of All About Eve's Julianne Reagen. Musically we must remain on hold for her to get her act together and begin churning out those punchlines.

see Stovetop
page 3



Ensemble Espanol will perform at *Feria De Amor Valentine Fiesta Benefit* on Saturday, February 14 at the Auditorium. The benefit includes Spanish cuisine and a Latin Dancing performance by the ensemble.

Lost in adaptation:

ANNA KARENINA



Tolstoy's *Anna Karenina* runs through February 22 at the Shattered Globe Theatre.

by Paul Enzinger
Staff Writer

"Happy families are all alike; every unhappy family is unhappy in its own way" are the famous opening lines of Russian writer Leo Tolstoy's *Anna Karenina*. In some ways, the same can be said of plays in general.

All successful plays take us somewhere and create a connection between the players and the audience.

Each of the actors in this

Shattered Globe production does an effective job. The costumes look perfect for the period. The lighting, sound, and choreography fit the piece.

But something doesn't click in this play. My suspicion lies in the adaptation.

This version of *Anna Karenina* is off to the races from the start. There is no time given to savor the play or get into the characters. Adapted by Helen

Edmundson, this *Anna Karenina* doesn't roll with the peaks and valleys that any good drama usually has.

The tragic ending can be seen coming so far in advance (even if you are not familiar with the novel), you just want someone to take a gun to the back of Anna's head, blow her brains out, and be done with the play.

In England, this particular adaptation was a

Uma

continued from page 4

the era. Thoughtful songs and soft rhythms, steel and wood acoustic instruments backed by just enough electricity, all make for a good listen.

This is pleasant and intelligent music for anyone who likes their artists midway between America and Bob Dylan, with a just a touch of the Irish thrown in like a spice into a stew.

I was particularly impressed with *New Year's Day*, a song that seems to be simultaneously glorying in all of creation and life, while indulging in self-pity about a hangover.

If nothing else, the song breaks ground in at least one way, being the only tune I have ever heard to use Stephen Hawking's name in the hook.

Also, *Mailman's Blood* is pretty cool in a weird, quietly violent sort of way.

Most of the CD, however, is more familiar ground. *Palisades* is a song that I would swear came from an Indigo Girls record.

At least, the rhyme and meter are IG-positive, and the song is both folksy and thoughtful, while not overpowering.

Uma fare well (Refuge Records)

Production: B+ Solid job all around. It would be easy to believe that the band members were at ease with their producer during this whole job. Certainly, they sound at ease in the studio. Maybe a bit light on the mixing, but a really good job on the vocals and snares.

Overall: B- Good stuff, with a couple of faded songs, but some very good ones to offset them.

Good Stonesy stuff interspersed with Dylanesque ballads.

Surprisingly, I was strongly reminded of the Cowboy Junkies whenever the chick sang.

Stovetop

continued from page 2

I can't recommend *Stuff*. It has no meaning to me, good or bad, and presents no enigma nor challenge by opting to become a jack of all trades chameleon who feels at home when changing to the color of transparency.

Holly McNarland Stuff (Universal Records)

MUSIC: B- Like those pesky call-waiting moments when you finally get to the other line and there's no one there.

PRODUCTION: B- Sound nice and crisp but who cares if it has no substance.

OVERALL: C Doesn't stand out in any fashion, remains totally neutral, sadly never rises beyond the level of musical ballast.

Nothin' To Do

2/13-14 Patti LaBelle *Star Plaza*

She backs up the attitude.

2/14-15 Creed *House of Blues*

Should you believe in more alternohype?

2/15 Ben Folds *Five Riviera*

Cool, quirky piano driven rock.

2/17 God Lives Underwater, Maintenance of Order *Metro*

If God lives underwater, does she/he need to hold her/his breath?

2/16-17 Joe Jackson *Park West*

Precursor of Ben Folds Five.

2/19 Judas Priest *House of Blues*

Beavis and Butthead are lost backstage.

2/21 Jefferson Starship *Hemmens*

Is this 1998 or 1968?

Your Independent Guide to Entertainment

February 10, 1998

Editor's Choice

Hunting down a Good soundtrack

reviewed by David Grzelak

The *Good Will Hunting* soundtrack provides what the world needs right now—a good makeout album mixed with musical breaks to reapply the lip balm.

Elliott Smith holds a high profile throughout the album, providing six tracks. He uses a Paul Simon—acoustic songwriting style and sprinkles it with Suzanne Vega monotone-ish vocals to provide a consistent sound. *Angeles* alternates from a jumpy classical guitar pace to a more traditional folk strumming. *No Name #3* sounds close to that 70's tune (I can't remember the title for the life of me) that goes, "This is for all the lonely people" with a mopey mid-tempo pace. Beatlesque vocals accent the pick-strum pattern of the catchy *Say Yes* and complement the modern day sensibility of the lyrics ("I'm in love with the world through the eyes of a girl, who's still around the morning after").

Andru Donald's send up of Jackson Browne's 1982 top ten hit, *Somebody's Baby* breathes life and excitement into the song and the album. Using a harder edge reggae version, Donald's sound brings back memories of The English Beat and adds punch and fun to a melancholy song. Luscious Jackson mixes a slow shuffle with a surprisingly acousticky sound (for them) in the moody *Why Do I Lie?* Dandy Warhols' *Boys Better* could come straight off a Neil Young reject bin.

And if you really like 70's music, the soundtrack provides two huge hits from either end of the era. *How Can You Mend A Broken Heart* showcases Al Green at his church basement blues best, dripping with soul and emotion. The seemingly misplaced *Baker Street* features the grandiose production of the late 70's disco era and sticks out badly.

The *Good Will Hunting* soundtrack is just that—a goodwill hunt through soundtrack land.

Good Will Hunting (soundtrack)

MUSIC: B Diversity rules despite Elliott Smith's prominence on the album. *As The Rain* (Jeb Loy Nichols) provides a funky bluegrass feel while *Fisherman's Blues* (The Waterboys) will make your head sway left to right.

PRODUCTION: B+ Professional gloss does not detract from the rawness of *Somebody's Baby* or the rock drive of *Boys Better*.

LYRICS: C Nothing sticks out, except for the lyric "Situations get fucked up" in *Say Yes* (Elliott Smith).

OVERALL: B No *Bodyguard* or *Judgment Night*, but a credible soundtrack.

Cheap at the price



reviewed by Erik-Bjorn Surbaugh

My first reaction when I heard this amalgam of obviously personal songs was to cautiously label them as pseudo-Irish/American country pop/folk. To my own credit, I tossed this ostentatious appellation out of the window, and decided to ignore my "Initial Primary Classification" reflex (also known as IPC

syndrome), and just listen. Not to say that this recording defies classification; no, it just uses a very modern approach to music. That is to say, the artists gravitate toward one another for reasons of style or personality, and make things happen. That's fine with me. If you study pop music history, you'll see that that's how most "new" music was spawned. (What? you thought Dave Matthews, the Rolling Stones, or Elvis got their musical ideas from God?)

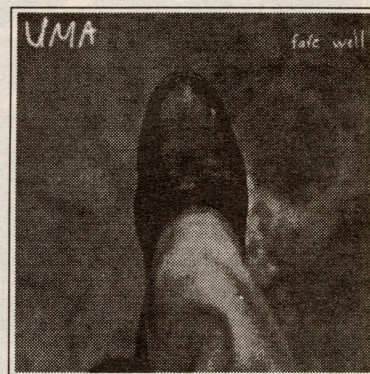
I digress. Anyway, Ms. Brooke has a beautiful, haunting quality that I both admire and appreciate. Some of the lap-steel guitar work should be taped for posterity, and the bass/drum combos are spare and tight. To her credit, there seems no evidence of the arrogance commonly shown on debut CD's by self-titled artists. In a pop-oriented musical world, Jonatha Brooke has a soothing-yet-disturbing quality I have yet to find this side of The Blue Nile. There are five tracks (count 'em, five!) that actually make my "B"-or better list. This is an unusually high number of tunes from one recording.

Jonatha Brooke 10 cent Wings (MCA Records)

Production: B+ Exceptional clarity on even the most difficult to follow tracks. Occasionally, the lead guitar is washed out just a hair. Nice work on the rhythm.

Overall: B+ If you are a fan of cool, multi-style music that wires you out emotionally while calming you physically, buy it. Metal/Punk/Ska fans forget it, unless a change of heart is in order.

Uma fares fairly well



reviewed by Erik-Bjorn Surbaugh

Modern folk music has gotten quite an infusion in the nineties, from first rate and popular artists like DelAmitti and Tracy Chapman, to local bands of less renown.

This is a trend I approve of, and Chris Hickey's folkish/U2 sounding band Uma is a nice addition to

see Uma
page 3

"Do You Think Your Culture is only Skin Deep?"

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Wednesday, March 11, 1998

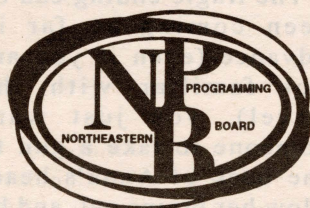
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Letters to the Editor

Sosa shouldn't single out Steinberg

Erik R. Sosa asks, "what arguments can be made to justify President Steinberg's raise?"

A fair enough question, I suppose, but I am at a loss to see why President Steinberg is being singled out. Year after year, retired faculty and staff receive about the same increase President Steinberg was awarded this year as an automatic step increase to keep up with the cost of living. As the result of effective negotiations between the UPI and the Board of Trustees, my proportional increase in salary this year is about twice as large as President Steinberg's. There is no "justification" for this. Some faculty members who exceed my effectiveness receive the same increase, and some who are less effective (if there are such) will also receive the same. My unworthiness (or worthiness, should one care to make such an argument) is not the issue. The university has no reason to believe that I am a detriment to the institution, and the union has successfully negotiated a nice salary package. Perhaps Mr. Sosa should investigate the potential benefit to the President if she were to be included in the bargaining unit. It might provide a more thoughtful commentary.

I am puzzled by the argument Mr. Sosa makes to suggest that the raise may not be justified. He says that the President "is a person very capable of making Northeastern a better institution," then goes on to say that "some of her decisions are very questionable..." (I don't really understand the degrees of "questionable," how does "very questionable" differ from "questionable?"). It would be interesting to see a bill of particulars. (I trust Mr. Sosa does not resort to unsupported generalizations in his course work—best to save that sort of thing for bashing someone in print.) But here is the really confusing part. Mr. Sosa asserts, "However the same could be said about Dave Wannstedt..." It is not clear whether the comparison here is general or limited. If it is general, I would like to see an argument made for the proposition that Wannstedt "...is a person very capable of making..." the Bears a better team. Now that would be an article worth reading! If Mr. Sosa is making a limited comparison, then I fail to understand the logic by which the sentence (which I will concede is probably true): "This years Bears have a better chance of winning the Super Bowl than Wannstedt has of getting a raise next season" leads us to the following question: "The point is

what arguments can be made to justify President Steinberg's raise?" What is the proposed analog to the Super Bowl that NEIU can win which would, in Mr. Sosa's mind, justify the raise? As they stand, the two sentences taken together are absurd.

Not willing to leave absurd enough alone, Mr. Sosa takes us further down this silly path by asking "are we at the same level [with other state institutions]..." Since Mr. Sosa is raising the question, the burden of proof should be on him, but, alas, that nuance of investigative reporting is missing. Among the variables Mr. Sosa posits, but does not investigate, are class size and number of classes. One does not have to be a Nobel Laureate in Mathematics to realize that, given "x" number of students and "y" number of faculty, the number of classes offered is a function of the size of classes (reverse that if you like). Clearly, it is the ratio that is important here.

On the athletic variable I will only say that it simply is not a consideration in the proper evaluation of a university. We got along without it quite well until a megalomaniac former President, who had so little imagination as to be unable to conceive of higher education with athletics and other bits of boolah-boolah, unilaterally put in place. Had I the power, I would give President Steinberg a larger raise just for leading us in a somewhat saner direction. On the complaint about housing, Mr. Sosa's argument here should be addressed to normative practice among universities in the United States, and not to this specific instance.

Out of nowhere comes Mr. Sosa's assertion that the recent decision about athletics indicates that "it seems that top priority is placed on the appearance of the university and not the student themselves." The logic of this assertion escapes me.

Mr. Sosa ends by treating us to the delightful image of a garbage truck about to strike us head-on.

All of this makes me re-think my initial position. Perhaps we should wonder about Professor Steinberg's raise, and the faculty raise. Clearly we haven't been doing much of a job in teaching critical thinking.

Gregory Singleton
Professor of History



Quotables...

"We write to taste life twice; in the moment and in retrospection."

Anais Nin

"People have got to know whether or not their President is a crook. Well, I'm not a crook."

Richard Nixon

"The philosophers have only interpreted the world in various ways; the point is to change it."

Karl Marx

"There are two ways of spreading light: to be the candle or the mirror that reflects it."

Edith Wharton

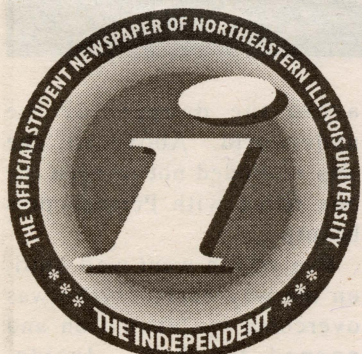
"She ate so many clams that her stomach rose and fell with the tides."

Louis Kronenberger, from *The Cutting Edge*

"Drinking makes fools of people, and people are such fools to begin with that it's compounding a felony."

Robert Benchley

1988 - 1998 Ten Year Anniversary



independent

Serving Northeastern and the surrounding community

When Athletics Beats Academics, Students Lose

Editorial flashback from December 5, 1988

The Independent celebrates its 10-year anniversary in 1998. As a tribute to all the hard work that has gone into making this an outstanding student publication, we are reprinting articles from past years to provide new insight on issues that affect all of us in the NEIU community.

Reprinted from the December 5, 1988 issue of the Independent

As the debate over UNI's admission to the ranks of the NCAA rages, the results of a recent survey by the NCAA Presidents Commission may (and should) fan the fires even hotter.

According to the study, based upon interviews with over 4,000 college athletes and students engaged in other extracurricular activities, college football and basketball

players average 30 hours a week in playing and practice time during the season. Players spent, on average, 12 hours on study time and 14 hours attending classes, missing roughly two classes a week.

How does this contrast with the administrations' often repeated argument that expansion of UNI's athletic program will improve student athletes' academic proficiency? Rather dramatically, we think. Fourteen hours of class time, plus a few classes here and there, do not seem to indicate much in the way of academic proficiency.

Obviously, these figures reflect average times and are not representative of all student athletes. The issues raised by the survey, however, are no less serious as a result. With a majority of time spent

on athletic pursuits instead of academics, it seems apparent that the term "student athlete" is a misnomer. If the university is simply a venue for athletic competition, then education becomes an afterthought, not the primary consideration.

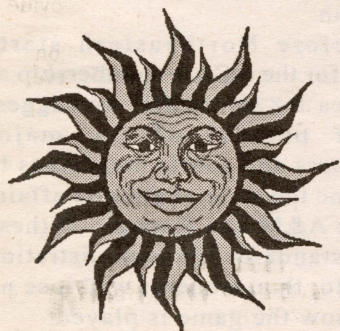
Those who support college athletics frequently claim that the governing body sets tough standards for GPA and that this forces students to maintain an emphasis on their education. "If they don't get the grades, they don't play," goes the refrain.

It may be well and good to maintain a "C" average in order for a student athlete to stay in competition, but this same average will not exactly put a graduate at the head of a prospective employer's recruiting list. Students with good grades will

generally have the edge in the job market.

Of course, college athletics do play a significant part in the academic environment. However, as Dr. Keihn's comments in the November 8 issue of the *Independent* indicate, the real role of college athletics is that of generating funds, not providing athletes with an acceptable version of the "best possible education."

So before Northeastern starts looking for the NCAA membership as a panacea for all its ills, we suggest a brief perusal of the major newspapers and sports magazines to determine the state of athletic affairs at Texas A&M and Kansas. If these are the standards the administration aspires to, then students will lose no matter how the game is played.



St. Valentine's Day

more than just

valentines

and

candy

by Kristin Mesikapp
Features Editor

Although some think Valentine's Day is a holiday manufactured by card and candy distributors, its many legends go back as far as ancient Rome. The two most common legends are related to Christianity and St. Valentine.

According to one legend, the Roman Empire needed soldiers. Emperor Claudius II decreed that no one could get married. He believed that men who were married would rather stay at home than fight wars. Valentine married couples despite the Emperor's orders. He was arrested, imprisoned, and put to death.

Another legend tells of a Valentine who was imprisoned for being Christian at a time when Christianity was not accepted. During his time in prison, the jailer and his family were so impressed with Valentine's beliefs they became Christians themselves.

Valentine became friends with the jailer's blind daughter. Through a miracle, Valentine restored her sight. Valentine was beheaded on February 14, 267 A.D. The morning of his execution, he sent the jailer's daughter a farewell message signed, "From your Valentine."

The oldest origin stems from the ancient Roman holiday, Lupercalia, which was celebrated on February 15. On the calendar at this time, February came later, so Lupercalia was a spring festival. The Romans prayed to a god named Lupercus to ensure good crops, enhance fertility and keep the pesky wolves away. The people attending the festival would dance, feast, and play games. They would throw their names into a bowl and choose a sweetheart.

When Christianity was adopted, the Roman Empire tried to abolish everything pagan. Because people loved the festival of Lupercalia so much, they refused to give it up, and it was assigned a Christian name. St. Valentine's Day was the name given to the holiday. The date was changed to February 14 to honor the day Valentine died. The custom of throwing names into the bowl was kept and the names drawn would become the person's valentine.

The true origin of Valentine's Day may never be known. Regardless, the holiday has a much different meaning now. Valentine's Day brings thoughts of love birds, hearts, and Cupid. So where did these symbols come from and why do we associate them with Valentine's Day?

Love birds have been a symbol of this holiday since the first Valentine's Day. People of the Middle Ages believed that birds chose their mates on February 14. Doves are the most common birds chosen for valentines. Doves were sacred to the Greek god,



Venus, and Noah used the dove as a messenger.

Hearts are the basic symbol of love that represents St. Valentine's Day. In primitive societies, the heart was believed to contain the soul. In ancient Egypt, it was thought of as a source of intelligence. The saying of wearing your heart on your sleeve comes from the custom of drawing the name of your sweetheart on St. Valentine's Day from the bowl. The young men would pin the name on their sleeves for as long as a week.

Cupid, god of love, is a favorite symbol for Valentine party decorations, or valentines themselves. Cupid was named Eros by the Greeks, and he was the son of Aphrodite, goddess of love and beauty. The same goddess of love and beauty was named Venus by the Romans and her son was named Cupid. People shot by Cupid's invisible arrows would fall deeply and madly in love.

One myth tells the story of Cupid and a mortal maiden, Psyche. Venus was jealous of Psyche's beauty, so Venus ordered Cupid to punish

Psyche. Cupid fell in love with Psyche at first sight.

Cupid married Psyche, but forbade her to look at him since she was mortal. Psyche happily obeyed her husband's orders until her sisters came to visit. They ridiculed her for having never seen her husband. That evening she stole a peek at Cupid.

Cupid punished Psyche by leaving her, and her castle and gardens around it vanished. Psyche was determined to find her love.

She searched throughout the land never losing hope. Psyche finally came to the temple of Venus. Venus was spiteful and sent Psyche on a series of tasks, each harder than the last.

For the last task, Venus gave Psyche a little box and instructed her to go to the underworld. She was told to find Persephone, the wife of Pluto and capture a little of her beauty for Venus.

Psyche began to think she would not survive much longer. She was about to kill herself, when a voice asked her why she would give up after coming so far. She was given instructions on how to

avoid the dangers of the underworld. Above all, she was reminded not to open the box filled with Persephone's beauty.

Everything went well until, on the way back, Psyche was overcome by temptation and opened the box. Inside, instead of beauty, was a deadly slumber.

Cupid found her lifeless body. He was no longer hurt, and had been yearning to see her. He collected the sleep from her body, and put it back in the box.

He then touched her with one of his arrows. Cupid explained to Psyche that it was not for her to find out the secret of the beauty of goddesses.

Cupid forgave her, and eventually Venus did as well. The gods were so moved by Psyche's undying love for Cupid, they made her a goddess.

As trivial a holiday as St. Valentine's Day seems, it is important to remember why it has survived over 2,000 years.

In spite of war and other problems of the world, romance lives on throughout the ages.

69 ways to please your lover

by Kristin Mesikapp
Features Editor

Eat Ben & Jerry's ice cream, share a tent, leave a rose in their car, go running, give each other a massage, make a tape of their favorite songs, bake them cookies, give each other butterfly kisses, wait in line for basketball tickets, go bowling, go camping, wash each other's hair, share a lollipop, sing to each other, take pictures in a photo booth together, blow bubbles, share fantasies, suck on their toes, compliment them, cover each other in chocolate and lick it off, have a snowball fight, blindfold them and lead them in a trust walk,

...without "doing it"

shower together, take a class together, go to a concert together, go biking, play in the woods, surprise them with dinner, tuck each other in bed, put perfume on their pillow, give each other a hickey, look at baby pictures, spend the whole day in bed, hold hands, do laundry together, take care of each other when you are sick, send each other a package, work out together, snuggle, read erotic poetry, do favors for each other, be honest with each other, wrestle, take a bubble bath, slow dance, star gaze together, take a walk, play in the mud,

picnic in your backyard, put love letters in their underwear drawer, flirt, wear sexy lingerie, say 'I love you,' put a personal ad in the *Independent*, have a candle light dinner, leave a love poem in their Psychology book, give each other a hug, run in the rain, nibble on their ear, go horseback riding, study together, give them a piggy-back ride, spend the weekend at a nice hotel, send each other e-mail, feed each other strawberries, have their favorite flower delivered to their house, fall asleep in each other's arms, kiss their forehead.

How much do you love your lover?

by Jelena Tosic
Staff Writer

Still debating what to get that special someone for the most romantic day of the year? There's always the struggle of figuring out what to get him/her that won't be too cheap, too expensive, too insensitive, or too forward. Here's a guide to find the perfect gift for your significant other, or others.

Answer the following questions with yes or no.

1. Do you consider yourselves a couple?
2. Can you not imagine spending Valentine's Day with anyone else?
3. Do you know your mate's friends by face and name?
4. Is your mate is also your best friend?
5. Are you afraid to be dishonest?
6. Have you met on equal ground with a compromise on more than one occasion?
7. Do you accept each other's differences?
8. Have you met each other's parents at least once?
9. Have you shared each other's deepest secrets and even cried together?
10. Have you thought seriously of marriage or building a family with this person?

Now it's time for a breakdown. There are three categories.

If you answered "yes" to questions one through three you are in the *Cash* group.

This means that whatever is appropriate for your stage can be bought by cash. This is your chance to show you care while realizing your relationship is young. Keep it simple and traditional. *For her:* Try a small stuffed animal or a nice piece of costume jewelry like earrings or a bracelet. Since this is a new relationship, don't go to Tiffany's and spend a month or two worth of wages. Go to an accessory store like Claire's or a department store's accessory department. *For him:* Buy something simple like a hat that you saw them eyeing when they went shopping with you, or the baseball card he's missing in his collection. *The card:* A funny one without too much mushy stuff, but with prospects for the future.

If you answered "yes" to questions four through seven, you have ventured into the *Check* group.

This means get out your checkbook, because you don't usually carry this much cash with you. You know how you feel about your significant other and want to express your feelings without being

extravagant. *For her:* A package from Bath & Body Works or a perfume she's been sniffing for. *For him:* A cologne that he likes and you can't resist, or maybe a small gadget like a watch or universal remote. *The card:* A romantic card that hints at humor. Write a little bit about how you feel in the card but don't stamp COMMITMENT in there.

If you answered yes to questions eight through ten you are in the *Credit Card* group. Lucky you! Put away your wallet and take out your credit card holder, you'll need to make payments on this gift. Your relationship has reached a new plateau and the sky is the (credit) limit for what you would buy for your lover. If the time is right you might pop the question on this special day (or maybe not). There's nothing more memorable than a proposal on Valentine's Day. *For her:* A gift of gold or silver (hopefully you'll know what she likes better), maybe a huge teddy bear from F.A.O. Schwartz, or even better, a shopping spree, on you. *For him:* Gold or silver trinkets, a bigger gadget like a electric razor, or a subscription to his, and your favorite magazine (this'll show you want to be together for a while). *The card:* Full mush action here. You've been together for awhile, and

Contradiction makes the world go 'round

Everyone has the right to their opinion. I am glad we live in a country that does not advocate a cookie-cutter mentality. Voltaire once said, "I may not agree with what you say, but I will fight to the death for your right to say it." Everyone has meaningful opinions, especially on such controversial issues as abortion and the death penalty.

On Thursday, January 29, someone in Birmingham, Alabama took their opinion way too far. At 7:33 a.m., a bomb was thrown into an abortion clinic killing a police officer moonlighting as a security guard and seriously injuring a counselor at the clinic.

The New Woman All Woman Health Care clinic is frequently surrounded by anti-abortion protesters. In itself, protesting peacefully for something you strongly believe in is not wrong. Everyone is entitled to their own opinion, right?

There is a person roaming free who killed one person and seriously injured another in this awful bombing. Why did this person do such a horrible thing? This person believed human life is so valuable that a baby who has not even come out of its mother's womb has the right to live. So, the individual threw a bomb into the abortion clinic and killed someone. This is the most absurd thing I have ever heard.

George Carlin said, "The same people who are pro-life are the same people in favor of the death penalty." This statement is obviously exaggerated, but it holds the confusion of our society. If you are pro-life, you have to be pro-life across the board. This means no abortion, no death penalty, and definitely no murders.

President Clinton said the bombing was "an unforgivable act that strikes at the heart of the constitutional freedoms and individual liberties all Americans hold dear." He also announced that it was a federal crime to interfere with a woman exercising her right to visit an abortion clinic. Clinton went on to say, "We will continue to enforce that law to its fullest extent — and to protect our nation's family-planning clinics."

On the other side of the abortion issue, Randy Tate, executive director of the anti-abortion Christian Coalition, called the bombing a "reprehensible act of violence."

Everyone has different opinions on abortion and the death penalty, yet we can all agree that this Birmingham abortion clinic bombing was a senseless, unnecessary act of violence. A wise woman once told me you can catch as many flies with honey as you can with fecal matter. If people voice their opinions peacefully, they will get a better, more positive response.

My heart goes out to the families of the officer who was killed and the injured counselor. I hope the person who committed this appalling crime is brought to justice.

the cheesy poem in the card has come out before anyway, so you might as well put it on paper. Write an extra note to personalize it and deliver.

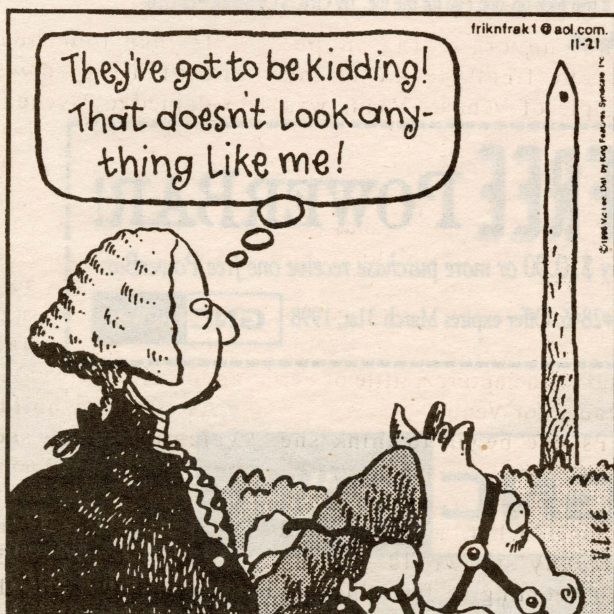
Now the big question: flowers, candy, poetry? The answer: yes, Yes, and YES. Even men appreciate the mushy stuff. *For her:* Give your gifts to her in public, she will probably enjoy the attention and her friends will look over to your friends to see if any romance has rubbed off on them. *For him:* Privacy is the key here. He'll be embarrassed by flowers from a female, and his friends will never let him live it down. Now, poetry is not as hard as you think it is. Your valentine will appreciate the effort, no matter how

bad it is.

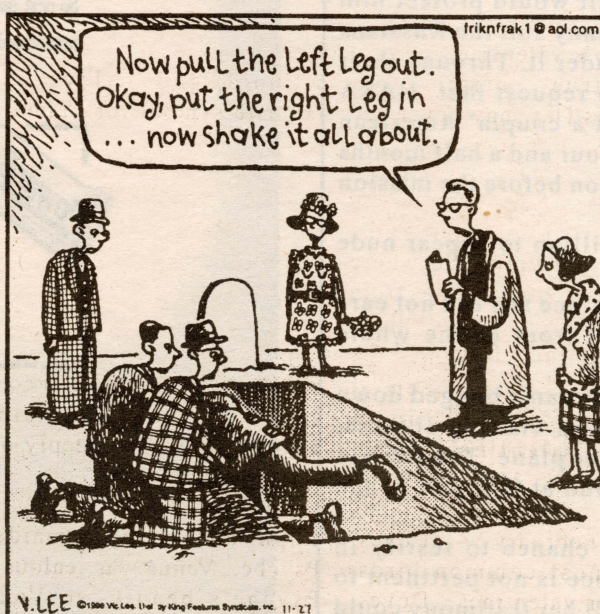
If you're still stumped just think of your valentine and what he/she would appreciate. Personality plays a huge part here and if you know who you love it won't be that hard. Trust your instincts and you'll be fine. Then again, you might not have to buy anything...believe it or not there are non-materialistic people out there. Nah, maybe not.

i need help

by Vic Lee



George Washington visits the Washington Monument.



The funeral of Lars Thatchel, inventor of the Hokey-Pokey.

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THIS MAN'S WORLD

STATE OF THE MEDIA ADDRESS

This week there was more on Pennsylvania Avenue 90210. Ignoring the media hype, it was business as usual as President Clinton delivered his State Of The Union address. Like many Americans, I thought he might at least brush upon the allegations against him. This would have made it the nation's first PG 13 rated State Of The Union broadcast. Instead, President Clinton sent a message out to the world that for the first time in 30 years the United States economy is "really, really hung."



JOHN ROSSI

The efficiency ratings of the President are in, and surprisingly 68% of Americans believe the President is doing a good job, and that this unsightly controversy in no way will effect his ability to serve as President. The other 32% are still worried that he could accidentally launch missiles while reaching toward the night-stand in the dark for a condom. By the way, the only other president to receive such an overwhelming percentage was Richard Nixon, a man involved in a "Deep Throat" of another sort.

Independent council Kenneth Starr was attacked by Hillary in a statement in defense of her husband. Hillary was quoted as saying he is a "politically motivated prosecutor who is allied with the 'right wing' opponents of my husband." Off the record, Mrs. Clinton called him a "big poo-poo head." The media was about to get Kenneth Starr's reaction to her comments, but just then an ambulance drove by with its siren on, and Mr. Starr took off down the street after it, waving a business card.

So far, Kenneth Starr's tenacious efforts have taken four years and cost taxpayers \$30 million. I don't know about you, but I want my money back. So far, he has not revealed anything about Bill Clinton we didn't suspect when he was elected.

Bill Clinton has gone on record as saying that oral sex is not a sexual relationship— must be "Arkansas rules." I don't believe he'll be able to get this one to fly past Congress.

In other news, more than a million Twinkies were recalled because of possible asbestos contamination. Bill Clinton had hoped that the "Twinkie" recall would include Monica Lewinsky, but this was not the case. The recalled Twinkies will go back to the factory to receive a sticker that reads: "New and Improved. Now— Flameproof."

The media is taking some heat for the way in which the alleged affair between President Clinton and intern Monica Lewinsky has been reported. The media quickly dropped important qualifying statements, such as "alleged," "reported," and "presumed." Many newscasters have complained about the language and adult situations they have to resort to in reporting the news.

"My kids made me wash my mouth out with soap when I got home," one prominent newscaster said. A spokes-person for the networks admitted that the news did condemn the president without revealing sources or tangible proof, and that it was "very, very bad, but at least they aren't about to be impeached for doing shame-shame with their interns."

In still other news, some tense moments occurred for U.S. astronaut Andrew Thomas aboard the Russian space station Mir. Neither of the two space suits intended for Thomas would fit him. Mission control gave Thomas several choices, return to the Endeavor, use the over-sized suit, or see if he could locate a roll of tin-foil on board Mir. It was finally resolved that the over-sized suit would protect him in an emergency, provided he wore a bunny suit the Russians happened to bring along for laughs under it. Through their interpreter, the Russians asked him to request that NASA send up "a case of Jack Daniel's and a coupla' American interns." Thomas will have to endure four and a half months of stupid Russian jokes about Bill Clinton before the mission is over.

Monica Lewinsky was offered \$2 million to appear nude in *Penthouse* magazine. She reportedly turned down the offer, since she did not care for the idea of being embarrassed in front of the whole country.

One of the wheels on Air Force One became bogged down in the mud while President Clinton was visiting Illinois, forcing the President to wait for another plane. The strange thing was that normally there is no mud at that part of the runway in front of "Hooters."

Monica Lewinsky may not get the chance to testify in court, since the judge feels her evidence is not pertinent to the Paula Jones case. Kenneth Starr felt her testimony could bring the presidency to its knees, which would be a fair turnabout.

Horoscopes by Madame Anastasia

ARIES (March 23 - April 20)

This Valentine's Day is yours for the taking. The time is right for you to take action and create some romantic excitement. The key for you, Aries, is to get out of your own head and think in terms of a partnership.

TAURUS (April 20 - May 20)

Taurean love. It's earthy. It's sensual. It's delectable. No doubt you're going to be someone's sweetheart this Valentine's Day. Too bad you're such a nasty, STD ridden tramp. Ah well, such is life.

GEMINI (May 21 - June 22)

At this point a little romance is just what the doctor ordered. Love for Gemini is most definitely in the head (as is everything with you) This means that affection is most readily appreciated by you in the form of written or spoken words.

CANCER (July 21 - July 22)

For you, Cancer, having a Valentine is having someone to cuddle with, feel secure with, and to share your inner self with. You're a cutie pie and your warmth and caring will undoubtedly be appreciated by your honey.

LEO (July 23 - Aug 23)

Pedestal. You need to be put on one in order to feel truly appreciated and loved. And interest-

ingly enough, you equally enjoy doing the same for your lover. You just adore being lavished upon and treated as the king or queen you are.

VIRGO (Aug. 23 - Sept 22)

Try this experiment this holiday. Instead of mechanically going through the motions of the day, decide with your sweetie not to plan a thing. Be spontaneous and see what kinds of magical moments you can create when you just go with the flow.

LIBRA (Sept 23 - Oct 22)

This is your big day. Libras live for romance and every one of you was born with an innate ability to create, attract, express, and to live it. Yours is the sign that will feel the most left out if you don't have anyone to share this day with. So, if you don't have a date, be sure to spend it with some friends.

SCORPIO (Oct 23 - Nov 21)

Most key, Valentine's day will mean very little to you. This is understandable given your nature, however, ironically enough, you probably need to experience this day more than any other sign. You see, the nature of romance is such that it needs to be birthed by people. And though it is called a frivolous thing, it is in fact essential.

SAGITTARIUS (Nov 22 - Aug 23)

You do love the fun way. Adventures, thrilling escapades, spontaneous trips, risk-taking. And as much as you appreciate unconstrained proclamations of love, you have this paradoxical and fundamental need for freedom in relationships.

CAPRICORN (Dec 22 - Jan 19)

Love is an interesting concept as it relates to the disciplined, constrictive Capricorn energy. As desperately as you need it, you have a way of refusing it. It's as though you feel that deep down you don't deserve to be made happy by it. Never forget that you deserve every happiness in the world.

AQUARIUS (Jan 20 - Feb 18)

Your biggest problem in love, Aquarius, is your inability to let loose and have fun. You play the role of the lover but you aren't sincere, you must learn to be a lover and to know what a romantic love affair is all about. It's definitely no icy cod.

PISCES (Feb 19 - Mar 20)

Know this: All the world's a stage and all the men and women merely players. They have their exits and their entrances, and one man in his time plays many parts, his acts being seven stages - Shakespeare.

A LITTLE EDGY LATELY?

Coffee got you a little edgy? It might seem like a great way to get energy but it's packed with caffeine, sugar, and tons of other stuff you probably don't want in your body. General Nutrition Center has herbal energy products like Optibolic® Energel with Siberia ginseng for a natural way to get real energy you need without all the junk you don't. So next time you need a real pick-up, don't go for the joe. Try GNC's Optibolic® Energel instead and take the edge off.



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Personals

James Saldana-- Thanks for all your help in these trying times. Long live the revolution!

Mike, Laura and Tom.

To my Sweetheart Laura,
Why do birds suddenly appear,
every time you are near? Just like
me, they long to be, close to you.

From Tommy Boy.

Congratulations Mike Buino and
Laura Hadley!!

From the staff of the *Independent*

SELL IT "The **best** single way to reach over **5000** at NEIU!"



**Contact Michael Buino,
Editor in Chief, at**

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by John Prusko, Jr. 08.10.97

FLASHBACK

continued from page 12

Meldahl has played the entire season with shin splints, the flu bug has hit the team, and a van broke down on the way to a game. All things considered, this team has maintained a level of enthusiasm far above that of a team that has won just one game over the last two-and-half seasons.

Sophomore Margaret Steele has been through the streak for the last two seasons. "The practices are hard because we have so few players," said Steele. "We have only seven players and you need ten to play a full game, so how can you run real good practice?"

Northeastern went on from 'The Win' to face Olivet Nazarene. Olivet came out on top by a final score of 63-55. Dawson led UNI in scoring with 25 points and 21 rebounds while McDermott chipped in 14 points and nine rebounds.

UNI went up against Quincy College and ended up on the short end of a 90-71 decision. Through the first half, UNI stayed with Quincy, but as the game wore on, Dawson got into foul trouble and with her absence, Quincy ran up a 45-33 lead at the half. McDermott led the Eagles in scoring with 21 points and 10 rebounds with Steele had 19 and Dawson chipped 17 before fouling out in the second half.

Please,
please,
recycle this
newspaper

Special Agent Booty La Roux

Dear Special Agent Booty La Roux,

After an office party, I slept with my boss' son. I haven't spoken to him since the incident, but my boss saw the two of you together. I don't want a relationship with my boss' son. I'm wondering how I should handle the situation with my boss. It's a small office and I can't just ignore the problem. Please help.

Yours Truly,

Regretful Employee

Dear Regretful:

Well, where to begin? Slept? Does that mean kissing, heavy petting, groping, fondling, or sex? Whatever the case stop by with the details! Any one of the preceeding is not what you want to be doing with anyone from work, or associated with work. Why? Because it's just common sense! Never mix business with pleasure and/or the like. So you slept with him. I don't think you should worry about it too much. He is your boss after all. He may not want to lose his job or have a lawsuit on his hands. And depending on what you look like he may not want to brag about it either- But in all seriousness, who cares?

The office finds out. Or



BOOTY LA ROUX

never had sex before. If they ask, you can go into graphic detail, since they did bring it up. Tell them of how he gave it to you hard, and how you've never had so many nocturnal emissions since then, and how every night you have to satisfy yourself in order to have a restful night's sleep. Talk about the bathtub filled with jello, and the whipped cream, and fruits and toys- they did ask for it!

In any case the boss may want you two together, but his son is a big boy (you can tell me how so later), and should be able to handle sex without strings. And if not, well, men need to learn something all the time, and this is his turn. But given that the boss knows that you have slept with his son, he may not want you around his son, thinking you are cheap and easy. But then again, his family may be used

to such things and you then have a greater chance, almost like your foot in the door, foot in the shoe, toast in the toaster, his hands in your pants!

Well, Booty's philosophy for you is: What is done is done- Have no regrets, just know better next time. Keep your head up high and keep walking and shaking that ass at all your coworkers' sons.

Love and Luck to you!

Booty

Dear Booty,

My professor never lets us out of class on time and I am constantly late to the following class. I tried to explain to him we have classes after his but he won't listen. What should I do?

Signed,

Forced to choose which class is important
Dear Forced,

Oh dear, you poor thing, you sound so violated, you have no rights in this world. My gosh, what are you going to do? Well here is the thing, stick up for yourself! You say forced, like you've been betrayed, taken advantage of, bound to stay in the class. I would suggest the following course of action. First make it clear in front of the class, in the middle of his lecture that you have class and that

you and every one else that does will be late. He may not like the embarrassment but it may prove useful for him to continue the meaningless lecture next class meeting. I don't understand the logic behind that anyway. Have you ever noticed how the instructors seem to always repeat the same material in the beginning of a class that was last discussed at the end of the last meeting? Such trivial things irritate me.

Another course of action, if he does not change his ways, is to buy a watch or plan out class time better, then you may want to run up to him when you are already late and tell him you would like to have a note for the professor for your next class, that you do not want to have the other professor thinking you are just pulling his/her chain and taking advantage of him/her.

If this does not work, then just leave each class period at the scheduled time and forget about it.

But do it in style, make a scene, call out to a friend that you'll see her next time, and that you have to run, because you hate being late. If all else fails run to the DEAN, - and be a rat!

What ever you do, have fun doing it.

Love, Booty!

Dear Booty La Roux:
Why do gay men talk like that?

Sincerely,
Straight and confused.

Straight:

Silly, that's simple - so they can identify themselves from each other. In this straight world how else can they tell each other apart.

What kind of 'white america' Republican stereotypical, conservative, homophobic question is that?

Talk like what? Talk with a lisp? Talk effeminately? Like a Queen? I don't understand what exactly you mean.

In this world we are not all alike and I am so thankful! What would it be like if we all talked and sounded the same? What if we all sounded effeminate? Or were lispy? Would you feel the same way as you do?

So I can see the important things you brain ponders about- Hmmm, why do gay men talk the way they do?

Next time try to use more than half a brain cell when thinking what to write to BOOTY.

Here's hoping you will use another brain cell before the year 2000.

Love, Booty.



Golden Eagles Sports



The Northeastern Golden Eagles compete at the Division I level in the Mid-Continent Conference

Tuesday, February 10, 1998

Page 12

Doing the best they can: a mid-season hoops review Women's and men's teams undermanned and overwhelmed

by Erik-Bjorn Surbaugh
Sports Editor

Halfway through the season, I must commend Basketball Coaches Karen Hall and Rees Johnson from the women's and men's teams respectively, for their fine work thus far. In light of NEIU's decision to eliminate sports from their budget, I marvel at Coach Hall's and Coach Johnson's ability to continue to get such hard work from players who don't know whether they'll even be on a team next year. Kudos also to the players themselves, troopers all, who continue to try their best just for pride.

On to the hoops. Well, to

those few faithful who have seen either team play this year, the weaknesses can be summed up very easily: turnovers and lack of depth. Every game I've seen this year had the same symptoms—sloppy play augmented by fatigue, specially late in the game. The women's team, especially, is extremely short on the bench. The men's team isn't much better, what with several of the scheduled starters for this season opting not to play so they can maintain their eligibility at a different University next season, and with Nick Knapp sidelined for the year with a heart ailment. The formula for other schools is really very simple; run the GE's

to death, and by the end of the game, their passes will be sloppy and errant, their rebounding will suffer, and there won't be any spring in their shots.

During back-to-back home games over the weekend, I watched both teams lose despite having some nice performances by their best players. Center Delores Jones tied her own career high with 34 points, was a perfect 10 of 10 from the line, and added 10 boards. Point guard Tori Boudreaux popped in seven and had 10 assists, and the GE's still lost 100-78. In the fourth quarter, the Eagles were just running through the motions, especially after one of

their starters got hurt in the second half. Of course, what underscored the lack of depth on the GE's bench, came at the end with the game already out of reach. They played a four player team against a full five person complement across the court.

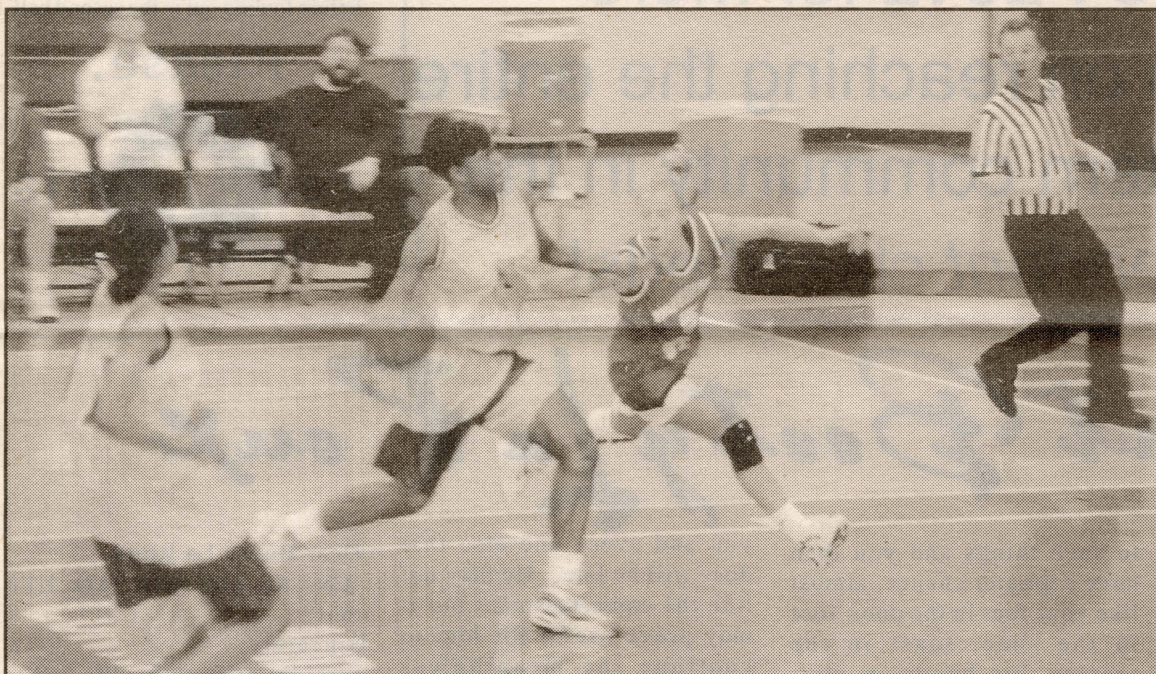
The men's game was close all the way through, but I got the impression that Youngstown (first in the conference) could have taken it over whenever they wanted. There simply weren't enough horses on the men's GE team to give these conference leaders any real headaches. Sharpshooter Brad Bestor had 24 points to keep it close,

including three from downtown, but the outcome was never in doubt despite the 73-69 score at the end. An interesting little note; Coach Johnson was nailed with a technical foul for arguing with an official about a travel called on Zachary Norvell, the outstanding freshman who added 18 points and eight boards in a losing cause.

Curiously, these were originally scheduled to be the Homecoming games for Northeastern, but that label was removed before the games actually started. No one seems to know why.

Zain Khan contributed to this report.

The harder they run...



Although the Lady Golden Eagles have put in the effort through the midway point of the season...

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...the harder they fall



1988 - 1998 Ten Year Anniversary

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Win Sparks Women's Team Sports Flashback from March 6, 1989

As a means of celebrating the Independent's ten-year anniversary, we are reprinting some of the articles from our past. These articles helped shape the Independent into the quality student publication it has become today. This year also marks the end of NCAA Division I Intercollegiate Athletics here at NEIU, and so to celebrate our ten-year run in Division I, we will reprint sports articles dating from this soon to be gone era. This article originally appeared in the March 6, 1989 issue of the Independent.

Original Article written by Mike Solarte

If the saying 'all good things must come to an end' has anything to do with it, the UNI women can certainly be happy this thing is over. The UNI women's basketball team ended a

69-game losing streak as they defeated Mundelein College by a final score of 75-63.

Anne McDermott and Terri Dawson each had 24 points to pace the Eagles in the win. McDermott sank two of her three three-point attempts while Dawson scored all 24 points from inside the three-point stripe.

Northeastern and Mundelein were tied at 32 at the half. To start the second half, McDermott hit the first of her two three-pointers and that proved to be a lift. Mundelein fought back to tie it at 50 with just over 10 minutes to play. As McDermott was substituted in, Dawson took control and went on a six-point run. That established a six-point lead and that lead would never be lost.

UNI's point guard Bibiana

Andrade, a 4'11" senior, chipped in six points but made her presence felt with her leadership.

"All season has been tough. We have played a tough schedule, and we have been outplayed on occasion," said Andrade. "One thing we have not had a problem with is a lack of effort. We have always shown up to try and win."

"It always seems to go along the lines of playing a good first half of basketball and then falling flat in the second half," said Andrade. "I think that if we had a deeper bench we might be more competitive."

Throughout the season, the Eagles have had a tremendous amount of adversity to face. Freshman Jeannie

see FLASHBACK
page 11



...they have fallen as hard as the Men's team this year.