

6-9-1998

## Independent- Jun. 9, 1998

Michael F. Buino

Follow this and additional works at: <https://neiudc.neiu.edu/independent>

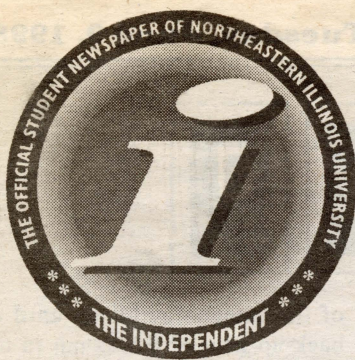
---

### Recommended Citation

Buino, Michael F., "Independent- Jun. 9, 1998" (1998). *The Independent (1988-present)*. 196.  
<https://neiudc.neiu.edu/independent/196>

This Newspaper is brought to you for free and open access by the NEIU Student Newspapers at NEIU Digital Commons. It has been accepted for inclusion in The Independent (1988-present) by an authorized administrator of NEIU Digital Commons. For more information, please contact [neiudc@neiu.edu](mailto:neiudc@neiu.edu).





1988 - 1998 Ten Year Anniversary

# independent

Serving Northeastern and the surrounding community

Volume 14, issue 15

Tuesday, June 9, 1998

Chicago, Illinois

inside...

**GET TO  
KNOW  
YOUR  
SGA PREZ**  
PAGE 3

**THE  
APOCALYPSE  
HAS COME**  
PAGE 9

**REV**  
Your Independent Guide to Entertainment

**DAVE'S  
RANT**  
"GOODBYE  
PHIL"  
PAGE 3

## Stage Center turns professional

by Sara Queen  
Staff Writer

Professional theatre begins this week at the Stage Center Theatre.

For four years, the Stage Center theatre has been producing professional shows for Chicago audiences.

"The original conception of a professional summer stock theatre program based at NEIU was to mount a summer season with broader audience appeal than was offered during the regular season," said Summer Theatre Director Rodney Higginbotham.

This summer's plays include *Crimes of the Heart*, a Pulitzer Prize and New York Critics Circle Award winning play directed by Faith Dukor-Chaplick and written by Beth Henley. The play is about three sisters who have gathered at the family home to await news of the death of their grandfather. Each sister brings with them a myriad of problems, that while being very serious, are somehow funny at the same time. *Crimes of the Heart* will run on June 11-13, 18-20, and 25-27.

The second show this season is by Larry Shue. *The Nerd*, directed by Dan Wirth, has been called by the Dramatists Play Service, "unquestionable one of the funniest plays ever written." A young man is visited by a stranger who saved his

life in Vietnam. The visitor, a hopelessly stupid nerd, quickly outstays his welcome. *The Nerd* will run on July 9-11, 16-18, and 23-25.

Last but not least, *Don't Drink the Water*, directed by Rodney Higginbotham, is a cascade of comedy that takes place inside an American Embassy behind the Iron Curtain. An overly zealous chief of the secret police believes that a couple of tourists from New Jersey are really spies. The tourists rush to the American Embassy for protection, but the wild and zany characters who work there don't seem to be of much help. *Don't Drink the Water* will run on July 30-31, August 1, 6-8 and 13-15.

Not only is this the start of the new season, but Higginbotham, a Speech and Performing Arts professor at NEIU for a little more than three years, has taken the helm of Summer Stock for the first time. He is replacing long-time director of theatre, Professor Richard Hesler, the Acting Chair of the Speech and Performing Arts Department, who will retire at the end of this school year.

Professor Higginbotham plans to run things as close as possible to the way that Hesler did, because the success of Summer Stock in the past has been so great. When asked if he wants to make any changes at all, Higginbotham said, "I want to put on



(L-R) Rachel Tomlinson, Nikki Jacobs, and Anthony Whitaker perform in *Crimes of the Heart* beginning this weekend.

plays that the whole family can enjoy."

Summer Stock was started at Northeastern about four years ago, by Hesler and the cast is made up of mostly non-union professional actors and some students. Over 127 people auditioned for the mere 28 roles that

the three plays call for this season. The students that do make the cut are given the chance to rub elbows with professional talent which is always a step in the right direction for the student.

see Stage  
page 3

## Budget approved by General Assembly Steinberg calls budget a landmark

The Illinois General Assembly approved the Northeastern Illinois University budget for the next fiscal year.

"This is a landmark budget for Northeastern. We met with many legislators both on campus and in Springfield. Now that the budget is approved, our continuing base budget will be increased by additional dollars for new initiatives and help us meet on-going challenges, said University President Salme H. Steinberg (pictured above).

The budget had already received recommendations from Governor Edgar and the Illinois Board of Higher Education.

"I am gratified and encouraged by the legislature's recognition and confidence in our efforts to make strategic decisions in the interest of Northeastern students in our community of learners," said Steinberg.



## Provost: student needs and services are her top priority

by Carole M. Brown  
Junior Associate Editor

In a year of dramatic changes affecting students, Dr. Estela Lopez has taken her place as Provost of Northeastern Illinois University.

Dr. Lopez has prided herself on being able to work with others and feels that her job depends on her interaction with others, especially the members of her staff. About her staff, Joyce Hieshima, Lopez's right-hand and the acting Associate provost and staff members Terri Rothstein, Kathleen Pepich, and Jon Behncke, she says, "they all care about students."

In evaluating her work thus far Lopez states, "It's not perfect but I think we did a good job." Just recently, her office has had to deal with the outcome of a summer session enrollment provision included in the new faculty contracts (see the May 26 issue of the *Independent*). Between the Colleges of Arts and Sciences and Education a total of 26 courses were canceled, most had under 10 students and two courses in the College of Arts and Sciences had no registrations. Lopez says, "Cancellation of courses is the dean's



Dr. Estela Lopez (right) and her staff.

responsibility."

Dr. Lopez said that she believes in the students and does all she can to ensure that they have many resources available to them. She also looks into maintaining that the teaching conditions, from teachers to the cleanliness of classrooms, are exceptional. In the fall semester she will be co-teaching a course - University Seminar - which will meet twice a week from 8 a.m. until 9:15 a.m. University Seminar is a basic freshman introductory course that prepares people for college

life. She also works with Student Support Services with their mentoring program.

Lopez works with many people and groups around campus to make sure the needs of the student population are number one. She would like to see a bigger weekend class schedule, but has to be sure that the extra expense would prove beneficial to the current and

see Provost  
page 3

### INDEX

Police Reports ..... 2

Campus News..... 3

Opinions..... 5

Features.....6

Horoscopes.....8



# Mike's Briefs



## PBS phone drive needs you

One good turn deserves another. This spring WTTW Channel 11 selected Northeastern to be a participant for the *Chicago on the Road* broadcast on race hosted by John Callaway. Now they need some help from us during their membership campaign that will run from June 12 through June 21.

The **Student Volunteer Corps (SVC)** has teamed up with the **Alumni Affairs** office to find volunteers from the rank and file of the University community to man the telephones and take in pledges.

Those who are interested in putting their phone skills to good use should call the SVC at extension 6115.

## Early morning radio features Dean Unumb

If you're an early, and I mean really early, riser, or maybe you're just making it home after a late night of fun turn your radio on and set it for 101.9 (WTMX-FM). Catch the show *Vantage Point*. It begins at 6:30 a.m. Sundays, and is hosted by **David Unumb**, Acting Dean of the College of Arts and Sciences. It could be the mellow morning show to ease you into your day or a soothing voice to calm you to sleep after a long night out with your friends. The topics and guests for June include:

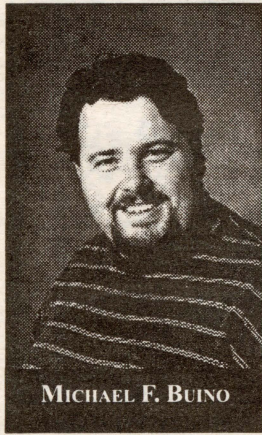
June 7 *Stories on Stage: Chicago's Only Live Dramatic Short Story Readings* with Kathie Telingator, producer, and Michael Myers, artistic director, *WBEZ*

*Stories on Stage.*

June 14 *Chicago Botanical Garden: The Carillon Concerts* with Lori Freeman, manager, Public Programs, and Wylie Crawford, carillonneur, Chicago Botanical Garden.

June 21 *The Taste of Good Wine* with Fred Koehler, owner and wine maker, Lynfred Winery.

June 28 *Shrinking the Judge, Freeing the Inner Child* with Rosalie and Rick Malter, co-authors.



MICHAEL F. BUINO

## Babe shoots husband, needs help

At the Stage Center Theatre a trio of sisters, Babe, Meg, and Lenny are working through their gamut of personal problems in Beth Henley's play *Crimes of the Heart*. It opens at the Stage Center Theatre June 11 and runs for three weekends (see story on page 1). It is the first of three productions being performed by the Stage Center Theatre's Professional Summer Stock Company. This company combines the talents of professional actors and students. Stage Center Veterans, **Rania Baxter**, **Tina Haglund**, **J. Carlos Panizo**, **Adam Rivera**, **Vicky Bielat**, and **Michael Buino** will appear in productions this summer.

Not only will you get to see a play with some local talent, it's free to Northeastern students, faculty, and staff and there is usually an opening night reception for the audience immediately following the show. Need more info? Call the Stage Center Box Office at (773) 794-6652.

## Important freshman dates

It's almost time for a new batch of freshmen to infiltrate the campus. A meeting for the **Freshman Orientation** is scheduled for June 30 in the P.E. Building, room 2140 and in the auxiliary gym. This event is sponsored by the Dean of Students Office.

**Freshman student advising** begins Monday, June 29 in Alumni Hall and it is scheduled from 8:00 a.m. to 5:00 p.m.



### Office Hours

Monday-Thursday  
9:00 a.m.-4:30 p.m.

### Friday

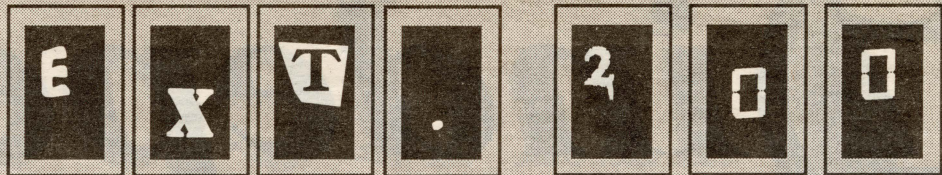
9:00 a.m. - 12:00 p.m.

### Telephones

Editorial (773) 583-4050 x3811  
Advertising (773) 794-2812  
Fax (773) 794-6205

### E-mail

T-Independent@neiu.edu



May 19

**Medical Assist:** A student tripped on the stairs in the D-Building. She was treated by Health Services and released.

May 20

**Other police:** A NEIU police officer assisted CPD in the arrest of three non-students, for narcotics charges near the campus. They were processed at the 17th district.

**Fire:** A discarded cigarette is suspected of causing a small fire in a trash can. Commuter Center staff members extinguished the flame. A reported loss of \$166.

May 21

**Criminal Damage:** A staff member reported her auto being scratched possibly while parked on campus. A loss of \$100.

**Criminal Damage:** Unknown person damaged a typewriter in



OFFICER PAPROCKI

the classroom building. No estimate of loss given.

May 22

**Accident:** A staff member broke a window in the E-Building. A loss of \$150.

May 27

**Explosion:** A Com Ed Generator exploded near the H-Building resulting in loss of power in some

of the campus buildings until a back-up generator was put in to operation. A loss of \$2000. No other damage reported.

May 29

**Station Info:** A staff member reported items taken from an office in the classroom building. A loss of \$301.

**Other police:** A neighbor observed a burglary in progress in the 5600 block of Drake. NEIU and CPD police secured the house that was burgled until the owner was notified.

June 1

**Medical assist:** A student became ill while in the D-Building. She was taken to Health Services then escorted to a doctor by a friend.

June 2

**Station Info:** A staff member reported feeling threatened by a former co-worker while on campus. No charges were filed.

Compiled by Public Safety Officer Bob Paprocki

For jump starts, auto lockouts, and all emergencies, please contact Public Safety at extension 200

## Elementary Education Meeting

There is an orientation meeting for all **Elementary Education** majors on Monday June 29, from 5:00 p.m. - 7:00 p.m.. An additional meeting is scheduled for Tuesday June 30, from 2:15 p.m. - 3:30 p.m. Both meetings will be held in the Golden Eagles room.

## Faculty computer workshops

The following courses, sponsored by the ETLT, will be offered through August: Development of Web Materials for Courses, Creating Web Pages with Netscape, Computer Communication Literacy, and Quizzes and Tests. Professors who need instruction in these areas should call **Paul Heydenburg** to RSVP at ext. 4550. For more information about the courses, call **Mark McKernin** at ext. 2922.

## Volunteers needed by Alliance

The **Heartland Alliance for Human Needs and Human Rights** is recruiting volunteers. The Alliance provides housing, health care and human services to low-income and homeless men, women and children. For information please call Veronica Vidal at (312) 629-4500, ext. 5011.

see Briefs  
page 4

The next  
issue of the  
*Independent*  
hits  
newsstands  
July 14.

### Laura's Typing Service

Resumes: \$20

(Includes layout and 5 copies)  
Academic papers, Business Services  
Menus, Fliers, Newsletters, Etc.

### Graphics Available

Located by Northeastern  
Contact Laura at  
(773)267-2919 or (773)226-1326.  
for information and pricing.

Local Pick-up and  
Drop Off Available.

Independent, Northeastern Illinois University, 5500 N. St. Louis Ave., Chicago, Illinois 60625

Serving the NEIU community since 1988

Editor in Chief ..... Michael F. Buino  
Associate Editor ..... Thomas J. Foley  
Junior Associate Editor ..... Carole M. Brown  
News Editor ..... Jeanette Rocuant  
Opinions Editor ..... Erik Surbaugh  
Features Editor ..... Kristin Mesikapp  
REV Editor ..... David Grzelak  
Photo Editor ..... Zain Kahn

Production Editor ..... Jennifer Dickerson  
Copy Editor ..... Joe Alaimo

Circulation Manager ..... Joanna Frigo  
Faculty Advisor ..... Valerie Simms  
Media Advisor ..... Michael Wilson

### Photographers

Jamey McDunn, Luke Stinson, Jelena Tosic

### Staff Writers

Lior Alon, Paul Enzinger, Joanna Frigo, Kevin Goldman, Laura Hadley, Madeline Kidd, Dianna Meador, Sara Queen, John Randall, John Rossi, Chaundel Stach, Tracy Somodi, Jelena Tosic, Michael Villarreal

### Cartoonists

Djan Abeasi, Scott Ferguson, Brian Lendi, Victoria J. Ness

The *Independent* is published every two weeks except during finals and semester breaks. Deadline is one (1) week prior to the issue in which a contribution is to appear. The views expressed in letters to the editor are those of the university community, and do not necessarily coincide with those of the *Independent* Editorial Board. The Editor in Chief is responsible for the content of the *Independent* and views presented do not necessarily represent, in whole or in part, those of the Northeastern Illinois University administration, faculty, or students. The *Independent* is a member of the Associated Collegiate Press and the Illinois College Press Association.



## President Adeeb Asad: a profile of a student advocate

by Thomas J. Foley  
Associate Editor

"There are many things I'd like to do."

Like many 23-year olds, Student Government Association (SGA) President Adeeb Shaheed Asad hasn't yet determined what the future holds for him. He majors in Inner City Studies Education and Spanish, and serves in the Army ROTC program, but he's not sure yet if a career in the military is for him. Since he is receiving a scholarship from the Army, he is committed to an eight year hitch, but isn't sure if that will turn into his career.

Other possibilities for Asad include teaching, foreign service, working as a translator, or a career in law. He currently takes classes at NEIU's main campus, the Center for Inner City Studies, and the University of Illinois-Chicago. He describes his political beliefs as overall moderate, but extreme on certain issues.

"If you're talking about providing more classes for students, or about providing more child-care for the children of our students, then I'm an extremist," he says. "It depends on the issue."

According to Asad, SGA exists to serve as an organ by which students can express concerns and fight for interests that are important to them. SGA also serves as an advocate for these concerns, and as a forum through which students can have



Student Government President Adeeb Asad.

meaningful discourse. "If we fail to act in this way, then we cannot justify our existence," he says.

"SGA, in order to better serve the NEIU student body, must be issue-oriented, goal-centered, and focused on problem-solving. To accomplish this, we must do several things. We must better survey the student body to find out what their interests are. Then we must put these interests into an agenda which SGA can focus on. By doing this, we can then

put together programs and policies to benefit the students and also go to the various administrative heads with these interests and concerns," explains Asad. "These are things we should do, *must do*."

Asad also feels that NEIU's administration is somewhat responsive to the needs of the student body, but not as much as they could be. In fact, he feels that the administration must become more responsive, and that

is where SGA comes in.

The one thing that Asad would like to see SGA accomplish is to get a feel for the needs of the students. This is best accomplished through a series of surveys that he has talked about with his cabinet. "I got some ideas through my recent campaigning. Through these surveys, we can put together a formal agenda," he says.

Last year's SGA, he feels, met reasonable expectations as far as their performance. To exceed reasonable expectations might have to include an act of god. "SGA consists of a wide variety of individuals. Because of this, it is a challenge to accomplish too much. Of course, our goal is to exceed the standard. Meeting the standard is to simply do our job."

On the *Independent's* coverage of SGA last year, Asad says, "SGA has received a raw deal, perspective-wise. While the coverage we received may have been factual, I feel it was slanted. Students need to receive both sides of the story."

"We have not been fairly treated, not so much in did you report the facts, but it's the way you report them. The spirit of journalism is to be balanced, to allow the readers to make up their own minds," he says.

The biggest issue facing NEIU students today, Asad feels, is the availability of classes. Many of the people he talked to while campaigning expressed concern that there

were not enough openings in the required classes, or not enough times during which these classes are offered.

Asad also feels that the SGA Constitution, called into question in past issues of the *Independent*, is overall a great document, not perfect, but still great. "It is a living, breathing document, much like the United States Constitution. What flaws it has show us how to improve it. The SGA Constitution may be vague in certain areas, but it is also specific in many others. It definitely does have enough punitive power, and it has allowed us to operate effectively over the last couple of years. Of course, it can be improved. *Life* is about constant improvement. This Constitution was created by extraordinary individuals who had the right intentions and the right vision."

As a message to NEIU students, Asad says, "Help us to build the championship team that we have the potential to become. Build the team. Accomplish the dream. Become a champion. Lead to victory. Join SGA."

Adeeb Asad can be reached at extension 3063, from any phone on campus. From off-campus, dial 773-794-3063. This phone number is the SGA Hotline, which welcomes calls from students about anything that concerns them, and is also Asad's personal on-campus extension.

### Northeastern professors deemed excellent

The following professors are the recipients of the Faculty Excellence Award for their achievements and various contributions to the Northeastern community for the academic year 1996-1997:

Hamid Akbari, Management and Marketing  
Sargon Al-Bazi, Chemistry  
C. Allen Anderson, Music  
Murray Ardies, Exercise Science and Cardiac Rehabilitation  
Shelly Banister, Criminal Justice  
Charles Barber, History  
Rory Donnelly, Linguistics, ELP  
Rosemary Egan, Special Education  
Renny Golden, Criminal Justice  
Philip Gwanyama, Mathematics  
Erick Howenstein, Geography and Environmental Studies  
Edmund Hunt, Special Education  
Timothy Libretti, English  
Dragan Milovanovic, Criminal Justice  
Vincent Oddo, Music  
Edward Odisho, Teacher Education  
Anil Pandya, Management and Marketing  
Narendar Rao, Accounting, Business Law, and Finance  
Rasoul Rezvanian, Accounting, Business Law, and Finance  
Margaret Richek, Teacher Education  
Steven Riess, History  
Linda Rueckert, Psychology  
Laura Sanders, Earth Science  
Peter Stonebraker, Management and Marketing  
Martha Thompson, Sociology



Rachel Tomlinson, Nikki Jacobs, and Rachel Martindale perform in *Crimes of the Heart*.

### Stage

continued from page 1

"The expression 'adult plays you could bring the whole family to' became the catch phrase that defined our marketing strategy. We were seeking to build a new audience base that would carry over to the university theatre season," said Higginbotham.

Bring out the family or make a date for you and your significant other. Ticket

prices are: general admission \$8; senior/students \$6; and children ages 6-12 \$4, and free with NEIU ID. Opening night of all the performances offers a reception after the play, providing a chance to mingle with the cast and munch on good food, and is open to all audience members that attend opening night. For more information on ticket prices, group discounts or anything else, call the Stage Center box office at 773-794-6652 or visit the Stage Center web page at <http://www.neiu.edu/~stagctr>.

Michael Buino contributed to this article.

### Provost

continued from page 1

incoming students. In fact, Lopez was pleased to find out that student registration for summer school has increased and that there was an increase of student enrollment during the normal school year. "The way we do things is to serve students better," Lopez states. She even checks up on departments and rumors that she hears to make sure that

students are getting treated fairly.

After a little over a year of adjusting to life in Chicago she can only sing the cities praises. "I love the diversity, the fact that you can get Persian food, Thai food, and Puerto Rican goodies." Her entire family loves the entire area and she is surprised at how nice people here are, "People here [strangers] smile at each other, say hello to each other."

No matter how much Dr. Lopez feels she has accomplished in this past year, she believes that, "the challenges are still here."



# In Transit

## The musings of a day

While perusing through Northeastern's Summer Schedule of classes, I began to look at what types of classes would be interesting and what I need. During that time I could not help but wonder what some people would think of the classes our school offers, especially if they couldn't find a current catalogue on campus (which is hard for normal students to do). Travel with me as we try to delve into their minds. [Start the dream sequence music as the squiggly lines appear across your vision]

**Chemistry and the Consumer:** Students learn to unearth the truth behind what a Twinkie is really made of, and learn how to chemically mix a "home-brewed version" of various drug substances.

**Foundations of Communication:** Learn from age old wisdom how to go about picking up guys in a bars and most importantly, how to evade the five million questions from your mother on "just how old is that boy?" and "do you know what time it is?"

**Universe: Past, Present and Future:** The class in a nutshell: We are only microscopic beings in an ever expanding universe which is growing bigger by the minute by moving into space that is not there. One day we will all die and finish our place in the circle of life, and that's that.

**Seminar in Drug Abuse:** Find out the intricate trappings of where the best deals can be found and which combinations will give you the best high.

**Archaeological Methods:** You dig and you dig and you dig and you dig, then maybe you find some ancient culture's garbage heap. There ain't nuthin' better than getting dirt under your just done nails.

**Genetics:** Hello Dolly! Main discussions will consist of how sheep resemble humans and how people can now have multiple children who all look alike. Talk about driving the substitute teacher crazy.

**Local Flora:** How many little old ladies in Chicago are named Flora and just how much do they know about local culture? Other variations included are Flo, Florence, and Florissa.

**Sociology of Sexuality:** Twenty-three positions in a one night stand, at least that is what the Artist formerly known as Prince thinks is a good number. Learn the tough criteria for a sport with millions of participants. Unfortunately there will be very few visual aids, but, on a positive note, a lot of homework will be required.

**Methods of Teaching:** How many different ways are there to get a child to shut-up and behave? Learn how to effectively use band instruments, chalkboard erasers, and other teaching paraphernalia in administering lessons.

**Critical Thinking:** Is it critical to our life that we must always be thinking?

**Comparative Politics:** What do we compare? What level of thievery do they stand at? Did one politician break more promises than another? What issues do they stand on for money for their campaign funds? Who knows? Who cares?

**The World in the 20th Century:** We're here for three more years so deal with it.



CAROLE BROWN

## Spiritual Aztec dance group promoted by NEIU student

by Jeanette Rocuant  
News Editor

Imagine an ancient culture touching the halls of Northeastern through a dance company that has no stage bill, no backstage chaos, zero make-up artists.

Ehctal would be that group. Founded and lead by Mexican born Miguel Gutierrez and promoted by Northeastern Anthropology student Lauren Goodman, the Mesoamerican dance group approaches dance not as a form of exercise or entertainment, but as a cultural unifier and spiritual journey.

"Whether we dance on stage, or whether or not it is a performance, it's all spiritual," explains Gutierrez. "La danza is part of my culture and my tradition, but it is universal. It motivates people, it energizes the people. We dance in a circle around the burning incense symbolizing the Sun. So, we in turn become natural elements as the Sun illuminates and nourishes us."

Ehctal is performing this summer at the Evanston Arts festival, the Children's Museum, and various other places. In addition, Ehctal has made an appearance at Northeastern during the Spring 1998 semester when the group of 18 performed for Martin Luther King, Jr. week and for a Sexism and the Philosophy of Language class. Goodman remarks that the performances have not only sparked an interest in the students, but the faculty. Already the group is setting their sights on performing in the Fall 1998 semester for Latino Cultural events and again for Martin Luther King, Jr. week.

"The beautiful thing is that it draws all cultures, and people of all ages. We have a contract with the Urban Gateway project, a Chicago arts organization that interacts with inner-city kids. We perform in various places- in all types of neighborhoods. But I don't worry about the bad neighborhoods, because I think Ehctal goes beyond that. People come to respect culture and the unity we need in order to have it. As long as we have people to share not only the history, but the current culture, we'll dance. We'll expand."

The dance has no set choreography, but rather focuses merely on the natural movements of the Earth and the human spiritual struggle between good and evil, love and hate, wisdom and ignorance. La danza, in movement, ranges from the representation of the four elements of nature, the deities of Mexica belief, to totem animals. The history of the dance stems from the indigenous tribes of the Chi-chi Meca natives, more commonly known as the Aztecs.

The philosophy of the dance stems from an age-old ritual originally based in Mexico. Gutierrez began dancing at age nine, learned from his father, a medicine man and healer. Eventually, the dance group began to expand and Gutierrez saw the opportunity and demand to dance in the States.

The dance commences with an offering to the four directions, and the lighting of the incense. Dancers join in a circle around burning frankincense, representative of the Sun and a large drum. The beat, in Indian tradition, is said to represent the heartbeat of Mother Earth. Often, other hand-held drums and



Ehctal performed at Northeastern during the Spring of 1998.

instruments accompany the drum, in addition to the sounds of ankle belts filled with large seeds. "We try to teach both the history of these people *before* they were conquered by the Spanish in the 1500's and the culture of Mexicans today. I dance to share and preserve that," states Goodman. "Anyone is welcome to join; we have dancers of different backgrounds and cultures. The important thing to keep in mind is that it's not just exercise, it can be a spiritual awakening. The movements are very fluid and natural. Sometimes we become the planets circling the Sun and pass energy around the circle, one dancer from the next. It's very powerful."

"When I dance, it's very trance-like, very spiritual. We are between the worlds when we dance. I just want to tell people, 'Vamos!' or 'Come on! We can do it!' Ehctal can heal, because la danza is medicine."

Gutierrez and Goodman welcome both novices and experts alike to practices and performances. Practices are held in the open air, every Tuesday by the Addison totem pole on the shore of Lake Michigan. Fridays, a two-hour instructional dance and discussion on Aztec mythology and the parallels of North American indigenous theology is held at the Healing Earth Cafe. Students are encouraged to call (773) 866-1218 for more information.

## Briefs

continued from page 2

### Public Library celebrates Chicago Renaissance

The Chicago Public Library is celebrating the *Chicago Renaissance (1932-1950) A Flowering of Afro-American Culture* with a series of events including a panel discussion of artists and art historians. The discussion, scheduled for Saturday, June 13 at the Woodson Regional Library, 9525 South Halsted, will feature Gordon Parks, Chicago Renaissance photographer, filmmaker, author, composer, and journalist. The panel will meet from 1:00 p.m. to 4:30 p.m.

### Cycling by moonlight

WGN-TV and Friends of the Park are sponsoring the LATE Ride on Saturday Night/Sunday Morning July 19. Over 10,000 participants are expected to register for this charitable, non-competitive event. The entry fee is \$30 and includes a tee-shirt, refreshments, and a sunrise breakfast at Buckingham Fountain. For more information, cycle over to the nearest phone and call their hotline at (773) 918-RIDE.

### We've got what you need

If there is something going on in your part of the University and you think others might care about it, send a 3-5 sentence blurb about the event to the *Independent* Office, room E-049 (below Beck's Bookstore) to the Attention of Michael Buino, Editor in Chief. Pictures are also welcome.



## Another Perspective



## Editorial

### Is the world's first real nuclear war at hand?

I have heard the U.S.A. called a barbarous country, a place that transformed slavery from a retail to a wholesale business, a place that thrives on the suffering of others, etc. Ever since America first developed the atomic bomb, used same to end W.W.II, and subsequently allowed the newly formed Soviet Union to make their own nuclear weapons, (when we clearly could have prevented this) we have been to blame for the world's ills. The fact that the most overtly expressed threats regarding domination in any real sense came from the East is rarely mentioned.

Here, at last, is a threat so real, so assured, that the U.S. may finally get off the hook. Forget Bosnia, with its 'tasteful' accounts of genocide and industrial-grade rape, forget Algeria with its truly 'beautiful' racial disharmony, and forget the virtually universal envy/hatred that the rest of the world has for the United States. At last, we may become second page news.

With Pakistan actually engaging in nuclear tests, and India's evident intolerance of Pakistan, the short-term end is clear: Nuclear war. Never in history have two opposed powers actually used The Bomb against each other, as the threat of annihilation has always proved sufficient to the task of preventing such foolishness. First time for everything.

Judging by the inane prattling from India's Prime Minister, Pakistan's behavior is guaranteed to draw a spirited response. Since the differences between the two countries is religious and fanatical, the outcome is a lock, folks. Within the year, someone will drop a nuclear device on someone else, thus sparking the biggest push ever toward a world governing body. If a nuclear war actually happens, I would have to agree that a separate governing entity might well have to be created. The human race will have proved itself to be too stupid to handle its own biggest threat to date.

Anyway, unless the U.S.A. takes some rather drastic measures, this is a done deal. The ball, in a purely preventative sense, is firmly in our national court. What do we do? Do we Reaganesque it and strong-arm the problem as is required? Or, do we adopt a passive, U.N.-style "wait-and-talk" attitude, and hope the problem just goes away?

I'm pretty sure you know my opinion. How about yours? Look, the world may hang on this. If you have any real advice, give it here. I will see it printed. Write the *Independent*, or E-mail me at T-Independent@neiu.edu. Despite certain flippancy in this column, I am dead serious about this, and I will genuinely listen with an open mind to anything you have to say. Not to be cliché, but: Peace.

-- ERIK BJORN-SURBAUGH

## Voice of the Campus

### Bilingual: requirement or elective?

The most enjoyable times of my life were the times my family traveled to the many countries of the world. Each country had its own customs and style, but the most interesting thing about the country was its language. Each person spoke so eloquently that I wished I had known the language. With that knowledge I could've learned about the natives' lives. As I got to the years of college, my quest for knowledge grew, and I wished I could have continued learning German, like in high school. With college, though, came something I, as a student, would soon learn to hate- general requirements.

At Northeastern we are required to take 12 hours in social/behavioral science, 12 hours in natural science, nine hours in humanities, and six hours in fine arts. Those general requirements, plus the ones we need to graduate keep students in college for a good four years. With all these requirements that a student needs to take to graduate, the last thing anyone wants is more requirements. In fact, it's hard enough, as students, to even get into the classes we need. So why would anyone want to add more requirements to the vast list of things we need to do? As a student of Northeastern I want to receive the best schooling for the money I pay. I want to be prepared for the real world. With these wants I think it's a good idea that we as students be required to take a foreign language to graduate.

First, learning another language will make a person more versatile. If students learn another language, other than our native tongue, we will be able to communicate with people

of different nationalities. By communicating one can learn about another's hobbies and dreams. It's easier for a person to make new friends, and to show that they respect another's culture if they have some knowledge about the new culture and its language. If you travel to another country you are able to communicate with the natives and will get more information from the trip.

By learning another language you could even participate in a study abroad program where you can earn college credit in another country. It would be a blast learning math in Barcelona, and what a thing to add to your resume. Also, learning another language will impress family and friends because you will be able to teach others new phrases and words in another language. For some reason people like to learn to swear in another language.

Learning another language helps students learn about other's culture. By learning about how another culture works, a person will be able to avoid many disagreements and conflicts. Many wars and religious conflicts could be avoided if each party understood the other's beliefs and customs. This statement even hits us as students at Northeastern. With the many different cultures of students attending, languages could



TRACY SOMODI

bring us as a student body closer together since each of us would have a little better understanding of how others tick.

This new knowledge of another's culture may just help you find Mr. or Ms. Right and give students opportunities to gain new friends. Through extensive studies of another culture you can learn not only about your own culture, but yourself through comparisons of the two. A person also learns new customs that could even become their own.

Also, if students learn a new language there will be better business opportunities, which is what we are all looking for after graduation. With knowledge of another language one could communicate with their foreign business partner, making a translator obsolete. This makes the deal more familiar to both parties. By knowing the culture a person fits in better within the new nation, making them appear interested not only in the well being of the nation, but also the business deal. With the new age of overseas trade and business, knowing the customs can help run a company better and keep the employees happier. Happiness, after all, is what CEO's strive for.

In short, a foreign language makes a student more versatile and helps them learn different nations' cultures. It even makes you more valuable in the business world. Language bridges the gap between people and is the key to the world's understanding. If students learn a new language the world will be at their finger tips, and, after all, they will someday be the future of this country, so why not start making it the best we can?

## Quotables...

"Shit."

(calmly spoken.) The last word spoken by better than 80% of all pilots before they crash.

"Daddy, why don't they run?"

Anonymous, attributed to an eight year old girl during one scene of many in which the characters in question act foolishly in the film *Godzilla*.

"I might as well ask you if all the vodka martinis silenced the screams of all the men you've killed. Or if you find forgiveness in the arms of all those willing women, for all the dead ones you failed to protect."

Sean Bean as turncoat agent Alec Trevelyan to James Bond in the film *Goldeneye*.

"Get your stinking paws off me, you damned dirty ape!"

The first words of Charlton Heston (after losing his voice for a week due to injury) to the gorilla guards who grab him after a fight for survival in his slave-pen in the cinematic classic, *Planet of the Apes*.

"You hated it? Aw, man, I thought it was beautiful."

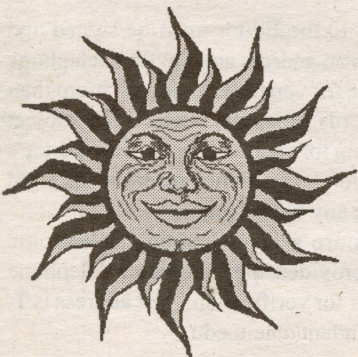
Jimi Hendrix during an interview immediately after he played The Star Spangled Banner at Woodstock.

## Letter Policy

Letters to the Editor must be signed and contain an address and daytime telephone number for verification and no more than 250 words in length. Letters are subject to editing for style and space at the Editor's discretion. The Editor reserves the right to omit any work received.

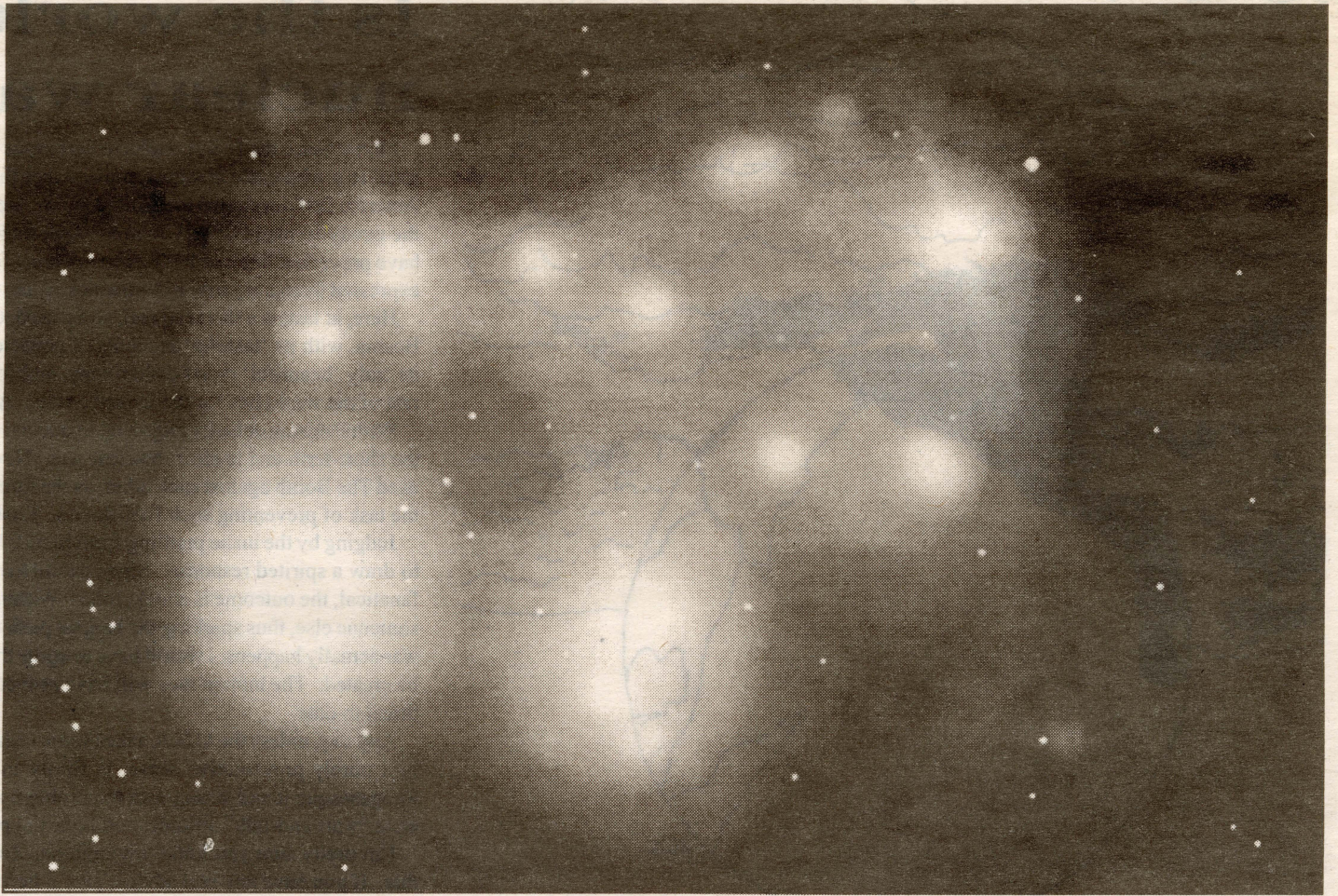
Letters are accepted through electronic mail, provided they include a telephone number for verification. The address is T-Independent@neiu.edu



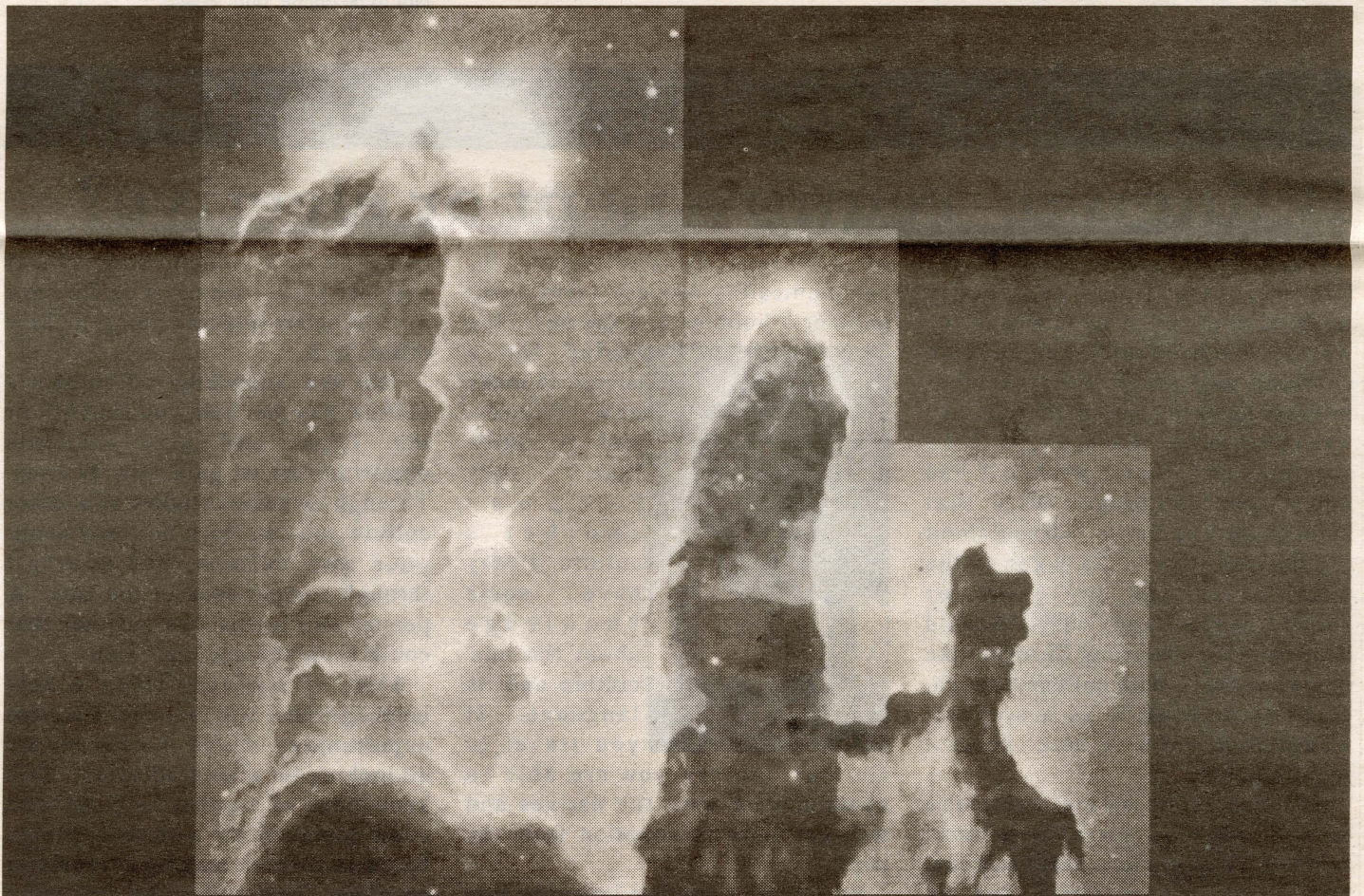


# Bright lights in the big city

## *Nature's fireworks in a new sky show*



*Clouds of Fire: The Origin of Stars* explains about the birth of star clusters like the one pictured above.



The Eagle Nebula is one of the many celestial masses featured in a new sky show at the Adler Planetarium.

by Kristin Mesikapp  
Features Editor

If you're having problems in *Universe: Past, Present, and Future*, and just can not grasp the concept of red and blue shifts or if you just enjoy learning about astronomy, the Adler Planetarium's new sky show *Clouds of Fire: The Origin of Stars* is right for you.

Although *The Origin of Stars* sounds just as exciting as an early morning lecture, the Adler Planetarium presents it in such a way that everyone's attention is drawn. Even the young children whose attention spans are a third of this 45 minute film, were able to sit through the entire display in awe.

*Clouds of Fire: The Origin of Stars* answers many of the questions that have been asked for thousands of years. What is a star? Are all stars the same? How do stars shine? In addition, it explores the connection between the formation of stars

and the formation of everything else in the universe — from galaxies to planets to humans.

First, you are seated in a theater much like any other for a short introduction. Then, the screen in the back of the theater opens up to expose an almost secret passage. As you ride on the escalator, known as the "stairway to the stars", all you see are stars.

As you arrive at the theater, you notice the ceiling is shaped like a sphere. You are seated in a chair with a back that is on a 45-degree angle. The entire show is presented on this spherical ceiling. Although at times it is difficult to see because the picture may be behind you, it is still amazing.

The theater gives you the effect of actually being outside looking at the stars. Everyone is given color filters so at one point in the sky show they can closely examine the stars.

Everything is explained thoroughly, so that even the youngest astronomers can understand. Do not think for a moment that this sky show which children can understand is not interesting for adults. It is as exciting and thought provoking for adults as it is for children.

Remember to take the Dramamine before you take off on your star adventure. Although it's not a roller coaster, the subtle movements may upset some weak stomachs.

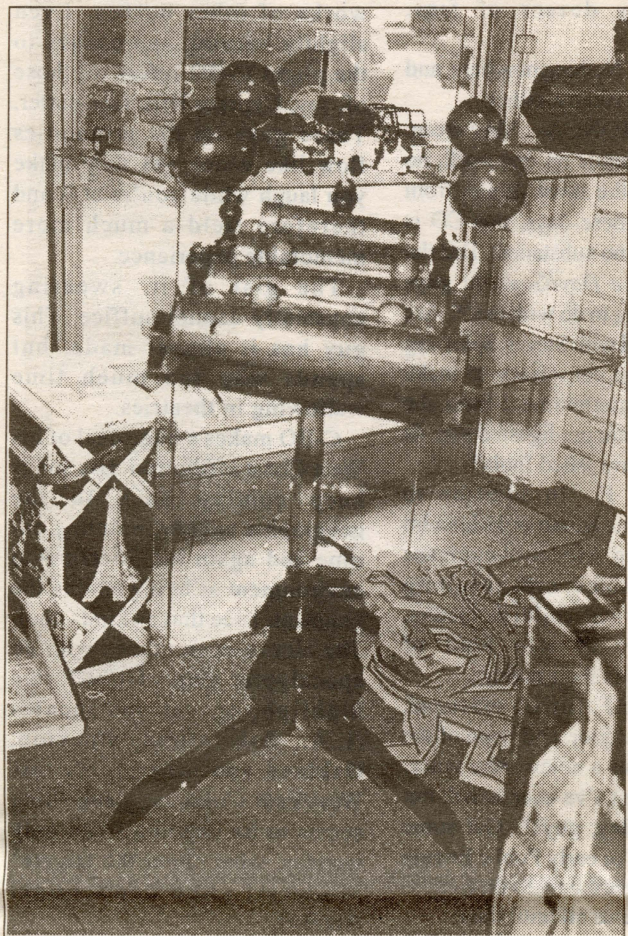
*Clouds of Fire: The Origins of Stars* is not something to be missed. It is playing now through January 1999.

The Adler Planetarium is located at 1300 South Lake Shore Drive. Admission to the museum is \$3 for adults, and \$2 for senior citizens and children 4-17. All children three and under are admitted free. Sky shows are an additional \$3 for all ages per sky show. For additional information please call (312) 922-STAR.



# The coolest toy store in the whole world

by Laura R. Hadley  
Staff Writer



A giant purple firefly hangs above you and a colorful ship glides in mid air, headed toward ports unknown. Suddenly, you can hear the thumping of drums and the rattling of maracas. As you head toward the sound, you find yourself surrounded by faces of many colors and a large black bear.

This is *Toyscape*, located at 2911 N. Broadway in Chicago. In actuality, the firefly and the ship are kites and the faces surrounding you are masks from all over the world. The thumping and rattling are made by musical instruments from around the world.

The entire store is fascinating. Run by Sandra Yolles and Bob Marsh (pictured below), *Toyscape* has been spreading fun to adults (and kids) for the last five years. As Yolles says, "We only buy things that are interesting, beautiful and fun."

Many of the items are also international. Yolles holds up a silver mask that glitters in the overhead lights. It is a Mexican wrestling mask. This particular one represents El Santo, the good guy, a popular character in Mexican wrestling. "Not only do we buy things from all over the world," Yolles says, "We also ship all over the world. Not long ago, we shipped an inflatable dolphin to Bahrain for one of our customers."

Trying to interview this interesting duo was a challenge. Although they were eager to tell me about their products, their obvious desire to provide their customers with great service was apparent. This was refreshing to see in a world otherwise filled with low level clerks with little retail product knowledge. It is very clear to see that *Toyscape* is more than just a job to Yolles and Marsh, it is a career.

During a brief break in customers, Marsh demonstrated some of his musical instruments. "This is called a Singer Guitar," he explains, holding up an odd looking, four stringed guitar made out of dark wood. At the end of the handle is what looks like a hollow head carved out of wood. He puts the open mouth of the head to his ear and begins to strum the strings. "It's from Kenya. It's called a singer because when you put it to your ear and play, it sounds like it's singing. The strings can be tightened and loosened to create certain note. Since the notes cannot be modified, the musician has only four notes to use in creating melodies. It could be used on walks when the musician is feeling lonely."

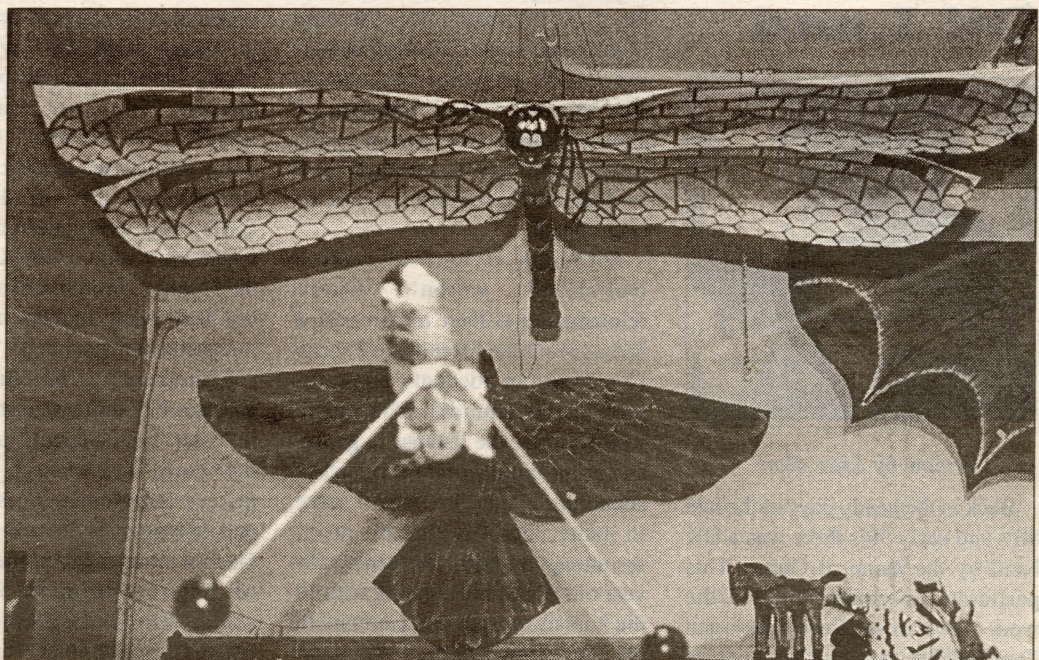
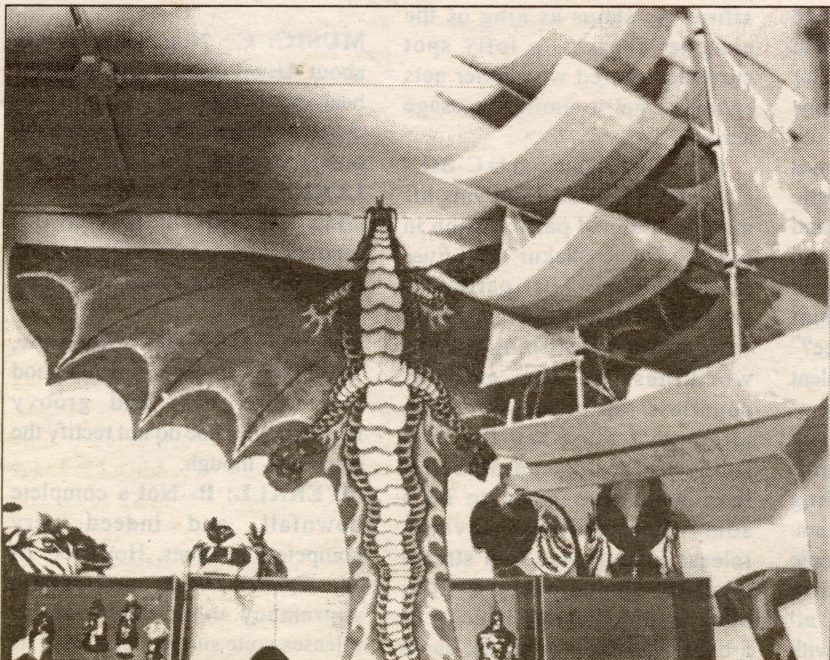
There are many other musical instruments, including a large and a small Dan Mo. The Dan Mo, from Vietnam is an instrument that looks like a bamboo xylophone resting on a tripod stand. There are many different animal shaped instruments from Vietnam, including wooden frogs, hollowed out in the middle, that could be played by running a wooden stick across the scales on their backs.

Puppets and masks from all over line the walls and hang from the ceiling. There are marionettes (right) carved in Burma and Indonesia, and water puppets from Vietnam. The masks include a number of African style warrior masks, Chinese decorative masks, and tin masks from Bolivia.

Prices at *Toyscape* are quite reasonable, with puppets starting at \$7 and going up to \$200. Their other toys vary in price, but all are affordable. So, if you or someone you know is in need of an easy to play musical instrument or the perfect mask to complete your Halloween costume (five months early), stop by and enjoy the interesting and fun toys at *Toyscape*. As Yolles says, adults need things that are fun. "We buy things that make us laugh. Toys make us laugh."

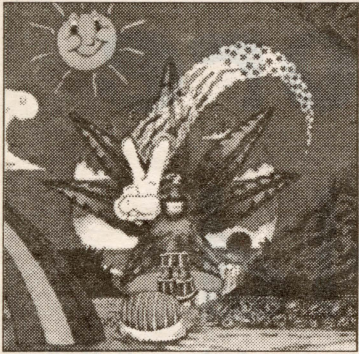
Oh, by the way - the bear is stuffed.

For more information, *Toyscape* can be contacted by phone at 773/665-7400 or by E-mail at [toyscape@earthlink.net](mailto:toyscape@earthlink.net).





## In your head? How about the Boy's room?



review by Erik Surbaugh

Picture Metallica playing a stoned and rather sexual footsie with Jerry Garcia and Peter Tosh for a three day weekend. Allow the resultant hybrid to ferment for awhile, and, Voila! You have Buddha Stick. At first glance, you might be tempted to rip any group that lacks an inherently peaceful agenda and uses "Buddha" in its name, but these guys have found their own weird niche. Somewhere between Irish angst-Rock and Whitesnake pop-crap, this crew has struck a copper-mine of music. (Not gold or platinum or silver, just copper.)

From first impression to last, I suffered confusion with these guys. As I felt that I was missing something, I held the review for a couple of weeks, waiting for enlightenment. When at last the light dawned, I confess that I was disillusioned. While mildly entertaining, and musically smart, Buddha Stick drags you into the world of metal hophead. The real problem, I guess, is that drug culture music does not mix well with modern musical objections. This isn't the 60's, and it's difficult to mix the Spindoctors with Dylan. Lyrically, it works, but musically, I dunno.

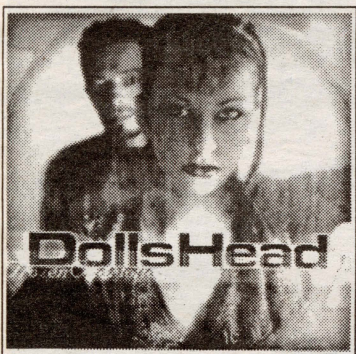
No one track stands out here, but everything is mildly cool and listenable. Not bad stuff, but it never got me there. Know what I mean?

*Buddha Stick*

**PRODUCTION:** B+ As with almost everything these days, technical work is good. No inconsistencies that I could find. Needed a little punch in the bass, though. I think somebody went for a white middle-class audience, and it shows.

**OVERALL:** C Pleasant, harmless. Odd thing to say about a rebel record, I know (shrug) what can I say?

## Babes in Oi! Land



review by Lior Alon

Back in the heady days of the late 80's and early 90's there was a UK band by the name of Curve. This particular operation entailed the work of two artists, Dean Garcia and Toni Haliday, that together made up

a female/male duo perpetrating a danceable strain of indie guitar pop unlike any other. While never major hit makers, the couple did release three LP's (one an EP compilation) and are now on their way to releasing another album. Curve ranks as one of my favorite bands of all time, their music speaking to me in immense volumes. Alas, that kind of music, otherwise known as shoe-gazing (band members frequently caught on stage while looking down at their DM's and not the eager audience) didn't last very long, and along with comrades such as Lush, My Bloody Valentine and Chapterhouse the band transformed itself beyond recognition in order to avert its own demise.

Which is why, upon hearing DollsHead's opening track for the first time, I was filled with excited anticipation: same female/male duo, same sounds, same production and the same penchant for cold electronic dance beats drenched in guitar distortion.

And indeed, DollsHead is very good. Indie guitarists they're not, though. Further along the LP it becomes obvious that the band can be described as more in step with Garbage than with any gone-the-way-of-the-dodo British outfit.

The album was produced by The Doll Factory and features a Scottish singer, yet comes from a band operating out of Glendale, California. Scottish lead female singer in an otherwise American situation? Sounds familiar, dunnit?

Anyway, their opening track (*It's over, it's under*) was a relative success as it was included in *The Jackal* soundtrack. It sets the mood for the whole album, despite the various changes that occur along the way.

Anyone interested in indie-dance electronica based around cold British Siouxsie sound-alikes will take to DollsHead, as they follow the same formula adhered to by doing-well acts such as the ubiquitous Garbage and their slightly less prominent counterparts Republica. Even a touch of Portishead can be easily located within the album's span.

*Frozen Charlotte* comes across as a very able, very fun album. The songs all benefit from impeccable production and mixing, and while the lyrics have absolutely nothing to say, the music talks for them plenty.

Two tracks got me hooked with surprising ease, meaning DollsHead and their MCA benefactors should move quickly to promote them as club-stompers. *Deep* and *Pop Psychosis* both enjoy huge helpings of mountain moving energy and an irresistible, addictive beat. Much like the other bands mentioned above, DollsHead proves a point: dance music can be intelligent and intricate while not losing any of its rave appeal.

Although it hurt to realize DollsHead weren't Curve reincarnated as their former self, I had a great time listening to *Frozen Charlotte* (an adequate name for such chilly sounds). The music won't inspire the listener to go out and bring about world peace and/or economic utopia, but it will serve to make your day that bit nicer, assuming you enjoy threatening 19-year old Scot lollitas singing with all the human warmth and kindness of the wicked witch of the west. I don't

mind the abuse, why should you?  
**DollsHead *Frozen Charlotte***  
(Refuge/MCA Records)

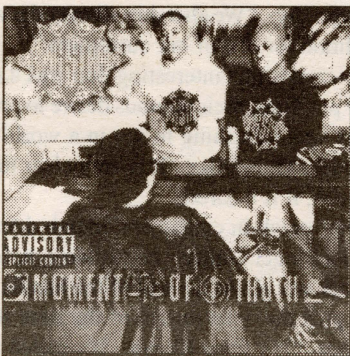
**MUSIC:** A- Dance beats and electronic synth galore accompanied by hearty guitar samples mean a feast to any indie-minded punter with an eye on foot-moving.

**LYRICS:** C- What lyrics? Firstly, you can't really hear what she says. Secondly, you'll be too busy doing something else.

**PRODUCTION:** A- Excellently well done and effective.

**OVERALL:** B+ Still not on a par with the big guns. DollsHead need to work on getting a major hit. They have the ability, it remains a matter of time and ambition. Otherwise very good both as a listen-to and a dance-to.

## Gang Starr: too stupid for prison



review by Erik Surbaugh

West Coast gangsta rap is dying, and doesn't know it. The endless repetition of hate—rhymes and stilted hip-hop vocals has grown dull with age. I know smooth-headed baggy wearing gen-Xer teens who roll their eyes at the paranoid rants of artists like Gang Starr. The trully sad element, of course, is that there is still a progressively smaller and smaller core group of real fans of gangsta who support artists of this ilk.

I wonder if these goofs have the sophistication to recognize the ironic results of their work? Namely, the 95% of Americans who disagree with Starr's ultra-paranoid, violent, misogynistic, hateful point of view are so turned off by CD's like this that they push it away with a grimace. Probably not.

On the East Coast, rebel rap has incorporated pop and soul hooks to accentuate (mostly) genuine objections to establishment policies and behavior. Out in La-La land, however, the money is so big and the living so rich, that few artists in the rap biz are worth the plastic for the disc. Oh, Gang Starr means what they say. So what? No doubt every hate-filled sentence comes straight from their petulant little souls, and every misquote and misinterpretation of the Koran and the Prophet's Word is unintentional, but how many loonies have hurt innocents in the name of "justice?"

Even as early as '93, ultra-violent garbage like this had lost some of its luster. For Goodness sake! Isn't the world sick enough of hard-nosers like these fools calling people niggers and crackers? I am. On four tracks of this prime example of how-not-to-make-a-record, young female voices appear, all cursing casually, all hot for sex with

the Gang Starr members. Unlike their contemporaries, however, it's not enough for Gang Starr's songs to be about sex, which would be harmless enough. No, in between sexual refs, they have to turn the world into a giant shooting gallery, and they are either shooting ducks or snipers, depending upon the "message" the individual track tries to communicate.

The band members pause in their violence only long enough to screw every attractive female they can and then discard them after use. I guess the Jihad the members are waging against America requires that they get laid by dozens of fans. Whatever.

**MUSIC:** D. Nothing new here, and nothing very catchy, either.

**PRODUCTION:** A-. Very clean. Little bit of static on one track, no big deal. Like most things from Hollywood these days, this CD is all flash and no substance. Did the *Independence Day/ Godzilla* guys have anything to do with this?! Are they involved with Steven Spielberg in some huge conspiracy to make all of our entertainment from the West Coast into predigested pap, fit only for brainwashed fools?

**LYRICS:** F. In addition to misquoting the Koran and Malcolm X, degrading African-Americans and Caucasians with insulting stereotypes and childish insults, Gang Starr is also kind of embarrassing in their ravings.

**OVERALL:** F. Brutish and stupid. Musically inferior, and none of the guys even has a noteworthy voice. Not the worst I've ever heard, but real bad. Hey, guys! Get some Cypress Hill or early Public Enemy twists, and learn how to do it right! Please, spare us all until then.

## A bo and his Chevy



review by Lior Alon

As you can probably figure from the album's rather pessimistic title, C-BO aims to affirm his status as king of the gangster rappers, a lofty spot currently shared with other acts trying to get a similar message across.

This here production is C-BO's seventh LP release, following his much acclaimed participation in the late Tupac Shakur's *All Eyes On Me* album. That particular anecdote will no doubt go a long way toward establishing C-BO's worthiness in the eyes of countless rap buyers/listeners, although I must say the man surely has to try and do better than what transpires to be a somewhat mediocre seventh release, mainly due to a stream of all-too-similar tracks. C-BO's talent and dedication may be of a high standard, yet at the same

time the material at hand leaves much to be desired, both content and style-wise.

All the songs on the album (other than track 2 - *Deadly Game*) feature fellow AWOL artists such as 151, Pizzo, Laroo, Mob Figgas etc. and all deal with basically the same issue, undoubtedly a good thing because inner city hardships and gang warfare indeed require everyone's attention. However, C-BO fails to grab the listener. His lyrics purvey anger and frustration yet do so without the lyrical wittiness evident in the works of other outfits. Even slightly varying approaches to the plight C-BO refers to, those of, say, Cypress Hill, fare better. Those guys let the profanities flow like water, yet they make you laugh while you're at it and therefore field a much more memorable experience.

The gist of it: swearing constantly cannot suffice. This guy has it almost made, but spends way too much time wallowing in theatrics.

C-BO makes a huge deal of his West Coast affiliation. His songs keep coming back to the geographic agenda, pointing out time and again his Sacramento environment as being among the toughest. I see that as kinda cool. The sleeve even comes with an apocalyptic map of California highlighting various locales (L.A., Bakersfield, Stockton, Oakland and others). As this West/East Coast rap/gang thing seems to be ongoing I can only wonder: what about the friggin' Midwest? (And don't forget Alaska).

Indubitably the single most notable aspect of this album, at least for me, cannot be anything other than C-BO's adoration of all things Chevy. The guy can't have enough of the metal chunks. He keeps talking about the merits of "big fat Chevys" and he'll get no arguments from yours truly, for I am a Caprice Classic fanatic. Therefore, C-BO scores well enough with me.

Seriously, though, *Til My Casket Drops* suffers from no major deficiencies yet falls slightly short of greatness in more ways than one—lyrics, variety and innovation.

Rap aficionados probably will take to this one. I can only suggest C-BO try harder next year (he releases on a VERY regular basis) so he'll be able to expand his following beyond the usual clientele.

**MUSIC:** C+ Not much to talk about. Usual instruments, standard beat and rhythm.

Some attempt at breaking with the ordinary would go a long way.

**LYRICS:** B- Apart from his Chevy addiction C-BO fails to overly impress. Again, his ability can fare much better than simply repeating the norm.

**PRODUCTION:** B If nothing else, the album sounds technically good with thick bass and groovy harmonies. These do not rectify the sameness, though.

**OVERALL:** B- Not a complete downfall, and indeed very competent at times. However, *Til My Casket Drops* can't claim supremacy over other similar releases quite simply because of its all too-apparent, well, similarity.



# Dave's RANT

## THE BIG SHOW

Phil stood at the back of the theatre. A spotlight from the upper balcony lit the small stage. Three silhouetted figures stood on stage with their backs to Phil. They were busy making finger shadow animals on the back wall of the stage and giggling incessantly.

Phil strode toward the stage, and the largest figure whipped around, lost his balance, and fell off the stage at Phil's feet. He got up, wiped the sweat off of his forehead, and introduced himself.

"Hi! I'm Chris," he said. Phil shook his head.

"I know your name. We worked together."

"Oh, yeah," Chris replied with his head down. "Stupid. STUPID!" Chris said, whacking himself on the head and pulling his floppy red hair. "And who are you?"

"I'm Phil Hartman. You may remember me from such shows as *Saturday Night Live* and *The Simpsons*."

"Oh, yeah," Chris said. He looked timidly at Phil. "Mmmemember your last night on the show?" Chris inquired with a sheepish smile.

"Hey, ya wanna shut the fuck UP!" John bellowed from the stage. "I'm tryin' to make a finger shark." Gilda turned from her shadow bunny-making and whacked John on the shoulder.

"Oh, be nice," she said. "It's over."

"Over?" John said. "Over?!?! Nothing is over unless we decide it is. Was it over when the Germans bombed Pearl Harbor? Hell, no!"

Chris whispered to Phil, "Germans?"

Phil said, "Forget it, he's rolling."

Gilda leapt piggy back onto John and put her petite hand over John's drooling mouth. "Shaddup, shaddup!" she screamed. She jumped off of John and turned to Phil. "So. Phil. What's your story?"

"I dunno. Everything's kinda a blur," he said.

"I know whatcha mean," Gilda said. "It's always something. If it's not one thing, it's another. One day you're on TV, the next day you're dead. It's like my Uncle Frankie used to tell me when I was a leeeetle beeeeeeetly girl. He would tuck me into bed and say, 'Rosanne Rosannadanna, remember this. If you try to make a silk purse out of a sow's ear, all you get are messy hands.' And then he said,

"Ah, would you FUCKIN' GET TO THE POINT!" John yelled.

"Oh," Gilda said, "Never mind."

Phil looked around. The 500-seat theatre was immaculate. Each seat featured huge plush leather chairs and a mini-refrigerator and wet bar built into either arm. The theatre acoustics were perfect.

"Wowwww. Nice place. What do you do here?" Phil asked.

"We make people laugh. That's all we do," Gilda said.

"Wow. Sweet deal," Phil said. "Howdya swing such a great gig?"

Chris chimed in. "We're on a mission from Todd," he announced proudly. John leapt off the stage and grabbed Chris from behind around the neck, giving him a playful noogie.

"That's God, you moron," John said with a sweet grin.

"Oh, yeah," Chris said.

Phil walked up on stage and pulled Gilda aside.

"Are they always like this?"

"They're even worse during the shows," she said.

"Who comes to the shows?" Phil asked.

"Anyone who has ever suffered," Gilda said.

"So, you mean everyone," Phil said.

Gilda nodded.

# Neo-Futurists' act fast to build Gerber/Hart's future

by David Grzelak  
REV Editor

A theatre company that prides itself on performing "30 plays in 60 minutes" is showing their Pride to benefit a valuable Chicago resource.

The company presented their seventh annual Neo-Futurist Gay and Lesbian Pride Award to Gerber/Hart Library, who joins past winners including the Illinois Federation for Human Rights (1996), GLAAD (1995), Open Hand (1991), and last year's winner, Horizon's Community Service.

The Neo-Futurists', whose energetic show *Too Much Light Makes The Baby Go Blind* is in its tenth year (an eternity by Chicago theatre standards), are presenting a Pride edition of their show featuring 30 gay-related plays in 60 minutes. "It's a collection of our favorite queer-themed Neo-Futurist plays, with an extra emphasis on gender-bending, camp, and celebrating sexuality," said Geryll Robinson, a lesbian member of the Neo-Futurists'.

Gerber/Hart will receive all admissions from a June 27 benefit performance along with additional donations from three



shows held on Gay Pride weekend, June 26-28. "This seemed like the right year for us to benefit them as they prepare to move to a new, larger location," said Dave Awl, Neo-Futurists' Public Relations Director.

Gerber/Hart has already grown out of their current 2,400 square foot facility on 3552 N. Paulina. After moving four times since the libraries' creation in 1981, this location has been the libraries' home since March 1991.

The mostly donated collection of books, newspapers, and periodicals (numbering over 12,000) is available to all and exists to meet Gerber/Hart's mission to "preserve the history of sexual minorities, protect the records and artifacts that illuminate that history, and defend the lives of lesbians, gays, and bisexuals and trans-gendered individuals from discrimination, and the ignorance that breeds hate."

Time is running short to find a larger facility.

"Ideally, we're looking for a 6000 square foot facility near a train stop that is handicap accessible. Other than that, we're not asking too much," said Russell Kracke, Managing Director of Gerber/Hart Library. "We've looked at a couple of places on 2nd floors of buildings, but they did not meet our needs."

And with rents for prime locations required by "the Midwest's largest gay, lesbian and bisexual circulating library, archives and resource center" running into the thousands of dollars on a monthly basis, Gerber/Hart can use the donations, like any non-profit organization needs, to thrive.

The June 27 benefit performance begins at 8 p.m. at the Neo-Futurarium (5153 N. Ashland). Tickets for all performances are \$5 to \$10, depending on a single roll of a six-sided die (not a misprint). For more details on the benefit and additional performances on Gay Pride weekend, call (773) 275-5255. To contact Gerber/Hart Library, call (773) 883-3003.

# Music is in the air over Grant Park

by Madeline Kidd  
Staff Writer

For over 60 years, the Chicago Park District has given everyone the opportunity to experience some serious and free concerts. This summer, the Grant Park Music Festival opens its 64th season on Saturday, June 20 with tenor Richard Leech performing Neapolitan songs, opera arias and movie favorites in a special tribute to the great singing legend, Mario Lanza. The concert, featuring the Grant Park Symphony Orchestra conducted by Paul Nadler, begins at 7:30 p.m. at the Petrillo Music Shell, and is sponsored by American Airlines and The Eli's Cheesecake Company.

**July 15 and 17** Wednesday and Friday, 7:30 p.m.

Opera Fest

Featuring the Lyric Opera Center for American Artists, performing Bizet's *Carmen*.

**July 18 and 19** Saturday and Sunday, 7:30 p.m.

Opera Now and Then

Featuring Carlo Scibelli, tenor, and Gary Martin, bass-baritone, performing selections from Adams, Shostakovich and Puccini.

**July 22** Wednesday, 7:30 p.m.

Latin Fest

Featuring selections from Copland, De Falla and Brahms.

**July 23** Thursday, 7:30 p.m.

The Gurroffo Ensemble

Featuring modern instrumental interpretations of classic Venezuelan composers.

**July 24** Friday, 7:30 p.m.

Night of The Mayas

Featuring instrumental selections from Turina, Kodaly and Revueltas.

**July 25** Saturday, 7:00 p.m.

Venetian Night

Featuring a celebration of Latin music, including the works of Gershwin,

If you are unable to make opening night, then try Sunday, June 21, violinist Elmira Darvarova will perform with guest conductor Paul Nadler. Darvarova, concertmaster of the Grant Park Symphony since 1990, became the first woman to win a major symphony concertmaster audition, which was at the Rochester Philharmonic. She is also the first female concertmaster in the history of the Metropolitan Opera, where she has been employed since 1988.

The duration of this summer's program features other classical musicians and singers, including The Chicago Youth Symphony Orchestra, as well as Opera Night, Latin Night, Venetian Night and

other enjoyable programs. Founded by the Chicago Park District in 1935, this is the nation's only remaining free, municipally-funded, outdoor, classical music concert series. For more information, please call (312) 742-GPMF (4763). This is one of the very few opportunities to experience this kind of concert without shelling out \$50 or more for a ticket. So, take your children, hang out with your friends or try to impress a date. A picnic dinner and a nice bottle of wine, combined with the irregularly beautiful Chicago summer weather, can make this a night out that is not soon forgotten.

THE CHICAGO PARK DISTRICT'S

## Grant Park Music Festival

### Schedule 1998

**June 20** Saturday, 7:30 p.m.

Opening night with Richard Leech in tribute to Mario Lanza

**June 21** Sunday, 7:30 p.m.

Darvarova Plays Mozart

Featuring selections from Wagner, Danielpour, Mozart and Strauss

**June 23 and 24** Tuesday and Wednesday, 7:30 p.m.

*The Pirates of Penzance*

Featuring the Grant Park Symphony and the Grant Park Chorus, soloists to be announced.

**June 27** Saturday, 7:30 p.m.

Paul Robeson Tribute Concert

Featuring Leslie B. Dunner, conductor and Elizabeth Norman, soprano.

**July 1** Wednesday, 7:30 p.m.

Stars and Stripes Forever

American Tributes performed by the Grant Park Symphony and Chorus, with Jubilant Sykes, baritone.

**July 3** Friday, 7:30 p.m.

Featuring an Independence Day Salute and Tchaikovsky's *1812 Overture* and fireworks.

**July 8 and 10** Wednesday and Friday, 7:30 p.m.

Piano Week

Featuring selections from Beethoven, Barber and Brahms as performed by pianist John Browning.

**July 9** Thursday, 7:30 p.m.

Piano Week

Featuring selections from Chopin, Bernstein and Gershwin as performed by pianists Valentina Lisitsa, Alexei Kuznetsoff and Anthony and Joseph Paratore.

**July 11** Saturday, 5:30 p.m.

The Chicago Youth Symphony Orchestra performs Rimsky-Korsakov's *Scherazade*.

**July 11 and 12** Saturday and Sunday, 7:30 p.m.

Featuring Alessandro Siciliani, conductor, and Valentina Lisitsa, pianist, performing selections from Rachmaninoff and Copland.

and Elgar as performed by David Schrader on organ.

**August 13** Thursday, 7:30 p.m.

An Old Fashioned Band Concert

Featuring The Illinois Brass Band and The Wheaton Concert Band.

**August 14 and 16** Friday and Saturday, 7:30 p.m.

The Planets

Featuring selections from Mathias, Vaughan Williams and Holst as conducted by David Atherton.

**August 15** Saturday, 7:30 p.m.

Canadian Brass

Featuring Canadian Brass and conductor Ya-Hui Wang.

**August 19 and 20** Wednesday and Thursday, 7:30 p.m.

The Gershwin Centennial Celebration

Featuring pianist Christopher O'Riley.

**August 21** Friday, 7:30 p.m.

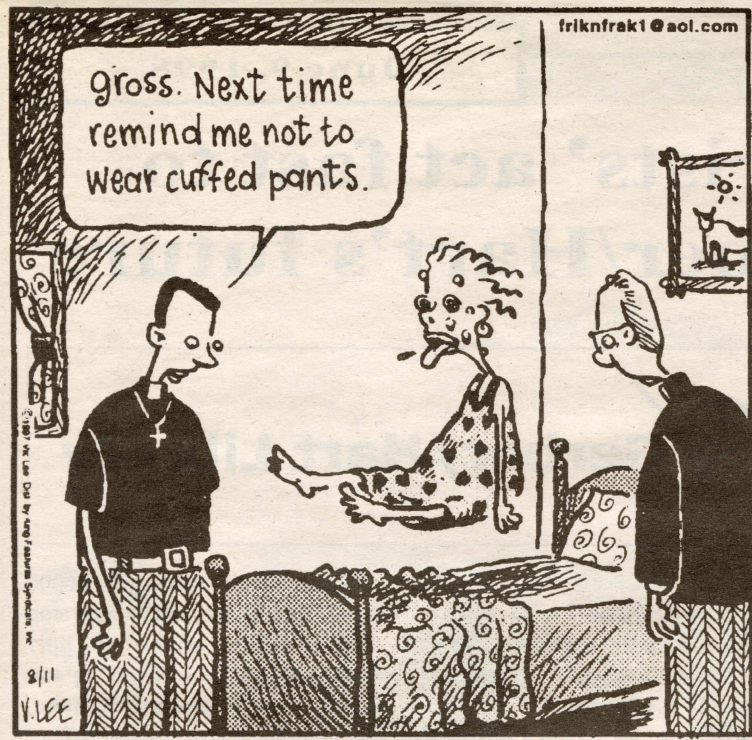
McDuffie Performs Philip Glass

Featuring Robert McDuffie on the violin performing selections from Beethoven, Glass and Rachmaninoff.

**August 22** Saturday, 7:30 p.m.

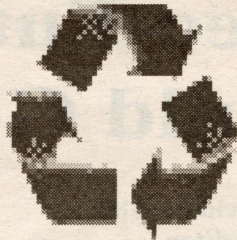
Closing Night with Christopher Parkening. Featuring Guitarist Christopher Parkening performing selections from Respighi, Rodrigo and Rachmaninoff.





The Exorcist: the lost episode.

DO IT!



Answers to the Super Crossword are on page 8.

The 'Cow was then

With the exception of Windy 100.3, it seems as if every radio station has a great morning show. I find myself flipping from station to station in the morning trying to find who can make me laugh harder.

I'm torn between Wendy and Bill on Q101 talking about white trash lotto winners, and Eric and Kathy on 101.9 weighing the pros and cons of marrying a good friend. Listening to Eddie and JoBo on B96 always brings back fond memories of eighth grade when they were really popular.

I even find myself tuning to Mancow every once in awhile. I used to listen to Mancow every day. During my sophomore year in high school, Mancow became as much a part of my routine as lacing up my combat boots and throwing on my motorcycle jacket.

I waited in line to see Mancow frozen in ice. I am not proud of that. Whether he was in there or not I'll never know, but I was there.

I admire Mancow for being different and telling it like it is. I admired him for not selling out because everyone else in the radio business at that time had.

Mancow always ripped on Howard Stern. One reason may have been jealousy. Mancow said Stern was a sell out because he was heard throughout the country and as soon as he broadcast across country he cut out all of the New York references. Apparently Mancow was jealous because that was what he wanted for his morning show.

As Mancow changed, so did I and I eventually stopped listening. I stopped listening because I couldn't stand to listen to Mancow talk about how popular he is. I couldn't stand listening to Irma say, "How could you do that, Cow?" every time Mancow did something stupid, yet never really take a stand against him.

I remember Mancow saying he would never broadcast across the country because he would have to cut out all of the Chicago references.

Guess what the Cow is doing now? He is broadcasting across the country and he cut out all of the Chicago references. How can he be so two faced to do the exact same thing he chastised others for?

At one time Mancow was new and different. Now, he's just a sell out who likes to talk about how great his ratings are to feed his ego.

Mancow talks about how he has the only morning show to actually broadcast from the top of a building. He doesn't just have an antenna there like the rest. He has a real studio at "the top of the cock." Who cares? Mancow doesn't have a better radio show because he has a studio instead of an antenna.

This is probably just what Mancow wants. After all, if you can't get positive attention you'll get negative attention.

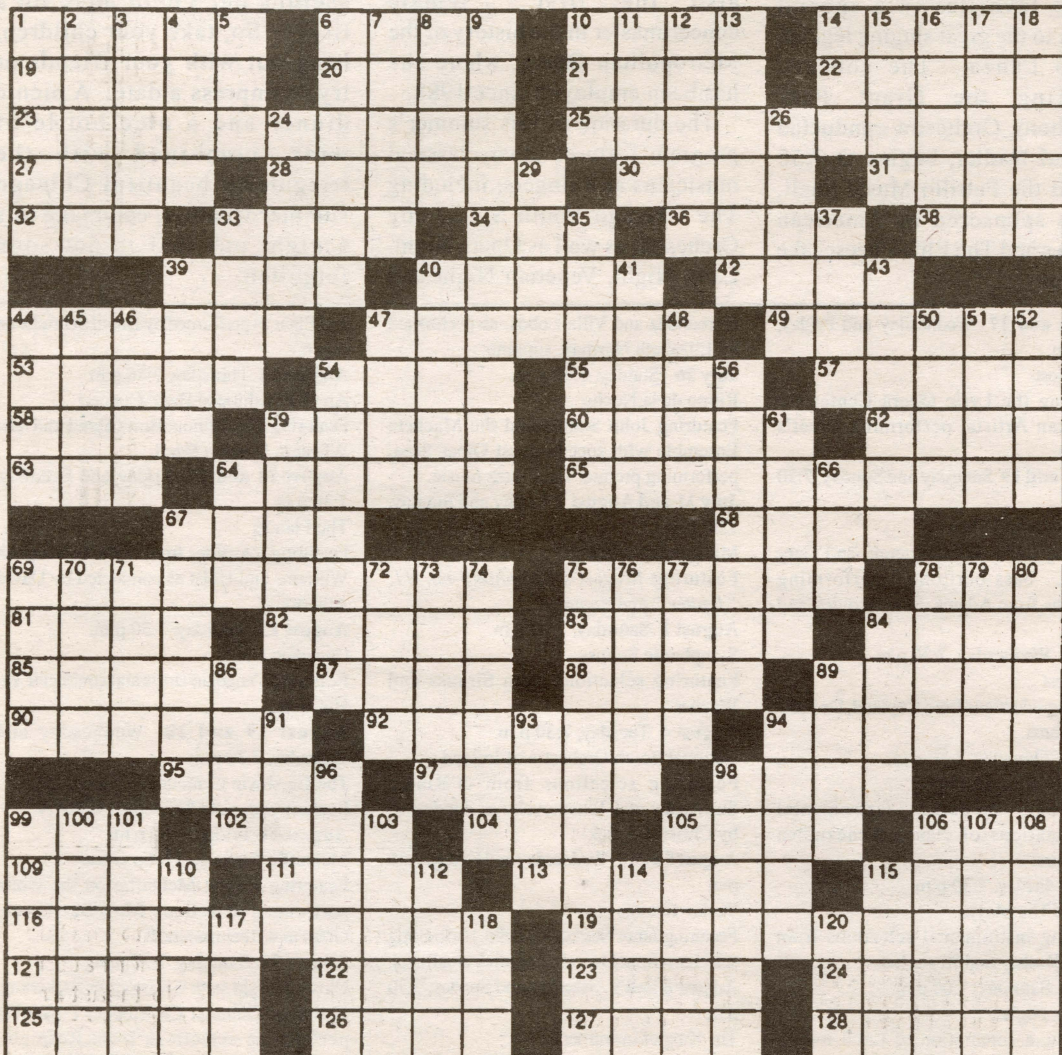
I just want all the people who listen to Mancow (I'm taking his word he has many listeners) to realize how two faced he is and the only real sell out is Mancow himself.

Maybe if Mancow stopped stroking himself and stopped turning his audience into paranoid freaks with talk of missiles pointed directly at us then he would have a quality show.

Then again if he didn't talk about how great he is or how corrupt our government is, he wouldn't have anything to talk about.

Super Crossword

- |   |  |   |
|---|--|---|
| <b>ACROSS</b><br>1 Tacks up<br>6 Exit angrily<br>10 — Longa<br>14 Game name<br>19 Cold sound?<br>20 Tony<br>21 Musante TV series<br>22 Paint poorly<br>23 "Broca's Brain" author<br>25 South Dakota memorial<br>27 Daily receipts<br>28 Fashion model Kim<br>30 Literary lioness<br>31 One type of sch.<br>32 "Have you — wool?"<br>33 Cut staff<br>34 Postal Creed word<br>36 Corgi's cry<br>38 It's often fine<br>39 Next<br>40 Olympic award<br>42 Egotist's beloved<br>44 Ahab's berth place?<br>47 Crusader foe<br>49 Fancy flooring<br>53 Threshold | 54 — "Mia" (song)<br>55 — European<br>57 Alienated actor on "Star Trek"?<br>58 Type of roast<br>59 Little bit of beach?<br>60 Hershey setting<br>62 Completed<br>63 Seer's gift<br>64 Kept asking<br>65 New York resort<br>67 Cabbage concoction<br>68 Linger<br>69 Pennsylvania battlefield<br>75 Had a handle on?<br>78 That lady<br>81 Brainchild<br>82 More than wan<br>83 Looked like Lothario?<br>84 "I — Name" (73 hit)<br>85 Nursemaid<br>87 Do more than stew<br>88 Drainpipe part<br>89 South American capital<br>90 South American river<br>92 "The Naked Gun" star | 94 Give unwanted advice<br>95 "Tosca" tune<br>97 Range<br>98 Fake knockout<br>99 The end?<br>102 Exile site<br>104 Basic sound system?<br>105 Panel of peers<br>106 Tackle a trileme?<br>109 Bag contents, maybe<br>111 "Cope Book" aunt<br>113 Barber of Seville<br>115 Surrender<br>116 Washington inlet<br>119 California wine region<br>121 People: comb. form<br>122 Loy's four-legged costar<br>123 Fed<br>124 Positive thinker<br>125 Reveal<br>126 Darling animal?<br>127 Delighted<br>128 Holyfield or Tyson<br><b>DOWN</b><br>1 Trattoria treat<br>2 Poseidon's place<br>3 Unsteady<br>4 Ran like crazy<br>5 Sea plea<br>6 Like some kisses<br>7 Muttered in a meadow?<br>8 NYSE rival<br>9 Florida attraction<br>10 Capt.'s commander<br>11 Behind schedule<br>12 Strapping<br>13 Exploits<br>14 Bonfire residue<br>15 Compact<br>16 Plato's hangout?<br>17 Less available<br>18 Like a lummo<br>24 Started a Tea Party?<br>26 Hawthorne milieu<br>29 Bar supply<br>33 "Hi there, sailor!"<br>35 Tire type<br>37 Premeditate<br>39 Opportunity<br>40 Madame Curie<br>41 Loma —, Calif.<br>43 Crusoe's crony<br>44 He got a kick out of his job<br>45 Baseball's Slaughter<br>46 Swab on a stick<br>47 Swedish Import<br>48 Bismarck's st.<br>50 Collegiate VIP<br>51 Actress Anderson<br>52 Checked out<br>54 Pry<br>56 Ragtime dance<br>59 Comprehen-sion<br>61 Made a choice<br>64 Layer<br>66 Fictional collic<br>67 Pound part?<br>69 Ms. Lollobrigida<br>70 Dairy-case purchase<br>71 Narrow shoe size<br>72 — Bator<br>73 Kathie Lee's cohost<br>74 Where the West began<br>75 Arkansas spa<br>76 Come around<br>77 Custard of Castile<br>78 Kachina craftsman<br>79 "L'—, c'est moi!"<br>80 Tease<br>84 Actor Kaplan<br>86 Knight time<br>89 Roman historian<br>91 McKinley's birthplace<br>93 Baguette, e.g.<br>94 Ballet company<br>96 Over there?<br>98 Historian Will<br>99 Set in motion<br>100 Cook fast and hot<br>101 Power<br>103 Divert<br>105 "Shogun" setting<br>106 Put one's feet up<br>107 "Die Fledermaus" maid<br>108 Lawbreaker: Lansky<br>110 Jokester Ja<br>112 Relative of pre-<br>114 Ping-Pong golf<br>115 Egyptian queen<br>117 It can be long or short<br>118 — es Salaa<br>120 PD alert |
|---|--|---|



Joe's Auto Repair



"Here's the old part from your car"

CAN YOU DRAW?

Put your talents to good use, call the Independent at 773.794.6652



## THIS MAN'S WORLD

### THE NEWS 2008

When psychics from around the country gathered at a downtown hotel for a special convention last week they were asked to focus their talents on what would be news a mere 10 years from today. At least five of these gifted psychics independently produced the following items, proving that their powers are real and not to be taken lightly. We were not swayed by the fact that four of the five couldn't locate their car in the parking lot after the meeting, and the fifth very well may have been dragging that long piece of toilet paper on his shoe on purpose. Here is their brief peek into the next decade:



JOHN ROSSI

After more than 14 years and \$17 billion, special prosecutor Kenneth Starr has proved without a shadow of doubt that former president Bill Clinton has, on at least *one* occasion, had sex. President Charlie Sheen grants Clinton a full pardon. Now that the case is closed, Kenneth Starr has been asked to look into the Jonbenet Ramsey case.

Chicago Mayor and former Bulls star Dennis Rodman becomes frustrated over the inability to carry out his Saint Patrick's Day plans to dye the Chicago River plaid.

Microsoft trillionaire Bill Gates announces his plans to build a computer theme park where India and Pakistan used to be. The building will begin as soon as he can retrieve the blueprints for the project. At the moment they remain lost in a document file somewhere in Windows 2008.

Televised live, Geraldo Rivera opens the newly discovered "secret" Milton Berle vault, revealing thousands of dollars worth of stolen jokes.

After a decade of passing the anti-impotency drug Viagra, the FDA has discovered unexpected side effects in its use. Occasional users of the drug have experienced a dramatic decrease in the size of their heads. Frequent users protested outside FDA's Washington headquarters yesterday, beating the heat by wearing Styrofoam coffee cups on their heads.

With the current tobacco tax raising the price of cigarettes to more than \$10 a pack, Americans have given up tobacco entirely. Protesters symbolically demonstrated their disgust for the tax by throwing their Marlboros into the Boston Harbor, where several of them were pinched by the police for pollution. Others have found it cheaper and more satisfying to just smoke rolled dollar bills.

Another cooperative effort is planned by TWA, United Airlines and Pan Am airlines this fall. They will launch one more shuttle to Mars in the hopes of retrieving some of the luggage they lost on the last trip out.

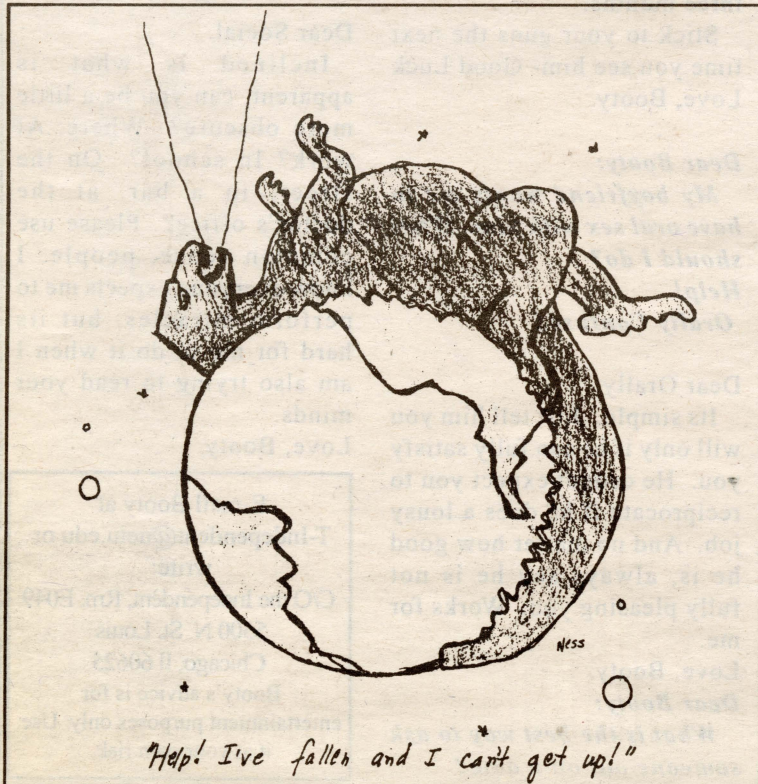
In Rome, history's first cloned Pope is well and in good spirits after a successful operation to lop off three feet of extra forehead that was discovered beneath his hat.

Four people were found brutally stabbed to death at a prestigious Beverly Hills country club after they refused to allow an unidentified man to play through. One victim was beheaded completely. O.J. Simpson claims that Beverly Hills Police planted the bloody golf cart on his premises.

The Rolling Stones plan an 18 city tour to kick off their newest CD *Ride The Wild Wheelchair*. Two of the hits from the album, *Funky Bitch With Osteoporosis* and *Spike The Prune-Juice* have already gone platinum.

Directors Quentin Tarantino and James Cameron will join forces together in their next picture about a werewolf that books first class passage on the Titanic. *Night Of The Titanic Moon* will be out this summer. The hit song from the movie, Celine Dion's poignant and haunting song *Coughed Up A Fur-ball In Lifeboat Eleven* is up for a Grammy.

And finally, their last prediction was that you wouldn't believe a single word of any of this.



## Horoscopes by Dianna

**ARIES: (March 21- April 19)** Is family life getting to you? Never fear, it will ease up. You will encounter much turmoil this month at home but everything happens for a reason. It will seem like it will never end, but it will, very soon. Until then keep your chin up and your head clear and focus on what you know is best.

**TAURUS: (April 20- May 20)** You need to sit down and take a breather! Summer hasn't officially started yet and you are zipping away so fast doing everything at once. Slow down, you still have a few more months left of summer fun. I'm not trying to take your fun away, but take some time to stop and smell the roses. The beach will still be there when you're done.

**GEMINI: (May 21 - June 21)** This is your summer, baby!!! Can I just tell you how lucky you are? I am so delighted about what's in store for you. You know what you want and how to get it and honey rest assured You're gonna get it! Keep doing what you're doing and don't look back. Isn't it nice to see yourself win for a change?

**CANCER: (June 22 - July 22)** Work is still going well for you huh? Well all I can tell you is to keep it going. Whatever it is you're doing to make it go so well keep at it, you'll be happy you did in the long run, trust me. The move you recently made was a great choice. Is your vacation on hold? No need to fret, you'll get that well deserved break soon, and then relaxation will be your middle name.

**LEO: (July 23 - August 22)** It's gonna be a hot summer for you Leo! Did you just meet someone that

really melts your butter? Well, be advised that this summer romance will be just that, a summer romance. That's not a terrible thing though, at least you have the summer to go crazy. This just wasn't meant to be one of those long lasting things. But long lasting romances aren't necessarily your style now are they? At least not any time soon.

**VIRGO: (August 23 - September 22)** Summertime blues already? What's getting to you? There's no need for that. You have to snap out of it! Maybe time away from everything is what you need. A mini-vacation maybe? If not, call up a trusting friend and let it all out. It can't hurt and it just might make you feel a whole lot better.

**LIBRA: (September 23 - October 22)** I'm glad to see you've been making new friends! That ordeal with the opposite sex really consumed your life. Mistakes are to be made, but you live and you learn. This new group of people will take you to new heights. I believe these are keepers for life. You're gonna be pretty busy this summer but you can handle it, you always do.

**SCORPIO: (October 23- November 21)** I'm proud to see you've put the past behind you, or have you? It's hard to tell with you sometimes, Scorpio. You have a way about you that you seem so sincere about things and the next thing you know you change your attitude and leave people confused. Is that fair? I know you sometimes think that you can get away with it, and believe me you usually do, but things are gonna backfire on you if you don't watch out! Can you forget about it and move on? I know you can.

**SAGITTARIUS: (November 22 - December 21)** Summer fun is making you worn out. No need to slow down though, I think you truly love every minute of it. A tough decision you made a short time ago was really a wise choice, you'll see in the long run. Work relations are in your favor. A new partner on the job will be loads of fun. Love looks as though it will go full force, be prepared for some happy times.

**CAPRICORN: (December 22 - January 19)** All work and no play makes Capricorn cranky! You need to spend more time taking care of yourself for a change. Don't worry about what needs to be done around you. Take a breather and go do what you've been putting off for a long time now. Everything you need to do will be waiting for you when you get back, but by then it won't be so bad and you'll be able to give it your all.

**AQUARIUS: (January 20- February 18)** You need to get back to your roots. Take this summer to reevaluate your life. Spend some time with family and friends that you haven't seen in a while. Take some advice from an elder, they've been there, and done that, and will not steer you wrong. When you get back on track you'll be thankful for that strong advice.

**PISCES: (February 19- March 20)** This summer is your time to shine! School is going great so far, it's not what you thought it would be, it's better. Keep up the good work, not like you wouldn't anyway, and everything will work out to your advantage.

## off the mark

by Mark Parisi



## Answers to Super Crossword

POSTS	SLAM	ALBA	ATARI
ACHOO	TOMA	DAUB	SAGAN
SEARSTOWER	MTRUSHMORE		
TAKE	ALEXIS	ELSA	PREP
ANY	AXED	NOR	YELP
THEN	MEDAL	SELF	
PEQUOD	SALADIN	MARBLE	
ENTRY	CARA	INDO	NIMOY
LOIN	GRAIN	ADANO	DONE
ESP	PROBED	LAKEPLACID	
SLAW	STAY		
GETTYSBURG	HAFTED	HER	
IDEA	PALER	OGLED	GOTA
NANNY	RAGE	TRAP	LAPAZ
AMAZON	NIELSEN	KIBITZ	
ARIA	SCOPE	DIVE	
ISM	ELBA	EAR	JURY
MAIL	ERMA	FIGARO	CEDE
PUGET	SOUND	NAPAVALLEY	
ETHNO	ASTA	GMAN	PEALE
LETON	DEER	SENT	BOXER

## Independent Personals

Introducing a new way to say hello to your friends, significant other, insignificant other, lover, or anyone else.

Here's what you gotta do:

- (1) Write your message
- (2) Send it to us
- (3) Pay us \$2 to place it
- (4) Sit back and relax



Unfortunately, we cannot list telephone numbers, only messages from you to them. Send your message and the two bucks to the Independent in E-049. Call x2812 for more info!

**SELL IT** "The **best** single way to reach over **5000** at NEIU!"



Contact Michael Buino, Editor in Chief at 773-794-2812 for more information on reaching the entire Northeastern community in the *Independent* classifieds!



# NEIU's literary gurus publish fifth edition

by Laura R. Hadley  
Staff Writer

Five Northeastern students have been chosen for publication in the latest issue of the *Apocalypse*, including *Independent* columnist John Rossi.

Mark Maranto, an English Secondary Education Major at NEIU, is celebrating his first published work with this issue of the *Apocalypse*. His pieces *Bachelorhood* and *He Once Thought Sex Was Love* take us into the mind of a single man who, although he might find it hard to express, longs for a loving relationship.

Maranto also shows us a snapshot of New York's history in his poem *Stonewall*, which was written about the police raid on a gay bar in Greenwich Village in 1969:

"Bricks and broken bottles

the weapons of war  
as the battered  
shattered the past  
forged the future"

Mimi Davis is represented by her short story *Death Watch*, which is the poignant tale of a pair of sisters, their brother, and the summer the three spend waiting for, and dreading, the death of their grandmother. It is a touching piece of work which she hopes to turn into a much longer piece.

This is the first time Kitty Rooney Kendrick's poetry is being published in the *Apocalypse*, but she has had her artwork displayed in a past issue. Her poem *mother of my mother* tells the story of her family, who, after living with all the hardships they could in Ireland, finally came to America and tried here. Unfortunately, they found new hardships:

"...maybe if they could polish

brass and shoes  
scrub oak wood  
floors  
and decorative  
doors...

but those daughters of Erin saw only *No Irish need apply, No Catholics wanted here* -sure'n there must be a way"

In her pieces *Duned Filled Days* and *You Slipped from Life*, Kendrick explores changes in life, caused by death and other outside forces.

Megan Hughes is also celebrating her first published work in the *Apocalypse*, *Three Cigarettes*. It is another somber piece, like many of the poetry and prose in this issue of the magazine, and like Maranto, Hughes uses her talent to put us into the male mind. It isn't an easy task, but she is able to show that men, in their own way, can

suffer in many the same ways a woman can when a relationship comes to an end.

Unlike the other NEIU authors represented in *Apocalypse 5*, John Rossi stays true to his comedic form and presents readers with a wonderful piece of prose titled *The House*.

"It all began one morning when I got dressed to go downstairs. I discovered that I couldn't wake up the house. I tried gently at first to awaken it, not wanting to be too rough on such an old house. I began pushing and prodding on its walls;...The house just sat there like

a lump."

For anyone who has followed Rossi and his regular column in the *Independent*, *The House* is as good as anything he has ever done. And for those of you who haven't, his publication in the *Apocalypse* is a wonderful opportunity to become acquainted.

All of the selections in *Apocalypse 5* are well written and wonderfully presented. It is impossible to give examples of them all though, which is why this review focuses on those authors who openly admitted that they attend



A sample of artwork from Kate Harrison Stearns (words by Kevin Burroughs) published in the newly released *Apocalypse 5*.

## off the mark

by Mark Parisi



# Special Agent Booty La Roux

Dear Booty La Roux,  
I have been seeing this  
guy for about three months



BOOTY LA ROUX

and now  
have realized  
that it  
needs  
to end.  
It  
seems  
purely  
superficial  
and  
based  
only on  
sex; and he is not the one  
for me. I think his feelings  
have progressed into  
something more and I don't  
know how to approach the  
subject; I like the sex, but  
now this is leading no  
where, and never can. I am  
so lost. For instance, last  
week I was set on telling

him, and just had no heart to  
do it. Please, give me some  
ideas on what is the gentlest  
way possible.

Thank You,  
Ophelia

Well Ophelia:

What is required is not ideas  
but courage and determination  
on your part. Think for one  
second and use more than  
three brain cells and think  
about you in this relationship.  
If this is good for sex and he  
is aware that the two of you  
are just using each other for  
sex, then it shall be fine. But  
if he really has developed  
more feelings as your paranoia  
has lead you to believe, then  
there is a problem. But before  
I go further, if it is just sex and  
you are fine with it then go  
ahead, keep the easy lay.

If not, then you need to

move on. Let's say you guys  
are still going at it like dogs  
in heat, and you meet  
someone. Do you leave him  
for this new guy, or do you  
remain pissed at him because  
you are in this so called  
relationship and must hold a  
loyalty to being his sex slave?  
I think if you are having these  
feelings about not being with  
him, then you need to tell him  
and go. You owe it to him. He  
may respect you for it, rather  
than resenting you for wasting  
his time and yours.

What Booty suggests is that  
you sit down with the poor lad  
and explain to him that he is a  
nice man and would rather not  
continue the relationship  
because this is not what you  
want. There is no need to  
break up bitterly, or make him  
feel low, He may just not be  
the one for you, but it doesn't  
make him a bad person. After

all, he must be good in bed,  
since you did stick around for  
three months.

Stick to your guns the next  
time you see him- Good Luck  
Love, Booty.

Dear Booty:

My boyfriend wants me to  
have oral sex with him. What  
should I do?

Help!

Orally Confused

Dear Orally:

Its simple. Just tell him you  
will only if he can fully satisfy  
you. He cannot expect you to  
reciprocate if he does a lousy  
job. And no matter how good  
he is, always say he is not  
fully pleasing you. Works for  
me.

Love, Booty.

Dear Booty:

What is the best way to ask  
someone out on a date?

Sincerely,  
Socially Inclined

Dear Social.

Inclined is what is  
apparent, can you be a little  
more obscure? Where: At  
work? In school? On the  
street, in a bar, at the  
doctor's office? Please use  
common sense, people. I  
know everyone expects me to  
perform miracles, but its  
hard for me to do it when I  
am also trying to read your  
minds.  
Love, Booty.

E-mail Booty at  
T-Independent@neiu.edu or  
write:  
C/O the Independent, Rm. E049  
5500 N. St. Louis  
Chicago, IL 60625  
Booty's advice is for  
entertainment purposes only. Use  
it at your own risk.