

10-6-1998

## Independent- Oct. 6, 1998

Laura R. Hadley

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# independent

Serving Northeastern Illinois University for over a decade

Volume 15, issue 4

Tuesday, October 6, 1998

Chicago, Illinois

inside...

A detailed look at the events and happenings Around Campus

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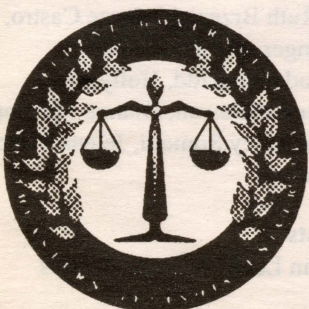
Chicago International Film Fest Preview in REV

Jazzy fundraiser honors musical elite.



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Vote, baby, vote. SGA candidates vie for support.



Page 6

## Cardinal rules over mass of 500 Lectures on the importance of cultural development

Carole Brown, Associate Editor

"I am Francis, your neighbor." Francis Cardinal George spoke to a gathering of approximately 500 people in the NEIU Auditorium on the *Interface of Higher Education with the Larger Culture*.

As a special part of the Presidential Seminar Series, on September 23 George discussed with members of the NEIU and outside community the potential that the university has in shaping the culture of a group of people. George's presence on this day was in reply to a personal letter he received from NEIU's President asking what he thought the university should do to help hold up a society's culture. George's reply "University education gives us access to a critical point, a point from which we can put our culture into perspective."

George, a former holder of the Outstanding Educator of America Award, is no stranger to universities and their potential. He recognizes that schools are one of the institutional carriers of culture in the world, along with families, government, churches, temples, mosques, synagogues, and other groups. He also recognizes how

important university education is and believes, "Intelligence is a source of positive alternatives." George also questioned NEIU President Salme Steinberg, asking her "Is the university profoundly helping students to continue to ask why?"

George believes that "Experience is a way of learning, but it's also a trap," and yet "Human intelligence is always critical." He said that the university helps students make the most out of their intelligence, book-learned wisdom and "street smarts." The atmosphere and interaction between all members of the university community also provides students with a variety of experiences in many different forms. George's example: it doesn't matter whether a person who is learning French is going to be an engineer or teach people how to get over the fear of public speaking, the university experience is a unique one, and one that a person should not do without.

George showed his background as an educator by sending audience home with a homework assignment. He asked them to help restore confidence in

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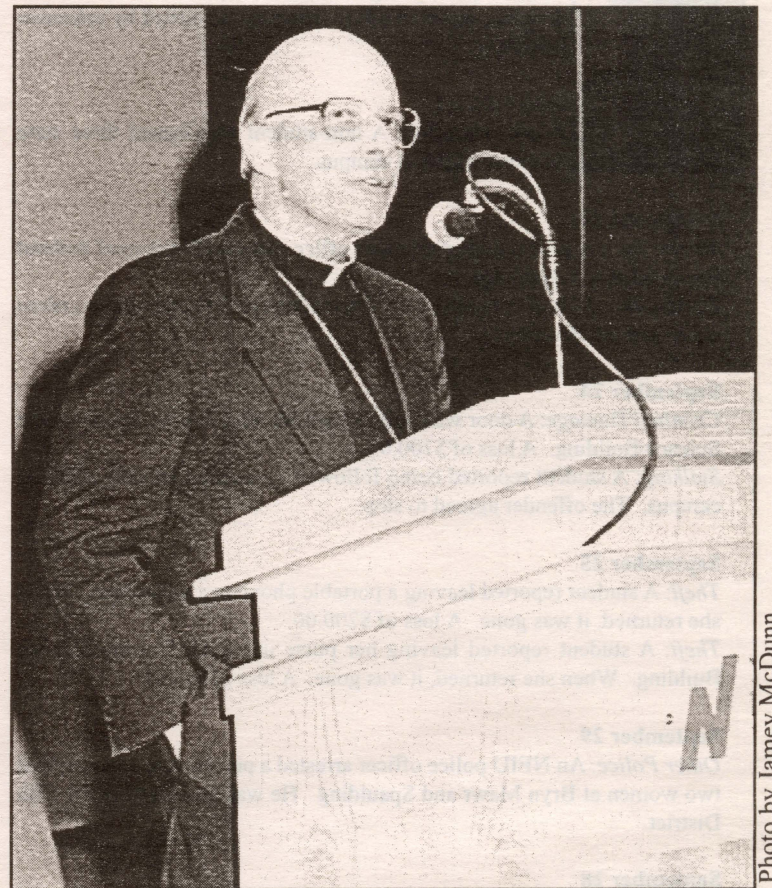


Photo by Jamey McDunn

Cardinal Francis George lectured in the Auditorium on September 23.

## Creative writing taught by a master A class with Oscar Hijuelos

Thomas J. Foley, Desk Editor

"If you want to be a successful writer, you must keep to a regular schedule. You must write every day, day to day, even if it's only for 10 minutes, or a half hour at a time. Even if I have the flu, I will get up and write at least a paragraph every day. Even if you don't know what to write, write about what one of your characters has in their pockets. You may not use it, but you will develop that day to day routine."

This is the single most important piece of advice Oscar Hijuelos can offer to students at NEIU who wish to be writers. This advice was offered in a master's class on Creative Writing conducted by Hijuelos in the Stage Center Theatre on Friday, September 25, at 1:30 p.m.

Hijuelos, who won a Pulitzer Prize for his novel *Mambo Kings Play Songs of Love*, described his experiences in becoming a writer to approximately 60 students, staff and faculty. President Salme Steinberg introduced Hijuelos as a man who "shows us that our neighborhoods and lives are rich in stories."

He stressed that all of our experiences were different, and there is no one way to become a successful writer. But he had many pieces of advice that are universal, such as what you write is bound to say something about yourself and your experiences. He also says that self-doubt is an important quality

for a writer to have, but you can't let it get in the way of your writing. A little self-doubt, treated with a healthy dose of professionalism, is good for writers.

On the other hand, though, he says, "if you think that everything you write is great, you're in trouble." He also says that books are great, and that they should be studied, but they are not the source of material for his writing. His sources are generated by life.

Hijuelos says it is important to observe, for writers are storytellers. He suggests taking notes on people, places and things you encounter. He even suggested that he might come away from Northeastern with an impression of someone who might lead to a character in some work down the road.

He also suggests that writers write compassionately about all their characters. "The easiest way to recognize bad writing is when the bad guy is so horrible and rotten that there's nothing nice about him at all."

Hijuelos comes from the upper west side of New York, and his parents were both Cuban immigrants. They stressed the importance of learning English at an early age. This gave him a sense of feeling like an "outsider on the inside," he says. His parents were very poor, and he grew up without

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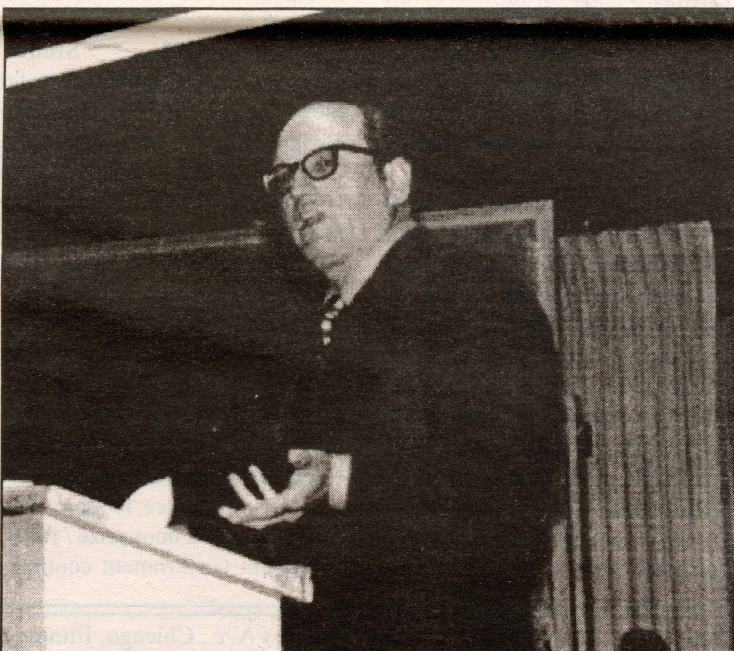


Photo by Roman Arellano

Pulitzer Prize winning author Oscar Hijuelos.

## University opens to recruit new students

Bill Edwards, Staff Writer

Are you going to be attending Northeastern Illinois University in the 1999 Spring semester? Maybe you're planning on enrolling in the future. If so, you will want to set aside some time for NEIU's Fall Open House on October 22.

The Open House is a chance for prospective undergraduate students and their families to tour the campus and meet with members of NEIU's faculty and staff.

In general, the Open House is a great opportunity to familiarize yourself with the school and its surroundings, as well as learn about

different academic programs and student activities here at Northeastern. It may also be the perfect chance to quell any other concerns one might have as a new student.

The event will take place Thursday, October 22, from 5:00 to 7:00 p.m. in the large gym located in the Physical Education Building, located near Central Park, just north of Foster Avenue. There will be free parking available in university lots marked "Level 2."

For more information, can contact the Admissions and Records office at (773) 794-3060.

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# Campus police report

For jump starts, auto lockouts, and all emergencies, please contact Public Safety at extension 200

## September 19

Accident: A staff member was injured while on duty. A report was made.

## September 20

Station Info: A faculty member reported material in an office disturbed by unknown person(s).

Medical Assist: A student fainted in a classroom in the Science Building. She refused medical attention.

Disturbance: Two non-students were involved in a verbal altercation in the K-lot. No charges were filed; peace was restored.



September 21

Station Info: Faculty and staff members in the Classroom Building reported office materials disturbed by unknown person(s).

September 22

Traffic Violation: A non-student was issued three state citations while on campus.

## September 23

Station Info: A staff member reported office material being used without her consent or knowledge.

Station Info: A student reported his vehicle broken into and a stereo taken while parked off campus.

## September 24

Criminal Damage: A door was pulled from the wall in a washroom in the Science Building. A loss of \$100.00.

Stalking: A student reported being followed by another student while on campus. The offender agreed to stop.

## September 25

Theft: A student reported leaving a portable phone in a washroom. When she returned, it was gone. A loss of \$200.00.

Theft: A student reported leaving her purse unattended in the Science Building. When she returned, it was gone. A loss of \$19.00.

## September 29

Other Police: An NEIU police officer arrested a person who had punched two women at Bryn Mawr and Spaulding. He was processed at the 17th District.

## September 28

Theft: A student reported leaving his book bag and portable phone unattended. When he returned, the phone was gone. A loss of \$100.00.

## September 29

Medical Assist: A student reported falling on the stairs in the Classroom Building. She was treated in Health Services and released.

## September 30

Criminal Damage: A copy machine in the Science Building was reported damaged by unknown person(s). A loss of \$200.00.

Medical Assist: A student injured her leg in the dance studio. She was treated by health services and released.

Station Info: A student reported personal property, including a parking permit taken from his parked auto off campus.

## October 01

Other Police: Five autos were involved in an accident near the campus. No injuries were reported. The offending driver had a seizure, causing the collision. NEIU police assisted in traffic control.

Medical Assist: A student was transported to a hospital after becoming ill in the Science Building.

# The buzz Around Campus

Compiled by Thomas J. Foley, Desk Editor

Welcome to the *Independent's* new feature detailing upcoming events around the campus. We will strive to include at least a couple of sentences about everything that happens on campus, so be sure to send us any information you would like to see in this space. Send your information to the *Independent*, care of the News Editor, room E-049. Our extension is 2812.

October is a happenin' month at Northeastern, judging by the extensive list of upcoming events. We have student organization events, university sponsored events, fairs, displays and conferences all in the works. Let's look at them chronologically.

**October 6:** The Chinese Club will be hosting a bake sale in the Village Square from 9:30 a.m. until 2 p.m., so be sure to stop by for some wonderful treats.

Farewell to Dean John Boni, who is retiring soon. A reception is being held in the Golden Eagles Room from 1:30 until 4 p.m.

Also, Women's Services is sponsoring a display in the north display case of the E Building entitled *Communities Response to Violence*. It will run through October 9. In the south case, a display entitled *Polish Awareness Month*, sponsored by Alumni Affairs, will run through the end of October.

**October 7:** The student organization, CHIMEXLA, will be hosting a bake sale in the Village Square from 10 a.m. until 2 p.m., so come on out and support them.

**October 8:** The Placement Office is sponsoring one of the biggest events of the year, the *Non-Degree Job Fair* in the main gym of the P.E. Building from 8 a.m. until 5 p.m., so if you need a job and don't have a degree, check it out.

The Dean of Students Office is sponsoring a Domestic Violence Information table in the Village Square from noon until 2 p.m., so stop on by and help stop domestic violence. Donations are also needed for Domestic Violence Shelters, and can be dropped off at the Women's Resource Center (E-047A) or the Campus Ministry (PEB-1143). Call Jacquie Harper (x2851) or Karen Rushen (x5580) for more info.

In the Auditorium, a Japanese Classical Dance Lecture and Demonstration, sponsored by the Music Department, will be held from 1:30 p.m. until 6 p.m.

There will also be a lecture sponsored by the Business and Management Club on the infamous *Glass Ceiling*, held in the Golden Eagles Room from 1:30 p.m. until 3 p.m. This one looks quite interesting.

And last but not least on this busy day, there will be a meeting of the Student Senate from 1:30 p.m. until 3 p.m., to be held in CLS-2005. Get involved!

**October 9:** Probably the most important community service one can perform is to give blood. The Health Services Department will sponsor an information table on this life-saving activity and will also be signing people up to give blood from 10 a.m. until 2 p.m. This is a great way to give something back to the community, and who knows? The life you save may be your own!

**October 10:** Student Government will be hosting their fall elections for the office of Student Senator in the lobby of the Classroom Building from 10 a.m. until 2 p.m. This is a great opportunity for Saturday students to get involved!

**October 11:** A radio show hosted by David Unumb, acting dean of the College of Arts and Sciences, is broadcast every Sunday at 6:30 p.m. on WTMX-FM (101.9). Today's topic is "Meet the designer of the Downtown Arlington Clock Tower," with Joseph Burlini, sculptor. The show is called *Vantage Point*.

**October 12:** Student Government will continue their fall elections at NEIU's El Centro campus from 4:30 p.m. until 7 p.m.

The Northeastern Programming Board is sponsoring a series of roving artists, who will apparently be roving the Village Square from 11 a.m. until 4 p.m. Check it out.

**October 13:** The Office of Academic Development will be hosting a First Year Student Assembly in the P.E. Building from 1:40 p.m. until 2:50 p.m. There will be entertainment, basic information sessions, a chance to give them feedback, and a door prize / raffle.

Student Government continues

their elections for the office of Student Senator at NEIU's Center for Inner City Studies from 3 p.m. until 7 p.m.

The Student Activities Office will begin a series of Student Leadership Skill Development Conferences on Tuesdays and Thursdays between Oct. 13 and Oct. 22, from 1:40 until 2:50 p.m.. Today's workshops include *Stress Relievers*, *Team Building*, and *Ice Breakers*.

**October 14:** Student Government continues their elections for the office of Student Senator in the D-Wing corridor, just south of Admissions and Records from 9 a.m. until 7 p.m.

**October 15:** Student Government wraps up their elections for the office of Student Senator in the D-Wing corridor, just south of Admissions and Records from 9 a.m. until 7 p.m. Get involved!

The Student Activities Office will continue their Student Leadership Skill Development Conferences with workshops entitled *Brainstorming and Goal Setting*, *Mentoring*, and *Effective Leadership Style*, from 1:40 until 2:50 p.m.

**October 18:** A radio show hosted by David Unumb, acting dean of the College of Arts and Sciences, is broadcast every Sunday at 6:30 p.m. on WTMX-FM (101.9). Today's topic is "Story Behind the Tombstones: It May Be Connected to You," with Charlotte Renehan, author of *Absent But Ever Present*. The show is called *Vantage Point*.

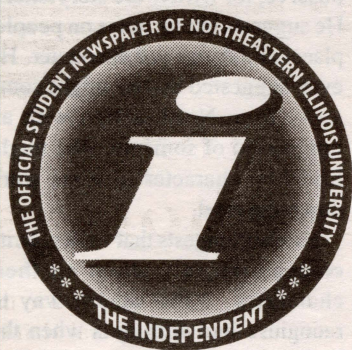
**October 19:** This marks the first of a two-day annual event of panel discussions sponsored by the university. The event is known as *Equity in Action*, and has been a huge success in past years. No less is expected this year with keynote speaker Achy Obejas, staff writer and Cultural Critic for the *Chicago Tribune*. The event will run all day Monday, and most of the day Tuesday. It will take place all over campus, so you can't miss it. This is event is a must for all those interested in fairness.

The Dean of Students Office is

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Independent, Northeastern Illinois University, Room E-049, 5500 N. St. Louis Ave., Chicago, Illinois 60625

## Serving the NEIU community since 1988



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## Seminar coaches people to mind manners

Thomas J. Foley, Desk Editor

You're meeting with your boss in his/her office and the phone rings. What do you do? If you were one of the 35 NEIU students who attended the Business Etiquette Seminar on Thursday, September 24 during activity hour, you would know.

Professor Mary O'Malley spoke at the Seminar for the third time, instructing interested students on how to handle everyday situations in the workplace with etiquette, skill, and tact. The Seminar is sponsored by the Business and Management Club.

"Our goal in the Business and Management Club," says O'Malley, "is to prepare students for their first real job in the business world."

According to O'Malley, the point of this Seminar was to get students ready to meet the expectations of their prospective employers, whom she says expect their employees to present a polished image to customers and clients.

O'Malley said her talk covered social skills and table manners, primarily because many interviews and business dealings are conducted over lunch or dinner. Thus, she says, it is important to have good table manners and refined social skills.

According to O'Malley, she covered such topics as how to act in your boss's office, how to greet and respond to greetings, and how to act at company receptions and other functions.

"In your boss's office, it is

important to remember not to touch anything on his/her desk, and not to read materials that may be sitting in plain sight on his/her desk," said O'Malley.

Company functions are not optional, warns O'Malley, even if they say they are. You must go. It is impolitic to have more than one drink, and don't eat more than three or four hors d'oeuvre.

O'Malley says that table manners are very important, also. She says there are very specific guidelines to follow, namely:

- When seated, put your napkin in your lap.

- Pass whatever is in front of you (rolls, other dishes, and always pass the salt and pepper together, even if only one is asked for).

- If you must leave the table, put your napkin on your seat or on the back of your chair.

- Never put a briefcase or a purse on the table.

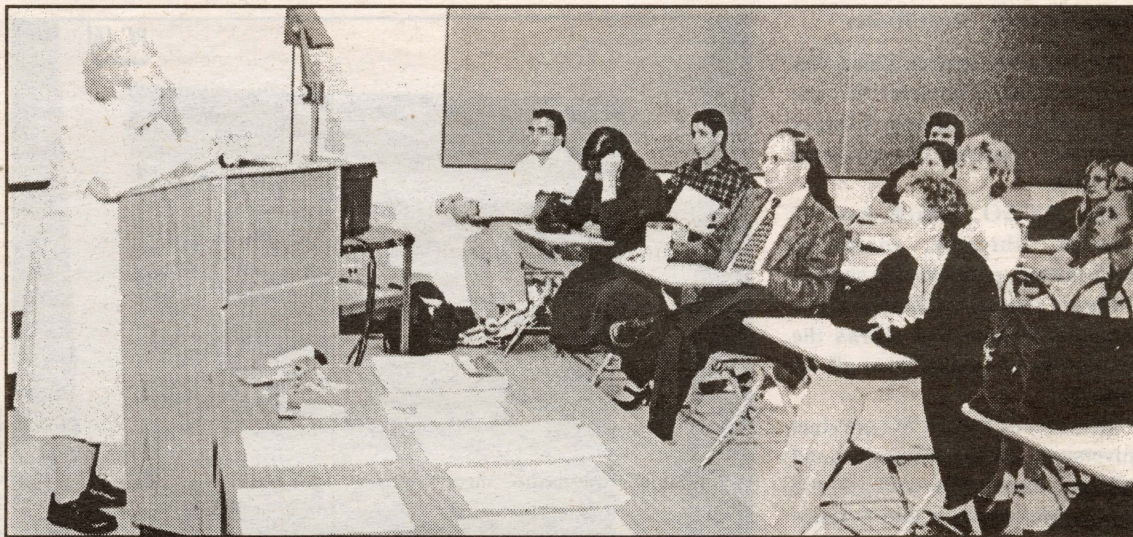
- Do not feel it is necessary to order what the boss orders.

- Do not order the most expensive item on the menu.

- Do not order difficult to prepare items, or items that are likely to squirt or stain, or are difficult to eat.

- Always write a thank you note to the party hosting the dinner or lunch afterward.

Oh, by the way, if the phone rings while you're visiting your boss in his/her office, O'Malley says do not say, "go ahead" and remain there during the call. Make a hand signal to excuse yourself and leave, unless he/she motions for you to stay. You wouldn't want to become known as a bore by your boss.



Professor Mary O'Malley leads her workshop on business etiquette.

Photo by Jamey McDunn

## Acrobats tumble for NEIU Shangri-La Chinese Acrobats

Sara Queen, Staff Writer

Incredible, breathtaking, and quite unbelievable.

Just a few words to describe the Shrangri-La Chinese Acrobats who are coming to Northeastern Illinois University on Saturday October 17, 1998. They will be performing balancing feats, Kung-Fu moves, and many other acrobatic stunts that will amaze adults and children of all ages. Directed by Mr. Hai Ken Tsai, these men and women, through years of training and focused dedication, move with such grace and precision that they

make the most complicated move look easy. This is due in part to the performers starting their training at very young age.

As with a lot of the traveling American Circus Shows, these are family acts. When the children are of walking age, they spend four hours each day training in specialized schools in China, not stopping until they reach the age of fourteen. This is a lifestyle for these performers, which is why they are so dedicated to perfection, in every move.

This group has traveled and performed in South America,

New Zealand, Southeast Asia, and Zimbabwe. Now they will be right in NEIU's very own backyard. There are no language barriers and everyone, from children to grandparents, will be amazed by the show. The highlight of the show is the "breathtaking" Tower of Chairs.

The admission is FREE and parking will be available in designated lots. The show will be presented in the main gymnasium of the Physical Education Complex at 11a.m. For directions or more information please call (773)583-4050 Extension 3859.

## Hijuelos Splendid new read

Sara Queen, Staff Writer

At the Stage Center Theatre September 25, 1998, there was standing room only for the Oscar Hijuelos Lecture. For an hour, silence filled the room - with one exception - the voice of the Pulitzer Prize winning author as he read from his novel, *Empress of the Splendid Saeson*, due to be released in January 1999. This came to a surprise to everyone considering his scheduled speech was to be on "Fiction & Reality." When asked if he should read on or take some questions, he was asked to read

more.

The only question asked was where he got his characters from in his novels. Hijuelos responded by saying that everyone he writes about is drawn from life experiences. Hijuelos was raised in New York City or as he said, "I was raised in the city, with the methology of Cuba." Hijuelos is a first generation American who still has a very tight hold on his Cuban roots. Most of his books contain Cuban characters, and his new novel is no exception. It is centered around Lydia, a somewhat arrogant woman who

seemed to be a little spoiled by life's luxuries until her husband loses his life to a heart attack. Now alone with her two kids, Lydia gets a job as a cleaning lady and gets a taste of the life she used to frown upon. When talking about his inspiration for this book, he said that "Loneliness was the first thing God felt that was not good."

After his lecture, everyone was invited to a reception in the lobby and a book signing. Make sure that you are on the look out in January for the release of his next novel. Thank you to the NEIU Book Club for the sponsoring of Hijuleo's visit.



Photo by Luke Stinson

## Jazz event raises dollars for scholars

Jeanette Rocuant, Desk Editor

Spirits and glasses were raised high in toast of Northeastern's eleventh annual scholarship and fundraising event, Jazz in the Afternoon. The event, held September 20 at the University Club, also honored educational and community leaders for their contributions.

The gala is the brainstorm of the NEIU Foundation, which was formed in 1969. The foundation seeks donating organizations and businesses, honoring them at similar events. Collectively, since it's initiation, the foundation has awarded nearly 300 student scholarships and has helped to raise over \$427,000 for Northeastern faculty research and scholarly

activities.

The afternoon event, held in the self descriptive Cathedral Hall of the University Club, was peppered with a variety of performances by various jazz musicians. Included were Northeastern's own Jazz Quartet and seasoned performers, such as trumpeter Orbert Davis and saxophonist Andy Goodrich. In the midst of music, honorees accepted educational and creative recognition awards.

One of the honorees was Darlene Blackburn, a Northeastern alumna who has most recently been recognized for her work in a multi-arts project based at Calumet and the DuSable Museum of African

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### HOW FAR ARE YOU WILLING TO GO TO MAKE A DIFFERENCE?

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# Technology makes getting research at Library easier

Tracy Somodi, Staff Writer

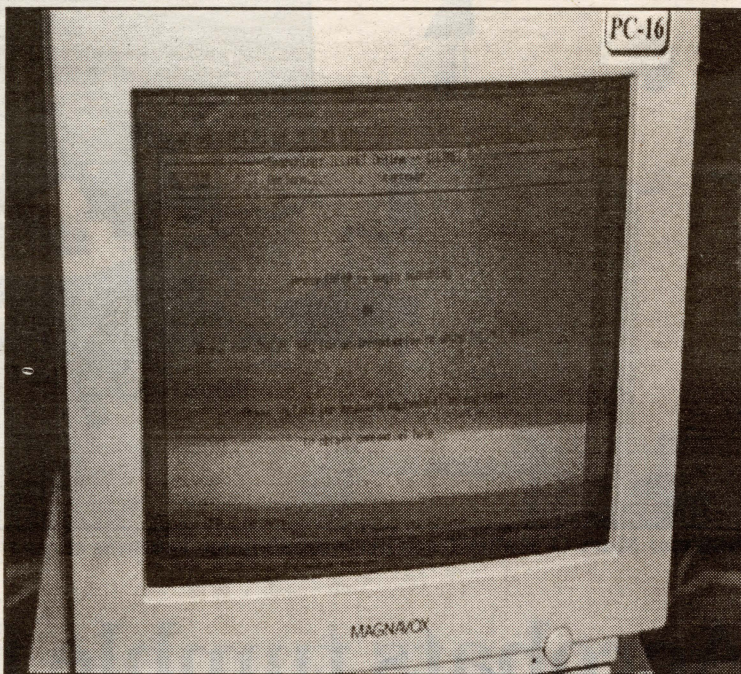
A new on-line system, Illinet, has come to Illinois libraries that are members of the Illinois Library Computer Systems Organization (ILCSO).

The ILCSO, which has 45 member libraries, including Northeastern, promotes the sharing of library sources in Illinois. It is a computer system that allows the circulation of books from all 45 libraries.

Members of the ILCSO are state universities, private universities and colleges, community colleges, the Illinois Mathematics and Science Academy, and the Illinois State library. This system enables Northeastern to share library resources with the libraries in the ILCSO. It's like having one virtual library with 7000 titles to choose from. During the 1997 fiscal year the 45 members shared 455,000 items.

Northeastern and the other ILCSO libraries feel it is time for a change. The biggest reason is year 2000 compliance, though the Illinet system has been used in Illinois for nearly 20 years. It was the first to move to a standard system for material circulation. Although the system has performed well over the years, the older technology can't support the services and standards the libraries wish to offer. The older software is difficult to maintain and the new system was purchased from a supplier of computer based library systems.

The first phase of the system is



**Illinet online's improved services are available at the Ronald Williams Library.**

Photo by Melissa Gwynn

ready. Initially, library users will have two ways to access the system: the world wide web or text-based interface. Although this project is still in the works, the on-line web based Illinet is up and running for use during the Fall 98 semester.

The new on-line system means access to more information and enhanced capabilities for library users. Information will be running over the internet as one on-line system with web based delivery. In the future, students will be able to listen to Beethoven's 5th Symphony, not just read about it.

With open standards and ties to the libraries resources,

worship God, you end up worshipping yourself and a critical level of life is then missing."

In the end, George surmised that the university experiences of a person hold a special place in the development of a culture, and that human reasoning is a vital key to understanding and participating in culture. George also urged everyone who heard him that any experience is greatly helpful in the development of culture as a whole and in the development of the human being. In discussing bilingual education, he said, "If you have two languages, you have two heads and your life is twice as rich."

George's greatest belief was that "we are in some sense, by being human, [we have] the potential to be everything."

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human reason. George talked about how current society is made up of future oriented people who need to realize that "reason is not just an instrument to figure out intellectually how to get out of things." Religious faith, for example, is a critique of culture and reason.

According to the Cardinal, if a person can understand faith, which stands as a critique of reason, it opens them to another world. "Faith is a vision, a vision of things we think God would like us to be." George also went on to point out how important it is for someone to have some form of belief in God. "If you don't

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continued from page 2

sponsoring a Domestic Violence Information table in the Village Square from noon until 2 p.m., so stop on by and help stop domestic violence. Donations are also needed for Domestic Violence Shelters, and can be dropped off at the Women's Resource Center (E-047A) or the Campus Ministry (PEB-1143). Call Jacquie Harper (x2851) or Karen Rushen (x5580) for more info.

**October 20:** The Student Activities Office will continue thier Student Leadership Skill Development Conferences with workshops entitled *Diet, Feelings, and Motivation*, and *Lessons in Leadership: From Attila the Hun to Martin Luther King Jr.*, from 1:40 until 2:50 p.m., and *Self-Esteem / Self-Confidence* will be offered from 6 until 7:15 p.m.

The university-wide event, *Equity in Action*, will continue and conclude today.

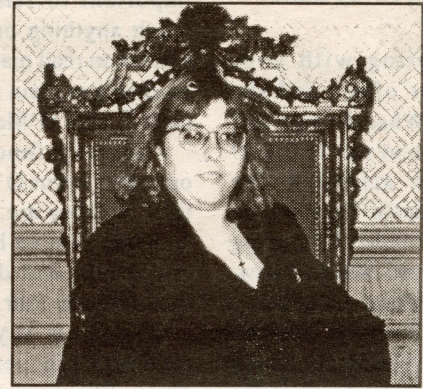
**October 22:** The Student Activities Office will continue thier

Student Leadership Skill Development Conferences with workshops entitled *Networking*, *Marketing Your Leadership*, and *Getting Your Life Organized* from 1:40 until 2:50 p.m.

**October 25:** A radio show hosted by David Unumb, acting dean of the College of Arts and Sciences, is broadcast every Sunday at 6:30 p.m. on WTMX-FM (101.9). Today's topic is "The New Nature Museum," with Paul Heltne, President of the Chicago Academy of Sciences. The show is called *Vantage Point*.

**October 27:** The Dean of Students Office is sponsoring a Domestic Violence Information table in the Village Square from noon until 2 p.m., so stop on by and help stop domestic violence. Donations are also needed for Domestic Violence Shelters, and can be dropped off at the Women's Resource Center (E-047A) or the Campus Ministry (PEB-1143). Call Jacquie Harper (x2851) or Karen Rushen (x5580) for more info.

# New editor takes over helm of *Independent*



Former News Editor Laura R. Hadley was elected Editor-in-Chief of the *Independent* on Tuesday, September 22, 1998. Former Editor-in-Chief Michael Buino, resigned in mid-term, citing burnout and a heavy class load. Former Associate Editor Thomas J. Foley and Hadley both applied for the position, and Hadley won in a close race by an 11 to 12 vote of the staff of the *Independent*. Buino is staying on as Production Editor, while former Production Editor Jennifer Dickerson will assume the position of Associate Editor and Foley will take over as News Editor.

renew materials or see overdue fines. Materials will be automatically scanned and put onto the webpage, giving access to them without requiring a visit to the library to check out books, journals or a professor's notes. These are all benefits for the students.

The advantages for the university is cooperate purchasing power, allowing the institution to spend less money for better services. According to Brad Baker, university librarian, the best feature to the new Illinet is the ability to search the state and borrow from over 7000 titles from 45 different libraries.

The Illinet can be accessed through the work stations in the library. It can also be accessed from outside the library via the web address <http://pac.ilco.uiuc.edu>, via telnet: [pac.ilco.uiuc.edu](telnet://pac.ilco.uiuc.edu), and toll free 1-800-DIALILL.

The Illinet project is a work in progress. There are many people working many hours to make sure the new system provided for the students is excellent. The important thing is service and speed.

Soon, Northeastern will be more technologically advanced and have the ability to help a larger number of students, which is the key to a successful learning environment.

ComEd

ComEd Day

AT

NorthEastern Illinois University

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- Why there are so *many* opportunities
- What employers are looking for
- Web Development/Internet/Operating Systems
- Deregulation and its implications for the future



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# Student politicians speak up for votes

## John Strel

I'm not going to make promises I can't deliver on (more parking, more computers, more classes, etc.). I will introduce to the Student Senate several bills that I feel will make Northeastern stand out, and with the voters behind me, I'm sure that these plans will become a reality.

1. New time schedule for classroom clocks. Every odd numbered room add 19 minutes. Every even numbered room subtract 37 minutes.

2. Paint every room shocking pink to keep away the mosquitoes.

3. Play the song '1999' by Prince through the loudspeakers every minute for the entire year until the year 2000.

4. When the cafeteria re-opens, only Gruel II (now with bits) and Marshmallow Fluff (served six different ways) will be offered.

5. Turn the tennis court into a mosquito farm.

6. Construct a giant monument to Gabe "Mr. Kotter" Kaplan.

7. Sock it to Sluggo and Spankey the Wonder Love.

And many others. All of these will make Northeastern truly unique and the most talked about university throughout the world. So vote for John Strel between Oct. 10-15 and remember "Why throw away your vote on a real candidate when you have me". Thank you.

## Kendra Young

I am Kendra Denise Young, a Freshmen at NEIU. I am from a family consisting of 15 children. I am the seventh child. I am extremely outgoing, energetic, and will strive to do whatever it takes to become successful

in leading the people.

Although I am new to this "College World" I believe that God, love and an undoubting mind will enable me to make wise and upright decisions when being a representative for my peers, here at NEIU. When I began school, I became aware of its weaknesses and strengths. Recognizing the state that it is in, I will seek to improve in such areas as: Parking Lot availability, Commuter Center accessibility, and I will also investigate our schools Athletic Program.

In voting for Kendra Denise Young, you are assured a better instruction of learning, means of awareness, and a home for extensive social events. I can do all things through Christ (that strengthens me), and with the assistance of fellow Student Government members and the student body.

## Michael F. Buino

During my tenure as Editor in Chief, I have watched, listened, and reported on issues that effect students throughout the University. I feel that I can be a positive influence, working with other members of student government, to make the voices of the students known to the administration.

I will do what I can to continue bringing the issues that face students to the forefront. And I like John Strel's idea of erecting a statue honoring Gabe Kaplan.

MICHAEL F. BUINO

## Pedro-Angel Fuentes

My name is Pedro-Angel Fuentes. I am a Senior, a transfer student from the University of Illinois at Chicago, and an Alumni of Robert Morris College where I obtained an A.A.S. in Business Administration with a minor in Paralegal.

As an older student, I understand your concerns. Within the last year, Northeastern has increased in population and many issues have become apparent; parking facilities, food services, and other matters to name a few. I'm sure many would like to know what is going to be done to rectify these present concerns, and what accommodations will make our lives

## Another Perspective



feasible.

Recently, I was appointed Senator and I would like to uphold that office for another term. If elected, I will work diligently to settle student issues and to improve present services. With your help (and the help of the other officers) I will ensure representation of all

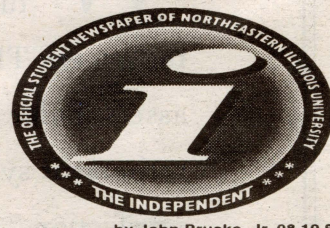
students (day and evening, CICS and El Centro). I will also implement plans to provide the same services for both day and evening students. For example keeping the financial aid office and our library (during the weekend) open a little longer. Let me work for you and your vote will make a difference.

## What's your problem?

Something on your mind about the campus, etc... Well, don't keep it to yourself, write it down and send it to us. Let the entire NEIU campus know how you feel!

## Send your letter to:

c/o Letters to the Editor  
The Independent  
Rm. E-049  
5500 N. St. Louis  
Chicago, IL 60625-4699



by John Prusko, Jr. 08.10.97

## Voice of the Campus

# Freshman chronicles: sitting on top of the world

Hey, you!!! Yeah you, why are you here?

As if to echo my inquiry, my Sociology professor raised, although more eloquently, the same question: "Why do people pursue higher education?"

Though there were many responses rendered, (some people love the rigorous activity of practicum and breathe the various animal kingdoms of biology,) an overall goal was generally agreed upon: People pursue higher education to get ahead.

Because we have dipped in the complex pool of human motivation, a formal definition of "Getting Ahead" must be offered. Let us define "Getting Ahead," and then proceed to discuss this issue at length. O.K., maybe not at length, being this is an article with limited space, not a dissertation for graduate school.

When the term "Getting Ahead" is used, it is often linked with financial gratification. A person wishing to change or improve a current situation may opt to do something about it. In other words, "Getting Ahead" entails doing what is necessary to prepare for and personally ensure achievement.

Hmm... the fancy wording sounds good, but there is a need for further breakdown.

Since our focus appears to be a monetary one, let us utilize a different approach.

In a world that is constantly changing, one needs to be, as singer / actress Brandy Norwood puts it, "Sittin' On Top of the World." For a growing number of employers, a high school diploma is no longer enough. These days, a college degree is favorably looked upon, and in some cases, may be the deciding factor in considering whether some people get employed at all.



All righty, then, it is all about the "Benjamins," but some people also pursue higher learning for enlightenment of their own culture and others. Additionally, education promotes an added bonus, and that, my friends, is one of empowerment.

Historically, white slave-masters denied education to blacks, stating that it would make them unhappy or restless with their current status in the community, causing a revolt. You see, education was empowerment, because with an education one could start questioning the very

institution that was the source of their oppression, bring thought-provoking questions to the surface, and provide valid solutions. Through education, one could see how an institution survived, the effects on those it exploited, and conjure strategies to make sure that exploitation never occurred again. Finally, with education, one could dare to question society's prescribed role for them, challenge it, and inevitably, begin to prepare a role for the individual self.

Strange as it may seem, this idea of "Empowerment" did not dissolve with slavery. Like an immortal flame, it lives on. Incapable of death, the need for empowerment faces each and every one of us, whether on a spiritual, emotional, or financial level. And since the need certainly exists, the individual must seize opportunities and empower himself/herself.

Shockingly enough, "empowerment" occurs everyday in the halls of this university, and in the eyes of this 18-year old freshman, it is nothing short of admirable.

Quite frankly, I admire those who come to school full-time or part-time, work

diligently, and try to get ahead. I admire those who hold jobs, still complete their homework assignments, and manage to remain sane. Moreover, I admire those who, in "Getting Ahead," will be in school when the Fall Season premieres of their favorite television shows roll around. (I'm still feeling salty about missing the premiere of *Moesha*!) Furthermore, I admire those students with children, who in search of better, more fulfilling lives, come to school without fail. Last but not least, I admire those who come when they aren't really up to it, and truthfully, would rather be elsewhere. (Oops, I shouldn't have rounded up the entire student body into one sentence.)

Consequently, even though the following statement ranks number one on the corny-meter, I admire you all. Just by coming to school, one begins to claim what is theirs, prepare for a future they will undeniably take charge of, facing it with confidence, ease, and sophistication.

For better or worse, some of the people I encounter daily at Northeastern are going to take the world by storm. The only question remaining is, Can you say the same of yourself?





## Jump to mainstream success possible in festival by the Lake

John Randall, Staff Writer

Its October and that means that it's time for the oldest competitive film festival. The 34th Chicago International Film Festival will take place October 8-22, 1998.

Screenings will be held at the Music Box and 600 N. Michigan theaters.

Local and international film professionals will bestow the highest honor for the festival, the Gold Hugo, onto the top films in their respective categories—feature length or short, from experimental, narrative, and documentary.

The Festival, has in the past, screened English language films that went on to win Academy Award nominations and acclaim.

Last year it showcased three of the five nominees

for Best Foreign Film Oscar.

Michael J. Kutza, founder and artistic director states: "We traditionally introduce our audiences to new filmmakers on the brink of discovery. In our most recent Festival, 35 features by first or second-time directors were presented, as well as over 70 shorts and documentary films."

Last year's festival saw Swedish actress Liv Ullmann accept an honorary Gold Hugo for her career. Also, her award-winning film *Private Confessions* was presented.

*The Winter Guest*, (Great Britain) directed by Alan Rickman was the winner of the festival's Gold Hugo for Best Feature Film.

Actor and producer Michael Douglas received the festival's Lifetime Achievement Award.

*The Long Way Home*, Gold Hugo winner for Best Documentary Film, was screened before going on to win the Academy Award.

Spike Lee received the Festival's Career Achievement Award and presented his film *4 Little Girls*.

Last year, the acclaimed films as *Beyond Silence*, *The Sweet Hereafter*, and *The Wings of The Dove* were presented before they became popular in the mainstream.

This year seems to be bigger and better.

For show times, information and ticket prices call 312-332-FILM.

## REV feature debut:

THE ARTSY-FARTSY MOVIE REVIEW  
the latest in independent film

### *A Soldier's Daughter Never Cries*

John Randall, Staff Writer

*A Soldier's Daughter Never Cries* is based on the autobiographical novel by Kaylie Jones, whose father, James Jones, was a popular author of such works as *From Here to Eternity*, and *The Thin Red Line*. The similarities to this film are incredibly striking. Jones also lived in Paris, drank tons and had a bad heart problem. Such are the dilemmas of Bill Willis (masterfully played by Kris Kristofferson). The plot is simple enough— he and his wife Marcella (played by Barbara Hershey), have two children named Channe and Billy who is adopted. They grow into their teens, the fathers' health worsens, and they make the mistake to move back to the United States where everything seems to come to a crashing head.

All the acting is superb, especially by Kristofferson and Hershey—they work well together as a couple. Their love for their children comes out in almost every scene

see *Soldier*  
page 3



## Dave's RANT

I'm a loser, baby

*This column was written before the start of the Chicago Cubs series with the Atlanta Braves.*

Losers unite. The Chicago Cubs are in the playoffs. In a way, it's sad.

It's not sad because longtime Cub broadcasters Jack Brickhouse and Harry Caray sat through a cumulative half-century of futility. It's not sad because fans sat through seventh inning stretch singing efforts by local celebs who can't sing, like Mike Ditka. Finally, it's not sad because the Cubs didn't make an effort to get that one final player (Randy Johnson, Mike Piazza, any effective middle relief pitcher) that would make them a legitimate threat to reach the World Series for the first time in 53 years.

The Cubs dramatic entry into the playoffs is sad because, at least temporarily, it takes our crutch away. You're probably thinking to yourself, "What the \*\*ck is he talking about?" After a paragraph-and-a-half setup, here comes the explanation.

In life, we've been losers. At one time or another, we've probably lost at something. As a youth, it was a student council election, or a game of Monopoly, or an attempt to win over the first person we had a crush on. As a teen, it was an argument with a parent, or a high school football game, or an attempt to win over the tenth person we had a crush on. As an adult, it's a job promotion, or a pick-up basketball game, or an attempt to win over the one-hundredth person we had a crush on.

And up until their improbable win to get into the playoffs, the Cubs made losing o.k., like the movie *Revenge of the Nerds* made it o.k. to be un-cool. If the Cubs only would come out. From their corporate ownership on down, it's time for the Cubs organization to clear the air.

Just say you're losers. It's o.k. It's the 90's. A team that celebrates little victories such as being the fourth best team in the National League is o.k. We all celebrate the little victories in life. Of course, most of us aren't being paid six-digit figures to do it, but it's still o.k.

Coming out as losers would liberate the Cub organization. After 90 years without a World Series championship, they have proven that life goes on after such abject futility. People still come to Wrigley Field. People still go to the bleachers and get drunk off the beauty of the field and the chill of the beer. It's still o.k.

The Cubs forever can avoid the excruciating pain of expectation by releasing a press release with one simple phrase, which is now implied by fans and snickered at by competitors: The Cubs are losers and will always be losers.

Liberation will be theirs! Let the beer and nachos flow! Go ahead, reminisce about the 1969 Cubs who didn't even make the playoffs! Have Mark Grace play 'til he's 60! Exhume Hack Wilson and ask him what he thinks about Sammy Sosa!

From that day forward, the Cubs will be the most respected sports franchise in history. It won't be for their accomplishments. It will be for their honesty.

# Go Cubs!

## REV feature debut: Net Knowledge

*Shop 'til you...disconnect?*

Lior Alon, Staff Writer

As any half-seasoned Net (why still a capital N?) user will tell you by now, the novelty of being on line seems to be gradually wearing off.

Five years since the phenomenon first burst into world attention, a reality in which such a tool becomes increasingly available and comprehensive on a daily basis no longer presents a specter of formidable innovation.

Logic dictates that five years from now the Internet will have become even more intertwined with everyone's mundane affairs, totally robbing Carmen Electra sites of their thrill-factor.

This very everydayness of Web "surfing" (what a loathsome term) makes the attitude toward shopping via this same instrument downright puzzling. Millions will engage in elaborate sexual fantasies courtesy of a modem yet will exit the room amid a cacophony of terrified shrieks if instructed to buy a box of tissues from an online retailer (a must buy considering the former application).

This reviewer has purchased truck loads of goods through Ma Bell's network of doom, along the way violating a score of Web shopping "do not's," and yet has never understood where all the resultant commotion might be coming from. A plethora of misconceptions and apprehensions persists regarding Web consumerism, chief of which

remains the fraud demon. And while these mental blocks (like all myths) do have a modicum of truth at their point of origin, most no longer apply to today's Internet environment. Having said that, many of online shopping's (OLS) merits also bring the word "disinformation" to mind, as not all claims can be readily given the credit they so eloquently ascribe themselves. The bottom line? OLS presents little in the way of new, as Sears & Roebuck did exactly the same thing over a century ago, as did generations of mail order outfits throughout the country and world.

The Internet remains simply a glorified catalog when it comes to buying techniques, not even eschewing our faithful postal worker, as the last time we checked, no Star Trek-like teleportation device was available to magically whisk products to people's doorstep.

**HIGHS:** OLS retailers consistently offer the widest spectrum of products and services, easily squashing the meager selection on display in conventional shops. A diverse, rich, even exotic variety of options makes the Web as a shopping mall an enticing proposition. This comes across as OLS's prime asset—its adaptability and tendency to cater to all tastes and inclinations, even ones that don't yet exist. **IMPORTANT:** as most of you have probably

gathered already, the allure of cheap prices on the Web amounts to nothing but a dangerously fickle phantom. Most retailers make heaps of uncalled for money on shipping and handling, thus hiking presumably discounted items to at least their "real" store prices.

Sadly, the lack of personal human interaction counts as another plus. No lines, hostile clerks or, especially, the absence of what must be dubbed the Drug Store Condom Syndrome allow users to roam freely, buying what they like, when they like it and without dreading embarrassment or ridicule. Anonymity as a virtue.

Plus, the Internet is a 24 hour joint.

**LOWS:** The assumption concerning the Net being a criminal infested jungle wrought with evil-doers bent on snatching every credit card number once it posts registers as almost idiotic. Statistically, the chances of anyone falling victim to such a misguided enterprise seem slim. However, "better safe than sorry" never let anybody down and indeed the bias toward credit as the chosen method of payment does open up new avenues for cyber-deviance. Safeguarding against these incursions can't be easier. Just make sure the site

see Net Shopping  
page 4

Warehouse



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## Ensemble Espanol embodies Spanish heritage

Niraj Malhotra, Staff Writer

What can we expect for our entertainment this Hispanic Heritage month?

Twenty-two years of experience, commitment, and cultural pride, as the Ensemble Espanol Spanish Dance Theater gets ready for their twenty-second anniversary celebration. This 22 year old dance company was founded by Dame Libby Komaiko, and began at Northeastern Illinois University. Along with the ensemble a number of guest artists will be performing. Ensemble Espanol is an accomplished dance theater.

Among their native Chicagoland feats are annual full evening concerts, day time lecture concerts for grade school, high school, and special audiences, and even community workshops, and training programs including apprenticeships, and scholarship opportunities.

Internationally recognized, they represented Spain in the World Cup 1994 opening ceremony at Soldier Field, which was viewed by 63,000 viewers, including President Clinton.

There are three basic types of dance styles that stretch across the vast regions of Spain. They are Regional, Classical, and Flamenco. The Flamenco will be the theme of this year's ensemble. It is a



Ensemble Espanol celebrates its 22nd season with dance and music at the Auditorium on October 16 and 17 at 8 p.m.

stylistic combination of ancient Arabic, Indian, Hebraic, and Moorish backgrounds, consisting of singing, hand clapping, guitars, and, of course, the dancers.

Komaiko, also the artistic director, says, "In this, our twenty-second anniversary we are honored to be celebrating Hispanic Heritage month with our guest companies at our resident Northeastern Illinois University."

Dame Libby was at one time

simply known as Libby Komaiko, but four years prior to receiving the esteemed "Brightner Award" presented by Mayor Richard M. Daley in 1987, she was awarded the ribbon of the Dame by King Don Juan Carlos I of Spain.

This two-act Flamenco style dance program will depict a story of a small town and its people, and center on a particular family whose mother is bewitched and needs the help of the strong

heart and luck of the village to overcome the evil and break the spell, as one of their performances. There are 10 performances in all with one intermission.

Performing in this year's show are Gloria De Jerez, Timo Lozano, Vida Peral, Edo, Maria Elena, Paco Fonta, Greg Wolfe, Mateo, Jacob Muller, Mick La Briola, Hector Fernandez, Irma Suarez Ruiz, Jorge Perez, Maria Cecilia, Edgar Serna, Alejandra Ferrer, Yalila

Assria, Sara Samuels, Jose Torres, Federico Rocha, Israel Sanchez, Edwin Suarez, Carla Rivera, Diana Syefany Mendoza, Christina Puente, Jeninna Maisonet, Michael Collins, Aaron Nunez Gross, and David Silveyra.

Ensemble Espanol will perform on Friday, October 16 and Saturday, October 17. General Admission is \$21, \$19 for seniors and students, and \$16 for children under 12. NEIU students can watch for free with their student I.D.

### Soldier

continued from page 1

to the point where it gets a little much. Yet, it doesn't take away from the power of the film. Some of the characters that come into the story and into the lives of the Willis' are engaging and original especially Channe's best friend in Paris, Francis Fortescue, who is really into opera. In fact, his life is to sing and sing some more and get closer to Channe. To say his character is unique would be an understatement.

The film is told from the point of view of Channe, and the best scenes feature her father and the complete love they have for one another. There is a scene near the end where the topic involves sleeping over. The way that Bill talks about it with Channe is interesting and doesn't happen to too many characters in the movies. The scene is almost a metaphor for the whole movie and for Bill's liberal approach of how he wants to raise his children.

The scenes in Paris are told at times with details of joy and happiness, and at other times with peril and unevenness. That is how the family keeps its cohesiveness. However, when they come back to America, things fall apart little by little. From the details of Billy's adoption of

years past, to the kid's hatred for their new school and finally to the father's health.

*A Soldier's Daughter Never Cries* is a rich, detailed family drama about growing up and staying together no matter how intricate things get involving family. Since this seems to be based on the experiences of Kaylie Jones and how she interacted with her father some things are obvious: she

loved her father greatly and vice versa, and he was as good of a father as you can have.

This film was made by October Films which has distributes some of the better independent films the last few years. This is no exception and might be the best to come out from that studio since *Breaking the Waves*, and *Secrets and Lies*, and more recently, *One True Thing*.

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<b>FORD CITY 14</b> Chicago 312/444-FILM #567	<b>HILLSIDE SQ.</b> Hillside 708/547-6001	<b>ORLAND SQ.</b> Orland Park 708/444-FILM #526	<b>TOWN &amp; COUNTRY</b> Arlington Hts. 847/747-0800
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## A Watery Proposition



Strangefolk  
Weightless in Water

Lior Alon, Staff Writer

Apparently Strangefolk, Vermont's very own folksy outfit in search of a valid identity and niche, don't mind coming across as being corny. They actually went and incorporated "folk" into their band's name, thus leaving would-be listeners no space for doubt nor imagination as to which style of creation will be presented forth. Rather akin to Metallica going by Weiredrockers or Pearljam reinventing themselves as Pompousgrunge. Hmmm.

And lest you be fooled into taking Strangelove's claims seriously, for although folksters they may be, strange (which in music presently means "interesting," "innovative" or even "unique") definitely doesn't apply in their case.

The boys, led by Reid Genauer's able yet all the same generic singing, have been running the club gauntlet for the past four years, and judging by the lack of their commercial accomplishments, all remains in vain. Despite producing an album that has no horrendous flaws or outstanding blemishes, Strangelove have also shunned from supplying the world with anything meaningful.

*Weightless In Water* should be in the running for most apt album title of the millennium, as it describes the contents with surgical precision. This outing fields very little weight and surely passes through the

prospective patron like so much water, eventually leaving no distinguishable mark.

The group bandies its folk attitudes throughout, both musically and stylishly, as evidenced by their sixties hairdos. And for all their posturing Blues Traveler they cannot be, for they vividly lack the other band's charisma and considerable talent (even though BT can also be VERY annoying). Actually, this reviewer believes Strangefolk to be undisclosed Tim Buckley/Peter Frampton followers, as suggested by rather ample clues strewn about the record (buy it and you'll know).

Never rising above its tedium, *Weightless* soon turns out to be an example of the main thorn in America's rock community: ability without inspiration. Similar to the peculiar case of ska-punk (thankfully now dissipating from our shores) and its various perpetrators, Strangelove suffer from having everything needed to make excellent music, short of that one magic ingredient called brilliance.

Few will find something to cling to in this near miss. Much to folk fans' chagrin, though, Strangelove will probably remain on the scene, hopefully to come up with a more tangible piece next time round.

**Strangefolk, *Weightless In Water* (Strangefolk/Mammoth Records)**

**MUSIC:** C Strangefolk's guitar/bass/drum driven music reaches heights devoid of any loftiness. The resultant orderly mess consists of an average 64 minutes, which in turn grates easily.

**LYRICS:** A- Surprisingly, for a bunch 'o' joes with no apparent vision, Strangefolk succeed in providing their listener base with good, prosaic words to accompany a line-up of otherwise dreary songs.

**PRODUCTION:** B As was said earlier, technical prowess a record does not make. So what if the knob twiddler had his act together? Clear production and good mixing do not go toward salvaging misguided talents.

**OVERALL:** C- A boring album suffering from chronic middle-of-the-roaditis. Maybe a touch more Spice Girls-like vanity might come in handy for future excursions.

## Net Shopping

continued from page 2

being accessed has a secure ordering server- look for either a key or lock icon at the bottom left corner of your browser screen. The key should be whole and the lock, well, locked. Otherwise the site wasn't properly secured, making ordering hazardous to some extent, albeit not suicidal as some may think.

Pricing definitely wins first prize as the head gripe. Online retailers charge exorbitant amounts for shipping and handling costs, at the same time adding insult to injury by viciously fooling shoppers with fictitiously low prices that never actually exist when you get to the virtual "shopping cart" or "checkout" (two other annoying pseudo-buzzwords adopted by unimaginative Web hacks).

Of course, buying over the Web entails traditionally long waits for the stuff to reach you (and to get fixed once the unthinkable happens), an inherent feature of remote buying, as opposed to walking in and picking something off a shelf.)

**FAVORITE SHOPPING SPOTS: (ratings out of five modems)**

**A m a z o n . c o m** (www.amazon.com) Founded by Jeff Bezos in 1994, this Seattle based outfit claims to be Earth's biggest bookstore and with 3 million titles on offer who can argue? A wonderfully efficient and well produced site greets users with personal recommendations and a huge stock that apparently doesn't

know how to quit. They pretty much have every book ever printed, conceived, or blurted. Recently Amazon took on CD's and has presently applied the same values to music retail, meaning an endless, eclectic selection.

**A m a z o n** specializes in obtaining lost, out of print or rare tomes you'd swear were impossible to find. This makes them doubly blessed. And don't forget their ultra fast delivery. Prices remain deceptive, with those "deep discounts" not reflecting well on one's Visa statements later on in the month. Tip: don't mention Borders/Barnes & Nobles. A must-shop. **RATING: FIVE MODEMS.**

**C d n o w . c o m** (www.cdnw.com) Taking a leaf out of Amazon's book (no pun intended), they bring to the fore a huge selection of CD's, making up the Net's premiere music retail service. Again, the site offers recommendations, advice and artist info beyond most people's needs. Despite the pleasurable experience, pricing again rears its ugly, bloated head (aggravating since all these guys make claims to the contrary). And they do have those pesky radio commercials.

Deems Tower Records to be the source of all cosmic evil. **RATING: FOUR MODEMS.**

**Reel.com** (www.reel.com) Another Amazon impressionist, Reel does the same for movies. This time around, though, the selection cannot be classified as quite so mammoth, with some rather odd omissions observed. Known for pulling an occasional hat trick, such as

*Titanic* for \$9.99 on release day. A recent addition to the OLS scene, Reel shows unrealized promise. Remark: their over-the-Web rental service should be outlawed. Will donate Blockbuster to science. **RATING: THREE AND A HALF MODEMS.**

**Chips N Bits Online Store** (www.cdmag.com) Affiliated with several other large-scale OLS establishments, Chips was the original purveyor of online computer/video games, nowadays facing stiff opposition from every Joe and his keyboard. Strong points include a colossal menu of products, good tech support, an admirable adult section and a solid pre-order service for upcoming titles. Minuses: unreliable search engine, ludicrous pricing policy, overly minimalist (and never updated) site. CompUSA? Best Buy? Never heard of em. **RATING: FOUR MODEMS.**

**World Wide Wheels** (www.celebrityford.com) A predominantly Chicago-land based site, WWW serves not as a shopping operation per se, but rather as a locator for potential car shoppers. Comprising an awesome selection of useful tools (car/dealer search, loan calculator, color photos with tons of details) WWW will guide you to the car of your dreams by offering up to date choices, unlike similar "services" where the cars on offer have long ago been sold. Effective and a joy to behold, WWW should set the standard for worthy matching services of all kinds. Has no known enemies. **RATING: FOUR AND A HALF MODEMS.**

COLLEGE STUDENTS NEED MORE THAN  
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## Letters to the Editor

### Prop 227: a vehicle for anti-Mexican sentiments

It would seem to me that the comments made by Mr. Richard Simmons [*A Vote for Prop 227*] have nothing to do with the elimination of bilingual education but rather deal with his anti-Mexican sentiments.

Mr. Simmons, have you forgotten that there are a large number of European immigrants that also come to this country who don't speak English? Bilingual programs also benefit these individuals but it appears to me that you are only concerned with keeping non-white immigrants, in this case Mexicans, at a disadvantage. Is this because it would be easier for you to blame your problems on such a group?

During the month of September, both Mexican-Americans and Mexican Nationals celebrate Mexico's Independence from Spain, just as you celebrate this country's Independence on the Fourth of July. (*These are the so-called flag-waving days that mean so much to Mexicans.*) But still, I do not understand how you or someone else can be insulted by this display of cultural pride unless you yourself are insecure about your own heritage. And yes Mr. Simmons, to your surprise, we also celebrate the Fourth of July along with millions of other American citizens, legal or illegal in this country.

But what does this have to do with

Proposition 227? Absolutely nothing! Or how about the fact that there is "an influx of Mexicans" over-running your neighborhood that you claim are ruining your community. Again, absolutely nothing! Your attempts to downplay the Mexican community by accusing them of ruining your neighborhood are as absurd as this racially motivated bureaucratic policy that you would vote for. I wonder if you're in agreement with the late Tribune columnist, Mike Royko, who said that Mexicans were only good for one thing, making tequila.

One does not have to speak the English language to make a positive contribution to this society. Unlike yourself, I accept all that are willing to come to this country in search of a better life. It is propositions such as 227, 209, and 187 that make me question if this country

has learned anything from the Civil Rights Movement. If it will take another Civil Rights Movement to convince people such as yourself, then so be it! But I truly hope that you take my letter into consideration as positive criticism and not as an attack on your personal beliefs.

You mentioned that by becoming a citizen of this country you assume certain responsibilities such as learning the language, but when did anti-immigration become one of those so-called responsibilities? Never! So, Mr. Simmons please do not tell me that I have to go to a Spanish speaking country to get a bilingual education because I am in my country.

I suggest that you stick to the topic at hand, Proposition 227, and put aside your anti-Mexican sentiments.

JAIME MENDOZA

STUDENT GOVERNMENT SENATOR

### Simmons comments insulting

Mr. Simmons:

You disagree with the comments in 8/31 edition regarding California proposition 227 and I disagree with your comments in the 9/22 edition.

Your comments on the Mexican people were very offending. You brought up two subjects that have nothing to do with proposition 227.

One was the Mexican people flying the Mexican flag from their cars. This is not done to insult you. It is done in celebration of the Mexican Independence and is no different than you blowing up firecrackers on the 4th of July. It is a display of pride of who you are and where you came from. The Mexican people enter this country so desperately, as you say, out of economic and necessity and obligation. You make it seem as if they came here for a vacation and are taking advantage of this country. Unfortunately other countries, such as Mexico, are not as successful in providing for their citizens and those people need to seek somewhere else. The Mexican people come here to work and to provide for their families with food and shelter, which no one should be denied. They do not come here to beg for money or go on welfare.

The second subject you brought up was

the insinuation that Mexicans have brought down your neighborhood. I have resided in my neighborhood for 20 years and I have seen it go from bad, to worse, to good, and all while Mexicans, Italians, Ukrainians and various other races have lived there. Who can explain the exact reasons why things evolve as they do, but you shouldn't place the blame on Mexicans for your neighborhood's problems. Try doing a little research before pointing the finger.

As for yourself, I too was born and raised in this country and care about it very deeply, but I also care about the people.

I recall in kindergarten, a classmate crying because she wanted to go to the bathroom and didn't know how to tell the teacher who didn't understand Spanish. If I hadn't been there to translate, it could have potentially affected her a great deal. She could not attend a bilingual class because my school didn't offer it. Do you really want this to happen to children who can't help the situation in which they were born into? Bilingual education is there to help the children adjust at a calmer pace. This does not mean they will never learn English. Proposition 227 is about the children, nothing else. It will not affect you, but will affect the children.

ANA FAJARDO

**A special Election Issue of the *Independent* will arrive on the stands Friday, October 16.**

**Please recycle this newspaper.**



**Thank you!**

by John Prusko, Jr. 08.10.97

### Letter Policy

Letters to the Editor must be signed and contain an address and daytime telephone number for verification and no more than 250 words in length. Letters are subject to editing for style and space at the editor's discretion. The Editor reserves the right to omit any work received.

Letters are accepted through electronic mail, provided they include a telephone number for verification. The address is [T-Independent@neiu.edu](mailto:T-Independent@neiu.edu)

### Richards needs to re-examine his bible

If Mr. Richards would read his bible, he would find that homosexuality, which so infuriates him, is no big deal. It doesn't make the Lord's top ten list that Moses brought down from Sinai. Jesus, who mentions many things, never mentions it.

We are told that David loved Jonathan with a love surpassing that of a woman, and that's what we are told. Not that they were wicked or would burn in hell, as Mr. Richards seems so assured.

As an offense, homosexuality, which

bothers people like Richards, is no worse than many another prohibition which he ignores. For instance, it is punished with exile whereas sexual offenses such as rape, adultery, seduction of another man's woman are regarded in the Bible much more severely than capital crimes.

And even if in Mr. Richard's view it is a sin, Jesus is insistently clear as to how one should respond: judge not lest you be judged, only one free from sin may cast stones, forgiveness is never ending. All sins, Jesus said are forgiven, and he has made no exception for that about which Mr. Richards is so hatefully unforgiving. *All sins, Mr. Richards!*

Secondly, I might suggest that the progress of liberal democracy in modern times is measured by the ongoing extension of rights and liberties: to different religious groups (emancipation of the Jews, the First Amendment to the Constitution) to women

(suffrage, contemporary feminism), racial minorities (the civil rights movement). The aims of liberal democracy cannot be satisfied so long as any person is denied his or her rights simply on the basis of who they are, rather than how they conduct themselves in the public realm.

Throughout history (from biblical holy wars, to the Inquisition, the Holocaust, the slaughter in Rwanda and Bosnia), the greatest threat to well-being and life has come from the disastrous notion that the purpose of government to punish or eliminate persons who are different, simply because they are different.

Securing equal liberties for gay men and women is the next step in the ongoing struggle or modern democracy in America. And we as a people have little right to criticize other nations for their tyrannical ways so long as we continue to refuse equal protection and rights for all our citizens.

HARRY WHITE

### Quotables...

*"My mouth splits into dry lips without loyalty or reason, thirsting for the wetness of his blood."*

Audre Lorde from *Power*

*"You may write me down in history with your bitter, twisted lies. You may trod me in the very dirt, but still like dust, I'll rise. Just like the moons and like suns, with the certainty of tides, just like hopes springing high, still I'll rise."*

Maya Angelou from *Still I Rise*

*"I want to live only for ecstasy. Small doses, moderate lovers, all half-shades, leaves me cold. I like extravagance. Letters which give the postman a stiff back to carry, books which overflow from their covers, sexuality which bursts thermometers."*

Anais Nin

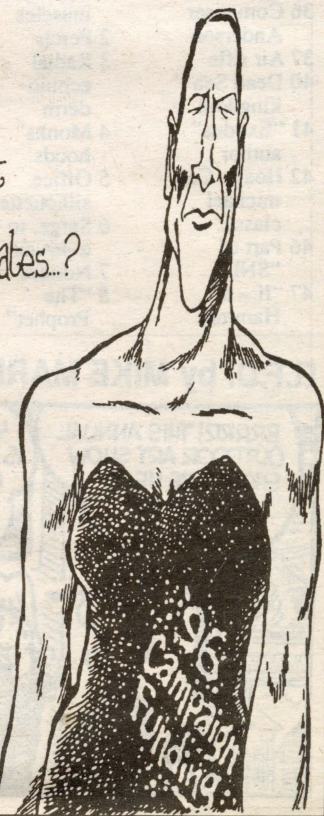
*"Out ye whores, to work, to work, ye whores, go spin."*

William Herbert, 1st Earl of Pembroke

*"I never had a piece of toast Particularly long and wide, But fell upon the sanded floor, And always on the buttered side."*

James Payn

The Next President of the United States...?





# Special Agent Booty La Roux

Dear Booty:

I don't have a *problem* problem, but I would like to hear your opinion on my current situation. Two weeks ago, I started seeing a guy who lives in Iowa. We talk often, e-mail almost daily, and visit infrequently. He is wonderful. I have known him for years, but this is my first long distance relationship and I have no clue as to what to expect and how I should feel about things. I think he could be the one, but am unsure as to if this will really work. What do you suggest? Or what do you think of this?

Sincerely,  
Sleepless and not in Seattle

Dear Sleepy:

My dear child, for love has struck you with one of the

worst fates (if this is love): a long distance relationship. What you decide to make of this relationship may not be for the worst. I have known a lot of people who tried being in long distance relationships and they have either eventually had a beautiful union, or things eventually didn't turn out, or they became sluts. The path which you choose to take is all in your hands.

Booty has a simple philosophy when dealing with long distance relationships: they require a great deal of determination to make the relationship work, and enough of a maturity level to keep their panties on. Now I have also said what they don't know won't hurt them either, but let us now think about what we would want from the other person as well.

Being that you have just begun this, you should be cautious not to throw temper tantrums when one cannot visit the other. It may not be that he

is getting his groove on with the first strobe light honey that comes his way, it may be that work, money, school, or other commitments have left the poor soul not able to come and please you. Also, being so far away, you may think that the distance may not allow you to get attached: it may and it may not. But even though you both are so far apart, you must be willing to make the same amount of effort if he were here. Keep thinking that you will one day be together, if that is what you so desire: You may just want him for the pleasure that he may provide on his visits- to say which is not a bad thing.

But reading your question, I gather that you both know each other fairly well, and this will help. Being friends or acquaintances may have enabled you to get to know each other on another level that the distance may have prohibited.

My true opinion on long distance relationships is that they can work, if the love is

real, intentions are sincere, and these two people will not let distance get in the way of their love. But my suggestions are as follows: I think you should figure out if you are mature enough to handle this. You will be the only one to know if you are ready to handle this. Try not to let the distance interfere with your true feelings for him. Patience will also help you deal with not being able to see him. Be able to control your sexual urges in manners that don't involve anyone else other than him. Get in the hot tub and relax, exercise, buy a toy, anything, but don't let the relationship fail due to your sexual indiscretion. Good luck and don't be afraid to follow your heart.

Love always,  
Special Agent Booty La Roux

## Booty's fashion tips of the week:

I think you can only handle three at a time. I am really looking for change in my readers:

1. We have already discussed making your sweats into tights, but spandex is no better either. I can't say that

I have ever seen anyone look good in such material- EVER! You know who you are, please refrain before I have to ticket you, or resort to the extreme of embarrassing you in the hall.

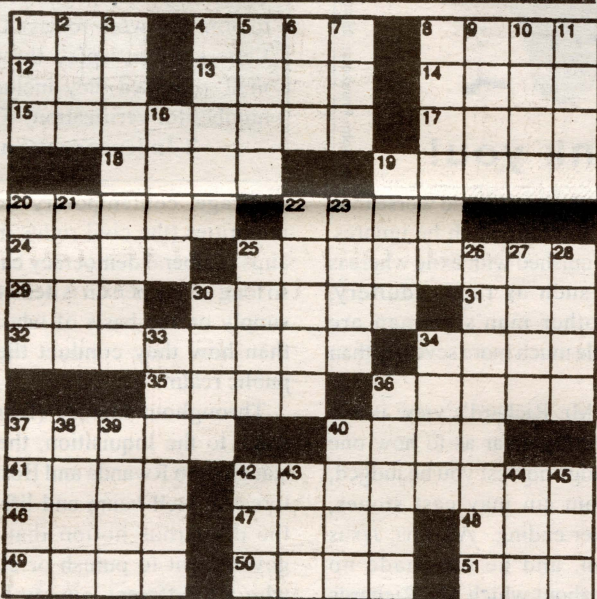
2. Last time I checked there has been no water leakage in any of the buildings at this school, so you can stop wearing your floods. If there ever was, or someone gave you the impression that there was you can rest at ease. Pants intended to be short are okay, but those that are clearly not - are not fashionable, please don't try to start your own trends, it never worked for Michael Jackson and his glove, - get a clue.

3. Last but not least, I only ask one thing of my ladies in this school. I and no one else in this school is interested in seeing how long your leg hair really is. I am all for doing what you want to do, but if it makes others gag please cover it up. Either wear pants or long skirts or just Nair- don't be afraid, no one will hate you in the morning.

## KING CROSSWORD

### ACROSS

- 1 Pompous sort
- 4 Thing (Ital.)
- 8 Talent
- 12 Computer data unit
- 13 "Metamorphoses" poet
- 14 Concept
- 15 Lucas block-buster
- 17 Bungled
- 18 Brioche
- 19 Dryer and Biletnikoff
- 20 Floats gently
- 22 Mrs. Copperfield
- 24 Sam Shepard's "of the Mind"
- 25 Protective measures
- 29 Absolutely
- 30 Modern-day factory employee
- 31 Boy king
- 32 Sentimentalism
- 34 Silents vamp
- 35 Painter's medium
- 36 Composer Anderson
- 37 Air rifle
- 40 Dead Sea kingdom
- 41 "Exodus" author
- 42 Hoagy Carmichael classic
- 46 Part of "SNL"
- 47 "If - a Hammer"



- 48 Half a dance?
- 49 Oktoberfest essential
- 50 Oscar Madison's milieu
- 51 Container for 49 Across
- DOWN
- 1 Tummy muscles
- 2 Perch
- 3 Radial echinoderm
- 4 Monks' hoods
- 5 Office silhouette
- 6 Sarge, to a private
- 7 Notices
- 8 "The Prophet"
- 9 Useless
- 10 Nourish
- 11 Playing marbles
- 16 Memorization
- 19 Guitar-neck
- 20 Mean's mates
- 21 A Baldwin brother
- 22 IOUs
- 23 End of a Baum title
- 25 Toy-shop purchase
- 26 Ahab's first mate
- 27 Prefix with dollar or Disney
- 28 Go no Further
- 30 Reason for a tarp
- 33 Feline nimrod
- 34 Rosary component
- 36 U.K. Upper House
- 37 Tulip, formerly
- 38 Cheese-tray choice
- 39 Be philanthropic
- 40 "Serpico" author
- 42 Actor Alastair
- 43 Article in Time?
- 44 Yon wench
- 45 Nail a base-runner

## MAGIC MAZE

### MEMBERS OF THE COMMONWEALTH

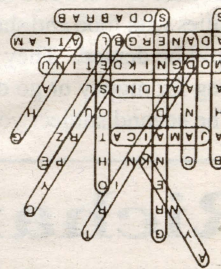
F A D B Y W T R P M K I F D B  
Y W Y U G S A U S T R A L I A  
Q O M N R K I F R D B Z X C W  
U S Q O E N L I O J H F Y D C  
B A C Y N K N W H V T P E S Q  
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A Y A A I D N I S L W V A U S  
M O D G N I K D E T I N U R O  
A D A N E R G B L P A T L A M  
S N M L S O D A B R A B J I H

Find the listed words in the diagram. They run in all directions-forward, backward, up, down and diagonally.

- |          |            |         |                |
|----------|------------|---------|----------------|
| Bahamas  | Cyprus     | India   | Malta          |
| Barbados | Ghana      | Jamaica | Trinidad       |
| Belize   | Grenada    | Kenya   | United Kingdom |
| Canada   | Grenadines | Lesotho |                |

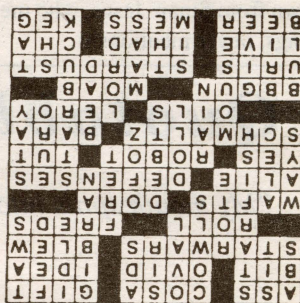
## Answers to this week's puzzles

### Magic Maze



MEMBERS OF THE COMMONWEALTH

### King Crossword

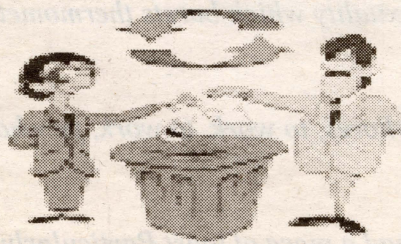


Answers to King Crossword

## R.F.D. by MIKE MARLAND



Please recycle this newspaper.



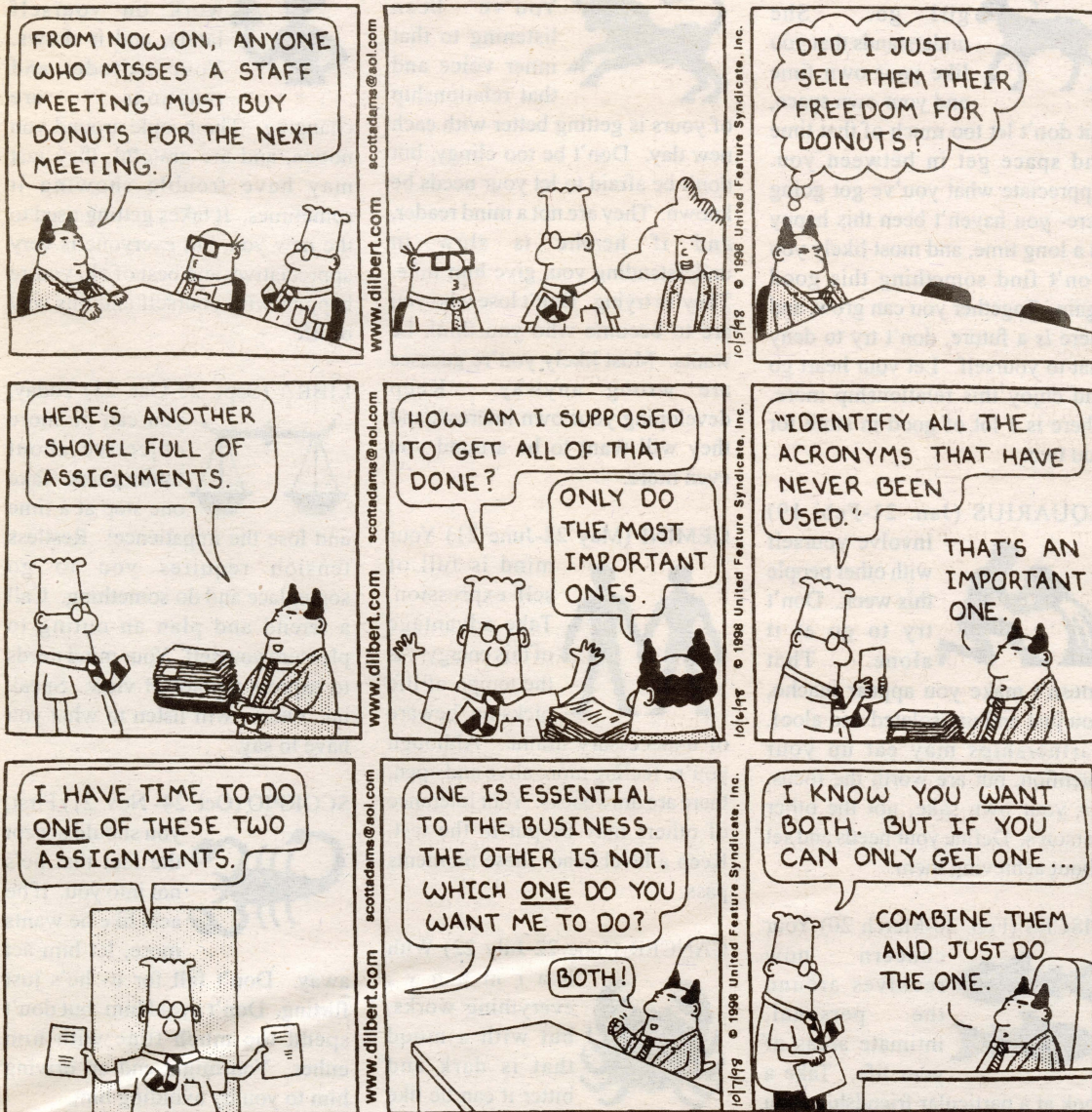
Thank you!

by John Prusko, Jr. 08.10.97



# CARTOON CAVALCADE

DILBERT by Scott Adams



GEORGE by MARK SZORADY



MAMA'S BOYZ by JERRY CRAFT

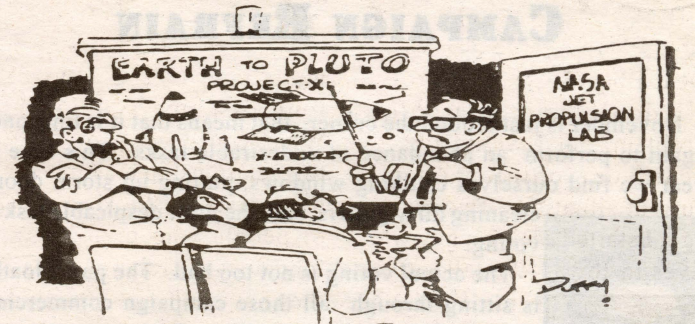
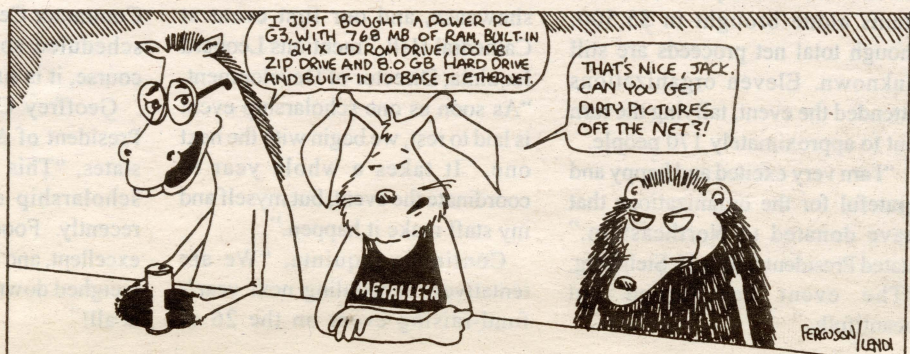


THE SPATS by JEFF PICKERING

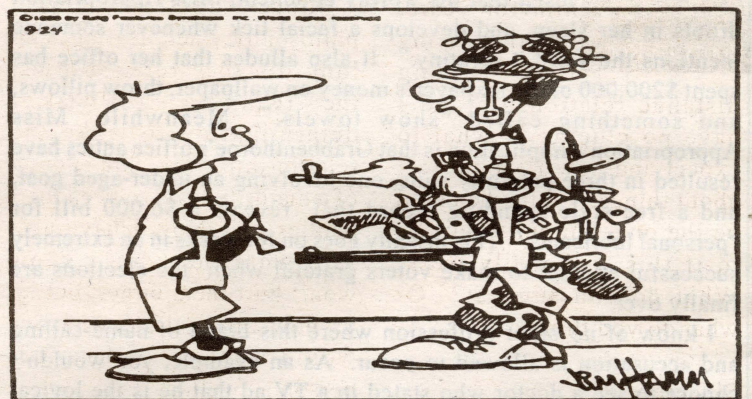


**BARLEY AND HOPPS**

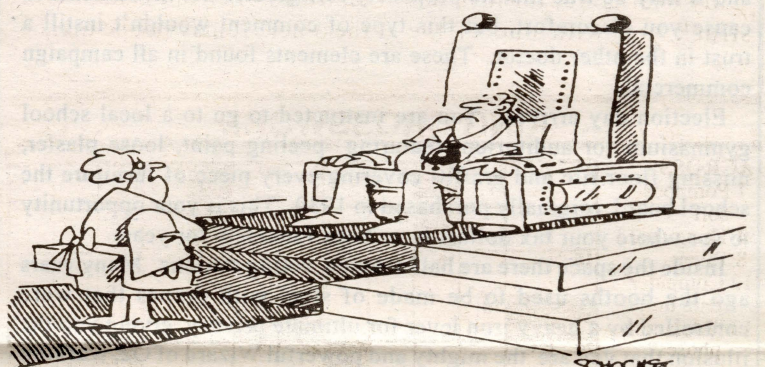
By Scott Ferguson & Brian Lendi



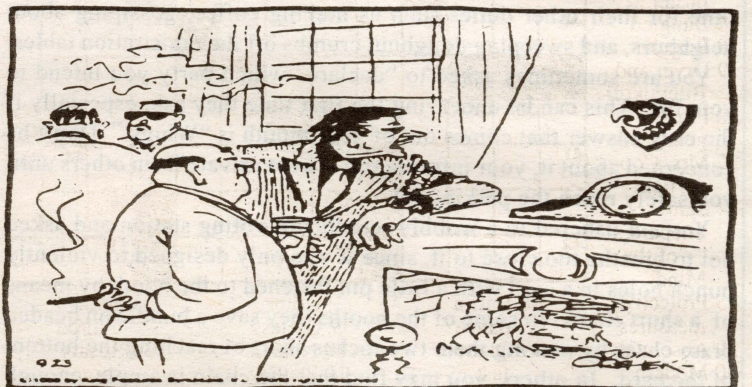
"Look, it's easy. You don't have to be a rocket sci.. er... Well, let's just say it's easy."



"I'm taking the therapist's advice. I've decided to vent my anger."



"Malcolm, you're taking yourself too seriously."



"He was a great bird and I'm gonna miss 'im. But he knew too much."

i need help!



Why executioners don't make good photographers.



## THIS MAN'S WORLD

### CAMPAIGN REFRAIN

November is just around the corner, that means that it is time once again to perform an abundance of undesirable tasks. This time of year we find ourselves caulking windows, putting up storm doors, cleaning dirty gutters, and the most despicable task—voting.



JOHN ROSSI

The actual voting is not too bad. The part I loathe is sitting through all those campaign commercials on TV. Slander, name-calling, false accusations—what they need is a forum where the candidates can all gather to discuss the real issues—maybe *The Jerry Springer Show*.

Congressman Grabenthorpe's commercials may insist that his worthy opponent, Miss Appropriation drools in her sleep, and develops a facial tick whenever someone mentions the word "scrutiny." It also alludes that her office has spent \$200,000 of the taxpayer's money on wallpaper, throw pillows, and something called "show towels." Meanwhile Miss Appropriation's implication is that Grabenthorpe's office antics have resulted in three paternity suits, one involving an under-aged goat, and a free-style spending record that reveals a \$6,000 bill for "personal lubricants." This insanity goes on for weeks in an extremely successful attempt to make voters grateful when the elections are finally over.

I know of no other profession where this brand of name-calling and accusation is allowed to occur. As an example, you wouldn't choose to see a doctor who stated in a TV ad that he is the logical choice for your physician because his competitor, Dr. Bendover, merely *pretends* to wash his hands before examining you. Dr. Bendover might not be able to diagnose a pimple with a periscope, and it may be true that he purposely refrigerates his instruments to cause you discomfort, but this type of comment wouldn't instill a trust in the other doctor. These are elements found in all campaign commercials.

Election day arrives. You are instructed to go to a local school gymnasium or auditorium featuring peeling paint, loose plaster, missing floor tile and graffiti covering every piece of furniture the school board originally purchased in 1939. This is your opportunity to see where your tax dollars have been funneled for years.

Inside the space there are half a dozen voting stations. Many years ago the booths used to be made of steel with drapes that were controlled by a heavy iron lever for ultimate privacy, giving you the illusion that you are the mighty and powerful Wizard of Oz, working the heavy wheels and levers safely behind your curtain to thwart the Cowardly Lion. Today they are fashioned from light cardboard and take less time and energy to set up. This gives the volunteers more time for their other duties such as making coffee, gossiping about neighbors, and sweeping doughnut crumbs off the registration tables.

You are sometimes asked to "declare" which party you intend to vote for. This can be unnerving the first time they ask, especially if the only answer that comes out of your mouth is "Whigs." Don't be concerned about it, your information is kept private from others until you safely reach the parking lot.

You are ushered to a wobbly cardboard voting station and asked not to breathe too close to it, since it was only designed to violently punch holes in a card with a little pin fastened to the booth by means of a short chain. In some of the booths they save a bundle on beaded brass chain by making them two inches short of reaching the bottom of the card. In others, you may find that the chain is ample enough to spear a crumb-cake out of the hand of one of the volunteers seated in the back of the room.

You must place the little card that reads "Face Card The Other Way, You Moron" in the little window so that you are ready to begin your civic duty. Notice that there are dozens of names of people you've never heard of on this little booklet in front of you. Your task is to systematically weed them out and vote for three *only*—but they must be the *correct* three. It is a decision that can be maddening, specifically if you are voting for judges that you might someday be up against. Don't vote for anyone that has a name that sounds suspiciously like someone you once hated. Also, if someone has three hyphenated names—steer clear. If they can't decide what name they would like to use, how can they be expected to handle the big decisions politicians often face, such as what dry-cleaning establishment to patronize once they're elected. It is acceptable to vote for someone with an ethnic sounding name, provided that the candidate has the same ethnicity as you, your spouse, or someone you know. Also, if someone has a nickname that is whimsical but not repugnant, you may want to cast your vote in their direction. Willie "Weasel" Johnson might get my vote, Morty "Foreskin" Liebowitz might not.

Finally, when you have finished voting, place the little card with the word "Moron" facing up into the little envelope provided. Make sure that it is placed in the slot of the heavy steel ballot box developed by the United States Navy to withstand a nuclear blast at 16,000 fathoms. This steel structure not only houses all the votes, it holds something even more valuable—additional lengths of beaded brass chain.

Now you may go home, secure in the knowledge that you have fulfilled your obligation as an American. Watch the election results on TV, and rest assured that the system works—you won't be bothered for an entire year by mud-slinging campaign commercials or dirty gutters.

# SEEING STARS

Horoscopes by Lucy Rendler-Kaplan

CAPRICORN (Dec. 22- Jan. 20)



Don't let that Taurus girl go. She understands that you like your own time and your own space, but don't let too much of that time and space get in between you. Appreciate what you've got going here- you haven't been this happy in a long time, and most likely you won't find something this good again. Together you can grow, and there is a future, don't try to deny that to yourself. Let your heart go and enjoy this relationship more. There is a lot of good in store for you two.

AQUARIUS (Jan. 21-Feb. 19)



Involve yourself with other people this week. Don't try to go at it alone. That doesn't make you appear macho, you just end up isolated and aloof. Partnerships may eat up your attention, but are worth the focus, for your own sake, not the other person's. Define your needs and set about achieving them.

PISCES (Feb. 20-March 20)



Your concern now revolves around the personal, intimate areas of your life. Take a look at a particular friendship (you know the one!) and try to unravel what might otherwise become a complicated situation- it may simply be an apology that's owing. Allow your heart to rule your head, but don't lose yourself in your emotions.

ARIES (March 21-April 20)



Your sense of obligation may be losing its way. If that's the case, take a look at the way you've been working and see if you can find an alternate route. Perhaps you've been playing someone else's tune too long, and need to hear your own for a change. Make this a pleasant week, filled with fun and games. You've been waiting too long to indulge yourself like that.

TAURUS (Apr. 21-May 21)



Good for you Taurus! You've been listening to that inner voice and that relationship of yours is getting better with each new day. Don't be too clingy, but don't be afraid to let your needs be known. They are not a mind reader, and if he/she is slow in understanding you, give him time. They're trying. Don't lose who you are to become who you think he wants. Most likely you're guesses are wrong anyway. Keep developing your own interests and they will want to be around you even more.

GEMINI (May 22-June 21)



Your mind is full of self expression. Take advantage of this energy. As the tempo of life picks up, beware of unnecessary drama. Although you're feeling more alive and open, there are drawbacks. Your tolerance of others may be put to the test. Keep a level head- these moments pass.

CANCER (June 22-July 22)



With harmony, everything works, but with a mood that is dark and bitter it can be like a piercing thorn in your flesh. This is a good time to see if you are content with where you are. If so, you may want to make a commitment- or maybe receive one! You do know how to make others happy, but only if you're willing to bring yourself out of the dark place you've been hiding in.

LEO (July 23-Aug. 22)



Despite friends insistence on helping you sort out the details of your present situation, you're feeling quite independent. Take a risk and reach out to trust another person. Your overall situation may transform and take a turn to surprise even you.

VIRGO (Aug. 23-Sept. 22)



You've been doing a lot of work on yourself lately, and it shows. Your attitudes and reactions are changing. The people around you notice, and are grateful, they just may have trouble showing it sometimes. It takes getting used to the new you, but everyone is very appreciative, and best of all, you're happier with yourself and this way of life.

LIBRA (Sept. 23-Oct. 23)



Today, you can be more objective about future plans. Take one step at a time and lose the impatience! Restless tension requires you to go someplace and do something. Call a friend and plan an outing to pleasure yourself. Your mind needs to express a point of view. Speak up. Others will listen to what you have to say.

SCORPIO (Oct. 24- Nov. 21)



First, you should accept the fact that he's not into you. If he acts like he wants more, let him act away. Don't fall for it- he's just flirting. Don't avoid him, but don't spend too much time with him either. You might end up driving him to you by avoiding him.

SAGITTARIUS (Nov. 22- Dec. 21)



Today brings a better understanding of what you need. Line up a support system so you are free of that huge load of expectations you've accepted onto your shoulders. You're about to be able to get out and experience the world more directly, but you need to lighten your load first.

### Lucky Numbers:

3, 12, 27, 28,  
33, 40, 44

## Jazz

continued from page 3

American History.

"African culture is an important creative and humanistic element in the history of mankind in general, and of vital importance to Americans regardless of ethnic origin," Blackburn said when asked about her motivation.

Jazz in the Afternoon also featured a silent auction; items included everything from baseball collectibles to Epicurean delights to weekend getaways. According to Stephan Donovan, Associate Director of Development, auction items alone brought in \$5,500, though total net proceeds are still unknown. Eleven organizations attended the event, tallying the turn out to approximately 170 people.

"I am very excited and happy and grateful for the organizations that have donated to Northeastern," stated President Salme H. Steinberg. "The event has turned out beautifully."



Photo by Luke Stinson

NEIU honors musical elite at Jazz in the Afternoon benefit.

"This is the first afternoon showcase, and our first event at Cathedral Hall," mentions Leonard Iaquinta, Director of Development. "As soon as one scholarship event is laid to rest, we begin with the next one. It takes a whole year to coordinate the event, but myself and my staff make it happen."

Continues Iaquinta, "We are tentatively scheduling next year's fund-raising event on the 26 of

September, using the new Commuter Center. Because this is scheduled so far in advance, of course, it is subject to review."

Geoffrey Cooper-Stanton, Vice President of Albany Bank & Trust states, "This is one of the nicest scholarship events I've been to recently. Foods great, the setting's excellent, and best of all, we weren't weighed down by lengthy speeches at all!"



## **Food Services October thru December...**

### **"Jaguar Coffee"**

**Speciality Coffee, "Dunkin Donuts" & Desserts**

**Monday - Thursday 7:30 am - 4:00 pm**

**Friday until 1:30 pm**

### **"Alumni Hall"**

**Breakfast: Cereals, Juices, Donuts**

**Lunch: "Exhibition Cooking", Soups, Salads & Sandwiches, "Pizza Hut"**

**Monday - Thursday 7:30 am - 7:00 pm**

**Friday 10:00 am - 2:00 pm**

### **"The Olive Tree Cafe"**

**located 1<sup>st</sup> floor classroom**

**Middle Eastern & Vegetarian Food Prepared Fresh Daily!**

**Specialty desserts**

**Monday - Thursday 10:30 am - 8:00 pm**

**Friday 10:30 am - 4:00 pm**

**Food Services from the "Outdoor Areas" will move to Alumni Hall in the Commuter Center October 5<sup>th</sup>. Hours for Alumni Hall will be 7:30 am - 7 pm Monday thru Thursday and 7:30 am - 2:00 pm on Fridays. "Jaguar Coffee" & "The Olive Tree Cafe" will remain at their present locations.**



## Help Wanted

**Get paid for your opinions** We are looking for people to participate in focus groups in Downtown Chicago and outlying Suburbs. Average pay is \$50 for 2 hours. Groups available for both male and female, all ages. Call 847-705-1668 to register.

## For Rent

**Looking for Tenants?** The Independent classifieds are the single best way to reach over 5000 readers on the NEIU campus. For more information, please call 773-794-2812.

## Services

**Tutoring in Spanish conversation** Call Patricia at 773-465-0710 Leave a message.

**Tutoring...** by patient instructor with advanced degree. All liberal arts, humanities, and business school courses. Learn study methods that work! Help with term papers, finals. Call for no cost, no obligation assessment today. 847-733-9537

## Fundraising

**Spring Break 99!** Cancun \* Nassau \* Jamaica \* Mazatlan \* Acapulco \* Bahamas Cruise \* Florida \* South Padre \* Travel Free and make lots of Cash! Top reps are offered full-time staff jobs. Lowest price Guaranteed. Call now for details! www.classtravel.com 800-838-6411.

**SPRINGBREAK** Cancun, Florida, Etc. Best Hotels, Parties, Prices. Book Early and Save!! Earn Money + Free Trips! Campus Reps/Organizations Wanted. Inter-Campus Programs 1-800-327-6013 www.icpt.com

## Announcements

**Found small, black dog** with studded collar. Call Diana at 773-275-0779.

## For Sale

**Seiko Diver's Watch**, waterproof 150 meters, automatic - no batteries needed, large size, with one way rotating bezel, and extra watch band. Retail for \$350., only \$195 obo. Call 773-588-3542.

**Jamaica, Negril** 11/08/98 - 11/15/98, \$589, includes roundtrip air, transfers, taxes, beach cottages, guides, taxi, entertainment. 773-588-3542.

**Computers for students** Includes tutoring on NEIU internet system. New students our specialty. New, warranty, includes monitor, CD-ROM, mouse, sound, speakers, modem. Student computer starting at \$799, including setup and tutoring. Call Bob at 773-588-9634 for more information.

## Personals

Dearest Dave, 33 years and still going. The energizer bunny has nothing on you. Happy Birthday. We will celebrate when the first Social Security check comes in.

To Lady 4a - Hope this is the happiest of Birthdays. Have many, many more. 14124

Dear Joey, Happy Birthday boy! You are now one year closer, you can make it. Happy 20th. Love, Carole

One never knows where friends will find them. I'm glad to count you among those close to my heart - Mike, Adam, Joey, Laura, Tom, Jeany, Dave, and Jen. - CMB

Thanks, everyone. It was great until it was Dunne. - Mike

## Independent Personals

Introducing a new way to say hello to your friends, significant other, insignificant other, lover, or anyone else.

Here's all you need to do:

- (1) Write your message
- (2) Send it to us
- (3) Pay us \$2 to place it
- (4) Sit back and relax



Unfortunately, we cannot list telephone numbers, only messages from you to them. Send your message and the two bucks to the Independent in E-049. Call x2812 for more info!

Call Laura for more information about our new, very low on-campus classified ad rates. 773-794-2812.

**SELL IT** "The **best** single way to reach over **5000** at NEIU!"



### Instructions

- (1) Detach & completely fill out this form
- (2) Please enclose check made payable to **Northeastern Illinois University**
- (3) All ads must be pre-paid or will not be printed
- (4) Deadline is 2 pm CST Tuesday prior to publication date

### Ad as it is to read:

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### Ad Headings

**For Rent**

**For Sale**

**Fundraising**

**Services**

**Help Wanted**

**Miscellaneous**

Contact **Laura R. Hadley, Editor in Chief**

at 773-794-2812 for more information on reaching the entire Northeastern community in the *Independent* classified ad section!