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## Independent- Oct. 27, 1998

Laura R. Hadley

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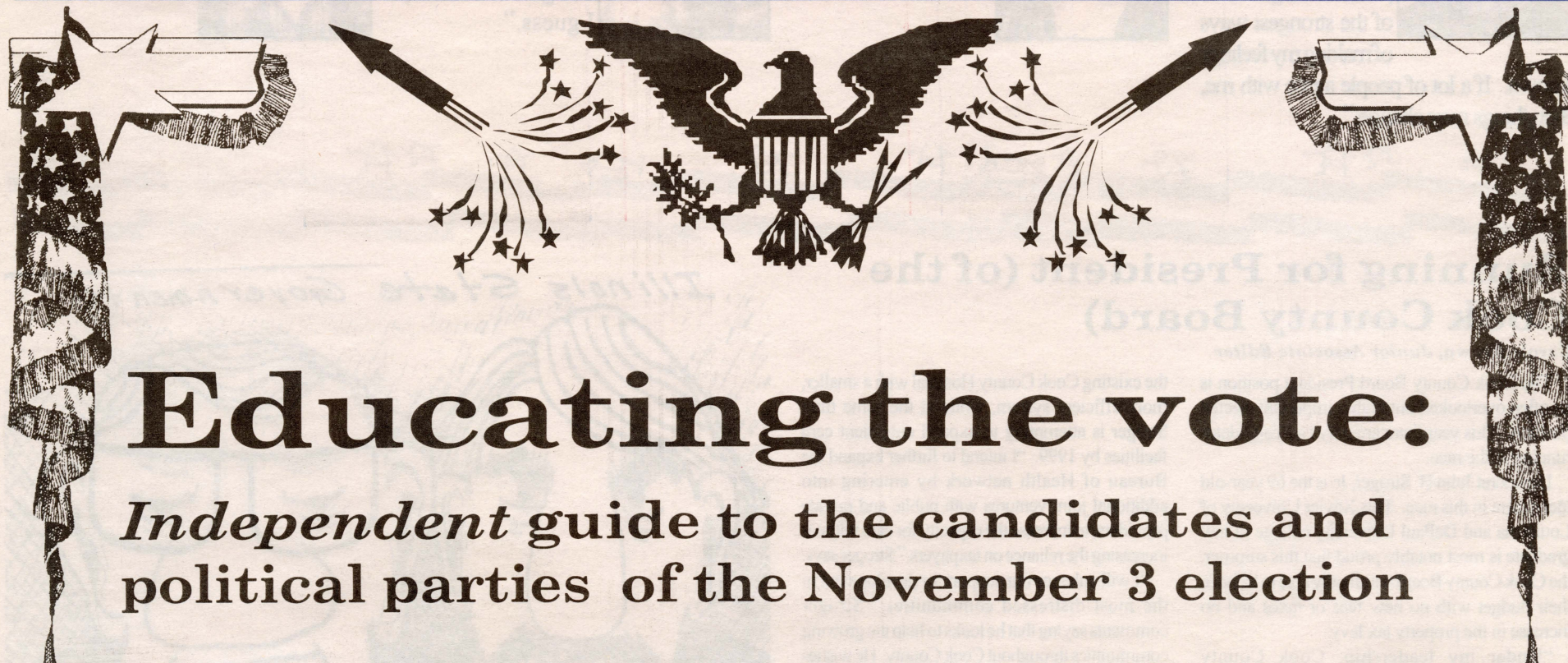
# independent

Serving Northeastern Illinois University for over a decade

Volume 15, issue 5

Tuesday, October 27, 1998

Chicago, Illinois



## Educating the vote:

*Independent* guide to the candidates and political parties of the November 3 election

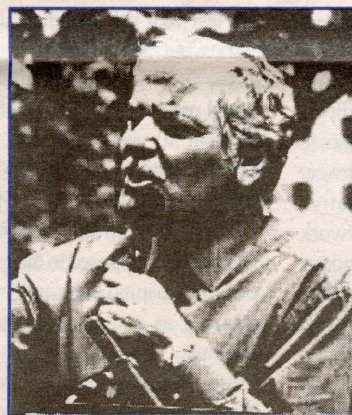
Jemimah Noonoo, Staff Writer

As the 1998 State election approaches, and more commercials are broadcast over the television, unsuspecting voters wonder who will get their vote in the election, and what candidates truly have to offer. Here's the lowdown on who's running for governor, their various stands on important issues, and some info on their characters.

First and foremost, there are five political parties—Democratic, Libertarian, Reform, Republican, and U.S. Taxpayers. From each party, a selected individual is running, and promising to be "the one." Here they are, in alphabetical order by Party.

Representative Glenn Poshard, of the Democratic Party, was first elected in 1988. A member of the American Legion and Chamber of Commerce, he is a Baptist with two children. A graduate of Southern Illinois University, Poshard values education, and takes a pretty conservative stand on most issues. In 1997, according to special interest groups, he voted the 'right to life' position concerning abortion, and was named by the National Education Association

## Race for Governor



Pictured from L-R three of the candidates for Governor of Illinois James L. Tobin (Libertarian), George Ryan (Republican), and Glenn Poshard (Democrat).

as "a 100% supporter."

James L. Tobin is a Libertarian. He believes in a radically smaller state and federal government. As governor, he would work to reduce the size of state government first, by massively cutting many state programs. He

believes that the government is the major transgressor when it comes to the infringement of citizen's rights.

The Reform Party is pushing Lawrence C. Redmond, a Chicago native. A lawyer and a father of seven children, he appears to be very open-minded.

He believes abortions should be limited by waiting periods and parental notification requirements, and prohibits the late-term abortion procedure known as "partial-birth" abortion. He takes a strong stance on education, as he encourages private or corporate

investment in public school programs, supports sex education programs which stress abstinence, or at the very least, safe sexual practices. Concerning welfare, he would like to increase employment and job training programs for welfare recipients, provide tax incentives to businesses who hire welfare recipients, supports state-funded loans, and increased access to public transportation.

George H Ryan, of Kankakee, Illinois, is a Republican. A member of the U.S. Army from 1954-1956, he advocates veteran benefits and has a strong commitment to protection for the elderly and those that are disabled. He is no stranger to politics, as he was a State Representative for a 10 year period (1973-1983), and held the position of "Speaker of the House." Additionally, Ryan was Lieutenant Governor of Illinois (1983-1991), and is currently the Secretary of State.

Paul D. Lindstrom, is a candidate from the U.S. Taxpayers party. A family-oriented man, he vows to "find out where all that money is going, and why."

Glenn Poshard, Paul D. Lindstrom, Lawrence C. Redmond, George H. Ryan, and James L. Tobin—who will snatch the governor's slot? Only time will tell.

## Candidates for U.S. Senate: your choices

Thomas J. Foley, Desk Writer

Most people have heard that Senator Carol Moseley-Braun and Peter Fitzgerald are running for United States Senator, but many may not even know that there are three other candidates as well. What follows is an attempt to inform you, the voting public, about all your choices, and what each candidate stands for.

Candidates representing the Democratic, Libertarian, Reform, Republican, and U. S. Taxpayers Parties are running for this seat, although the validity of the petitions of the U. S. Taxpayers and Libertarians has been



Candidates for senator include Carol Moseley-Braun (Democrat); Rhys Read (Libertarian); Dan Torgersen (Reform); and Peter Fitzgerald (Republican).

challenged by the Republicans, which may result in their removal from the ballot before the November 3 election. Each candidate is biographed in alphabetical order by party, so as not to assume any bias.

Carol Moseley-Braun of the Democratic Party is the incumbent. A daughter of a police officer and a third-

generation Illinoisan, Moseley-Braun began her political career in 1978, when she was elected to the Illinois House of Representatives. In 1988, she was elected Cook County Recorder of Deeds, and in 1992, she became the first African-American woman to be elected to the United States Senate.

"My first priority is to strengthen public education," she says. She was also a supporter of the 1994 Crime Bill, which has added

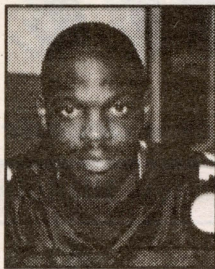
See Senator  
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SPECIAL PEEL-APART ISSUE

Pull off the the out side pages for our special Election Section & Pull out REV from the inside. Three sections for the price of one.



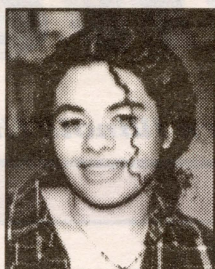
## Quick takes: Will you vote in the November 3 election?



Brian Williams

"Yes, I believe so. I haven't really followed up much on each candidate, but I plan on voting. It's one of the strongest ways of making my feelings

known. If a lot of people agree with me, then things may change."



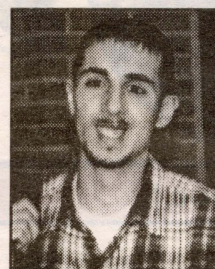
Melissa Martinez

"No I'm not, because I'm not registered yet."



Heather Schulien

"I plan to vote because I feel that it's sort of a duty that I feel obligated to fulfill, I guess."



Ray Abusafa

"No. It's a waste of my time, in my opinion."

## Running for President (of the Cook County Board)

Carole Brown, Junior Associate Editor

The Cook County Board President position is an often overlooked but highly important elected position. This year there are only two candidates running in the race.

Democrat John H. Stroger, Jr. is the 69 year-old incumbent in this race. This Xavier University of Louisiana and DePaul University college of law graduate is most notably proud that this summer, the Cook County Board was finally able to balance their budget with no new fees or taxes and no increase in the property tax levy.

"Under my leadership, Cook County government is on a more solid financial foundation than when I took office," Stroger says. He confirms this by also citing other facts such as decreasing the county's deficit from \$850 million in the year 2000 to approximately \$130 million. The county's deficit had risen so high because of the fact that there was an imbalance of five percent between expenditures and revenue.

Stroger feels that one of his primary concerns is public safety and he states, "During my next administration, I will continue working cooperatively with all the constitutional officers of our justice system to build on these successes to further control costs and reduce crime. Stroger has initiated the Sheriff's Work Alternative Program which offers community service/work detail in lieu of jail time to nonviolent offenders. A Boot Camp was started with Sheriff Sheahan, anti-drug operating centers, and an array of programs for non-violent juvenile offenders. Stroger feels that programs such as these help, especially concerning the younger children, because, he says, "we would be remiss if we did not take steps to intervene and work with the youth to help turn their lives around."

Two other major issues on Stroger's plate are health care and community development. He has been active in the new Cook County Hospital project, which aims to have a new hospital open in 2002 on budget. This new hospital will replace

the existing Cook County Hospital with a smaller, more efficient system, while at the same time Stroger is attempting to expand outpatient care facilities by 1999. "I intend to further expand the Bureau of Health network by entering into additional joint ventures with public and private providers, to increase the capacity for care without increasing the reliance on taxpayers," Stroger says.

"I will enhance our support for development in the most distressed communities," Stroger comments saying that he looks to help the growing communities throughout Cook County. He wishes to improve street conditions and traffic flow, along with new areas and bills looking to try and control flooding problems in Cook County. Stroger also pledges to help those on welfare with Welfare to Work grants and he, "pledges to place over 600 [welfare members] into jobs through 'work first' contracts."

Aurelia Marie Pucinski used to be a Democrat, but last year she switched sides to join the GOP. According to the *Chicago Tribune*, Pucinski stands as the GOP's great hope for regaining the county board presidency. A Republican was last seen in the seat 30 years ago. This 52 year old Cook County Clerk of the Circuit Court feels she can do much better in the CEO position of Cook County.

Pucinski, who also received a JD from DePaul University is opposed to the creation of a new Cook County Hospital but would rather see what she is terming as a Comprehensive County Health Alliance. This would be best served by the county using Provident Hospital and the University of Illinois Hospital for inpatient specialty care and then care for the uninsured should be provided through county financed support of private, community based hospitals.

Another issue Pucinski is strong on is the use of the courts. "For many years I have called on the county board to address the unacceptable conditions in the Domestic Violence Court building at 13th and Michigan. We must have a safer, more



efficient facility." She opposes the board's attempts to have it share the same space with a new traffic court due to the types of crimes and safety concerns usually involved.

Pucinski states, "I pledge to eliminate any structural deficit within two years of my election and to make the government live within its means." She plans on reducing the costs of the county government, holding the "line" on property taxes, and she will eliminate the amusement tax.

When asked by the *Chicago Tribune* about her priorities for the Cook County Board she stated, "To make county government operate in the open and in a fiscally responsible way." She plans on

achieving this goal by eliminating the structural deficit in her first term, freezing property tax extensions for four years, eliminating the amusement tax, reviewing revenues, including taxes and by beginning the Cook County Health Care Alliance.

Pucinski is proud of her record as an elected official so far and hopes to continue. Pucinski comments that, "the difference between my opponent and me is simple. The government he runs is committed to business-as-usual, operating as a closed corporation, contented serving itself, and, by means of numerous tax increases, leaving constituents to foot the bill."



## Quotables...

With Congress, every time they make a joke, it's a law, and every time they make a law, it's a joke.

- Will Rogers

Those who are too smart to engage in politics are punished by being governed by those who are dumber.

- Plato

The cardinal rule of politics - never get caught in bed with a live man or a dead woman.

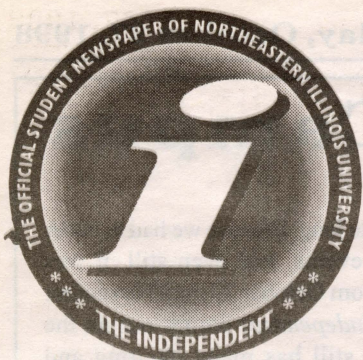
- J.R. Ewing, Dallas

THANK GOD ONLY ONE OF THEM CAN WIN! - Bumper sticker during Kennedy-Nixon (1960) presidential campaign

Politics is the gentle art of getting votes from the poor and campaign funds from the rich by promising to protect each from the other.

- Oscar Ameringer





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## Meet Doc Hollywood



Advice from a specialist on page 8.

## Inside REV



photo by David Grzelak

## Club Kid costume tips

## Home: A dangerous place for some women

Kate Towne, Staff Writer

According to statistics, a woman is battered every 10 seconds.

Seventy-three percent of all women over the age of 12 will be victims of violence.

More women are injured from battering than from car accidents, muggings, or stranger-rape.

All these factors have made her home the most dangerous place for a woman to be. With all this in mind, it is more important now than ever to build awareness about domestic violence and abuse.

As many students have already realized, this month has been dedicated to raising awareness about domestic abuse. This is being done to make not only abused persons, but bystanders, aware of the situation, and also to let them know that help is available.

Some of the month's activities include lectures from various professors, book talks, videos followed by discussions, and safety workshops. Students are also

encouraged to stop by the information table hosted by the Women's Resource Center at NEIU. The table will be set up in the hallway north of the bookstore on October 27. It makes literature on domestic violence, in both Spanish and English, available to anyone interested. In addition to literature, the information table will be offering opportunities for people to volunteer with shelters or other related areas.

The Women's Resource Center, in conjunction with the Campus Ministry, will be accepting donations to be given to shelters for abused women. Items needed for the drive include: disposable diapers, bed linens and towels, toiletries (shampoo, toothpaste, soap, deodorant, etc.), and cleaning supplies (laundry soap, cleansers and sponges).

Direct beneficiaries of donations include Mujeres Latinas en Accion, located at 1823 W. 17th Street, and the Uptown Hull House Association, at 4520 N. Beacon.

see Violence page 5

## Actions strive toward equity



photo by Luke Stinson

Group discussions were held around campus to address topics of *Equity in Action*.

Thomas J. Foley, Desk Editor

Once again, *Equity in Action: Affirmative Action Issues* has come and gone at NEIU, leaving students and faculty alike with much to think about. The program, which focuses on the roles and needs for Affirmative Action at NEIU, in Illinois, and around the world, featured many thought-provoking panel discussions, activities, and guest speakers.

The program kicked off at 10 a.m. in the Auditorium on Monday, October 19, with a welcome by Dean of Academic Development, Murrell Duster and opening remarks by President Salme H. Steinberg. This was followed by an introduction by Acting Assistant Provost Joyce Hieshima and the keynote address by the *Chicago*

Tribune's Cultural Critic Achy Obejas.

Congressman Danny Davis gave a presentation entitled *Continuing the Call for Enlightened Leadership: A Choice or Echo*. This was followed by two writing workshops in the Library Lounge by Obejas. Also, in the Golden Eagles Room, a panel discussion entitled *Futures of Women and Minorities in Technology: Equity and Opportunities* was held.

Some presentations and discussions also took place at NEIU's other sites. At the Center for Inner City Studies (CICS), Acting Director Aaron Horne and other professors and guests held a reception and a panel discussion entitled *Impact of the Million Man March*.

Another panel discussion,

*Recruitment and Preparation of Teachers: Meeting the Demand for Teachers for the Year 2000 and Beyond*, was held in the Golden Eagles Room and featured NEIU Professor Janet Fredericks and Assistant Professor Ana Serafin, as well as Ernest Riggs of Loyola and Gloria Roman of Chicago's DuPrey School.

Tuesday's events began with a panel discussion entitled *Diversity in the Workforce*, in the Golden Eagles Room and featured Lorn Coleman, NEIU's Director of the Placement Department, and Charles Falk, Dean of the College of Business and Management, as well as seven guest panelists. They came from such places as Commonwealth Edison, the Oak Park Board of Education, AEROTEK Corp., and others.

Afterwards, it was time for *Affirmative Action in the Workplace: An Introduction and Student Reactions*, a panel discussion held in the Lower Level Library Lounge. It featured various student representatives as well as NEIU faculty and officials.

*Transportation Issues for College Students with Disabilities* was a panel discussion held in the Golden Eagles Room. Victoria Amey-Flippin of the HELP Office coordinated the event, and panelists included Chris Jans, the manager of CDT Transportation, and Kimberly Robb, an Accessibility Specialist from the CTA.

Another discussion, entitled *International Exposure to Enhance Student Performance*, was held

see Equity page 5

## Front Page opens to big houses. The review is on the back page of REV.



photo by Jamey McDunn

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# Campus police report

For jump starts, auto lockouts, and all emergencies, please contact Public Safety at extension 200

## October 1

**Medical Assist:** A student was transported to a hospital after becoming ill in the Science Bldg.

**Hate Crime:** Various persons were labeled with sexually offensive names in a series of e-mail messages.



OFFICER PAPROCKI

An investigation continues.

## October 2

**Traffic Accident:** An NEIU squad car was struck by a driver while he

was backing out of a parking space. A loss of \$500.

**Traffic Accident:** Two drivers were involved in an accident in the D-Lot. No injuries were reported. A loss of \$1000.

## October 3

**Station Info:** Computer equipment was found mixed in with office paper trash by a staff member. They were returned to the office.

**Traffic Accident:** Two students were involved in an accident in the D-Lot. No injuries were reported. A loss of \$200.

## October 4

**Traffic Offense:** A non-student was issued seven state citations on the access road. In the auto were two known auto thieves who recently were arrested by Skokie police after taking a car from the campus.

## October 5

**Criminal Damage:** A sign off the access road was damaged by an unknown driver. No estimate of loss given.

**Traffic Accident:** A student and a non-student were involved in an accident on the access road. No injuries were reported. One state citation issued. No estimate of damage given.

**Traffic Accident:** A staff member and a student were involved in an accident in the F-Lot. No injuries were reported. No estimate of loss given.

## October 6

**Medical Assist:** A faculty mem-

ber reported falling in the D-Building. She was transported to a hospital.

**Theft:** Office equipment was reported missing after being delivered to the university. A loss of \$1,199.

## October 7

**Criminal Damage:** An elevator wall was found to be scratched in the library.

**Suspicious Person:** A staff member reported seeing an unknown person looking at book shelves in an office in the C-Building. When confronted, he left using a stairwell.

## October 8

**Traffic Accident:** A faculty member and a student were involved in a two car accident in the A-Lot. One state citation was issued. A loss of \$600.

## October 9

**Theft:** A staff member reported \$165 missing from her wallet after it was removed from her purse in the D-Building.

**Theft:** A student reported leaving his wallet near a public phone in the Science Building. When he returned it was gone. A loss of \$20.

## October 10

**Station Info:** A window was reported cracked in the A-Wing. A loss of \$75.

## October 12

**Hit & Run:** A student reported damage to his auto while parked in the G-Lot several days earlier. No estimate of damage given.

## October 13

**Accident:** A driver backed into another car in the J-Lot. One state citation was issued. A loss of \$700.

## October 14

**Criminal Damage:** Unknown person(s) broke a directional light in an elevator in the P.E. Building. A loss of \$300.

**Hit & Run:** A driver reported his van damaged by an unknown driver while parked in the D-Lot. No estimate of damage given.

**Station Info:** A driver reported

striking another auto in the J-Lot, however no damage was reported or discovered.

## October 15

**Suspicious Persons:** A staff member saw two persons looking into his auto while one was writing on a piece of paper. They ran away when he shouted at them.

## October 16

**Theft:** \$9,504 in equipment was reported missing through an inventory.

## October 17

**Station Info:** A student made a threat to an instructor because he was failing a course. An investigation continues.

## October 19

**Medical Assist:** A student was injured in a dance class. She was treated at health services and released.

**Burglary:** An office in the Classroom Building was entered and files taken. Evidence was sent to the crime lab.

## October 20

**Station Info:** A faculty member reported unknown person(s) using an office computer in the Classroom Building.

**Station Info:** An auto rented for an event was damaged by unknown person(s) while parked in the D-Lot. A loss of \$250.

**Medical Assist:** A student tripped in the Classroom Building. She was treated and released.

**Criminal Damage:** A student reported his auto window broken while he was parked in the D-Lot. A loss of \$50.

## October 21

**Theft:** A student reported someone entered her locker and stole \$139 in text books.

**Theft:** A student reported leaving or dropping his wallet in the D-Building.

**Station Info:** A staff member found a vending machine open and items missing. Four persons may be reported to the Dean of Students.

# Around Campus

Thomas J. Foley, Desk Editor

Last issue's *Around Campus* was quite long, because we had to cover three weeks of exciting on-campus events, and even still, it was incomplete. This time, we only have from October 27 until November 3 to cover, as the next issue of the *Independent* comes out on the third of November. But this issue still has many exciting and informative events to cover, so let's jump right in!

October 27: NEIU employees will be able to get flu shots in the Library Lounge from 8 a.m. until 5 p.m.

Starting at 10 a.m. and lasting until 10 p.m., the Northeastern Programming Board will be showing the movie *Halloween H20* in the auditorium. Six times in a row sure sounds scary to me!

The Spanish Club will host a bake sale in the Village Square from 10 a.m. until 3 p.m. Check it out!

The Placement Office will be staging mock interviews from noon until 5 p.m. in C-305, so come on out and see the mock interviewers.

Public Safety will hold a parking appeals meeting in H-101B from noon until 1:30 p.m.

October 28: A panel discussion on stalking, featuring the Dean of Students himself, a Public Safety Officer and a student representative, will be held in CLS-2094 from 4:15 until 5:30 p.m.

October 29: A self-defense video entitled *Fraternities and Rape Culture* will be shown in CLS-2094 from 5:40 until 6:55 p.m. Don't miss it.

A video, entitled *Battered Women Who Kill in Self-Defense*, followed by discussion, will be held in CLS-3109 from 4:15 until 5:30 p.m.

The Placement Office will host an expert resume workshop in C-305 from 1:30 until 3 p.m.

The *Front Page* showings are October 22-24, 29-31, & November 5-7 1998 at 7:30 p.m.

October 30: Wrapping up the *Communities Responding to Violence* month, the Women's Services department will hold a Safety Workshop in CLS-3096 from 5:40 until 8:20 p.m.

October 31: It's Halloween. Go trick or treating or go to a party or something. But be safe.

November 1: This is the deadline for application for the Spring '99 Merit Tuition Waiver Scholarship, a new program sponsored by the College of Arts and Sciences. For more info, call the College of Arts and Sciences (SCI-154 or SCI-158) at extension 4100 or extension 4023. Good luck!

November 2: Surprise Day. To find out what's going on you'll have to check it out yourself.

November 3: One of the biggest events of the year, International Day, is held today! It will run from 11 a.m. until 3 p.m., and will be held outside the Auditorium, due to the construction on campus. Ethnic food and entertainment will be available to satisfy all appetites. There will also be a Native Costume contest. Some of the clubs and groups involved will be the Chimexla Student Union, Black Heritage Gospel Choir, Ensemble Espanol, French Club, Black Caucus Club, Spanish Club, Korean Student Association, Black Heritage Club, Hillel, Union for Puerto Rican Students, and the Black Student Movement.

The next issue of the *Independent* comes out. It is required reading for all courses.

**It's Election Day. Go vote, damn it!**

So, that's it. Remember, if you know of a special event you'd like to see plugged here, send a notice including date, time, place and sponsor to the *Independent*, care of Thomas J. Foley, News Editor, Room E-049. Our phone number is 773-794-2812. 'Til next time, SEE YA'!

*Independent*, Northeastern Illinois University, Room E-049, 5500 N. St. Louis Ave., Chicago, Illinois 60625

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# Aikido demonstration kicks ass

Jennifer Dickerson, Assoc. Editor

For people who wanted to spark interest in martial arts, the Aikido Demonstration here at Northeastern proved that there aren't as many as they thought.

On October 1, in the physical education building, between the hours of 6 p.m. and 9 p.m., only 14 interested people came to see this demonstration. This demonstration was promoted to encourage students and other interested people to take part in more recreational activities.

Hoping to attract new students around campus, Chad Good, Director of Intramural and Recreations wanted to inspire and recruit these new students to become involved with martial arts demonstrations, specifically Aikido, judo, and other such recreations. These non credit "classes" hope to replace our diminished athletic department. At eight to 10 sessions a crack it is well worth checking these out.

Instructor, Marc Pandolfi, who gave the Aikido Demonstration instructor, stated, "The main goal is to promote interest here in Northeastern students." Working with the Aikido Association, Pandolfi studied Aikido for six years. Interested in finding new faces, Chad Good from Intramural and Recreation agrees with Pandolfi, who works at the front desk in the Physical Education Building.

While being very informative about the demonstration itself, the few students who have been there had a chance to experience action of their own. Each of these students partook in the demonstration and all



Marc Pandolfi and his associates offer an Aikido demonstration on campus to attract new students.

had an experienced partner with whom they learned a few tricks or two. These tricks included falling, rolling, and even hand-flips.

Pandolfi, who wore traditional Japanese garb called a *Yudansha*, had shown everyone how to properly fall and roll over which surprised many students there including myself. Giving information on these self defense tactics, one could not help but be interested in what he had to say. His group of performers, or demonstrators if you will, each individual had been studying Aikido

for some time. Katherine McGown, one of the demonstrators and a music instructor here at NEIU claims she studies Aikido for self defense purposes.

Emphasizing self defense, the Aikido Demonstration shed new hope for Chad Good, who would like to see more interested people becoming involved with more recreational activities. More instructional classes could certainly happen on a permanent basis, if people expressed interest.

Not surprisingly, the Physical Education Building is in an



photos by Jennifer Dickerson

inconvenient place on campus. Located between parking lots and south of the Library, the P.E. Building isn't a place you go after leaving your English class in the Classroom Building. Hopefully with more flyers posted aside from those billboard walls, word of mouth, and other means of advertisement, Chad Good could see brighter days filled with students sweating in one

demonstration class or club.

For more information on becoming involved in recreational activities, or just some general info on Aikido or any other sport, contact Chad Good, the Director of Intramurals and Recreation, at extension 6293 and he will give you any info you desire. For info on the Aikido Association in Chicago, call (773) 525-3141.

## Gay reps in media

Bill Edwards, Staff Writer

"No one is ever asked to convert their race, gender, or class." This statement made by Laurie Fuller, an Assistant Professor of the Women's Studies Program here at Northeastern, got the ball rolling at the *Affirmative Action Issues: Representations of Gays & Lesbians in the Press* panel discussion. The discussion took place in the Golden Eagles room at NEIU on Tuesday, Oct. 20.

The comment by Laurie Fuller was in response to a full-page ad that ran in both the *New York Times* and the *Chicago Tribune*. Fuller along with Tim Barnett, an Assistant Professor of English at NEIU, put together the panel in order to discuss a number of issues that arose from the advertisement. Barnett acted as moderator for the panel.

The ad, a picture of a woman with a caption that read, "Wife, mother, ex-lesbian," implies that homosexuality is a disease which may be cured. Mark Contorno, panelist and representative for the Horizons'

Community Services, started by asking the question: "Can gay people be converted?" He went on to answer his own question by saying that, "Converting someone who is gay would be like converting a cat into a dog." Sure, you might get the cat to mimic some of the actions of a dog, but it will always be a cat. Likewise, a gay person could assume the role of a heterosexual, but that person would always be gay. He also suggested that gay persons would be hurt by these types of ads. Mike Buino, panelist and former Editor in Chief of NEIU's *Independent* newspaper, chose to look more into the legal and moral responsibilities that newspapers have when it comes to printing controversial ads. He reported that by law, a state school newspaper such as Northeastern's must run the ad whether or not the editor feels it is moral. The only exception would be to advertisements that attempt to incite violence, or make libelous statements against local, state, or national government. Buino also raised the issue of a letter that the *Independent* had received over the summer that attacked the

paper for allowing an openly gay man to write for the paper. Not only did the letter condemn gays, but many aspects of the paper and the school as well. Buino stated that he decided to print the letter, not because he wanted to give voice to the writer and his views, but because he felt the public had right to know that people who hold these opinions are among us.

By far the most vocal of the panelists was Father Kurt Olson, representing an organization called P-FLAG (Parents and Friends of Lesbians And Gays). He said that being a father of a gay son, it was very important for him to realize that his son, and gays in general, are not malleable sexual

concepts, as depicted in the ad run by the *Times* and *Tribune*, but that they are people. He went on to say that the ad was merely part of a political agenda by groups of the Christian Right, who are closely tied to the Republican Party. The ads ran very close to election time, and he suggested that this fact was not just a coincidence. He went on at length about the Church's past and their habit of "picking and choosing issues they were going to promote, and using Scripture to justify them."

Olson also added some colorful stories demonstrating the power of religious beliefs and the way that individuals can interpret religious texts in a very anti-Christian way.

The panel also discussed the recent news

story of a gay youth who was beaten to death by two straight youths in Wyoming. Olson suggested that a fear of latent homosexuality within the convicted youths may have inspired the beating.

After the panel discussion, the panelists went on to address audience questions concerning the First Amendment and other topics that arose during the program.

Horizons' Community Services offer a variety of gay and lesbian outreach programs. They can be contacted through Lance Toma at (773) 472-6469 ext. 265.

P-FLAG offers support, education, and advocacy to parents and friends of gays and lesbians. They can be contacted at (773) 472-3079.

## Violence

continued from page 3

Donations can be made directly to these organizations if you miss the drop off at the Women's Resource Center. The information table will also have a list of local organizations needing help.

Director of the Women's Resource Center, Jacquie Harper, says that the donations were a concrete way to tie together the month's awareness activities and a chance for people to help, who until this point maybe did not know how.

If you can't make it to the information table, you can stop by the Women's Resource Center in room E-047A, or the Campus Ministry in room PEB-1143. Either location will be able to give you information on recognizing, getting help, and coping with domestic violence.

called *Violence Against Women: One Reason for Affirmative Action for Women* was held, featuring NEIU faculty from the Women's Studies Program and the Criminal Justice Department.

And, wrapping it all up, a panel discussion entitled *Affirmative Action Issues: Representations of Lesbians and Gays in the Press* was held in the Golden Eagles Room. It featured two NEIU professors as well as Mike Buino, former Editor-in-Chief of the *Independent*, and representatives from Horizons Community Services and P-FLAG (Parents and Friends of Lesbians and Gays).

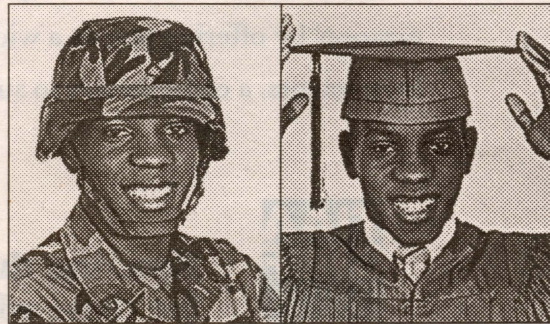
## Equity

continued from page 3

from in the Lower Level Library Lounge, and featured various NEIU faculty and officials, as well as Adeeb Asad, NEIU Student Government President and other students.

*Racism in the Criminal Justice System* was a presentation held in the Golden Eagles Room and featured Assistant Professor, Nancy Matthews of the Criminal Justice Department, and an Amnesty International Representative.

Next, in the Golden Eagles Room, a video and presentation



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\*Source: Morningstar, Inc., July 31, 1998. Morningstar is an independent service that rates mutual funds and variable annuities. The top 10% of funds in an investment category receive five stars and the next 22.5% receive four stars. Morningstar proprietary ratings reflect historical risk-adjusted performance and are subject to change every month. They are calculated from the account's three-, five-, and ten-year average annual returns in excess of 90-day Treasury bill returns with appropriate fee adjustments, and a risk factor that reflects performance below 90-day T-bill returns. The overall star ratings referred to above are Morningstar's published ratings, which are weighted averages of its three-, five-, and ten-year ratings for periods ending July 31, 1998. The separate (unpublished) ratings for each of the periods are:

Period	CREF Stock Account Star Rating/ Number of Domestic Equity Accounts Rated	CREF Global Equities Account Star Rating/ Number of International Equity Accounts Rated	CREF Equity Index Account Star Rating/ Number of Domestic Equity Accounts Rated	CREF Growth Account Star Rating/ Number of Domestic Equity Accounts Rated	CREF Bond Market Account Star Rating/ Number of Fixed Income Accounts Rated	CREF Social Choice Account Star Rating/ Number of Domestic Equity Accounts Rated
3-Year	4/2,120	4/459	5/2,120	5/2,120	4/719	4/2,120
5-Year	4/1,363	5/235	N/A	N/A	4/487	4/1,363
10-Year	4/674	N/A	N/A	N/A	N/A	N/A

Morningstar does not rate money market accounts, and the other TIAA-CREF accounts (TIAA Real Estate and CREF Inflation-Linked Bond) are too new to be rated. Past performance does not guarantee future results. Accumulation unit values and returns will vary. \*\*These top ratings are based on TIAA's exceptional financial strength, claims-paying ability and overall operating performance. \*\*\*Standard & Poor's Insurance Rating Analysis, 1998; Lipper Analytical Services, Inc., Lipper-Directors' Analytical Data, 1998 (Quarterly). CREF certificates and interests in the TIAA Real Estate Account are distributed by TIAA-CREF Individual and Institutional Services. For more complete information, including charges and expenses, call 1 800 842-2733, extension 5509, for the CREF and TIAA Real Estate Account prospectuses. Read them carefully before you invest or send money.

8/98



Do  
What  
You  
Want



Photos by David Grzelak

## Be a Club Kid

by David Grzelak, REV Editor

Club Kid profile:

**Name:** Jason

**Age:** 21?

**Number of performances:** 50-60

**Places:** Crobar, Berlin, Shelter, Spin, Circuit, Northwestern parties, and various after-hour parties

"I started four years ago, my friend Zoe Orgazma and I were working at Alcatraz (a teen club). He just dressed me up one night in a garbage bag gown and I was hooked. Zoe started me up in makeup and I figured out the rest on my own.

"My ideas come from everywhere. Right now, I'm working on doing something with stereo speakers and making my nipples the control knobs. But it's still a work in progress. Go to thrift stores and keep an open mind. If it's light weight, you can glue it on."

Through his experiences, Jason has developed some innovative ideas and definite opinions on what it is to be a Club Kid.

**Toaster Kid**

"I took the heating elements on the inside of a toaster, and strapped them to the side of my head. I then used the cord as a tail and glued everything else on. I added old memory boards from computers for an added effect."

**Space Alien Kid**

"I have many derivations on this look. One is using silver dress, whatever the style, and start gluing stuff on. Car antennas, glow in the dark stars, mirrors all put on with fingernail glue."

**Dressier Outfits with a Twist**

"It's sooooo easy to do this. All your outfits in this genre are influenced by the make-up you decide to wear. For instance, take an old suit and tatter it everywhere and use Marilyn Mansonesque make-up to go with it. What you wear is irrelevant, it's your attitude that counts and makes it real."

**Glam Outfits**

"These are the most time consuming and expensive way of presentation. With this look, you're trying not to be as outlandish, and look more professional. This type of presentation is typically targeted at more major events. For instance, when I did the Billy Corrigan birthday party, I had to put more effort into it, because it was more of a professional setting. It was a private party with lots of executives, and it had to look good. I wore a long black gown from the 99th floor, with a black and red corset and a long blonde wig. Even though most people don't really have the nerve to say what they think about my outfits, the feedback was positive. But, I never really consider what people think when I put together my look. The thought never really crosses my mind. I want to do a look because I want to do it."

**Theme Outfits**

"I usually don't do theme outfits. It feels like I'm being hired for a look. I like to interpret my look in my own way."

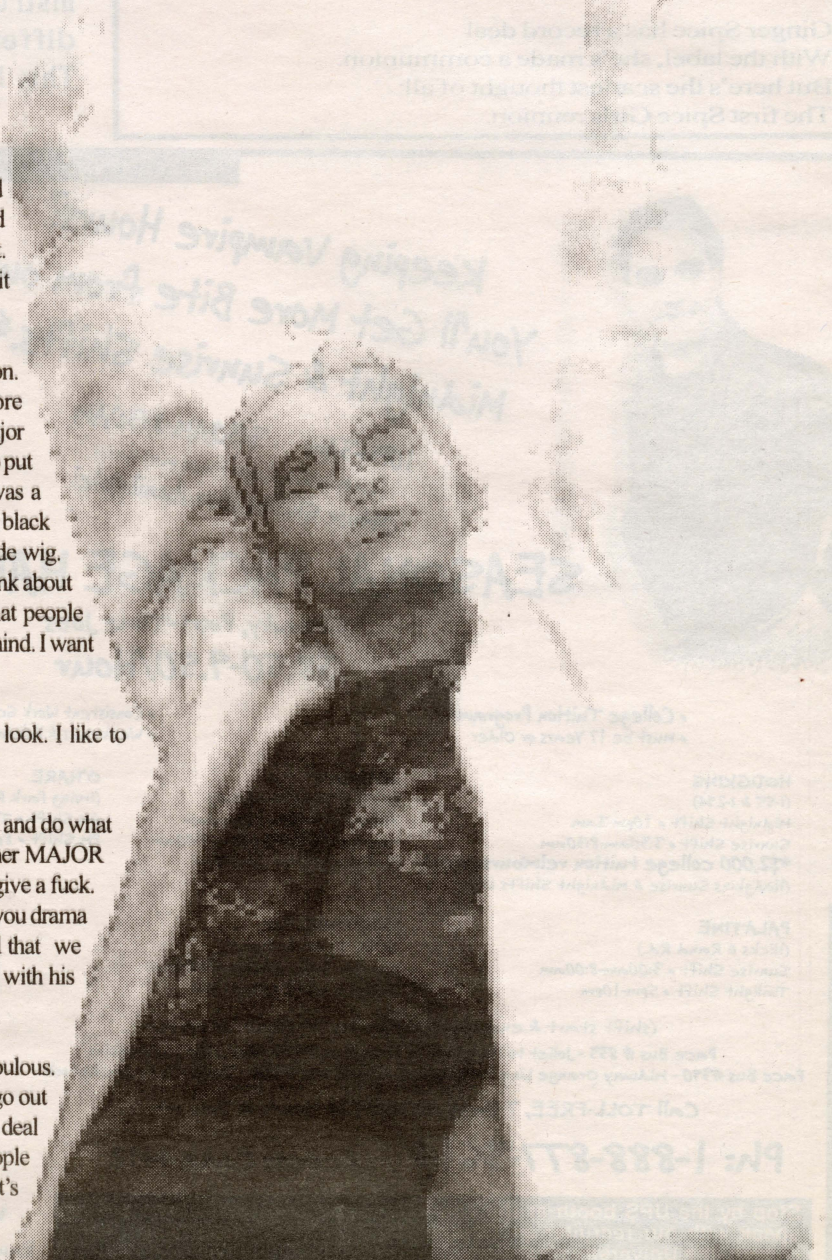
**Influences**

"My major influences start with Madonna. She taught me to be brave and do what I want, because I want to do it. Pete Burns from Dead or Alive is another MAJOR influence. He taught me to do what I wanted to do. Just do it, and don't give a fuck. More recently, Marilyn Manson has intrigued me. He's out there giving you drama and exactly what he thinks. He's teaching us to do what we want, and that we shouldn't be driven away from what we want to do. You may disagree with his presentation, but you can't deny what he's trying to teach you."

**Typical Club Kid**

"Some are out there just to put on a cheap outfit and think that they're fabulous. But it's not what you wear, it's how you treat everyone else. When you go out as a Club Kid, you're an entertainer, a performer. I personally don't like to deal with the drama and the drugs, but in the same vein, I don't care what people do. I just think that attitude and the use of drugs is too predominant and it's taken away a lot of the fun, which it's supposed to be."

If you want to find Jason, just look. You can't miss him.





## Dave's RANT Halloweenie

Once upon a midnight dreary  
Came words from Michael McCreary.  
He left the House of White, smart as a fox  
Disclosing that his former boss wasn't the sharpest tack in the box.

And John Waters, maker of film  
Has named his latest triumph, *Pecker*  
And through the years, we've all wondered  
If his pencil-thin moustache is maintained by Black and Decker.

But with Brandy and Monica, or was it Monica and Moesha?  
Saying *The Boy Is Mine*  
As both of them fought for the mirror  
To ask it who was truly **fine**.

And with Howie and Roseanne trying,  
And Rickie and Sally crying,  
Rosy Rosie and Scary Jerry  
Still can't hold a lit pumpkin to Oprah.

The wind still howls  
As the Devil's breath burns,  
For Lucifer has created greater evils  
In the shapes of more Mancows and Sterns.

As the Divas sang their ballads  
Of the five, four should flee  
Because Shania, Mariah, Gloria, and Celene  
Owe Aretha their careers and R-E-S-P-E-C-T.

And of music videos  
Remember how they used to be?  
But now they've almost disappeared  
Like the VJ's on MTV.

Look at mommy Madonna,  
Wiping little Lourdes' drool.  
As mommy ponders the scariest thought:  
Baby learning sex education in school.

Dressing up the pretty  
Dressing up in fun.  
TV has hit rock bottom  
Awarding dressing up on VH1.

Geraldo, the Legal Moustache  
Can't get enough of scandal  
But with most of his guests being lawyers  
He's TV's biggest vandal.

Ginger Spice has a record deal  
With the label, she's made a communion.  
But here's the scariest thought of all:  
The first Spice Girls reunion.

## Advice that's a drag

by David Grzelak, REV Editor

Brett Bamford and Larry Wisowaty know drag. Compiling a combined 15 years of experience and sashaying through over 500 performances give their new production company, High Heeled Productions, a foundation of credibility.

If you're thinking of doing drag for Halloween, they share these tidbits of advice, spiced with humor, for your consumption.

1. "Find a *drag mother*. This is someone else who has done drag for awhile and has experience on the do's and don'ts."

2. "Become your drag character, or develop a character that you want to portray. If you are into it, others will get into it."

3. "Find the book *Making Faces* by Kevyn Aucoin. He makes up many of the Hollywood stars for drag. The book gives step-by-step instructions to achieve different drag looks. This book is a Drag 101



must have."

4. "Some advice for first time drag artists: One, wear shoes you know how to walk in. If you're in shoes you can't walk in, don't wear them. Two, don't wear what doesn't fit. Work with what you have, body wise. Three,

always use the Mac line of make up. RuPaul does."

5. "Some advice for more than first time drag artists: Always learn from the time before. Also, talk to other drag artists. Their advice can be invaluable."

## 10 best horror flix of all time

by John Randall, Staff Writer

Horror films are made to frighten and pique our hidden fears, quite often in a shocking, terrifying and revolting way. They both captivate and entertain in the same way. They deal with our most natural of fears, our nightmares.

It is done through isolation, alienation, the unknown and death. These dark and gruesome traits that repel us are featured in the horror genre. When done masterfully, they scare us for hours, perhaps days, with nightmares. In the majority of these films the chaos or pure evil is usually defeated and often it ends with a return to normalcy knowing the evil has been defeated...at least for that movie. Here is this critic's personal top ten list, some you may agree with and others maybe not.

10. *The Cabinet of Dr. Caligari - 1919* The greatest of German expressionistic films is also a silent one. Its shadowy, disturbing quality caught on in Hollywood in the 1920's. This was the start of horror films as we know it. This film was

far ahead of its time.

9. *Poltergeist - 1982* The premise is scary enough, an entire subdivision was built over an old sacred Indian graveyard. When a couple moves in they discover it is infested with poltergeists.

"They're Here," the little girl says, talking to the television. (Whatever happened to her?) The climax is filled with evil and corpses.

8. *Last House on The Left - 1972* With due respect to *A Nightmare on Elm Street*, this is Wes Craven's best film. Two suburban girls on their way to a rock concert are kidnapped, raped and murdered by a gang of sadistic escaped convicts. In a weird coincidence, the gang ends up spending the night at one of the girl's parents. You can guess what happens next. On a deeper level, Craven is also saying something about capital punishment. It's interesting to note that the year this came out, in Furman V. Georgia it was decided to outlaw the death

see Movies  
page 4

Warehouse



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## Don't need to scare up a lot of cash for a good scream

by Michael Buino, *Production Editor*

Imagine walking through a dark hallway, unable to see. Suddenly something cold and stringy brushes by your face; you try to run but the ground begins to turn into a soft mush under your stomping feet. You're afraid, very afraid.

Now imagine you've paid money to be there.

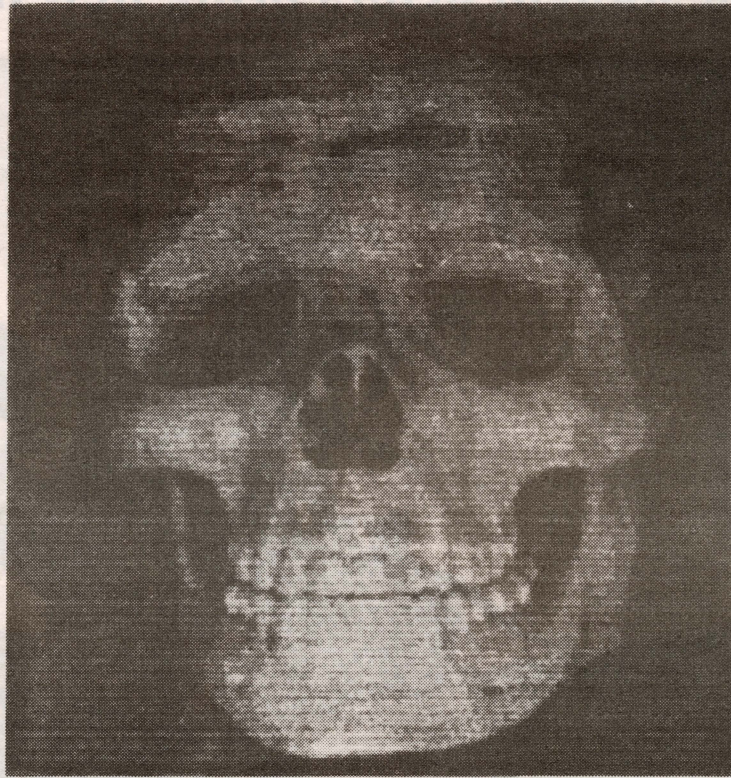
Haunted houses have sprung up all over the city to scare and frighten patrons in celebration of Halloween. Madonna High School, St. Pascal's Parish, St. Benedict's Parish, and the Neighborhood Boy's and Girl's Club (NBGC) offer a smattering of inexpensive haunted venues that cost \$5 for admission, while Hades Haunted House (formerly held at the Odeum and has moved to the Museum of Science and Industry), pulls in \$15 a patron.

This year, the best haunted house overall is sponsored by the Skeleton Crew of the Neighborhood Boy's and Girl's Club (located at Irving Park Road and Campbell St.). This haunted house, which topped last year's list, is even better than last year. It takes about 15-20 minutes to take their haunted tour, which includes a maze made out of old doors, plenty of dark winding hallways, and, new this year, a haunted cavern. The amount of work that goes into their displays transforms a relatively small venue into a seemingly vast arena of ghouls

and ghastly freaks. It's a scream from the moment you walk through the coffin that serves as the entrance until you finally make your way out of the maze of doors and dead ends.

Running a not-so-close-second is the Haunted Labyrinth sponsored by Saint Benedict's Parish (located at the corner of Irving Park Road and Leavitt St.). While not quite in the same league as NBGC's offering, this haunted maze is still a good scare for the buck. Consisting of a few haunted scenes, this venue is made up of a number of dark, twisting passageways that have spider webs hanging from the top and a floor that has a series of ramps that make traveling more of a task. This year they have added a smaller version of the door maze that is found at the NBGC house. The best part of this haunted house is the mirrored hallway and the elevator. To say any more about them would be to ruin the surprise. This haunted house is definitely worth checking out and it is only a few blocks away from the NBGC house.

Tied for third place are the productions put on by St. Pascal's Parish (located on the 6400 block of Irving Park Road) and Madonna High School (on Belmont at Pulaski Road). Each are good in their own way. If you are after a haunted house that has many a dark corner, with a bevy of



monsters leaping out at every turn, go to Saint Pascal's. If you are more into the aesthetic, visual hauntings check out Madonna's haunted house. Both of these haunted houses are good venues to bring the younger fans of haunted houses. While being somewhat scary, the seven-year-old crowd should be able to handle them, as long as they are with an adult they trust.

St. Pascal's haunted house is virtually the same as last year. There is little different except there seem to be more monsters who are really working to get a scream out of their patrons.

Madonna High School's haunted house went through a series of changes since last year's house. This year, the mood is set by a trip through their outdoor courtyard which is decorated like a graveyard and has a fire burning in the middle. It's not exactly scary, but it certainly sets an eerie mood for the rest of the tour. There are a variety of rooms along this haunted tour that have very elaborate decorations, including a spider-infested room and a camp ground littered with dead bodies.

All four of these haunted houses are worth checking out.

For \$20 a person, you can have a full night's entertainment.

The only thing scary about the final haunted house, sponsored by Hades Haunted Houses, is the \$15 ticket for admission. Technically, the ticket gets you into two haunted houses and the Boo Fest. Both haunted houses combined are shorter than any of the more inexpensive haunted houses. For the cost of admission, patrons are treated to a haunted house that has been erected inside a huge white tent. People are herded through in one continuous line, it's like being in a downtown L station during rush hour, only not so scary.

Because the tent is white and the sun is still up when the haunted house opens, it is relatively light inside and you can see everything that's coming up. The monsters that should be hiding in dark corners are instead just standing there looking a little abashed and out of place. Secondly, there were about four scenes set up, huge elaborate sets that had only one or two monsters to try and scare or entertain the mass of people being herded through, when it was obviously set up for more. One of the scenes that looked like a throne room suitable for Satan had no one in it at all.

By the end of the second haunted house, I felt like a lemming, in a sea of lemmings, heading for the edge of the cliff and I was glad to take the jump.

### Memory's make-up tips

"No black eyeliner, unless you want to look like me, 'A CLOWN.'"

"Use Revlon Pan Stick (it comes in every shade). It's the best. And for God's sake, powder down! Your lips should shine, not your face. Use Coty powder. It works great."

"After you put the pan stick on and powder down, give that face some color. Don't be afraid to put on that make up. That's why they call it MAKE UP!"

"Make sure you give your eyebrows a little color. They define your face."

"Color your eyelids."

"Put on eyelashes. Use Andrea Eyelash Adhesive in the small white tube. It is white in color like Elmers. Put a little bit on one lash, set it down and then put a little on the other lash and set it down. The first lash should be ready to put on. Get them as close to the base of your natural lash as possible."

"Follow your lip line when painting your lips. Hedge a bit if you must, but don't go overboard" you'll look ridiculous. Of course, I LOVE to look "RIDICULOUS!"



### Memory Lane sez...

Memory Lane hosts Gong Show Kroak-ee Monday nights at Circuit Night Club.

### Memory's Classic Drags and Drag Artists

*Adventures of Priscilla, Queen of the Desert* (1994)

Anthony Perkins in *Psycho* (1960)

Barbara Streisand in *Yentl* (1983)

Bugs Bunny

Divine

Dustin Hoffman in *Tootsie* (1982)

Harvey Korman

Jack Lemmon and Tony Curtis in *Some Like It Hot* (1959)

Julie Andrews in *Victor/Victoria* (1982)

Kids in the Hall

Milton Berle

The Monty Python Crew

Robin Williams in *Mrs.*

*Doubtfire* (1993)

RuPaul

The Three Stooges

### Memory's List of Quickie Drag Names

Daphne Diarrhea

Diana Depends—"She's got a lotta living to do!"

Donna Dump

Dorothy Dog

Felicia Fishsmell

Ginger Spice

Kitty Litter

Lonna Load

Martini DuBongs

Suzzie Scat

Virginia Ham



## The Front Page headlines new season at Stage Center

### Professional and student actors bring new life to a 1920's classic

by Jelena Tasic, Staff Writer

A man torn between the two loves of his life, his career and a woman. Who will he choose? That's easy, it's her, um, no work... who knows?

The Stage Center Theatre Company puts on a masterful performance of Hecht and MacArthur's *The Front Page*. This comedic story of a distraught and passionate reporter is set in the ever popular flapper days of the twenties. We revisit this era with a modern passion essential to drama today.

The great thing about this play is its dimensions. It isn't just a slapstick type of humor with jokes cracked just for their face values. *The Front Page* comments constantly on political, legal, and ethical values in Chicago. Some of those things could be carried on today as well. It also gives great insight on the competitive newspaper business.

As you walk in to the Stage Center, right here on Northeastern's campus, you are inticed by authentic music and an open set. The scene is a Chicago press room equipped with all the essentials: old fashioned typewriters, ancient telephones, and hanging light fixtures. Props and extras help keep the feeling of a reporter's home away from home alive.

The costumes were phenomenal with a true sense of the time and the characters wearing them. From the flapper dresses for swingy Molly to the suit/vest and tie, with a hat, of course, for the reporters on duty. Everything down to the shoes, purses, scarves, and prison suits were covered in awesome accuracy.



photo by Jamey McDunn

The news men of *The Front Page* wait for the scoop. *The Front Page*, directed by Anna Antaramian, is now playing at the Stage Center Theatre.

What really made this play, however, was the remarkable acting of the entire cast. The cues were on the dot, emotion was high, and the delivery lent itself to perfection. I recognized the accent as mimicking the *Untouchables* or other Chicago-based mobster movies of the 20's. I was relieved the actors didn't deliver a great script with the wrong sound.

I was skeptical at first because of the slow start and slight technical mistakes but this soon changed when

Hildy Johnson, the main character, walked into the room. Mike McNamara, who portrays Hildy, is an energetic, passionate, superb Jimmy Stuart-esque actor. If it wasn't for him I don't believe the play would have been as much a success as it seems. Every line, movement, and expression was calculated and showed the emotion of the line and the mood. He is truly an asset to this play and the acting profession.

On the younger scene we have

Michael Foster Lehrer, a junior at NEIU. Although he only had a few lines they were dealt with the frenzied ferocity of a convict about to live out his sentence. Earl Williams, Lehrer's character, is essential to the play and we are held in suspense to see what comes next because his plight will greatly influence the rest of the characters'. By the way, I wonder how he fit into that desk.

*The Front Page* is playing October

22-24, 29-31 and November 5-7 at 7:30 p.m. The Stage Center is located on the NEIU campus, next to the Classroom Building. I recommend stopping by to see this monumental play. It's free to NEIU students and staff, but if you have to pay, it's worth the money, and definitely worth the time (about two hours). The play is good entertainment for all ages and interests. Stop by and get into the swing of things. Call the box office at (773)794-6652 for more information.

## Beloved : Oprah's Purple passion triumphs

by John Randall, Staff Writer

There is a saying in Hollywood that bad or average books make good movies but great books make terrible movies because the director needs to worry so much about the author's voice and symbolism.

Good examples: anything by John Grisham, and *The Bonfire of The Vanities* by Tom Wolfe (which was a terrific book) was made into a lousy movie. Even the most recent version of *Les Misérables* by Victor Hugo, done last year was awful.

The book *Beloved* was a great literary achievement and won Toni Morrison the Pulitzer Prize in 1987. Since then it has been a long and difficult road for Oprah Winfrey to get this book made into a film, ten years. But when it finally opened on October the 16<sup>th</sup>, she crossed the finish line with a masterpiece.

Winfrey shines as Sethe, who was one of the lucky few to escape slavery and she is haunted both physically and literally by a child that she murdered. Her guilt is so deep that she tries desperately to block that moment out of her life. Paul D (played by Danny Glover), a friend she has not seen in eighteen years, comes back into her life, and finds her house haunted by the dead girl's spirit. The spirit calls herself Beloved (Thandie Newton.) Newton's performance is so unique and original one needs to see it for themselves.

The heart of this film is the issue

of slavery and whenever Sethe and Paul D talk about their past you can see the hurt, pain, torture and absolute horror of what they had to endure for so many years show on their faces. Which is another extraordinary thing about their performances. Like Morrison's novel this story is not told in chronological order instead going back and forth from past to present. Going full circle around Sethe's terrible day but never totally confronting that day. By the end everything falls into place.

At the end of the film the viewer is still not certain what will happen to Sethe. Will her madness and human suffering finally consume her to the breaking point? Will she find the courage and strength to carry on? To do this she has to confront her demons something she wishes not to do. These issues are not resolved which is a credit to the story and gives us something to think and ponder long after we have left the theater. Here is a film that will stick with you for days after seeing it, the power and intricacy are awe inspiring.

Metaphors and underlining meaning flow throughout this layered and complex story Morrison's story gives us plenty to think about. Why did Beloved decide to take human form? Why did she leave so precariously as when she entered? Was she really pregnant? Denver, Sethe's other

daughter seems to be a metaphor of her mother's life. When she leaves the house for the first time by herself, you can see the joy and freedom she feels. Where Sethe was trapped by slavery, Denver was trapped by her murdered sister wanting vengeance. Neither want to ever go back to the other life they lead before. The story points out that even though they are no longer slaves, society still has their hands on them and the words "totally free" will never be in their vocabulary. Jonathan Demme, who directed this film, does a good job of showing this through symbols and images.

This story is not for everyone. It has a dark and disturbing subject that some people never want to talk about again. But to heal large wounds of the past, talking about it openly and now is the best thing to do.

*Beloved* has the best acting of the year to go along with an intense storyline and it takes it time to fully develop. It's close to three hours long. It is one of the best films of the year, if not the best. That issue will be decided next March. Lets just hope it gets a fair chance by the Academy. Demme and Winfrey, who produced, have pulled off a near miracle adapting a great novel into a great film.

Five stars out of five. \*\*\*\*\*

## Movies

continued from page 2

penalty.

7. *Rosemary's Baby*-1968 Roman Polanski's best work. The story of a woman who gives birth to the Anti-Christ, the creepiest scene to her is a dream of making love to her husband, Guy. He turns into a beast-like figure resembling Satan and viciously violates her. Surprise! It's no dream.

6. *The Birds*-1963 When was the last time in a horror film where the evil actually won at the end? This one does. Interesting trivia note: a group of crows is called a murder. Which is probably why Hitchcock chose crows to launch the first attack against the school children.

5. *Frankenstein*-1931 The ultimate combination of horror and science fiction is the mad doctors story. Boris Karloff's portrayal of the monster makes this cult classic. Since he turns out to be much more human than the doctor. The best horror film of the first half of the century.

4. *Night of The Living Dead*-1968 The dead rising from their graves and going on attack. George A. Romero's direction in this low-budget miracle was flawless, and scary. The feast after the car blows up is disturbing and gruesome.

3. *The Exorcist*-1973 A twelve-year-old girl is possessed by an evil spirit. The experiences that follow are shock, fear and evil...bunches

of it. No horror film has special effects better than this gem. If one is under the age of twelve, nightmares are sure to follow.

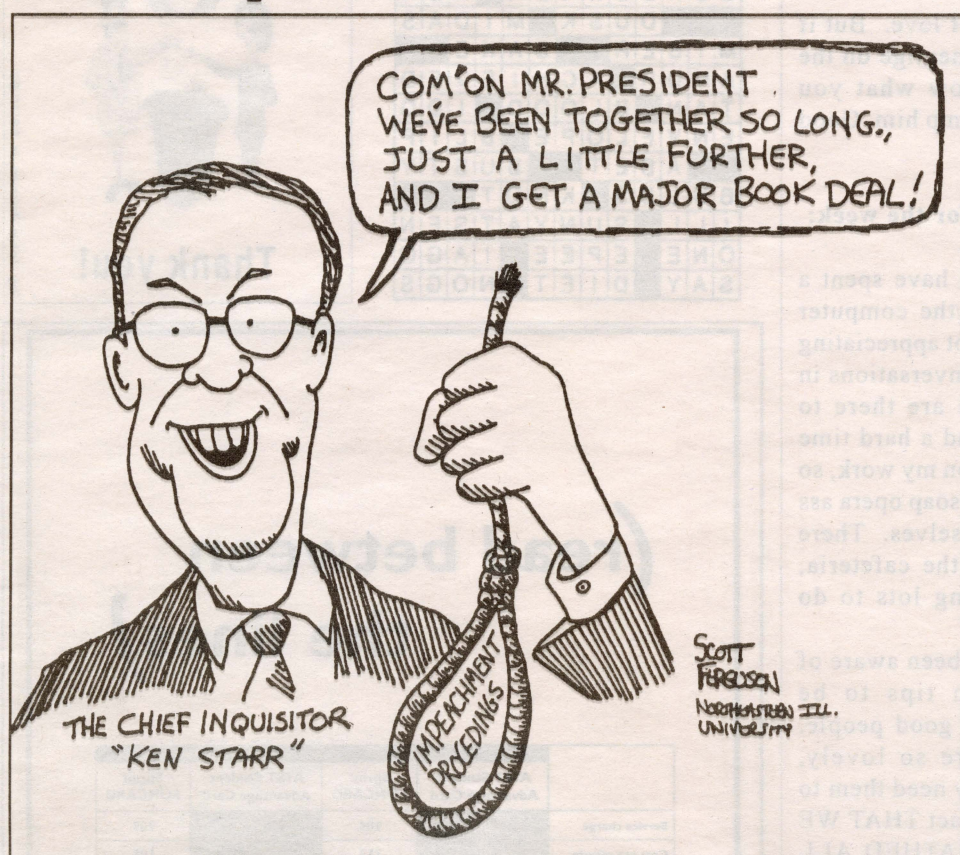
2. *Halloween*-1978 John Carpenter's horrific classic, which branded Jamie Lee Curtis as the "scream queen" of the 1970's. Michael Myers is the creepiest of all serial killers. The music score goes a little too well with the action. Then you add on the fact that the film takes place in Illinois. First time this reviewer saw it he couldn't sleep for days because of "the boogeyman."

1. *Psycho*-1960 The mother of all horror films. One glance at Anthony Perkins and any sane person would get the creeps. Hitchcock gets the audience to first identify with the main character, and then that character's murderer. Here is a story that is so layered and complex that additional viewings are necessary. By now everyone is familiar with the most famous murder scene in the history of film. Yes, the shower scene, in which the sound goes hand in hand with the sheer terror of Perkin's act.

Honorable Mention: *Dracula*, *The Mummy*, *King Kong*, *The Haunting*, *Repulsion*, *The Texas Chainsaw Massacre*, *Jaws*, *Carrie*, *The Amityville Horror*, *Alien*, *The Shining*, *A Nightmare on Elm Street*, *Fright Night*, *The Fly*, *Evil Dead*, *Misery*, *The Silence of The Lambs*, and *Seven*.



## Another Perspective



## Still a Democrat, or not?

Derrick Dawson, Desk Writer

My South Side neighborhood bustled with activity during campaign season when I was a kid. There was patriotic bunting, flags flying, and precinct workers plying the streets with brochures and flyers.

After my mother voted, I would ask whom she had voted for and why. She never told me, though. Because of our history in this country, voting was a sacred act and a private responsibility. Like asking someone how much money they made, it just wasn't done.

But there wasn't really much mystery. The Democratic Party was the party of inclusiveness, civil rights and John F. Kennedy. Like nearly all African-Americans in Chicago, she voted for whichever Democrats were on the ticket. Democrat for President.

Democrat for Senator. Democrat for Sheriff. Democrat. Democrat. Democrat.

When I was 17 and a high school senior, Jesse Jackson came to my school and made sure my classmates and I were registered to vote — as Democrats, of course.

I don't consider myself to be a Democrat anymore. I'll vote for anyone, in any party, who makes sense to me, whether they belong to the Democratic, Republican, Green, or Libertarian Party. But, I haven't had the opportunity to cast a vote for anyone outside of the Democratic Party. One reason for this is the polarization of the political system in this country. Rarely do candidates present themselves as individuals with unique opinions about

## Editorial

### Who's in power anyway?

As of 1998, there are basically two political parties in the United States. And in the government we have the party that won the presidential election and the party that is really in power.

As all college students know, the president is not a dictator. He has a great influence on the country, but others also have a big influence. The president represents the Democrats and the Congress majority is Republican.

Now let's say for a minute that Congress is actually the driving force of the nation. Well, we are then not too far from the truth. It is now easier to see, since Congress is just about ready to impeach the president. Well, the president is not a stupid man. However, he is not as intelligent as his wife.

If you take history into consideration, you can say that the main attribute people see in the Republican Party is reputation. Republicans have a reputation of being money hungry and very self-centered. In fact, they are just regular people with better political issues and agendas than the Democrats. Look at Illinois for example. We have been under a Republican governor for quite a while now. Try taking other states and comparing them to our own. Our highways are in much better shape, we have stricter laws for the criminals and a better standard of living in this state. We are considered one of the best states to live in because of the healthy conditions. Sure, not everything is perfect, but it is better than many other states.

The same happens when the Republican Party is representing the presidency. Even though it is not that notable, the country runs better and there is more opportunity for people to grow when the Republicans are in charge. Here's a challenge: List three "good" things that President Clinton has done for our country. Any you may find have also had Republican support.

--GEORGE ROSAS

## Voice of the Campus

### Freshman chronicles: Voting on campus and off

In high school, some jokes never seem to lose their particular flavor. One of those jokes rested heavily on Student Government, and why we had one in the first place. As the candidates disappeared into the woodwork, their promises soon suffered the same fate. Whenever these elected officials spoke on the intercom, there were generally loud episodes of booing and laughter midway through their presentations, and teachers and students alike smirked whenever a reference to our "student government" was made. Although the jokes were funny, it proved really difficult to side with those who did not vote, but still complained when they realized Homecoming sucked this year, or that the pep rally lacked its most fundamental necessity: pep. These students had failed to show concern from the very beginning, so one could hardly take them seriously as they poked fun or stated their grievances concerning the performance of student government.

Now, a year later, election time has appeared again, only that this time the joke is over, and no longer concerns

student government. Needless to say, the national election is an important one, one that every single individual should vote in. Those who do not vote have little grounds to criticize any type of change or reform, or whine when they realize their expectations have not been met. Since I continue to emulate those



JEMIMAH NOONOO

who practice what they preach, I will be voting, but for whom? (Hmm.. I can't let the cat out of the bag, especially since I am not getting paid for endorsements!)

Seriously, who I am voting for need not be elaborated on, for it is not the pertinent issue at hand. What proves crucial here, is the fact that I am voting. When you do vote, and I know you better vote, select the individual you feel can get the job done, who can implement positive change and has an unshakable dedication to the real issues that face America today such as: gun control, racism, sexism, discrimination in the workplace, poverty, homelessness, affirmative

action, abortion, education, etc.

Once you do vote, acknowledge that your involvement cannot end there. You must make your voice heard, and write your concerns or opinions to your governors and senators. Make the politicians follow through with their promises; don't just sit and stew over how they smooth-talk their way through discussions, and appear to just kick back and relax once planted in office. By all means, DO SOMETHING ABOUT IT!

Now that I am through preaching to those who are not running for political office, it is only fair I take the pulpit once more to advise those who are. (You should have known I would never discriminate, for equal opportunity is the gospel of my feminist doctrine.)

So, if you happen to be a politician, whether at Northeastern or on the national level, these guidelines are for you: Take your job seriously. If elected, one should not use this position to augment an ego and belittle others, or involve in unnecessary activities that not only demean yourself, but others as well. Remember what you are in office to do, always remain true to yourself

and, it will soon become effortless to remain true to others. Constantly drop in at other groups' activities, town hall or city meetings, and other related events, not to further your own cause; but to find out what other organizations are doing, in order to meet different types of people and fully understand their concerns and needs.

Above all, bring honesty and integrity back to this profession, for in the long run, who knows? The people in Washington (namely the White House) might just begin to pick up some cues.

### Letter Policy

Letters to the Editor must be signed and contain an address and daytime telephone number for verification and no more than 250 words in length. Letters are subject to editing for style and space at the editor's discretion. The Editor reserves the right to omit any work received.

Letters are accepted through electronic mail, provided they include a telephone number for verification. The address is T-Independent@neu.edu



# Special Agent Booty La Roux

Dear Braided:

Well, it's nothing like being reunited with a great friend that you were close with. One can never have too many friends, but you want to take it to the next level. Booty understands your predicament



BOOTY LA ROUX

all too well, and is able to give you the sound advice needed. Such a move can be both dangerous and rewarding.

Special Agent

Booty asks: Are YOU ready to take the risk?

If so, then read on, and waste no time. What you must do is first assess your true feelings for him. When you were younger, what is different now that you feel this way. Or have you always felt this way, but lacked the inner courage to express you feeling. One should never be afraid to express their feelings. Even if you come about as being aggressive, some men find that it's a turn on and clue about to what else is to come: dominance, role playing etc.

Since the friendship has been rekindled why not remain at that level. Are your hormones bringing you to press the Penthouse button in your elevator? Are you ready to except that after the hot or lousy overrated sex, things may complicate your relationship. If he is like

most dogs, then that is the risk you must take, that he will want something more than a night of decadence.

If you just want him for sex and can deal with that, then it's fine. But Booty would not recommend such, only because if he is such a good friend/wonderful person, then all things considered you can find another bed buddy elsewhere. Don't let that need to fulfill your sexual desires ruin a perfectly good friendship. Good friends are hard to come by, and it seems you have a lot vested in this relationship with him to throw it all away for your moistness. If you need someone to release the dam in you, find a dog in heat, don't waste the friendship.

So what are you left with: the pursuit of happiness with him as a friend or the pursuit of happiness in taking it to the next level? Do things that are subtle (flirt, throw your hair back A LOT, hugs, etc.). Then get a feel for his stance. If not, then talk to him. But I suggest not being to direct because then that man will feel he has you wrapped around his finger - something we should never do. Do things together that are special, and hint toward relationship. If he is worth it, and smart, he will realize this, that you are something special that can lead somewhere, and you are ready for the risk and

vulnerability of love. But if he pulls out a negligee on the first date, know what you have to do. Dump him. Good Luck Booty

## Booty's Tips for the week:

1. Recently, I have spent a lot of time in the computer lab, and I am not appreciating the side bar conversations in there. People are there to study, and I had a hard time concentrating on my work, so keep you sorry soap opera ass stories to yourselves. There are hallways, the cafeteria, and the parking lots to do such things.
2. I also have been aware of other fashion tips to be express to my good people. Fragrances are so lovely, some of us may need them to cover up that fact THAT WE HAVE NOT BATHED ALL WEEK. Which can be understandable, since midterms just passed. But excessive use is unnecessary. Those who are musky and need some try some, get a free sample from the mall. But don't let me have to smell you, because this sister will cut you up.
3. Lastly, the other day I saw some chicas wearing skirts that are not in style. Though skirts are, ones with Hawaiian designs should be left at the resorts—

Thank you, my people!

## The Question:

*I am a freshman. Recently, I was reacquainted with a friend of mine from years ago. He and I have become wonderful friends again, but I'm interested in taking the relationship further. What should I do?*

--TALL, DARK, AND BRAIDED

# DOCTOR HOLLYWOOD

(absolutely not a licensed physician)

First of all, I hope you enjoy your freshman year to its fullest! It's great that you were able to meet someone from your past, and still be friends with them. Okay, well before you get your hormones inflamed (or am I too late?), let me ask you a question...

Does he have a lover, already? Even so, all hope is not yet lost! He could be unhappy with the current relationship. Find out, and if so, move in for the kill! This may be your chance to

rescue the poor soul from a miserable relationship.

Hey, but you're the one who knows best here, am I right? I can't make any decisions for you. Based on your own good judgment, look at body language (and I mean aside from a jutting boner, or nipple erections!). Does he feel comfortable around you? Do you think he's undressing you with his eyes?

One more question: Are you willing to sacrifice the friendship you've just rekindled for a fleeting chance at romance? Many people who date friends ruin the great relationship that

existed before. Also...

.....wait.... You said you're a freshman, right? Oi vay! Wee pup, you have many years ahead of you. Why not move on to bigger and better fish in the sea? Why settle for the minnow when you can harpoon yourself a giant Sperm Whale! Listen to the doctor.. Let things settle for a while, and see how things go. If it seems that you two are coming together like president to a hoochie, congratulations! Good luck! You let me know how things go.

Dr. Hollywood

## Answers to King Crossword

V	I	O	L	W	H	I	M	S	A	M
I	O	W	A	O	O	Z	E	U	S	E
S	U	N	D	O	W	N	E	R	N	E
				D	U	S	K	M	I	D
M	I	S	E	R	S	A	K	E		
A	M	U	R	A	C	H	I	E	V	E
T	A	N	B	L	O	O	D	I	D	O
E	N	V	E	L	O	P	E	B	L	I
		A	B	E	T			B	U	S
B	U	L	B	S		K	N	O	T	
I	L	L	S	U	N	Y	A	T	S	E
O	N	E	E	P	E	E	I	A	G	O
S	A	Y	D	I	E	T	N	O	G	S

Please recycle this newspaper.



Thank you!

by John Prusko Jr. 08.10.97

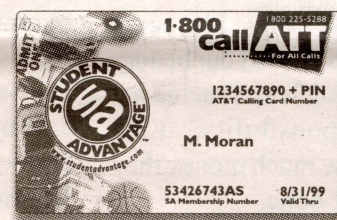
(read between the lines)

	7am - 7pm		7pm - 7am	
	AT&T Student Advantage Card	Sprint FONCARD	AT&T Student Advantage Card	Sprint FONCARD
Service charge	0¢	90¢	0¢	90¢
Cost per minute	20¢	35¢	20¢	10¢
Total 8 minute call	\$1.60	\$3.70	\$1.60	\$1.70

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# CARTOON CAVALCADE


DILBERT by Scott Adams



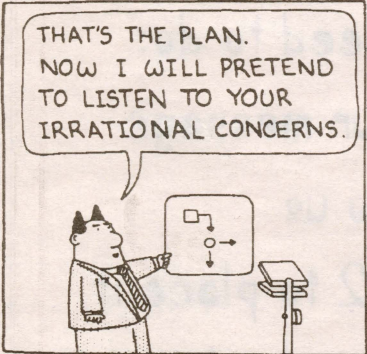
THANK YOU ALL FOR COMING TO THE MEETING THAT HAS NO REAL PURPOSE.



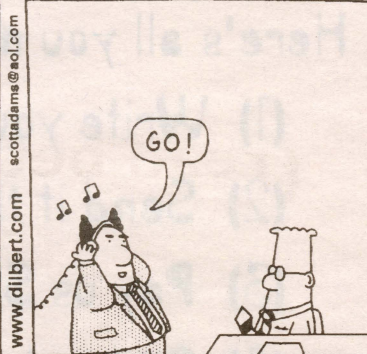
MAYBE WE COULD RAISE ISSUES AND THEN FORM ACTION PLANS.




I HAVE AN URGE TO STOMP YOU TO DEATH. THAT'S NOT VERY PROFESSIONAL OF YOU.




THAT'S THE PLAN. NOW I WILL PRETEND TO LISTEN TO YOUR IRRATIONAL CONCERNS.



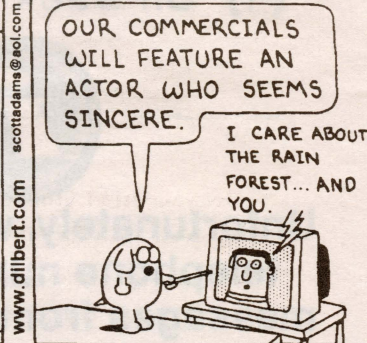
GO!



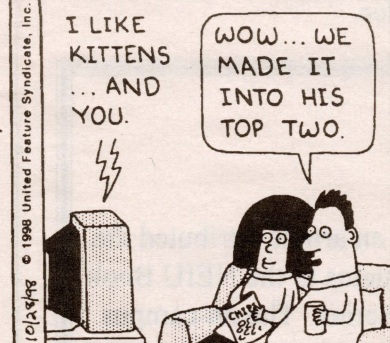
THIS IS ANOTHER SITUATION WHERE AMBIGUITY WOULD BE BETTER.



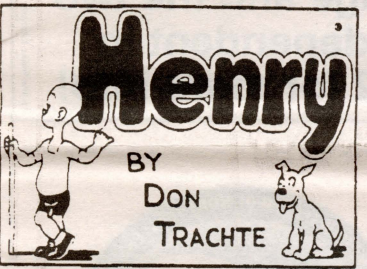
DOGBERT THE CONSULTANT  
OUR TARGET MARKET IS THE GULLIBLE MORON SEGMENT.



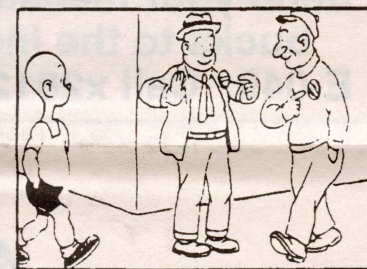
OUR COMMERCIALS WILL FEATURE AN ACTOR WHO SEEMS SINCERE. I CARE ABOUT THE RAIN FOREST... AND YOU.

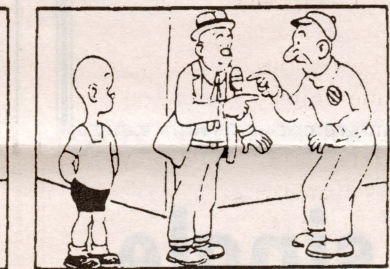


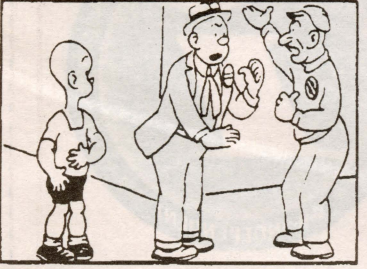
I LIKE KITTENS... AND YOU. WOW... WE MADE IT INTO HIS TOP TWO.

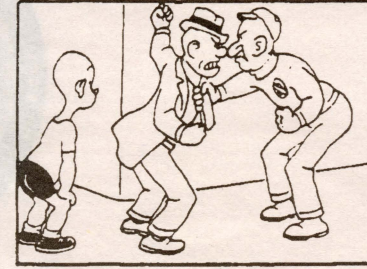


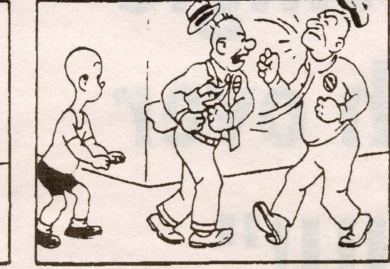
**Henry**  
BY DON TRACHTE

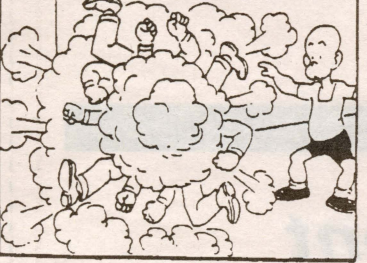


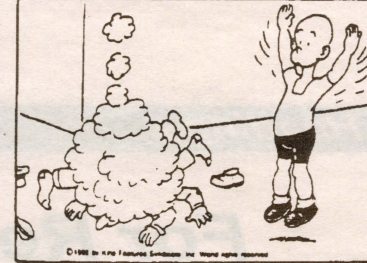


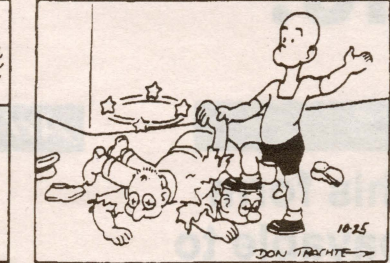

















**BRINGING UP FATHER**  
BY FRANK JOHNSON




I LOVE CARNIVALS!



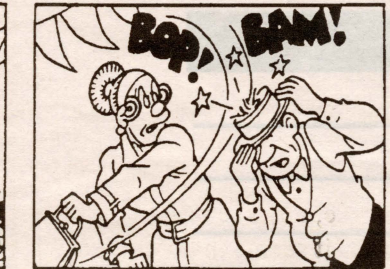
I ALWAYS LIKED THEM, TOO.




LET ME GUESS YOUR WEIGHT AND AGE, MA'AM




WHISPER... WHISPER!




BOP! BAM!



YOU MADE ME OLDER



YOU SHOULDN'T BE MAD AT HIM, MAGGIE!



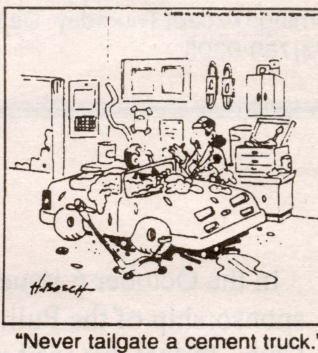
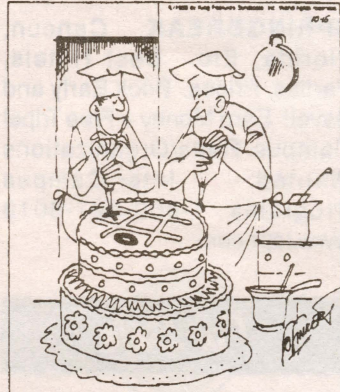
YOU COULD HAVE WON A PRIZE!



"I told you not to bother him."



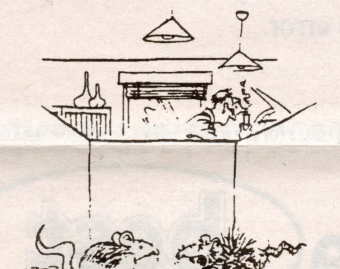
"He's trying to figure out a way to miss the putt so his boss can win the match."



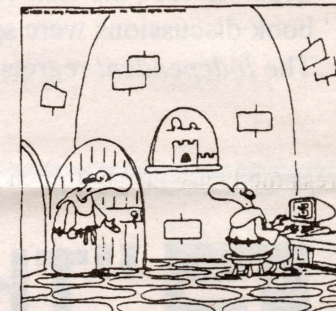
"Never tailgate a cement truck."



"It's that pain in the neck in Room 17. Now he wants a bed!"



"Me, I've had every ailment known to man."



"A chat room?! Have you forgotten your vow, Brother Jared?!"

## KING CROSSWORD

### ACROSS

- 1 String instrument
- 5 Caprice
- 9 "Casa-blanca" pianist
- 12 Davenport's place
- 13 Cause of Ninja Turtle mutation
- 14 Put to work
- 15 Happy-hour quaff
- 17 Fresh
- 18 Twilight
- 19 Gold-finger?
- 21 Scrooge
- 24 Sushi eater's beverage
- 25 China-Russia border river
- 26 Did
- 30 Hosiery shade
- 31 Meal for Dracula
- 32 Altar affirmative
- 33 Oscar-night prop
- 35 Radar-screen spot
- 36 Help a hood
- 37 Parton-esque
- 38 Onions and daffodils
- 40 Entanglement
- 42 Not in the pink

1	2	3	4	5	6	7	8	9	10	11
12				13				14		
15				16				17		
			18				19	20		
21	22	23				24				
25				26	27				28	29
30			31					32		
33			34					35		
			36				37			
38	39				40	41				
42				43	44			45	46	47
48				49				50		
51				52				53		

### DOWN

- 1 Nobleman: abbr.
- 2 Debtor's letters
- 3 Confess, with "up"
- 4 It has its ups and downs
- 5 Knocks 'em dead
- 6 Jam sound
- 7 Noun-to-verb suffix
- 8 She hasn't a leg to stand on
- 9 Arizona State squad
- 10 Drifting, maybe
- 11 Stable environment?
- 16 "Town"
- 20 Adlai's rival
- 21 Coup for Deep Blue
- 22 Mrs. David Bowie
- 23 Schussers' mecca
- 24 Old woman's home?
- 26 Greatly
- 27 Filch
- 28 Infuriate the author?
- 29 Befuddled
- 31 Sacrosanct
- 34 Recede
- 35 Interfere
- 37 Feathery accessory
- 38 Resumes
- 39 Arm bone
- 40 Dandling locale
- 41 U.N. veto, maybe
- 44 AP counterpart
- 45 - Paulo, Brazil
- 46 53 Across ingredient
- 47 Phone bk. data

Answers to King Crossword on page 8.



## For Rent

**Gorgeous 3 bdrm. Bsmt. Apt.** Clark/Foster, 1 blk. To "el", 5 blks. to lake. washer+ dryer+ stove+fridge+utilities. Very modern, must see! \$800+Sec. (773)506-9994.

**Person to Share Apartment** in the Avondale neighborhood. I am looking for a bilingual university age male to share a 2 bedroom for \$265/month. 10 minutes to the Blue Line. Call in English for Warren, after 5pm. (773)267-7476.

## Services

**Graduate student, mature** and responsible, available for Child Care or Household Support. All mornings except Thursday. Call (773)769-0305.

## Fundraising

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Hatchback, 5 speed, am/fm cassette, engine runs well, clean, needs front brakes, economical. Must sell—leaving country. \$700/OBO. (773)506-9994.

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## Personals

L.R.H. You have made my life worth living. I look forward to sharing our life together. T.J.F.

Glossi, keep the dream alive. Work harder and it will all pay off in the end. Happy 22nd Auntie Dodo. Can't wait for your surprise on the 28th. Love ya, Ree.

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Introducing a new way to say hello to your friends, significant other, insignificant other, lover, or anyone else.

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- (1) Write your message
- (2) Send it to us
- (3) Pay us \$2 to place it
- (4) Sit back and relax



Unfortunately, we cannot list telephone numbers, only messages from you to them. Send your message and the two bucks to the Independent in E-049. Call x2812 for more info!

## Correction

In the October 6 issue of the *Independent*, on page three, an article attributed the sponsorship of the Pulitzer Prize winning author Oscar Hijuelos to the NEIU Book Club. In fact, his visit was part of the President's Lecture Series. The on-campus book discussions were sponsored by the NEIU Book Club. The *Independent* regrets the error.

**SELL IT** "The **best** single way to reach over **5000** at NEIU!"

### Instructions

- (1) Detach & completely fill out this form
- (2) Please enclose check made payable to **Northeastern Illinois University**
- (3) All ads must be pre-paid or will not be printed
- (4) Deadline is 2 pm CST Tuesday prior to publication date

### Ad as it is to read:

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### Ad Headings

**For Rent**

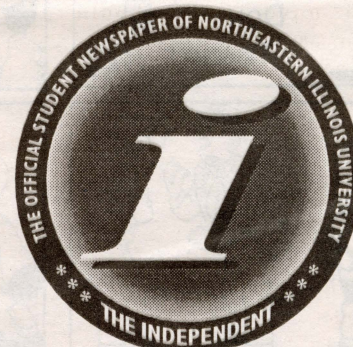
**For Sale**

**Fundraising**

**Services**

**Help Wanted**

**Miscellaneous**





# Who represents Northeastern?

Thomas J. Foley, Desk Writer

Northeastern sits in the Fifth Congressional District, the Eighth Legislative District, and the Fifteenth Representative District of Illinois. Doesn't mean much to you, does it? Well, the first one is the district represented by our man in the U. S. House of Representatives, and the last two are the districts represented by our representatives in the Illinois Senate and the Illinois House of Representatives.

Of course, this still might not mean much to you unless you live near NEIU. But the *Independent* can only logically cover its immediate area, and so we will. We will leave it up to the other neighborhood papers to cover theirs. What follows is as much personal and issue-oriented information as we could gather from the candidates' participation in the National Political Awareness Test (NPAT), administered by the non-partisan political awareness organization known as Project Vote Smart.

In the Fifth Congressional District, incumbent Democrat Rod Blagojevich is taking on two challengers, Libertarian Peter Adams and Republican Alan Spitz. Blagojevich, the son-in-law of Alderman Richard Mell, (insert bio info here). According to the NPAT, he is firmly pro-choice, and would like to see great increases in funding of environmental, educational, and law enforcement programs. He takes a hard stance against illegal drugs, and would like to see more prisons built. He believes that the federal government should prosecute cases of discrimination in the public and private sector, and also believes that those cases should include cases of discrimination based on sexual orientation.

His opponent, Libertarian Peter Adams, did not provide any information other than his name and gender. According to Project Vote Smart, "This candidate has flunked the 1998 National Political Awareness Test by refusing to provide citizens with



Joseph M. Lyons (Dem.), State Representative, 15th District

their intentions regarding the issues they are likely to address if elected."

Republican Alan Spitz is a 46-year-old attorney from Chicago. He served as a member of the Legal Advisory Board of former Fifth Congressional District Representative Michael Flanagan, who was defeated two years ago by Blagojevich. He also flunked the NPAT by failing to respond to it.

Running for State Senator in the Eighth Legislative District are Democrat Ira I. Silverstein and Republican Thomas E. Corcoran. The current seat holder, Howard Carroll, is not running. No biographical data is available on him other than his name and gender, and he, too, has failed the NPAT by not responding to it.

Silverstein's opponent, Corcoran, is a 49-year-old administrator in the Finance

Department of the State of Illinois. A former marine, he is married with two children. Politically, he is the current Treasurer of the Cook County Central Republican Committee, and the Thirty-ninth Ward Committeeman. He would like to see "partial birth" abortions made illegal, and doesn't believe in state funding for abortions. He favors expanding funding for new teachers and school facilities, as well as encouraging private investment in some public school programs. He also believes in stiffer penalties for sex offenders and the abolition of parole for repeat violent offenders. As for the environment, he says he "support[s] the development of technology for clean coal burning."

Running for State Representative in the Fifteenth

also the editor and publisher of *American Political Reform*. He is extremely pro-choice, but is against public funding of abortion, except in "true cases of financial hardship." He is against trade embargoes with Bosnia-Herzegovina and Iraq, and believes that "good government is a moral concern." On drugs and gun control, he would maintain the status quo. He is an advocate of term limits and a constitutional amendment for a balanced budget.

Peter Fitzgerald is the Republican challenger for the seat. He has been a state senator for the last five years and advocates smaller, more effective government. He also claims to have one of the best anti-tax records in the General Assembly. He believes that it is important to expose the pervasive insider deals that benefit the politically connected at the taxpayers' expense.

"As your next U. S. Senator," says Fitzgerald, "I will continue to do in Washington what I have done in Springfield: fight for lower taxes, less wasteful spending and ethical, honest government."

Rounding out our list of candidates is the U. S. Taxpayers Party candidate, Raymond W. Stalker. A 47-year-old resident of Mount Prospect, Stalker holds a B. S. from St. Cloud University and a Master of Divinity from Trinity Evangelical Divinity School. He is currently the Executive Director of the Illinois Christian Home Educators, and has served as a church pastor and a science teacher in the past. He is adamantly pro-life, and wishes to get rid of federal programs dealing with AIDS, funding of the arts, welfare, and public education, on the basis that the U. S. Constitution makes no provisions for such programs. He also favors the lifting of restrictions on gun ownership and would like to see a concealed carry law passed in Illinois.

For more information on any of these candidates and others, look up Project Vote Smart on the internet at [www.vote-smart.org](http://www.vote-smart.org). Now that you have some of the basics, do your duty and vote your conscience. After all, an informed electorate is essential to responsive government.

Representative District is Democrat Joseph M. Lyons. He is running unopposed. He is a 47-year-old Chicago native, married with two children. He has a Masters degree in Public Administration, and Bachelors degrees in Political Science and History. In addition to being the current holder of this seat, he is also a manager of Training and Education in the Cook County Department of Human Resources. He was first elected to this seat in 1996. He is primarily pro-life, believing in allowing abortion only in cases of rape or incest, but also believes in keeping demonstrators a healthy distance from clinics where abortions are provided. He is a supporter of the proposed voucher system, which would allow parents to send their children to private schools for their tax money, and he proposes having a "bi-state commission to develop a win-win program for a Gary and South Suburban Cook County airport."

The *Independent* hopes this guide has helped you decide who to vote for (or against, for that matter) if you live in the immediate vicinity of NEIU. If you don't, you might want to look up your candidates with the people at Project Vote Smart. Contact them on the Internet at [www.vote-smart.org](http://www.vote-smart.org). If you don't know what districts you're in, they'll help you with that, too.

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## Senators

continued from page 1

police officers to Illinois communities and banned the manufacture and sale of semi-automatic weapons.

Rhys Read of the Libertarian Party is challenging her for the seat. He is 41, and a lifelong resident of Illinois. Currently, he is the Account Manager for a Wheeling-based corporation. He has a B. S. in Psychology and an M. B. A., and has performed both public and corporate accounting during the last 20 years. He advocates disbanding federal support of bilingual education, he supports free trade, specifically ending our trade embargo with Cuba, and he wishes to end the "insane War on Drugs and eliminate the Civil Assets Forfeiture Law." He also favors the immediate withdrawal of criminal penalties for failure to pay taxes.

Dan Torgersen of the Reform Party is another challenger for the seat. He is an author, editor, producer and publisher. He was the organizer of the Perot for President 1992 campaign in Illinois, and is

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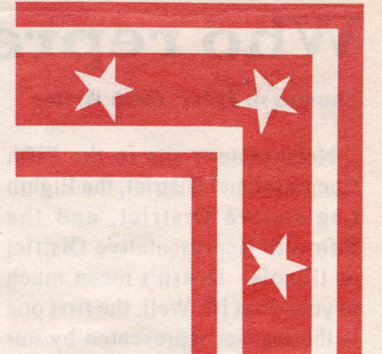
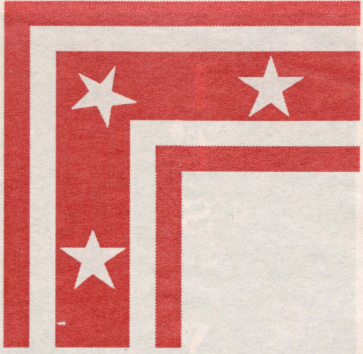
"WE CAN DO ALL THINGS THROUGH CHRIST WHO STRENGTHENS US!"

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Friday, October 30, 1998  
6:30 PM

CENTER FOR INNER CITY STUDIES  
(Northeastern's South Campus!)  
700 East Oakwood





## Fresh blood elected into SGA senate

Maria Gandara,  
Special Contributor

History has been made due to the participation of students in the Fall 1998 Student Senate Elections. With 19 names on the ballot, six new students were elected to the Senate and five were re-elected. Although voter turn out wasn't that great, the elections ran smoothly. The newly elected Senators are: Ali Askar, Jorge H. Escobar, Angel Fuentes, Jose Jaramillo, Sonya Marrero, and Kendra Young. The five elected incumbent Senators are: Maura Aparicio, Peter Ninus Bedrio, Dolores Castrejon, Christina Polizzi, and William(Bill) Steele. The top candidate was Kendra Young with 129 votes cast in her favor.

As you can see, there is fresh

blood in the Senate and I'm looking forward to working with them. New ideas and a desire to serve the Student Body is what's needed in the Senate. For those who didn't know about the election, or would like to run for a Senate seat, 10 more positions will be available in the Spring as well as officer positions. If you would like to find out more about Student Government and its purpose, email Vice-President Maria Gándara at [ma-gandara@neiu.edu](mailto:ma-gandara@neiu.edu).

Also don't forget that we have a hotline you can call 24 hours a day to leave a suggestion or comment at (773) 794-3063 or come see us during our NEIU SGA DAY, which is October 27 during activity hour.

## The Reform Party - another alternative

Melissa Guynn, Staff Writer

Why the Reform Party? What does the Reform Party stand for? Who are the Reform runners?

How many people actually know what the Reform Party is? According to the recent Internet poll, only 20% of the people asked actually knew what the Reform Party was. Of those 20%, only 5.5% knew the candidates running in the November elections.

What is the Reform Party? Well, in September 1995, polls showed that nearly two out of every three voters wanted a new political party. Ross Perot announced on *Larry King Live*, "I am determined to give the American voters just what they want and need." The Reform Party works for the people, and not special interest.

They have no stand on abortion. "We gave a split

decision on abortion." According to Dick Lamm, who works for and with the Reform Party. "As for gun control, we strongly believe a thorough investigation is necessary. Not just anybody should have access to guns and other dangerous weapons."

The Reform Party wants to establish and operate as a major national political party, and to develop and promote the enactment of legislation and policies consistent with Reform Party principles.

The platform of the Reform Party, as stated by one of its members, explains, "We are committed to balancing the budget and paying down the debt. We want to eliminate wasteful programs that are outdated and don't serve as important national goals. If the

budget reaches a surplus, the surplus should be used for debt reduction. We need to begin repayments to the social security trust fund. We support reform of the health care system that returns control of the system to its patients." These are only a few of the issues the Reform Party stands for.

The candidates in the upcoming election are, for U.S. Senator, Don A. Torgersen, for Governor/Lieutenant Governor, Lawrence Redmond/Philomena Nirchi, for Attorney General, Jesse M. Dowell Jr., for Secretary of State, Sandra Millatti, for Treasurer, Valorie Bain, and for Comptroller, Houstoun McIntosh Sadler II.

To learn more about the Reform Party and its goals and standards, go to [www.reformparty.org](http://www.reformparty.org).

## The run for Secretary of State

Joanna Frigo, Staff Writer

There is no incumbent running for Secretary of State, this year, because George Ryan is stepping up to run for Governor. There are five people running, the two most notable are Al Salvi, a Republican, and Jesse White, a Democrat. Others include Sandra Millatti a Reform Party candidate, Robin J. Miller, a Libertarian, and Therese M. Battaglia of the U.S. Taxpayers Party. All have many different views and platforms. Let's look at some.

**Jesse White:** He was a paratrooper in the 101 Airborne Division, a member of the National Guard, played for seven years in the Chicago Cubs system, and spent 33 years as a teacher in the Chicago Public Schools. He earned a Science Degree from Alabama State College (now Alabama State University). He went to Walker High School (now Lincoln Park High School). He was born in 1934 in Alton, Illinois.

He has spent many years in Illinois politics and founded the Jesse White Tumblers in 1959, to keep kids off the streets. He has served as Recorder of Deeds since 1992 and was reelected in 1996. He has served in state

government from 1979 until 1992. Since March 1996, he served as the 27 Ward Democratic Committee Chairman. He wants to improve school bus safety via education. He also wants to better utilize state libraries for school kids and improve services for senior citizens.

**Robin J. Miller:** Miller is a life long resident of Illinois and is married with two children. He has run for University of Illinois Trustee in 1994, resulting in legislation that this position is appointed by the governor. He also ran for the U.S. Senate against Dick Durbin and Al Salvi. The trustee elections earned the Libertarian Party a state-wide ballot, which was challenged by Republicans and Democrats for 1998. He wants to help with the year 2000 bug. "I have the skills-and honesty-necessary to evaluate these systems and accurately report their conditions to the people of Illinois," he says.

**Al Salvi:** Salvi was raised in Lake Zurich, and graduated from the University of Notre Dame (1982) with a degree in



Al Salvi and Jesse White, candidates for the office of Secretary of State

government, and in 1985 received a law degree from the University of Illinois Law School. He is married to Kathy Salvi and is the proud father of six children.

He also served in the Illinois House. He has an idea on how to fund state schools, by having licence plates that have a school house on it. He also wants to make Field Sobriety Tests mandatory at all traffic stops, refusal of which will result in a suspension of the drivers license. Also, he wants to enhance electronic registration of plates and driver

licenses, and keep on updating the library systems.

**Therese M. Battaglia:** A member of the U.S. Taxpayers Party. She believes we can restore "the freedoms and integrity that this country was built on." She has pledged to uphold the Platform of the U.S. Taxpayers Party, in short, to go back to the constitutional government laws that our forefathers fought for. She believes that National I.D. cards will have personal information such as Social Security numbers, fingerprints, retina scans, and

DNA prints. "This will make it hard for law abiding citizens to get a job, board a plane, vote, cash checks, open a bank account, purchase insurance, obtain a loan, and receive medical service without the I.D. card." She believes this is too intrusive. U.S. Taxpayers Party candidates have also been removed from the ballot, so they are eligible as write-in candidates only.

There you have it! You are now informed about the candidates and the issues, so you have no excuse not to vote. Right?

