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Independent- Nov. 3, 1998

Laura R. Hadley

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Volume 15, issue 6

Tuesday, November 3, 1998

Chicago, Illinois

How to make an educational quilt

by Thomas J. Foley, Desk Editor

Have you noticed something different in the northwest hall of the third floor of the Classroom Building? It's hanging on the wall. It's a quilt designed by the students and faculty of the Early Childhood Development program that reflects the professional standards of NEIU's College of Education (see photo).

Dr. Elizabeth Landerholm, the Coordinator of the Early Childhood Development program, says that this was done in part to reinforce these 14 professional standards. It also demonstrates the program's commitment to these standards.

This was done as part of the preparation for a visit from the Illinois State Board of Education (ISBE) and the National Council for the Accreditation of Teacher Education (NCATE), who reviewed the programs of the College of Education from October 24 through 28. According to Landerholm, this is part of the accreditation process for the College of Education.

Landerholm says that ISBE and NCATE were here on October 24 and 25 to review records. On Monday and Tuesday, October 26 and 27, they visited classes, faculty, and students. Finally, on Wednesday, October 28, they conducted their exit interview in the Golden Eagles Room, where they made their preliminary findings.

According to Landerholm, ISBE is in charge of the accreditation process, but NCATE is playing a continuously larger role, judging the professional standards. "We are one of the first to go through this new standards process," she says.

Dr. Nan Giblin, the Associate Dean of the College of Education, says that the NCATE-ISBE team, consisting of 10 members, will recommend to the NCATE and ISBE boards that the College of Education be fully accredited, as it has met all 20 of NCATE's standards. The NCATE and ISBE boards, which will meet sometime in 1999, have three options: to pass the NEIU College of Education; to grant probationary status to the college; or to outright fail the college. A written report of the visit will be sent to the College of Education sometime in December, detailing the NCATE-ISBE recommendation.

Giblin says that if the boards vote to pass NEIU's College of Education, it will be nationally accredited for the next five years. Out of 52 colleges of education in Illinois, only around 10 are fully NCATE accredited.

The NCATE standards are broken down into four categories, covering curriculum and framework, students, faculty, and resources. Standards for curriculum include Conceptual Framework, General Studies, Content Studies, Professional and Pedagogical Studies, Integrative Studies, Advanced Professional Studies, Quality of Instruction, Quality of Field Experiences, and Professional Community. Standards for students are Qualifications, Composition, Monitoring and Assessing Progress, and Ensuring Competence. Faculty standards are Qualifications, Composition, Professional Assignments, and Professional Development. Standards for resources are Governance and Accountability, Resources for Teaching and Scholarship, and Resources for Operations.

NEIU's College of Education's theme is "reflective professionals building learning communities," and leads right into their 14 professional standards. They are (see if you can find them on the quilt): Assessment; Content; Motivation; Learning Styles; Communication Technology; Organizational Culture; Human Development; Foundations; Leadership; Diversity; Research; Collaboration; Professional Development; and Instruction.

The preparation for this visit was arduous, according to Giblin. She cites the process as a five year task, starting with a preconditioning program, and followed by each program preparing folios on their responsibilities, goals and tasks. Each of these folios had to be approved by various national education organizations. Next came the preparation of the institutional reports, a three-volume, 1000+ page project. Finally, the NCATE-ISBE team made their visit.

"We'd like to thank the students, the staff, the faculty, and the administration of the entire university for all their assistance and support throughout the NCATE-ISBE process," says Giblin. The quilt was hung on October 21, with help from Mike in Maintenance, and there is no set date to take it down, says Landerholm.

"It's a collaborative effort of the faculty and students. These kind of projects are the fun part of preparing for a visit," says Landerholm.

Landerholm also acknowledged the aid of Dr. Mary Lou Burger, Debbie Davis, Jo Ann Karr, Jane Montes, Elfriede Pergams, Phyliss Shabat, and Sandra Styer, as well as a host of others, including many students of NEIU who are also members of the Illinois Educational Association.

photo by Luke Stinson

This quilt hangs in the northwest hallway of the third-floor class room building. Can you find the College of Education's 14 professional standards?

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Campus police report

For jump starts, auto lockouts, and all emergencies, please contact Public Safety at extension 200

October 22

Medical Assist: A student had a seizure in the Science building and was transported to a hospital.

Station Info: A faculty member reported someone using an office phone to make a long distance phone call after hours. An investigation continues.

Station Info: A student reported his auto broken into off campus. No estimate of damage.

Station Info: A faculty member reported personal property and state property stolen at an off campus site.

Theft and Recovery: A staff

member reported a poster stolen from an office. It reappeared the next day.

Station Info: A student reported her auto broken into off campus. Material of a possible evidentiary value was sent to the crime lab.

October 23

Motor Accident: A staff member collided with a brick wall on campus. No injuries were reported. A loss of \$2,000.

Theft from Vehicle: A student reported an unknown person(s) cutting through the canvas roof of her auto in the C-lot and taking \$3 and credit cards.

October 24

Suspicious Circumstances: A storage room in the P.E. Building was found unlocked for the second time in a short time. Nothing was reported missing.

ing was reported missing.

Traffic Violations: A student was discovered admitting a non-student to a computer lab when the university was closed. This was sent to the Dean of Students office for review.

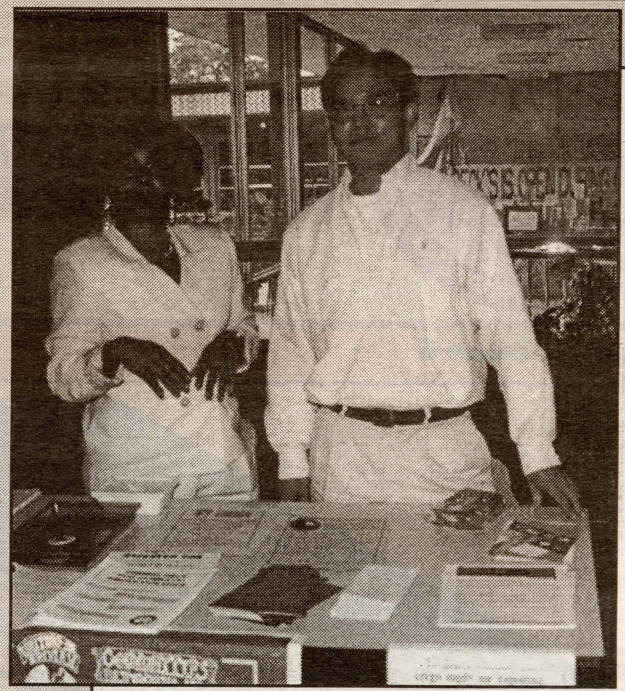
October 26

Suspicious Person: A student was discovered admitting a non-student to a computer lab when the university was closed. This was sent to the Dean of Students Office for review.

Station Info: A staff member reported finding property moved about in an office area.

Theft: A student reported leaving her purse in a classroom in the Science building. When she returned, it was gone. A loss of \$20.

Theft: A staff member reported a VCR left in a hall missing. A loss of \$150.



The Women's Resource Center provides information and referrals for victims of domestic violence. Contact ext. 3568 on campus or visit their office in room E-047A.

Around Campus

Hello, again. We have a two-week lag between issues this time, our usual period of time, and so I will do my best to fill you in on the major and/or interesting events around campus. Because of this length of time, some events may be canceled or moved, so if you're not sure if an event is still scheduled, check with the event's sponsor, the name of which I will endeavor to supply.

First off, let me take this moment to congratulate President Salme H. Steinberg on her appointment as the Illinois Representative of the Council of State Representatives to the American Association of State Colleges and Universities (AASCU). Keep us up to date on the happenings of the AASCU.

November 3: Want to know how to create a web page with MS Office? This is a faculty workshop that runs from 1:40 until 4 p.m. in CLS-4066. RSVP with Paul Heydenburg at x4550 if you'd like to attend. This is the first of a series of faculty workshops sponsored by the Ronald Williams Library.

The Northeastern Programming Board is sponsoring a roving artist from 11 a.m. until 4 p.m., who will be roving the Village Square. Be sure you run into him.

Public Safety is holding a parking appeals meeting in H-101 B from noon until 1:15 p.m.

The Music Department is sponsoring a Percussion Ensemble in the Auditorium from

7:30 until 10 p.m., so if you like drums check it out.

Finally, NEIU's annual International Day is here! It runs from 11 a.m. until 3 p.m. by the Auditorium, and will feature a wide variety of entertainment as well as a native costume contest. There will also be ethnic food! Be there or B?

November 4: Student Activities is holding a meeting in E-053 from 1 to 3 p.m. concerning Equal Opportunity, Access, and Affirmative Action. This ought to be interesting.

The Department of Counselor Education is hosting a guest speaker from 7 to 9 p.m. in the Library Lounge.

November 5: The Village Square will be jammed with guests from 10 a.m. until 3 p.m., sponsored by the Health Services Department as they once again treat us to their annual Health Fair. IMPORTANT NOTE: Refreshments will be provided! There will be representatives from various on-campus groups, like Public Safety and the Department of Intramurals and Recreation, as well as participants from the community, like Planned Parenthood, the Rehabilitation Institute of Chicago, and many more. Call extension 3453 for more info.

The Library is hosting a Technology Round Table for faculty from noon to 1 p.m. in the Library Classroom. RSVP with Paul Heydenburg at x4550 if you plan to attend.

The Stage Center continues its run of *The Front*

Page. Showtime is 7:30 in the Stage Center Theatre. It is free to anyone with a valid NEIU ID. The play runs through November 7, so don't miss it!

November 6: The Indian Student Association is sponsoring a Diwali Celebration from 6 to 10 p.m. in Alumni Hall, so take part in the festivities.

The Library is sponsoring another faculty workshop, entitled *Creating Web Pages with Netscape*, from 1 to 4 p.m. in CLS-4066. RSVP with Paul Heydenburg at x4550 if you'd like to attend.

The Black Heritage Club is hosting a dance from 9 p.m. until 1 a.m. in the Auxiliary Gym in the P.E. Building. If you like late night action, check this one out.

November 9: The Library is hosting yet another faculty workshop, this one entitled *Netscape and PowerPoint for Presentation*. It will be held from 1 to 3 p.m. in CLS-4066. RSVP with Paul Heydenburg at x4550 if you would like to check it out.

November 10: The *Apocalypse* literary magazine is hosting an open mic forum from 1:30 to 3 p.m. in the TV Lounge. Be there if you like reading or reciting poetry and such.

November 11: The Library is hosting their fifth in a series of six faculty workshops, this one entitled *Quizzes with CGI/JAVA*, from 1:30 to 4 p.m. in CLS-4066. RSVP with Paul Heydenburg at x4550 if you want to go.

November 12: The Student Government Association of NEIU is hosting one of their famous SGA Days today. There will be an information table in the Village Square from 10 a.m. until 2 p.m., so check it out if you'd like to know what SGA can do for you!

November 13: This is Friday the Thirteenth, so be sure to blame anything that goes wrong (i.e., bad test scores, falls, meteor strikes...) on bad luck.

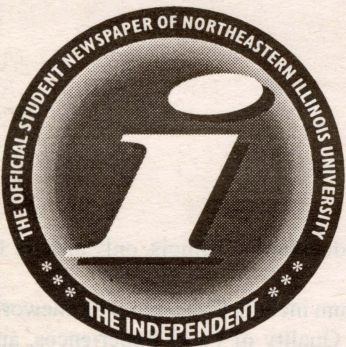
November 16: The Northeastern Programming Board is sponsoring a Coffeehouse event from 11 a.m. until 7 p.m. in the Village Square, so come on out, sip some latte, and relax.

November 17: The next brilliantly-produced issue of the *Independent* hits the streets this day. Read it or die!

The Student Council for Exceptional Children is sponsoring a bake sale from 8 a.m. until 4 p.m. in the Village Square. Remember, doughnuts aren't just for breakfast any more!

Well, that's it for this issue, my friends. May the road rise up to meet you, may the wind be ever at your back, and never forget, where ever you go, there you are!

IMPORTANT NOTE!!! Please get me anything you'd like to see in this column next issue one week before our publication date. Our next issue hits the streets November 17, so I need your announcements by November 10. Thank you.



Office Hours

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9:00 a.m.-4:30 p.m.

Friday
9:00 a.m. - 12:00 p.m.

Telephones

Editorial (773) 583-4050 x3811
Advertising (773) 794-2812
Fax (773) 794-6205

E-mail

T-Independent@neiu.edu

Independent, Northeastern Illinois University, Room E-049, 5500 N. St. Louis Ave., Chicago, Illinois 60625

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Editor in Chief Laura R. Hadley
Associate Editor Jennifer Dickerson
Junior Associate Editor Carole M. Brown
News Editor Thomas J. Foley
News Manager Jemimah Noonoo
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Features Editor Madeline Kidd
REV Editor David Grzelak
Photo Editor Luke Stinson

Production Editor Michael F. Buino
Copy Editor Joseph Alaimo

Circulation Manager Joanna Frigo

Faculty Advisor Valerie Simms
Media Advisor Michael Wilson

Photographers

Ali Askar, Melissa Gwynn, Jamey McDunn

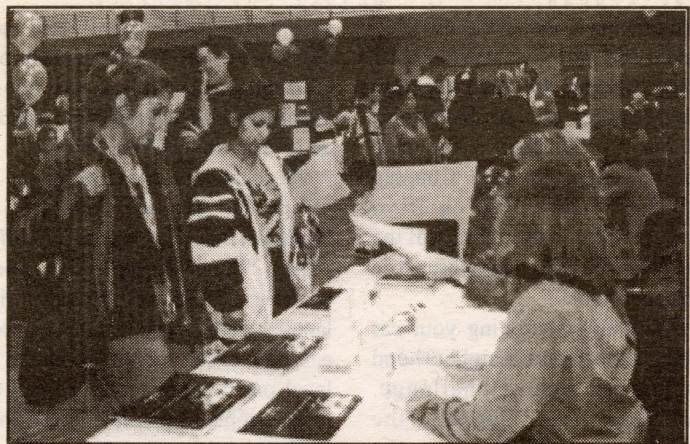
Staff Writers

Lior Alon, Roman Arellano, Mary Ruth Brzezicki, Jorge Castro,
Derrick Dawson, Paul Enzinger, Bill Edwards,
Joanna Frigo, Melissa Gwynn, Madeline Kidd, Holly Kim,
Michael Lehrer, Niraj Malhotra, Jeanne McGowan, Dianna Meador,
Sara Queen, John Randall, John Rossi, Tracy Somodi, Jelena Tosic,
Michael Villarreal

Cartoonists

Djan Abeasi, Scott Ferguson, Brian Lendi, Victoria J. Ness

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Wonderful world of work

The Placement Office hosted the Job Fair the P.E. Building this year. It was held on October 8 from 8:00 a.m. until 5:00 p.m., and specialized in finding jobs for non-degreed students.

A creative approach to volunteerism

by Sara Queen, Staff Writer

If you have a big heart and are willing to share your love and a little time, Scattered Families, Inc. needs you. Scattered Families Inc. is a non-profit organization who's main focus is helping the homeless and disabled veterans of Chicago by raising the consciousness of the youth by igniting their creativity in the arts, opening a door of opportunity by getting them involved in positive creativeness, challenging people of all ages to interact with each other by forming a positive support base. With the help from communities around Chicago, Roger Marquette, the founder of the organization, has helped countless homeless persons find employment and housing.

The original Scattered Families was started in 1985, but due to lack of interest, the ideas and hopes Marquette strived for fizzled out and died. Then in 1991, after losing his mother to cancer, Marquette made

it his mission in life to help the less fortunate. During Marquette's life, his own mother had been homeless for a period of time. The help of some kind-hearted police officers, though, helped her rise above the streets she roamed.

Today, the organization is run by Marquette and Judith Catlin, who are in need of volunteers. Marquette has many dreams he wants to see become reality and with your help, they will happen. In addition, volunteers get to know what it feels like to make someone who is homeless feel as though they are somebody in this world.

One of the more interesting ideas that Marquette has made come to life is reproducing artwork and poetry from homeless teenagers and printing them on T-shirts that are sold at local flea markets and neighborhood festivals. The proceeds are paid directly to the teen. Marquette also wants to start a monthly newspaper that will be

filled with poetry, short stories, essays and art drawings by the teens. Marquette believes that all children have hidden talents, they just need help finding them within themselves.

Marquette is not asking for money, just the goodness of people's hearts.

Giving your time and help will not only benefit Scattered Families, Inc., and the homeless of Chicago, but more importantly, people will know that you have helped aid in the effort to eliminate the problem of homelessness. Scattered Families, Inc. is always looking for individuals who can find time or who have means of being able to help with the funding of this organization. Please call Scattered Families, Inc. at 312-507-8875. Remember, everyone is given the opportunity to experience success in their lives, some people just need a little help finding out how to get it!

Campus DJ's play hot wax and spread positivity

by Jemimah Noonoo, Staff Writer

The Hip Hop organization sponsored a DJ showcase next to the auditorium on Oct. 9, 1998. Mad beats and tasteful lyrics could be heard as students walked through the area to get to their classes. Several DJs some from the Northeastern community, others not, showcased their exceptional talents, making passersby break out in dance, or if they recognized the lyrics, engage in a rhythmic "bopping" of the head.

"DJ Skor," whose birth-name is Imran Shahbazz, truly broke things down as he played selections from his favorite groups, Gang Starr and Beastie Boys. A second-year student at the university, Imran has been "doing his thang" for five years, and hopes to continue to do so. Shahbazz appeared to be proud of Hip Hop as a whole, saying, "Hip Hop is a revolution. When it started,

it was all about the fun and party. That's the aspect we're trying to bring back into it. Additionally, there are all types of hip hop, that people don't know about, like socially conscious hip hop."

Importantly, especially with some of the bad backlash hip hop has received lately, Shahbazz acknowledged hip hop's true origins, and its essence to return to its roots. "A lot of artists are just trying to sell their records, and are getting further and further away from the real thing. Hip Hop isn't all about violence, it evolved from positivity, and that's what it should be all about."

"DJ Turnaroni" was asked by the organization to come and perform, as he is talented and has been dee-jaying for six years. Vice President Lilliana Salamanca and Alex Padilla, founder of the Hip Hop Club, felt asking those outside of the Northeastern



community would help enlighten students to what's out there, and expose them to the different forms and levels of hip hop.

Although Salamanca thoroughly enjoys the Hip Hop club, she expressed a wish for more female members in the Hip Hop organization, because "Hip Hop culture is not only for males, it's something everyone can, and should,

be able to relate to."

Well, how did the Hip Hop club get started? And because, it is still a fairly new organization, where is it going? These questions were to be answered by none other than the founder, Padilla. A former student of Wright College, Padilla has long been interested in Hip Hop. Upon first arriving at Northeastern, he looked over the Student Activities

that did exist, realizing that he would like to start a hip hop organization. Currently a junior at the university, Padilla is the first to say that the Hip Hop Club is not a rap club. Contrary to popular belief, any one who attends their meetings will not find people freestyling in competition with each other.

See Hip Hop
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Film marks horrors of female genital mutilation

by Jennifer Dickerson, Desk Editor

Many females in this world don't have the privileges that most American women do. That was evident upon watching *Warrior Marks*, a very disturbing film by Alice Walker and Pratibha Parmar. This film is about female genital mutilation, which marks some of the most unfortunate women in the world, including Alice Walker herself.

The film, provided by Terry Stirling, of the Educational Leadership and Development program, had shown some of her students in Education Psychology just what kind of warrior marks there are in the world. Alice Walker took us on a trip that would make any student squirm in their seat. Taking us through mostly third world countries, Walker shows her audience just what female genital mutilation is and how it affects the females, and some males, in this world.

It happens in countries like Holland, France, England, and in America. There are many men who believe that in order

to control a woman, one has to cut off her private parts to keep her oppressed. These victims, or shall we say, survivors, are standing up and fighting for their rights.

Not only is female genital mutilation a cruel and torturous experience, it is also a major health problem. The tools that are used are not sterile. People in Africa who practice this, surprisingly enough, are women. These older women cut younger girls, ages four and older. Sand is placed on the genitals, which are then lopped off, leaving a young girl bleeding profusely and as Walker says, "it's excruciating painful." Girls in large numbers are being subjected to this cruelty.

Walker takes us to many places to show the wrongs and immorality of this procedure, and is fighting, along with Pratibha Parmar, to end this sick and twisted mutilation from which only men benefit.

According to the film, women

See Female
Page 4

"Look who's taking who to school now."

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Parking problems: complaints and some explanations

By Jeanette Rocuant, Desk Editor

"We pay enough for school and here we are getting parking tickets like crazy," states Sara Matthews, a Northeastern parking lot patron. "And anyway, what is public safety doing with all the money they get from the tickets?"

The parking situation does not go unnoticed by either students or staff of Northeastern. Level one parking, which accommodates approximately 1000 cars, has sold its capacity of permits. Other applicants are welcome to sign their name at the bottom of the waiting list. Level two continues to offer permits despite the fact that attempting to find parking during the morning proves near impossible. Traffic counts conducted by Public Safety has determined that the lot is at capacity between 10 and 11:30 a.m. Perhaps most infuriating to students is the ticketing of cars, even during the first week of school, which many students have heard through word of mouth does not, will not, and cannot happen.

Chief Bill Curtin of Public Safety helped to dispel this and other myths. The *Independent* has learned that university policy mandates that all cars are subject to ticketing regardless of what week the

violation occurs in.

"There seems to be an unwritten rule that students are not supposed to get ticketed during the first week of school, but really, according to university policy, this is not the case. We may take into consideration the chaos of the first week of school and be a little more lenient, but seeing that there is a machine that distributes daily parking permits around the clock, there probably really is no excuse not to have a permit," states Curtin.

Continues Curtin, "Faculty gets the option of paying for their permits earlier than students, but permits are available for pick-up at the same time for both students and staff, which, for this semester, was August 17."

Parking maintenance and the auxiliary services pertaining to the lots are funded strictly from the parking account. The account is derived entirely from the fines students pay when ticketed. This pays for the lighting and cleaning of the lot, in addition to the emergency phones, and even some university employees' salaries.

A comparison report provided by Anne Weaver, also of Public Safety, demonstrates that though the number of permits sold are near

equal, the amount of tickets distributed within the first two weeks of school has increased dramatically.

In the fall of 1997, level one sold 814 permits compared to this year's 728. Comparably, last year, level two issued 4,728 permits, whereas the first two weeks of this semester has sold 4,612. Compare that to the drastic jump in the distribution of tickets from last fall to this fall: last year 547 tickets, this year, 722.

Curtin explains the increase, "Though students aren't usually ticketed as quickly in the first week of school, this year there has been an increase in the number of cars being ticketed. Part of the reason is before, no permits were available before the beginning of school. This year, however, we had the permits available right away. Enrollment seems to be up this year from last year. Plus, students are in school doing things besides classes; they're purchasing books, they're getting IDs, among other things. People are in school longer, and so the parking lot gets more congested."

Public Safety is compiling the necessary information needed to improve the parking situation at school by conducting traffic counts, which help to determine where and

when parking is at its most difficult. Besides the morning hours, Public Safety officers are realizing that parking spaces are rare between 5 and 7 p.m. The D-lot is the most popular, congested area. Coupled with the construction on Bryn Mawr, parking in the vicinity of the Classroom building compares to a scavenger hunt.

Historically, stationing your car in the Northeastern neighborhood has always been a challenge. According to Curtin, the Northeastern neighborhood was the first area in the city to have residents petition for zone permit parking.

In light of all the complaints and multitude of tickets being distributed, Northeastern administration, students, and staff seem to be moving towards solutions.

According to Chris Carter, the Student Aid representative of the Illinois Board of Higher Education, "Dr. Terrel is working diligently to solve the issue of parking. Under him, faculty and students are going to form an ad hoc committee that will be proposing solutions to the problems students are facing. There's even a proposal for a shuttle service running from Bryn Mawr and Kimball. Usually, a lot of tickets are handed out to students in both levels, but we are

considering just ticketing level one. There will be some changes made, but students must realize that these changes are not going to come without an increase in tuition or parking."

There are no concrete plans yet in effect, but Moddie Gonzalez, a Northeastern Ticket writer does offer advice, "Public Safety is very quick to ticket cars that are parked in fire lanes and handicapped spaces without a sticker, or level two cars parked in level one. Ultimately, we want as many people as possible to car pool or to use public transportation."

Warns Gonzalez, "I think a lot of students don't see Northeastern police or tickets in the same light as they do Chicago cops and their tickets. These tickets are real tickets, and the student will be sent to a collection agency and will not be allowed to graduate if they don't pay the fine."

Curtin agrees, "If students don't pay, they can have holds put on their registration and transcripts. If they are student employees, they can have their checks garnished, we can send statements to collection agencies, students can have a hold placed on their records, and graduating degrees. They can still march in graduation, but they will not receive their diploma."



College of Education students show off their talents on Tuesday, October 27, 1998.

Female

continued from page 3

themselves are to blame. Many men in these countries do not perform this mutilation simply because they can't deal with the procedure. Many men believe that an erect clitoris challenges men's authority. Many women, even in this country, are still cutting their private parts because men seem to be insecure about fidelity, or just plain control.

Right now, women all over the world are fighting and protesting this mutilation and are risking their families to stop this torturous act. It was said that in America alone, over 160,000 women are facing this today.

Walker's film was shown to educate students about female genital mutilation, and that it is going on. It is also hoped that being aware of something so cruel and unusual just might spark enough feelings to protest about it.

Filmed several years ago, this film is powerful enough to stop the elephants anywhere in Africa. Walker involves some intimate friends from around the world to share their experiences. Maybe because of their bravery, young girls and women won't be subjected to this cruelty that marks them for life.

Hip Hop

continued from page 3

According to Padilla, "there are many elements of Hip Hop, such as visual arts, music, and dancing. The members of the club are interested in the documentaries and history of Hip Hop, the art." When asked for a possible mission statement for the Hip Hop Club, he stated,

"Our purpose is to educate people of the elements of Hip Hop, and provide a medium for people to come together for one purpose, because it touches all races, white, black or Hispanic, and is something all people, regardless of class or background, can get into."

Although Padilla feels Hip Hop is underground and the best is still yet to come, he added, "I don't feel it dying, it goes in cycles, like anything else, and is sporadic. Hip Hop isn't always on the radio, and truly stems from creativity."

Excited about Hip Hop's present and his future, the members of the Hip Hop club have a deep commitment to Hip Hop, not as a style of dress, but as a culture—ever-changing, but paradoxically, still the same. And, perhaps, just perhaps, in this simple paradox, lies the magic of it all: at its very least, Hip Hop is truly a superior art, and one that will be with us for years to come.

Apocalypse Literary Arts Coalition
presents

Open Mic Days

November 10 – 24, 1998
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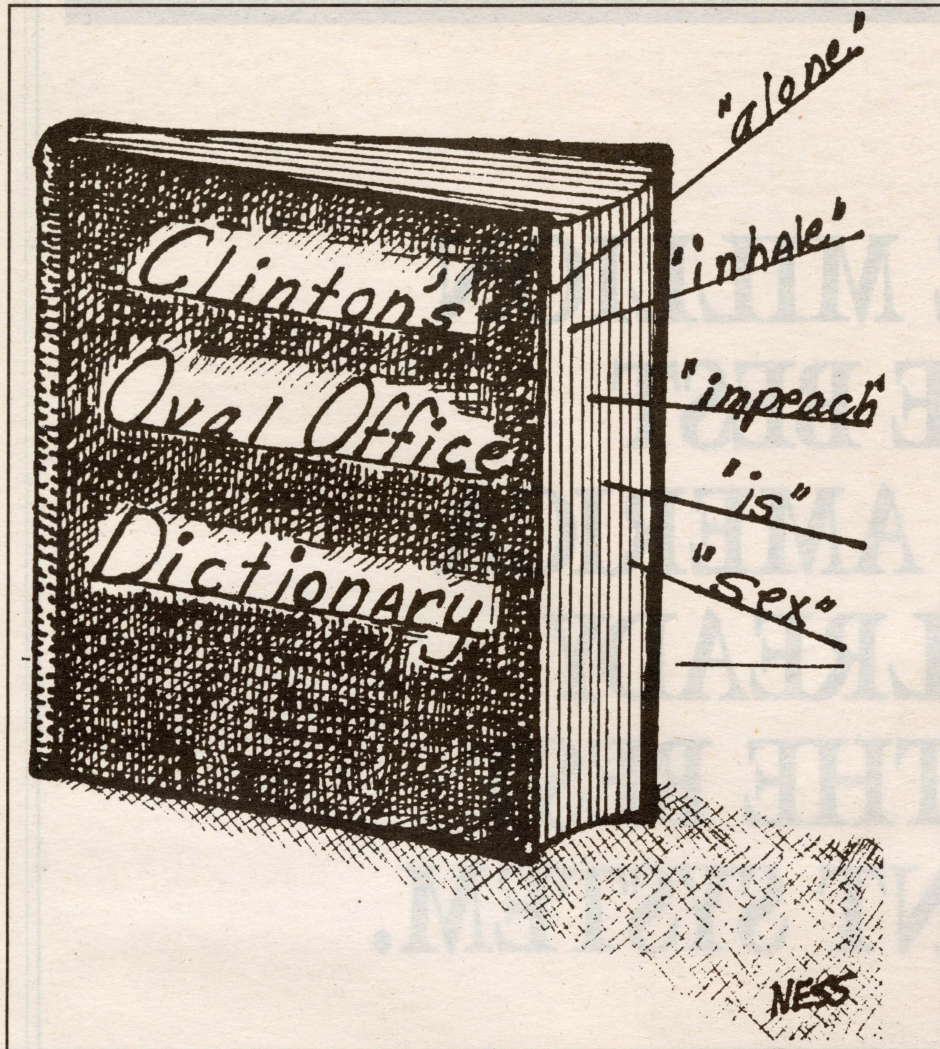
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Another Perspective



Who's watching the children?

Underage drinking has become so common in our country that most people don't even consider it a major problem anymore. Many people hold the opinion that kids will do it anyway so we should teach them to be safe when they do drink. Even though it's extremely idealistic to hope that underage kids will not drink, if we drop this hope we lower the standards we expect from the children of our society.

When we expect the worst from people, they will usually deliver. To deal with underage drinking and hopefully raise the standard and expectations of young people, the Illinois State Crime Commission has proposed a bill that would require people serving alcohol to hold a liquor license and complete a training course on spotting fake ID's and drunken patrons.

Most people between the ages of 16 and 20 can tell you first hand how easy it is to acquire alcohol or to be admitted to a bar. A large percentage of waiters, waitresses, and bartenders glance at ID's for less than three seconds before handing it back and allowing that person to consume alcohol.

This allows minors to use ID's that look nothing like them and sometimes belong to people more than twice their own age. Under this new bill, the server of alcohol, not the establishment owner, would be subject to a fine and/or jail time for serving underage persons.

This is why the proposed bill would require any person holding a job in which they serve alcoholic beverages to hold a liquor license and complete a training course on spotting fake ID's and patrons who are too drunk to be served. The bill, at this point, is pushing for an owner to pay for the classes and the license, though this could easily be changed. In that case, the individual would be responsible for getting licensed and completing the training course.

The bill treats the serving of underage patrons the same as serving intoxicated ones. This part needs work. A waiter, waitress, or bartender deals with hundreds of customers every day. They couldn't possibly be expected to spend enough time with each customer to decide if he or she

Editorial

Clark's assailants probation sentence a travesty of the judicial system

Lenard Clark who is black, and his companion, Clevon Nicholson were brutally beaten by three young white males on March 21, 1997. Clark suffered brain damage. But after the plea bargain on October 19, it seems as if there was only one attacker on that night, Frank Caruso who the previous week was sentenced to eight years. Michael Kwidzinski, and Victor Jasas were charged with attempted murder, aggravated battery and committing a hate crime. All the charges went away with one swoop of the prosecutor's hand, and the idiotic plea bargain. The two men got less than a slap on the wrist; they call it probation.

Prosecutors said one witness disappeared and another was murdered. Here was a beating so cruel and unremorseful that it received national attention. Probation is not the appropriate punishment. They should have gotten eight years like Caruso. Prosecutors even said that Clark's family supported this decision, but that is highly unlikely.

Will the Illinois justice system ever get it right? They continue to show incredible amounts of stupidity, ignorance and false claims when they try an individual. They sentenced four black men to death, two for a murder they never committed. DNA later showed all four were indeed innocent. They were called "The Ford Heights Four." David Dowaliby was sentenced for the crime of murdering his step-daughter when all the evidence said he was innocent. The Illinois Supreme Court overturned his conviction. Alejandro Hernandez and Rolando Cruz were

convicted twice for the rape and murder of Jeanine Nicarico, though the real killer, Brian Dugan confessed even before their second trials started. The lead prosecutor at the time is now our Illinois attorney general. How scary is that? Aaron Patterson sits on death row for a crime he may never have committed because he was tortured into a false confession by a police commander who has since been fired for police brutality. His name is John Burge, maybe you have heard of him.

When Clark was beaten, the City of Chicago stated the three individuals would be prosecuted to the full extent of the law. I guess that means probation, what a sick joke!

One wants to believe that there is no such thing as a racial double standard. But as this case shows there is and it is alive and kicking. Will the racial bias ever end? When is enough...enough? Will there ever be a day when an individual will go through the criminal justice system and be given a fair shake no matter what their skin color is?

Yes, a witness disappeared and another one was murdered, and the overall evidence was not as strong as it was against Caruso. That said, it still should've went to trial. Probation and community service are not nearly enough; Lenard Clark has brain damage because of this attack. The prosecutors needed to send a message to the rest of the state that if you commit a hate crime you will be punished severely for it. Three men were involved not one. Why even charge the other two if the end result is probation? If there ever was a case to prosecute fully it was this one.

--JOHN RANDALL

is already intoxicated. Like anything else, there are obvious extreme cases, but many people can be legally intoxicated and behave in a way that is not out of the ordinary for a sober person out having a good time.

To put the burden of telling when a patron is drunk on an alcohol server is to remove all personal responsibility of an individual to know "when to say when." In a society where being a victim is the favorable, easy way out, placing this responsibility on the server seems very logical to many. The problem is that no adult should be responsible for another adult to the extent that they need to "baby-sit" them when that person decides to go out for the night.

While deciding if a person is drunk is not a responsibility of the wait staff, taking a minute to check an ID properly is the responsibility of any person serving

alcohol. I feel it is wrong for an owner of a bar or restaurant, who perhaps is not even present at the time, to be fined when a staff member serves alcohol to an underage person. The individual who served the alcohol should be held accountable and should face the charges of jail time or a fine.

Checking an ID takes only a minute and keeps underage children from illegally consuming alcoholic beverages.

So, while the bill has an idealistic view of trying not to serve drunken or underage customers, it also is taking a strong stand to show that anyone capable of serving alcohol is also capable of checking an ID. This is a positive step in helping the young people of today become the mature, responsible adults of tomorrow. While this is a bill that needs some work, it has its heart in the right place, watching out for the welfare of societies children.

--KATE TOWNE

Voice of the Campus

Freshman chronicles: Plague of the three D's *Discrimination, dehumanization, and degradation*

As almost every individual knows, this country, the United States of America, has long been affected by the three D's: discrimination, dehumanization, and degradation. Needless to say, those who are labeled "minorities" have received the short end of the stick, and have been the hopeless victims of an unequal society for centuries. It does not take a genius to know that historically, blacks were shortchanged, as they were denied the right to own property, vote, and at the most basic level, be human.

Shockingly enough, history may rear its ugly head again. In 1965, President Lyndon B. Johnson signed the Voter Rights Act, thus allowing blacks the right to vote. In 1982, President Ronald Reagan signed an amendment to extend this right for an additional 25 years. Consequently, in 2007,

Congress will decide whether or not blacks should retain the right to vote. In order for this to be passed, 38 states will have to approve an extension.



First and foremost, why don't more people know about this? And when were people going to get publicly informed? Why are blacks the only group of people who require permission under the United States Constitution to vote? What if, just what if,

As with any other dilemma that is brought to my attention, a numerous amounts of questions were raised in my mind, and sadly, since sheer curiosity never gives birth to a response, real answers were few and far between.

13 states, shameful as it may seem, do not approve the extension? What then? Would black people lose their voting right just like that?

Because this issue has taken many by surprise, some people opt to deny the reality of the situation, and ultimately, in their confusion, don't even know what to do. However, no matter how cozy and comfortable it may seem, uninvolved is not an option, and may result in the eventual subjugation of the black race.

Even though the media would like us to believe our society is colorblind, racism still abounds and minorities are still not regarded as equals. The struggle is an ongoing one, and is faced on all fronts. Thus, action must be taken immediately, for there's no time to lose.

Because black people have earned the right to vote, because we are citizens, because we have fought for America, and have upheld its dreams even when we were so clearly excluded from them, pay taxes, and continue to be contributors to our society, there should be nothing left to discuss, review, or evaluate. It is something that has always been crystal clear: Black Americans have earned the right to vote.

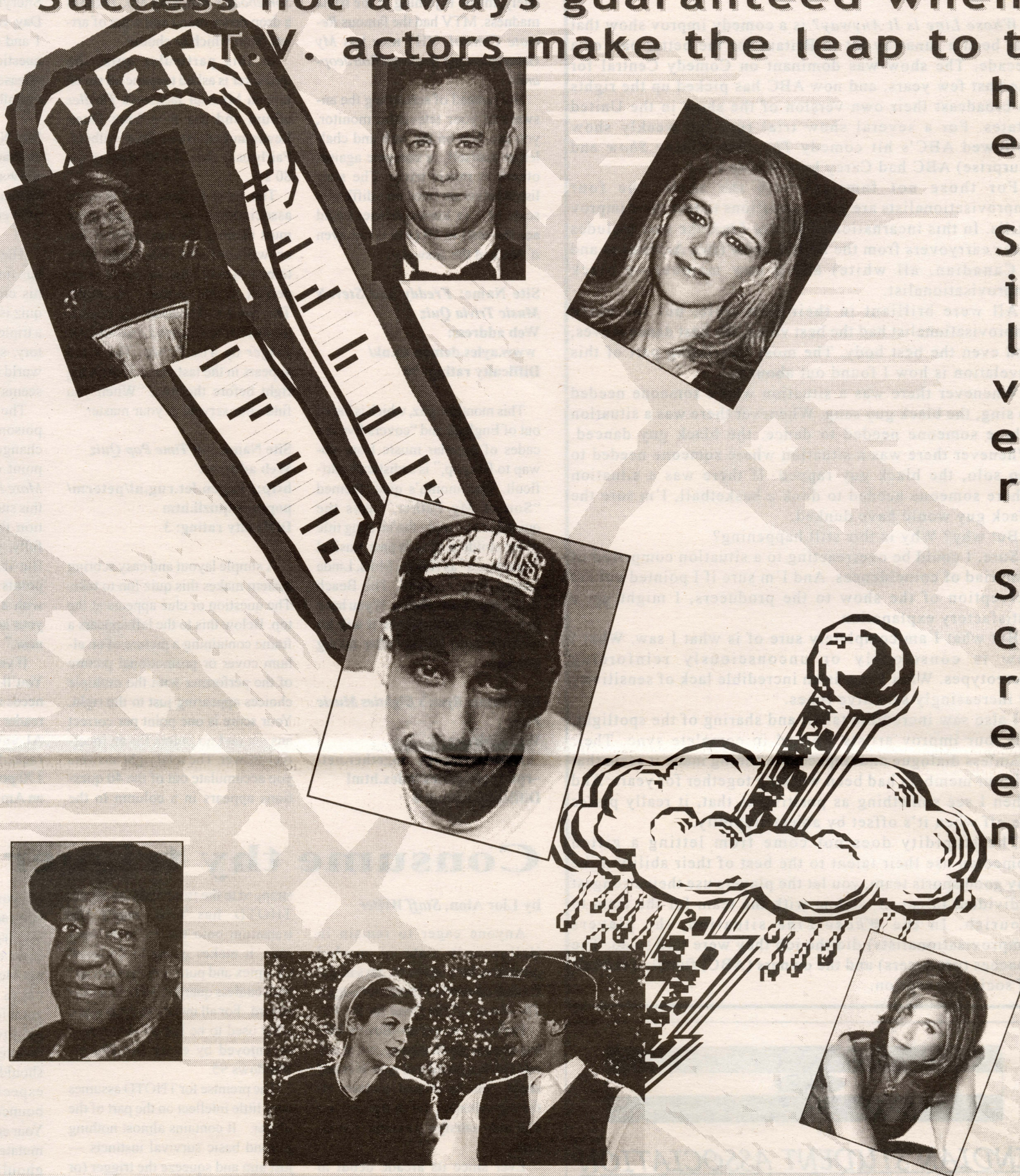
I encourage you to contact your congressperson, alderperson, senator, anyone in government, and ask them what are they doing to get the extension, and more importantly, make blacks' rights to vote a law. It must become a law, for without it being one, black Americans will be forever vulnerable, as their voting right will continue to be up for discussion, review, or evaluation.

Danny Hinds & Co. dance onto campus. See the photo spread on the back page.

Success not always guaranteed when T.V. actors make the leap to the

Hot or Not

the Silver Screen



by John Randall, Staff Writer

Why is it some actors and actresses in television sitcoms make it big in movies while others fail miserably? Is it based solely on talent. How much does a screenplay have to do with theatrical success? Sometimes an actor's first role on the silver screen can make or break him.

Steve Johnson, *Chicago Tribune* television writer states; "Talent and good taste. If stars are talented, a la Robin Williams, who was too good to be denied, though it took him a while. Stars that have good taste in the kind of movies they agree to do, then they increase their odds for movie success. They might also have an agent who picks good projects."

There have been numerous examples of actors with a load of talent that stared on sitcoms, then followed with incredible accomplishments in film. From Robin Williams on *Mork and Mindy*, Steve Martin on *Saturday Night*

Live, Danny Devito on *Taxi*, Tom Hanks on *Bosom Buddies*, Jim Carrey on *In Living Color*, and Leonardo DiCaprio on *Growing Pains*. These stars have become famous because their talent was huge. They may have started with duds but their acting abilities overcame the hurdle. *Ace Ventura, Pet Detective*, for example, was a horrible screenplay but Jim Carrey's comedic talents overcame it and made him one of the top stars in Hollywood.

Actors have tended to get more selective over the years, thus bringing together the all important formula of great talent and solid story. The perfect example would be Tom Hanks. After he did a few comedies (*Big*, *Joe Vs. the Volcano*), he turned to drama. The results were staggering. In succession came *Philadelphia*, *Forest Gump*, *Apollo 13*, and most recently *Saving Private Ryan*.

Most recent projects done by

Danny Devito and Robin Williams also turn to gold. Williams won an Academy Award for his performance last year in *Good Will Hunting*. Even Carrey is being more selective and is accepting less money for greater roles. After *The Cable Guy* failed, he decided to look for better stories. The result - *Liar Liar* and *The Truman Show*, the latter might get him an Academy Award nomination. Next year he will star in the film biography of comedian Andy Kaufman's life.

Steve-Johnson also says, "It is entirely possible, though, that non-talented people with no taste will have success too...They might just get lucky." This explains why some comedians from *Saturday Night Live* get lucky once in a while in movies. For example, Chevy Chase and, more recently, Adam Sandler. The only thing Sandler has going for him is his ability to sing.

Even though the show *Moonlighting* was more of a private

detective romantic comedy, one of its stars, Bruce Willis, got lucky in the movies. His first big role was in *Die-Hard*, the premise of which was so good that almost any actor would of had success in that film. Willis is still living off that role and does action movies because they require little talent.

There are actors and actresses who are more suited for television sitcoms than others because less talent is required of them. Examples of this are Kirstie Alley, Ted Danson, Tony Danza, Lea Thompson, Brooke Shields and Bill Cosby. There have also been performers, such as Michael J. Fox, Michael Richards, Cybil Shephard and John Lithgow, who have had accomplishments in movies but look more comfortable in television.

As for television sitcoms on the air now, a few performers have had some success on the silver screen.

see Sitcoms

Page 3

Dave's RANT

A big company line

Whose Line Is It Anyway? is a comedy improv show that has been a runaway hit in Britain for the better part of a decade. The show was dominant on Comedy Central for the past few years, and now ABC has picked up the rights to broadcast their own version of the show in the United States. For a several show trial run, the weekly show followed ABC's hit comedy *The Drew Carey Show* and (surprise) ABC had Carey host *Whose Line*.

For those not familiar with the show, the four improvisationalists are given situations to test their improv skills. In this incarnation of *Whose Line*, the cast includes three carryovers from the British show (two Americans and a Canadian, all white) and a new member—a black improvisationalist.

All were brilliant in their own style, but the black improvisationalist had the best voice, the best dance moves, and even the best body. The most infuriating part of this revelation is how I found out about it.

Whenever there was a situation where someone needed to sing, the black guy sang. Whenever there was a situation where someone needed to dance, the black guy danced. Whenever there was a situation where someone needed to rap solo, the black guy rapped. If there was a situation where someone needed to dunk a basketball, I'm sure the black guy would have dunked.

But why? Why is this still happening?

Sure, I could be overreacting to a situation comprised of a myriad of coincidences. And I'm sure if I pointed out my perception of the show to the producers, I might get a satisfactory explanation.

But what I am completely sure of is what I saw. What I saw is consciously or unconsciously reinforcing stereotypes. What I saw is an incredible lack of sensitivity in increasingly sensitive times.

I also saw incredible talent and sharing of the spotlight. All four improv artists worked in complete sync. Their seamless dialogue and impeccable timing made it seem that all four members had been working together for years. And when I see something as positive as that, it really pisses me off when it's offset by abject stupidity.

The stupidity does not come from letting a gifted comedian use their talent to the best of their ability. Like any good sports team, you let the players use their strongest individual talent in tandem with the team for the team to flourish. In the *Whose Line* situation, the players (improvisationalists) did the job they were told to do. The coaches (producers) and the owners (ABC) fumbled the ball of social perception.

Know your music trivia, or else

by David Grzelak, REV Editor

Trivia is part of Americana. And lately, music is joining in the trivia madness. MTV had the famous *Remote Control*. VH1 now has *My Generation* and *Rock and Roll Jeopardy*.

But instead of screaming the answers to your television monitor, you can hop on the web and challenge yourself, or compete against others in music trivia. The sites listed below are rated on a difficulty scale of 1 (a kindergartener could ace the test) to 10 (you'd fail even if you had the answers).

Site Name: *Freddy and Steve's Music Trivia Quiz*

Web address:

www.ayles.demon.co.uk/

Difficulty rating: 10

This monthly quiz, which is based out of England and "covers five decades of popular music from do-wap to Britpop," is sadistically difficult. This month's quiz, themed "Son of My Father," asks the quiztaker to supply the hit song title of the children of such past musical "luminaries" as Hayley Mills, Linda Lewis, Judy Garland, The Beach Boys, and Frank Sinatra. If you have low musical self-esteem, it will hit rock (or pop) bottom after taking this quiz.

Site Name: *Ryan's Eighties Music Page*

Web address:

<http://homepages.together.net/~rphillip/eighties/index.html>

Difficulty rating: 6

A neat, quickie quiz type site featuring matching the artist with a song. Example: The song is *Somebody's Watching Me*. There is a drop down menu and a list of artists from which to choose.

In this particular quiz, the quiztaker is asked to name all seven hits on Michael Jackson's *Thriller* album and the five from Huey Lewis and the News *Sports* album. Fairly easy for a Top 40 child of the 80's.

The most difficult part is word association, where the quiztaker must identify the song from a one or two word clue. You really have to be a lyrical idiot savant to score perfect in this section. Example: The word is Alabaster. Of course, the answer is *Wrapped Around Your Finger* by The Police. The word appears in the last verse of the song right before the line, "When you find your servant is your master."

Site Name: *All Time Pop Quiz*

Web address:

<http://hagen.let.rug.nl/peterm/popquiz/quizzii.htm>

Difficulty rating: 3

A simple layout and easy scoring system makes this quiz fun to take. The question or clue appears at the top. Below this to the left appears a frame containing a picture of an album cover or promotional picture of the performer with the multiple choices appearing just to the right. Your score is one point per correct answer and no points for an incorrect answer. The total right answers you accumulate out of the 40 questions appears in a column to the

right of the question area.

If you know your mainstream pop and rock acts like U2, Salt 'n Pepa, Sheryl Crow, Boston, and Green Day, you should do well. I took Quiz 1 and scored 35 out of 40. Sample question: What was the first single released off of Janet Jackson's *Control* album?

Site Name: *You Don't Know Al*

Web address:

www.emsphone.com/Al/ydka/

Difficulty rating: 10 if you're a fan of Weird Al, 20 if you're not

The King of the Musical Parodies has finally surpassed the cruelty of his clever and biting lyrics. This quiz is so difficult that maintaining a triple-digit *negative* score is a victory, sort of. But in the demented world of "Weird Al" Yankovic, this seems strangely appropriate.

The quiztaker gets to pick their poison in three categories, which change after each question. A 30 point question from the category *More Fun with Weiners* is typical of this site: Which song didn't Al mention the word "weiners"? Mercifully, you are given four choices. But if you are incorrect, you lose points and are playfully insulted with a rejoinder like, "Looks like your score's filled with rat entrails now."

If you plan to do well, good luck. You'll need it more than Weird Al needs a fashion consultant. Note to reader: I know a little about Weird Al and after eight questions, I racked up a devastating negative 170 points. Take my advice, live in an Amish Paradise.

Consume thy trigger finger

by Lior Alon, Staff Writer

Anyone eager to remain in Halloween's state of morbid jubilation for a few extra days might be well advised to check out Sega's *The House of The Dead* for the PC.

Perhaps the not-so-illusive title has already given it away, but at any rate this fast paced and gore-infested shoot 'em up indeed contains all the ingredients vital in the making of a truly satisfying zombie spook-fest.

Ever since its arcade debut in 1982, Sega has been busy pioneering coin-op video games on all frontiers, especially the action-packed, graphically elaborate one. This innovation won the company the admiration of game lovers everywhere, and has maintained a formidable reputation via mega hits such as *Out Run*, *After Burner* and *The House Of The Dead's* (THOTD) progenitor, *Virtua Cop*. However, constantly increasing home computer technologies have robbed arcade producers of their prime asset — blow-you-away spectacles traditionally possible only with custom designed, expensive arcade machines located in seedy street corner establishments and near mall food courts. All this boils down to a gradually disappearing arcade scene giving way to more profitable home gaming facilities.

THOTD proves this point. Released less than two years ago as a top of the line shoot 'em up game boasting superb visuals and two highly appealing plastic guns

strapped to the front of the machine, THOTD has now made the transition onto the PC with such ease, it makes going to the local Cineplex and pumping the coin slot with endless quarters seem blatantly absurd. For all intents and purposes, what used to be lucrative can now be enjoyed by every Joe and his Windows 95.

The premise for THOTD assumes very little intellect on the part of the player. It contains almost nothing beyond basic survival instincts — just aim and squeeze the trigger (or mouse button). In true Romero fashion, a remote science lab, where unspeakable experiments have been conducted by a predictably insane head researcher, has become overrun by the undead in their eternal quest for Fresh Brains! To avert the spread of this embarrassing fiasco, a team of elite "operatives" has been dispatched to deal with the decaying menace.

Hence the game's dual goals: drop the zombies while saving as many of the innocent research staff as possible. To this end your trusty mouse gets to replace the original overblown plastic toy gun, and instead of aiming by eye only you get convenient cross hairs. Gameplay appropriately amounts to classic shooting gallery fare, with your character progressing through the ghastly mansion in a set path while the cursed abominations pop up at an alarming rate with the hope of snatching an arm or two.

THOTD's most notable aspect surely has to be your bullets' effect

on your adversaries: dependent upon anatomical location, shots tear the hapless living dead to bits in vivid detail. Limbs fall off, chests get blown wide open to expose rib cages and, with fidelity to the zombie ethos, head shots prove to be the most efficient as they disintegrate any region above the shoulders quickly and amusingly, especially when you pull the bounce-their-eyeballs trick shot. Your enemies include anything from mutated maggots and a variety of ghoulish becorpsed former accountants to the more challenging end-level bosses.

The first person perspective proves its mettle in conveying the action, and the graphics and sound behave as befits a horror outing of adequate caliber. Extra health and points can be picked up by wasting parts of the scenery. Additions to the original version include a PC mode where one can choose an in-game persona and a random factor serving to add variety by selecting a different path for each game.

THOTD manages to be enjoyable and appealing due to its rather entertaining blood 'n' guts presentation and fast paced action. Despite steep system requirements for PC users (sometimes causing the graphics to jerk and crawl along) and the imbecilic Japanese anime cut-scenes (replete with mechanical dubbing), THOTD brings to the fore enough creepiness to keep you going well beyond this year's mini

see Game
page 3



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Twangin' delights



by Lior Alon, Staff Writer

At the risk of coming across as a complete bigot, let it be clear that the first thing to show itself as positive and attractive about Sara Evans' second full length LP must surely be the lady's alluring form. Yes indeed.

And while the record at hand comes choc full of excellent artistic content, Sara's beauty and sex appeal cannot be denied. Apparently she and her label picked up on this early, hence the plethora of photos adorning the CD (including her bare, silky smooth legs. Yummy).

Sara belongs to the old school country-charmer female artist camp made so popular by Loretta Lynn and Tammy Wynette. Her forte must be her all-conquering voice, a vocal instrument powerful enough to carry on its feminine shoulders the weight of an entire album.

Surprisingly, despite the kitsch normally associated with girl country, Evans avoids the entrapment of over-corniness like the plague. The eleven songs (many co-written by the singer herself), while pursuing usual country themes of love, despair and abandonment, never sink to the level of yucky, plastic mindlessness so prevalent in many other TNN-exposed acts.

This hat trick of being the epitome of classic country without paying any penalty quality-wise makes this CD a worthy listen-to.

Reading Sara's bio explains much of this phenomenon. Raised in rural Missouri with five brothers and sisters by her not so well off folks, Sara took to singing with her brothers as part of a grass roots band performing in front of local crowds. After graduating from high school, Sara ventured to the Mecca of country people everywhere, Nashville, and embarked upon her great adventure. This paid off fairly well in the form of a record deal with RCA, the initial fruits of which were witnessed in early 1997 by fiddle 'n' twang addicts when she released her debut LP.

Judging by her second effort, one can easily see how pleased this performer must be with the state of the so-called country status quo. Regardless of other young acts attempting to push the genre's proverbial envelope, Evans steadfastly sticks to the tried and tested formula of yore. Again, she does so with nothing but grace, eloquence and competency. *No Place That Far* not only has the privilege of being made up of heart-squeezing, dewy-eyed tracks written with care and affection, it also received the HDCD treatment from its corporate masters. HDCD means, naturally, High Definition Compact Disc and translates to supreme recording and replay qualities. Hence, every string and whimper (and with this strain of country you'll get an abundance of both) comes to life in vibrant detail.

Otherwise, not a whole lot more can be said about Sara's labors. Moreover, a wise man (bigotry again - it could've been a woman who said this) once quipped something about the relationship between simplicity and virtue, and Sara Evans certainly proves this point. Without delving into uncalled for neo-sophistication, she breezes through the values and traditions so close to the hearts of country followers the world over and never dismisses any of them as obsolete, all the while performing her rites with respect and ability.

Truly an enjoyable record, *No Place That Far* shows much promise for greater things to come.

The only gripe remains the distressing lack of more tantalizing pics - maybe a centerfold next time, eh Sara?

Sara Evans
No Place That Far
RCA/BMG

MUSIC: A- Traditional fare full of all the expected instruments and arrangements, yet made totally absorbing by the presence of Sara's Southern Siren Serenity (what!?).

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Case of the peculiar Gomez

by Lior Alon, Staff Writer

Flawlessly drawing on a bewildering assortment of eclectic influences to cook up a feast of an album, twenty-something Londoners Gomez have managed to surprise everybody by accomplishing the timely release of one of the most intriguing, refreshing and innovative records in recent months.

Check this out- The Doors, Hendrix, Free, MC5 and Pearljam all make an appearance in Gomez's list of attributable inspirations. Much like Belgium's hugely talented, yet unfortunately often pompous Deus, Gomez also eschew pop mentalities in favor of free-wheeling, uninhibited rock-ish jamming aimed at satisfying more the listener's curiosity and inquisitiveness than his/her club going appetite.

Gomez have become highly regarded in a short period of time and have gained the respect of their peers, as well as their publishers (Virgin), while still busy emerging from their adolescence. This almost careless disregard for making hit singles and pop anthems may prove to be detrimental to their future as musicians, yet in the meantime it provides the band with its unique flair and artistic core.

Bring It On sports a suitably enigmatic cover featuring a picture of a man who looks suspiciously like our beloved comical hero Jerry Seinfeld. Whether this was intended as an in-joke we can't say, however, a tongue-in-cheek attitude pervades the entire record, beautifully contrasted by an otherwise ominous thread common to all twelve songs.

Speaking of the songs, even a cursory playing of their astonishing contents will convert both ardent and cynical critics into devout Gomez cronies.

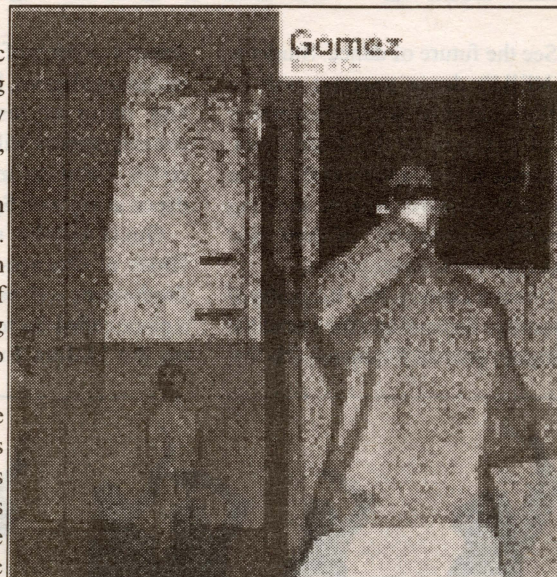
The wild, and wide, variety of styles, instruments and techniques work to create a delectable treat coming to life through the vehicle of exquisitely titled songs. From the malign psychedelia of opener *Get Miles*, through the disturbed, megaphone-drenched *78 Stone Wobble*, to the surprise ballad, *Tijuana Lady*, Gomez set out to stimulate themselves, in the process giving us the chance to benefit from the end results.

Sadly enough, there's very little in the way of info on the chaps to be found inside the sleeve, other than a predictably starving-artist looking photo of them in some seedy alley. And indeed, seedy easily describes the proceedings. Gomez brings to mind wintry nights spent in shadowy pubs with a pint of Guinness or Bass Ale at hand, while the rain-swept streets beckon outside with their dark promise. All the same, the music remains peculiarly social and cheerful, perfect for a game of darts between pints.

The only criticism Gomez will almost certainly attract has to be that their work will come across as rather unintelligible to many, if not most, people. Regrettably this may be true, yet bemoaning this fact will do little good as not everybody has to dig

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Sitcoms

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The biggest being Helen Hunt from *Mad about You*. Her performance last year in *As Good As It Gets* was extraordinary and earned her an Academy Award. Now she can choose which roles she would like to do in the future. Jennifer Aniston has also had brief success,

but it might be too early to see if she can sustain it for any length of time.

If David Spade from *Just Shoot Me* gets a decent role, he could also have success. The stories have to be better than *Tommy Boy* and *Black Sheep*.

Of all the actors and actresses who have the best shot of making it big in movies it might be Drew

Carey. He has an enormous amount of talent, is diverse, and has a great physical presence on screen.

As a whole, though, the actors and actresses on television sitcoms today do not have enough talent to be able to make it long term on the silver screen. Then again maybe one or two will get lucky.

Game

continued from page 2

Baby Ruth —bombed trick or treating session.

The House Of The Dead
Sega

PC CD-ROM, Windows 95/98

AUDIO: B Suitably eerie music and a wide range of groans, moans and other zombie soundbites serve their purpose well, albeit with little distinction.

VISUAL: B- 99% perfect arcade conversion with colorful graphics

and detailed animation marred by some oddities caused by the game's insatiable hunger for raw PC power.

GAMEPLAY: B+ Generic yet all the same thrilling shoot em up with all the trimmings, THOTD's pick up and go immediacy will make for success with people looking for fun minus the complications.

OVERALL: B Highly recommended to anyone in the market for a dynamic blast, although not as good as Sega's previous effort of this ilk, *Virtua Squad 2*.

SOME SECRETS WILL HAUNT YOU FOREVER.

Someone is dying for a second chance.

I Still Know What You Did Last Summer

AT THEATRES THIS NOVEMBER

The future of dance

See the future of dance. Students in NEIU's dance program will be performing their works November 13 at 8:00 p.m. at the Auditorium. Student choreographers in the dance composition class will be showing "works in progress" of their first choreographed dance pieces.

Director Dame Libby Komaiko of Ensemble Espanol and the rest of the company present *Flamenco Ole* that

features a variety of Flamenco dances including alegrías, bulerías, rumbas, and other styles. The student choreographers will perform dance styles featuring modern and jazz dance along with Spanish Dance.

Guest faculty member Danny Hinds of Chicago-based Sundance Productions will be choreographing a piece called *Social Rhythms* based on the Malian Empire with live

musical accompaniment. He currently teaches African-influenced dance classes this semester. Next semester, Hinds will teach a beginning African Dance class from 4:00 p.m. to 5:15 p.m. on Mondays and Wednesdays.

Admission for students is \$5.00. For more information on the Student Dance Concert, contact Rachel Burton at (773) 794-6138.



Danny Hinds (pictured right) and students of the Dance program (pictured left) will perform in a new concert.



Evans

continued from page 3

In other words, this lass sure can sing purdy. A treat to behold.

LYRICS: B. Once again into the (familiar) fray. Topic-wise, no surprises can be observed. All the words indicate a level of involvement and emotion often lacking in today's sometimes cynical ethos.

PRODUCTION: A. Awesome

quality all around makes for a thrilling, live-like experience well suited to disguising the minimalist, spare compositions provided here.

OVERALL: A. Fun in the intended aching way so typical of middle-of-the-road country (can there really be **HARDCORE** country anyway? Give us a break...), this sweet and sour concoction will make a believer out of you yet.

Gomez

continued from page 3

everyone else's preference. And while they'll never threaten N Sync's air-headed loquacity, as long as they churn out music this good there'll be those who'll take them in from the cold.

Gomez
Bring It On
Hut/Virgin

MUSIC: A. Continuously interesting variations prevent even the slightest hint of repetition from taking root. Although not a virtuoso's heaven when addressing technical prowess, Gomez's instrument-wielding skills convey their wide spectrum with distinction.

LYRICS: B. Being stoned for considerable stretches on end probably prevents the penning of elaborate

masterpieces, yet Gomez still manages to talk about stuff most will relate to in a chemically augmented kind of way.

PRODUCTION: A. Backed by corporate giants and a steady financial flow, Gomez were able to take advantage of these fine facilities in their quest for the optimal mix. Despite throwing everything but the kitchen sink at the tech people in terms of style and musical genre, the record still succeeds in sounding way more than just about right.

OVERALL: A. Like a challenge free of frustration or a new skill with a particularly short learning curve, Gomez come to the fore as a band full of new offerings and directions yet maintain a pose enabling them to remain, well, cuddly.

READER SURVEY

Hey you! The *Independent* just turned 11 years old. In our 11th year, we would like to help this paper better meet the needs and desires of you, our readers, more than ever before. To make this a reality, we need your help. Please take a few minutes and fill out this survey for us and return it to the *Independent* office in E-049 (under Beck's Bookstore). Thanks for helping us make this a great student newspaper.

This year, in future issues of the *Independent*, I would like to see the following:

more

less

☐
☐

Opinions

☐
☐

National news

☐
☐

City/local/community news

☐
☐

Campus happenings

☐
☐

Professional sports

☐
☐

Intramural sports

☐
☐

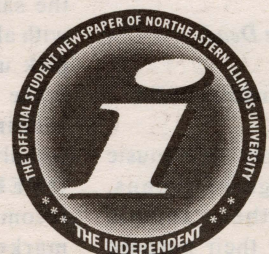
Campus entertainment (NPB events, theatre productions, etc.)

☐
☐

City entertainment (Metro shows, concerts, festivals, etc.)

☐
☐

Other _____



by John Puskas, Jr. 8/97

Letters to the Editor

Booty La Roux: not the best advice

I just wanted to express how shocked and appalled I was after reading Booty La Roux's column in the Welcome Back Issue (August 31).

The first letter addresses a "serious sexual problem"; that of Spanked and Confused, who can only get off if her boyfriend spansks her. Next, Booty addresses her readers with a warm "welcome back, my bitches." As the paragraph on the bottom of page two of the *Independent* says, "The Editor-In-Chief is responsible for the content of the *Independent* and views presented..." Why did you allow this letter to be published? What were you thinking?

Let's have some intelligent, academic issues addressed in the *Independent*. Surely there are a lot more things to write about than that garbage. We don't need to

be bombarded by more trash; there's enough of that in the media as it is. I vote she be banned from the *Independent*. She is a disgrace and an embarrassment to our school newspaper.

CHERYL ALVAREZ

Intergalactic greetings

My name is Bonnie Brodsky and I just want to see my name in print. I am an aging senior from the Planet Neurotrek and I bring greetings. Also, the parking situation at this campus is driving me mad. Thank you.

BONNIE BRODSKY

Blood welcome here

Health Services and LifeSource Blood Service would like to express our sincere gratitude to all students, faculty, and employees who donated blood at the campus blood drive.

The event was held on October 15 in the lower level of the library.

Each donor was given a mini-physical consisting of an iron and cholesterol check. Walk-ins were also welcome. It is interesting to note that each week, LifeSource, Illinois' largest non-profit and only full service blood center, sends out about 9,000 units of blood components to meet the needs of more than 160 hospitals and health care agencies in the metropolitan area. LifeSource is the lifeline between those who need blood and those who want to give blood by conducting close to 100 mobile drives weekly and operating 21 conveniently located community donor centers.

Please remember that your donation really does make a difference, as there remains no scientific substitute for human blood. A continuous supply of blood will always be necessary to ensure the health and welfare of our community members. Without voluntary donations, the blood needs of our society could never be met.

According to health care specialists, it has

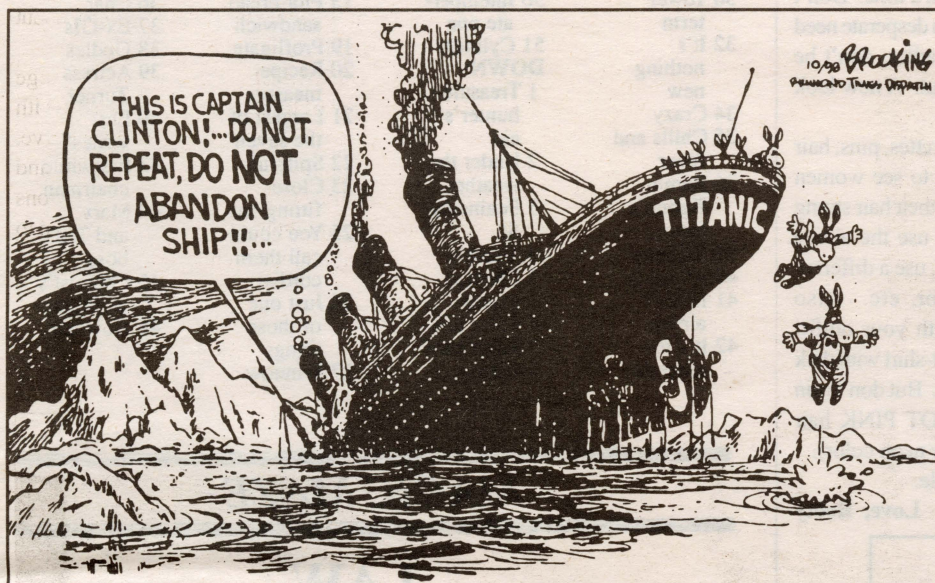
been estimated that as much as 95% of the American population will require a blood transfusion by the time they reach 72 years of age. If these statistics are an accurate indication of future blood utilization trends, we will definitely need to make the availability of blood a serious concern for each and everyone of us. Based upon these facts, we extend our gratitude to all who participated in this event and have given the gift of life to someone in need.

Letter Policy

Letters to the Editor must be signed and contain an address and daytime telephone number for verification and no more than 250 words in length. Letters are subject to editing for style and space at the editor's discretion. The Editor reserves the right to omit any work received.

Letters are accepted through electronic mail, provided they include a telephone number for verification. The address is

T-Independent@neiu.edu



Make the grade or don't play the game

The message is clear for students at Evanston Township High School (ETHS), "embracing its diversity, ETHS dedicates itself to educating all students to their fullest potential." This is the mission statement, according to Dr. Alan Alson, superintendent at ETHS, that students will achieve.

This year ETHS requires that a student maintain an overall average of C to participate in extracurricular activities. This plan is more severe than the overall state law, which requires a high school student to pass four courses per semester if they want to participate in extracurricular activities. This means a student with five classes may get four D's and an F and still participate on his school's sports team.

Although all schools must abide by the state requirement and have until January 1, 1999 to create policies that link students' academic performance levels to extracurricular activities, ETHS's standards are above the rest. Student's work is monitored weekly, and those considered at risk for dropping an extracurricular activity are warned and are strongly advised to attend an after school study group to help in their weak subjects. The school even has an academic advisor for kids who are on the brink of losing their activity privileges.

ETHS is committed to educating all of its students to their maximum potential, and the school's guiding principle is that "ETHS commits itself to fostering an atmosphere conducive to intellectual inquiry, innovation, enhanced self-esteem, mutual respect, and caring among all of the school community." The quest is excellence, and is the standard that students and faculty measure themselves against.

With this quest, one would think that academics would be on students' minds constantly. Although academics are important to students, more important are the sports, clubs, and after school activities they participate in. ETHS has a new requirement for students who want to participate in extracurricular activities. The "no pass no play" policy, voted on three years ago, sends a clear message - academics comes first. In Evanston, the District 202 School Board voted to gradually lift the academic standards for students who

Quotables...

On Drinking....

I feel sorry for people who don't drink. When they wake up in the morning, that's as good as they're going to feel all day.

Frank Sinatra

You're not drunk if you can lie on the floor without holding on.

Dean Martin

An intelligent man is sometimes forced to be drunk to spend time with his fools.

Ernest Hemingway

Adhere to the Schweinheitsgebot. Don't put anything in your beer that a pig wouldn't eat.

David Geary

Okay, brain, I don't like you and you don't like me. Let's just take this exam so I can get back to killing you with beer.

Homer Simpson

participate in extracurricular activities.

To some the idea of raising the standards simply to play football may seem absurd. Studies show a correlation between extracurricular participation and academic success. That's in part because many kids who do well in school join extracurricular activities, but it also gives students who are under motivated in school a reason to study and a chance to succeed.

This may be, but ETHS's raised standards are an excellent motivator for students. With standards raised, students learn that academics come first. School is the most important device for a person to gain knowledge and experiences. Education helps students learn how to function in society and how to gain survival skills. Sports are no substitute for an education. A student will succeed in going to college and getting a job because he has an education, not because he was the best on the high school basketball team. Students must understand that playing professionally is a one in a million chance.

Likewise, extracurricular activities are a privilege for students and not a requirement. When a student is on a team, he or she represents the school. The school's image should be students who are hard working and dedicated to academics. When one is dedicated to the classroom, he or she is more likely to be as dedicated to a school team. The skills learned in the classroom are the same skills that can be applied to a team. When one learns in the classroom first, one can learn on the field, or according to Dr. Alan Alson, "in pursuit of excellence, we dedicate ourselves to these guiding principles."

--TRACY SOMODI

What's your problem?

Something on your mind about the campus, etc.? Well, don't keep it to yourself, write it down and send it to us. Let the entire NEIU campus know how you feel!

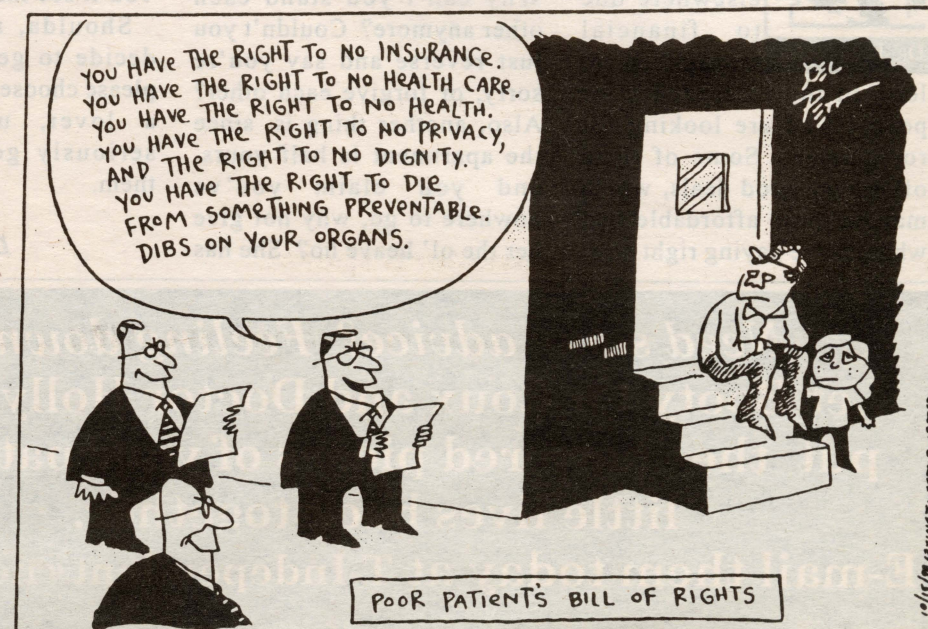
Send your letter to:

c/o Letters to the Editor
The Independent
Rm. E-049
5500 N. St. Louis
Chicago, IL 60625-4699



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Special Agent Booty La Roux

Dear Shoulda:

So the relationship you two had has gone sour. What will you do? Should you remain, sublet, or just plain leave. But before giving you the almighty Booty La Roux philosophy, I must point out some things to you my dear child.



BOOTY LA ROUX

First, the relationship did not work, but can you be friends? Is the living arrangement not working because one of you can not accept the break-up? If so, then that person needs to stop moeping and making your lives difficult. I am sure that when you two were involved the things that irk and disturb you about each other now, would have been easily overlooked. Maybe the living is not what the problem is, it is communicating and getting over it.

But being mature and looking for the corny answer is not always what Booty recommends, and maybe not for this situation. You have a lease that will expire soon, one year is not that far away. In that time, you can make good rules with the her, that both of you can agree upon. Be sure to be fair with housework, paying bills, personal space, etc. But if I were you, I would play EVERY BITCH FOR

THEMSELVES.

Do what you want, when you want, but be ready for her to do the same; you can just do it with more creativity and style. Bring in a friend she doesn't know and tell her she is your new girlfriend. Fidrst, lock yourselves up in the room for about two hours, and giggle. Then, remain quiet, and make some noise. This is bound to tell her that your relationship meant nothing and that you are ready to move on. If she's worth it then she'll try to work things out. Which is essentially what is should be like for both of you.

Booty's philosophy for you is: Just because the relationship hasn't worked, what about that person is so different now that you don't want them in your life? There must have been something special that you had seen in them. Even as friends there must be something that drew you together in the first place. Or were you simply interested in the scents of each others panties?

Whatever you decide to do, try to be the mature one, but I will understand if you do become immature and petty; for Booty has played that role all too many times. I once was so petty with a roommate that I labeled my food, treated the ho like shit, invited friends to treat her bad, and always gave her bad fashion advice (made

her go out of the house looking like a clown).

But that is all done and over with and I've gone through that phase. Maybe you will, maybe you won't. Whatever happens - Good luck.

Love, Booty

This week I only have one fashion tip for the ladies in this school.

I have recently walked around and have seen the ladies and their hairstyles. First of all I must commend the women I have seen with beautiful styles, cuts, and color choices. But I have to cut up those women with the bad choices and lack of faith in going to a good salon.

Women - and you know who you are: Going platinum is fun, for a while; not for years at a time. Don't have hair that looks in desperate need of a WASH. And ladies, don't be afraid to try a new cut. A new look would do you well.

Also try some barrettes, pins, hair wraps, I can't stand to see women walking around with their hair strung out. But if you do use the above items try to alternate, use a different one, different color, etc. Also coordinate them with your outfit! For instance, a black t-shirt with dark brown pants are nice. But don't ruin the outfit with a HOT PINK hair wrap (or some other neon color).

Till then my people.

Love, Booty

The Question:

I just signed a one year lease with my significant other and everything has changed. I hate her now and can barely stand the sight of her. but I've nowhere else to go. What can I do to make this living arrangement bearable?

--Shoulda Learned on Lawrence

DOCTOR HOLLYWOOD

(absolutely not a licensed physician)

Good Question, Shoulda...

Your problem sounds dire, but hold on a second: What do you mean you have "nowhere else to go?"

Were you kicked out of your house? Do you have parents or friends to rely on? Maybe you can't go elsewhere due to financial reasons? If so, look in the newspapers for people who are looking for roommates. Some of them offer very good deals, which may be more affordable that what you're paying right now.



DR. HOLLYWOOD

Another suggestion is (I am assuming you go to NEIU, because your question was dropped off into the newspaper office) to take a look at the housing board in the Commuter Center for roommate seekers, and apartments to rent.

Let's look to other options, too. Do you know what went wrong in the relationship? Why can't you stand each other anymore? Couldn't you just reverse and say you're sorry, or forgive each other? Also, another thing is, since the apartment is half yours, and you claim you've nowhere to go, why not give her the ol' heave ho? She has

a family, I'm sure, and if you drive her crazy enough she'll get up and go on her own.

All too often people don't realize how thought out a roommate has to be. Remember folks, you're going to be around this person '24 - 7.' In other words: they fart, you smell it. They leave little curly hairs in the bathroom, you see it. You'll see the true them.

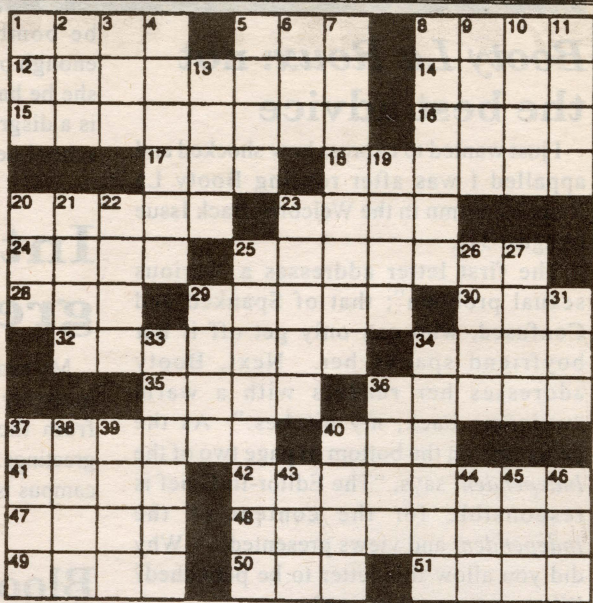
Shoulda, next time you decide to get a roommate, please choose a friend and not a lover, unless you're seriously going to marry them.

Doc' Hollywood

KING CROSSWORD

ACROSS

- 1 Annoy
- 5 End of a Web site address
- 8 Spiked club
- 12 Moral tale
- 14 Currier's partner
- 15 Echidna's kin
- 16 Fashion
- 17 Have a whack at it
- 18 Cement worker's tool
- 20 Intaglio's opposite
- 23 Padre's brothers
- 24 Computer operator
- 25 Yellow plumlike fruits
- 28 Actress Zadora
- 29 Arouse resentment
- 30 Towel term
- 32 It's nothing new
- 34 Crazy
- 35 Chills and fever
- 36 Bamm Bamm's mom
- 37 Suitcase
- 40 At lunch
- 41 Israel's airline
- 42 It's for external



- use only
- 47 - avail
- 48 Drop cloth?
- 49 Walk of Fame emblem
- 50 Intemper-ate one
- 51 Cylinder

- pagne drink
- 9 Acknowl-edge
- 10 Relinquish
- 11 Dusseldorf donkey
- 13 Pita-bread sandwich
- 19 Profligate
- 20 Recipe measure
- 21 Largest of the seven
- 22 Spiteful
- 23 Close-fitting hat
- 25 You could call them cordial
- 26 Just one of those things
- 27 Winnow

- 29 Swine
- 31 Home for 29 Down
- 33 He's an old sew-and-sew
- 34 Spot
- 36 Char
- 37 Ex-GIs
- 38 Oodles
- 39 Actress Turner
- 40 Last writes?
- 43 Erstwhile chairman
- 44 Mary and Ted's boss
- 45 Chemist's workplace
- 46 Downed

MAGIC MAZE

- LAW

L S P H M J H E B Y V T Q O L
I G D O B Y W T R C P M K I F
Y D B M Y W U S Q A I O M K I
F R D E E B Z X W N U L S Q O
N L A S J T M H F O A M B E D
C A E T U T A T S N E Y W U V
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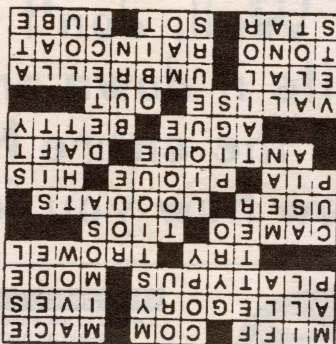
Find the listed words in the diagram. They run in all directions-forward, backward, up, down and diagonally.

Blue
Canon
Civil
Common

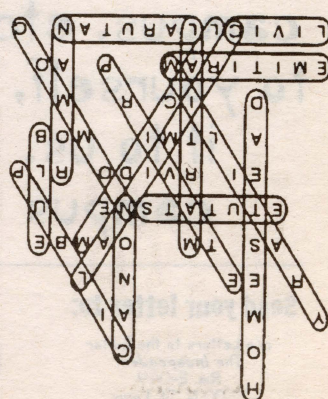
Criminal
Homestead
Maritime
Martial

Medical
Military
Natural
Private

Public
Roman
Statute



King Crossword
Answers to

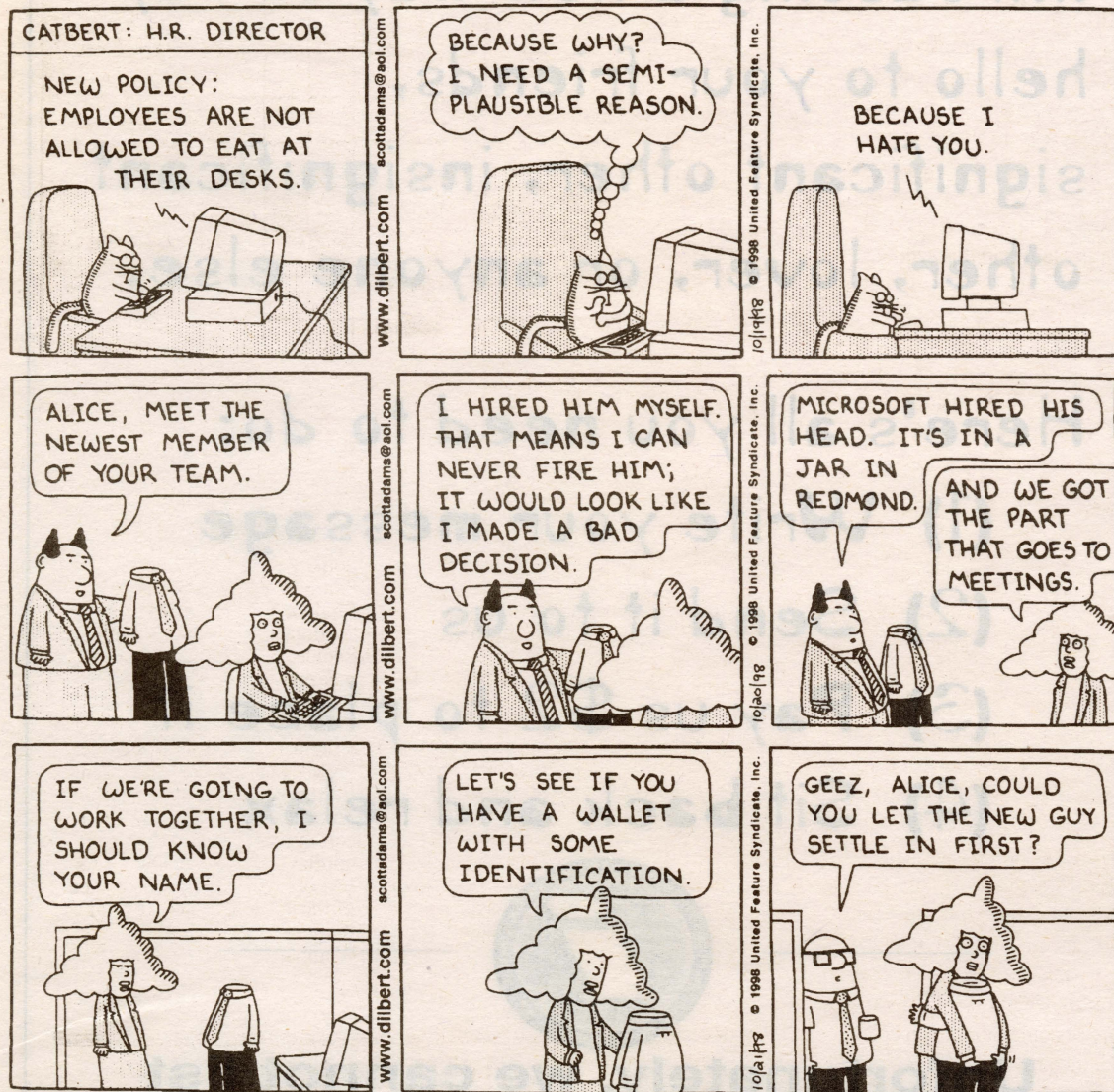


- LAW

Need some advice? Feeling down?
Let Booty La Roux and Doctor Hollywood
put the shattered pieces of your pathetic
little lives back together.
E-mail them today at T-Independent@neiu.edu

CARTOON CAVALCADE

DILBERT BY SCOTT ADAMS



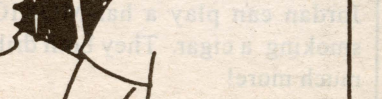
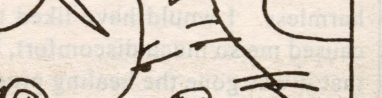
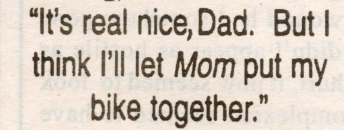
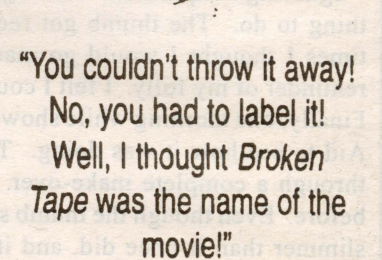
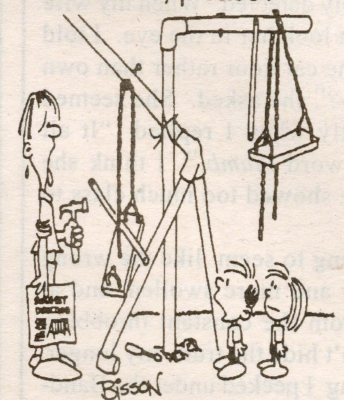
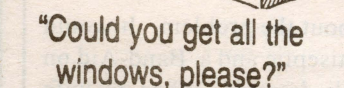
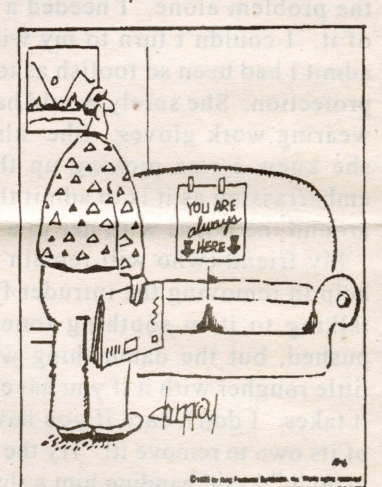
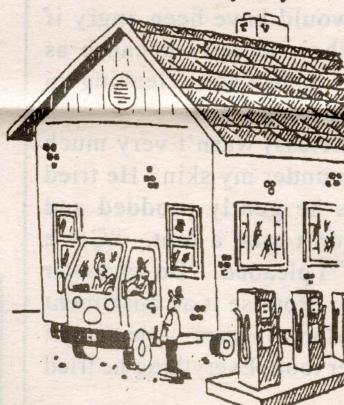
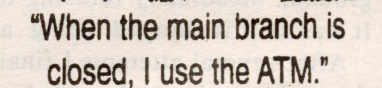
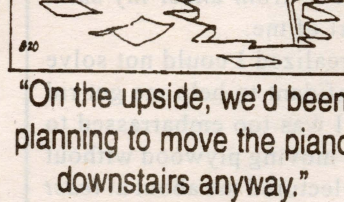
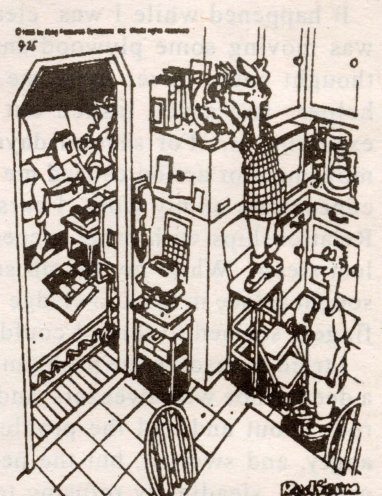
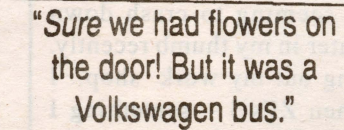
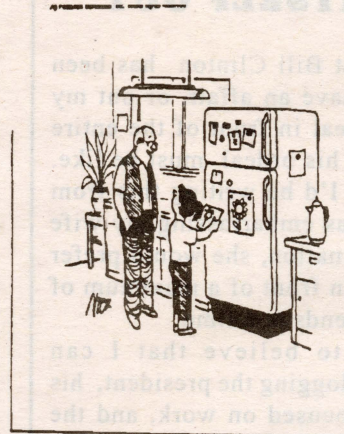
GEORGE by MARK SZORADY



MAMA'S BOYZ by JERRY CRAFT



THE SPATS by JEFF PICKERING



BARLEY AND HOPPS

By Scott Ferguson & Brian Lendi



THIS MAN'S WORLD

IT ALL WORKS ITSELF OUT

I believe I can understand what Bill Clinton has been going through. I didn't have to have an affair, or put my wife through an embarrassing ordeal in front of the entire country, to feel as if I know what his ordeal must be like.



JOHN ROSSI

If I'd had an affair, I'd be writing this from the hospital. As far as embarrassing my wife in front of an entire nation, she would prefer that I embarrass her in front of a maximum of two or three close friends at a time.

What leads me to believe that I can understand the press dogging the president, his inability to remain focused on work, and the feeling of the world seeming to crash down upon him, is that I got a nasty splinter in my thumb recently.

It happened while I was cleaning out my work shop. I was moving some plywood and then ZING — something I thought could never harm me, something I considered a helper and asset, lashed out and bit me when I wasn't expecting it. For several days no matter what I did, any movement or action caused me deep discomfort. I couldn't concentrate on my work, I cursed my momentary stupidity. Relationships with other pieces of wood began to suffer, I lost sleep. While my thumb seemed to be hounding me, I sought solace in the knowledge that the majority of my other fingers seemed to think I could still carry out my duties.

I tried to resolve the problem on my own at first. I began a deep probe with tweezers and magnifying glass, trying to root it out and end the problem. My thumb became red, angry, and swollen, but the persistent little pest stood its ground, steadfastly refusing to move from under my skin. It was as if it enjoyed being a part of me.

After several attempts I finally realized I could not solve the problem alone. I needed a confidant to help me get rid of it. I couldn't turn to my wife, I was too embarrassed to admit I had been so foolish as to be moving plywood without protection. She surely would have lectured me about at least wearing work gloves. She also would have been angry if she knew I was picking up the shop secretly because as embarrassing as it is to admit this, I hadn't been cleaning up around the house with her in a long, long time.

My friend (who will remain nameless) wasn't very much help in removing the intruder from under my skin. He tried talking to it in soothing tones as he gently prodded and pushed, but the damn thing wouldn't take a hint. "Get a little rougher with it if you have to," I pleaded. "Do whatever it takes. I don't care if you have to promise it an apartment of its own to remove it! Try the Revlon tweezers — that ought to do it," I said handing him a sharper tool. Everything he tried just made a bad situation worse.

I finally resolved to do nothing about the problem. It would just have to work itself out. I put antiseptic and a Band-Aid on the wound, but my cover-up was easily detected. When my wife asked what had happened, I couldn't look her in the eye. I told her that I had caught my thumb in the car door rather than own up to the truth. "Is your thumb okay?" she asked. She seemed to drop the subject too conveniently when I replied "It all depends upon how you define the word *thumb*." I think she might have been suspicious, but she showed too much class to question me further on the subject.

Ignoring the problem was beginning to seem like the wrong thing to do. The thumb got redder and more swollen, and at times I thought I would go mad from the constant throbbing reminder of my folly. I felt I couldn't hide the truth any longer. Finally, one morning while showering I peeked under the Band-Aid to see how it was doing. The wound had somehow gone through a complete make-over. It didn't appear as hostile as before. Even though the thumb still hurt, it now seemed to look slimmer than it once did, and its complexion seemed to have changed completely. I squeezed gently under the spray of the shower and the irksome little intrusion popped right out, disappearing in the spray and down the drain for good.

I felt relieved yet nostalgic in some strange way. As horrible as the experience had been, I almost wished I could have seen the little disruptive invader one last time, since it was now harmless. I would have liked to simply gaze upon what had caused me so much discomfort, but it was gone for good. Now that it was gone the healing process could begin.

The president's dilemma could end in a similar manner. It is my sincere hope, and I'm sure that many Americans might agree, that one day in the shower he will stare down at his biggest problem and in an instant it will be rendered harmless.

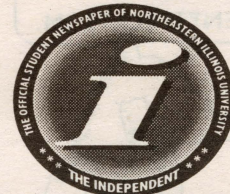
NEXT MONTH: The odd parallels and coincidences between Bill Clinton and Michael Jordan. Both men enjoy golf. Michael Jordan can play a har-MONICA. Both men took heat for smoking a cigar. They both dribble before they shoot. There's much more!

Independent Personals

Introducing a new way to say
hello to your friends,
significant other, insignificant
other, lover, or anyone else.

Here's all you need to do:

- (1) Write your message
- (2) Send it to us
- (3) Pay us \$2 to place it
- (4) Sit back and relax



Unfortunately, we cannot list
telephone numbers, only
messages from you to them.
Send your message and the two
bucks to the Independent in
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by John Prusko, Jr. 08.10.97

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*We're looking for students to fill
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1998-1999 newspaper staff:*

Photographers

Entertainment Writers

Opinions Writers

Features Editor



**Stop by The *Independent* in E-049 or call
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773-794-2812 for more information.**

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Happy Birthday Adam... Hope you had fun. We're four of a kind, you're our best friend. Aaaaahhhh, screw you guy, were going home. Your hellacool Love, Michael, Carole, and Laura.

Violence is a useless waste of energy. Performing an act of violence is keeping you from doing something constructive. Thank you.

Here's to happiness among the lovers of the world. Together, you and I will conquer the world. Love and kisses always to the man I cherish. L

Here's to the best director in the world. L

Dear Ms. Dainty-thumbs... Wanna go for tacos? Mr. Sniffles

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- (3) Pay us \$2 to place it
- (4) Sit back and relax



Unfortunately, we cannot list telephone numbers, only messages from you to them. Send your message and the two bucks to the Independent in E-049. Call x2812 for more info!

Next issue hits stands
Nov. 17, 1998

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Instructions

- (1) Detach & completely fill out this form
- (2) Please enclose check made payable to **Northeastern Illinois University**
- (3) All ads must be pre-paid or will not be printed
- (4) Deadline is 2 pm CST Tuesday prior to publication date

Ad as it is to read:

Ad Headings

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For Sale

Fundraising

Services

Help Wanted

Miscellaneous

Contact **Anastasia Harold**, Business Manager at 773-794-2812 for more information on reaching the entire Northeastern community in the *Independent* classified ad section!