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Jim Feezor

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print

NORTHEASTERN ILLINOIS UNIVERSITY
VOL. 13 NO. 10 15, OCTOBER, 1973

TV "11" PLANS R.T.A. SURVEY

Over 500,000 ballots will be distributed over a six-country area to provide feedback information of the public's feelings about Regional Transportation System when Channel 11 presents YOU CAN GET THERE FROM HERE — ERA, on Saturday, October 20 at 9 p.m.

The airing of the program, hosted by Jorie Leuloff of WMAQ-TV, has been timed to coincide with the opening of the Illinois Legislature, which

will act upon the Regional Transportation Authority (RTA) sometime this session. Channel 11 will forward the results of this extensive balloting on the transportation problem to legislators and other public officials.

Channel 11 will use a combination of mass media, including television, newspapers and one-half million ballots (distributed before the program airs by a large number

of community service organizations) to determine the public's response and suggestions regarding the transportation crisis in metropolitan Chicago.

While on the air, 50 telephones will be manned in the studio to record the public's immediate response. The phone number for the on-air balloting will be 372-1200.

In addition, leading experts involved in the controversy will take part in the program. Featured participants include many prominent Illinois transportation experts.

Included on YOU CAN GET THERE FROM HERE — RTA will be a filmed history of the evolution of the Chicago area transportation system and a recap of the political history of the RTA which culminated in the August meeting between Mayor Richard J. Daley, Governor Daniel Walker and House Speaker Allan Blair.

YOU CAN GET THERE FROM HERE—RTA, will focus not only on the "hows" of a regional transportation system, but will look into the important questions including how such a system will be funded.

WTTM/Channel 11 is the non-commercial public television station serving the Metropolitan Chicago area.

GRADS DONATE FOR UNI SIGN

by Jean Ikezoe

Plans are now being made to purchase a sign to identify Northeastern. The type of sign being considered would read "Northeastern Illinois University" and be located at the corner of Bryn Mawr and St. Louis Avenue.

In a recent interview with Pat Szymczak, Coordinator of Alumni Affairs, plans for the sign were discussed. Ms. Szymczak explained that graduating seniors, beginning with the class of '72, have been making contributions toward this purchase as a gift to school.

The projected cost of the project has been estimated at \$3,500. \$900 has already been raised toward this goal. Ms. Szymczak stated that "The size of the sign will be 3 feet X 9 feet and will be raised 2½-3 feet off the ground." She attributed these figures to Melvyn A. Skvarla, Campus Planning Advisor.

Ms. Szymczak said that Northeastern used to have a sign several years ago on the ground where the classroom building is now standing. The sign was made of wood with a type of plastic lettering and had suffered "wear and tear" from the weather. Because of this it was never used after the classroom building was completed.

The new sign will be cast of Corten steel or bronze so it will be able to withstand the weather and will not need costly repairs. It will have large Helvetica lettering which will be visible from passing cars. The materials selected for the sign have been specifically chosen not only for their durability but also because they simulate the school's colors of brown and gold.

Ms. Szymczak went on to say that "Since the school is expanding there may be a need for more signs." In the future she hopes there will be directories located around the school to make it easier for students and visiting alumni to find their way around.

Unfortunately, she explained, these things are very low on the priorities list and it may be a long time before there are any funds available. She commented that "The budget isn't there."

PANTS FALL: FARAH HIT HARD!

by Phil Mix

Each day a small group of diligent picketers walks back and forth down the sidewalk, just outside the State St. Wieboldt's store. Leaflets they distribute and the sandwich boards they wear, carry slogans that have helped arouse a wave of national sympathy unprecedented in American labor history. VIVA LA HUELGA! DON'T BUY FARAH PANTS! The picketers belong to the Amalgamated Clothing Workers of America (A.C.W.A.) and represent nearly 2,000 El Paso, Texas workers who are striking for union recognition.

The striker's target is the Farah Manufacturing Co., one of the largest producers of slacks and jeans in the United States. Their strength has been reinforced by a nation-wide boycott of Farah products, a boycott that has severely crippled the clothing empire of owner Willie Farah. It is no secret that Willie Farah has suffered serious financial setbacks while refusing to yield to the striker's demands. A Business Week magazine analysis (June 2, 1973, "A boycott begins to hurt at Farah") of the losses incurred by Farah pointed out that, "in the fiscal year ended Oct. 31, 1972, Farah showed a deficit of \$8.3 million on \$156.6 million worth of sales. In the previous year, the company netted \$6 million

worth of sales. In the previous year, the company netted \$6 million on \$164.6 million in sales." The 14.3 million profit shift from black ink to red is the best measure of the boycott's success.

Business Week further noted that in 1971, Farah stock was worth nearly \$50 a share. The New York Stock Exchange Index in the Oct. 7, 1973 Chicago Sun-Times showed that Farah closed that week at a mere 7-5/8 per share, having dipped to a low point of 6 earlier this year. Farah's arguments that changing styles and personal tastes are responsible for the company's losses are diluted by the increasing profits of his competitors.

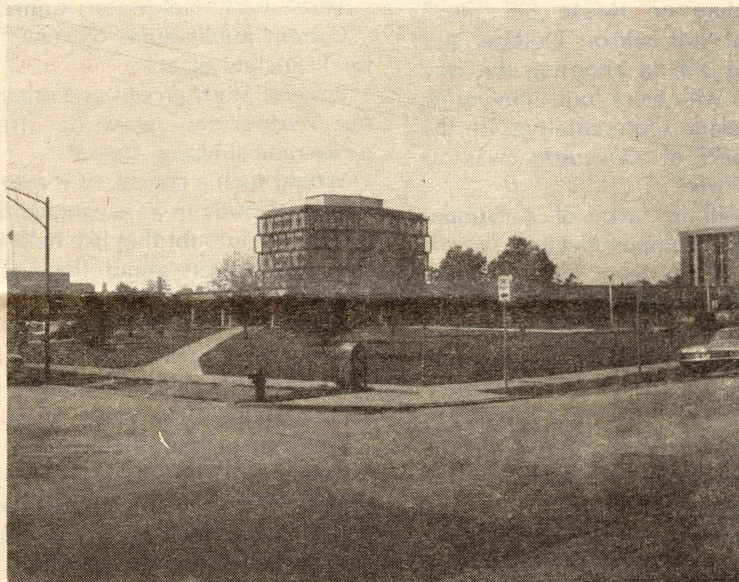
So what is this strike all about? On May 9, 1972, one-fourth of the 9,500 employees of the Farah Co. walked off the job in El Paso, Texas. According to a Time magazine article ("A Bishop v. Farah," Mar. 26, 1973), "the company refused to recognize the strikers' demand to be represented by a union (the Amalgamated Clothing Workers of America), much less bargain with them for higher wages."

El Paso is a city of 365,000, with an estimated Chicano population of 205-225,000. Farah, the city's largest private employer, hires 14% of El

Paso's work force. "About 95% of Farah's workers are Chicano, and 85% of them are women," explained Tony Sanchez, A.C.W.A. organizer, in the Dec. 29, 1972, Texas Observer (Farah: The strike that has everything"). "The fact remains that brown folks come cheaper than white folks and women-folks come cheaper than menfolks."

Historically, New York has long been considered the center of the nation's garment industry. In recent years, however, "manufacturers have been moving their plants from Fun City to Sun City for the good and simple reason that the labor is cheaper there. There are approximately 20,000 clothing workers in El Paso, only 2,000 of whom are organized. It's the biggest pool of unorganized clothing workers in the country."

Sanchez is quite familiar with Farah's exploitive practices, contrived to prohibit grievances by employees. take-home salaries at Farah average far below those of other El Paso clothing workers. Manuela Reyes, a 23-year old woman had worked at Farah since she was 16, starting at \$1.60 an hour and earning \$1.90 and hour when she walked out last year. Hard work at low pay is the name of the game at Willie Farah's Pant Factory. Employees are paid according to what they produce, and are told that they will receive raises when they increase their output. The workers argue that they are



already providing the maximum output, and even if an employee pushes extra hard to increase production, it only hurts the other workers. With the overabundance of available workers in El Paso, Farah has been able to keep wages low and put a stranglehold on dissent.

Because workers are so expendable, many who sympathize with the strikers feel they cannot afford to walk out. While their wages are meager (average take-home pay was \$69 a week in 1972, says Sanchez), the strike benefits they would receive from the Amalgamated Clothing Workers total a mere \$30 weekly plus food stamps, hardly enough to support a family on. Even if workers risk walking out, what happens if the strike is broken? Fear among the workers is not without foundation. Farah has tried numerous repressive tactics to intimidate and discourage the strikers. Workers have been systematically discharged for engaging in union activities (many have been reinstated due to National Labor Relations Board and Federal Court decisions), threatened and frightened by hired security guards armed

with unmuzzled police dogs, ordered not to talk during working hours, photographed and watched by company agents, and subjected to various other forms of harassment, according to the A.C.W.A. (Farah Strike Bulletin, No. 9).

However, the determination of the Farah strikers to secure collective bargaining rights and a decent living has transcended all attempts at repression. Nevertheless, the stubborn Mr. Farah will not budge. He reportedly dismisses the strikers as "communists", a charge that spurred an angry response from the Rev. Sidney M. Metzger, bishop of El Paso, and one of the boycott's most fervent supporters. In March of this year, Metzger "sent a letter to all U.S. bishops, lambasting Farah for unfair labor practices and asking his fellow clergymen to bring pressure on retailers not to reorder from the company. 'I feel that the company is acting unjustly in denying to the workers the basic right to collective bargaining,' the bishop declared"

(Continued on page 4)

Letters

Senate News

Submitted by Mary Berg

The results of the Referendum on House Bill #1628 that was held on October 2nd and 3rd on choosing the way we will elect our non-voting student representative to the Board of Governors was as follows:

146 in favor of a Student Wide Campus Election

77 in favor of a Student Senate appointee

1 null/void vote (No ID of name accompanied with ballot)

224 Students voted in the referendum, or 2.8% of the total student body.

Student Senate elections will be held Tuesday, October 23rd and Wednesday, October 24th. UNI students who are interested are requested to return their petitions (found in last week's Print) into the Student Senate Election Publicity Committee before Oct. 16th, so your name will be on the ballot.

There is still a vacancy on the Parking Advisory Board, an ad hoc committee of the Vice President of Student Affairs; Bill Lienemann. If you feel you have a solution to our parking problems here at UNI, this is the committee to join, so your voice/vote will count.

Senators Dave Drska and Jack Paglini are our representatives to the Special Committee of the Commuter Center Board of Managers. This committee deals with emergency problems in the building/remodeling of the present Commuter Center facilities.

The Student Senate is holding a special meeting with the members from the surrounding neighborhood organizations, on Wednesday, October 24th at 7:30 p.m. in the North Dining Hall. Hopefully this meeting will bring the UNI Student Community and the neighborhood together, to mutually discuss problems. All students are invited to join us in the meeting.

Mary Berg

Student Spurns "Radicalism"

Dear Editor:

Following the example of another student; whose letter you published in this week's PRINT, I too feel compelled to make comments regarding a course I am enrolled in. In this instance the comments have nothing to do with any personal feelings between myself and the instructor. I **do** have an objection to course content, and partially with the approach to the material to be covered in the course.

Texts: Mike Royko, **Boss**, Saul Alinsky, **Reville for Radicals**, "Que Viva El Puelblo"; "A Biography of Jose Cha Cha, Jiminex, General Secretary of the young lords organization.

"Center of power in St. Louis" by "RAP"

(The last two are publications of activists organizations, 50c. each, the proceeds going to those organizations. This in **itself** would be a questionable bit of business, since a would be student of this course is compelled to contribute to a political organization, whether he happens to approve of that organization or not. I don't intend to make much of this particular point since I feel there are more serious objections, to the course material and the teacher's approach).

Project- Each student is **required** to investigate some current movement to reorganize the community. The class syllabus goes on to suggest some contact with organizations somehow intent on changing the social order. One must also present a bibliography of source material in connection with this study of radical organizations etc.

There is much more in the way of readings such as; James Foreman's; "Control, Conflict and change, The underlying concepts of the black manifesto," etc. . .

Just for the sake of this argument, Let's imagine another section to this course, only in this instance the course material might go as follows:

Sociology 47-304 Community Organization (Still?????) Instructor: Ronald Reagan

Texts: Barry Goldwater, **Conscience of a Conservative**

Current publications of; YAF, the American Legion, The John Birch Society et al.

Project: Study groups and organizations determined to preserve our "American way of life, from the evils of left-pinko-radical-hippie freaks!"

Would such a course; (if it ever got on campus!) be a legitimate course of study in a recognized discipline? In short would this be Sociology? I doubt **that** like hell! By the same logic, I must express the same doubts about the course that is now actually being taught!

Sociology; "The study of society and the functions of its organizations". (My definition may not be absolutely accurate, but I think it's close....) At least one of my teachers defined it in similiar terms; "The study of what **is** not what ought to be!"

I recognize that such groups as "The Young Lords," "Push", Chavez' Farm Workers, and the American Indian Movement are a part of today's reality, and **deserve** serious study! But so are YAF and the John Birch Society and **neither** group can make a greater claim for the serious attention a "**Scientifically-Oriented**" student might give them.

This course as developed by Ms. Rosenblum; is neither **Science** nor **Sociology**! It is a program in Political Activism aimed towards one particular side of the political spectrum.

This course has the same relationship to Sociology; as a course in "Microbiology" would have if its teacher expressed a preference for Bacteria, and absolute contempt for Viruses! The latter instance being the same sort of connection with Biology.

To teach **any** scientific discipline, as a protagonist or advocate of some aspect of that subject's concerns, is to destroy it's validity as science.

Another difficulty of such an approach: is the tendency for the class to fill with those already committed to the teacher's point of view. "It is in effect trying to **save** those who are already "True Believers". Re-inforcing one's own existing prejudices is hardly a part of the process of education!

In the last part of this letter, I'm afraid I'm going to let some of my own prejudices creep in;.....Even where I agree with a group's aspirations for social equity, such as the farm workers struggle, I stop short of being willing to gain this equity at the cost of destroying "The System".

For one thing our current radical groups don't seem to be able to make the distinction between "The System", and those who happen to have hold of it's operating controls at one particular point in History.

"The System" is a pretty effective mechanism for adjusting the demands of differing social groups, that took the 7 plus centuries since Magna Charta to develop. It works!; perhaps in a creaky and over-slow way at times; but I'm damned if I'm willing to give it up to go down some unknown political road that one might not be able to return from.

One good example of it's operation is William Kunstler's defense of the Chicago "Conspirators". The fact that there was a legal defense of those people speaks well for the system, (and the fact that **he** behaved so abominably, in the process of defending them, speaks ill of him in his capacity of "Officer of the Court").

Another point which I have to squeeze in here; has little to do with my objection to a particular Sociology course, but it **is** a reflection of where my own thinking has it's roots.; "The American Revolution **was not** a revolt Against the System" but in fact was a

re-affirmation of it! The American Colonists were only demanding the **same** rights that any subject of the British homeland already had! It was **because** the colonists were being treated as something less than Englishmen that brought about that revolution. The final bit has to do with our Declaration of Independence; **it's** philosophical base was established a century before my Locke, even the wording is something near plagiarism.

The motherland of us all is still England. They laid the foundations for our laws and our institutions, and I would keep these at **any** cost! If, like Ms. Rosenblum, would like to see a more equitable organization of our society, no cause of this kind is sufficient to bring about the destruction of the institutions that took so long to build.

Eugene Kalin

Teacher Rebuts

To the Editor:

At the request of the editor I am responding to Mr. Eugene Kalin's letter regarding my course, Sociology 47-304, Community Organization.

The purpose of the course is to show in as scientific a way as possible how and by whom communities are organized, and how and by whom they are being re-organized. A first step is to expose the assumptions underlying various views of social institutions, structures of power and decision-making, community organizations, etc. Men and women do not act in vacuums, but out of self-interest or for the self-interest of some group which control their lives. This includes sociologists.

White sociology has for the most part been used by those who control communities and institutions to justify their power and to control oppressed people. A good example of this was the Moynihan Report, "The Negro Family: The Case for National Action." Using statistical data on illegitimacy rates, female-headed households, divorce rates, unemployment, etc.

Moynihan concludes that "... at the center of the tangle of pathology is the weakness of the family structure." But we need to look critically at the methods of such social science—illegitimacy rates for example represent a biased sample since white middle class women have more access to birth control, abortion and adoption. Black sociologists using qualitative data such as slave narratives, life histories, literature, music and drama offer a perspective which shows the strengths of the Black family, its survival under slavery, and the unity of the Black Man and Black Woman. Moynihan's type of analysis is useful to those in power since it obscures the external conditions such as institutionalized racism and blames oppressed people for their condition. Moreover, it keeps the community divided against itself by creating myths and stereotypes — for example that the Black family is matriarchal and that Black men are emasculated by Black women.

My course is intended through the readings, speakers, class discussions and a project to offer a variety of perspectives about community organization. Some of these perspectives are from the point of view of those whose lives have been controlled by traditional politicians and institutions — "Que Viva El Pueblo" discusses the development of one community organization in the Puerto Rican community in Chicago, the politics of Mayor Daley's urban renewal — "people removal" and how people begin to organize for community control of institutions.

I am concerned that students understand that all knowledge can be used for different ends: to exploit groups of people or contribute to their liberation. Each of these purposes reflects a set of values — and we must understand the consequences of those values. All values are political, because they reflect people involved in the process of defining phenomenon and making it act in a desired manner. It is from this perspective that we must analyze community organization.

Finally, for Mr. Kalin, he is **free** to drop the course. Just as I write this letter, I received notice that he has. His reasons: "Philosophical Objection to course content — I don't want to "restructure" society; I kind of like it the way it is . . ."

For those interested, here is a **complete** list of texts being used: **Boss** by Mike Royko, **Reveille for Radicals** by Saul Alinsky.

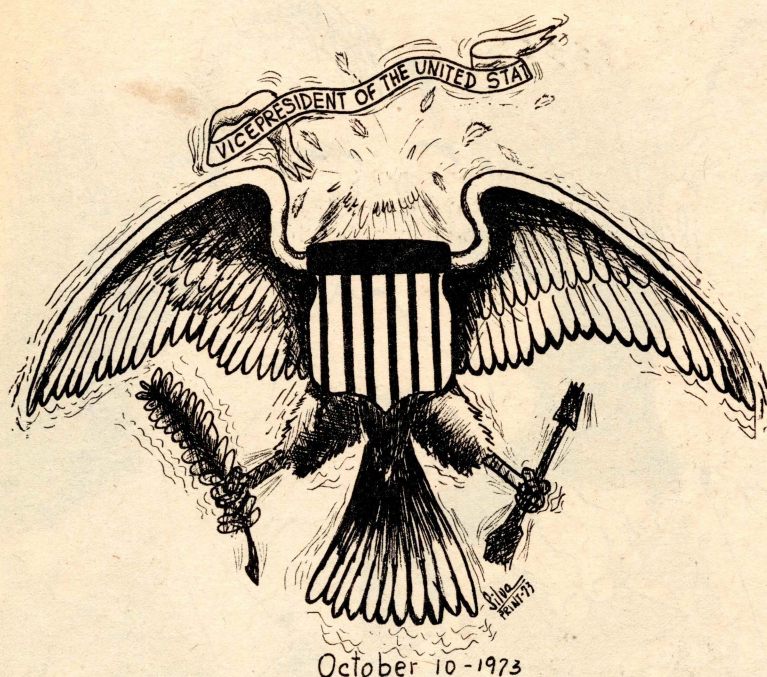
"Que Viva el Pueblo" A Biographical History of Jose Cha Cha Jimenez, General Secretary of the Young Lords Organization.

Center of Power in St. Louis: Interlocking Directorates and the United Fund (Published by R.A.P. Radical Action for People, St. Louis base research group).

Studs Terkel, Division Street.

Cox and Erlich, **Strategies of Community Organization**.

Susan Rosenblum



Letters

To the Administration of Northeastern Illinois University:

I am a student at this institution who pre-registered last summer for course 11-314 entitled "The Art of Pre-Columbian Indian, American Indian and Eskimo": an extension class at Evanston Township High School scheduled to be instructed by Mr. Oseloka Okwudi Osadebe. I very much anticipated this course, besides the fact that Art is my major study.

Last Wednesday afternoon on September 26, 1973, an employee of the extension office contacted my residence and explained that the instructor had resigned and, therefore, the class was dissolved. Fifteen days (excluding weekends) after the first day of the Fall Trimester, 11-314 arrived at an abrupt halt.

1. Why was this class permitted for pre-registration if the hiring board had not suitably contracted the instructor?
2. Why was no substitute instructor offered? Is there no one in the Chicagoan metropolis who is knowledgeable in this field?
3. Why was this allowed to occur at this late date when it is most inconvenient for the student to register for another course, particularly since the date for course changes has long ago transpired?
4. Who will reimburse the students for texts they purchased for this course without sales receipts?

I am merely a solitary echo within these corridors of concrete and glass. Through counselling and personal readjustment, I have finally solved my own situation: however, I do not condone this poorly enacted drama of the Northeastern administration. How often will the student be given the role as tragic hero?

Fellow Students: Actions carry more weight than words of apology. Be perplexed enough to contemplate your own academic environs.

Sincerely,
Francine O'Connor

Is Your Opportunity Knocking?

A major in either computer science or business data processing, leading to a Bachelor's degree through the Kaskaskia Program, is now available to undergraduate students through the Information and Computer Science Program at UNI.

After one year we have nearly fifty students enrolled in a minor program in computer science, fifteen of which have graduated with this minor. Based largely on their course work in the existing program, most of these students have found employment, or admission to graduate study, in a field of computer science. It is quite reasonable to assume that the new major programs, with a Bachelor's degree, should prove even more efficacious in producing beneficial results with regard to employment and/or advanced study.

The computer science major gives the student a broad theoretical background in computer science major gives the student a broad theoretical background in computer science, along with practical experience needed to enter the field professionally after graduation. By careful selection of electives or by completing a minor program in another field, the student can strengthen his background by mastering the technique required in some area of application. In addition, this program can act as a stepping stone to a higher degree in computer science by offering many courses in advanced or theoretical areas.

For those who specifically desire a career in business data processing, the second major is recommended. Here the student receives broad experience and specific training in many business-related areas as

well as in commercial programming languages and techniques. Again he will be advised to select electives in those collateral areas best suited to advance him toward his goals in the business world.

In either area of concentration, the student may choose an advisor from the computer science faculty to help him select acceptable courses to satisfy the 90 hour general elective requirement needed for graduation.

For complete details on the Kaskaskia degree program and the computer science majors, together with application forms come to the ICSP Office, 3-053, Classroom Building, or call ext. 771. If you are interested in a challenging and rewarding career, in ever-increasing demand, you owe it to yourself to get complete details Now!

When Opportunity Knocks Open the Door!

Carry That Briefcase

by Rita Harmata

After an informal poll among a few friends, I, too, find that most college students expect the dollar sign to flash on as they are handed their diploma. My questioning began after Dr. P.C. Smith brought up the point in a class when a bulletin from career services was sent to students. It revealed that U.S. employment is at an all time high. But the problem lies in the completion; the technical nature of work needs of the economy and the inflexibility and non-mobility of many job seekers. Today's college seniors are in an age group containing

about a million more young people entering the labor market than there were ten years ago.

Businessmen complain about college priorities. The order of priorities the business leaders believe should be in effect is: preparation of students for work role in society; intellectual stimulation of students; criticism of society; social and political action; and finally, self preservation as an institution. Yes, college should teach you how to hold that briefcase and gear-in from 9-5!!!

Did you ever ask yourself—What is my primary reason for getting a degree? Why do I want to stay in school when I am losing valuable on the job experience and seniority time? Would I be content, working on a Ph. D. in philosophy and earning \$2.25 an hour?

If your answers reveal that you expect to hit the jackpot and have gold tumbling into your lap after the degrees are strung out after your name on a job resume, forget it. This shouldn't be. A dollar loaded future is certainly a satisfactory by-product, but a student's main reason for being here should be to find a way to cope with life intelligently. It should be more than a passport into the working world. It should be something which makes each person more interesting and useful to others—their families and friends.

Maybe this attitude would foster a greater concern for both class content and expectations on every student's part. Education should develop a sense of constant awareness and discovery, bringing forth personal contentment and keeping everyone from falling into a "business world rut".

Student Activities Festival

There are more clubs on Northeastern's campus than could be listed on one newspaper. And usually, with over a hundred clubs each one is doing something different. The question is, "How can a person figure out which clubs there are and which ones to join?" The answer's simple — go to the Student Activities Festival!

The Festival has been scheduled for Friday, October 19th, outside the main cafeteria. Each club has been encouraged to promote its own interests any way they wish.

Further planning for the affair will be conducted at the Student Activities Council meeting on October 10th, at 3:00 p.m. in room E-222. Any club wanting further information on the Festival should send a representative to the meeting or contact Mrs. Zimmerman in E-218.

Planners for the festival promise there will be something for everyone and a bonus, everyone who comes will be given a free gift pack.

STAFF BOX

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(Cont'd. from page 1)

PANTS HIT!

The Amalgamated Clothing Workers report (Farah Strike Bulletin, No. 8) that "the boycott, supported by the entire labor movement of the nation, has resulted in hundreds of cancellations of orders by retailers..." An A.C.W.A. advertisement proclaimed that "never before in history have so many unions and their members joined together to support a single strike effort" (Farah Strike Bulletin, No. 22). George Meany (President, United Auto Workers) and I.W. Abel (President, United Steelworkers of America) are among labor's numerous outspoken proponents of the Farah boycott. Countless political, religious, cultural and social figures have endorsed the struggle, including one of the absolute giants of exploitation, Gov. Nelson Rockefeller of New York.

Because Farah workers are fighting for far more than union recognition, the significance of this strike cannot be overemphasized. Thousands of Mexican-Americans have been used by large companies for years to turn enormous profits, while the workers themselves remain trapped in perpetual

poverty. Only in recent years has Cesar Chavez, President of the United Farm Workers, been able to draw public attention to Chicano oppression in the United States. Farm workers or Farah Workers, the Chicano struggles are all one and the same. When trying to convince his employees how well off they are, Willie Farah likes to remind them that the company provides them with free coffee and sweet rolls on their breaks. Tony Sanchez replies, "Give them a living wage and he can keep his free sweet rolls, and give them their dignity, too" (Texas Observer, Dec. 29, 1972).

The Farah boycott is especially important to students, since students provide the market for much of the clothing produced by companies like Farah. By insisting that faculty and student colleagues boycott Farah products, and by demanding that popular clothing stores refuse to order from Farah, students can assume an active role in winning an extremely crucial victory for Chicanos, for women and for all working people. VIVA LA HUELGA! DON'T BUY FARAH PANTS!



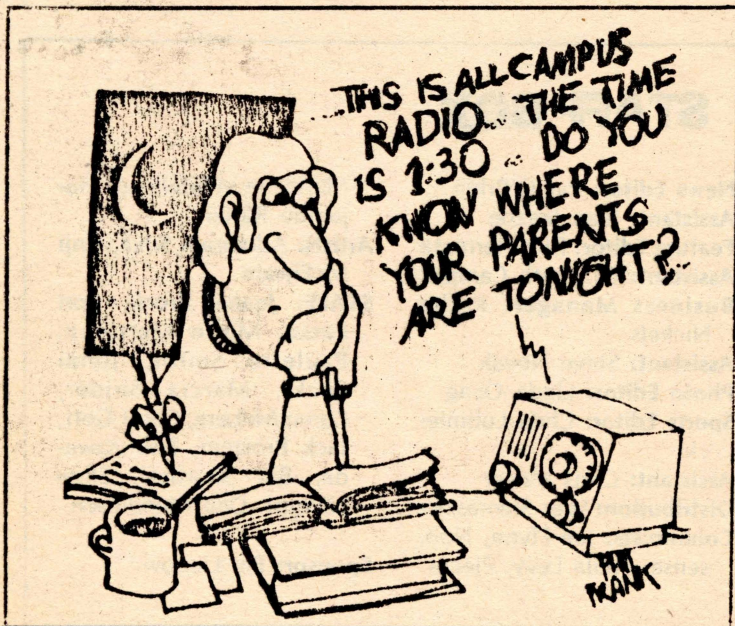
"I Just Want You To Know I'm Behind You, Spiro . . . One Thousand Per Cent."

announcements

Continued on page 6

Young Friends of the Arts [YFA] is offering a fantastic assortment of reduced rates on music events theatre happenings, plays, museums, film series and even a ski trip! Dues are \$5.00 a year, which is fractional compared to the savings. To join YFA, send your name, address, Zip Code, phone, school, year of graduation, and major to YFA, 22 W. Monroe, Room 1503, Chicago, 60603.

The Judy Roberts Trio is appearing at the Wise Fools Pub, 2270 N. Lincoln, the whole month of October. The Trio will perform Wednesday thru Saturday evenings with continuous showtimes from 9:30 p.m. each evening. For further info, phone 929-1510.



COLLEGE STUDENT'S POETRY ANTHOLOGY

The NATIONAL POETRY PRESS

announces its

SPRING COMPETITION

The closing date for the submission of manuscripts by College Students is

November 5

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS

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Halloween All Year

by Linda Ozag

The Harlequin or Halloween all year, a short film by UNI students to be previewed Nov. 6 at 7:30 p.m. in the auditorium.

"Innocence turns into nightmare,

again a fool is taken. Trust not your soul to the many, for already they have plenty."

The Harlequin strikes, bringing the unaware under his

Discussion With United Farm Workers

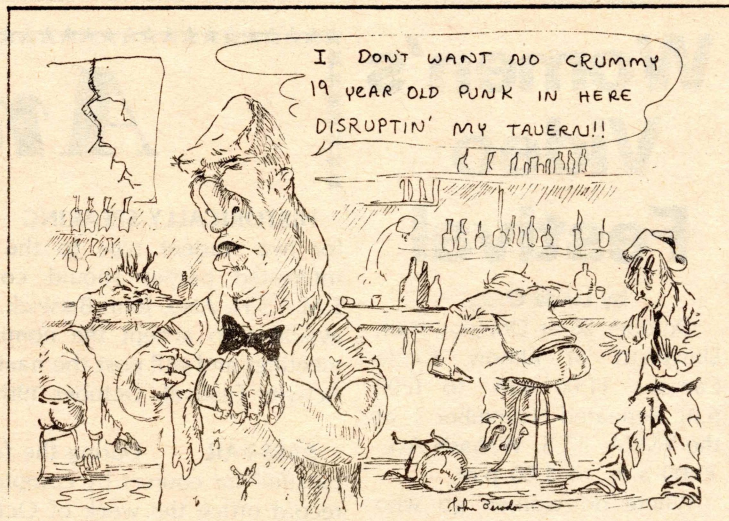
It seems as though the strike of the United Farm Workers has been going on forever. You may say, "Is that thing still going on?" The plight of the migrant worker has become almost accepted to the point that no one questions whether the lettuce served in the

cafeteria is union or non-union or if the grapes you're eating are picked by an oppressed group. To Cesar Chavez's United Farm Workers the striking, boycotting, and picketing has become a way of life. Their children have no other way of life. There are a group

domain. To get your piece, his dictates tell, you play an easy game, for being "you" is hard to sell, so PLAY your way to fame. You'll need a costume and a mask, be sure it fits the role, learn how to act and play their tune, and then you'll reach your/their goal. But, TRUTH or CONSEQUENCES does stop in . . . and eventually the MASK does not come off. Who is the bigger fool?

of farm workers in Chicago who are boycotting Jewels' and trying to gain the support of the people in the area. On Friday, Oct. 19, the Interfaith Center is sponsoring a discussion with members of United Farm Workers. The purpose of the evening is to give the workers a chance to express themselves and to make us aware of the situation. The discussion will be held at the Interfaith Center (5450 N. Kimball-2 blocks east of campus) and will begin about 7:30. If you wish to become involved with the workers, but cannot make it to the discussion you can call the Center at 583-6109.

Inter-Faith Center
Marge Conley



nonsense

Contribute To Your Favorite Warring Nation

by Joe Flynn

Hur-ry, hur-ry, hur-ry. You know these things don't last long. A few days and it could be over. Get in while the getting's good.

This type of pitch is usually associated with carnivals, patent medicine men, and cheap television commercials. The three aforementioned phenomena have one thing in common, they offend the sensibilities of intelligent people. To their ranks has been added what I will call the "war pitch." This is how it goes. You are an American. But like most Americans you consider yourself to be something else also, a German, a Greek, an Englishman. Or perhaps a Jew or an Arab. (If this piece ruffles any Jewish or Arabian feathers, that's tough.) If you fall into the latter two categories, there are a great many people about who will try to tell you that it is your duty to help your ancestral homeland with a few bucks for their war effort. There are a number of Jewish organizations going about this task right now. The main Arab organization, that I've heard about, is the United Holy Fund. (That has to be the euphemism of the week..)

I think these efforts by both sides are totally despicable. If anyone knows enough not to become involved in someone else's war, it should be **we Americans**. But my people, the Jews say, are surrounded by enemies who vow to destroy them. But my people, the Arabs say, have had their land taken, and now are in danger of losing more. Both sides say, "We can't have that." Fine. Let the better side win. After all, God is on the side with the heavier artillery. But just for once let's keep out of a war **Ourselves**.

After years of being taxed blind to support someone else's war, you'd think that voluntarily contributing to support another extraneous war would be the last thing an American would do. That's easy for me to say, right? I'm not involved, being neither a Jew nor an Arab. If you glance at my last name, you might guess that one or two of my antecedents are Irish. They have the same type of religious-territorial conflict going on in their part of the world. Not on the same scale, to be sure, but embodying the same kinds of hatred, nevertheless. Yet I wouldn't give an IRA fund raiser one cent, because to do so would make me an accomplice to murder, in absentia. Changing the geography and the religion involved doesn't change the nature of the act.

But if you feel compelled to contribute something, instead of donating a couple of dollars, why don't you go over there and put your own butt on the line? hur-ry, hur-ry, hur-ry.

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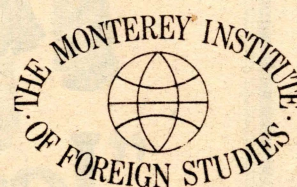
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GEORGE WILLIAMS, DEAN OF ADMISSIONS, WILL BE AT THE NACAC COLLEGE FAIR, McCORMICK PLACE, CHICAGO, 10-4 p.m., Saturday October 13, 1973, Booth 8-17.

Women's Video Festival

by Linda Ozag

October 26 at Douglas Hall, University of Illinois, Circle Campus 11:00 a.m. to 6:00 p.m. Repeated November 3, at the YMCA, 37 S. Wabash Ave. 10:00 a.m. to 5:00 p.m.

Where do women go who want to produce and direct movies, but don't have the capital? In the past, such a thing was an absurd joke. Any woman wanting to work in the movies had to have specific measurements and a short skirt. Today, the miracle of 1/2 inch video-tape has given women an outlet to their creativity without the hassle of a producer's "couch". Women have become independent with this medium because of its low cost, \$15.00 per 30 minute tape, and its portability.

The festival will serve as an introduction to experimental video programming, with a focus on women in the medium. The A.M. session will present a workshop on the technical working of a 1/2 inch video-tape machine, almost as simple as threading a tape recorder. A screening of local producers' tapes will follow. The P.M. session will screen recognized video artists working throughout the country.

Among the local tapes to be screened is a visit with a tattooed lady, a ladies wrestling match, a look at Warner Brother's Studio behind the scenes.

A 50-cent donation is requested at the door to cover refreshment costs and organizing expenses.

Hope to see you there!

Further info. call Lilly Ollinger 871-1390, Video Access Project

Judy Hoffman 996-4658, U of I

Diane Smith 372-6600, YMCA

"Ice Cream Suit" at Hull House

by I. Ozag

The Organic Theater Company proudly presents *The Wonderful Ice Cream Suit*, by Ray Bradbury, directed by Stuart Gordon. A fast-paced comedy that leaves your stomach aching from zany antics.

What happens if you're too poor to buy a suit of your very own? Well, if you're smart, you go out, find skeletons similar to your own and make a deal with them to buy a percent of the suit. Each one then gets to wear "their" suit once a week and an hour on the week-end. What happens with "such a deal" is what the play is all about.

Performances are at the Uptown Center Hull House, 4520 N. Beacon Wednesday, Thursday and Friday at 8:30 p.m. Saturday 7:30 p.m. and at 9:30 p.m. Sunday matinee at 3:00 p.m. and at 8:30 p.m. For information and reservations call 271-2436.

Announcements

HISTORICALLY SPEAKING . . . Nominations will be accepted for two student reps to the History Dept. through Oct. 17. Interested parties should contact the History Workshop or S.M.A.'S.H. Also, John Barwick, History Workshop Pres. he will be available to accept the nominations at the History Workshop meetings and will post the names at the HW Table at the Student Activity Festival, October 19th.

PASS-FAIL . . . During the fall trimester, Students may opt for pass-fail for courses by completing the appropriate forms in the record office the week of October 29 to November 2, 1973.

MOUNTAIN GOODIES . . . An Appalachian Craft show/sale will be sponsored on campus by the Anthro Dept. Starting October 11th and lasting for one month, the Uptown Peoples Center will be displaying pottery, quilts, crochet and other items at Northeastern. For further information contact the Anthro Dept. or Anndrena Belcher at 784-5145.

CERTIFICATION . . . The deadline for filing applications with the Chicago Board of Education for certification is October 19th at 4:30 p.m. The deadline for filing with Educational Testing Service for the National Teachers Exam is November 10th. Note: All requirements with the CBE must be met by March 1, 1974. (This means that the scores for the NTE, completion of course requirements, medical exams, etc. all must be on file at the Board by this date).

LAW STUDENTS . . . The 1973-74 Catalog for the Lewis and Clark School of Northwestern University is now on file in the Carrer Services Office (B-117).

GRADUATION . . . A meeting of the Commencement Committee will be held Monday, October 15, at 3:00 p.m. in Dr. Goldberg's office.

Musicradio 89, WLS announces "Chicagoland 73", a magazine-format show, which takes a look behind the scenes of events and people, all around our town. "Chicagoland 73" is on the air, Sundays, 6:30-7 a.m.

Don't forget — 4 p.m., October 19, the CCAB sponsors the *Marx-Brothers Night* in the Auditorium. And in the Unicorn Lounge, *Lost Patrol* appears at noon on October 17.

TV, Be the first to know the movies appearing on Channel 7 this Sunday evening — *Love Story* at 7:30 p.m., *Fahrenheit 451* at 10:30 p.m., *To Die In Paris* at 12:50 a.m.

Monday, October 22, 11:30 on Channel 7 — Chicago Today Sports Editor Rick Talley and Northwestern football coach John Pont with film highlights and analysis of pro and college games, predictions, telephone opinions of Chicago area football fans, and eyewitness accounts of sports writers who covered key games.

PLEASE HELP ME! — A boy by the name of Keith Kirwan needs your help! Keith is a hemophilac and needs 200 to 300 pints of blood for an operation. Please help Keith by giving of yourself. You can donate at Michael Reese, Weiss Memorial or Skokie Valley hospital. For more information and to sign up please call HEMOPHILAC FOUNDATION, 427-1495, within the next two weeks.

IS CHRISTIANITY CREDIBLE??? is a discussion with Two Points of View; Dr. James Rizik, Asst. Prof. of Philosophy at Northeastern Ill. University and Dr. Clarke Pinnocke of Trinity College will be discussing this topic in the Aud. Oct. 16, 1973 from 1-3 p.m. Admission is free. Questions from the floor will be accepted. Dr. Pinnocke is Prof. of Theology.

★★★★★

BABIES — If you are a woman or know of a woman who wishes to complete a pregnancy and would consider allowing the infant to be adopted by a young couple who cannot have any children of their own, please contact the people in Room 4-080, ext. 8363. The matter will be handled in strictest confidence and entirely according to proper legal precedings. All medical and hospital expenses will be paid by the adopting parents.

★★★★★

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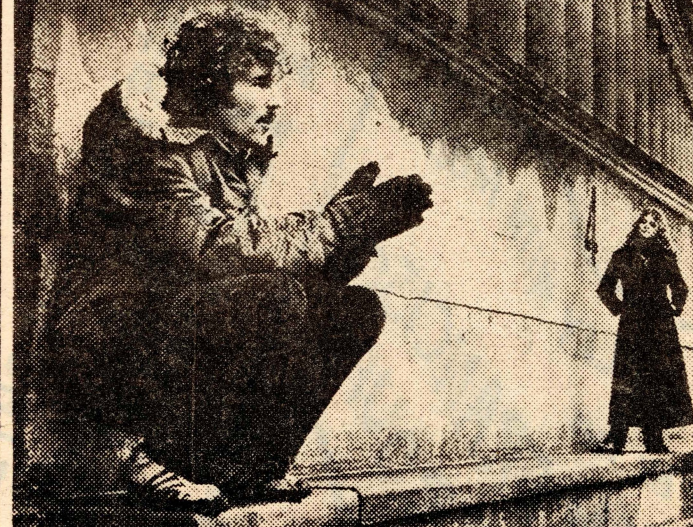
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OCTOBER 19

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Be A Clown

The Magic of the Circus

by Linda Ozag

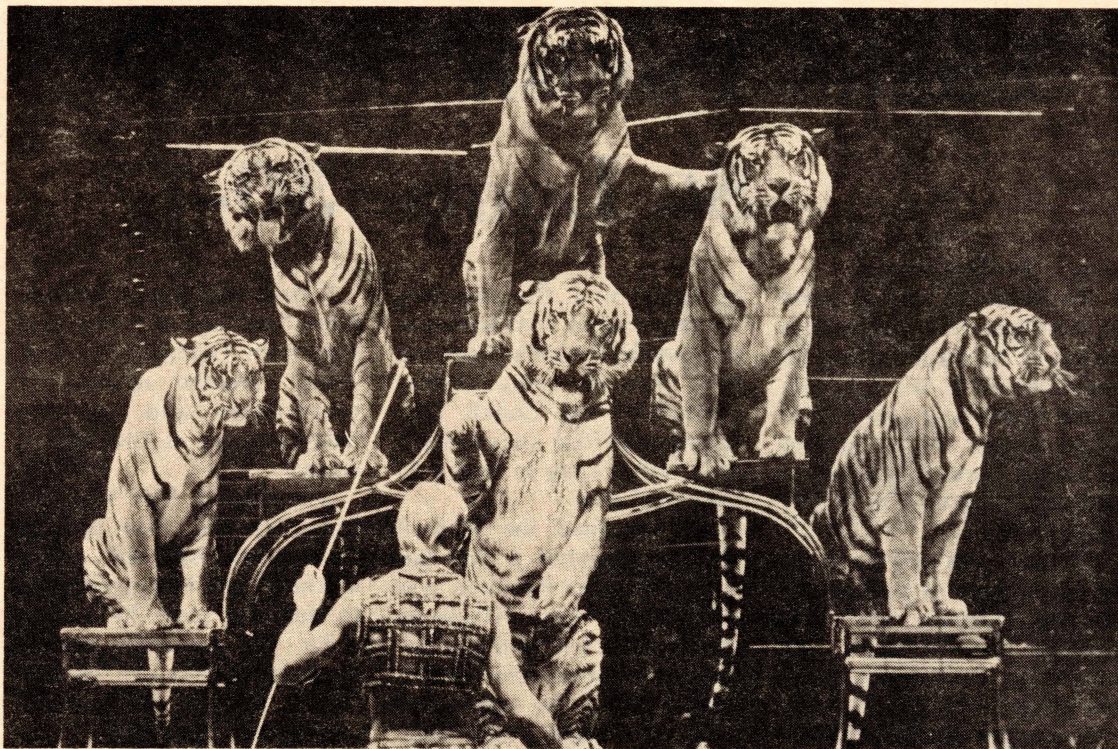
The 103rd edition of the Ringling Brother's Barnum & Bailey Circus has rolled around again, and is with us until Nov. 11.

Each time I go to the circus, I am amazed by the new tricks they come up with to hold my attention. The tinsel costumes dazzle the eyes and the well rehearsed acts are hungry for applause. The ringmaster seems to have control of the very seconds on the clock.

Although, tinsel, glow, and movement hold your thoughts and put you into a trance like world, in the distance a control whistle is telling the performers their time is up and on with the show. Everything is timed

perfectly, nothing just happens, even the so-called accidents are part of the act. While the tumblers are under the spot light, the jugglers are taking their last few drags in the wings, awaiting their moment of glory; and for just a moment they hold the world in their hands.

Ringling Brothers is known for high-quality performance, (for example), out of 500 entrees to their Clown College in Sarasota, Florida, only between 10 to 15 make it through their strenuous training program. Besides having to learn how to juggle, act, mime, dance, perform magic tricks, and various odd jobs, they have to contend with being the low man in status on the circus



performer totem pole.

What kind of a person joins the circus? Some clowns say it's just something to do, or have been fascinated with the roar of the audience, or say it's a great way to see the country. The showgirls join for the season, travel, and maybe meet up with an act and stay.

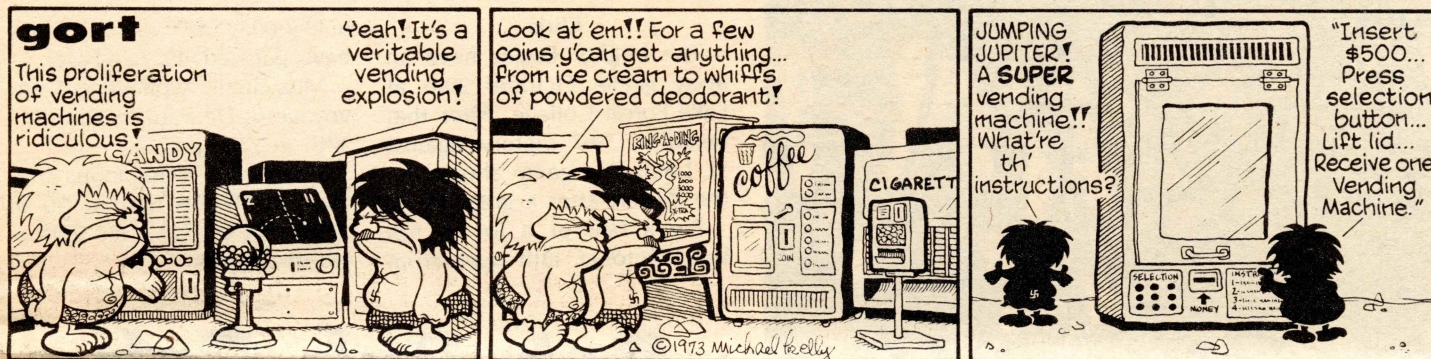
But for the most part, they stay a season and move on to the next adventure. "Until the tinsel doesn't glow, the circus is the only show!!!"

The acts that perform with an element of death involved, lion tamers, tight-rope walkers, trapeze artists, have, for the most part, been born in the

business and stay with the circus till death. To them, there is no other way to live. A famous movie star. As with any other business, the better the act, the more death defying it is, the more money they can demand.

The circus is a complete world unto himself, a small international group working together to put on a show. Maybe they have a magic trick that helps them work well together, or perhaps the circus means more to them than their personal differences.

What brings them, why they stay, or what the circus is as individual as the meaning of love. But, one thing is for certain, they love to be loved, and they'll break their backs for your applause.



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Eagles Punish St. Louis 30-7

by Chris Meyer

The inaugural football game at Northeastern field was played by the Eagles against St. Louis University last Saturday. If the results are any indication, future home games should be quite successful, as UNI was victorious by a 30-7 score.

St. Louis was first to reach the scoreboard as they returned the opening kick past midfield and eventually connected on a 28 yard touchdown pass.

The Eagles got their offense

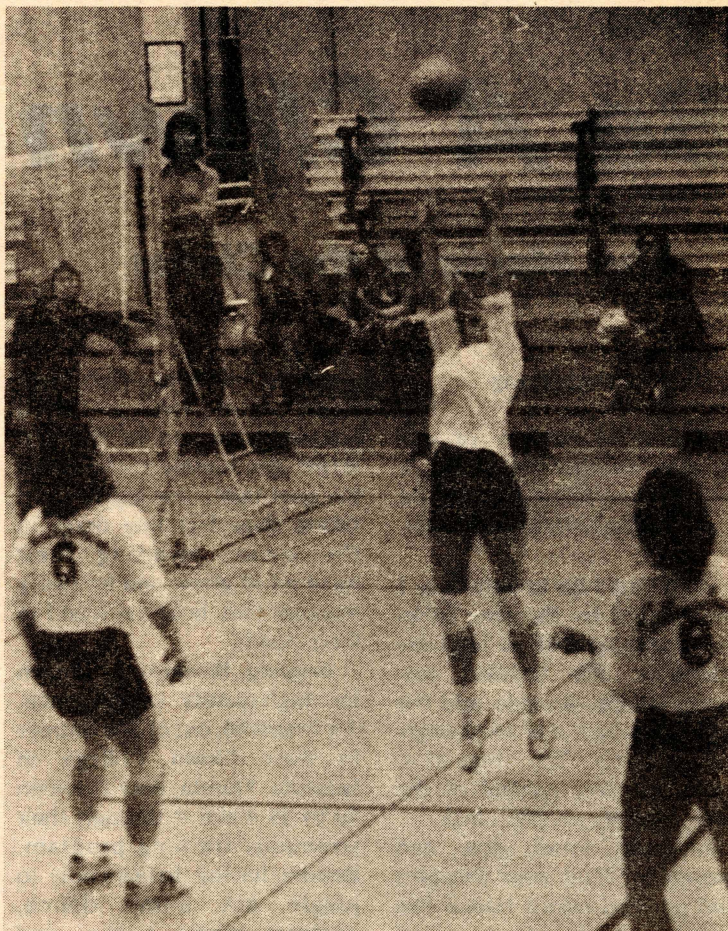
going behind the slashing running style of Tom Robinson and marched smartly down the field. The St. Louis defense tightened and Coach Dan Lanno inserted soccer-style kicker Horst Lang to boot a 25 yard field goal.

UNI regained the football and put together a fine but costly drive, as Robinson was injured, but Jerry Olichwire scored on a ten yard quarterback option play. Tom Frangias connected on the extra point to give the Eagles a 10-7 lead.

A three yard run by fullback Steve Clark and a twelve yard pass from Olichwire to Rick "Leap" Wenthe resulted in touchdowns and set the halftime score at UNI 23, St. Louis 7.

The second half saw the Eagles padding their lead as Dan Hennessy fell on a blocked punt in the endzone to make the score 30-7.

For the remainder of the game the superb UNI defense kept St. Louis off the board by causing key turnovers.



Sweaty Events

Chris

The Mighty Eagles have an away game, October 20th at Lake Forest College. After that beautiful 30-7 victory against St. Louis, this game should be the dessert after a great meal! For a hell of a lot of fun keep October 18th open from

6:30-9:00. Yes, as you may have guessed it's Fun-Nite!

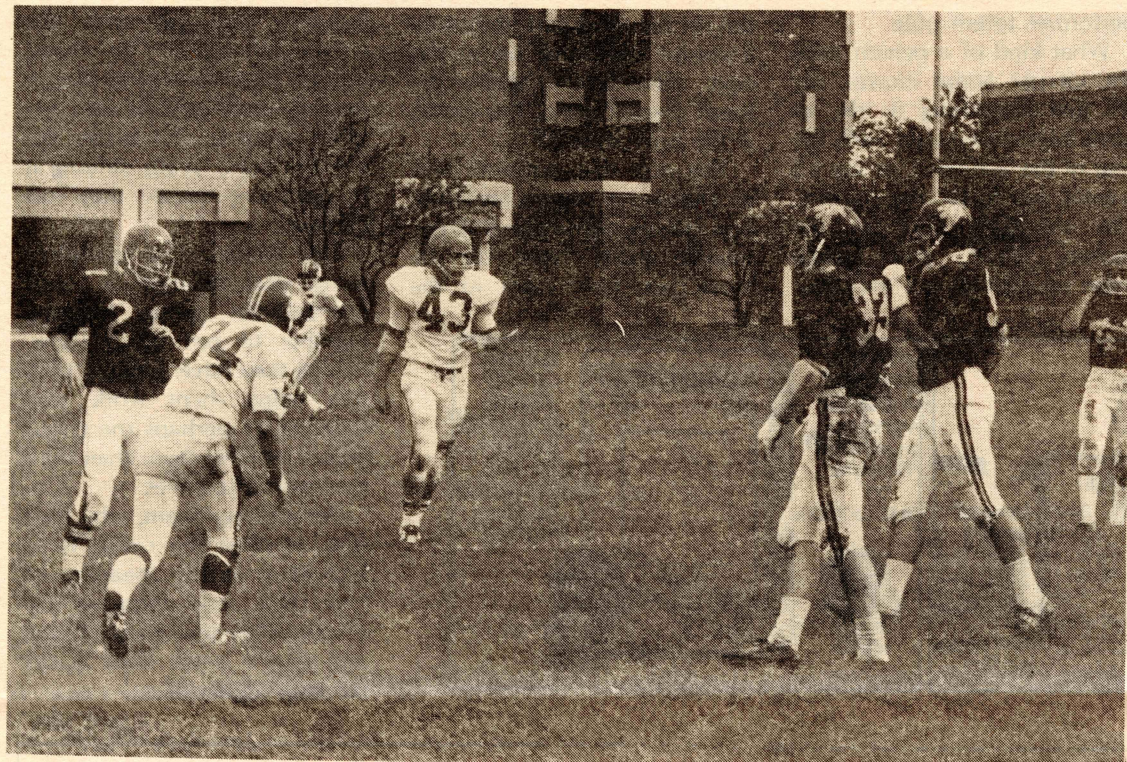
Miss Guzik's volleyball team voyage to De Paul to win Oct. 17th at 7:00 p.m.

Bernstein's tremendous trotters run in the District 20 at 10:00 a.m. on Sat., Oct. 20th at North Central.

Rah Rah Rah

Congratulations to the 1973-74 cheerleading squad. The following girls participated in clinic and endured all the way through the actual try-outs. Nice going girls!

Debbie Wright, Sue Turner, Debbie Gnutek, Marla Turchen, Kathy Nicels, Maria Murphy, Colleen Floherty, Doris Gulley, Mary Schuenne-man, Pam Liberman.



Quo Vadimus

Jobs

Cashier wanted. Must be 18 yrs. old or older. Flexible hours full or part time. Come in for an interview at: Tech Hi-Fi, 8756 Dempster, Niles (Demster Plaza shopping center) 298-8260.

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Personals

WANTED: An operable, cheap typewriter. Call Ed at 973-2271. Tues. after 7:00 p.m.

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SKIS FOR SALE: 1971 Fischer Silverglass Pioneers 195 cm (approx. 5'8") Good condition. \$40.00. Ski boots for sale, excellent condition, 1971 Humanic 414, size 10 medium, blue "Coverite" buckles notched for marker bindings, \$40.00 — skis and boots together for \$70.00. Call Ira 283-4316.

FOR SALE: 1964 Rambler, black with reinterior, AM radio needs muffler, make an offer. Call Marilyn 283-8647.

Events

"CCAB". Film Series is cancelled as of Oct. 24. A brainstorming meeting will be held Oct 16 at 1:00 in E-205 North. Any and all ideas will be discussed. All welcome. Direct inquiries to E205 N.

JESUS RAP SESSIONS sponsored by the Northeastern Christian Fellowship are held every Tues. at 1 p.m. in the Science Bldg. in room S-111.

Don't forget TWO POINTS OF VIEW ON THE VALIDITY OF CHRISTIANITY, in the Aud. at 1-3 p.m. Oct. 16, 1973. Bring your questions — admission is free!

Are you a transcendental meditator? If so, come to S.I.M.S. meetings on campus and learn more about it. Advanced lectures, video tapes, checking, group meditation. Tuesdays at 1:00 in 0-006.

LAMB IS COMING!!!

OCT. 15—Oct. 26

Mon., Oct. 15 — Faculty Recital; Michael Adamczyk, Guitar, 8 p.m. Aud.

Tues., Oct. 16 — Video Tape; Cold Blood and Bonnie Kolac, 1 p.m., 1002, Movie; The Man with X-ray Eyes, 7:30, Aud.

Wed., Oct. 17 — Film; Lost Patrol, 12, Unicorn.

Thurs., Oct. 18 — Jim Parks Theater Workshop, 1 p.m. Little Theater.

UNI Jazz Ensemble, UNI Aud., Fun Nite-Gym.

Fri., Oct. 19 — Marx Bros: "A Day at the Races", **Night at the Opera", "At the Circus."

Mon. Oct. 22 — Smile

Tues., Oct. 23 — Contemporary Fine Arts Quartet, 1 p.m. Aud.

— Movie, "Cheyenne Autumn", 7:30 aud.

Wed., Oct. 24 — Film: "Wild in the Streets", 12, Unicorn Lounge.

Thurs. Oct. 25 — Jim Parks Theater Workshop, 1 p.m. Little Theater.

— Jim Hirshen Trio, 1:30 p.m., Aud.

Fri., Oct. 26 — Film: "Dementia" and "Greetings", 4 p.m., Aud.

— "Hostage", Little Theater, 8 p.m. (Sat. nite also.)

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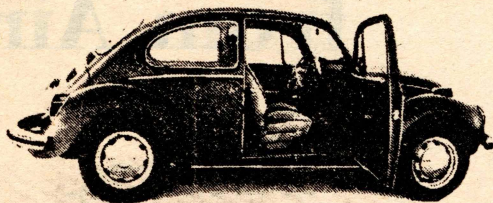
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