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Independent- Jan. 11, 1999

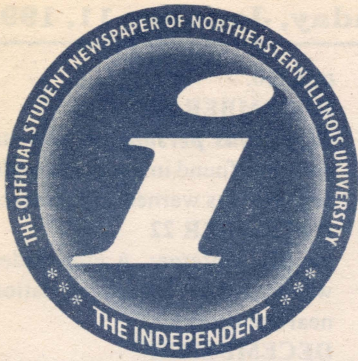
Laura R. Hadley

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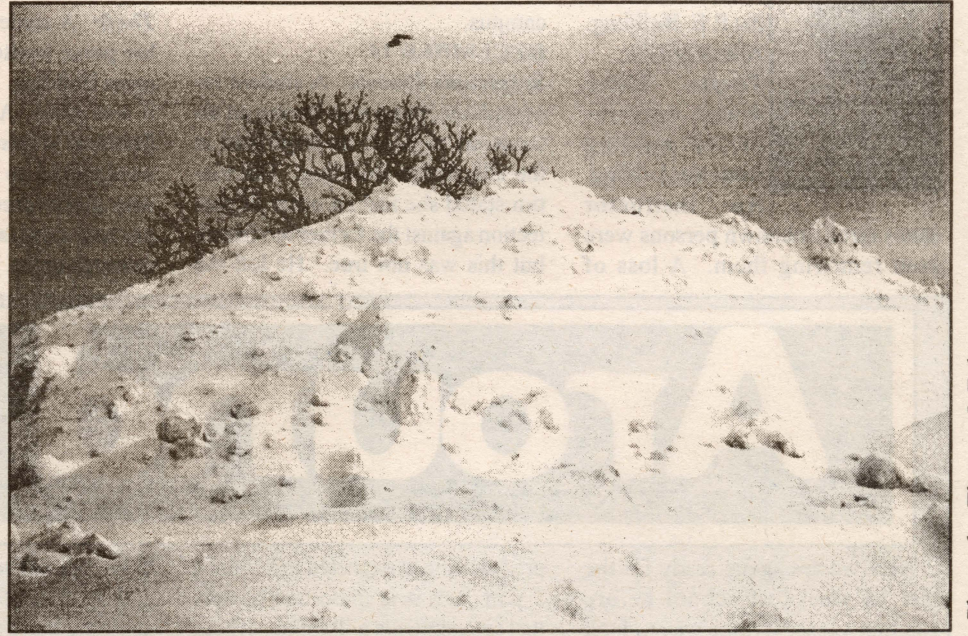
Serving Northeastern Illinois University for over a decade

Volume 15, issue 10

Monday, January 11, 1999

Chicago, Illinois

Deep snow job blankets campus



The snow not only shut down the public and private elementary and secondary schools in Chicago, but also NEIU. Mount NEIU (right) is the result of three tractors and two trucks hired to clear the lot. According to Public Safety Officer Lieutenant Lee Reeves, the mound of snow in the field to the south of the Art Studios is estimated at almost three stories tall. He was also happy to say that there were no serious injuries or problems were caused by the snowfall.

NEIU on the Road to Wellness

by Thomas J. Foley
News Editor

Ever wonder why you have an Athletics Fee on your bill but no athletics? Here's why.

NEIU is moving toward making the Physical Education Building into a Wellness Center, and the fee in part supports this transition, as well as paying for the tuition waivers of the few athletes who remained when NEIU dropped Division I Intercollegiate Athletics.

The Wellness Center concept can be viewed as a sort of private Health Club, complete with professional trainers and state-of-the-art equipment. The concept is expected by Director of Recreation Chad Good to be in place for the Fall '99 semester.

"This is a new beginning for campus recreation," said Good. The Wellness Center concept involves promoting healthy lifestyles for students, faculty and staff. In addition to having more access to the P.E. facilities, the introduction of club sports has begun and the search is beginning for staff experienced in assisting people in developing personal training programs, involving proper nutrition, weight loss, work out and fitness programs tailored to the individual. Good also wants experts on staff to provide students with health assessments.

All this, of course, will be at no additional charge to currently enrolled students, as they will have paid for it already through their fees.

Right now, the P.E. Building is more open than ever to the average student because Intercollegiate Athletics is not here to monopolize the facilities. According to Good, 3 to 6 p.m. Monday through Friday is almost exclusively for the private

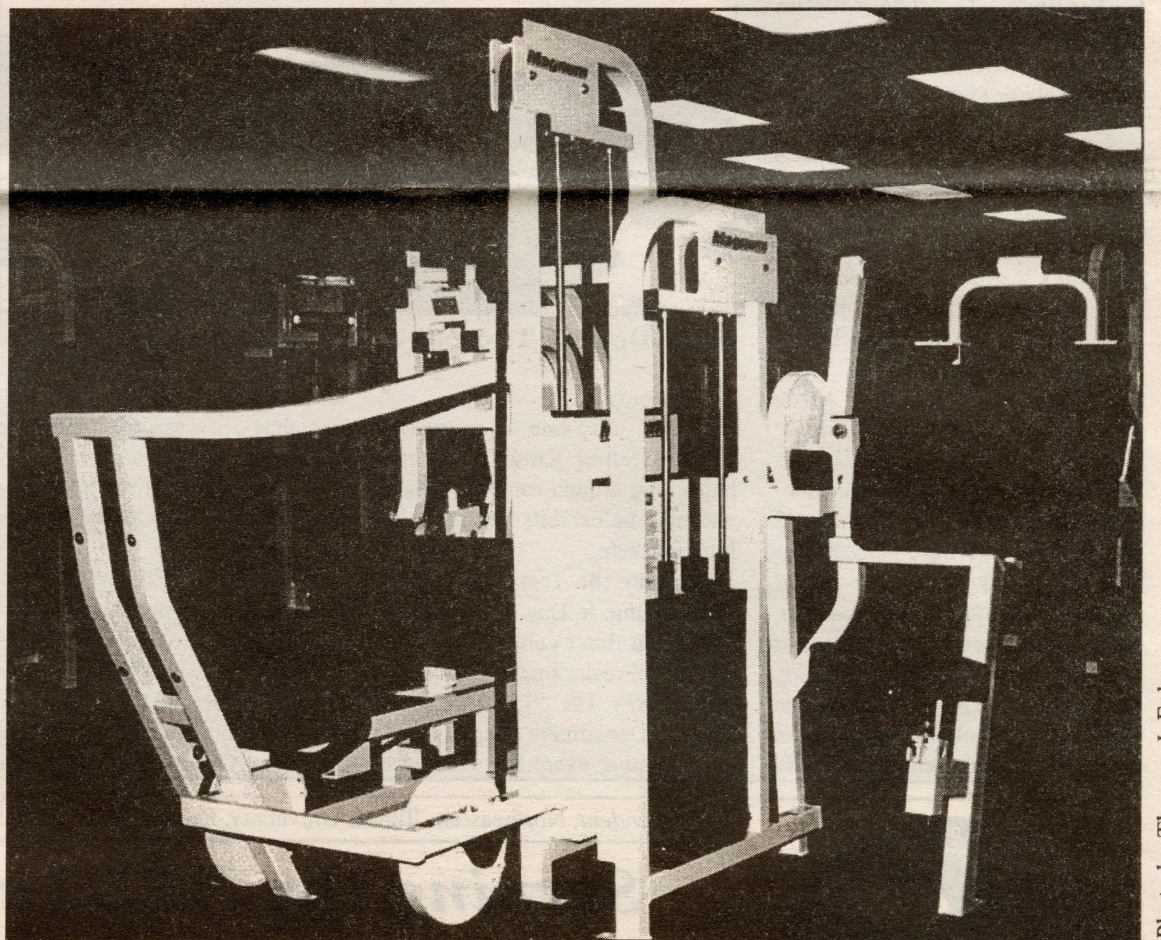
recreational use of students, faculty and staff. The only thing that might interfere with someone's private workout is the presence of a class.

Some of the club sports are getting underway in a little more than two weeks. For example, 3-on-3 Basketball begins January 26 at 1:45 p.m., the Free Throw Contest begins January 28 at 2 p.m., and the Spot Shot Contest begins February 2 at 2:15 p.m. Entries for the 5-on-5 Basketball Tournament, a huge success last semester, close on February 2, but playing times are yet to be announced.

The P.E. Building has a lot to offer students for their money, which they're paying anyway. There are two gymnasiums, a running track, raquetball courts, a huge swimming pool, locker rooms with showers and steam rooms, outdoor tennis courts and a state-of-the-art weight and conditioning room. Good stresses that even though we've upgraded some weight lifting and workout equipment, much more will need to be acquired.

But how does this Wellness Center idea compare to one of those exclusive health clubs the yuppies join? Good says our Center will offer most of the same amenities for a much lower price, although the P.E. will not foreseeably be open round the clock as some health clubs are.

The Wellness Center idea has some strong support around campus as well. According to Dr. Melvin Terrell, Vice President of Student Affairs/Public Affairs, "The Wellness Center concept helps make the P.E. Building more accessible to our students, including those from our El Centro and CICS campuses. The Center will help students to lead more healthy and balanced lives."



Some of the new weightlifting equipment in the P.E. Building's weight and conditioning room. While much has already been purchased, Director of Recreation Chad Good says more is needed.

Spring Open Recreation Hours						
	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
P.E. Complex, Running Track and Raquetball Courts	8 a.m. - 9 p.m.	8 a.m. - 9 p.m.	8 a.m. - 9 p.m.	8 a.m. - 9 p.m.	8 a.m. - 7:30 p.m.	9 a.m. - 2 p.m.
Main Gym	9-11 a.m.; 2-5 p.m.	8 a.m. - 9 p.m.	9 a.m. - 11 a.m.	8 a.m. - 9 p.m.	8-11 a.m.; 12:15 -7:30 p.m.	9 a.m. - 2 p.m.
Aux. Gym	12 p.m. - 9 p.m.	12:15 p.m. - 9 p.m.	12 p.m. - 9 p.m.	12:15 p.m. - 9 p.m.	12 p.m. - 7:30 p.m.	9 a.m. - 2 p.m.
Swimming Pool	2 p.m. - 8 p.m.	1 p.m. - 8 p.m.	2 p.m. - 8 p.m.	1 p.m. - 8 p.m.	2 p.m. - 7 p.m.	9 a.m. - 1:30 p.m.
Weight and Conditioning Room	10 a.m. - 8:45 p.m.	10 a.m. - 8:45 p.m.	10 a.m. - 8:45 p.m.	10 a.m. - 8:45 p.m.	10 a.m. - 7:15 p.m.	9 a.m. - 1:45 p.m.

On certain dates, the P.E. Bldg. will be closed altogether; call ext. 5517 for details.

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Photos by Thomas J. Foley

Photo by Thomas J. Foley

Campus police report

For jump starts, auto lockouts, and all emergencies, please contact Public Safety at extension 200

DECEMBER 10

Criminal Damage: A Ping-Pong table in the P. E. Building was damaged. Two students were located who may have broke it. A supervisor will determine if they will pay for repairs. A loss of \$250.

DECEMBER 11

Theft: A campus visitor reported a jacket and wallet taken from an unsecured locker in the P. E. Building. A loss of \$70.

Theft: Three drums were reported missing from the A-Wing. An instructor states three unknown persons were seen removing them. A loss of



OFFICER PAPROCKI

\$1,100.

Disturbance: Two non-students and a student were skateboarding along the railing near the H-Building. All were warned and released.

Medical Assist: A non-student became unconscious in the F-Wing. She refused medical assistance and left the campus.

DECEMBER 13

Traffic Violator: A non-student was issued several state citations near the campus.

DECEMBER 14

Suspicious Person: A student reported her friend was having an altercation with her ex-boyfriend in the Classroom Building. The victim stated she had an order of protection against the former boyfriend, but this was not true. He left the

campus without incident. The escort service was explained to the students.

Theft: A student reported her pocket being picked near the book store. The offender is described as a six feet tall black male, who was wearing blue jeans, a red and white shirt, and a navy blue hat. A loss of \$30. Her wallet was later found in the Science Building.

DECEMBER 15

Theft: A student reported leaving her purse unattended in the Classroom Building. When she returned it was gone. A loss of \$150.

Medical Assist: A student was transported to a hospital after it was discovered she was experiencing contractions about ten minutes apart.

Traffic Violator: A non-student was issued several state citations near the campus.

DECEMBER 16

Station Info: A student was reported missing from her home. She was still missing as of 1-2-99.

Suspicious Persons: A student reported two persons looking into auto windows on Bryn Mawr. After they had crossed the street and continued looking into vehicles they were both arrested and transported to the 17th District CPD for fingerprinting and other identification.

Theft: A student who claimed a found purse reported that \$35 and a chapstick was missing.

DECEMBER 17

Station Info: A student reported being involved in a traffic accident a few days earlier. The other driver refused to contact him, and he requested a state report. A loss

of \$500.

DECEMBER 21

Suspicious person: A non-student was found in a secured building. He was warned and released.

DECEMBER 22

Traffic Violator: A non-student was issued several state citations near the campus.

DECEMBER 31

Station Info: A faculty member reported running into an island in a parking lot and damaging his vehicle the day before. He was not injured.

Traffic Violator: A non-student stopped near the campus was found to have a controlled substance in his possession. He was transported to the 17th District CPD for further investigation.

JANUARY 02

Suspicious Circumstances: A metal object was found wedged in a door in the C-Building. A loss of \$10.

Around Campus

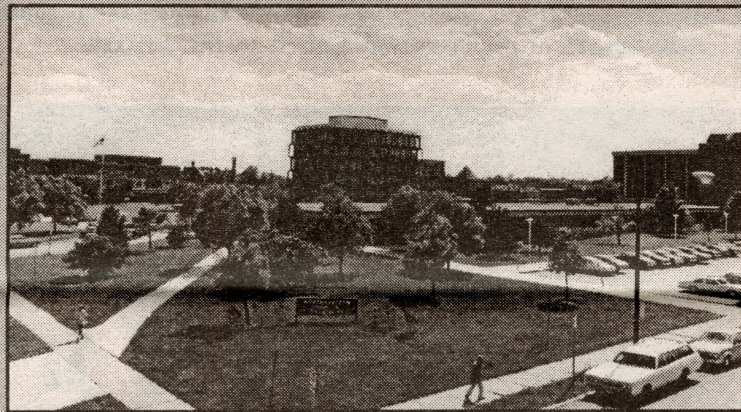
Here we are again, ready for the last 16 weeks of school before summer vacation (nice way to look at it, huh?). I hope you had a very unproductive break! Anyway, let's see what the new semester has to offer.

January 11: The Muslim Student Association will be having a special break the fast gathering from January 11 through 14 at 4:45 p.m. in the cafeteria. All Muslims are invited to join.

January 12: The Northeastern Programming Board has come up with another unique event. This time, it's Ice Sculpture making on the outdoor patio from 11 a.m. until 2 p.m. This sounds like a highly interesting activity.

January 14: The MLK Committee is sponsoring *A Tribute to a King; the 9th Annual Dr. Martin Luther King, Jr. Commemoration*. Warner Saunders of Channel 5 News will be giving a presentation on *Dr. King's Impact on Social Change: A Media's Perspective*. The whole thing is taking place at the CICS campus Distance Learning Center and will be simulcast live at 2 p.m. in the Golden Eagles Room on the main campus. The

presentation is expected to last until 3 p.m., but it is important to note that refreshments will follow at both locations! Get there early and bring



compiled by Thomas J. Foley, News Editor

a friend or two.

This is only one of many Dr. Martin Luther King, Jr. events happening around campus. There will also be exhibits and such, so look for them.

January 18: This is Dr. Martin Luther King, Jr. Day, and school is closed, so don't come in because you'll feel really stupid if you do.

January 19: The Political Science Department is sponsoring an intriguing event known so far

only as an aldermanic debate. Just getting two of them to appear at anything besides a fundraiser is an accomplishment in itself, so it ought

to be worth the admission price (which is free, I assume). It will be held in the Auditorium from 7 - 9 p.m. Call the Political Science Department at ext. 2714 for more information.

January 17: NEIU's radio show, *Vantage Point*, will be on WTMX-FM (101.9) at 6:30 p.m., and is hosted by acting Dean of the College of Arts and Sciences David Unumb. The topic will be "Elegant Music or Choir of Angels." His

guests will be members of the Slavic Projection Folk Ensemble. Next Sunday, the 24th, the topic will be "Sports and the American Jew," with the always fascinating Professor Steven Riess of NEIU's History Department.

January 20: The Department of Recreation is sponsoring an Aikido Workshop in the Auxiliary Gym from 5 to 6:45 p.m.

January 21: The Muslim Student Association is sponsoring an event called the End of Ramadan in the Library Lounge from 1:30 until 3:30 p.m.

Also, the Northeastern Programming Board will be hosting another one of its legendary Coffee House events, so come on down, sip some java, and listen to some cool tunes, brothers and sisters.

January 25: The Department of Elementary Education is sponsoring its Spring 1999 New Student Orientation from 5 to 6:30 p.m. in the TV Lounge in the E-Building and on January 26 from 1:40 until 2:45 p.m. in CLS-3031. If you plan on going into elementary education as a career, this is probably something you should check out. Contact the ELED Department at

ext. 3088 for more information.

January 26: Well, the Northeastern Programming Board is at it again! This time, they will be showing a movie, *Good Will Hunting*, in the Auditorium. The movie will show numerous times from 10 a.m. until 10 p.m. I guess you don't have to *Hunt* very far for some *Good Will* on this campus!

Also on this day, the Business and Management Club will host a guest speaker, known enigmatically at this point as one Mr. Holland. If you're into business, it would behoove you to attend.

Finally, this is the day of the release of the next long-anticipated issue of the *Independent*. To miss this issue is to risk nasty nose pimples (are there any other kind?), boils, and warts, in all the wrong places! So pick up one at your nearest distribution box, NOW!

That's it for this issue! Study hard and play hard as well. Remember, if you have an event going on around campus that you need to have publicized, send it to the *Independent*, care of Thomas J. Foley, list the date, time and place, and get it to me one week before the issue comes out.

Independent, Northeastern Illinois University, Room E-049, 5500 N. St. Louis Ave., Chicago, Illinois 60625

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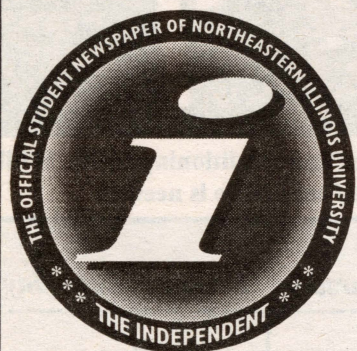
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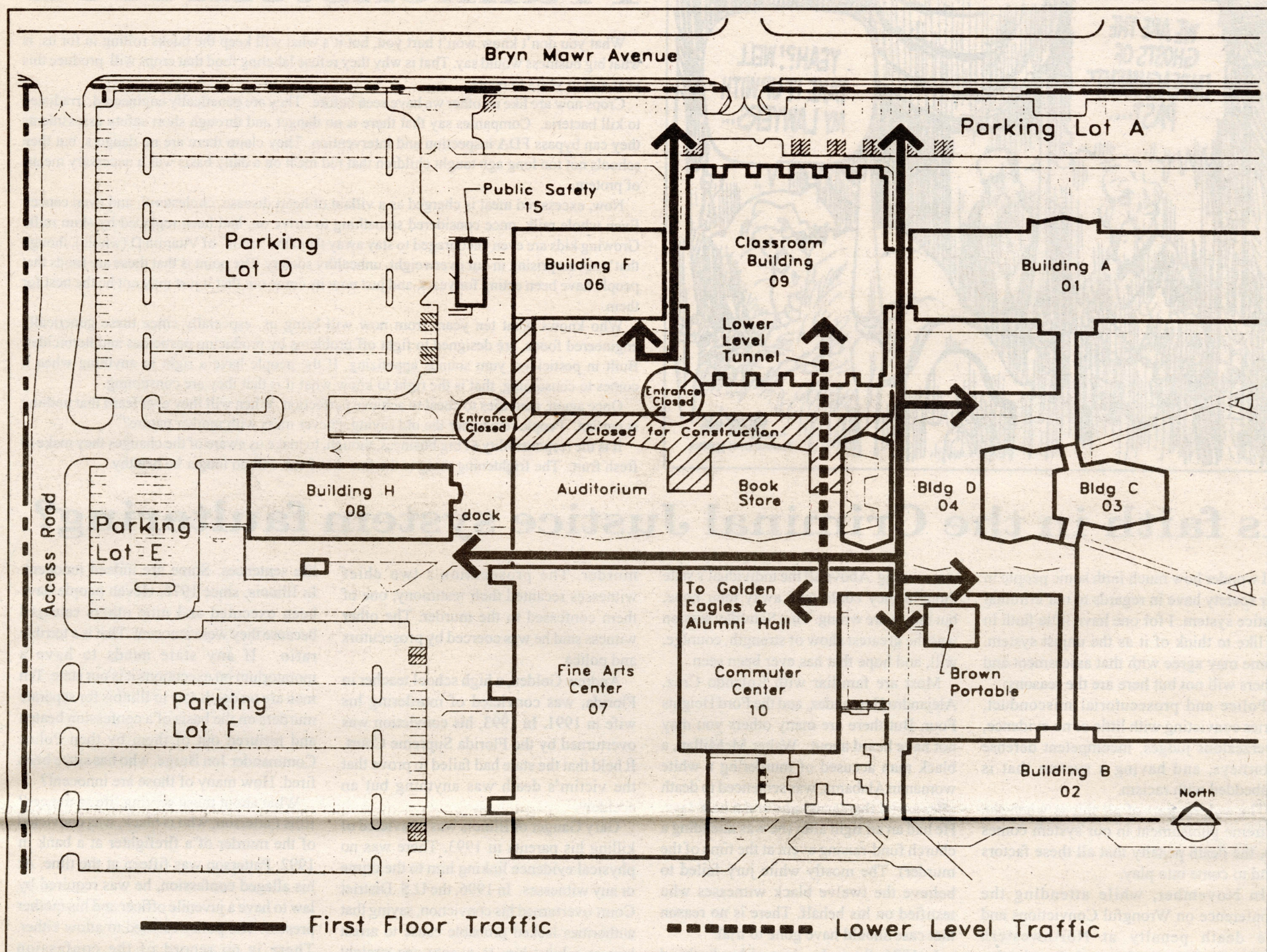
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Asbestos abatement closes additional passageways

On December 30, 1998, the east-west corridor between the Fine Arts Building and the Auditorium opened for pedestrian traffic. However, the east-west corridor north of the Auditorium and Bookstore will be closed for approximately three months. Access to the F-Wing and the Stage Center will be only from the south east entrance next to the Classroom Building. The diagram below indicates available corridors for use.



University's committment on sexual harrassment

It is the policy of Northeastern Illinois University that the sexual harassment of one member of the academic community by another will not be tolerated. This policy applies to all members of the campus community: students, employees, and visitors. It applies to incidents which occur on University property, as well as at off-campus functions sponsored or supervised by the University.

One of Northeastern's goals as a University is to foster an open learning and working environment free from sexual harassment and from the fear that it may occur.

Sexual harassment is against federal and state law: it is a violation of the Title VII of the Civil Rights Act of 1964, Title IX of the Education Amendments of 1972, and the Illinois Human Rights Act. The term sexual harassment as used by Northeastern Illinois University in this policy encompasses behavior described by the EEOC: "unwelcome sexual advances, requests for sexual favors, and other verbal or physical conduct of a sexual nature constitute sexual harassment when (1) submission to such conduct is made either explicitly or implicitly a term or condition of an individual's employment, (2) submission to or rejection of such conduct by an individual is used as the basis for employment decisions affecting such individual, or (3) such conduct has the purpose or effect of substantially interfering with an individual's work performance or creating an intimidating, hostile, or offensive working environment." In addition, this policy includes the definition of sexual harassment as described in Title IX of the Education Amendments of 1972: "verbal or physical conduct of a sexual nature, imposed on the basis of sex, by an employee or agent of a recipient of federal funds that

denies, limits, provides different, or conditions the provision of aid, benefits, services, or treatment protected under Title IX." Finally, the growing body of case law also continues to refine the definition of behaviors which constitute sexual harassment.

There are two categories of behaviors which may constitute sexual harassment. "Quid pro quo" refers to situations in which a tangible benefit (a grade, a job, a promotion) is contingent upon the performance of sexual favors. This occurs in situations of unequal power such as supervisor/subordinate in the workplace or faculty/student in the classroom. The second category, "hostile environment," refers to patterns of behavior or incidents (including verbal, non-verbal, physical, or other) which may seem harmless as individual events, but which may be considering intimidating, hostile, or offensive when taken together. There is no comprehensive definition of those patterns of behavior which constitute a hostile environment; however, the "reasonable woman" standard is often used to evaluate the environment in these situations.

Although sexual harassment most commonly is found in situations of male supervisors or faculty harassing female subordinates or students, the prohibitions against sexual harassment also extend to women harassing men as well as to same sex harassment. In addition, sexual harassment of peers (employees harassing employees, non-supervisory employees harassing students, students harassing employees, and students harassing students), as well as sexual harassment of employees by non-employees, may constitute "hostile environment" sexual harassment.

Given the cultural diversity which is

characteristic of the Northeastern community, we need to be alert to the fact that behaviors are perceived differently by individuals from different cultural backgrounds. What is intimidating, hostile, or offensive to persons from one group, is not perceived in that way by others. Sexual harassment is unprofessional and unethical behavior in the university setting.

Intimate relationships between faculty and students as well as between supervisors and subordinates raise serious professional concerns. When one party has power over the other, the relationship is inherently unequal. The faculty member or supervisor cannot be certain that the relationship is truly welcome or consensual. If the relationship deteriorates, possible allegations of "quid pro quo" harassment may arise. Furthermore, others who perceive preferential treatment between the parties to the relationship may feel themselves in an offensive environment. Finally, a consensual intimate relationship poses a potential conflict of interest.

In situations in which an employee or student uses sex to improve one's employment or academic situation, the supervisor or faculty member is responsible for maintaining appropriate professional behavior.

Everyone in the campus community should be aware that sexual harassment complaints can be pursued through the on-campus affirmative action complaint procedures as well as through the courts. Although the University has institutional liability for sexual harassment which takes place on campus, under federal law there may also be individual liability on the part of the harasser and the right of the victim to recover monetary damages from a harasser.

Members of the university community who suspect that they have encountered

sexual harassment may take individual action:

1. if you think that you will not be jeopardizing your personal safety, job, or academic status, communicate clearly and unambiguously to the offender that the behavior is not welcome and should cease immediately.
2. keep a written record of what happened and when it took place (include the names of any witnesses).
3. seek advice on how to deal with the situation from the Office of Women's Services or the Affirmative Action Office.

Northeastern is committed to:

- a. promoting awareness and prevention of sexual harassment and its consequences,
- b. providing support services to victims of sexual harassment,
- c. thoroughly investigating alleged incidents of sexual harassment, and
- d. disciplining student and employee perpetrators of sexual harassment.

Investigations:

- a. will be carried out pursuant to the University Discrimination Grievance Procedure,
- b. will be kept as confidential as possible, and
- c. may include the provision that permits the complaining party to avoid the alleged harasser while the investigation is ongoing.

A variety of offices provide services aimed at promoting awareness and prevention of sexual harassment and its consequences:

- a. the Office of Women's services (E-047C or E-043, ext. 3568) conducts workshops for employees and students and provides classroom presentations on request,
- b. the Affirmative Action Office (C-218, ext. 3375) provides workshops on sexual harassment on request and in response to

specific needs, and c. some academic courses in Sociology and Women's Studies regularly include content on sexual harassment.

Support services available to victims of sexual harassment include:

- a. the Office of Women's Services will discuss concerns about sexual harassment and help people explore their options for resolving a particular problem,
- b. the Counseling Office (B-115, ext. 6269) provides private counseling for students, and
- c. the Employee Assistance Program (800-233-4960) provides counseling to employees.

Incidents of sexual harassment should be reported to the Affirmative Action Office (C-218, ext. 3375) for investigation and appropriate disciplinary action under the University Discrimination Grievance Procedure. If a responsible University official becomes aware of incidents of sexual harassment, the University may be legally obligated to pursue an investigation, even in the absence of a complaint. Complaints of sexual harassment against the President of the University may be filed with the Chair of the Board of Trustees of Northeastern Illinois University via the Board Liaison (C-212, ext. 3376) who shall take appropriate steps to investigate the complaints and to seek informal or formal resolution.

Sanctions:

Following a determination of sexual harassment, the University may impose these sanctions against:

- a. students - official warning, disciplinary probation, suspension, or expulsion;
- b. employees - oral and written reprimands, fines, suspensions, and termination; and
- c. visitors - prohibition from coming on campus, or other action to prevent contact with the victim of harassment.

Another
Perspective



Editorial

Frankenstein food

What you don't know won't hurt you, but it's what will keep the bucks rolling in for us, is what big business would say. That is why they refuse labeling food that crops will produce this year and in years to come.

Crops now are like no other we have seen before. They are genetically engineered, irradiated to kill bacteria. Companies say that there is no danger and through short safety assessments they can bypass FDA inspection and intervention. They claim there are no dangers, but then schools not too long ago taught children that red meat on a daily basis was a necessary means of protein.

Now, excess red meat is charged as a villain of heart disease, cholesterol, and even cancer. Even whole milk, once considered something to strive on, had been replaced by skim milk. Growing kids are even encouraged to stay away from the "evils" of Vitamin D (whole), though that's not surprising in our overweight, unhealthy society. The point is that these are foods that people have been eating for years, and just now its come out that it just may not be the best for them.

Who knows what ten years from now will bring us, especially since these genetically engineered foods, are designed to fight off problems by producing pesticides and herbicides. Built in pesticides, yum sounds appetizing. If the people have a right to anything when it comes to consuming, that is the right to know what it is that they are consuming.

Once again, man tries to cheat to achieve perfection. When will they ever learn that nothing is perfect. People remember the old saying, "never mess with mother nature?"

It is the responsibility of big business, though, to make us aware of the changes they make to fresh fruit. The frightening thing is the fact that fresh will no longer be healthy.

Is faith in the Criminal Justice system faltering?

I wonder how much faith some people in our society have in regards to our criminal justice system. I for one have little faith in it, like to think of it as the unjust system. Some may agree with that assessment and others will not but here are the reasons:

Police and prosecutorial misconduct, juries convicting with little or no evidence, overzealous judges, incompetent defense attorneys, and having a system that is embedded with racism.

The saddest part of all this is when the extreme punishment in our system comes up, the death penalty that all these factors tend to come into play.

In November, while attending the Conference on Wrongful Convictions and the death penalty at Northwestern University School of Law, I thought that the Rolando Cruz case, which dealt with police and prosecutorial misconduct, was a rare case. Yet it happens at an alarming rate. There were 74 cases at the conference where the state said "you know what, we made a huge mistake."

In a vast show of unity, over thirty wrongfully convicted individuals attended the conference. On that Saturday afternoon, looking at those individuals, I could not help but think what an American tragedy was on that stage. The individual's state thought they took away their will to live, but they were wrong. The individual's state thought they took their courage away, but they were wrong. The individual's state thought they took away their overall strength, but they

were wrong. Above all the individual's state thought they could take away their hope, but they were wrong. That Saturday session was the greatest show of strength, courage, will, and hope that has ever been seen.

Most are familiar with Rolando Cruz, Alejandro Hernandez, and the Ford Heights Four. But there are many others you may not have heard about. Walter McMillan, a black man accused of murdering a white woman in Alabama, was sentenced to death after a trial that lasted one and a half days. He had an air tight alibi (he was attending a church fund-raising event at the time of the murder). The mostly white jury failed to believe the twelve black witnesses who testified on his behalf. There is no reason that case should have gone to trial.

In 1976, Sonia Jacobs and her husband Jesse Tafero were sentenced to death in Florida for the murder of two policemen at a highway rest stop. A third co-defendant got life for testifying against the other two. Jacob's childhood friend, Micki Dickoff became involved and did some investigating. She discovered that the chief prosecution witness failed a lie detector test, a fact that was never revealed to the defense. Before this was discovered, Tafero was executed in 1990 by electrocution. The execution was botched to the point where flames shot up on his head. Fortunately, in 1992, Jacobs was released.

Joseph Burrows of Illinois was convicted of the murder of William Dulin in 1989. No physical evidence linked him to the

murder. The prosecution's two chief witnesses recanted their testimony, one of them confessed to the murder. The other witness said he was coerced by prosecutors and police.

Andrew Golden, a high school teacher in Florida, was convicted of murdering his wife in 1991. In 1993, his conviction was overturned by the Florida Supreme Court. It held that the state had failed to prove that the victim's death was anything but an accident.

Gary Gauger of Illinois was convicted of killing his parents in 1993. There was no physical evidence linking him to the crime or any witnesses. In 1996, the U.S. District Court overturned his conviction, saying that authorities lacked probable cause to arrest him or subject him to twenty one straight hours of intense questioning. During a secret wire-tap investigation, the FBI stumbled onto the real killers, three members of a motorcycle gang. Gauger was released.

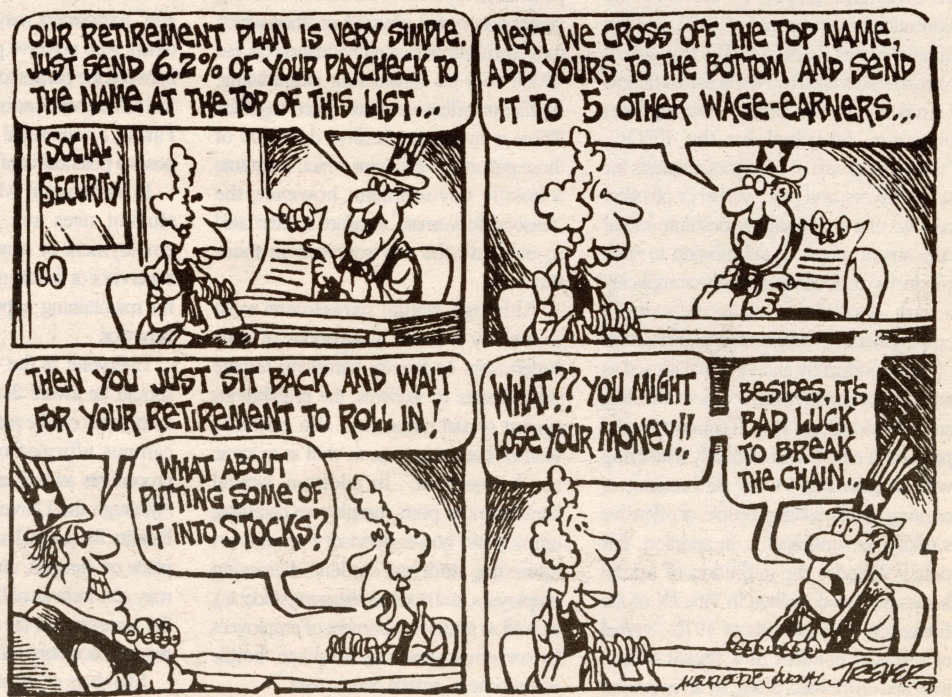
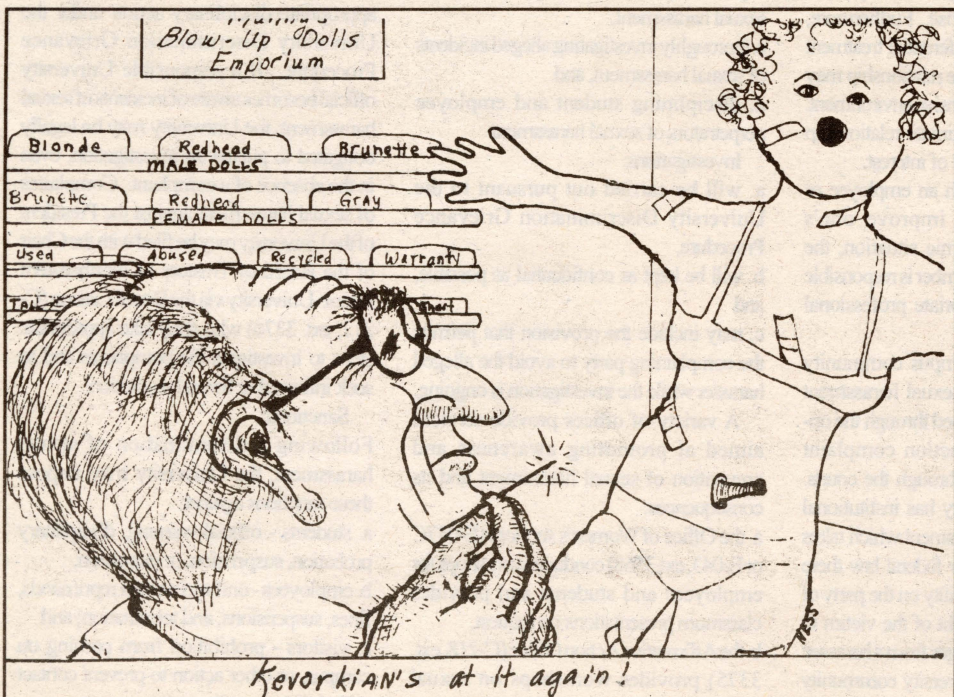
James Creamer, was sentenced to death in 1973 in Georgia for a murder allegedly committed with six other individuals. After an investigation by a local newspaper, a federal judge declared that the prosecution had withheld and destroyed evidence, a witness admitted that she had lied in court, and another man confessed to the crime. The convictions against all seven men were overturned, with all charges dropped.

This is only a small sampling of the cases against the wrongfully convicted. What about the ones still on death row or serving

life sentences. Some are indeed innocent. In Illinois, since 1976, eleven people have been executed and nine others released because they were innocent. That is a terrible ratio. If any state needs to have a moratorium on executions it is our state. Ten men are on death row in Illinois for separate murders on the basis of a confession beaten and tortured out of them by then Police Commander Jon Burge, who has since been fired. How many of those are innocent?

What about those serving life sentences? Ellis Patterson, who is black, was convicted of the murder of a firefighter at a bank in 1992. Patterson was fifteen at the time. At his alleged confession, he was required by law to have a juvenile officer and his mother present. The police refused to allow either. There is no record of the confession anywhere, not on audio, video, or a written document signed by Patterson. All there is are the police officer's word that he confessed. His uncle turned him in for the reward money. He later recanted. His reasoning was that he thought he could make a little money but he never believed Patterson would be found guilty. Prosecutors did everything they could to downplay the trial to the media because of the extreme lack of evidence. No physical evidence, no witnesses, no murder weapon ever found. How in the world was he found guilty? For that police, prosecutors, and jury are to blame. How much faith do you have in the criminal justice system? I have very little.

--JOHN RANDALL



Dave's Rant:

What-ever!

Page 2



Music Award Agony

Outguess Dave's AMA and Grammy Picks

Beginning on page 2.

Dave's RANT

The What-ever Generation

What-ever!

The catch phrase of the 90's that originated from the Valley Girls of the 80's and culminated with Alicia Silverstone's performance in *Clueless* has pigeonholed a generation.

Most over 40 don't understand the subtleties of using the utterance "What-ever" and usually don't want to bother, or what-ever. So with education comes enlightenment comes tolerance comes acceptance comes advocacy. If you're over 40, read the remainder of this column. If you're under 40, clip out this column and give it to someone over 40, or what-ever.

What-ever to end a list

Usage example:

Person 1: What have you been up to later?

Person 2: You know, work, school, blah, blah, blah, what-ever.

Explanation: *Person 2* is pressed for time. They wish to end this part of the conversation. *Person 2* either wants to move on to another part of the conversation or move away from *Person 1*.

What-ever!

Usage example:

Person 1: So, like, I'm gonna be a big star, 'cause I worship Madonna and I kind of sound like her and my cousin knows the bouncer at Crobar that saw Madonna with Dennis Rodman back when they were dating and...

Person 2: What-ever!

Explanation: *Person 1* is a dreamer friend of person to who perceives their four-degrees of separation from Madonna as a career opportunity. The unstated use of "what-ever" in this situation is the equivalent of "that's nice, but your half of the rent is due tomorrow, and you're probably going to stiff me like you did last month."

You know, what-ever

Usage example:

Person 1: Yeah and after I graduate, I'm definitely gonna open my own business.

Person 2: Really? That's cool. Wha's up wit it? You got some ideas?

Person 1: Yeah, sort of. I do it on the side a bit, so, like I figure if I'm gonna do something, I might as well do what I like, right. So it's gonna be cool.

Person 2: So really, s'up wit that.

Person 1: You know, I'll get some money together, and you know, what-ever.

Explanation: *Person 1* perceives *Person 2* as being nosy and is not going to disclose any more information than absolutely necessary. It's as if *Person 1* is thinking "if he/she thinks I'm going to just give away my brilliant idea, they can go floss themselves with a rope." The previous explanation is for speaking with an acquaintance. If *Person 2* is a close friend of *Person 1*, the use of "you know, whatever" might go something like this:

Person 1: Yeah and after I graduate, I'm gonna open up that bicycle storefront on the 'net.

Person 2: Really? That's cool. Is Jason gonna front you the money?

Person 1: Yup. It's so cool. Because I'll be independent and you know, whatever!

Further explanation: *Person 1* is telling *Person 2* that they will be the beneficiary of *Person 1's* success in the form of hanging out at more expensive clubs, buying more expensive dinners, and any material possession with the adjectives "more" and "expensive" preceding them.

Yeah, what-ever!

Usage example:

Person 1: You're an ass!

Person 2: You're a bigger ass!

Person 1: Yeah, what-ever!

Explanation: The phrase acts as a temporary lull in an argument. It abruptly moves the argument into escalation, resolution, or simmering (I know it's not a word, but I'm a slave to parallelism).

I hope this column will help you to understand our generation, or what-ever.

The American Music Awards: A Dick Clark prediction

by Dave Grzelak REV Editor

In a few hours, the annual award ceremony created by Dick Clark will fill another three hours of prime time television. If you are going to subject yourself to this, here are my picks. Try and beat me. (Hint: To beat me, just think of how people who think like Dick Clark would vote. I know it's disturbing, but it will make the show a whole lot more fun to watch.

My choices are *italicized*.

Pop/Rock category

Favorite Male Artist

Eric Clapton
Puff Daddy
Will Smith

Puff Daddy gets my vote for the simple fact that he's made himself an amazing career out of ripping off other peoples songs and melody lines.

Favorite Female Artist

Brandy
Celine Dion
Shania Twain

Any artist who takes the amount of abuse that Celine Dion does deserves something.

Favorite Band, Duo or Group

Aerosmith
Backstreet Boys
Matchbox 20

Aerosmith's too ugly to win. Matchbox 20's name is too weird for the voters of the awards. Backstreet Boys win by default.

Favorite Album

"Let's Talk About Love" Celine Dion
"Big Willie Style" Will Smith
"Come On Over" Shania Twain

MTV's coverboy wins.

Favorite New Artist

Natalie Imbruglia
'N Sync

Third Eye Blind

The show is broadcast on a Disney-owned station. 'N Sync has appeared on the Disney Channel. I 'N I = 'N Sync

Soul/Rhythm and Blues

Favorite Male Artist

Mase
Brian McKnight
Will Smith

MTV's coverboy wins again.

Favorite Female Artist

Aaliyah
Brandy
Janet

She's a Jackson. Of course she wins.

Favorite Band, Duo or Group

K-CI & JoJo
Next
Xscape

The band's "Too Close" single is one of the 40 biggest hits in Billboard magazine's history.

Favorite Album

"Love Always" K-CI & JoJo
"Anytime" Brian McKnight
"Big Willie Style" Will Smith

Sorry, Will. The balladeer wins it this time.

Favorite New Artist

Lauryn Hill
LSG
Next

Lauryn receives her reward for music miseducation.

Country

Favorite Male Artist

Garth Brooks
Tim McGraw
George Strait

As long as Brooks has a pulse, he will win. Party on, Garth.

Favorite Female Artist

Faith Hill
Leann Rimes
Shania Twain

Of the three crossover queens, ya gotta have Faith.

Favorite Band, Duo or Group

Alabama
Brooks & Dunn
Dixie Chicks

The Go-Go's of the country music circuit.

Favorite Album Artist

"Sevens" Garth Brooks
"One Step At A Time" George Strait
"Come On Over" Shania Twain

He's still the one they run to. Sorry, Shania.

Favorite New Artist

Dixie Chicks
The Kinleys
The Wilkinsons

One of my friends is a Wilkinson. Of course, his name is spelled differently.

Adult Contemporary

Favorite Artist

Backstreet Boys
Celine Dion
Shania Twain

Even though Shania and Celine shared the same stage once, Celine had her own prime time special and Shania did not.

Soundtrack

Favorite Soundtrack

"Armageddon"
"City of Angels"
"Titanic"

Duh.

Rap/Hip Hop

Favorite Artist

Beastie Boys
Master P
Puff Daddy

The Beasties will take Puffy and Master and stir fry them in their wok.

Latin Music

Favorite Artist

Los Tigres Del Norte
Enrique Iglesias
Ricky Martin

Los Tigres have the best name. Enrique has the best bloodlines (Julio Iglesias). Ricky has "Maria".

Alternative Music

Favorite Artist

Green Day
Pearl Jam
Third Eye Blind

After the great year they've had, they have to win something.

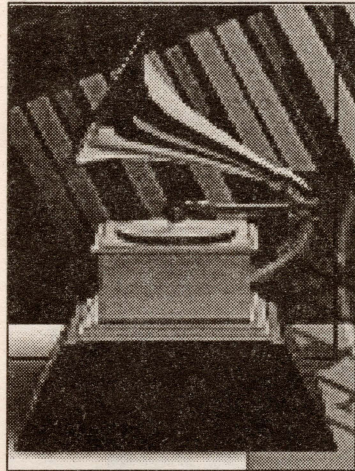
The Fearsome Foursome



Fear Factory terrorizes the Metro on January 30th.

Grammy guessing

Who'll win?



Read below.

by Dave Grzelak REV Editor

In its 41st edition, the National Academy of Recording Arts and Sciences (NARAS) is slowly creeping up the scale of hipness. Even though there are a few too many Eric Clapton mentions, NARAS had the guts to nominate *gasp!* Marilyn Manson.

On the February 24th broadcast, you might notice that female artists (for once) dominate the nominations. Simply look at the first two categories below: out of the ten acts nominated, only the Goo Goo Dolls don't have a female front person.

Here are my picks in some of the major categories. Beat me (not literally, of course) if you can.

Record of the Year
 "The Boy Is Mine" Brandy and Monica
 "My Heart Will Go On" Celine Dion
 "Iris" Goo Goo Dolls
 "Ray Of Light" Madonna
 "You're Still The One" Shania Twain

Winner: "My Heart Will Go On" Celine Dion. The song has that grand and orchestraic backbone which favors the skew of the older NARAS voters. "Ray Of Light" is by far the best of this bunch, as far as it's not a ballad.

Album of the Year
 "The Globe Sessions" Sheryl Crow
 "Version 2.0" Garbage
 "The Miseducation of Lauryn Hill" Lauryn Hill
 "Ray of Light" Madonna
 "Come On Over" Shania Twain

Winner: "Ray of Light" Madonna. She'll finally

get her props after a stellar career and a brilliant album. Lauryn Hill could make it close. Garbage is too cool for the Academy.

Song of the Year (awarded to songwriter)
 "I Don't Want To Miss A Thing" Diane Warren
 "Iris" John Rzeznik
 "Lean On Me" Kirk Franklin
 "My Heart Will Go On" James Horner and Will Jennings
 "You're Still The One" Robert John "Mutt" Lange and Shania Twain

Winner: "I Don't Want To Miss A Thing" Diane Warren. It's a battle royale between industry giants Warren and Will Jennings.

New Artist
 Backstreet Boys
 Andrea Bocelli
 Dixie Chicks
 Lauryn Hill
 Natalie Imbruglia

Winner: Lauryn Hill. Her sound is a little bit street and a little bit nostalgia and should be palatable enough for voters acceptance.

Female Pop Vocal
 "My Favorite Mistake" Sheryl Crow
 "My Heart Will Go On" Celine Dion
 "Can't Take My Eyes Off Of You" Lauryn Hill
 "Torn" Natalie Imbruglia
 "Adia" Sarah McLachlan

Winner: "My Heart Will Go On" Celine Dion. Her speech will go on and on. Sheryl has that sterile academy feel and Natalie has that one-hit wonder feel.

Male Pop Vocal
 "Save Tonight" Eagle Eye Cherry
 "My Father's Eyes" Eric

Clapton
 "Anytime" Brian McKnight
 "Lullaby" Shawn Mullins
 "You Were Meant For Me" Sting

Winner: "Save Tonight" Eagle Eye Cherry. The male version of Natalie Imbruglia. By the way, why the hell is Sting being nominated?

Dance Recording
 "When Will You Learn" Boy George
 "Around The World" Daft Punk
 "Heaven's What I Feel" Gloria Estefan
 "Disco Inferno" Cyndi Lauper
 "Ray Of Light" Madonna

Winner: "Ray of Light" Madonna. Madonna wins a weak category. It's painfully obvious that many NARAS members haven't seen the inside of a club in a long, long time. Daft Punk would be a huge and deserved upset winner.

Female Rock Vocal
 "Raspberry Swirl" Tori Amos
 "There Goes The Neighborhood" Sheryl Crow
 "Glass House" Ani DiFranco
 "Uninvited" Alanis Morissette
 "Can't Let Go" Lucinda Williams

Winner: "Can't Let Go" Lucinda Williams. Although critically acclaimed, Lucinda is an upset winner at best. Then again, Tracy Chapman came out of nowhere eleven years ago with "Fast Car." It'd be nice to see Ani gain some recognition.

Rock Performance,

Duo or Group Vocal
 "Pink" Aerosmith
 "The Way" Fastball
 "Celebrity Skin" Hole
 "Bittersweet Symphony" The Verve
 "Heroes" The Wallflowers

Winner: "Celebrity Skin" Hole. Fastball has hook of the year (the whole song), The Verve has arrangement of the year (the synth strings are haunting), and The Wallflowers have bloodline (Jakob Dylan) and cover song of the year. However, they all will be devoured by Courtney's black Hole.

Rap Performance, Duo or Group
 "Intergalactic" Beastie Boys
 "Money Ain't A Thang" Jermaine Dupri featuring Jay-Z
 "Deja Vu (Uptown Baby)" Lord Tariq and Peter Gunz
 "Rosa Parks" Outkast
 "Ghetto Superstar" Pras with Ol' Dirty Bastard and Mya

Winner: "Intergalactic" Beastie Boys. They have the name. JD w/Jay-Z is a close second.

Hard Rock Performance
 "Psycho Circus" Kiss
 "The Dope Show" Marilyn Manson
 "Fuel" Metallica
 "Most High" Robert Plant and Jimmy Page
 "Do The Evolution" Pearl Jam

Winner: "The Dope Show" Marilyn Manson. Etch this one in stone. The incredibly un-hip Academy will provide MM with the opportunity to enthrall us with his views, which undoubtedly will be the highlight of the

ceremonies. And, can we please make the last three acts in this category go away.

Metal Performance
 "Bullet Train" Judas Priest
 "Better Than You" Metallica
 "Fried Chicken And Coffee" Nashville Pussy
 "No Shelter" Rage Against The Machine
 "Du Hast" Rammstein

Winner: "Fried Chicken And Coffee" Nashville Pussy. Even though the announcement of the winner of this category probably won't be announced in prime time, I just want to see if the censors will alter the band name or pixelate it. If Nashville Pussy doesn't win, I'd like to see Rammstein take home the trophy. This might help thrust industrial (or industrial-like) music into the mainstream.

Latin Jazz Performance
 "Contact" Ray Barretto and New World Spirit
 "Paquito D'Rivera and the United Nation Orchestra" Paquito D'Rivera and the United Nation Orchestra
 "Central Avenue" Danilo Perez
 "Obsession" David Sanchez
 "Hot House" Arturo Sandoval
 "Bele Bele En La Habana" Chucho Valdes

Winner: "Paquito D'Rivera and the United Nation Orchestra" Paquito D'Rivera and the United Nation Orchestra. Fareed Haque (see feature story in this section) has performed with Paquito D'Rivera on the 1997 album "Live at MCG."

Fareed not just some Haque guitarist

Guitar virtuoso plays NEIU



by Dave Grzelak *REV* Editor

Billed as an "internationally renowned guitarist," jazz/classical guitar virtuoso Fareed Haque became "international" before he picked up his first guitar. He was born to a Pakistani father and a Chilean mother and spent a good deal of his youth travelling to Chile, France, Iran, Pakistan, and Spain to visit family.

Exposure to these cultures revealed a spectrum of music that Haque still explores today. His performance at NEIU (January 22, Auditorium, 8:00 p.m.) promises to continue his history of stylistic diversity and virtuosity. His extensive history of live performances includes playing with the Minnesota and Milwaukee Symphony Orchestras, among many, and performing with other musical greats such as Dizzy Gillespie.

A glance at his album credits reveals important names in jazz and classical music. But his earliest credit may be his most famous: Haque played on Sting's 1987 album *Nothing Like The Sun*. Speaking of Sting, Haque also contributed his virtuosity to Bob Belden's 1991 album *The Music of Sting*.

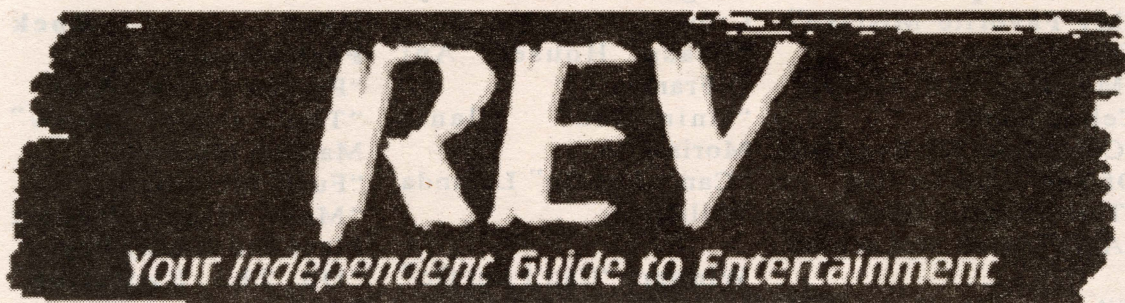
Of the remainder of his 39 album credits, he has contributed to several more of Belden's albums as well as several of Paquito D'Rivera's works including the 1997 release *Live at MCG* that also featured the United Nations Orchestra.

He has also released six albums of his own including his latest, *Deja Vu*. Aside from all of his studio work, he also possesses another passion. "He loves baroque music," said Carol Kalzonjian, Haque's personal assistant. Haque noticed there was a tremendous void involving one of his favorite kinds of music. He now is an active transcriber of both Baroque and South American music and uses them as part of his shows. "He played a recent concert on WFMT," Kalzonjian said. "Half of the pieces he played were his transcriptions."

And as if this wasn't enough, Haque has been teaching at Northern Illinois University since 1989. He is an associate professor and director of Jazz and Classical Guitar Studies. And while he has a free hour or so to squeeze NEIU into his itinerary, see him before he's gone...

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Entertainment Writers



Stop by *The Independent* in E-049 or call Laura Hadley Editor-in-Chief at 773-794-2812 for more information.

Letters to the Editor

A diamond in the city

Referring to Jemimah Noonoo's article from the December 1st edition of *The Independent*, let me first congratulate her for her straightforwardly addressing a sentiment that I feel is long overdue and sustain his feelings. We are all fortunate to be able to attend Northeastern and we should all unequivocally realize that. It was not that long ago, that the very thing that separated the "haves" from the "have-nots" was a college education. After the second world war, with the introduction of the GI Bill of Rights, colleges opened their doors to include people of the middle class, lower middle class and, as Ronald Williams referred to them, "the working poor". This act almost single-handedly allowed society to empower their citizens to become (using a buzz-word of the 90's) upwardly mobile.

I recently attended a fund raiser for the school. Sitting across the table from me was a man who worked for a very prestigious real estate company. He said it best when he said, "Northeastern is a Jewel in the crown of Chicago, and, unfortunately, very few people even know about it". He went on to say that had it not been for his background at Northeastern, he probably would not have achieved the level of success that he did, or if he did, it would have taken him considerably longer to "claw his way up the corporate ladder".

But just as it is said, "the greatest gift a man can give his children is to love their mother," thanking your teacher is a good place to start; but it is not the place to finish. While schools are places filled with books and people with letters after their names, schools are much more than that. They are micro-societies that allow us to view other people, societies, and ways of live. They allow us to explore new and different ways of doing things with the safety net of being able to decide you do not like a field prior to becoming financially attached to it. How many times have you changed your major? Didn't "Scuba Diving" seem like a wonderful way to make a living, until you took it as a gym class and learned that you couldn't stand water in your nose? So thank your teacher, but thank your university, too. DO things here. You can start by writing for the newspaper. Every edition of the paper includes requests for writers or

photographers. If you can't write or take pictures, volunteer for the radios station, or participate in intramural sports. If those are not to your liking, start your own club. Regardless of what you do, it is far better to try to do something, anything, and fail than to try to do nothing and succeed.

I was recently involved with an activity on campus where one of its members used to say, "this is not college, this is Northeastern!" While that can be interpreted two different ways, I reword it to say, "this is not a college, this is your college!" You go to school here, and you have the power at your fingertips to build any type of world you want this place to become. Don't let that opportunity slip through your fingertips. They say that a good job won't love you back, and that may or may not be true, but you are here for a short time. When you leave here, leave a little something of yourself behind; there are people right behind you, and they will be all the better for it.

--JAMEY MCDUNN

Daley lawsuit a smoking gun

The lawsuit filed by Daley must be a publicity stunt for his political future because it contains no merit. A lawsuit that is designed to wither away our rights as an American citizen is preposterous. Daley's wish to sue the gun manufacturers and distributors is a hateful campaign. The British occupied gun stores and supplies of gun powder and the colonists refused to give up their rights under common law given to all British subjects. I can mention four good reasons that guns should remain in the hands of citizens: Hitler, Stalin, Mao Tse-tung, and Castro.

Private gun ownership maintains a government that is "of the people, by the people, for the people." Maybe Daley wished to take a quotation from the past, "This year will go down in history. For the first time, a civilized nation has full gun registration. Our streets will be safer, our police more efficient, and the world will follow our lead into the future." Do you know who said the previous quotation? Adolph Hitler in 1935.

Why don't we hold the care manufacturers or the dealerships and the mechanics responsible for the deaths cars cause each year? After all, cars are used by irresponsible people and they kill people, right? Anyone

with common sense can figure it out, or can they? Apparently, Daley does not have any common sense. I will be damned if any government is going to take away the rights that our forefathers gave us and the ability to withstand "tyranny and suppression and the evils of man," which often comes from within.

Hasn't history in the 20th century taught us anything? A gun is an inanimate piece, a gun does not kill on its own, someone has to pull the trigger and that person should be held responsible for his or her actions!

--STEVEN ZAHAREAS

15th amendment fallacies

First I'd like to commend Jemimah Noonoo for actually getting involved in school activities and for recognizing the importance of being an active part of American democracy—both through the press and by being aware of issues that are important.

I hope I am not the first to tell you this since I didn't see your paper until a class on the 13th, but you have actually provided one of the best and clearest examples of why most papers check facts. As this is a student paper I guess it should be a learning experience.

Anyway, the 15th amendment (adopted in 1870) provides the rights for all American citizens to vote regardless of color. The voting rights act of 1965 was a move by the government to craft a law to address issues that had been covered by a number of supreme court cases. Much of what it did was guarantee that voters couldn't be turned away in any area of the country through the use of shady tactics—such as language requirements, reciting the constitution word for word, or poll taxes. The majority of this act is permanent law and will not be up for review in 2007. The part that will be up for review in 2007 is restrictions placed on certain areas of the country that are required to prove that any changes to local election laws are not being implemented to adversely affect minority voters. I believe each time to prove that any changes to local election laws are not being implemented to adversely affect minority voters. I believe each time it has come up in the past the areas covered have actually been expanded (1970, 1975, and 1982).

The belief that voting rights will end for some groups in the year 2007 is one of the many falsehoods that seem to increasingly pop

up (such as the \$3,000 cookie recipe and the scuba diver found in a California wild fire miles from the ocean) thanks largely to the internet and oddly enough school papers that go on cycles of retelling these stories. Like most of these stories there is often some basis in fact but the final version is always far from it.

I did notice that the column didn't mention a single source which I hope sent up red flags for most of your readers. The sourceless, or friend of friend method, is usually how things like this propagate.

--JACK BRIODY

Letter Policy

Letters to the Editor must be signed and contain an address and daytime telephone number for verification and no more than 250 words in length. Letters are subject to editing for style and space at the editor's discretion. The Editor reserves the right to omit any work received.

Letters are accepted through electronic mail, provided they include a telephone number for verification. The address is T-Independent@neiu.edu

Quotables...

"It's a dog eat dog world, and I'm wearing milkbone underwear."

Norm Peterson, Cheers

"The living need charity more than the dead."

George Arnold, The Jolly Old Pedagogue

"If a man hasn't discovered something he will die for, he isn't fit to live."

Martin Luther King, a speech in Detroit on June 23, 1963

"I paint with my prick"

Pierre Auguste Renoir

"We are becoming the men we wanted to marry."

Gloria Steinem, quoted in Ms, July/August 1982 issue

"It's not the men in my life that counts - it's the life in my men."

Mae West, I'm No Angel

"We are all in the gutter, but some of us are looking at the stars."

Oscar Wilde, Lady Windermere's Fan

"At thirty a man suspects himself a fool; Knows it at forty, and reforms his plan."

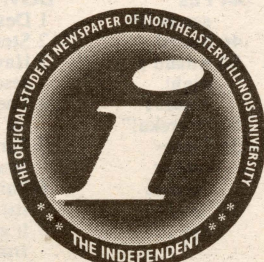
Edward Young, Night Thoughts

What's your problem?

Something on your mind about the campus, etc.? Well, don't keep it to yourself, write it down and send it to us. Let the entire NEIU campus know how you feel!

Send your letter to:

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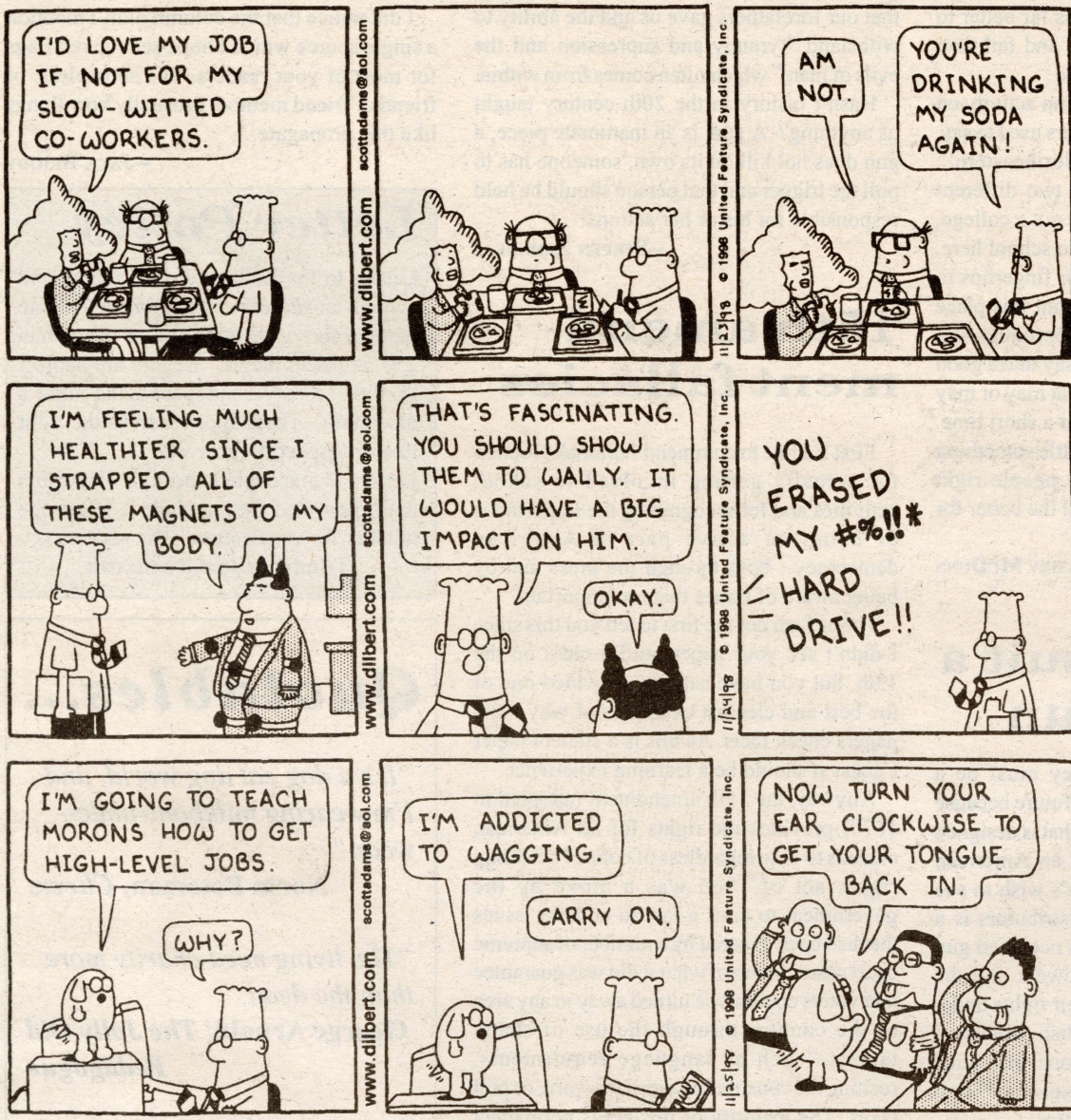
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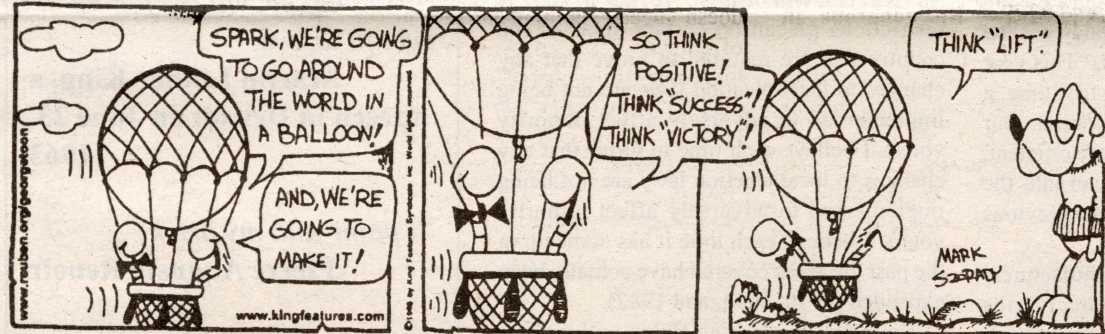
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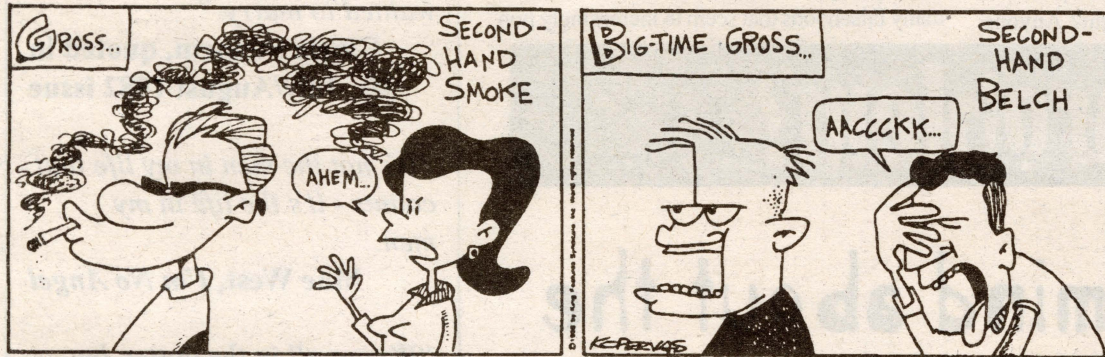
DILBERT BY SCOTT ADAMS



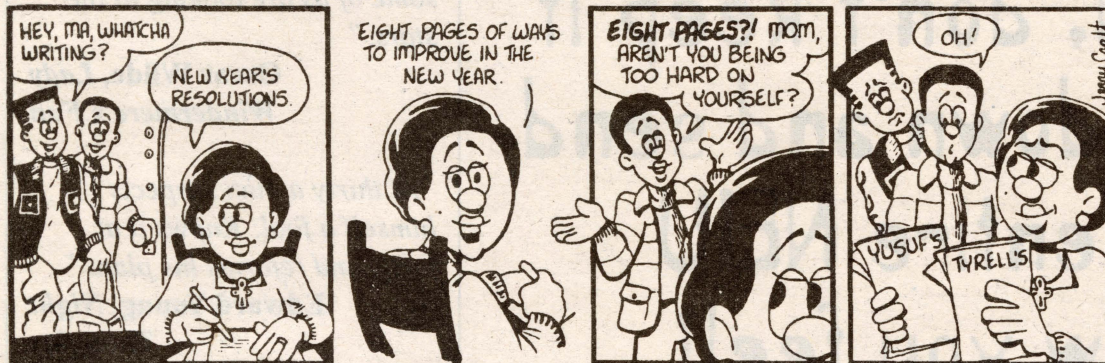
GEORGE by MARK SZORADY



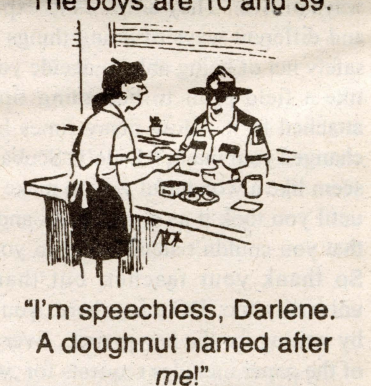
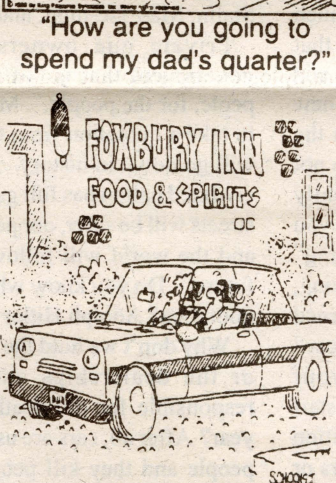
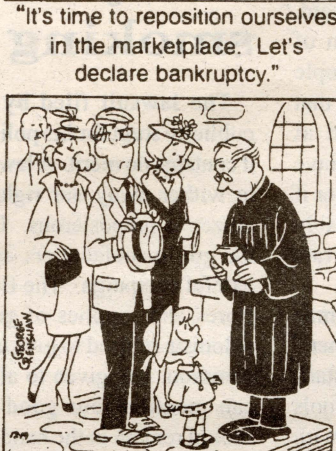
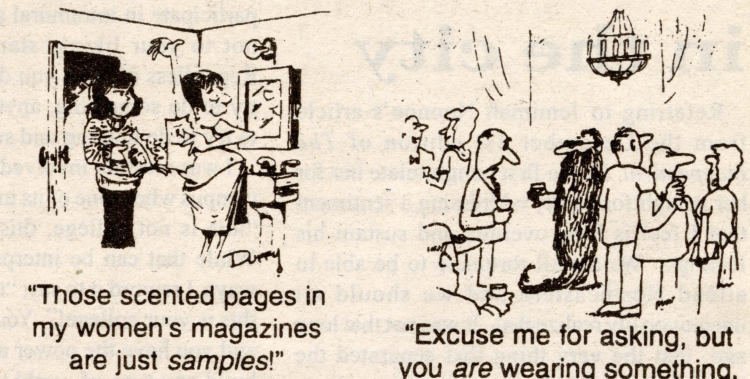
OUT ON A LIMB by GARY KOPERVAS



MAMA'S BOYZ by JERRY CRAFT



THE SPATS by JEFF PICKERING



KING CROSSWORD

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ACROSS
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 14 Inventor's inspiration
 15 Nary a soul
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 33 Remedy for dry toast
 34 Cartesian conclusion
 36 Assess
 37 Handed out hands
 39 Napless wool
 41 Blackmail
 43 Photo
 44 Pita sandwich
 46 Stared
 50 Amahl's night visitors
 53 "Eureka!"
 55 Jeans-maker
 56 "Sad to say..."

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 1 Desire
 2 Stench
 3 Hawaiian resort area
 4 The time of your life?
 5 Surveillance
 6 Philatelist's book
 7 It goes from 1 to

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 8 Wood-shaping tool
 9 Legume
 10 Sailor
 12 Fault-finder?
 19 Quaff at Alice's party
 21 Gear part
 23 Just over 11 score
 25 Competition
 26 Villa d'-
 27 Oboist's silver
 28 Fashion
 29 Emcee
 30 Vegan's no-no

31 Spotted
 35 Swab
 38 Take a shot at
 40 Equip
 42 Chaplin persona
 45 Mississippi feeder
 47 Round number
 48 Maleficence
 49 "Monopoly" needs
 50 Crop
 51 Brewery product
 52 Hiatus
 54 Evidence in the Borden case

THIS MAN'S WORLD

COMMERCIAL THIS

It seems as if more and more I am seeing commercials that make absolutely no sense to me. They truly aggravate me because they somehow make me feel inadequate, as if I am the only one that is missing the clever pitch that is obviously aimed over my head.



JOHN ROSSI

The old commercials were at least artsy. They would typically begin with a young, barefoot girl sitting at a park-bench wearing jeans and a tube-top. She appears to be waiting for a bus while perfecting her vacant, starry-eyed, side-long glance technique. Just then a thin young man with gnarled, greasy and unruly hair emerges, who, judging from the excess yardage of his trousers, either does not know what size pants he wears, or is a notorious cantaloupe smuggler. He is holding a Chihuahua under his arm and it is emitting a strange noise as if it were some new type of bizarre, furry bagpipe. No words are exchanged between the two, but they now seem to be having a vacant look contest and the winner receives—my guess—the Chihuahua. The music builds, music I should point out that was composed sometime in 1941 so that no residuals have to be paid. The camera pans from one to the other as they continue their "Dueling Banjos" in superficial facial poses. A bus pulls up. This is the point where I foolishly think that the plot will emulsify and they will make their point clear—I'm wrong naturally. The bus stops momentarily before pulling silently away. When the bus is gone, the couple are still seated at the park-bench moony-eyed with the Chihuahua seated between them. I should also tell you that the entire commercial is filmed in black and white in a Bergmanesque or Fillini style. The commercial finishes with a tight shot of the Chihuahua and some high-priced designer's logo superimposed for a split second. The voice-over announces "Available at Marshall Fields." This is usually the point where I turn to my wife and say something stupid like "They forgot to tell us how long the Chihuahuas are on sale."

Recently the commercials have gotten even more mysterious—if such a thing is possible. They are frustrating because I seem to be able to ascertain what the product is, but I have no idea what it does, who might need it, or why I should care. Most of the commercials are for some enigmatic drug that one of the leading pharmaceutical companies are pushing on us. The drugs have easily identifiable names like "Sploteen" or "Flactease" and seem to be marketed to those few individuals who might decipher what they are used for. I particularly like the disclaimer that is tacked on the end of these commercials. The announcer comes on and informs us that "Side effects from Sploteen are mild and run the gamut from headaches, nose bleeds, bulging eyes, projectile ear wax, and multi-colored emissions from every orifice on your body. If you are pregnant, nursing, operating heavy equipment, own a driver's license, or possess opposable thumbs, do not use Sploteen unless directed by your physician." They are also very careful to inform us that these side effects are "Similar to the effects produced by a sugar-pill." This is one of the reasons I'm trying to cut sugar out of my diet.

The only good thing I could say about these commercials is that they do take my mind off the stupid car commercials. I am especially mystified by one that shows how much cargo a particular vehicle can carry. It depicts a couple in a department store purchasing a lot of useless crap—something the foreign car manufacturers know all Americans do regularly. What bothers me is that none of the cargo is actually placed inside the vehicle, instead is roped haphazardly on the roof of the vehicle, in a pile roughly ten times as high as the vehicle itself. I guess the message being conveyed here is that if you purchase one of these cars you can expect the roof to hold an enormous amount of sheer tonnage, but rope it up very carefully, or you may lose your plastic owl under an overpass.

Another company using clever computer graphics shows how much cargo their mini-van will contain. The graphics show everything from a grandfather clock to a tuba going into it. The only thing is that the cargo isn't being shown in the vehicle all at the same time. The expensive commercial is showing us that we can carry a grandfather clock, or a grandfather, or a tuba, or a partial Cub Scout Troop, or a wood chipper—in other words "It holds a lot—but make several trips." Personally I'd like to see a disclaimer that reads "Your load may vary from actual cargo." Or maybe "Do not attempt to load your vehicle, drive it, or use the wood chipper if you are currently taking Sploteen."

Business scholarships

Once per year, the College of Business and Management offers scholarships to business students who are declared majors. This year we are offering seven scholarships, ranging from \$100-\$500, which are available to students who meet specific requirements and submit three letters of recommendation. Students who qualify must not be graduating in May 1999 because the

award will be applied toward tuition in the Fall 1999 term. Scholarship applications may be picked up in the College of Business and management in CLS 0041, CLS 0043, or CLS 0044A. Return completed applications to the College of Business, Office of the Dean, CLS 0041, by February 15, 1999. For additional information call Mary Coleman at 773-794-2647.

Northeastern Illinois University, in accordance with a 1987 statute, insures that all persons providing classroom instruction to students are proficient in oral English. If an instructor's oral proficiency is in doubt, students should contact the department chair to obtain information about the University's procedure for handling complaints.

Star Signs

by Lucy Rendler-Kaplan

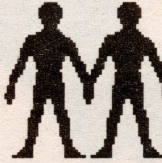
ARIES (March 21-April 19) Calls and invitations have you quite busy. You have new money-making ideas, but must focus to stay on track. A friend may hold you responsible for another's mistake; be sure to remain rational.



TAURUS (April 20-May 20) You suddenly have a lot of attention focused on you. Is it all positive? Make sure you are aware of other's intentions, but mainly that you are sure of your own. There are a lot of decisions to be made now, and though not doing anything is in itself a decision, right now that is the wrong choice. Other feelings matter now, not just your own. Keep that in mind.



GEMINI (May 21-June 20) A lover makes a grand gesture. Your warmth and humor draw different people together. Settle differences with one close to you. Opportunities are arising that draw you closer to your personal goals than ever before. Take advantage.



CANCER (June 21-July 22) Those who forgot you will offer genuine apologies. Be generous in forgiving; it might happen to you next time. Keep your schedule flexible enough for unexpected love to pop into the future.



LEO (July 23-Aug. 22) Your hesitation in romance only makes you more irresistible to an admirer. The thrill of the chase is so often more enticing than the catch that follows. But, if you play too long, he might get bored and give up. You don't want that, do you?



VIRGO (Aug. 23-Sept. 22) Open lines of communication. members of opposite sex offers sweet talk. Don't take everything they say at face value. Make them walk the walk, and talk the talk. Remember that anything worthwhile is worth waiting for. Wait and see if they are sincere before jumping into anything.



LIBRA (Sept. 23-Oct. 23) You may be playing with fire lately. Your partner is sure of what they are getting into, but are you? Take stock of your present situation and be certain you are doing the next right thing. You are getting into something that might not be exactly what you want, but it IS what you need. If you decide to invest time into this, you'll be pleasantly surprised with the outcome.



SCORPIO (Oct. 24-Nov. 21) Longtime efforts at self-improvement pay off today when you reach a breakthrough. A lover doesn't need your input and may be offended. First impressions are misleading for once. Hold off on making a final decision- someone is not telling the complete story.



SAGITTARIUS (Nov. 22-Dec. 21) Don't jump into things head first without considering your partners feelings on the situation. Just because you are certain of what you want doesn't mean you are going to be able to pressure the other person into feeling the same way. In fact, you may even end up alienating them even further from you, which we all know is your last intention.



CAPRICORN (Dec. 22-Jan. 19) You are coming from every different direction lately. Decisions need to be made fast, and you need to be sure of what you're doing before you go any further. Someone may be flattered with all your attention being spent on them again, but they will still be wary of you. After all, once bitten, twice shy.



AQUARIUS (Jan. 20-Feb. 18) Let go of preconceived notions. Make room for fresh ideas, independence of thought, and action. Don't let your mood get carried away. If someone you know disappoints you, this has nothing to do with you personally, but more to do with that person's situation.



PISCES (Feb. 19-March 20) You exude an aura of confidence, sensuality and sex appeal. Take a big step and make an important commitment in a relationship today. You are irresistibly drawn towards danger, but your willpower ultimately wins out.



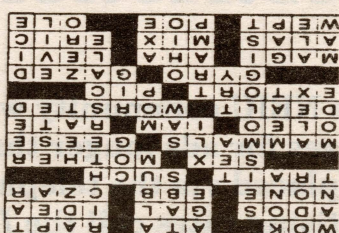
MAGIC MAZE

BE HAPPY

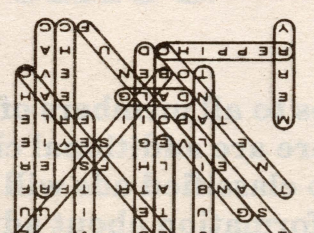
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Find the listed words in the diagram. They run in all directions-forward, backward, up, down and diagonally.

- | | | | |
|----------|-----------|------------|----------|
| Blissful | Cheery | Elated | Jubilant |
| Carefree | Chipper | Festive | Merry |
| Cavalier | Content | Fun-loving | Pleased |
| Cheerful | Delighted | Glad | |



Answers to King Crossword



BE HAPPY



SAVE. EARN. LEARN.

- **\$50,000 for College**
When you enlist and become eligible for a certain skill, you could qualify for the Montgomery G.I. Bill plus the Army College Fund. That means you could earn up to \$50,000 for college during a four-year enlistment.
- **\$65,000 in Student Loans Repaid**
If you're stuck with a student loan that's not in default, the Army might pay it off - up to \$65,000! If you qualify, we'll reduce your debt by 1/3rd for each year you serve.
- **\$12,000 Cash Bonuses**
If you qualify and volunteer to serve in one of the Army's top-priority occupational skills, you could receive a cash bonus of up to \$12,000!

Find out more about these and other Army benefits. Talk to your local Army recruiter today.

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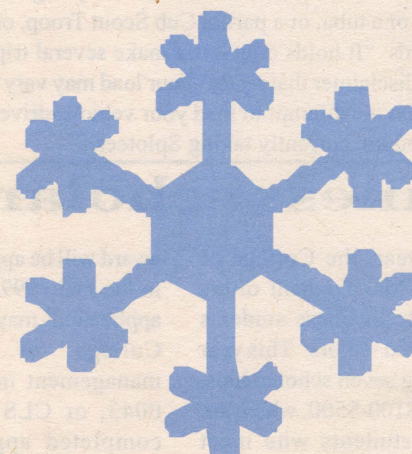
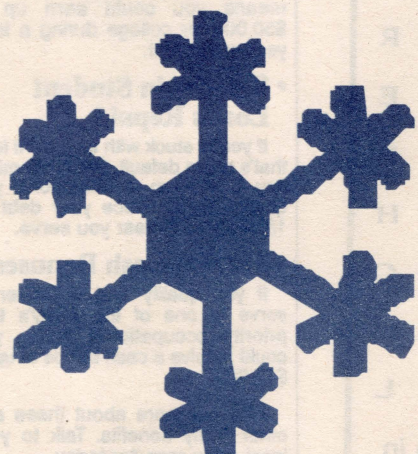
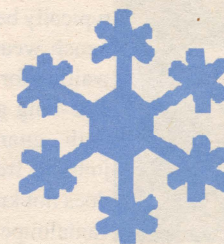
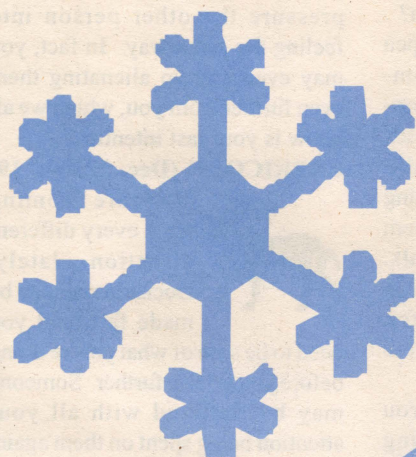
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'99 Blizzard Bonanza



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