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Independent- Jan. 26, 1999

Laura R. Hadley

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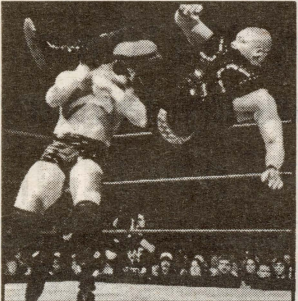
Serving Northeastern Illinois University for over a decade

Volume 15, issue 11

Tuesday, January 26, 1999

Chicago, Illinois

inside...



Pro-wrestling comes to the Independent

A new feature on page 11.

23

Dave Rant's about the basketball king's retirement

A tribute in REV.

MLK tribute features NBC news celeb CICS Grad Warner Saunders gives an interactive speech



Photo by Thomas J. Foley

Student Pete Illy presents Warner Saunders with an award of appreciation.

by Thomas J. Foley, *News Editor*
Channel 5 evening anchorman Warner Saunders shared some keen insights on race relations, discrimination, Northeastern's Center for Inner City Studies (CICS), and Dr. Martin Luther King, Jr.

himself during the *Tribute to a King* interactive program sponsored by NEIU's MLK Committee on January 14, at the CICS Distance Learning Center.

The hour-long program, which began at 2 p.m., was

broadcast from the CICS Distance Learning Center to the Golden Eagles Room on the main campus. There was a two-way feed, so video and audio communication was possible between the two sites.

Saunders, who received his Masters Degree from CICS in

1967, said "the Center for Inner City Studies helped me make sense out of the 1960's." He described it as a time when a sort of legal apartheid was practiced all across the U.S.

see Saunders
page 5

A change of guard in the Public Safety Office

by Thomas J. Foley, *News Editor*

Nineteen-ninety-nine starts out with the departure of two of NEIU's most important employees, Director of Public Safety Officer Bill Curtin and Dean of Students R. Kipp Hassell. Both left to take similar jobs at other Chicago-area schools.

"Kipp has been a long-standing employee of NEIU, and has built relationships within all areas of the campus community," said Vice President of Student Affairs Melvin Terrell, "he will be sorely missed."

Both positions are important to the student body. The Dean of Students Office is responsible for a wide variety of programs and

see Hiring
page 3

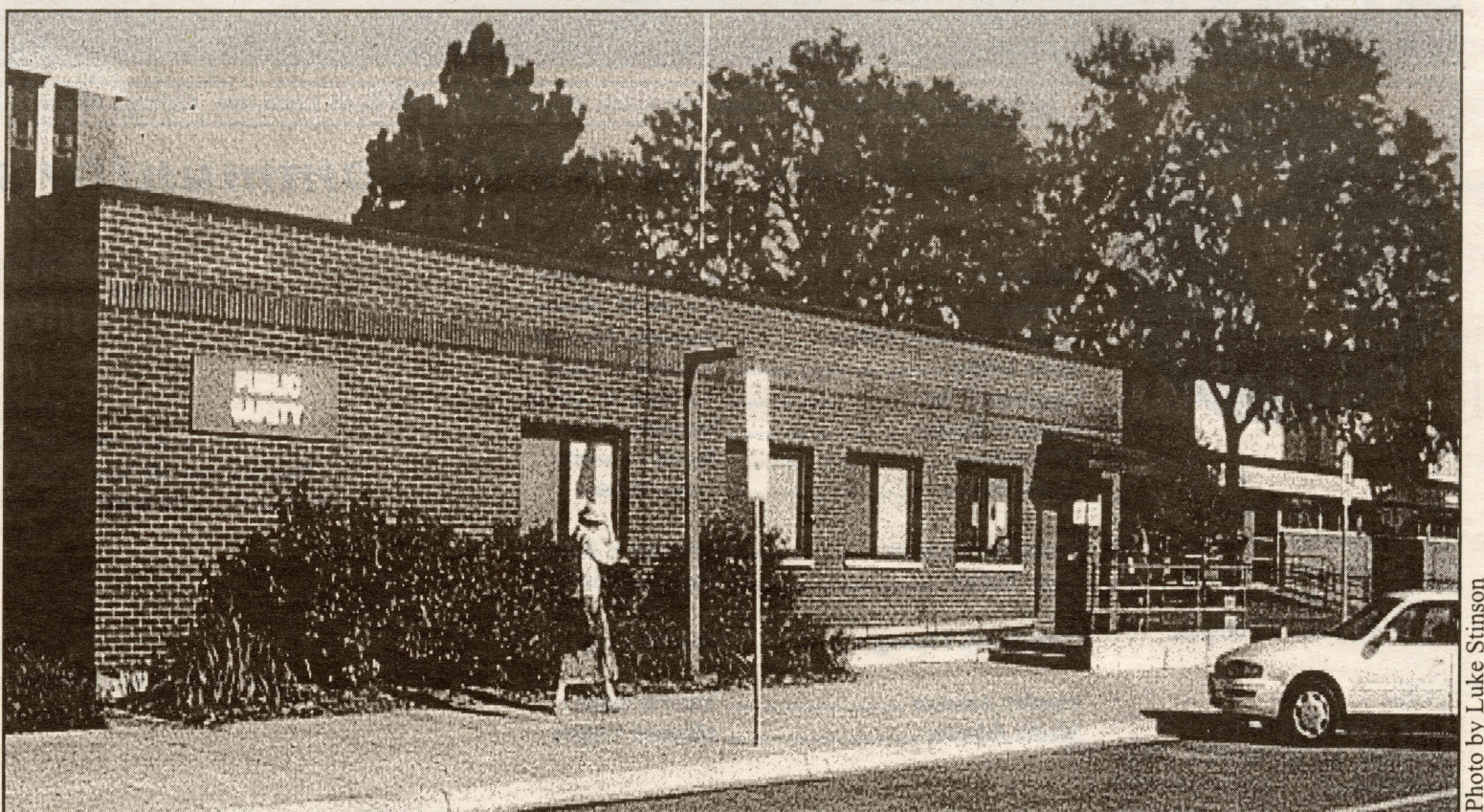


Photo by Luke Stinson

Acting Dean of Students Santos Rivera adds Acting Director of Public Safety to his list of titles.

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Campus police report

For jump starts, auto lockouts, and all emergencies, please contact Public Safety at extension 200

January 7

Station Info: A staff member reported slipping on ice near the E-Building. She refused medical attention.

Accident Non-Injury: An off duty police Sgt. was involved in an accident on campus with another driver. A state

accident form was processed.

Station Info: A student reported using her credit card on campus and later discovering she had

been charged a large amount of money off campus. An investigation is ongoing.

January 8



OFFICER PAPROCKI

Criminal Damage: A student reported damage to a vehicle while parked in the D-lot. A loss of \$250.

January 11

Medical Assist: A student fell while entering the library. She refused medical attention.

Domestic Battery: A non-student was arrested on campus after an altercation in the classroom building. He was processed at the 17th police district.

Station Info: A student reported giving books to another student and is unable to recover them. A loss of \$15.

Accident: A student reported falling in the D-Building. She refused medical attention.

Criminal Damage: A manhole

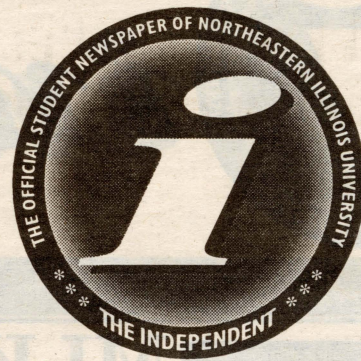
cover was discovered missing and the rim to the hole itself dented. A loss of \$150.

January 14

Burglary: Pry marks and a tampered lock were discovered on a cabinet with classified files and record in a building on campus.

Deception/Deceptive Practice: An unknown male attempted to use a fake credit card in Beck's Bookstore. The card was confiscated, however, the person (5'11", 180 lbs, short black hair, navy jacket and jeans) left the store.

Station Info: Various doors were found propped open in the commuter center during a security check.



Visit the *Independent* table at the NEIU Student Organization Fair Wednesday January 27 (10 a.m. to 3 p.m.) and Thursday January 28 (10 a.m. to 7 p.m.)

Around Campus

compiled by Thomas J. Foley, News Editor

Well, it's now the third week of the semester and between classes and campus events, things seem to have kicked into high gear. Be sure to clip and save this article so you won't miss any of these exciting events.

January 26: There is an Elementary Education Orientation going on in CLS-3031 from 1:40 until 2:45 p.m. Learn about ELED authorization, admission to the College of Education, and advance application deadlines, among other things. There is also a seminar about ELED in the Library's third floor classroom from 9 to 11 a.m. on January 26 and 27, from 4 until 7 p.m.

The 3-on-3 Basketball Intramural teams begin play at 1:45 p.m. This is also the day that entries close, so if you've got two friends who can play, go to the PE Building and see about fielding a team.

The Northeastern Programming Board is sponsoring a movie showing in the Auditorium. The movie is *Good Will Hunting*, and will be shown continuously from 10 a.m. until 10 p.m. Don't listen to the critics. See it and judge for yourself.

Academic Development is sponsoring a performance by the Kelvyn Park High School Steel Band

from 1:30 until 3 p.m. in the south end of Alumni Hall. Check it out. This is only one of many events scheduled as part of the *African American/Caribbean*



Heritage Program. There's a *Taste of Africa-Caribbean* event, poetry readings, lectures and much more! Come on, mon, an' join de party!

The Business and Management Club will be hosting Louis Holland, a managing partner and Chief Investment Officer of Holland Capital Management, from 1:30 until 3 p.m. in CLS-1001. Don't miss it.

Wrapping up the day, the Counselor Education's Student Association is sponsoring a Wellness Workshop in the TV Lounge from 4:30 until 6:30 p.m. Remember, if you don't have your

health, you have nothing. The esteemed Professor Dan Creely will present.

January 27: The Student Activities Office kicks off its Student Organization

Contest, to be held (of course) in the Gym at 2 p.m. Remember, even MJ needed to have a good free throw!

January 29: The Biology Department is sponsoring the Chicago Board Science Fair in the Auxiliary Gym from 1 to 5 p.m. and CLS-1002 from 4 to 10 p.m. For more information, call the Biology Department at ext. 2635.

January 31: Northeastern's radio show, *Vantage Point*, airs on WTMX-FM (101.9) at 6:30 p.m. Hosted by Acting Dean of the College of Arts and Sciences David Unumb, tonight's topic will be *Gotta Have the Right Resume to Get the Right Job*, with guest Steve Provenzano, president of Advance Resume Service, Inc.

Today is also Superbowl Sunday. Sadly, the Packers are not in it this year, so GO FALCONS!

February 1: The Northeastern Programming Board is showing another film in the Auditorium from noon until 9 p.m. This time, it's *Amistad*, a truly great film to kick off Black History Month with. Don't miss it!

February 2: Beware groundhogs looking for shadows!

Next on the Intramural calendar of events is the Spot Shot Contest, at 2:15 p.m. in the Gym. Also,

entries close for 5-on-5 Basketball today, and captain's meetings are at 1:40 p.m. in PEB-2140. Sign up before it's too late.

The Northeastern Programming Board is at it again, this time sponsoring a roving artist in the Village Square. Catch him or her if you can! The artist roves from 11 a.m. until 4 p.m.

The Union for Puerto Rican Students is sponsoring a lecture in the Golden Eagles room from 1:30 until 4 p.m. Check it out!

Finally, the next Pulitzer-winning issue of the *Independent* hits the streets today. To read it is to be an informed, well-rounded member of the NEIU community, so do your duty and pick up a copy today!

Well, that's it for this issue. Remember, if you've got anything going on around campus you'd like to see publicized, send all pertinent information to the *Independent*, Room E-049, care of News Editor Thomas J. Foley, ext. 2812. Please include date, time, type of event, and a phone number so I may contact you with questions. Ciao!

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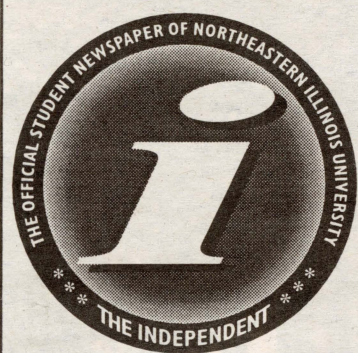
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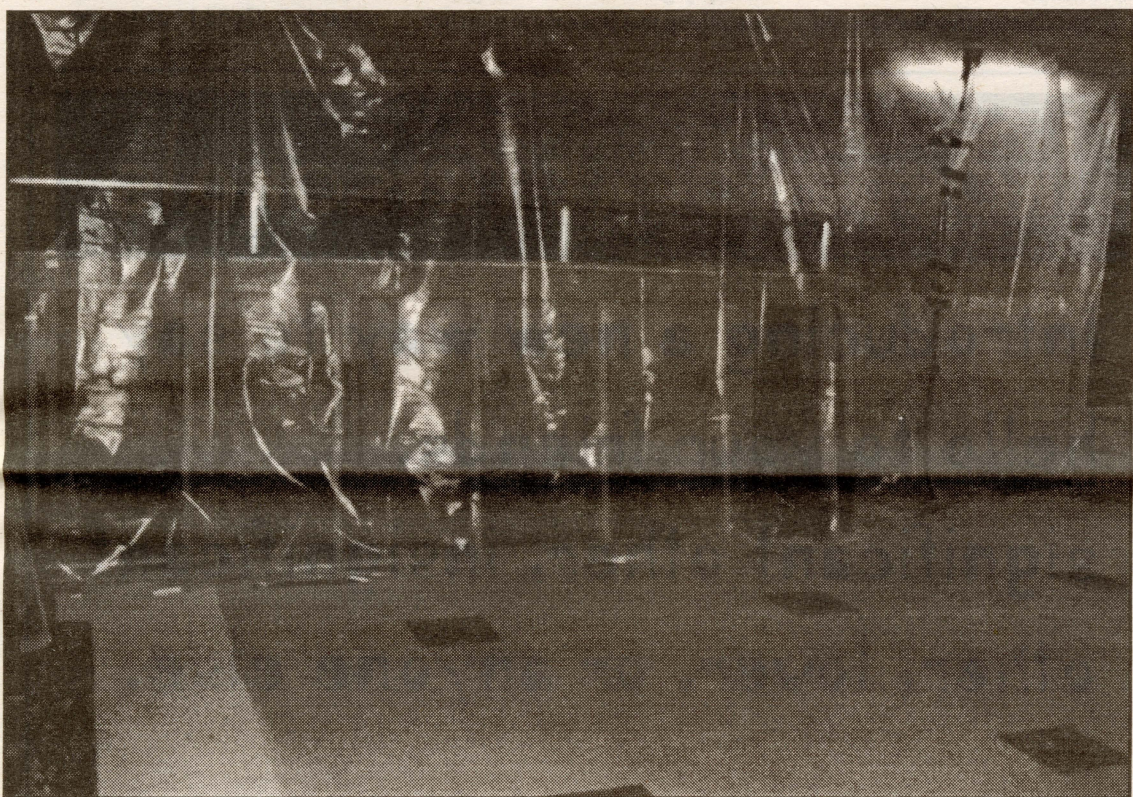
The *Independent* is published every two weeks except during finals and semester breaks. Deadline is one (1) week prior to the issue in which a contribution is to appear. The views expressed in letters to the editor are those of the university community, and do not necessarily coincide with those of the *Independent* Editorial Board. The Editor in Chief is responsible for the content of the *Independent* and views presented do not necessarily represent, in whole or in part, those of the Northeastern Illinois University administration, faculty, or students. The *Independent* is a member of the Associated Collegiate Press and the Illinois College Press Association.

An all too familiar sign



Photos by Luke Stinson

Construction around the NEIU campus continues indefinitely.



Hiring

continued from page 1

services designed to promote student development, make the transition easier for incoming students, and foster an atmosphere of diversity and respect. Some of the programs and services provided by and governed by the Dean of Students Office are Alcohol and Drug Abuse Prevention, Minority Student Mentoring, Grade Appeals, and Student Judicial Affairs.

According to Terrell, the Public Safety Office is more than just a mini police department. A police department is primarily responsible for keeping the peace. While Public Safety does this, it is also proactive. "It helps keep the campus safe. Public Safety works with the faculty, students and staff to help create a safe environment for us all."

Assistant Dean of Students Santos Rivera will be taking over both positions while Terrell and the two Search and Screen Committees find suitable candidates for these positions. Cassandra Riemer will serve as Acting Assistant Dean of Students while Rivera temporarily becomes Acting Dean of Students and Acting Director of Public Safety. Rivera told the *Independent* that he does not plan to apply for either position permanently.

Hassell served as NEIU's Dean

of Students since 1989. Before that, he was the Dean of Student Development. He accepted a similar position at Oakton Community College. Hassell graduated from Earlham College in Richmond, Indiana, and received his Masters and Ph.D. in education at Indiana University in Bloomington, Indiana.

Curtin served as Director of Public Safety at NEIU for about eight years. He has an extensive background in law enforcement, including an undergraduate degree in law enforcement administration. He accepted a similar position at Loyola University in Chicago.

As at any publicly funded institution, the hiring process will be comprehensive and open to public input. According to Terrell, the hiring process works as follows:

First, the announcement is made of the availability of the positions. Hassell announced his resignation on May 21, 1998, and Curtin's was announced on November 30, 1998. The Search and Screen Committees are then established.

The one for the Dean of Students position consists of Dean of Academic Development Murrell Duster (Chair), Associate Professor of Spanish Lucrecia Artalejo, Associate Professor of the Dean of Students Office Barbara Bales, Assistant Professor of Accounting

Andy Chen, Placement Office Director Lorn Coleman, Student Senator David Diaz, Director of Recreation Chad Good, Administrative Aide to Student Affairs/Public Affairs Kerri Kadow, Associate Professor of Educational Leadership and Development Elaine Koffman, Assistant Professor of Spanish Vicki Roman-Lagunas, Program Associate of the College of Business and Management Jerry Waters, and Student Senator Kendra Young.

The committee for the Director of Public Safety consists of Professor of Criminal Justice Bernard Headley (Chair), Lieutenant of Public Safety Jack Baker, Director of Health Services Lucille Mulvihill, Assistant to the Director for Contract Administration of the Personnel Department Joel Schunk, Public Safety Officer Randy Smith, Public Safety Office Supervisor Ann Weaver, and a Student Government representative to be named later.

Next, the committees meet with Terrell and Margo Smith, NEIU's Affirmative Action Officer / Coordinator of Legal Affairs. Terrell explains in detail to each committee what characteristics he would like to see in the candidates, while Smith details affirmative action procedures to be followed during the ensuing search for likely candidates.

Big time jobs = big time requirements

Dean of Students

The following is an excerpt from a job description of the Dean of Students position, which is now open to qualified candidates:

The Dean of Students provides leadership and direction in fostering student development and enhancing the overall quality of student life. The Dean reports to, and works very closely with, the Vice President for Student Affairs/Public Affairs and all of the Student Affairs/Public Affairs units where appreciation of diversity is encouraged and students learn to respect differences, take responsibility for their actions, and exercise leadership.

Primary Responsibilities and Duties
++Participate with the Vice President and unit staff in policy development and procedural deliberations.

+Serve as a member of the Vice President's central staff and assume responsibilities of the Vice President for Student Affairs/Public Affairs in the absence of the Vice President.

+Implement hiring, evaluation, and

provide supervision for the positions ascribed to the Dean of Students Office.

+Coordinate the administration of student judicial affairs including: the Student Conduct Code (with Judicial Hearing Officer and Examiner), and the resolution of student problems through discipline and mediation. Serve as the Appeal Officer for student appeals of cases adjudicated under the Student Conduct Code. Maintain central file of student judicial affairs records.

+Coordinate for the Office of Student Affairs/Public Affairs overall implementation with the appropriate unit heads of the collective bargaining agreement for academic support professionals and resource professionals in the Student Affairs/Public Affairs unit.

+Undertake periodic and ongoing assessment of student needs and recommend new programs and services and adjustments in program and service priorities accordingly.

Director of Public Safety

The following is an excerpt from a memo by Dr. Melvin C. Terrell, Vice President of Student Affairs/Public Affairs concerning the job description of the Director of Public Safety and the qualifications of prospective candidates:

The Director of Public Safety provides leadership in fostering a safe campus environment for all university constituents through enforcement of all university policies, practices rules and regulations as well as through compliance with federal, state, county and city statutes as they apply to the campus.

The Director is responsible for general management of the Public Safety Office, including training and supervision of law enforcement personnel and other unit staff,

leadership in implementation of campus emergency procedures, development of prevention and awareness programs, supervision of parking, responsibility for compliance with federal, state, county and city statutes, and acts as a liaison with external law enforcement and emergency services entities.

Qualifications

++Five years of management experience with increasing responsibility in a public safety environment.

+Bachelor's degree from an accredited institution in Police Science, Law Enforcement, or related field.

+Excellent interpersonal and communication skills.

Soon after that, the committees begin to review applications, in an effort to narrow down the list to between five and 10 candidates for each position. This review process also involves doing background checks on the candidates, checking to see if they're still interested in being considered for the positions, getting their permission to check their references, and making preparations to bring three to five of the most qualified onto campus for

a visit.

During this visit, the candidates will interview with various governing bodies, and also meet in a general assembly with the campus community, during which concerned members of the community may ask questions or voice concerns to the candidate. Soon after the visit, a final decision will be made.

Terrell expects to have each position filled on or before July 1, 1999.

PANAMA CITY BEACH

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MARK II

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www.pcbeachmotel.com

Making the grades *change*

by Ida Musoni, Staff Writer

Carrie is a sophomore at NEIU with a G.P.A. of 3.9. She has always been diligent about attending all of her classes on time. Carrie has finally decided that she wants to be a teacher, so she has applied to the College of Education. She realizes that her grades are, without question, fantastic, so all she has to do is wow the panel with her go-get-'em attitude.

Carrie has just finished her finals and was excited about the holiday season. She was confident with the hard work she put into all the classes. Carrie was only worried about one class. On the first test she took, she received a D, but on additional exams she received one C and the rest A's and B's. She studied very hard for the final in this class realizing there was more on the line. She even tried to approach her professor on many occasions, but he always seemed bothered when approached. Carrie was still very confident about her grade.

A couple of days after Christmas, Carrie finally received her grades in the mail and low and behold she got all A's and one D. Guess what class the D came from? Yes, the one class she was uncomfortable with. But, she still feels she deserved a C. What is Carrie to do about this situation?

According to the Student Survival Kit, a folder of information available in the Dean of Students Office, the following is the procedure on how Carrie and you may appeal the grade.

- Procedure:
- 1) The student should consult the faculty member who issued the grade for reconsideration of the grade.
 - 2) If, after seeing the faculty member the student wishes to pursue the issue of the faculty member is unavailable he/she should then approach the faculty member's Department/Unit Head, who shall be responsible for:
 - a) Either concurring with the

faculty member that the grade should remain as recorded or,

- b) Suggesting to the faculty member that the grade be reviewed.

The student and faculty member shall be informed in writing of this conclusion. If the student believes the grade appeal has not been resolved satisfactorily, he/she may appeal the grade in writing to the appropriate dean.

- 3) If the Department/Unit Head is the teacher of record, the student shall appeal in writing directly to the appropriate dean, instead of Department/Unit Head as in 2 above. (For undergraduate/unclassified graduate students, the appropriate dean is the Dean of the College in which the academic department is located. For graduate students in a degree program, the appropriate dean is the Dean of the Graduate College.) The Academic Dean shall be responsible for requesting a written statement from the Department/Unit Head. If the issue is not resolved to the student's satisfaction, the student may write to the Dean and request a hearing by the Grade Appeal Committee.

- 4) The Dean, in consultation with the Grade Appeal Committee, will review the statement prepared by the Department/Unit Head. If the Dean believes the issue should be pursued, he/she will convene the Grade Appeal Committee for a hearing. If the Dean decides the issue should not be pursued, the grade remains as recorded. The decision of the Dean is final. All parties must be so notified.

- 5) For undergraduate and unclassified graduate students, the academic dean will have a standing grade Appeal Committee, to be selected each year, composed of five members as follows:

- a) Two faculty members and two alternates selected by the college assembly.

- b) Two student members with two alternates selected by the Student Senate.

- c) The dean or his/her representative.

For students in graduate degree program, the Dean of the Graduate College will have a standing Grade Appeal Committee, selected each year, consisting of five members, as follows:

- a) Two faculty members and two alternates selected by the Graduate Executive Council.

- b) Two students and two alternates selected by the Student Senate.

- c) The graduate dean or his/her representative.

- 6) The Grade Appeal Committee will investigate the case, and hold a hearing in which the student, the faculty member, and the Department/Unit Head shall be invited to participate. The Committee deliberations following the hearing will be confidential.

- 7) If the Committee decides the

challenged grade is unreasonable, unjust, or capricious, it shall so recommend to the Dean, who shall have the power to change the grade from a letter grade to a grade of "P"(pass). The credits for this course will count towards undergraduate degree requirements. If the committee decides there is insufficient evidence to support the student's claim, it shall recommend to the Dean that the original grade should stand.

- 8) In all instances the Committee will reach a conclusion and submit its recommendation in writing to the Dean, who shall render a written decision, copies of which shall be sent to the student and faculty member. The decision of the Dean shall be final.

Carrie can possibly be granted the grade she feels she deserves. If she wants it badly enough, that "D" which she feels she was wrongly given can be changed to something that jibes more with her.

The key here is evidence, as stated in number seven of the procedures to appeal. The committee can easily discount your argument if you can't prove you deserve a grade change. The way to go about having evidence is by holding on to every ounce of work that was ever done in each class until you receive your grades. You should never assume that just because you do well on your tests or homework that you would cash in on a good grade. More goes into learning than that, but if you know in your heart of hearts that you went above and beyond and also did well on paper, then more power to you.

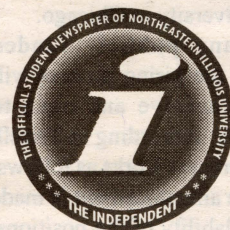
If you don't feel like you can go through with this alone, then I suggest going to your advisor. They will at least be able to lead you in the right direction of how to approach your professor or at best, give you the motivation you need to go at it with your head held high. Whatever your case may be, work hard and you will be justly rewarded. Good Luck to you.

Independent Personals

Introducing a new way to say
hello to your friends,
significant other, insignificant
other, lover, or anyone else.

Here's all you need to do:

- (1) Write your message
- (2) Send it to us
- (3) Pay us \$2 to place it
- (4) Sit back and relax



Unfortunately, we cannot list
telephone numbers, only
messages from you to them.
Send your message and the two
bucks to the Independent in
E-049. Call x2812 for more info!

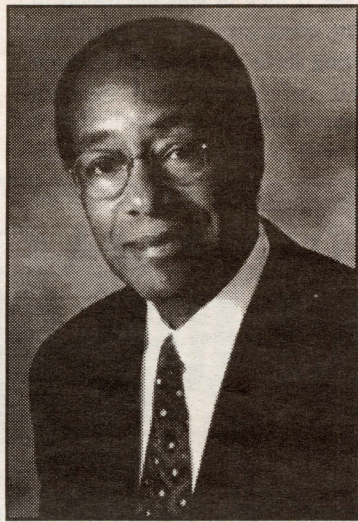
by John Prusko, Jr. 08.10.97

Holland examines '99 Economic Outlook

by James Ippolito, Special Contributor

The Business and Management Club will kick off the spring semester by joining forces with the Financial Management Association in presenting guest speaker Louis Holland on Tuesday, January 26. The annual event, titled *The Economic Outlook for 1999*, will begin at 1:40 p.m. in Room 1001 of the Classroom Building.

Holland is currently a Managing Partner and Chief Investment Officer of Holland Capital Management, as well as President and Chief Executive Officer of HCM Investments, Inc. He obtained his bachelor's degree from the University of Wisconsin in 1965 and, after a brief career in professional football with the Chicago Bears, spent fifteen years with A.G. Becker Paribas Inc., which included a stint as Vice-President of Portfolio Management. Holland also serves on several boards and committees in the Chicago area.



Louis Holland

Holland has maintained his presence in the public eye. He has made frequent guest appearances on TV shows such as *Wall Street Week* with Louis Rukeyser (where he is now a panelist), the *MacNeal/Lehr Newshour*, *Moneyline*, and *Chicago Tonight* with John Callaway. Holland also speaks at investment seminars sponsored by *The Money Show*.

Saunders

continued from page 1

He also recounted how he first met Dr. King.

"It was in 1955, and I was attending Xavier College in New Orleans," he said. "I was on the basketball team, and we were playing Alabama State on the road in Montgomery. After the game, I wanted to do what came naturally, which was look for girls. Some of the fellows told me that they were all in church, so I said, 'let's go to church.' So we went down to the Dexter Avenue Baptist Church, where Dr. King was preaching. Rosa Parks was there, along with Jesse White, and I became part of the King movement right there."

He described Dr. King as the "Michael Jordan of the Civil Rights Movement." He also gave some details of the Montgomery Bus Boycott, which propelled Dr. King and the Civil Rights Movement to national prominence.

Responding to questions, Saunders also told the audience about his first real experience with racism, which happened to him as a teen-ager at St. Phillip High School on the South Side of Chicago. His definition of racism, he said, is the belief that any one race is superior, or inferior, to another, whether it be your own, or someone else's.

"No person is beyond

reproach," he said. "We all have feet of clay." He also said that racism breeds an atmosphere of fear, which we cannot allow ourselves to give in to.

When asked how to fight racism, he responded that the struggle was really on the inside of all of us, and that if we could change what was within us, everything else would follow. He emphasized that it was important for each one of us to go through this process of change.

While Saunders said there was still a long way to go, he also pointed out that we have come a long way. He also warned against certain pitfalls in the fight against discrimination. He said he thinks that some members of the ongoing struggle have "become what we fought against. We haven't been prepared to deal with those negative things that affect us."

To support this argument, he cited how some members of the African-American community rail against the police. But, he pointed out, if they started shooting African-Americans every minute of every day, they wouldn't equal the number of African-Americans shot by other African-Americans.

Saunders got even more controversial when he questioned whether African-Americans qualified as an ethnic group. He didn't seem to think so, based on a lack of a common language,

heritage, and origin. Some members of the audience firmly disagreed with this.

He also stressed that the future of social change was in self change. He said that it was important to "clean up our own side of the street first," and "how can we expect others to respect our community if we don't respect ourselves first?"

One audience member scored a point when she asked him how he can expect this kind of change, when we haven't been taught how to go about it, or even taught the need for it? Saunders responded with a short lecture about the importance of Black History Month, and also posited that much of the social harm being experienced by all Americans is the residue of slavery.

Saunders also waxed Socratic as he explained to the assembles students and staff that, 35 years ago, he had an answer for everything, but now, he realized that he wasn't even sure what the questions were anymore. He said, "Education is the discovery of one's own ignorance."

Finally, when asked what he thought Dr. King would be working on were he alive today, he said he thought that King would be involved in human rights struggles all over the world, "aiding people of color in other countries as well as here." He said King would be fighting international racism. As for Dr. King's importance to us, Saunders said, "He, to me, is the greatest of all leaders."

Please recycle this newspaper.



Thank you!

by John Prusko, Jr. 08.10.97

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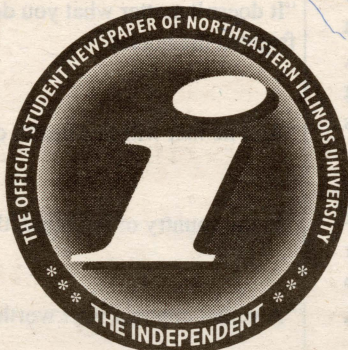
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Something on your mind about the campus, etc.? Well, don't keep it to yourself, write it down and send it to us. Let the entire NEIU campus know how you feel!

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The Independent
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5500 N. St. Louis
Chicago, IL 60625-4699



Letter policy:

Letters to the Editor must be signed and contain an address and daytime telephone number for verification and be no more than 250 words in length. Letters are subject to editing for style and space at the editor's discretion. The Editor reserves the right to omit any work received.

Another Perspective



Voice of the Campus

Freshman Chronicles: A snowed in love-in

It was the worst of times, but undeniably, under the circumstances, it was the best of times. It was a time of humanity, a time of peace, and a time in which a specified slot of one's life was dedicated to lending assistance to his fellow man/woman. It was a time where race and social class became minimal issues, and almost everyone had the same objective.

Historically, there are a few times that could fit this description, but one does not have to trace their mind far. One simply has to look to the last week or so, more specifically, the very first days of January, 1999.

On that Sunday of our new year, snow fell like it had never fallen before, and I experienced "walking in a winter wonderland." Because of the weather conditions, pastors, such as my father, had to call off entire church services, people could not go to work, and cars decided to reach their destinations buried under mounds and mounds of creamy white, cold snow. Once again, I found myself feeling jealous of kids as they tramped out in cute snowsuits and matching boots. Inwardly, my stomach turned as I wondered why I didn't have a cute snowsuit to make an appearance in. When I raised this question to my parents, however, they shot me a look which indicated they had more important things on their mind than an 18-year old's snowsuit. Still feeling salty about my lack of proper winter attire (would a slimming black fabric snowsuit been too much to ask for?), I saw people for the first time I never knew lived on the block. As I failed to do any work and began chatting with a guy I felt was especially attractive, my father gave me another one of his unmistakable glares. It was at that point, my friends, I realized that social hour was over, and daintily picked up a shovel.

Even while attempting to melt, shovel, and battle the snow, I couldn't help but to think about how people worked together, how some people who were especially good at steering drove other people's cars, how if someone fell we would all pick them up and ask if they

were O.K. and then start laughing, how people were genuinely thankful for any kind of assistance they received, how my father pushed and pushed with other men in the neighborhood to get cars going, how people talked and bonded as if they had known each other for years and treated each other like every single individual was worth something.



I thought about what I had seen long after we all went back into our homes, and will never forget what my visiting cousin said before leaving to go back to Ghana, "We all came to fight the snow, and together, we will overcome it." With that in mind, I began to form a new thought pattern for 1999, and found myself confronted with a truth I had somehow always known existed: When people come together, truly come together, not for personal gain but simply to help their fellow human beings, there are bound to be some earth-shaking results.

And then, in the midst of it all, I realized that although historians, astrologers, and other individuals have provided us with a scary view of what lies ahead in the year 2000, I felt a strange hope. After all, if people were going to be helping each other all the time, like they did during the blizzard, we could face anything, as long as we did it together. No matter what anyone said, I began to see glimmers of a better world, and was ultimately pleased about the humanity and power of togetherness I witnessed in that short time period.

Nineteen ninety nine definitely came in with a bang - snow, snow, and more snow, but along with this bang came a new wave of sensitivity, positivity, kindness, and a better way of doing things. Thus, among our New Year's resolutions should be a simple goal: humanity. It is noted that one of Martin Luther King's favorite hymns states: "If I could help somebody like the Master taught, then my living shall not be in vain." I am ever glad that it was noted, for I couldn't say it any better myself.

Editorial Clinton's state of duh union address fails

As members of the electorate, it is our duty to respond to the initiatives proposed by President Clinton in his State of the Union Address. Whether or not he is removed from office, he is still our president, and his ideas bear consideration, even if his character isn't worthy of it.

Chief among his initiatives is his plan for saving Social Security. He wants to refrain from making payroll increases to prop up Social Security. Instead, he plans to commit 60% of the budget surplus over the next 15 years while eliminating the limits on what seniors collecting Social Security can earn. Also, he wants to let the federal government invest Social Security funds in the stock market.

Clinton gets a D for this one. While the elimination of earning limits is admirable, the amount paid into Social Security from the surplus should be higher, as the reason for its financial trouble is the government raiding that has taken place in the past. But the most troubling aspect of Clinton's plan is the federal investment of our money. This is so open to mismanagement and corruption that it is not even worth considering. Plus, it would serve to expand the already huge government bureaucracy.

He also proposed extending the life of Medicare until the year 2020 by allotting 16% of the surplus to the program. This is a good idea, but fails to address one of the main problems that make health care less affordable for the average American, namely, the high cost of malpractice insurance and rampant, frivolous litigation. Without addressing this issue, it is possible that this allotment will simply go into the pockets of lawyers and insurance agents. For this, Clinton gets a D.

His idea of helping Americans create wealth may be the best proposal he's made yet. He wishes to put 11% of the surplus into these USA Accounts, designed to help all Americans invest and save, providing matching funds and extra help for those least able to save. This is an intriguing idea, and a good way to give some of the taxpayers money back to the taxpayer. However, it is far too vague at this point, so he gets a C.

Clinton also proposed tax credits of \$1000 for the aged, ailing or disabled and their families. No percentage was allotted, so let's do some estimating. With a population of about 256 million people, let's say that only 1% of them apply for this credit and are granted it. That's 2.56 million tax credits of \$1000 each, which adds up to \$2.56 billion dollars out of a \$70 billion surplus. That means that 2.5% of the surplus will be spent on this. This is a conservative estimate, however. Since it is a noble idea, let's give Clinton a B on this one.

His school plan is interesting also. The Education Accountability Act will require all school districts receiving federal aid to follow five

steps. First, all social promotions must end. This is long overdue. Second, all school districts must improve their worst performing schools or shut them down. This is bad. 'Worst' is a relative term, and the plan makes no provision for the placement of the displaced students. Third, all school districts must be held accountable for the quality of their teachers, requiring them to pass performance exams. This is good, but only if such exams are administered by the states, not the federal government. Fourth, every school district would be required to issue report cards to parents on each school. This is good. Finally, school districts must adopt and implement discipline policies. This sounds good, but judging by how school districts have enforced zero tolerance drug and weapon codes (suspensions for aspirin and toy weapon possession), it is probably bad. Overall, Clinton gets a C.

Clinton also suggests tax credits for working families and stay-at-home parents, as well as expanded after-school programs and some 100,000 vouchers for affordable housing. Again, no indication of the cost is given, so we are left to wonder. A good guess would be at least 10%. A lofty idea, but too vague. Clinton gets a C.

He also suggested meeting the needs of our legal immigrants by greatly expanding citizenship classes, job placement, and English language classes. As usual, no estimate of cost was given, so we are left to guess, let's say, 10% of the surplus. For this much needed idea, Clinton gets his only A.

He gets an F, however, when it comes to the U.S. Census. He proposes random sampling to arrive at an estimated figure of U.S. population. Since he's lived his whole political life making decisions based on opinion polls, this should come as no surprise. However, it is likely to be wildly inaccurate. Whatever the answer is, that sure isn't it.

Finally, let's grade Clinton on his math skills. The only hard percentages he gave were on Social Security (60%), Medicare (one out of every six dollars, or approximately 16.6%), and USA Accounts (11%). That right there eats up 87.6% of the magic surplus, leaving only 12.4% to cover tax credits for the aged, ailing or disabled and their families, school reform, tax credits for working or stay-at-home families and the 100,000 vouchers for affordable housing, and immigrant aid, among others. This is simply not going to work. In math, Mr. Clinton sadly gets another F. Maybe ending social promotions came a generation too late.

Overall, Clinton's grade point average for this address comes out to a lowly 1.6. Just another case of a desperately failing student trying too hard at the last minute to earn some extra credit, and finding out he's taken on too much.

— THOMAS J. FOLEY

Quotables...

"The sooner every party breaks up, the better."

Jane Austen, *Emma*

"Medicinal discovery,
It moves in mighty leaps,
It leapt straight past the common cold
And gave it us for keeps."

Pam Ayres

"A great book is like great evil."

Callimachus

"It doesn't matter what you do in the bedroom as long as you don't do it in the street and frighten the horses."

Mrs. Patrick Campbell, *Duchess of Jermyn Street*

"And he that will this health deny, down among the dead men let him lies."

John Dyer, *Down Among the Dead Men*

"In the country of the blind, the one-eyed man is king."

Erasmus

"A verbal contract isn't worth the paper it is written on."

Sam Goldwyn, as quoted in *The Great Goldwyn*

REV

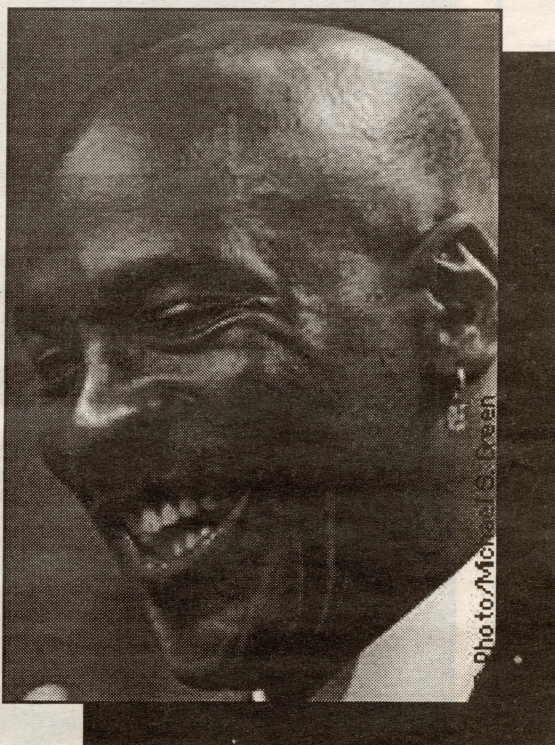
Your Independent Guide to Entertainment

Vanilla nice.. I mean Ice, Ice
Baby... *maybe* Big picture on page 4.

Volume III, Issue 11

Tuesday, January 26, 1999

23



just did it.

Dave's RANT

page 2

Dave's Rant

23 random thoughts on missing him and moving on

I have retained a copy of the fax that Michael Jordan was going to send to the press in lieu of his retirement press conference:

Buh-bye.

But seriously folks, here is the last (and best) tribute column to what's-his-name.

1. With his incredible displays of talent, he inspired thousands of grammar school, high school, and college basketball players to dream of and fail to make the NBA.
2. Among other things, Michael was characterized as a great competitor. However, the greatest competitor(s) are walking the streets of every city everywhere. They're called those who succeed in life.
3. His million dollar smile would have been nothing without his million dollar talent.
4. He made wearing matching warm-up gear cool—for a couple of years.
5. He made being bald cool, again. (Sorry, Sir Charles.)
6. He made press conferences worth listening to.
7. His communication skills made literacy cool. Unfortunately, his celebrity drowned out this fact.
8. Unfortunately, he left school early. This began a trend of other college underclassmen to leave school for the NBA.
9. Unfortunately, he left the NBA early. I know it was a storybook ending with hitting the winning shot in the NBA Finals and all, but a true competitor competes until they can't compete anymore. In this league with the talent the way it is, Michael could have competed until his hair-line was receding **and** gray.
10. He led the Chicago Bulls to the NBA championship in 1991, 1992, and 1993. Looking at Chicago's other major sports teams, it would take:
 - At their current rate and assuming the Chicago Bears will win the Super Bowl in the year 2000 (a sure sign of the apocalypse), the Bears would not win their 3rd championship until 2015.
 - The Blackhawks would need over 60 years to win their third championship.
 - The White Sox and Cubs combined would need over 300 years to each win their third championships.
11. Don't even think how long it would take these teams to win six championships.
12. The "Jordan Rules" weren't just created by the Detroit Pistons. They were a definition of the NBA on NBC for the past decade.
13. He revolutionized sports commercials.
14. He redefined hero worship.
15. He was never given a ticker-tape parade.
16. He is the greatest athlete ever that had two first names and/or two last names for a name.
17. He will be the most sought after celebrity after he goes into a deserved seclusion, as secluded as Michael Jordan can be.
18. It wasn't the shoes.
19. It was the man.
20. He badly beat the spoiled brat Bill Laimbeer and wiped the smile off the face of Isaiah Thomas.
21. He was the man.
22. He is the man.
23. He's moving on.

Virus suffers from old Hollywood formula

by John Randall, Film Critic

A lot of Hollywood movies lately are nothing more than spawns that originated from a single film.

Romantic comedies find their earliest existence from *Cinderella* or *Snow White*. the 1990's action genre can be traced back to *Die-Hard*. As for science fiction monster movies, that can be traced back to *Alien*. That is exactly where the new film *Virus* came from.

Virus stars Jamie Lee Curtis (the former scream queen), Donald Sutherland and William Baldwin as part of a tugboat crew who find an abandoned Russian vessel in international waters and decide to board the massive ship. Their first thoughts are to make sure no one is aboard so that they can claim the ship as salvage and sell it back to the Russians for a nice profit. So their true motivation is greed, which becomes an underlying theme when the aliens come and have fun with them.

As for the aliens themselves, somehow they get on board the ship via a transmission from the Russian space station. That premise is so ridiculous it is laughable. The aliens gather strength through electricity and turn into malformed robots. Soon, they evolve into something that is part human and part machine. The big alien at the end is made to look like a combination of the final alien in the movie *Aliens* and the terminator. Then they go on a killing spree using the humans as spare parts. Is this premise plausible? Maybe in the mind of Rod Serling.

In terms of this genre, the alien

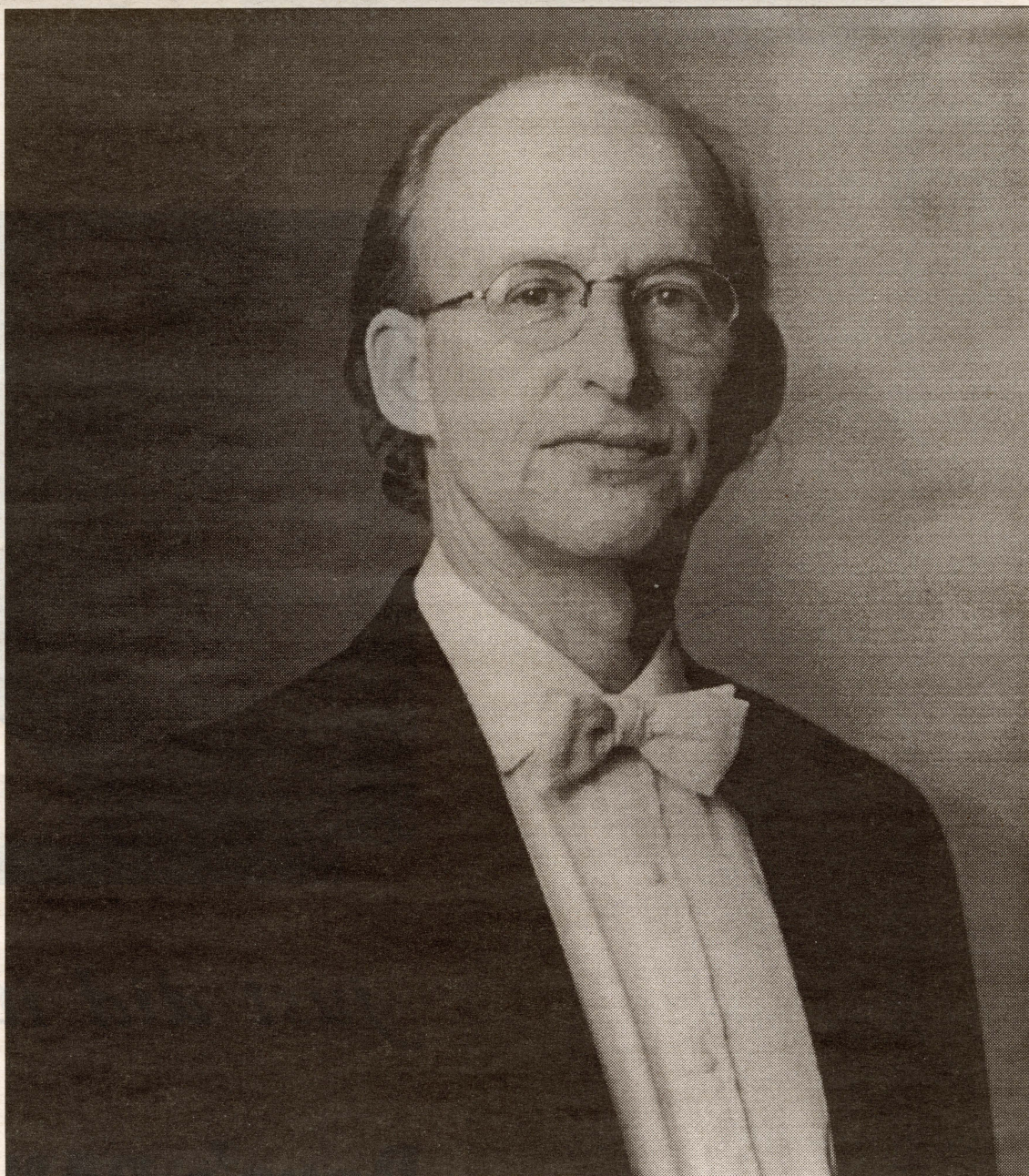


Jamie Lee Curtis and William Baldwin star in *Virus*.

movie, *Virus* is weak and has little excitement, energy or freshness. This story is bad because it makes similar movies, like *Sphere*, look classic like classics. *Virus* has no character development, and the majority of the scenes are in deep dark recesses of the ship, which make the special effects look worse than they already are. But beyond all of this, the worst part about this sorry excuse for a movie is how completely boring it is. The

screenplay gives the viewer no sense of awe at the evolution of the alien which only adds another flaw to the numerous others. Is there anything good about this movie? Well, Donald Sutherland as the captain of the tugboat isn't that bad.

Forget about this awful movie, but if you need to get your kicks out of aliens on a boat here are two from last year, *Deep Rising*; and (I cannot believe I am saying this), *Sphere*.



Jay Friedman and members of the Civic Orchestra of Chicago will enthrall audiences with performances at the NEIU Auditorium on Friday, January 29, 1999. The pre-concert lecture begins at 7:30 p.m. with the concert following at 8:00 p.m. Their repertoire includes Verdi's *Overture to Nabucco*. For more information call (773) 794-3042.

NPB shows *Good Will*

by John Randall, *Film Critic*

Today, the Northeastern Programming Board will be showing the film *Good Will Hunting* in the Auditorium. It will be playing at 1:00 p.m., 4:00 p.m., and 7:00 p.m.

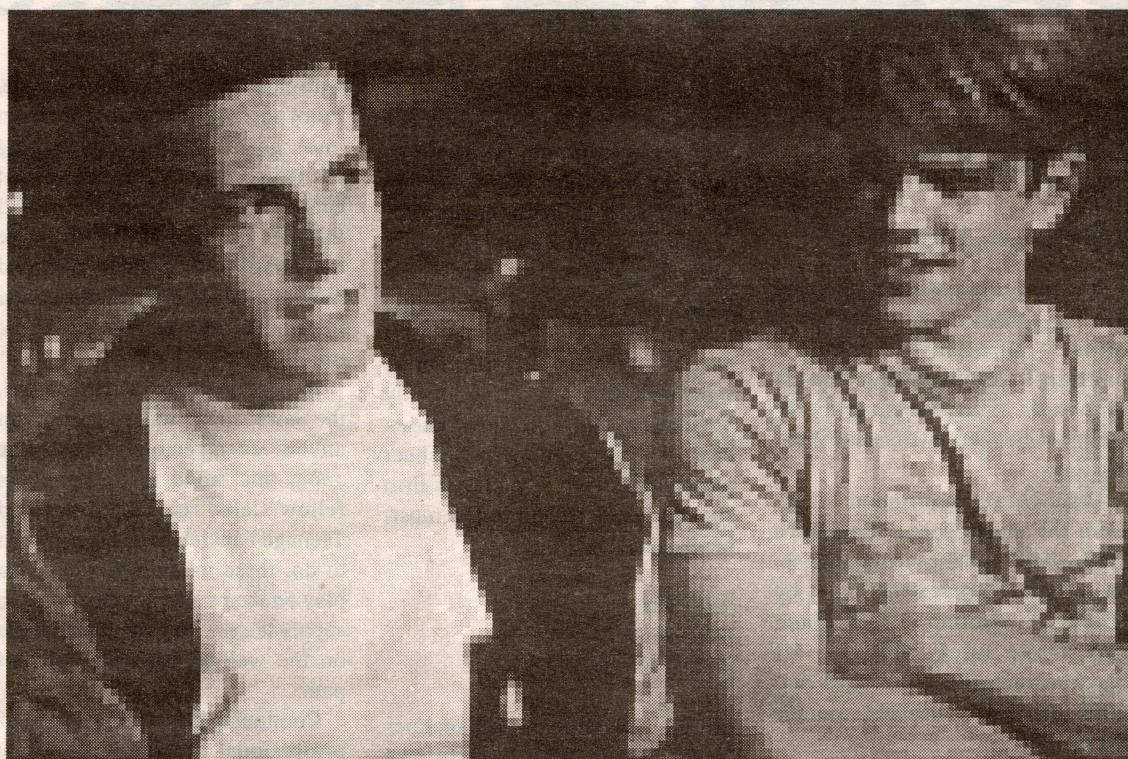
Here is a critique of the box office hit which was nominated for best picture last year.

It stars Matt Damon (Will Hunting) as a janitor at MIT, who likes to hang out with his friends and get drunk. He also happens to have a photographic memory. Stellan Skarsgard stars as Lambeau, the professor who offers his students a prize to solve an extremely difficult mathematical equation. None of his students can. But someone does, can you guess who?

The relationship between the professor and Will is intriguing and provides a solid subtext throughout the film. One is a man who spends his whole life studying to be a great mathematician and the other is a high school dropout, yet the

janitor solves the difficult equation with relative ease. How can one not be jealous of this genius? *Amadeus* played with this topic as its theme, as Salieri could not come close to the genius of Mozart.

Of course, Will has some problems. He can be violent at times, occasionally punching a cop, which lands him in jail. Will doesn't care about MIT or a high paying job. He'd rather spend his time with his friends. Lambeau gets probation for Will and forces him to seek counseling. The psychiatrist is Sean McGuire (Robin Williams in an Oscar winning performance) and the scenes between the two make the story as a whole work. They talk about everything from art to relationships in general. Will had a painful childhood and since then he has put up a brick wall to cover his emotions. He loves his girlfriend (Minnie Driver) but is incapable of showing that love. He has people all around him that care



about his future, but is it enough? Will is so close to self-destruction that the only one that can see it is McGuire.

In terms of psychology, the screenplay comes off as not knowing a great deal on the

subject. That's a shame, because this had the potential to be a great film, maybe one of the best independent films of all time. Instead it settles for being a good film. Maybe the title should be *Good Film Hunting*. Still, one

should see it for themselves. Remember, it is playing all day.

Note: There is a new collector's edition out with eleven scenes that were originally cut out. It would be interesting to see how that compares to the version released at theaters.

Nothing for Do.

African American/Caribbean Heritage Program

Events for Jan 26

10:50 a.m.-12:05 p.m.

Location: Golden Eagles Room

African American/Caribbean Cultural Connection

Introduction/Moderator

Donald Hoffman, Professor and Chair, English, NEIU

Presenters

Nancy Cirillo, University of Illinois at Chicago

Vicki Roman-Lagunas, Assistant Professor, Foreign Languages and Literatures (Spanish) and Women's Studies, NEIU

Tim Libretti, Assistant Professor, English and Women's Studies, NEIU

12:15 p.m.-1:30 p.m.

Location: Golden Eagles

Caribbean Connections/Struggles Against Colonialism: Harry Belafonte and Stokely Carmichael

Introduction/Moderator

Santos Rivera, Acting Dean of Students, NEIU

Presenters

Russell Benjamin, Assistant Professor, NEIU

1:40 p.m.- 2:50 p.m.

Location: Village Square

A Taste of African/Caribbean Cuisine

1:40 p.m.- 2:50 p.m.

Location: Alumni Hall/Cafeteria

Kelvyn Park High School Steel Band

Introduction

Zaida Cintron, Acting Coordinator, El Centro, NEIU

2:50 p.m.- 4:05 p.m.

Location: Golden Eagles Room

Carnival and Diaspora

Introduction

Tim Libretti, Assistant Professor, English and Women's Studies, NEIU

Presenter

Patricia Alleyne-Dettmers, Columbia College

5:40 p.m.- 6:55 p.m.

Location: Golden Eagles Room

International/Historical Impact of Bob Marley: A Perspective

Introduction

Ria R. Pinkston-McKee, Assistant to the Dean, Academic Development, NEIU

Presenter

Bernard Headley, Professor, Criminal Justice, NEIU

7:00 p.m.- 8:00 p.m.

Location: El Centro, 3119 N. Pulaski, Chicago

Bilingual Poetry Reading

Presenter

Johanny Vazquez, Poet

6:30 p.m.- 9:15 p.m.

Location: Center for Inner City Studies, 700 East Oakwood, Chicago

Influence of the Haitian Revolution on the Thought of Africans in the Diaspora and its Role in Pan-Africanism

Introduction

Murrell J. Duster, Dean-Academic Development, NEIU

Presenter

Jacob Carruthers, Professor, Inner City Studies Education, NEIU

Discussants

Lou Turner, Managing Editor, News and Letters, Chicago

Harry Fouche, Haitian Activist, Chicago

Music quickies

Casio (no, not the keyboard)

by Lior Alon, Music Critic

Former Seal mentor and all round bad boy Adamski has racked up quite a reputation for being a brilliantly deviant electronica innovator, who, when properly inclined and motivated, can deliver big time.

Following a prolonged hiatus from the music scene, England's synth wielding dance icon Adamski has certainly proven this point by effortlessly putting out an album that, while surely not made of blockbuster stock, will chill and thrill true dance and beat minions everywhere.

Never at the forefront of media attention or conspicuous on top ten shelves in retail stores, Adamski nonetheless manages to retain his appeal in the face of staggering odds. He accomplishes this feat via a healthy dose of intelligent sarcasm and a finely tuned ear for rhythms and addictive beats. One look at the sparse sleeve and lyric sheet will surely convince all comers that this man's penchant for smartass remarks portrays his formidable usage of the English vocabulary while at the same time avoiding an overdose of pretentious, self-centered ramblings as seen in countless other self-appointed magnets of intellect.

One must listen to this record with a pinch of salt, for it looks, for all intents and purposes, like your typical two-bit dance rush job. And emanating from someone who has been all but prolific during the past era or two only highlights the possible last-ditch-attempt nature of the proceedings. However, quickly it becomes clear as a Korg's echo switch that *Thing* amounts to so much more and beyond. The popish charm spewing from the speakers/headphones leaves little room for doubt as Adamski rolls out every capable trick in his extensive portfolio of technical mastery. It all sounds as crisp and as fresh as you could hope for and at the same while dodges the entrapments of zero-value dance idiocy (so popular in less able outfits).

The cabaret-like beauty unfolding to your ears' delight encompasses enough pulling power to last three times the album's modest length. Each song serves as a self-contained sphere on its own right, and none become either repetitive or redundant. Adamski's skill was brought to bear in every respect and environ, starting with the instrumentation and ending in the immense variety and truly entertaining yet cerebral wording (just read some of the song titles- *Champagne Or Real Pain?*, *Intravenous Venus*, and *Memories of the Future*, to name but a few).

Made up of crowd pleasers as well as intimate hymns and elaborate pieces incorporating both gentle and energized ingredients, *Thing* constructs a pompously delectable whole benefiting from its creator's years of experience plus the contributions of several friends.

These number Senser's Heitham Al Sayed and backing vocals from one Pamela Anderson (it remains unclear whether OUR Pamela actually partook in this endeavor).

Adamski therefore can easily apply for a marketing job with Casio or any of the world's other digital giants. The level of execution evident here would make them weep with proud joy. *Thing* not only has integrity and professional know-how, it also brings with it sheer pleasure destined to warrant a firm spot on every techno buff's must-have agenda.

Adamski
Adamski's Thing
ZTT/Universal

MUSIC: B+ High caliber techno-dance album with variety and versatility to boot. Never dull, always refreshing.

LYRICS: A Intelligent, meaningful and cynical yet never resorting to cheap coldness or generic, over the top steam blowing.

PRODUCTION: A Who needs better than this, especially considering the large array of effects and instruments utilized?

OVERALL: B+ Right on the money dance album filled to bursting with ambiguity, brains and ravetastic currents together making up quite the potent cocktail.

Saw what?

by Lior Alon, Music Critic

At the risk of perpetuating a select few stereotypes, The Saw Doctor's latest release fulfills its promise of swashbuckling, rootsy Irish flavor. And while these veterans of Ireland's folk-rock-pop scene will have you craving a pint in no time, they will also stimulate higher functions of the brain via typically Irish tongue-in-cheek political lyrics. Aye me hearties, *Songs From Sun Street* has more than its fair share of merry-up-the-unemployment-line songs and falls squarely into what you've come to expect from settled, down to earth rockers who have honed their skills over a long and relatively prosperous career.

The Saw Doctors put their names to numerous past albums, some highly successful both commercially and artistically. This one does not differ from its comrades in that it maintains the former recordings' sensibilities and features to the fullest extent, thus granting itself a hefty degree of playability.

Fifteen tracks strong, *Sun Street* tells of all the expected tales so associated with the British-Irish Isles. A cheerful consignment of the spirit to life's hardships travels throughout the length and breadth of the CD, surfacing time and again in songs that convey the all too familiar duality of everyday existence. No Hollywood-scaled epics for these lads. This homely honesty lends itself well to what the Doctors want to say, and they say it

capable hands, and the entire production just reeks competence. Fouling up not an option, the chaps promptly move in to enchant their audience with joyful ditties such as the short but ultimately sweet *Catriona* (pronounced Catrina) *Tells Lies* and the sweeping hit in the making, *Good News*.

Surprisingly for an album made up of so many songs, no weak spots can be ascertained, as all draw on the same level of dedication and responsibility on the part of their writers and performers. That said, *Sun Street* cannot be classified a watershed classic nor a milestone of any sort. It simply arrives at its conclusion unforcibly and with utmost grace. The Saw Doctors give us an hour's worth of enjoyable, thoughtful music while never striving for a re-write of the proverbial book.

While their songs totally rise above mediocrity and also mere OK-ness in every department, The Saw Doctors' carefree, natural attitude doesn't elevate them beyond the sum of their parts. Not a bad thing, since apparently they've been purposefully pursuing this policy throughout their active history. Hence, they fully earn their medical degrees.

These Doctors make up a picture of health by not aspiring to any false, labored images or skin-deep appearances. Instead, they play their guitar, bass, drums and harp (plus the odd violin/flute addition) straight from the heart. With doctors like these, shelling out the CD's sticker price co-pay can't be easier.

The Saw Doctors
Songs from Sun Street
Shamtown/Paradigm Records

MUSIC: B A fun, grow-on-you kind of pop featuring major Celt folk influences taken to their harmonic conclusion. No fancy fixings, but none actually need apply if you feel suitably Emerald Isle-minded.

LYRICS: B Taking in themes of a similar vein to those used by fellow countryfolk ranging from U2 to Enya, The Saw Doctors field more than just one lead vocalist to bring their gospel to life. Interesting.

PRODUCTION: B Good all around quality and composition carry the diverse Saw Doctors troupe successfully.

OVERALL: B An interesting recording living up to each and every one of its promises, while not going for broke or shattering listeners' musical concepts and definitions.

Who dat?



Vanilla Ice crawls out from under a rock to perform on January 28 at the House of Blues. Play that funky music white boy. Aww, yeah.

Letters to the Editor

Sex policy ill-conceived A threat to academic freedom

The recent statement of Northeastern's commitment on sexual harassment (*Independent*, 1-11-99) shows once more how ill-conceived and poorly written much of sexual harassment law remains, particularly that dealing with so-called hostile environment. Such codes continue to present the greatest threat to academic freedom and have created a hostile environment among teachers, students and employees where fear, suspicion and mistrust tend to rule.

Those of us truly interested in fostering the "open learning and working environment" the statement speaks of need to publicly resist those elements of the law which foster censorship, invasions of privacy, disrespect for and suppression of individual differences in expression and conduct, and a hostile and paranoid environment between employees and students. All this can be done without undermining those aspects of harassment law which truly do protect students and others against unprofessionally threatening behavior, whether it be sexual or otherwise.

Unfortunately many careers and lives have been ruined by frivolous and false charges stemming from the vague and subjective nature of these codes. Read, for example, Daphne Patai's *Heterophobia* for the most recent account of this international moral panic that has beset American universities. Or else read again the statement that recently appeared in the *Independent*. There we are told that "behaviors are perceived differently by individuals from different cultural backgrounds. What is intimidating, hostile, or offensive to persons from one group, is not perceived in that way by others." There is therefore "no comprehensive definition of those patterns of behavior which constitute a hostile environment; however, the 'reasonable woman' standard is often used to evaluate the environment in these situations." What this comes down to is that individuals have no clear guidance as

to what behavior may be actionable and have had to curtail various opinions, expressions, and behavior, eliminate certain subject matter or entire courses, out of fear that some "reasonable woman" will take offense. And speaking as the statement does of cultural differences, we might suggest that the model reasonable women will not likely be black, poor, working class, a recent immigrant from Holland or Chile. In other words this presumed reasonable women will most likely be one who in our imagination reflects the white, middle class, Anglo-American Puritan values that these codes tend to encourage and enforce.

The article, we also note, gives every encouragement to those wishing to file a sexual harassment complaint, but there is no mention of disincentives or penalties against those who might lodge frivolous or false charges. It is a completely one-way street and the reasonable woman has the right of way with no warning signs or stop lights along the route. This is an encouragement to any angry or vindictive student to make a charge and see if it'll fly without having to worry about suffering any adverse consequences.

Further we read that, "Intimate relations between faculty and students as well as between supervisors and subordinates raise serious professional concerns. When one party has power over the other, the relationship is inherently unequal. The [sic] faculty member or supervisor cannot be certain that the relationship is truly welcome or consensus [for consensual]."

Finally, a consensual intimate relationship poses a potential conflict of interests." I agree that there might be serious professional concerns regarding student-teacher relationships, but *only when they can be clearly demonstrated to adversely affect the professional conduct of the professor and the student*. Otherwise it is nobody's business what two consenting adults do! The intimate lives of faculty and

students is not something the university or any other government agency needs to be prying into. The result of such codes has been that many faculty are more concerned about being penalized or fired because of their personal, private lives rather than their professional conduct relating to teaching performance, research, or service to the university that employs them. And with good reason. Many admittedly excellent teachers have been fired for the reason that the stated goal of making the personal the political has meant that our private lives can no longer escape the scrutiny and punishments that pass for justice in today's society.

This is not to suggest that no such problem exists, but the fact that the majority of students presently enrolled in institutions of higher learning are women, not men, attests to the success women have gained, and the very real possibility that most are more than competent adults who can advance through the system without serious setbacks, and as adults can give their consent or refusal where they wish without having to be cast in the light of unwitting victims who have the legal status of a child.

It would indeed be wonderful if we could eliminate "unwelcome sexual advances." Most men and women would love to be able to know in advance which of their sexual advances will not be welcomed. It would save us all a lot of time, money, pain, and embarrassment. Today we live in an environment where one has to fear not only the pain of rejection, but the worry and aggravation of a law suit as well. In many instances this is a welcome means of control, but at a great price. Besides, let's not be total prudes and hypocrites. Let's acknowledge that intimate relationships among students and faculty can be one of the great joys of a liberal education, not something we need fear or have to be monitoring.

-- HARRY WHITE

One student's grievance list

It is the first week of classes here at Northeastern and instead of students being excited about the upcoming term, over and

over I have encountered discouraged and angry students and I am one of them. There are a number of valid reasons students have for their anger and frustration. I would like to list a few that I am sure most students can relate to:

- incompetent administrators, in particular, those in the financial aid office
- over enrolled classes with no alternative sections
- professors who assign blame to the administration and, in turn, administration deferring the responsibility back to the professors
- lack of guidance and counseling for preparing students to meet their graduation requirements
- being sent to numerous personnel in a vain attempt to create the illusion that a resolution is possible
- parking, or should I say, the lack thereof
- finally, the lack of concern by faculty and the Student Government to help students overcome these pressing issues.

If I had it to do over again, I would never have chosen Northeastern, and from this day forward, it will be my mission to discourage prospective students from attending this university, as well as encouraging those attending here to transfer to a competent university.

I intend to contact my state representatives, the news media, and any and all willing listeners, in an effort to warn potential Northeastern students. My task, beginning now, is to bring down the inept institution laughingly referred to as a vehicle of higher learning. I encourage the Student Government and any interested students to join me in this crusade.

-- MOLLY ANDERSON

Letter Policy

Letters to the Editor must be signed and contain an address and daytime telephone number for verification and no more than 250 words in length. Letters are subject to editing for style and space at the editor's discretion. The Editor reserves the right to omit any work received.

Letters are accepted through electronic mail, provided they include a telephone number for verification. The address is T-Independent@neiu.edu



JOIN NOW!

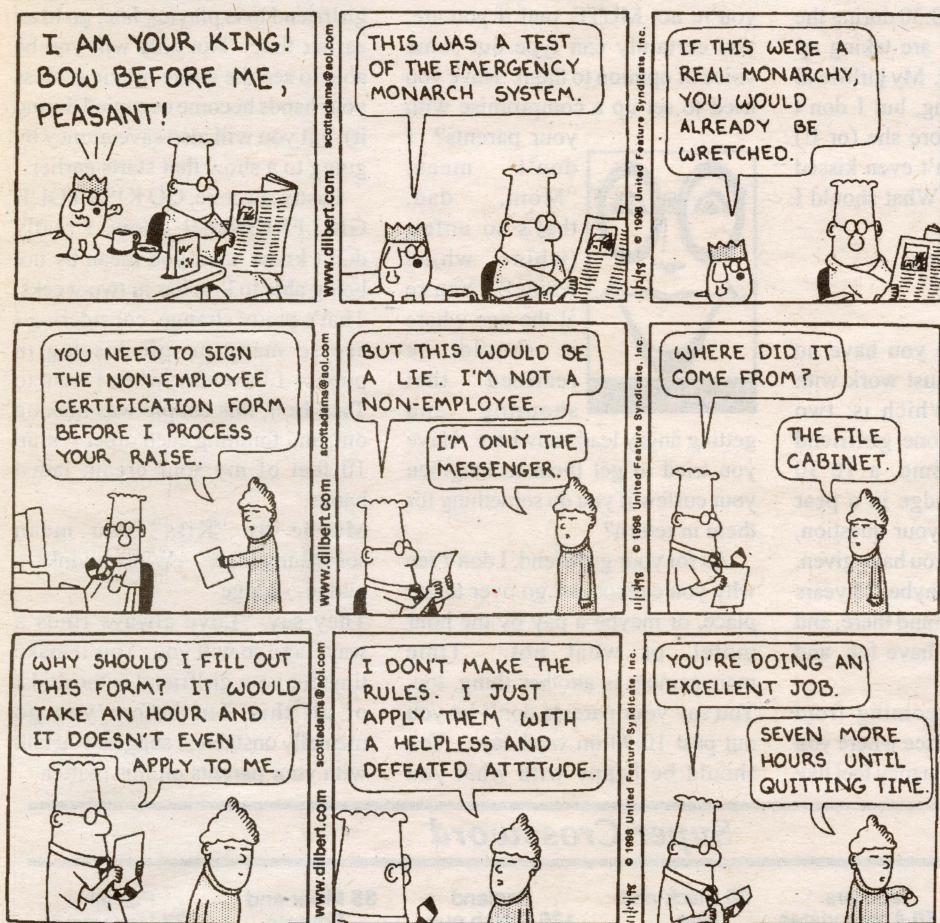
All interested students
are encouraged to
attend one of the
Independent's weekly
staff meetings.



Meetings are held
Tuesdays during
Activity Hour
(1:40 p.m. - 2:40 p.m.)

CARTOON CAVALCADE

DILBERT BY SCOTT ADAMS



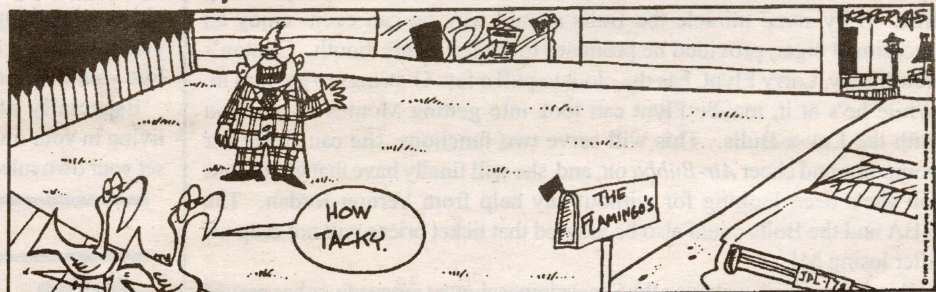
GEORGE by MARK SZORADY



THE SPATS by JEFF PICKERING



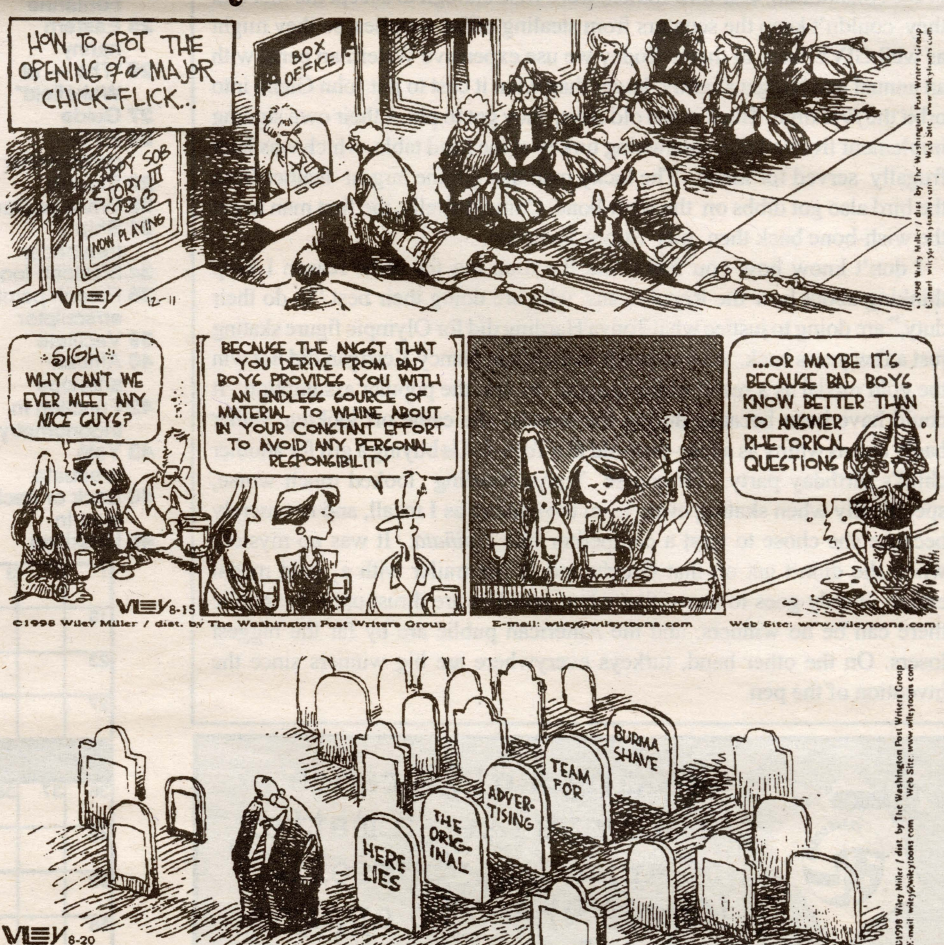
OUT ON A LIMB by GARY KOPERVAS



MAMA'S BOYZ by JERRY CRAFT



NON SEQUITUR by WILEY MILLER



ISAAC	CHAP	SLAB	STROP
MENLO	OESE	LIMO	TRIBE
PATOU	LYNN	AMAH	VICAR
STEER	ODE	SPIRE	ABELE
STOWAWAY	TAMALE		
ARP	SWAY	GNU	SINE
LEATHER	PEONS	ANNEXES	
ATRAIN	CANDIES	STRIVE	
CRISP	MOLT	AROA	INTER
KOSS	TAMPS	TENDON	SEE
OSAGE		NODES	
GAB	WINONA	GREBE	WOKE
AGREE	AFER	LATE	LIVIO
SLATED	FLOWERS	LOPING	
PESETAS	LEONE	REVENGE	
ETH	HINT	ROD	REVE
ESS			
DESIRE	DAMAGING		
ACARA	PILES	AVA	OREAD
RECUR	ECAD	TOIL	TERSE
ADMIT	ROTE	ARNE	EASES
LEEDS	STEN	VIES	STEAK

THIS MAN'S WORLD

NICE RIPE IMPEACHES

Finally this week, a news story large enough to shake the presidential impeachment out of top story status. I'm referring, of course, to the retirement of Michael Jordan. The Bulls will still go on without him, but for many fans the game will be reduced to a mundane event where they are charged \$3.75 for a luke-warm beer while watching players that appear to be the size of Tinkerbell.



JOHN ROSSI

Meanwhile, William Jefferson Clinton, (we go by the president's full name now—just as your mother did when you did something wrong), does *not* want to leave the White House. Even if he is impeached it is clear the case will go on, perhaps into Eviction Court. He will undoubtedly be searched on his way out of the premises, just to make sure he has not attempted to walk away with towels, a water softener, or a toilet seat bearing the presidential seal in one of his suitcases.

Michael Jordan on the other hand, *is* anxious to leave basketball. I suggest that as a consolation prize we give Clinton the chance to take MJ's place and play for the Bulls. Not only can he still be in the public eye, but he can lie about sexual affairs all he wants and still fit in perfectly fine. If by some miracle the Bulls should win, he can even enjoy an occasional cigar, provided he promises to keep it in his mouth. Clinton's new buddy, Larry Flynt, has the clout to pull a few G-strings to get him in. While he's at it, maybe Flynt can look into getting Monica an audition with the Luv-a-Bulls. This will serve two functions, she can shake her pompoms and cheer *Air-Bubba* on, and she will finally have that glamorous job she's been looking for without any help from Vernon Jordan. The NBA and the Bulls could also be assured that ticket prices will not drop off after losing MJ.

Speaking of bull, watching the Senate impeachment proceedings has proved to be educational, entertaining, and lengthy. The participants lined up to sign the sacred oath stating that they would solemnly swear to *listen* to the testimony and proceed in an impartial manner while filing their nails and going through their mail and catalogs. I guess it all depends upon what your definition of the word *impartial* is. "The Almighty Whitey Righty" Strom Thurman looked on as Chief Justice William Rehnquist swore them in. Judge Rehnquist wore his judicial robe with the gold braid on the sleeves signifying him as "The Grand High Exalted Mystic Ruler." The robe was presented to him many years ago from an admirer who was a costume designer on the set of *Star Trek*. This is what all the best dressed judges wear on *Riegl IV*.

Personally, I think at least part of the Senate floor took the oath just to get their commemorative pens. This is a tradition that dates back to the framers of the constitution. Our fore-fathers were wise enough to accept the fact that they couldn't keep the senators from stealing office supplies, so they might as well GIVE them to them. Today we use expensive Waterman pens, with an annual pen budget slightly larger than what it cost to put John Glenn into orbit the *first* time. Back in the old days, they got to pluck their own signing implement from a large squawking turkey at the head table, which was later frugally served for lunch. The lucky man that got the largest feather from the bird also got dibbs on the wish-bone. Coincidentally, the first man to get the wish-bone back then was Strom Thurman.

I don't know how you feel about the trial, but for some reason I keep thinking about how the Republicans, who are doing their best "to do their duty," are doing to justice what Tonya Harding did for Olympic figure skating just a few years back. As you might remember, Nancy Kerrigan did *not* win the gold medal as a result of the scandal, as was the popular assumption. It could have been because during the scandal she came off looking rather badly and as whiny as a four-year-old in a Toys-R-Us buying a gift for another child's birthday party. Of course Tonya Harding looked much worse, specifically when skating *away* from the camera as I recall, and not merely because she chose to treat a competitor like a *piñata*. It was no mystery when she didn't get on that Greyhound to her trailer with a gold medal either. It only goes to prove that when scandals are thrust upon the public there can be no winners, and the American public are by far the biggest losers. On the other hand, turkeys everywhere are big winners since the invention of the pen.

ADVICE

BY

DOCTOR HOLLYWOOD

(absolutely not a licensed physician)

I recently moved back in with my parents to save money, and I have no privacy or free time. My parents expect me home at 10:30 during the week and now they are taking up my weekends as well. My girlfriend is very understanding, but I don't know how much more she (or I!) can take. We haven't even kissed in two weeks now. What should I do?

Signed, Frustrated Guy

Hmm...

First of all, since you have no choice, you should just work with what you have. Which is: two protective parents, one girlfriend who wants your time, a 10:30 curfew, and a partridge in a pear tree. Judging from your question, and the brief history you have given, I presume you are, maybe, 23 years old, or something around there, and you want to go out, have fun, and live your own life.

Especially after coming from living in your own place where you set your own rules, you may feel like

you're in a jail cell with all the restrictions thrown at you by your parents. I'm also going to assume you're not MUTE, and if you are, you certainly can type out some voice of opinion to them. Have you tried to set up a compromise with your parents? I don't mean, "Mom, dad, that's so unfair (whine whine whine)!" You're at the age where it should be realized that shouting and getting angry leads nowhere. Have you tried to get them to lengthen your curfew if you do something for them in return?



DOC HOLLYWOOD

As for your girlfriend, I don't see why you cannot just go over to her place, or maybe a pay by the hour motel, or what not. Time management is another thing, too. You say your parents don't let you out past 10:30 on weekdays. You should be happy with what you

have, and praise Allah that you did not have to come home by 9:00. If the movie you wanted to take your girlfriend to is playing late, go to an earlier time. Not only will you be able to see the entire movie (unless your hands become occupied during it), but you will also save money by going to a show that starts earlier.

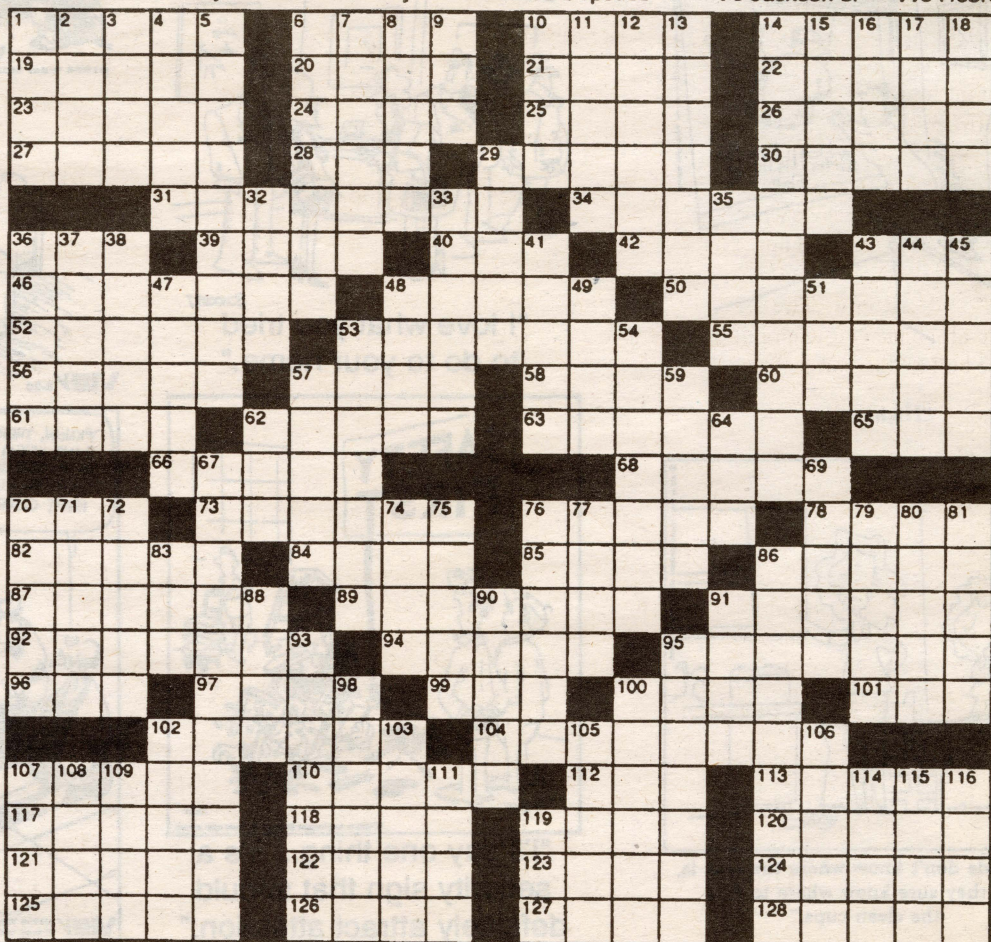
Lastly, sweetie, GO KISS YOUR GIRLFRIEND!!! Now, I really don't know what you mean by not being able to kiss her in two weeks. That's pretty strange, considering I see so many people kissing in public. Like today, when I went to Taco Bell, this couple was making out, and fondling each other within 10 feet of my sour cream laden hands.

Maybe by "Kiss" you mean something else. -Wink- -wink- -nudge- -nudge-

They say, "Love always finds a way," and so will you. You'll make time for your girlfriend in the midst of all this, but before you go mentally unstable, I suggest you talk with your parents on this matter.

Super Crossword

ACROSS			DOWN		
1 Stern or Newton	50 Appropriates without asking	86 Black-and-blue	126 British gun	35 Miller and Sothorn	Farrell
6 Roughen the skin	52 "Take the —" (Ellington hit)	87 On the schedule	127 Competes	36 Partner of alas	77 Uncommon
10 Thick slice	53 Sweet gifts	89 Fragrant gifts	128 Chateau-briand	37 Grade or active lead-in	79 Sheeplike
14 Razor sharpener	55 Try very hard	91 Going at an easy gait	DOWN	38 City of Light	80 "All the — Men" (1949 movie)
19 Edison's — Park	56 Stiff and brittle	92 Spanish coins	1 Mischievous children	41 Eastern Christian	81 Outer margins
20 Platinum wire loop	57 Shed feathers	94 Sierra —	2 Standee's lack	43 Theater signs	83 French summer
21 Luxury car, for short	58 Venezuela copper center	95 Retaliation	3 Poker stake	44 Daytime reception	86 Billets-doux
22 Nonsense	60 Prefix for change or connect	96 Anglo-Saxon letter	4 Lotion ingredients	45 River in France	88 Speaker's platform
23 Noted couturier	61 Distance measure of India	97 Slight intimidation	5 A serenade can aid it	47 Italian epic poet	90 Oak and pine
24 Redgrave or Fontanne	62 Rams down firmly	99 Stewart or Taylor	6 Hostility without actual conflict	48 Jointed feeler	91 Son of Jacob and Leah
25 Eastern nanny	63 Sinew	100 Frenchman's dream	7 Time of greatest success	49 Withered	93 Those shooting from ambush
26 "The — of Wakefield"	65 "I'll — You in My Dreams"	101 Dangerous curve	8 As good —	51 Sea eagle	95 Entertains sumptuously
27 Guide	66 Orange or Indian	102 Streetcar's name?	9 Female swan	53 Prove effective	98 Fabric resembling knitting
28 ETO commander	68 Swellings	104 Injurious	10 Social rebuff	54 Some romantic poems	100 Deep gorge
29 Steeple	70 Chatter idly	107 Nest-building fish	11 The sky's the —	57 — Carta	102 Member of a Celtic religion
30 White poplar	73 Actress Ryder	110 Pier supports	12 Ground beetles	59 Hacienda brick	103 Gladden
31 Ship's freeloader	76 Swimming and diving bird	112 Miss Gardner	13 Former kingdom	62 Randy's skating partner	105 New Zealand native
34 Mexican food	78 Rose from sleep	113 Mountain nymph	14 Patron of those in love	64 Pindar's forte	106 Word with ape or auk
36 French painter/sculptor	82 Concur	117 Happen again	15 Social group at Houston, Texas	67 Those in love	107 Inland sea
39 Vacillate	84 Southwest wind	118 Habitat plant form	16 University at Houston, Texas	69 Piffer	108 Yield
40 African antelope	85 Far into the day	119 Labor	17 Gem stone	70 Canadian peninsula	109 Highest point
42 Function in trigonometry		120 Rudely concise	18 French father	71 Metal tag	111 First garden
43 Yale graduate		121 Acknowledge	29 Church council	72 Offensively bold	114 Gaelic language
46 Back or neck lead-in		122 Dull routine	32 Actor Reginald	74 English actress Gwyn	115 Confused
48 Unskilled		123 English composer	33 Deputies	75 Biblical name	116 "— Set" (Hepburn movie)
		124 Alleviates		76 Jackson or	119 Hebrew letter
		125 City in			



Making a difference has always been a matter of applying yourself. Here's where to apply.



How far are you willing to go to make a difference?

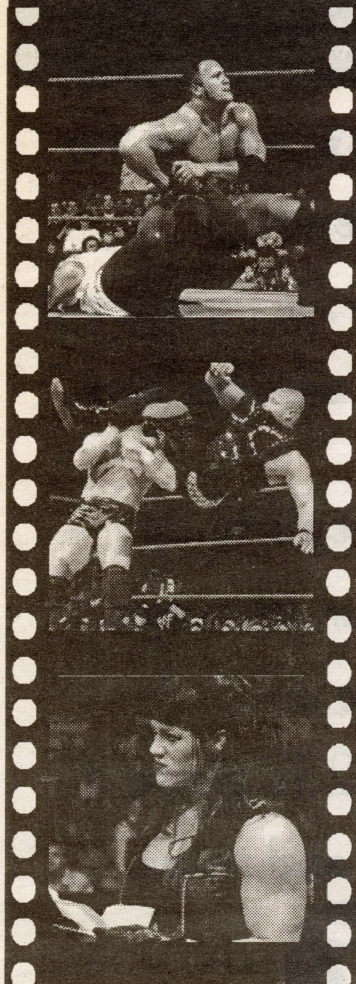
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Fights in tights: the spandex report

by Adam Rivera, Staff Writer



Millions of fans tune in every week to see the drama, the scandal, the emotion, the fights, and the tears from their favorite television shows. Could this be some day time soap opera or a dramatic prime-time episode? Not exactly. It's professional wrestling.

Today, professional wrestling is at it's greatest height of popularity. Due to this growth of interest, wrestling fans across the country spread news and rumors through telephone hotlines, the internet, and various newsletters. Like any sport, news is a very important part of it's industry. Fans demand to know what's going on with their favorite sport and professional wrestling is no different. From the planned angles, to contract talks, to injury reports, the sport of pro-wrestling has it's share of news which the fans demand.

The Giant (aka Paul Wight) is on his way to the World Wrestling Foundation (WWF) but World Championship Wrestling (WCW) is making one last effort to re-sign him. The WCW has offered the Giant a three year deal in which he will make \$1 million in the final

year. Giant's current contract ends sometime in mid February, so he would be eligible to join the WWF by the February 14 Pay-Per-View *St. Valentine's Day Massacre*. However, Kevin Nash has reported that the Giant has a 150-day no-compete clause in his contract. This would delay his WWF debut till June, but officials from the WWF are claiming that the no-compete clause does not exist and that the Giant will be showing up at the Pay-Per-View event or on *Monday Night Raw* the next night. So, if the Giant is on his way to the WWF, what will his role be in the company? The rumor is that the Giant will join Team Corporate and be called Titan for the Titan Sports organization.

Shawn Michaels will probably never wrestle again if he follows the advice of his doctors. After two surgeries to re-fuse four disks in his back, doctors told Shawn that a return to the squared circle could cause severe back trauma including paralysis. During the first operation, the disks completely collapsed and a second operation became necessary. Michaels told reporters that he will remain on as the

commissioner for the WWF.

Superbrawl will take place in Oakland, Cal. at the Oakland Coliseum on February 21 and the main event will be Hollywood Hogan vs. Ric Flair for the world title. Another Hogan vs. Flair match. Let's hope that WCW will get it right this time. The next WWF Pay-Per-View event will be another *In Your House* spectacular entitled *Saint Valentine's Day Massacre*. This is the event where the controversial gay marriage of two wrestlers is supposed to occur. No word yet if this is still going to happen but the wrestlers involved have expressed their unhappiness. Stone Cold Steve Austin is also expected to gain the *Wrestle Mania* title shot at this event but this depends on what happens at the *Royal Rumble*. Advertisements for *Wrestle Mania XV* will begin early this year with the planned *Super Bowl XXXIII* commercial that the WWF spent \$1.6 million on. WWF action figures, which are already on sale, have the *Wrestle Mania XV* logo on the package.

With the return of the NBA, the prime time special deal between NBC and WCW seems to be cancelled for now. The prime time special was going to take place on

February 14 opposite of the WWF Pay-Per-View event. WCW changed a lot of planned angles due to the NBC deal. NBC requested that the special only have the top stars of WCW, which is why Hollywood Hogan was brought out of retirement and given back the belt. Lastly, the LWF (Lunatic Wrestling Federation) has postponed their January 30 event in Lemont. The event will most likely be rescheduled for sometime in February with one match already signed. Charkoal will be taking on Supreme. Until next, time enjoy the matches.

Wrestling Term of the Week To blade or bladding

The wrestler cuts himself on the forehead with a razor blade which is hidden in his tights, boots, or wrist tape. Blood in the matches is used for dramatic effect especially in main events and grudge matches. After being hit in the head with a chair or someone's fist, a wrestler will either cover his head with his arms or hide under the ring to slash himself. Although the major organizations (WWF and WCW) deny that bladding is still used, it's actually still very popular.

Star Signs

by Anastasia Harold

ARIES (March 21-April 20)

Especially if you were born on April 18, this is an extremely trying week. Your

vitality is being bogged down with responsibility and restrictions of all kinds as transiting Saturn conjoins your natal sun. HARD WORK, FOCUS, and PERSEVERANCE are what's called for. Also, this is not a time to start anything new.

TAURUS (April 21 - May 21) You may find yourself in the midst of the winter doldrums this week. Your need for security sometimes undermines your spirit, and you create a banal existence for yourself. Give a bunch of money away as an exercise to keep your values in check and help you to remember where real meaning lies.

GEMINI (May 22 - June 21) Holy toledo! You have the most cosmic experience when you bump into a compelling old friend. The 27 and 28 are all about you, Gemini, so grab the bull by the horns. Also, avoid hexagons as Venus moves into your third house.

CANCER (June 22 - July 22) The moon is working for you on the 29 and 30, and this is a safe time to come out of your shell and show the world your caring,

nurturing nature. You have the ability to heal the weariest of souls, and your talents are greatly needed.

LEO (July 23 - August 23) This week, opportunity is knocking at your door. This is good but take special care not to overwork and exhaust yourself because you are extremely vulnerable to health problems at this time. The 31st and 1st are especially great days for you, so take advantage of them.

VIRGO (August 24 - September 22) You've finally gotten what you've wanted, but now the reality of your ideals gives you a rude awakening. Spiritually, you will be okay as long as you let go of your obsession with being perfect and realize that you're okay exactly as you are at any given moment. Look to Buddha.

LIBRA (September 23 - October 22) You've come a long way baby, and you find that you are at peace with yourself, others, and your goals this week. If you've paid your dues, this is a time to sit back and enjoy the ride as good things effortlessly fall into your lap. Eat more fiber.

SCORPIO (October 23-November 21) If you were born on or near October 25, this will be quite a week as Mars conjoins your natal sun. Translation: You are ENERGIZED. This is a great week for exercise, sports, sex and to assert yourself in general. You've got the energy to GET

THINGS DONE now. Be careful not to antagonize others.

SAGITTARIUS (November 22 - December 21) You've been going through some hard times, but the outlook is stellar. A new love interest sparks excitement in your soul. Could this be your soul mate? Let go of your fears and find out.

CAPRICORN (December 22 - January 20) A lunch date turns capital when you bump into an old friend. Beware of false pretenses in general this week. Also, make home and family central now. You may find it difficult to give school the time it requires. Best advice: prioritize and delegate.

AQUARIUS (January 21 - February 19) Flash, bam, alacazam! If you were born on January 23, things come to you out of the clear blue sky as Uranus conjoins your natal sun. This is an exciting time, but most likely anything that comes to you now will leave as quickly as it came. Have fun.

PISCES (February 20 - March 20) Attention!!! If you were born on March 17 or 18, Lady Luck is smiling on you this week as lucky Jupiter conjoins your natal sun. Play the Lotto, gamble, TAKE CHANCES! Everything you touch this week turns to gold.

Which bar sounds more preferable?

Choice A: stale peanuts, hard stools, and a different staff on every visit or

Choice B: warm chips and vinegar, cushy leather seats, and a staff who know their patrons by name?

If Choice A sounds better, there should be no problem finding adequate night life, however, some people are thankfully a little bit harder to please. For the distinguished bar patrons, the ones to whom Choice B is more appealing, there is Nevin's.

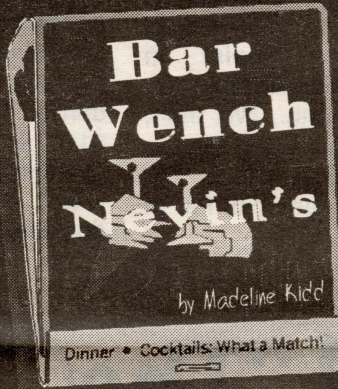
Located in the heart of downtown Evanston, Nevin's has offered its food, spirits, and hospitality for nearly a decade. In addition to drinks, Nevin's features a tempting assortment of Irish cuisine available from 11 a.m. to 1 a.m. daily, and the bar closes at 2 a.m. On tap, the bar

features ales, lagers, stouts and

ciders, and was the winner of the "Guinness Perfect Pint" award in 1998.

Nevin's motto is "Cead Mile Failte," a Gaelic saying meaning one hundred thousand welcomes, and it is appropriate for the family-run, family-owned establishment. Jamie Fritz, Nevin's proud manager, believes that "people come to Nevin's so often because here, we're a family."

Nevin's is located at 1450 Sherman in Evanston and can be reached at (847) 869-0450. The popularity of this bar probably has a lot to do with darts, pool, and beer but a heaping dose of hospitality never hurts.



HUNTIN' HUMOR



EVENT CODE GLA050594	ROOM EBL049	RUN TIME 10:00-11:50A	PRICE \$0.00	EVENT CODE GLA050594	ROOM EBL	RUN TIME 10:00-11:50A	PRICE \$0.00
PRESENTING ACCESS TO THE NEIU COMMUNITY "YOUR TICKET FOR ADVERTISING"				PRESENTING ACCESS TO THE NEIU COMMUNITY "YOUR TICKET FOR ADVERTISING"			
Brought to you by THE INDEPENDENT STUDENT NEWSPAPER OF NORTHEASTERN ILLINOIS UNIVERSITY				Brought to you by THE INDEPENDENT STUDENT NEWSPAPER OF NORTHEASTERN ILLINOIS UNIVERSITY			
Your ticket to advertising with the NEIU community!				Your ticket to advertising with the NEIU community!			

Help Wanted

Pet Sitters Wanted. Want to get in shape while earning money? Busy Evanston based Pet Sitting Company looking for self-motivated pet sitters, Northshore area. Mon-Fri afternoons, some weekends and holidays, a.m. and p.m. shifts available. Must have a reliable car, love working with animals and enjoy walking outdoors. \$8/9 hr. Call Mon-Fri @847.328.0460

Staff members needed. Want to get involved in one of the most exciting school activities on campus? Join the staff of the *Independent* and put your writing skills to good use. The paper is looking for desk editors, staff writers, photographers and others. Compensation is provided for all articles published. Write as much or as little as your schedule permits. For more information, call Editor in Chief Laura Hadley at 773.794.2812.

Part-time positions available. The Huntington Learning Center in Park Ridge needs undergraduate students in Elementary or Secondary Education to assist in administering diagnostic tests in reading and math. Will train. Flexible hours - after school, evenings or Saturdays. For information, please call Pat at 847.825.0691.

For Sale

Awesome vacation package for sale. Trip for two includes: 2 nights in Orlando, 2 nights in Ft. Lauderdale, 2 nights in the Bahamas, rental car, and round trip Discovery Cruise w/3 gourmet meals. 60 days notice required. Plus - 3 nights in Vegas. Use by 2/2000. \$598. Call 773.561.5485 for more info.

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Organizations

Calling all student organizations! Bake sale? Special Guest? Advertise your events here! FREE! One free classified is available each issue for student organizations registered with the Student Activities Office. Call Laura at ext. 2812 for more information.

Personals

Looking for a fun way to wish your favorite study partner Happy Birthday? How about sending a thank-you to the cute guy or great looking girl who helped you solve your computer problem in the lab? *Independent* personals are the answer. Inexpensive and fun - \$2 for the first 20 words. Visit the newspaper office below Becks bookstore or call Laura at ext.2812 for more information.

The next issue arrives in stands February 2, 1999.

Independent Personals

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- (1) Write your message
- (2) Send it to us
- (3) Pay us \$2 to place it
- (4) Sit back and relax



Unfortunately, we cannot list telephone numbers, only messages from you to them. Send your message and the two bucks to the *Independent* in E-049. Call x2812 for more info!

by John Prusko, Jr. 08.10.97

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- (2) Please enclose check made payable to **Northeastern Illinois University**
- (3) All ads must be pre-paid or will not be printed
- (4) Deadline is 2 pm CST Tuesday prior to publication date

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Ad Headings

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Services

Help Wanted

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by John Prusko, Jr. 08.10.97

Contact **Laura Hadley**, Business Manager at 773-794-2812 for more information on reaching the entire Northeastern community in the *Independent* classified ad section!