

3-15-1999

Independent- Mar. 15, 1999

Laura R. Hadley

Follow this and additional works at: <https://neiudc.neiu.edu/independent>

Recommended Citation

Hadley, Laura R., "Independent- Mar. 15, 1999" (1999). *The Independent (1988-present)*. 211.
<https://neiudc.neiu.edu/independent/211>

This Newspaper is brought to you for free and open access by the NEIU Student Newspapers at NEIU Digital Commons. It has been accepted for inclusion in The Independent (1988-present) by an authorized administrator of NEIU Digital Commons. For more information, please contact neiudc@neiu.edu.

Independent

Vol. 15 Issue 16

SERVING NORTHEASTERN ILLINOIS UNIVERSITY FOR OVER A DECADE

Monday, March 15, 1999

Saturday Night Live's Gilda
Radner leaves a legacy

REV



Inside Perspectus
Readers rise to Tinky Winky's defense

Page 5

**Three Stooges
and Venus**

Page 6

Infusing drug abuse warning into classes

by Sarah Queen
Staff Writer

As many studies have shown, children are known to start making life altering decisions as young as the age of 10.

Future teachers will be infusing serious intervention to help guide children in making crucial decisions into the curriculum. Decisions concerning sexual activity, whether or not they will be overachievers or underachievers and whether or not to explore the world of drugs.

Anyone who was born after 1970 can probably recall a minor course or two in sex education that was usually incorporated into the infamous "health class." The idea of getting good grades and being all that you can be is stressed in every subject from math to biology. Unfortunately, about the only exposure concerning the harm of drug use that most college age students could recall today would be, "This is your brain on drugs..."

According to a program called Curriculum Infusion, future teachers of America are being taught how to incorporate drug abuse awareness and prevention into the curriculum of classes they will teach at the middle and high school levels. It also tries to teach the future teachers how to be sensitive to their environment, such as Chicago's multi-cultural society.

Northeastern Illinois University, DePaul University, North Park University and Roosevelt University are four of the participating schools in the Chicago area that have their College of Education programs involved in the Curriculum Infusion program. Within each College of Education program, a five member faculty team is selected and given the opportunity to attend workshops that will help them effectively prepare their future teachers to incorporate these strategies into everyday classroom material for their students. Within one year, the program is expected to have affected four campus coordinators, 20 College of Education faculty, and approximately 400 future teachers, which will give more than 20,000 students of Chicago the knowledge that they deserve to know about the effects of drug use.

The program previously

Infusion, page 3



Twist on classic tale deals with new problem

Another visit over the rainbow

"There's no sex like safer sex."

by Heidi Sullivan
Staff Writer

"Gonorrhea, herpes, and AIDS, oh my! Gonorrhea, herpes and AIDS, oh my!" chants Dorothy, the Scarecrow and the Tin Man in *The Wizard of AIDS*, at a HealthWorks production in Northeastern's auditorium on March 4.

That's right, it's not a misprint; *The Wizard of AIDS*. It's a kitchy spoof on *The Wizard of Oz*, aimed at older high school students and college students to inform them about AIDS and other sexually transmitted diseases.

HealthWorks was brought to NEIU as part of University Day 1999, *Making the Learning Community A Reality*.

After Dorothy's (Lili-Anne Brown) house lands on the Wicked

Witch of Needle Sharing, Glinda, the Good Witch (Sharon Green), and five rapping munchkins begin to tell Dorothy about the dangers of needle sharing. Suddenly, the Wicked Witch of Unsafe Sex (Nadine Griffith) enters and attempts to take Dorothy's bag with the rubber ruby slippers. Glinda and the Munchkins send Dorothy on her way down the yellow brick road to the land of AIDS (Aware Individuals Deserving Survival).

On the way, Dorothy meets the Scarecrow (Mike Keuhl), and after getting him down from his perch, he makes a pass at her. She explains that she doesn't want to get AIDS, and that the scarecrow shouldn't move so fast.

Dorothy and the Scarecrow then stumble upon the Tin Man (Varris

Holmes), who is asking for oil. The Scarecrow quickly grabs some Vaseline to oil him up. Dorothy stops him to explain, "Oil based lubricants, such as hand lotion or Vaseline break down condoms. Use water based lubricants."

But it's not until they are in the middle of the Forest of Sexually Transmitted Diseases that they find the Cowardly Lion (Don Shell). The Lion has friends who have contracted HIV, and he's scared to be touched by anyone.

The crew then arrives in AIDS, and the Wizard of AIDS (Mark Smith) commands them to bring him the broomstick of the Wicked Witch of Needle Sharing. Finally, after a well informed Scarecrow, Tin Man, and Lion give Dorothy a teary good-bye, Glinda tells

Dorothy to click her heels three times and chant, "There's no sex like safer sex."

The Wizard of AIDS was written by Michael Bartow 11 years ago, and HealthWorks has been performing his show and others for years. With the familiar tunes and characters from the original *Wizard of Oz*, HealthWorks is able to shatter the misconceptions about AIDS and other sexually transmitted diseases that are presented throughout the show.

to arrange a performance for a performance of *Wizard of AIDS* for your organization, contact Booking Manager Matt Wallace at (773)929-4260. If you have any questions about AIDS, or want to find the closest anonymous testing center, just call 1-800-AID-AIDS.

Women's musical contribution

by Niraj Malhotra
Staff Writer

March 8 was International Women's Day, and among the many activities that were going on at Northeastern was a seminar on women's contributions to music that was held in the auditorium.

The brief history lecture served as an overview that included samples of music composed and performed by women. The significance was that, throughout the history of music composition, women in many other areas have been short changed and unrecognized.

The idea that women could compose a piece just as good as men

wasn't an idea at all. In fact, one composer mentioned Fanny Mendessohn, who thought it was not her place to compose or perform for the public. She lived in a world where her brother often admitted that she was better than he, but would not support her. She belongs to the Early Romantic period. Her music was hampered by discouragement. NEIU's Dr. Phyllis Hurt profoundly stated, "I can't find anything in music that has gender."

Another woman composer, Clara Schumann, had a similar experience. Controlled by her father, she assumed the life he had created for her. Although she was

encouraged by him, she felt her place was not among the great male composers.

Other composers mentioned were Amy Beach, the first American to make contributions, and Madeline Dring, who composed stage music for theater, including *Shakespeare Song*.

Periods of music covered included Medieval, Elizabethan, Renaissance, Baroque, Classical, Romantic, and Twentieth century. Dr. Greg Nelson, and Dr. Phyllis Hurt of NEIU led the seminar and thoroughly covered the periods and composers while still finding time for samples.

March 12 Latinas
Approaching the New Millenium: Issues Concerning Our Women
sponsored by Que Ondee Sola and UPRS
Golden Eagles 7:00-9:30 p.m.
March 15 Panel presentations based on *You Just Don't Understand* by Tannen
Complete list of Women's History events
page 3



Office Hours

Monday-Thursday
9:00 a.m.-4:30 p.m.

Friday

9:00 a.m. - 12:00 p.m.

Telephones

Editorial (773) 583-4050 x3811

Advertising (773) 794-2812

Fax (773) 794-6205

E-mail

T-Independent@neiu.edu

Laura R. Hadley
Editor in Chief

Jeanette Rocuant
Associate Editor

Thomas J. Foley
News Editor

Carole M. Brown
Opinions Editor

Position Available
Features Editor

David Grzelak
REV Editor

Michael F. Buino
Production Editor

Joseph Alaimo
Copy Editor

Luke Stinson
Photo Editor

Joanna Frigo
Distribution Manager

Valerie Simms
Faculty Advisor
Michael Wilson
Media Consultant

Photographers

Ali Askar, Melissa Gwynn,
Jamey McDunn, Vameca
Wheeler

Cartoonists

Djan Abeasi, Scott Ferguson,
Brian Lendi, Victoria J. Ness

Staff Writers

Lior Alon, Roman Arellano,
Edmond Bochnia, Peter Delias,
Victor Dula, Bill Edwards, Daisy
Esparza, Xiaobing Feng, Joanna
Frigo, Melissa Gwynn, Anastasia
Harold, Nicole Hebson, Holly
Kim, Kristina LoRusso, Niraj
Malhotra, Natalie Neris, John
Randall, Adam Rivera, John
Rossi, Mary Kay Schied, Tracy
Somodi, Heidi Sullivan, Veronica
Weathersby

The Independent is published every two weeks except during finals and semester breaks. Deadline is one (1) week prior to the issue in which a contribution is to appear. The views expressed in letters to the editor are those of the university community, and do not necessarily coincide with those of the Independent Editorial Board. The Editor in Chief is responsible for the content of the Independent and views presented do not necessarily represent, in whole or in part, those of the Northeastern Illinois University administration, faculty, or students. The Independent is a member of the Associated Collegiate Press and the Illinois College Press Association.

Independent,

Northeastern Illinois
University, Room E-049,
5500 N. St. Louis Ave.,
Chicago, Illinois 60625

Around Campus

compiled by Thomas J. Foley, News Editor

Popcorn?

NPB brings *Mulan* to campus

NPB is sponsoring a showing of Disney's latest cartoon feature, *Mulan*, on March 16 in the Auditorium. Show times will be at 10 a.m., noon, 2, 4, and 6 p.m.

NPB will host another Coffeehouse production on March 17, featuring the music of Anne O'Meara, from 11 a.m. to 2 p.m. in the Village Square.

On April 1, NPB will be bringing a roving artist to campus. This time it is a mime, Gary Devar, who will rove the Village Square from 11 a.m. to 4 p.m.

Mark your calendars and party

March 17 is St. Patrick's Day, so go have some corned beef and cabbage, and maybe a drink, if you're so inclined.

March 19 is St. Joseph's Day, so go have one of them there St. Joseph's feasts, whatever that may be.

April 1 is April Fool's Day, so go out and reflect on the value of practical jokes. Also, don't forget to ask someone (anyone) if they have Prince Albert in a can.

April 13 is the next scheduled release date for the next regular issue of the *Independent*. This day is so special that it ought to be a national holiday.

Buy brownies, help raise bucks

Brownie bulletin! The Alpha Kappa Alpha group is sponsoring a bake sale on March 15, from 9 a.m. to noon in the Village Square.

The Gospel Choir Club is sponsoring a bake sale on March 16 and April 13, from 9 a.m. to 2 p.m. in the Village Square. Testify to the goodness!

The Campus Ministry is sponsoring a bake sale on March 17, from 10 a.m. until 2 p.m. in the Village Square. I'm sure these treats will be heavenly.

Cookie alert! The Future Teachers Club is sponsoring a bake sale on April 8, from 10 a.m. to 2 p.m. in the Village Square.

Bowling, poetry, and so much more

The College of Education is hosting a Technology Fair on March 15, from 11:30 a.m. to 3 p.m. in the Golden Eagles Room.

The Office of Student Affairs is hosting a Student Fee Forum on March 16, from 1:30 to 3 p.m. in the Golden Eagles Room, so stop by if you'd like to know why we have to pay student fees and what they specifically fund.

The Student Support Services Department is hosting their Eleventh Annual Student Support Services Special Recognition/Awards Ceremony on March 18, from 1:30 to 3 p.m. in the Golden Eagles Room.

The Indian Student Association and the Office of University Events is sponsoring a Bangladesh event on March 27, from 4 p.m. until midnight in Alumni Hall and the Auditorium.

The CHIMEXLA Student Organization is sponsoring a Mexican Craft Workshop on

March 29, from 11 a.m. to 1 p.m. in the Library Lounge.

The Placement Office is hosting its annual Mid-America Teacher Job Fair on March 30, from 9 a.m. to 3 p.m. in the Physical Education Building. There will be representatives from over 70 schools from more than 20 states, so check it out! Other Job Fair related events will be held from 8 a.m. to 10 p.m. in the Golden Eagles Room and the Village Square.

Want to go bowling and feel safe? The 17th District Chicago Police Department is sponsoring an Annual Bowl-a-Thon on March 30 at Drake Bowl. Call the 17th District Neighborhood Relations at 312-744-3774 for more information.

Student Government Elections begin on Saturday, April 3, from 10 a.m. to 2 p.m. in the Lobby of the Classroom Building. They will continue on Wednesday and

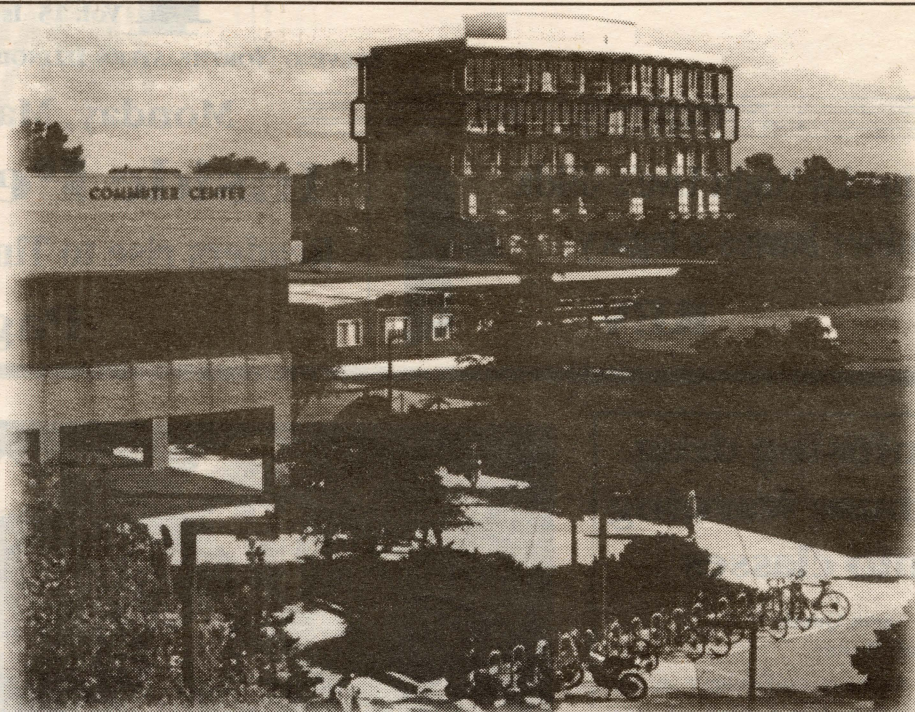
Thursday, April 7 and 8, from 9 a.m. to 7 p.m. in the Village Square. Remember, if you don't vote, you have no right to complain!

The College of Education will be hosting a town meeting on April 6, from 1:30 to 3 p.m., and from 6 to 7 p.m. in the Golden Eagles Room. Don't be late!

NEIU's annual Open House takes place on April 8, in the P.E. Building from 9 a.m. to 9 p.m. Remember, no picking on the freshmen until they're enrolled!

The Office of Academic Development is sponsoring an Asian Heritage Program on April 12 and 13. Stuff will be happening all over campus, from 8 a.m. to 10 p.m., in the Auditorium, the Golden Eagles Room and the Library's Third Floor Classroom. This year's theme will be *Building Unity with Diversity*.

The *Apocalypse* is hosting a guest poet on April 13, Maureen Seaton. She will appear from 7 to 9 p.m. in the TV Lounge.



Get enlightened, visitors can help

The CHIMEXLA Student Organization is hosting Juan Andrada, President of the United States Hispanic Leadership Institute, on March 16, from 1:30 to 3 p.m. in CLS-1001.

The Generativity Club is hosting a lecture on public policy on March 18, from 7 to 9 p.m. in the Golden Eagles Room.

The Office of the President continues the Presidential Lecture Series on March 30 with a lecture by Dr. Bertice Berry, at 1:45 p.m. in CLS-1002. Her lecture is entitled *Spirit in Motion*. Immediately following the lecture, there will be a reception and book signing in the Golden Eagles Room. Tickets are available now while supplies last at Beck's Bookstore, and are free with a valid NEIU ID (limit two).

The Student Council for Exceptional Children is sponsoring a lecture by Joyce Meyer, Joe Huber, Janice Patterson, Sue Palmer, and Maureen Finnegan on April 6, from 6:30 to 8:30 p.m. in the Library's Third Floor Classroom.

The Union for Puerto Rican Students (UPRS) is

hosting a guest speaker, University of Illinois at Chicago professor Nobla Flores, on April 8, from 1:30 to 4 p.m. in the Library Lounge

Submit

Deadlines for the *Independent* are one week prior to the date of publication. The following is a list of deadlines for the second half of the spring 1999 semester.

March 18
April 6
April 20

The Editor in Chief reserves the right to alter all content for space, style and editorial considerations. Submissions are not guaranteed to be printed.

If space needs to be reserved please call (773) 794-2812 for information about advertising rates.



Hot tip?

Do you know something we don't? Tip us off about news affecting the NEIU community by calling (773) 794-2812 or e-mail us at T-Independent@neiu.edu

Get fit, have fun

The Alpha Kappa Alpha Organization is sponsoring the AKA Aerobics on March 16, from 1:30 to 3 p.m. in the P.E. Building's Racquetball Court.

The Department of Recreation is sponsoring Aikido lessons on March 17, March 24, and April 7 from 5 to 6:45 p.m. in the Auxiliary Gym. Check it out.

Talent shows, plays, and other performances

The Music Department is sponsoring the NEIU Guitar Showcase on March 18, from 1:45 to 3 p.m. in the Auditorium.

Also on March 18, the Music Department is sponsoring a graduate recital by Kyng Shin Kim, from 7:30 to 9 p.m. in the Auditorium. The festivities will move outside the Auditorium, for more music and a

reception until 10 p.m.

The Child Care Department is sponsoring the Child Care Spring Festival on March 19, from 9 a.m. to 9 p.m. in the Auditorium.

The Black Heritage Club is sponsoring a Talent Show on March 19, from 6 to 9:30 p.m. in Alumni Hall.

The Music Department is

sponsoring a student recital by Jenny Kim on April 1, from 7:30 to 9:45 p.m. in the Auditorium. A reception will follow.

The Black Heritage Club is sponsoring another Comedy Showcase on April 2, from 7 to 9:45 p.m. in Alumni Hall.

The *Apocalypse* is sponsoring another open mic session on April 6,

from 1:30 to 3 p.m. in the TV Lounge, so stop on by if you want to listen or speak.

April 8, 1999 begins the Stage Center Theatre's production of *Bus Stop*. It will run on April 9 and 10 also, from 7:30 to 9:30 p.m. in the Stage Center Theatre. Admission is free for all students with a valid NEIU ID.

Evolution of woman

The story of the Women's Studies Program

by Heidi Sullivan
Staff Writer

March is Women's History Month and a time to learn about and celebrate how women have shaped history and, ultimately, the total human experience.

"Because we are all impacted by women, it is important to think about ways that society and culture relates to gender, for everyone," says Fuller. The University is offering special events throughout Women's History Month.

From our mothers to our classmates, from our friends to our family, we all have relationships with and are influenced by women. This is why Northeastern's Women's Studies Program is one of the most important fields, says Laurie Fuller, Women's Studies Coordinator.

"It's not often that you find a program that applies to every field," says Fuller, "not only do students

benefit educationally from the Women's Studies courses, but students find personal edification."

The Women's Studies Program is one of the biggest departments on campus. It incorporates courses taught by faculty from a wide range of disciplines, including sociology, history, psychology, criminal justice, English, philosophy, and political science. Because of this interdisciplinary variety, students from all majors can benefit from many different viewpoints.

The Women's Studies Program at Northeastern was one of the first in the country. Growing out of the Women's Liberation Movement, students and faculty initiated the program in 1971. By 1977, the Women's Studies minor was approved.

Dr. Mary Ann Schwartz, a sociology professor at Northeastern, is one of the co-founders of the program. She

remembers the beginning of the program during "an exciting period in the country."

"There were people opposed to the program," recalls Schwartz, "but we had a dynamic student organization, and lots of enthusiasm. We saw problems that women students faced and realized that we needed some way to understand our role at the university level. We had to build from the bottom up."

Schwartz remembers challenges in the history of the program, too. "It was difficult when there was fall-off of the initial enthusiasm for the program. The conservatism of the 80's was difficult also." Even now, Schwartz comments, "The sad thing is today there are a lot of young people who think it's always been this way for women, and it wasn't too long ago that women didn't have the role they do now, especially at the university level."

Fuller agrees, "To maintain and improve women's role in society, we must continue to educate others about women's impact throughout history."

In a growing program (there are currently 40-50 Women's Studies minors, and growing), there are hopes for its future. "I would like to see the Women's Studies Program become even more of an all-inclusive university-wide program, balancing courses in all disciplines," says Schwartz. "Hopefully, there will eventually be a Women's Studies major, also."

With courses such as *The History of the Latina*, *Sociology of Black Women*, and *American Women: The Changing Image*, the program is focusing on ways that women's experiences shape age, race, ethnicity, social class, and sexual orientation.

"In the future, I would like to see us reach out even more to all

women, including poor women. At the university, we sometimes forget that there are so many others out there, as close as our surrounding neighborhoods who need to be educated as well," says Schwartz.

Even if a student is not pursuing a Women's Studies minor, there are many courses available to anyone interested in learning more about women's role in society. *Women's Perspectives and Values* is a course that fulfills a General Education requirement, as well as the Human Relations requirement. Women in particular can benefit from the *Assertiveness Training* course.

Senior Patricia Sullivan learns from the diverse viewpoints of the students in the assertiveness course. "It's amazing how much I've learned about myself," says Sullivan, "and how much I can relate to the other students in my class."

Even after Women's History Month ends, the Women's Studies Program will continue to grow. Fuller is excited about the future of the program. "This is an exciting field. The reason I chose Women's Studies is because it is the most interesting and life-changing work."

Painting on the spot, the U-Day mural



Professors Netiva Caftori of Computer Sciences and Santiago Vaca of the Art Department go a little overboard with the paint. Caftori and Vaca organized the impromptu painting session.



Sophomores David Diaz (left) and Nikki Ikononopoulos work on their display. Part of the University Day mural in the Village Square.

Women's rich legacy celebrated at NEIU

(cont. from page 1)

Karen Ijams, Speech and Performing Arts

SCI 311 1:00-2:00 p.m.

March 16 & 18 Women in Computing: Is

There Discrimination?

Netiva Caftori, Computer Science and

Women's Studies

CLS 2056 9:25-10:40 a.m.

Contributions — A Half-Century of Women's

Portraits of Women

Stage Center Studio Series

Stage Center Theater 1:40 p.m.

March 17 Panel presentations: You Just Don't

Understand

SCI 311 1:00-2:00 p.m.

March 18 Prostitution and Violence Against

Women

Guest Speaker - Claudine O'Leary

CLS 2094 4:15-5:30 p.m.

The Status of Women Around the World

Shelley Bannister, Criminal Justice and

Women's Studies

CLS 2094 7:05-8:45 p.m.

Our Feet on the Ground: Changing Through

Cancer

Featuring Vicki Byard

Library Lounge 7:05-9:45 p.m.

March 19 Panel presentations: You Just Don't

Understand

SCI 311 1:00-2:00 p.m.

March 29 Does Society Have a Responsibility

ity to Provide Health Care for Poor Women?

Renny Golden, Criminal Justice and Women's

Studies

CLS 2094 7:00 p.m.

March 30 Sarah Margaret Fuller's

Transcendental Feminism

Tim Libretti, English and Women's Studies

CLS 3031 9:25 a.m.

Balancing Work and Family

Mary Ann Schwartz, Sociology and Women's

Studies

CLS 2056 9:25-10:40 a.m.

Panel discussion: Women's Perspective on

Religion

Nancy Matthews, Criminal Justice and

Women's Studies

CLS 3106 12:15-1:30 p.m.

Collaborations with Friends and Colleagues

Women's Studies Brown Bag; Mary Ann

Schwartz and Barbara Scott

CLS 4020 1:40-2:50 p.m.

Battered Women and the Criminal Justice

System

with Margaret Byrne

CLS 2094 4:15-5:30 p.m.

March 30 and April 1 Chopin: The

Awakening

Tim Scherman, English and Women's Studies

CLS 3081 9:25-10:40 a.m.

Questions? Call Women's Studies, Laurie

Fuller, Coordinator (x3308) or Diane Freese,

Secretary (x3302)

Infusion

continued from page 1

targeted people in higher education, but this year the younger generations of children are the program's main focus.

Future teachers are being taught to infuse drug prevention in everything from English class, by having their students write about their own experiences or observations concerning drug use to Biology class by studying the physical effects of Fetal-Alcohol Syndrome. Chemistry classes will be taking a close look at the physiological effects' drugs have on the body. Believe it or not, drugs have even found their mark in the history and math books as well. It is stressed that all this information about drugs should "seamlessly" fit the course and in some cases can actually make the course more interesting.

The program which has been in existence since the late 1980's has received various grants from FIPSE, U.S. Department of Education, and Illinois Board of Higher Education (IBHE). This

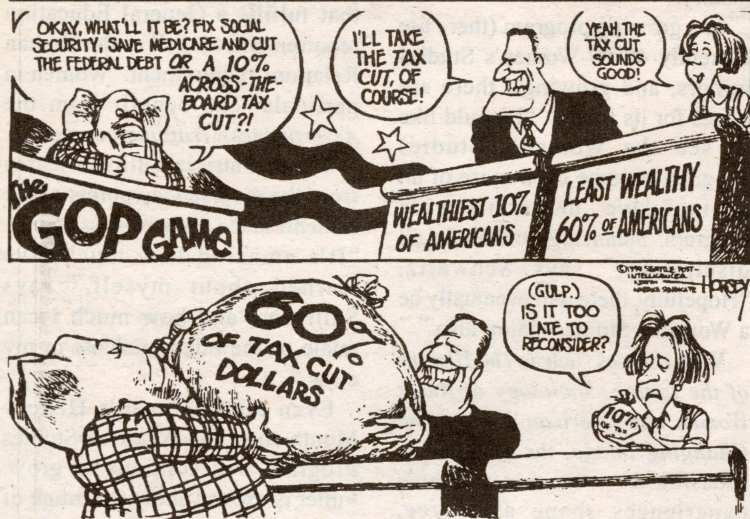
year, Northeastern received an \$80,000 Higher Education Cooperation Act (HECA) grant from the IBHE to help fund the program. The grant was awarded to the Network for Dissemination of Curriculum Infusion (NDIC).

"The grant is a natural extension of our work in higher education, it provides an opportunity to impact a growing problem that interferes with learning in Chicago area schools," says Director of the NDIC and Professor of Sociology at Northeastern Illinois University Ron Glick.

The program recognizes the immediate need for this type of infusion as an essential part of education. Studies have shown that since the early 1990's drug use has increased a staggering 60% and that alcohol abuse and binge drinking affect 31% of high school seniors. This is a problem that will not go away without an attack from every angle. The army of drugs has declared war on our young minds and it is everyone's responsibility from parents, mentors, friends and educators to win the battle any way they can.

Perspectus

DRAWING BOARD



\$pring destination\$

I never really gave Spring Break much thought until this year, when I saw the many flyers and advertisements for all the hot Spring Break destinations. Until now, it was just a week set aside for relaxation; I would sleep about 10 hours per night and spend another hour or so after I woke up each morning just laying there, letting myself drift in a state of deep comfort and contentment. Now it seems I have to be thinking about where to go and what to do on my Spring Break.

There's always the usual warm, sunny, and tropical locations to consider. Cancun, for example, looks great for when I become the over-worked executive to whom the television commercials try to appeal. Don't take this as bitterness, but I have other things I would rather do on Spring Break; I have priorities.

First and foremost, I plan to get certified in sky-diving. I have always liked a good adrenaline rush, ever since riding the not-too-bad Comet and Super Duper Looper roller-coasters. Once I get sky-diving and perhaps hang-gliding under my belt, I will consider a lovely cruise or flight to a tropical island paradise, where I can relax in that hammock between the two palm trees right next to the clear, blue, ocean water. I will expect the beautiful woman in the white bathing suit to accompany me in my hammock relaxation, uninterrupted by the hurricanes, volcanoes, and sharks that don't exist in the advertisements.

There's also that ski weekend I would like to book. Again, it's the adrenaline of a good ski slope, or even a bad one

because I am inexperienced, that draws me to consider this as a possible Spring Break choice. I have always loved winter and its many gifts, such as ammunition (snowballs) for vehicles too large to stop, thirst-quenching, tasty flakes, and school closings. I will expect any and all trees and skiers to move out of my way when they see me coming. Those artificial snow-making machines better watch out too, and I will also expect the avalanches to occur on the other side of the mountain where only the idiot extreme skiers ski.

The only problem with these places and activities is that they cost money, especially sky-diving, which costs \$1,600 to get certified at an Arizona location. I don't know how loaded other people are that they can afford Spring Break trips every year, but I can't see myself spending more than one Spring Break doing something that would be considered a Spring Break vacation or activity; It would probably financially break me, one who pays his way through college without loans, scholarships, or parent aid (I'm hoping the scholarship situation will change with the good grades I earned in the fall semester).

For now, I am content with my Spring Break at home in Des Plaines, sleeping 10 hours per night and drifting in a state of peace and tranquility, undisturbed by the two dogs, one really old and one really hyper, and by my little sister who occasionally wakes me up for Mr. Rogers when he shows the television neighbors "how people make graham crackers" or "zippers."

VICOTR DULA, STAFF WRITER

EDITORIAL

BY CAROLE M. BROWN, OPINIONS EDITOR

June Cleaver, ahhh... that's the life

Many fellow, forward thinking women out there might object to the statement I am about to make, but I would hope they would hear me out before they make any judgments: The life of Mrs. June Cleaver seems like a fantasy that I wish everyone could take part in.

Many feminists are probably ready to quit reading right now and send off a letter to the editor, but read on, please.

True, women were not "allowed" to do as many activities as they are now, and when they participated in other activities the public reaction would be horrendous, but yet look at the type of life they lived. Neighbor knew not only their neighbor's names, but also were friends. Families had dinner together and participated in extra activities/clubs.

Husbands had intense pride in their wives. For all the accolades that men received, women were the

ones who ran the community. They were active in the community (and I just don't mean one woman per city block). They were the backbone of their places of worship, they helped the area schools with "gifts" of time and/or talent. These women are our mothers and grandmothers. What has happened to us in the last four decades?

Sure, women now have more responsibility in the professional area and our voices are more readily heard by the government, but at what cost? We run around and around in what seems like endless circles. Families don't eat together or watch television together, thus cutting down other "together" time. There are a lot of women (and men) who don't know how to cook or sew.

Since we are an institution of higher learning, I would like to give you a homework assignment to be

completed by our next regular issue - April 13. It's a five-parter so keep this handy. When you are running in and out of your residence from one appointment to another, take an extra minute and get to know your neighbor's names, and their spouse's names, and if they have children. Cook dinner for your family and eat it with them at the same table, and try it without using canned vegetables, or potatoes in a box. While sitting there one night vegging in front of the television, take a needle and thread and try to sew up those holes in your favorite pair of socks. Look and see who needs even one hour of help at your local school, or your place of worship, and give that time to be a mentor, chaperone, or just listen and play. Or bake a cake for the bake sale.

The essay you have to write after this will be internal. *How do you feel now?*

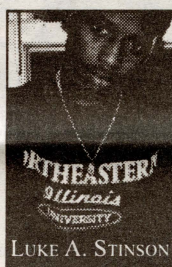
VOICE OF THE CAMPUS

Remembering women through time

During Women's History Month, honored are the generations are the generations of women who have served our nation as doctors and scientists, teachers and factory workers, soldiers and secretaries, athletes and mothers. We honor women who have cared for children and the elderly, nurtured families and businesses, served in charitable organizations and public office. And we remember the women who have come and gone- whose achievements and example continue to lead our lives.

As recently as the 1970's, women's history was virtually an unknown topic in the K-12 curriculum or in general public consciousness. To address this situation, the Education Task Force of the Sonoma County initiated a "Women's History Week" in 1978. The week of March 8 was chosen to make International Women's Day the focal point of the observance. The activities that were held were met with enthusiastic response, and within a few years, dozens of schools planned special programs for Women's History Week. Over 100 community women participated in the Community Resource Women Project, an annual "Real Woman" Essay Contest drew hundreds of entries, and a marvelous parade was staged in downtown Santa Rosa, California.

As word spread rapidly across the nation, state departments of education encouraged celebrations of National Women's History Week as an effective means to achieving equity goals within classrooms. Maryland, Pennsylvania, New York, Oregon, and Alaska were among the first states to develop and distribute related curriculum material throughout their public schools. Within a few years, thousands of communities and schools were celebrating National Women's



History Week and were supported and encouraged by resolutions from governors, city councils, school boards, and the U.S. Congress.

In 1987, the National Women's History Project petitioned Congress to expand the national celebration to the entire month of March and the resolution was approved with bipartisan support. Since then, programs and activities in schools, workplaces, and communities have grown as information and program ideas have been developed and shared.

The popularity of women's history celebrations have sparked a new interest in uncovering women's forgotten heritage. Many states and cities have instituted a "Women's Hall of Fame," or have published biographical materials about prominent women in the history of their particular locale. In many areas, state historical societies, women's organizations, and groups such as the Girl Scouts have worked together to develop joint programs. Under the guidance of Women's History Month educators, workplace program planners, parents, and organizations nationally have turned Women's History Month into a major focal celebration, and a springboard for celebrating women's history year-round.

So I would like to take the time out to mention the women of Northeastern's faculty that have had a constructive effect on my lifestyle. This would be their recognition, and my way of expressing my gratitude and appreciation for them, for all the knowledge and guidance they have provided me. Anna Antaramian: Speech and performing Arts, (has been a huge influence in my developments as a student/actor, and

has influenced me to be a responsible student); Shelly Bannister: Criminal Justice, (for sharing your insight and knowledge of justice and equality); Ditra Henry: Project Success, (for being there as an inspiration of hope in my life); Karen Ijams: Speech and Communications, (for teaching me the importance of gender values); Libby Komaiko: Dance Program, (for teaching me the steps and experiences of Flamenco dancing); Maria Moraites: Speech and Communications, (for helping me advance through film and video); Esther Santana: Foreign Language, (for teaching me that learning a different language takes time and can be done if you stick with it); Barbara Scott: Criminal Justice (for demonstrating perseverance by setting and accomplishing goals, despite adversity); and Marylene Whitehead: Project Success, (for giving me aspiration and courage to continue on throughout the struggles, to get my degree). The woman in my life that means the most must also be mentioned; my mother, Joyce Stinson, for giving birth to me, for bringing my life so much happiness and always believing in me, even when the world would not. Surely there are many other women that have influenced me to some degree- to smile, to laugh, to cry, to tap dance- but these are the women that have made a huge impact on my life.

And to all women that have struggled and sacrificed to make it through life, I applaud you. This only proves to me, that together, men and women, can and will make today a much brighter future for the generation of tomorrow.

I suggest that after you finish this article, you too take a minute to reflect on the countless effects influential women have had on your life. The fact is we do owe them more than just consideration.

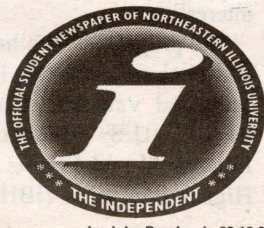
We owe them our admiration.

What's your problem?

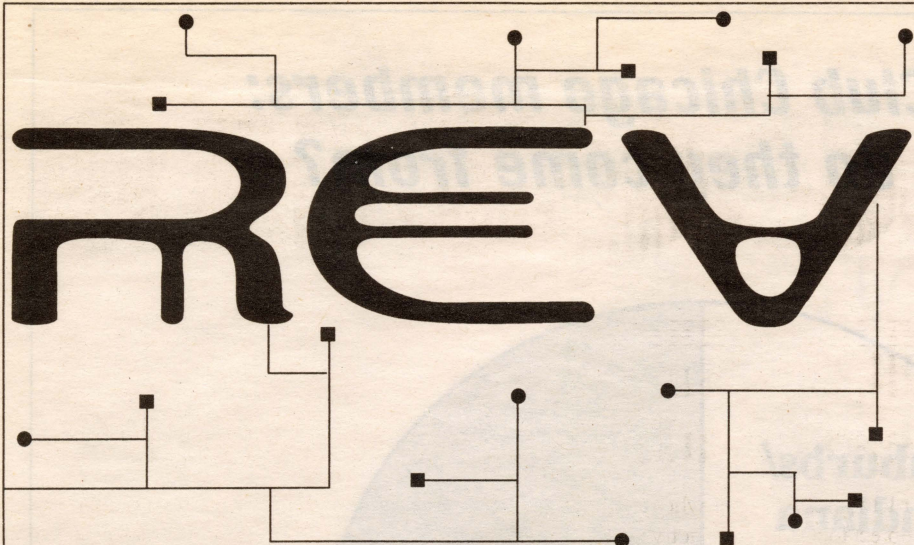
Something on your mind about the campus, etc... Well, don't keep it to yourself, write it down and send it to us. Let the entire NEIU campus know how you feel!

Send your letter to:

c/o Letters to the Editor
The Independent
Rm. E-049
5500 N. St. Louis
Chicago, IL 60625-4699



by John Prusko, Jr. 08.10.97



Volume 3, issue 16. March 15, 1999

Plug-in and pull-out the *Independent* Guide to Entertainment

Oscar picks

page 3

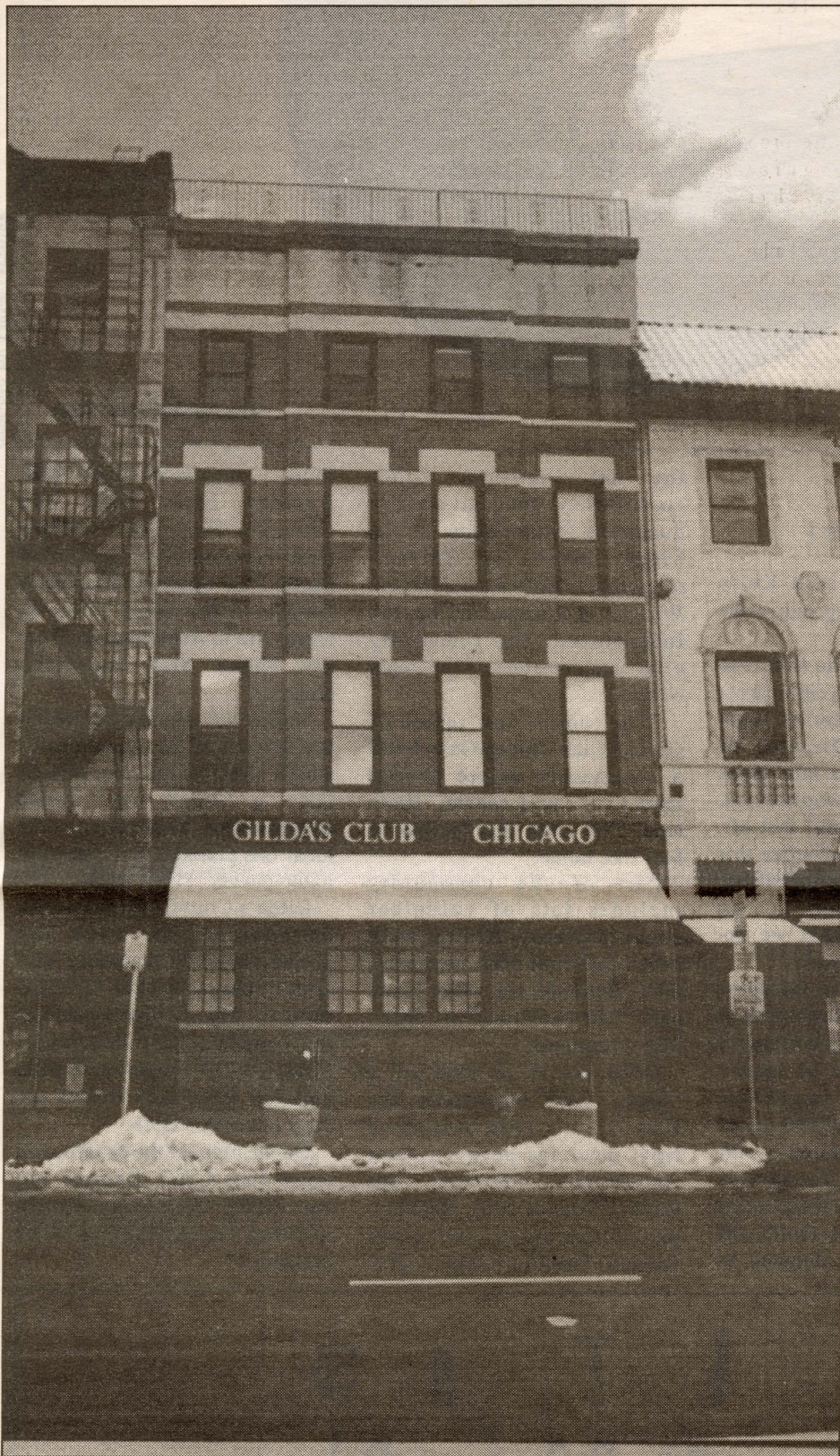


photo by Dave Grzelak



courtesy Gilda's Club Chicago

The memory of late Chicago comedic great and cancer victim Gilda Radner (right) lives on through Gilda's Club Chicago (left). The benefit for Gilda's Club Chicago will be held at the Oriental Theatre on March 22. Chicago media legend Roy Leonard will be the guest of honor.

Building Gilda's legacy

by Dave Grzelak, *REV* Editor

A living Chicago media legend helps a late Chicago comedy legend's legacy. WGN TV and Radio personality Roy Leonard is being honored for his contributions to and support of the Chicago arts and entertainment community. This event will benefit Gilda's Club Chicago (GCC), a free-of-charge "meeting place where people living with cancer and their family and friends can join with others to build social and emotional support as a supplement to medical care."

The March 22nd benefit will include feature performances by Second City luminaries and Saturday Night Live alumni including Tim Kazurinsky and Martin Short. Other performers in the "revue style evening" include the cast of Frank McCourt's *The Irish and How They Got That Way* (March 2nd *REV*). And, some others may show up.

"Steve Dahl and Bob Sirott are also scheduled to make appearances, which will add to what's going to be an eclectic

see Gilda
page 2



photo by Dave Grzelak

DAVE'S PLACE

by Dave Grzelak

THE INTERVIEW YOU MISSED

On a Wednesday night, some dark-haired woman described her version of Henry Hyde's "youthful indiscretions." While most of the country was watching, most of the country was missing this interview.

He stumbled into the television studio with a blank look on his face. MTV's Kurt Loder reacted to his clumsy guest, "You o.k.?"

"Yeah," Homer Simpson said. He scratched his butt and looked around. "What the hell am I doing here?"

"We want you to face the public," Loder said.

"For what?" Homer yelled.

"You know, to answer all the questions about what happened," Loder said. Homer's stare got blanker. "Do I get money?"

"Well, no," Loder said, "but you can have those stale bagels over there. Eminem wasn't hungry."

"Mmmmmmm...leftover stale bagels," Homer said, drooling on his shirt. "Get outta my way, Loder." Homer sprinted to the table and devoured the five rock-hard bagels. Loder shook his head in disbelief. "O.k., let's move to the interview room, Homer. Homer. HOMER!"

"BURP! Sorry," Homer said, as he moved the jar of non-dairy powder coffee creamer jar away from his mouth.

Loder sat down in the red-carpeted, dimly lit studio. Suddenly, the studio lighting shined on Homer as he sat in the Army-issue folding chair.

"Hey, Loder, why do you get a Lazy-boy and I don't?"

"Because I'm Kurt Loder," Loder said. Homer mumbled under his breath, "Stupid Loder. Thinks he's so big with his..."

"You say something, Homer?"

"No," Homer said.

"Now, Homer, when that red light above the camera lens goes on, it means we're on the air, o.k.?"

"Huh?" Homer said. The producer yelled, "We're on in 3-2-1."

Loder began, "Good evening and welcome to MTV's special, The Homer Simpson interview. I'd like to welcome my guest, Homer Simpson. Hello, Homer."

Homer stopped blinking. "Hello, Barbara. DOH!"

Loder continued.

"So, let's get to it. Did you sleep with the President?"

"No. Do you have any more bagels?"

"No," Loder said.

"DOH!" Homer said. Loder pressed on.

"Did you know you were sleeping with a married man?"

"What the hell are you talking about?" Homer screamed.

He looked around the room while scratching his crotch. He was sweating and his pants were too tight. "Stupid Susan Powter. Stop the madness, my ass!"

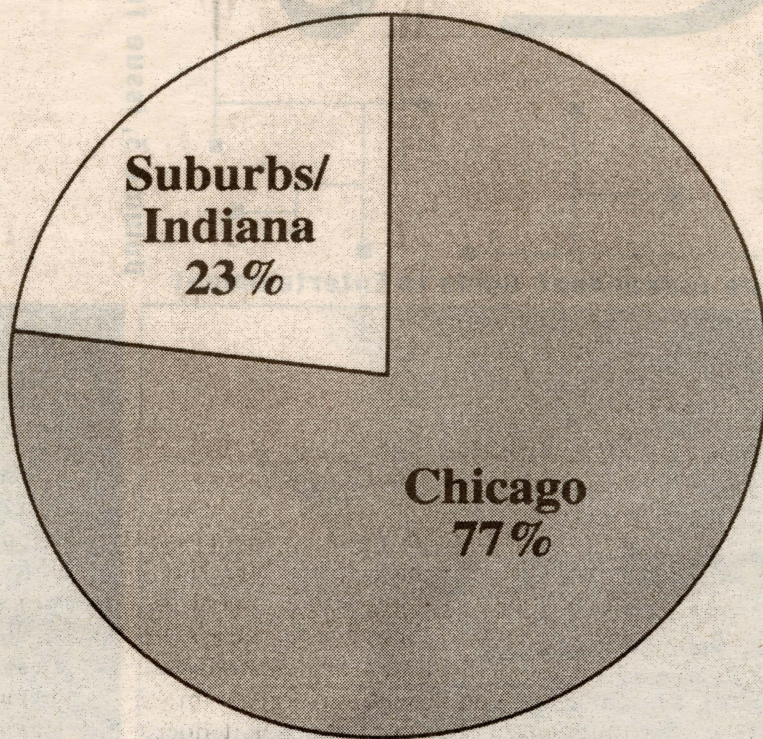
"O.k. Homer. You may not want to answer those questions, but can you tell the nation what oral sex is?" Loder said.

"I don't know. Ask Flanders," Homer said. "Are we done yet?"

Loder looked down at his page of notes. There were twenty-eight more questions. He looked at his producer, who shrugged his shoulders. He looked at Homer. He looked back at his notes, and then looked backed into the camera. "This was the Homer Simpson interview. Thank you for watching, and good night."

"WOO-HOO!" Homer yelled and ran out of the studio. Loder watched Homer leave. "I gotta get outta this business," Loder said.

Gilda's Club Chicago members: Where do they come from?



Source: Gilda's Club Chicago

Gilda

continued from page 1

and fun night," said Kelly Leonard, who will produce the show.

As important as the tribute to Roy Leonard's 31 years career is where the funds for the night will go. GCC Director of Development Laura Jane Hyde is happy about the whole event. "We are most grateful that Mr. Leonard chose to associate this celebration of his contributions to our organization. It's an endorsement of what we do. We're very fortunate."

GCC is fortunate for more than that reason. According to Hyde, the four-story building is leased to GCC for \$1 from a private foundation. In addition, the furniture for the 9600 square foot facility is donated by the Merchandise Mart. The artwork for the rooms where those living with cancer and their family and friends can live is donated by

the Art Institute. Other corporations that have made donations feature some of the bigger names in Chicago corporate history such as Sears, Winston & Strawn, and Baxter, International. This community effort matches one of the goals of GCC.

"The whole end result of Gilda's Club Chicago is to build a community where people learn to live with cancer," Hyde said. "We want this facility to feel like home."

Part of the community includes lots of volunteer organizations. Along with seven full-time staff members, GCC depends on what Hyde calls "the backbone" of GCC: 260 volunteers.

GCC itself is part of a "Gilda's Club" community. The first Gilda's club originated from meetings between actor Gene Wilder, widower of Gilda Radner, Joanna Bull, Radner's psychotherapist, and other friends. The first Gilda's Club

facility opened in June 1995. Besides New York and Chicago, five other Gilda's Club locations dot the United States from Southern Florida to Detroit to the Quad Cities to Nashville to Ashtabulah. How are these new locations chosen?

"Gilda's Clubs are opened at the request of the communities which they reside. We aim to fill a need in these communities. There are no new locations planned, but many are anticipated," Hyde said.

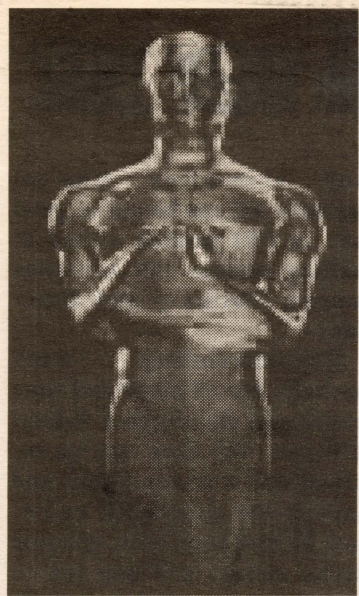
Gilda's Club Chicago opened on February 14, 1998 and already has 500 members who aren't charged a cent for GCC services. This is why the sale of the benefit's \$250 benefactor tickets, \$150 supporter tickets, and \$40 show only tickets are vital to Gilda's Club.

On the night of the benefit, you know that Gilda Radner and late GCC Honorary Board member Gene Siskel will be smiling.

IT IS
COMING.
CAN YOU
HEAR IT?

REV's really big radio thing.

THIS SPRING.



A-bard-emy A-war(ds)

Oscar night about Shakespeare and shooting

by John Randall, *Movie Critic*

Two things are always guaranteed in February: Valentine's Day and the Academy of Motion Picture Arts and Sciences messing up the nominations for the Oscars.

This year was no different. Take for example the category of Best Picture. Two films did not deserve to be nominated, *The Thin Red Line*, and *Elizabeth*. *The Thin Red Line* might be the most overrated movie of last year. There is no cohesive narrative flow at all. It seems more like a few short stories intertwined. The outcome is a mess that tries for the poetry of war. It jumps all over the place, from its battle scenes to the soldiers yapping about the madness of war back to the battle scenes where soldiers are near death reciting poetry.

In *Elizabeth*, Cate Blanchett is terrific in the lead role, but that is where the movie's glory ends. The rest of the story also lacks a narrative flow and jumps to its violent action sequences too quickly. The Academy overlooked stronger films, such as *Beloved*, *Bulworth*, and *Pleasantville*. There were other mistakes as well, see below for those. Here are the major nominations by category. My picks are marked with asterisks.

Actor in a Leading Role: Roberto Benigni in *Life is Beautiful*

Tom Hanks in *Saving Private Ryan*

Ian McKellen in *Gods and Monsters*

Edward Norton in *American History X*

* Nick Nolte in *Affliction*

This is one of the deepest

categories, with each actor being worthy of taking home the statue.

Hanks already has two Oscars, Benigni starred in a foreign film, so just being nominated is like an award for him. Norton may well deserve the award for his haunting, moving performance. That said, Nick Nolte should win, not so much for his performance (which was good in *Affliction*), but because it is time for the academy to give him the Oscar. Warren Beatty also deserves to be nominated for *Bulworth*.

Actress in a Leading Role: Cate Blanchett in *Elizabeth* Fernanda Montenegro in *Central Station*

*Gwyneth Paltrow in *Shakespeare in Love*

Meryl Streep in *One True Thing*

Emily Watson in *Hillary and Jackie*

Academy darling Meryl Streep is nominated here. Does that mean she is a lock? Not really, but what it does mean is that she has about as much of a chance of winning as the Bulls do of winning a championship this year. Paltrow is the most deserving and a monster favorite to win. Holly Hunter deserved a nomination for her performance in *Living Out Loud*.

Actor in a Supporting Role: James Coburn in *Affliction*

Robert Duvall in *A Civil Action*

*Ed Harris in *The Truman Show*

Geoffrey Rush in *Shakespeare in Love*

Billy Bob Thornton in *A Simple Plan*

This category is the hardest to predict. A guess might be the best way to go. Sometimes in a supporting role, the academy gives the award to an actor or an actress for a film that was overlooked for Best Film. That might happen here, and if it does, then Harris will win for *The Truman Show*. If not, then it turns into a dogfight between Duvall and Billy Bob, with Thornton being a slight favorite.

Actress in a Supporting Role:

Kathy Bates in *Primary Colors*

Brenda Blethyn in *Little Voice*

Judi Dench in *Shakespeare in Love*

Rachel Griffiths in *Hillary and Jackie*

*Lynn Redgrave in *Gods and Monsters*

We go from the strongest category to the weakest. Half the nominees did not deserve to even have been nominated. Bates' performance was good but the film came out last April and the academy has a short attention span. Judi Dench was wonderful in her role, but was only on the screen for a short time. The best shot goes to Redgrave, because the academy wants to give some award to *Gods and Monsters*. Kimberly Elise deserved a nomination for *Beloved*. So did Joan Allen for her role in *Pleasantville*.

Best Screenplay-Adaptation: *Gods and Monsters*

Out of Sight

Primary Colors

A Simple Plan

**The Thin Red Line*

It would be great if the underrated *Out of Sight* won here, but it won't. Instead, it will go to *The Thin Red Line*, simply because Hollywood thinks that it is a great film.

Best Director: Roberto Benigni-*Life is Beautiful*

*Stephen Spielberg-*Saving Private Ryan*

John Madden-*Shakespeare in Love*

Terrence Malick-*The Thin*

The Grandfather-Spain

**Life is Beautiful*-Italy

Tango-Argentina

This is a two-horse race between *Central Station* and *Life is Beautiful*. The common denominator being that the Italian film was also nominated for Best Picture even though it has no shot of winning in that category. But here, it is the favorite.

Best Screenplay-Original:

**Bulworth*

Life is Beautiful

Saving Private Ryan

Shakespeare in Love

The Truman Show

Yet another category that is hard to pick, mostly because there is no clear cut favorite.

Shakespeare in Love, *The Truman Show*, and *Bulworth* are the front runners. Since this is the only significant nomination for Warren Beatty, let's go with *Bulworth*. Don't be surprised if *Shakespeare in Love* wins here.

Best Screenplay-Adaptation:

Gods and Monsters

Out of Sight

Primary Colors

A Simple Plan

**The Thin Red Line*

It would be great if the underrated *Out of Sight* won here, but it won't. Instead, it will go to *The Thin Red Line*, simply because Hollywood thinks that it is a great film.

Best Director: Roberto Benigni-*Life is Beautiful*

*Stephen Spielberg-*Saving Private Ryan*

John Madden-*Shakespeare in Love*

Terrence Malick-*The Thin*

Red Line

Peter Weir-*The Truman Show*

How can the academy nominate Peter Weir for *The Truman Show* and not nominate it also for best film? The other four nominees here also are up for Best Picture. Roberto Benigni should win for his incredible direction and film. He won't. Instead, Spielberg will win, since the academy likes to give Best Director and Film to the same movie. The other reason is they looked the other way for so long at his earlier films that it is payback time for the academy.

Best Picture:

Elizabeth

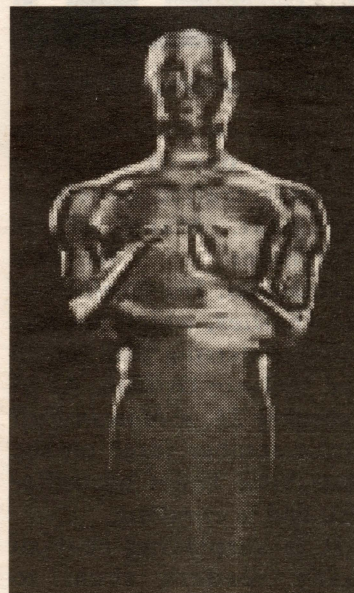
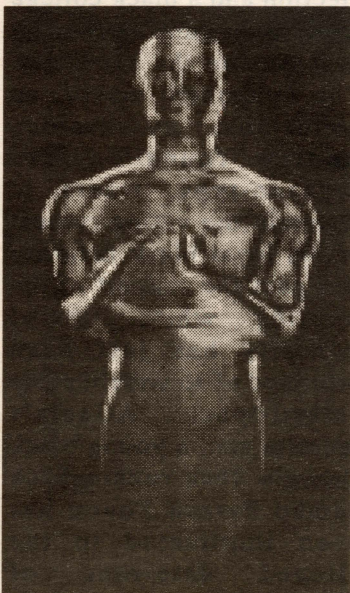
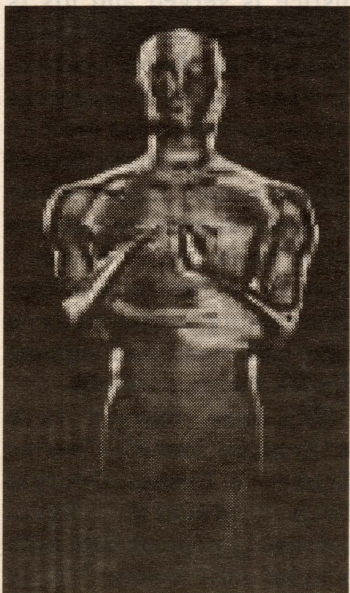
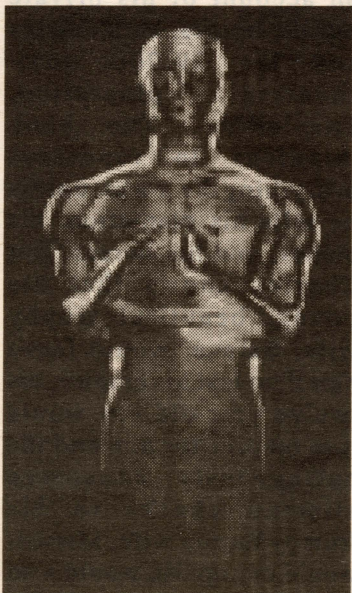
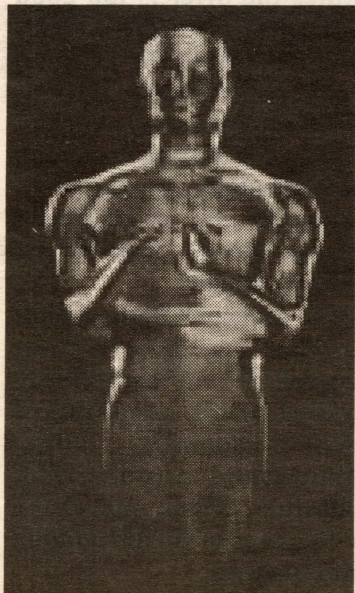
Life is Beautiful

**Saving Private Ryan*

Shakespeare in Love

The Thin Red Line

Let's take away the films that have no chance of winning: first, *Elizabeth* and *The Thin Red Line*. The academy will not give the award to a foreign film, so cancel out *Life is Beautiful*. Some think that *Saving Private Ryan* is a lock to win here. That's not true. Maybe a month and a half ago it was, but *Shakespeare in Love* has gathered lots of momentum since then. Will it win? Probably not. *Ryan* is an emotional roller coaster for two plus hours, and the first half hour alone will be enough for most academy members. For some odd reason the name Spielberg is god-like in Hollywood. *Shakespeare in Love* most likely will win the most awards but not in the granddaddy of all categories. It's a shame to not see *Beloved*, *Bulworth* and *Pleasantville* do battle with *Ryan*. Once again the academy screwed up . . . what are the odds of that happening?



MUSIC quickies

Down with the system

reviewed by Lior Alon, Staff Writer

Don't you just love those middle class "rebels" who hate the world and its evil ways?

They moan over injustices and sympathize with third world oppressed peoples. And don't even talk to them about multinational corporations. These, as they'll say, have nothing but scheming plans to enslave the world's hungry and poor.

All this rhetoric is usually conceived at the local Target's diner, a few minutes before the rebellious outlaws return in their dad's Lincoln to their suburban homes. It is here they plonk in front of TV's/PC's assembled by underpaid workers in Sierra Leon.

Pushing the envelopes of hypocrisy, and carrying on Emilia's theme of willful incompetence, System of a Down annoy the hell out of the music lover in me. On second thought, *System of a Down's* incompetence shows no sign of being willful. They suck and have no control over it. These people play on themes so trite and idiotic even the most stoned death metal fanatic would be embarrassed to listen to them rant and rave. Reading the imbecilic back cover should suffice- cynical, childish shinola about the forthcoming end of the world and of a society which will increasingly condone violence and immorality. The kindergarten agenda could have been overlooked had the music been up to scratch. Other bands, such as the now defunct but always brilliant *White Zombie*, and *System of a Down's*

lablemates *Suicidal Tendencies* have addressed similar protests, yet did so with ability and a tongue-in-cheek attitude. Not over bloated righteousness.

Back to the music: System suffers from no talent. Their songs rely on instruments to distort their voices into the usual death drone, and nothing in any other facet of the album rises above actively irritating mediocrity.

Throughout the 13 songs System have so graciously agreed to share with us they do nothing but grind the same old formula into thin dust. Monotony takes hold from the onset, and although the band does refrain from expletive abuse, they manage to offend the ear with their discordant shenanigans and immature lyrics. For instance, most of the tracks become afflicted with boundless choruses consisting of a single frame played over and over again. Talk about evil schemes to drive humanity over the edge!

The dark wanna-be parade gets even more ludicrous once you get to the sleeve's thank you notes. After paying homage to some of their peers and colleagues (most of which probably don't want to have anything to do with them) System proceed to thank their moms and dads! A minute ago these clowns were openly discussing with glee family-oriented topics such as Armageddon and hell on Earth! Next they'll thank Interstate Brands for the Twinkies or something!

With this, we must conclude that finding a more suitable proponent of death/speed metal closely matches breaking the Lake Shore Drive speed limit as the easiest, most natural thing to do. Few good words can be said for *System of a Down*, which perfectly echoes the direction in which they'll go if they keep this up.

System Of A Down (American Recordings)

MUSIC: D You'll need a very lax dictionary to even classify this as such.

Only the truly desperate for stimuli among us need show even the slightest interest.

LYRICS: D No comment.

PRODUCTION: B- In what must be a cosmic fluke, System pulled the hat trick of getting legendary rock/metal/grunge producer Rick Rubin to produce these cretins' offensive bile. Little help did it do them.

OVERALL: D If you also have no musical talent whatsoever, can't write to save your hide yet can somehow get a hold of a buddy's out of tune Fender Strat there couldn't be an easier way to save your \$12.99.

A (Euro) blast from the past

reviewed by Lior Alon, Staff Writer

Those freaky Europeans can always be trusted to spring useless musical surprises on an increasingly suspecting world. Sweden's last-name deprived Emilia, who at times resides in NYC, appears to be just such a prank, in a relic-like fashion hankering to the heady days of the mid 80's.

In other words: Emilia's *Big Big World* (brilliantly sublime choice of title) serves up a healthy dose of Modern Talking-meets Sandra-meets Michel Cretu Europop synth music of an ilk any self respecting music connoisseur would swear was extinct for just over a decade.

Now, this in no way or form intends to put down Europop. This genre had its fair share of

gifted musicians and successfully managed to churn out hit after hit. Especially notable were the frolicking Germans who, for all intents and purposes, monopolized the entire operation.

At the same time, though, one would hope progress to be an inherent aspect of all things, music industry included therein. Therefore, while not at all offensive or ridiculous, Emilia's lackluster and truly manufactured effort comes at the wrong time and place. Circa 1985 the record at hand would probably sink into obscurity with a little bit of kudos for doing the trendy thing. These days, the minimal synthesized beat with an even more minimal lyrical content swiftly regresses into awkward redundancy.

Whoever made the mistake of putting this out on the market either had one pint too many of his/her favorite alcoholic beverage or has gained exclusive knowledge of a place where folks mastered the elusive art of stopping time.

Decent critics hate doing this, because human nature (hopefully) mandates our support and appreciation of one another. Sadly, it doesn't always work that way. Emilia, like many misguided artists, obviously harbors significant talent and potential. Surrendering to the temptation to release a totally unbaked rush-job will get this beautiful young woman nowhere. While production standards do not fail to live up to the Europop ethos of bubble gum-colored crisp cheerfulness with a touch of 100% fake agony, almost all the songs suffer from acute repetitiveness, shallow words

and uninspired musical layouts. All can be put to good use in FBI probes aimed at halting satanic cult activities among Obituary and Gwar fans.

Recommending such archaic, out of place and time endeavors should be a federal offense. Yet they say every cloud has a silver lining and indeed the title track comes out of nowhere with genuine style, energy and pop fun to warrant at least some exposure. Obnoxious "lite" radio stations take note.

We all know the Swedes can do better than this. After all, they gave us Abba and the Cardigans. And whatever happened to Roxette?!

**Emilia
Big Big World
(Rodeo Records/Universal Music)**

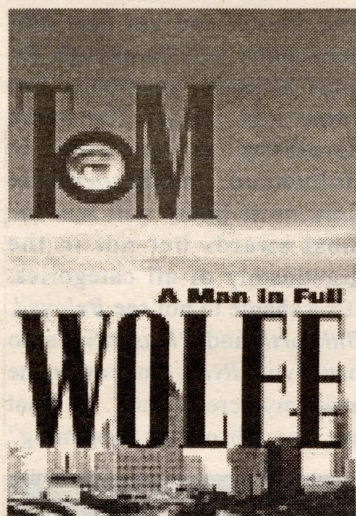
MUSIC: C Pesky Euro dance stuff that'll end up in tears-either from boredom or despair. Some highlights do exist, but still, discerning music buffs needn't apply.

LYRICS: C An immense effort by the writers successfully increased the album's lexicon-like wealth to an awesome TWELVE words! Next time they'll do better.

PRODUCTION: B Today's lesson: how to sound good PLUS convince people to actually feel like listening to you.

OVERALL: C By no means an absolute fiasco, *Big Big World* (not as impressive as the Caesar's Pizza tag line) lacks too much in too many areas and thus leaves us wanting. Again, a very good title track almost makes up for most of these failings.

Buy the book?



by Janet Henderson, Staff Writer

A Man in Full by Tom Wolfe is one of the most cleverly crafted novels of the year. Many of us remember Wolfe's spectacular, *The Bonfires of the Vanities*, which became a movie starring Tom Hanks and Melanie Griffith. As of February 28, *A Man in Full* ranks number three on the New York Times bestseller list, and is climbing.

It is surprising that so many readers seem to

gravitate toward this huge novel with its preponderance of outrageous male characters. Often, novels about women seem to be more popular, but this 742 page Southern surprise is ripe with something for everyone.

The tale takes place in present day Atlanta, Georgia during a steamy, controversial summer where the upcoming mayoral election and a black college freak night gone awry seem to dominate the headlines. The incumbent mayor, an ambitious, overzealous Andrew Young/Maynard Jackson-type, wants to maintain the voting respect of his loyal black majority and gain the support of the wealthy white liberal minority has just been informed of an unbelievable catastrophe. Atlanta's favorite son, a young black Georgia Tech runningback named Fareek Fanon has been implicated in the alleged date-rape of

Elizabeth Armbruster, the daughter of one of Atlanta's most wealthy, influential white voters.

More concerned with the devastating effects of race relations in the city and possible damage to his political career, the Mayor cares little for Fareek's innocence or guilt. His only thought is damage control. Remembering the city of Los Angeles after the Rodney King verdict, he knows he must do something to soothe angry blacks and placate distraught whites until justice is served and his is happily ensconced once again in the Mayor's office. In order to help promote peace, he enlists the aid of a former college buddy turned lawyer named Roger White II. Even though no charges have been filed, Roger's duty is to find a wealthy, upstanding white citizen who will stand and support Fareek Fanon publicly.

The man chosen is a billionaire named Charles Croker, a former Georgia Tech football hero. Extremely popular with both blacks and whites, it is

believed that white Atlanta will stand by anything the "sixty-minute man" has to say, and black Atlanta will be happy to have his support.

However, unknown to many, Charlie has multitudinous problems of his own. He is unable to rent space in his huge multi-million dollar office building; he loses money every day the building stays unoccupied. Meanwhile, Croker Global Foods is nearly bankrupt, and Charlie is millions of dollars in debt on account of his private planes, homes, cars, horses and his 29,000 quail shooting plantation, Turp'mtine. The bank threatens to repossess everything he owns unless he sells his plantation, his planes, and his horses. But Charles knows that his young, beautiful trophy wife, Serena, would leave him if he lost his empire; his twelve year-old son would lose respect for him and the outrageously expensive alimony checks to his frumpy former wife, Martha, would dry up. He would also

have to layoff thousands of his black and white servants and employees, creating a serious unemployment problem. How he will pay the bank and maintain his lifestyle is only one of Charlie's dilemmas.

Then the Mayor dangles a proposition almost too delicious to resist. All Charlie has to do is meet Fareek Fanon, make a public plea in support of his innocence, and the big, bad bank will go away. All of Charlie's financial troubles will disappear. Charlie thinks the offer is too good to be true. And he's right. Not only does he grow to despise Fareek Fanon, finding him slimy, arrogant, vulgar and full of contempt, but Elizabeth Armbruster's father is one of Charlie's dearest friends. How do you betray a friend?

The decision Charlie makes is what makes this story happen. It is a marvelously crafted satiric novel full of sex, romance, love, admiration, pride, greed, ambition, deceit and deal's with one man finally coming into his own.

Is society so naive that TV can make us gay?

Referring to Victor Dula's column of March 2, I, like most things, have several thoughts on that subject. With your permission, I would like to discuss them.

Let's assume, for a moment that Fred Rogers and Barney and Tinkie-winkie are gay. Then what? Are we, as a society so naive that we think that their "gayness" can be contracted over our television sets? Do we think that his original aim for having a television show was to turn all of us gay? Once you boil things down, you can quickly see how unfounded our fears are. But that still is not at the meat of my thesis.

One of the truly enriching things about being a student at Northeastern is being able to attend classes with people that I normally would not come into contact with. People of other races and religions exist together, with me, in a quasi laboratory for 16 weeks, twice a

year. My sitting in a class with someone who is Muslim is not going to cause a religious conversion. But afterwards, I hope I am more knowledgeable for the experience.

We look to people that are different than us and hopefully glean the successful and nurturing aspects of their culturization, so that our experience will be more meaningful.

It is a difficult time to be alive, for the youth of America have been spared from many of the hegemonic aspects that we as a society have been subject to; things like men can't cry, and if you as a man have deep feelings for someone, it is either because you are trying to get into bed with a woman or because you are gay.

Let's spend less time trying to decide if Mr. Rogers is gay, and more time trying to decide what Mr. Roger's real message is.

JAMES McDUNN

Fag hag remark upsets reader

Every time I read an issue of the *Independent*, I read *Dave's Rant* and then promise myself never to read his column again. But somehow, every time I read a new issue, I think, maybe this time he'll say something funny, something to get even a half smile out of me. Instead, I find vague, cluttered, unconnected ideas and feeble attempts at humor and sentimentality.

Unfortunately, in the most recent issue of the paper, I was more than bored and disappointed by *Dave's Rant*; I was outright offended. He refers to Grace from the television show *Will and Grace* the ultimate fag hag. Well, David, no homosexual should be called a fag, and no woman should be called a hag! That kind of humor may have received laughs in the boys locker room in seventh grade, but to degrade over half of the students and faculty in the university is unacceptable.

So, help me out here: I would like to prepare myself for your next column. What's next? Racial slurs and jokes about overweight people? I understand that we are not the Wall Street Journal, and don't need to be constantly politically correct. But it is unnecessary to insult the intelligence of your readers with asinine jokes about women and homosexuals. Find some sensitivity, or mark my words, you'll lose your readers quickly.

HEIDI SULLIVAN

Harry White gets educated by College of Education professor

I am writing this letter to help educate Prof. Harry White about how things are at NEIU's College of Education. His uninformed and unfounded criticism (February 16 issue) of the College and its students could be ignored, except that it is replete with the sort of misinformation and prejudices shared by many quick-to-criticize people.

First of all, a student maintaining a 3.9 grade point average earns it primarily in Arts and Sciences courses. By the time students are admitted to the College of Education many students have completed most of their Gen. ed. courses and a good part of their A&S minor.

The fact is that preparing teachers is and should be a partnership between our two colleges.

If our courses and teaching methods aren't preparing qualified students to meet standards, then we ought to put our heads together and design better courses and better methods — in *both* of our colleges.

Finally, I want to address another issue raised by Mr. White. He suggests that people who choose to teach aren't as bright as others who select other careers. As long as society continues to offer relatively low monetary rewards, many of the academic elite will not choose to become teachers. They *choose* to enter less remunerative fields for the rewards teaching and similar careers offer. Let me tell you about our alternative certificate program which prepares people with degrees and other careers to become teachers. Each year nearly one hundred of these people apply to our program. The GRE scores of these applicants are good, their average GPA is above 3.0. I think that we should be proud that people choose to teach; together, let us work to see that education earns a better reputation, and let us work to make it an even more attractive profession.

RON SAJET

This letter is in response to your editorial in the March 2, 1999 *Independent* titled *Mr. Rogers gay neighborhood*? I think there are some points on which you need some enlightenment.

To me your statement that the gay lifestyle is wrong is truly offensive! I understand your right to your opinion; however, we are talking about children's television here and not your own personal morality. While at first glance, it appears that you are acknowledging only the *Teletubbies*, you mentioned other children's television characters as well. Bert and Ernie, Mr. Rogers, all whom have also been rumored to "exhibiting gay characteristics."

Where has anyone proven that if

Dula's statements about gays are offensive

you carry a purse (oh excuse me, a "magic bag") you must be gay! I have talked with several parents whose children enjoy the *Teletubbies*. To them, this is all much ado about nothing. Personally I think cartoons like *The Simpsons* and *The PJ's* have more of an effect, because everyone takes for granted that the behavior these shows exhibit is acceptable, normal, and speaks for everyone. In light of this, I realize that everyone should have the right to watch what they want! If you find

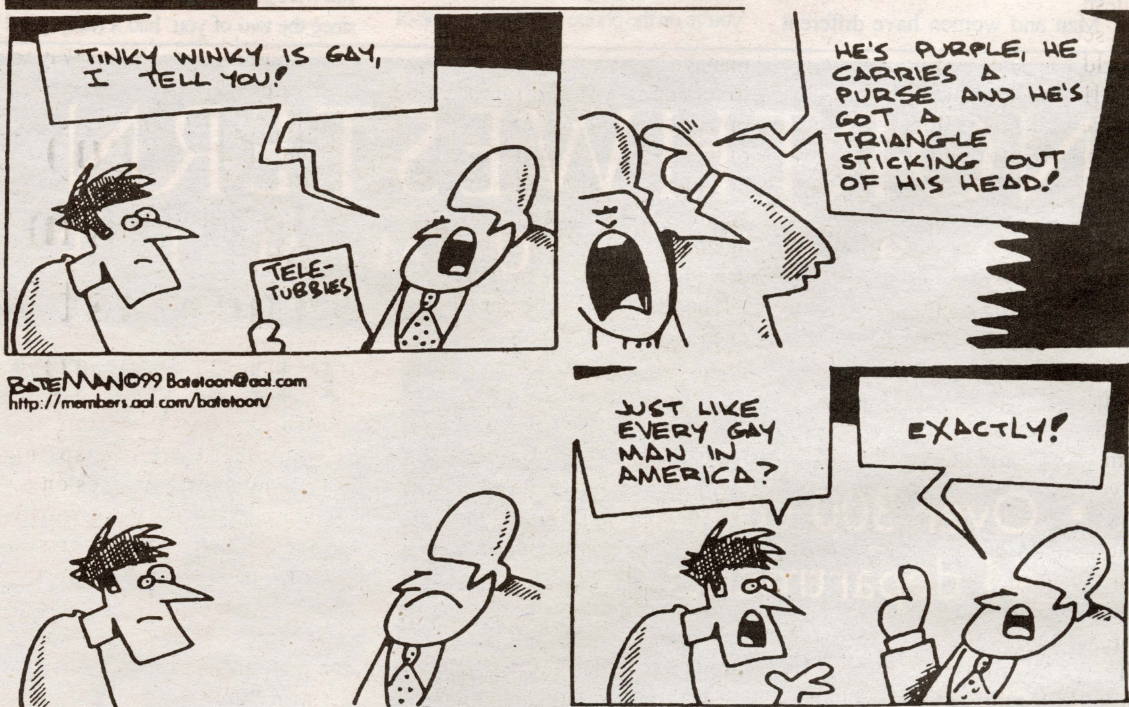
a television show that troubling, exercise your remote finger and change the channel.

I have known several gay and lesbian friends (myself included) who would be quick to tell you, a children's television character does not define our sexuality.

I see Tinky-Winky as teaching the appreciation of diversity. Something we can all learn from! Is that such a wrong, evil, nasty thing? If so then why is that?? Don't we have things we can learn from each other? Aren't we all human? At least I thought I was the last time I checked. Maybe even from Tinky-Winky we can learn something!

MICHAEL S. WARREN

DRAWING BOARD



BATEMAN99 Batetoon@aol.com
http://members.aol.com/batetoon/

Gen Eds are a waste of time

It's your first year at the University and you're incredibly excited to explore Russian Literature, but you don't have that option because you are only allowed to choose from the list of General Education requirements. Instead you will be given definitions to reiterate, the constitution to memorize, and musical scores to regurgitate.

If you're a business major, plunge into the depths of the economy, but if you are an early childhood major what sense does it make for you to take this course?

Doesn't it seem absolutely absurd that we should have to spend thousands of dollars on classes that we are not interested in taking?

The University wants to "produce" the well-rounded individual, and while you learn nothing in these general education courses, the University can state that "our students have studied branches of business, they understand the policies of the American government, and they have memorized all of those wonderful show tunes." Who is actually concerned with whether or not

students acquire a fraction of knowledge?

It seems as though these general education course requirements are essential in sustaining the University. So in order for the academic institution to purchase rare books for its library and remodel existing buildings to better suit these modern times, the students must pay to take classes that are unnecessary to their individual lives, and in most cases result in little knowledge gained. Is this really what is going on? Does this seem right?

K. KELBEL

QUOTABLES

People call me a feminist whenever I express sentiments that differentiate me from a doormat or a prostitute.

Rebecca West

I've never been married, but I tell people I'm divorced so they won't think something's wrong with me.

Elayne Boosler

I like people who refuse to speak until they are ready to speak.

Lillian Hellman

Okay, so God made man first, but doesn't everyone make a rough draft before they make a masterpiece?

Courtney Huston

I'm strong, I'm tough, I still wear my eyeliner.

Lisa Leslie

Using your imagination is the one time in life you can really go anywhere.

Ann Patchett

There is a time when passing through a light, that you walk in your own shadow.

Keri Hulme

Each friend represents a world in us, a world not born until they arrive, and it is only by this meeting that a new world is born.

Anais Nin

LETTER POLICY

Letters to the Editor must be signed and contain an address and daytime telephone number for verification and no more than 250 words in length.

Letters are subject to editing for style and space at the editor's discretion. The Editor reserves the right to omit any work received.

Letters are accepted through electronic mail, provided they include a telephone number for verification. The address is T-Independent@neiu.edu

Please recycle this newspaper.



Thank you!

by John Prusko, Jr. 08.10.97

THIS MAN'S WORLD

WOMEN ARE FROM VENUS, MEN LIKE THE THREE STOOGES



JOHN ROSSI

From time to time I've alluded to the fact that there are differences between men and women. This is not just my opinion, it has come to be recognized as scientific fact. Today it is my intention to examine just a few of the billions and billions of differences that set the fair sex apart from the fair-less sex. You may want to keep score using either your X or Y chromosomes. If these are not handy, bingo markers work just as well.

Men and women have different

communication skills. If you are a man and are with a woman long enough, sooner or later she will gaze into your eyes in an attempt to telepathically communicate with you. If you clean the bathroom without being told, you can score big points.

The first time she attempts this Vulcan Mind-Meld, you may misinterpret it. For God's sake, don't make the mistake of thinking that it has anything to do with sex or you could easily find yourself locked out of the house.

Frustrated at not getting her message across, she may resort to mysterious hand signals, gesturing as if she's on *Password*. This kind of thing can take place when you're on the phone with Bob—one of

your friends that she considers a step beneath the termite in the evolutionary chain—and he's called to see if he can drop by. She will swing and swoop her arms frantically in maneuvers that may be familiar with any United Airlines ground crew, but you may be too dense to get it. When Bob drops by she may have a completely different hand gesture for both of you before slamming the bedroom door.

As her prowess in this pursuit matures, you may finally begin to feel as if you know what she was trying to tell you without her having to say a single word. This can be a magical time in the relationship for both of you. The drawback with this form of communication is that she sensed that you received the message that her brother was coming over for pizza Friday night and bringing a video of *When Accountants Attack*, but the whole time you were getting that it's been a long time since the two of you had a really good

chocolate éclair.

Later that week, or ten minutes before her brother will knock on the door, she will quiz you on the effectiveness of her last transmission. Yes, there *will* be a quiz. This is where she will say that she *told* you that he was coming, you just forgot. She'll look completely befuddled when you inquire if there'll be eclairs.

As I've said, I don't see why this is important in a relationship, but I think that as men it is crucial that we get good at it in a hurry to make them happy. In searching for a mate women will list "intuitive to their needs" just behind a sense of humor in desirable attributes. I believe that if you could combine the psychic powers of Edgar Cayce with the humor of Shemp, you would get a man with so much male attraction that women would rip their clothes off the moment he entered a room.

Next there is the issue of memory. Men have great memory—unless it's about

something important. Women have memories that can be swayed by tidal waves, the phases of the moon, *Oprah*, microwave transmissions, *Cosmopolitan* and the most dreaded and misunderstood of them all—the feminine intuition. The feminine intuition and woman's prerogative are both part of a larger power called The Feminine Mystique. It is best to not mess in this area, because you will soon realize that even if she might be wrong on occasion, she was merely getting in touch with her masculine side at the time and therefore was *right* all along.

In conclusion, let me say that some men go through an entire relationship with a woman and never grasp the concepts we've discussed here. I believe these men are called divorcees. I would like to add just one more thing, and it's *extremely* important that you *fully* understand what I'm about to share with you, and *never* forget it... Never mind—I shouldn't have to tell you.

NORTHWESTERN UNIVERSITY

1 9 9 9 S U M M E R S E S S I O N

- Over 300 courses in 44 departments
- Courses on our lakefront Evanston campus, on our Chicago campus, in the field, and abroad
- Small, interactive day and evening classes
- A year's worth of credit in biology, chemistry, physics, or foreign languages in one summer
- One- to eight-week courses available



THE COURSE OF SUMMER

Field Studies

- San Francisco—Social Policy Studies
- National Parks—Environmental Issues
- Chicago—Urban Studies
- Cahokia Settlement—Archaeology
- New Mexico—Ethnography

Study Abroad

- Arles, France
- Bangkok, Thailand
- Cusco, Peru
- London, England
- Prague, Czech Republic
- South Africa
- Verona, Italy

For your FREE Summer Session catalog, Field Studies brochure, or Summer Study Abroad brochure, call 1-800-FINDS NU or 847-491-5250

www.nwu.edu/summernu/

e-mail: summer@nwu.edu

YOU'LL ONLY HAVE TO SHARE YOUR SPRING

WITH THE MONEY YOU SAVE

BREAK HOTEL ROOM WITH NINE OTHER PEOPLE.



Styles will vary by store.

FASHION. SOME PEOPLE GET IT. SOME GET IT FOR LESS.

T.J. Maxx

If you're one of the 99.9% of all college students who could use a little extra spending money during Spring Break, stop by T.J. Maxx before you go. We have everything you need from swimsuits to sandals, sunglasses to beach towels. All at incredible savings. That's it, class dismissed.

MORTON GROVE: Village Plaza, Dempster Road SKOKIE: Golf Road at McCormick Boulevard NORTH RIVERSIDE: North Riverside Mall, Harlem Avenue and Cermak Road
NORRIDGE (CHICAGO): Dunning Square, S. Cicero Avenue FULLERTON: Fullerton Plaza Fullerton Ave. and Clybourn Ave.

Golden Opportunities

1998-99 ICPA Winner for Best Classified Ad Section in the state

Help Wanted

Amateur Baseball Club seeks players 18 and older for weekend competition. 773.205.8079 or visit us at: www.geocities.com/colosseum/dugout/9926.

Pet Sitters Wanted. Want to get in shape while earning money? Busy Evanston based Pet Sitting Company looking for self-motivated pet sitters, Northshore area. Mon-Fri afternoons, some weekends and holidays, a.m. and p.m. shifts available. Must have a reliable car, love working with animals and enjoy working outdoors. \$8/9 hr. Call Mon-Fri. 847.328.0460.

Graduation Tickets. If you aren't attending or plan to have extra - please take a moment and give me a call. (773)542-4917

Staff members needed. Want to get involved in one of the most exciting school activities on campus? Join the staff of the Independent and put your writing skills to good use. The paper is looking for desk editors, staff writers, photographers and others. Compensation is

provided for all articles published. Write as much or as little as your schedule permits. For more information, call Editor in Chief Laura Hadley at 773.794.2812.

For Rent

Jumbo size apartment for rent. 3 bedrooms, bath, large living room and dining room. Comfortable kitchen. \$1,200 per month and security deposit. Utilities not included. 5717 N. St. Louis, 2nd. Floor. (773)279-8477.

For Sale

Awesome vacation package for sale. Trip for two includes: 2 nights in Orlando, 2 nights in Ft. Lauderdale, 2 nights in the Bahamas, rental car, and round trip on Discovery Cruise w/3 nights in Vegas. Use by 2/2000. Call 773.561.5485 for more info.

Guitar! DiGorgio, classic, acoustic, student model. New strings, rigid case. Includes self-learning and tuning software. R-Kastigar@neiu.edu or 773.588.9634.

'97 Honda Civic LX 4dr Blue,

5spd man. Power steering, locks and windows. Cruise, alarm, foglights and CD changer. Excellent condition. 12,500 obo! Call 847.528.1272.

Services

Want to hear a band? Check out DiViDe! For free music, sign the list @ www.bigfoot.com/~divide

PublishIt.com Solicits research and term papers. We want to be your primary source for research on the web. For more details, visit our website at www.PublishIt.com

Stressed? Get a massage! Therapeutic massage from a certified practitioner incorporating deep tissue, Swedish and acupressure into a relaxing treatment. Avoid brain

cramps - feel great today! Lakeview location, 773.880.1490.

Student Organizations

Join other re-entering adults for helpful workshops and advising. Womens Services offers support to all female students. ext: 3699.

Join an award winning team. Be part of the student newspaper. Staff meetings are held every Tuesday during activity hour. The Independent office is located in room E-049, below the bookstore.

Personals

Happy St. Patrick's Day! Stay green.

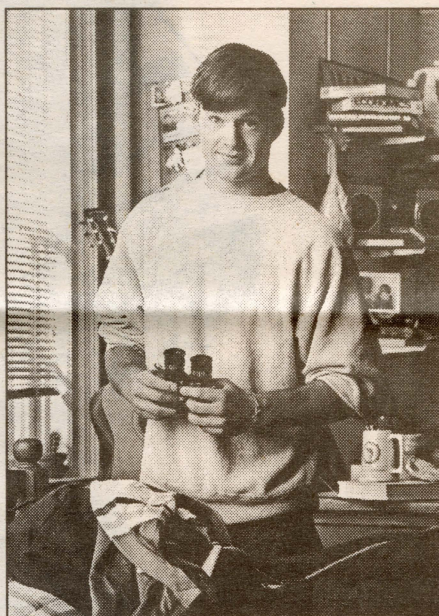
Jeanette, Thank you for all of the work you have done this semester. Keep smiling! Boss lady.

Jennifer, You are a nice girl and an incredible lab partner. Thank you! Denis

Carole, thanks for running the office last week. It looked so nice and clean. But, where's the radio? Boss lady.

Next issue hits stands April 1, 1999

TAX ADVANTAGED SOLUTIONS FROM TIAA-CREF



IF YOU THOUGHT COLLEGE WAS EXPENSIVE, TRY PUTTING YOURSELF THROUGH RETIREMENT.

Think about supporting yourself for twenty-five, thirty years or longer in retirement. It might be the greatest financial test you'll ever face. Fortunately, you have two valuable assets in your favor: time and tax deferral.

The key is to begin saving now. Delaying your decision for even a year or two can have a big impact on the amount of income you'll have when you retire.

What's the simplest way to get started? Save in pretax dollars and make the most of tax deferral. There's simply no more painless or powerful way to build a comfortable and secure tomorrow.

SRAs and IRAs makes it easy.

SRAs - tax-deferred annuities from TIAA-CREF - and our range of IRAs offer smart and easy ways to build the extra income your pension and Social Security benefits may not cover. They're backed by the same exclusive investment choices, low expenses, and personal service that have made TIAA-CREF the retirement plan of choice among America's education and research communities.

Call 1 800 842-2776 and find out for yourself how easy it is to put yourself through retirement when you have time and TIAA-CREF on your side.

www.tiaa-cref.org



Ensuring the future for those who shape it.™

TIAA-CREF Individual and Institutional Services, Inc., distributes CREF certificates and interests in the TIAA Real Estate Account. For more complete information, including charges and expenses, call 1 800 842-2733, ext. 3509, for the prospectuses. Read them carefully before you invest or send money. 12/98

It's free*

So what are you waiting for?



Ad as it is to read:

Limit one ad per person/organization per issue. Ads must be 20 words or less. There is a 25 cents charge for each word over 20. All classified ads must be ordered in person at the Independent office. For more information, please call Laura R. Hadley, Editor in Chief at 773.794.2812.

*This rates applies to members of the NEIU community only. An NEIU identification card must be presented at the time of purchase.