

4-13-1999

Independent- Apr. 13, 1999

Laura R. Hadley

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Hadley, Laura R., "Independent- Apr. 13, 1999" (1999). *The Independent (1988-present)*. 214.
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Independent

Vol. 15 Issue 19

SERVING NORTHEASTERN ILLINOIS UNIVERSITY

Tuesday, April 13, 1999

An American hero
immortalized

Page 10

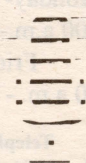


Commuter Center Bash
Will your favorite band be
there?

Find out the details on page 6.

REV begins its
Big Radio Thing

Pull out REV



Berry's work has spirit

Renaissance woman
uses talents to get
others motivated

by Carole M. Brown
Opinions Editor

"There is a need for every individual to ask themselves 'why me here now?'"

Dr. Bertice Berry, former host of both *USA Live* and *The Bertice Berry Show*, accomplished author, singer, and comedian gave a light-hearted but meaningful lecture to a packed lecture hall on Tuesday, March 30. In her lecture, titled *Spirit in Motion*, Berry discussed the idea of a person, and their spirit, needing a purpose. One way she suggested on how to tap into a person's own purpose, and that of others, was through humor.

"Humor is a very, very powerful emotion, and we know that if you touch a person's emotions while you're teaching them, then they are more likely to want to listen, to want to grow, and to want to change. And humor is an emotion we don't tap into enough," Berry stated.

Berry began her lecture by thanking the members of the Northeastern community for their welcome. She also mentioned how glad she was to see a campus such as NEIU's. "It's an incredible thing to go to any campus in the United States and see people who get along and, particularly, when I see students who know the President [of the University] it's an amazing thing. It's one thing for the President to know the students, that's their job, but when the students know the President and feel comfortable to say hello to the President, you know that something special is happening on that campus."

She then began the lecture with a prayer of song in which she sang, "How can we have peace in the Middle East, if there's none at home?" This set the mood for Berry's particular lecture style which involved her discussing heavy topics, such as finding purpose in life, racism and drug addiction, all the while helping her listeners digest it with a dose of light-heartedness and a dash of homespun humor.

Her main topic addressed how people today need to find a purpose to their life, act upon it, and not let others control how they live. Berry reinforced this by sharing several anecdotes, including one about her "dealing with the big boys" as a woman, a woman of color, getting to fly first class and having to deal with those who "have no class." In this particular incident she ended up

see Berry, page 5

Ave Maria!

Gandara elected to Student Government Association Presidency



(Above) SGA President-elect
Maria Gandara wins big.

Maria Gandara	451
Estelle Martin	228
Brian Brill	197
Luke Stinson	96

by Laura Hadley
Editor in Chief

The future face of Northeastern's Student Government Association was revealed at 11 p.m. Thursday, April 8.

The winner of the four person Presidential race was Maria Gandara. Gandara is completing her current term as SGA Vice-President. She received 451 of the 1,009 votes cast during the week long elections.



Director of Student Activities Walt Sommers (Seated right) checks students ID cards during last week's SGA election.

"I feel very honored that the students put their trust in me," Gandara stated after hearing that she won. "I am looking forward to working with all the members of Student Government. The student body will not regret their decision."

Larry Gonzalez, a newcomer to student government, won the race for

Vice-President with 604 votes and Michael Hill, who ran unopposed, received 755 votes in his bid for SGA Speaker.

Also elected to office were: Yahale Yadele (IBHE representative, 711 votes), Thomas J. Foley (Student Trustee, 599 votes), ten Senators and eight members of the Northeastern

Programming Board (NPB).

The Senators and NPB Members who were elected begin their term of office on Tuesday, April 13, after the respective organizations ratify the votes. The IBHE Representative begins his term in May. The Student Trustee begins his term of office July 1, 1999.

See the complete list of Student Government Assoc. election results on page 7.

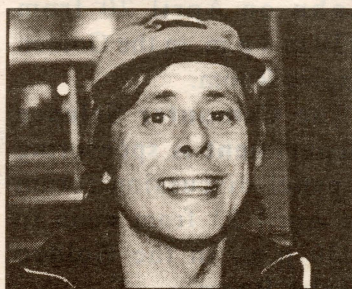
Mud-throwing in the Earth Science Department

Mazon Creek and fossil collections at the center of the controversy raised by Professor Ledvina

by Thomas J. Foley
News Editor

An NEIU Earth Science professor has alleged misconduct by the chair of the Earth Science Department and the NEIU administration. To prove his point, he currently has a lawsuit pending.

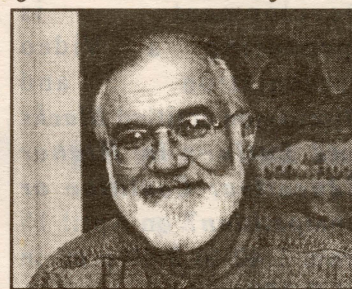
Dr. Christopher Ledvina has accused Dr. Charles Shabica of mismanagement of the Mazon Creek Project. Specifically, Ledvina accuses Shabica of commingling his personal fossil collection with the NEIU Mazon Creek collection, of misrepresenting himself as a fossil buying representative of NEIU when purchasing or accepting donations for his own collection, of taking credit for the work of others, and of selling some of NEIU's fossil collection for personal gain, as well as failing to pay some of the university students who worked on



(L-R) Earth Science Professor Christopher Ledvina and Charles Shabica, Chair of the Earth Science Department

the project in more than a volunteer capacity. Ledvina accuses the university of violating his rights to profits from his own published work as well as violating his academic freedom. Shabica refutes this version of Ledvina's story.

"The biggest insult," says Ledvina, "is that in a free, academic environment, a dean cannot tell students and faculty what to study, and that is exactly what they did when they took me off the Mazon Creek Project."



The Mazon Creek Fossil Collection Site is less than two hours south of Chicago and is rich in Carboniferous Era fossils. The land is owned by Commonwealth Edison, who allowed the Field Museum to issue collecting passes around 1976. The museum curator in charge of this project was Gene Richardson, who died in 1982. The Field Museum then passed the Project off to NEIU. The university set specific goals for the Project; to write a book about this unique area,

to recruit donations of specimens for the book, to establish a permanent collection, to issue collection passes, and to keep the site open to all.

According to Ledvina, Shabica, in 1983, purchased two large fossil collections from Carlene Ramsdell and Helen Piecko. These collections Shabica allegedly moved into storage at NEIU. Ledvina says they were commingled with the university's material, even though Shabica was still the owner of the Ramsdell and Piecko collections.

Shabica denies this version of the early events. It is true, he says, that he purchased the Ramsdell and Piecko collections out of his own money, costing him about \$50,000. He says, however, that he donated the collections to the Project, with the understanding that he could sell

see Mazon Creek, page 6



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Monday-Thursday

9:00 a.m.-4:30 p.m.

Friday

9:00 a.m. - 12:00 p.m.

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The Independent is published every two weeks except during finals and semester breaks. Deadline is one (1) week prior to the issue in which a contribution is to appear. The views expressed in letters to the editor are those of the university community, and do not necessarily coincide with those of the Independent Editorial Board. The Editor in Chief is responsible for the content of the Independent and views presented do not necessarily represent, in whole or in part, those of the Northeastern Illinois University administration, faculty, or students. The Independent is a member of the Associated Collegiate Press and the Illinois College Press Association.

Independent,

Northeastern Illinois University, Room E-049, 5500 N. St. Louis Ave., Chicago, Illinois 60625

Around Campus

compiled by Thomas J. Foley, News Editor

Art is in the air

Performances around campus

The CHMEXLA Student Organization is sponsoring a video presentation on the **Latino Film Festival** on April 13 in the Library Lounge from 6 to 9 p.m. and also on April 14 and April 19 from 6 to 9 p.m. in the TV Lounge.

The *Apocalypse* Magazine is hosting guest poet **Maureen Seaton** on April 13 in the TV Lounge from 7 to 9 p.m.

The Stage Center Theatre continues the performance of William Inge's play *Bus Stop*, now in its second week. The performances are in the Stage Center Theatre on April 15 - 17 from 7:30 to 9:30 p.m. It will also run in its final week from April 22 - 24 at the same times and places. Admission is free with a valid student ID.

The Music Department is sponsoring the **NEIU Student Dance Concert** on April 16 - 17 from 8 to 10 p.m. in the Auditorium.

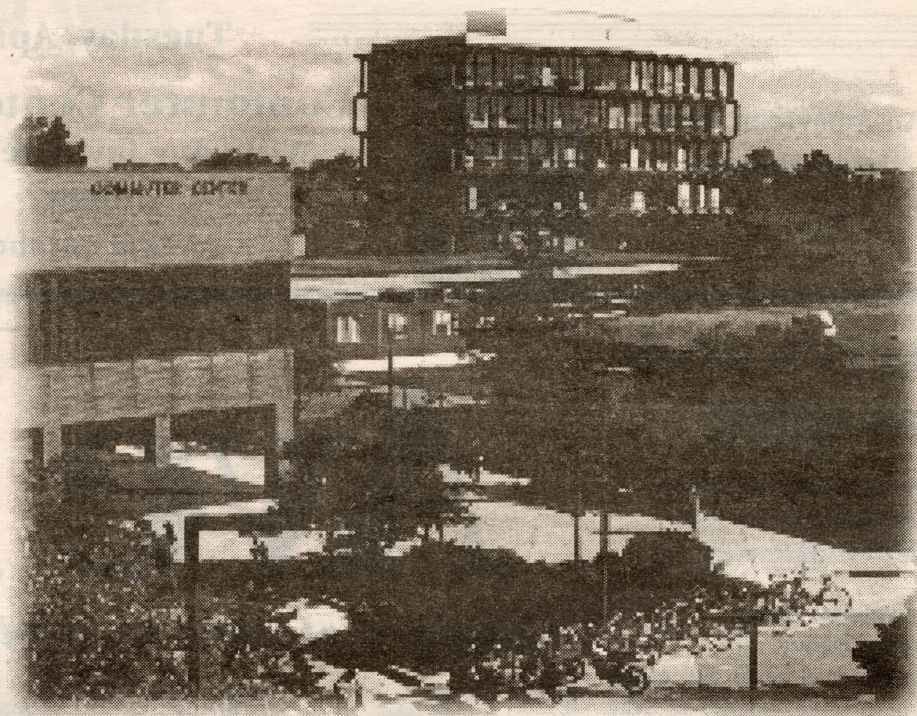
The Music Department hosts the **NEIU Concert Band** and **NEIU Chorus** on April 21 from 7:30 to 10 p.m. in the Auditorium.

The Music Department is also hosting the **NEIU Faculty Chamber Music Concert**, who will be performing Grieg, Haydn, Mozart, and Vivaldi on April 22, at 1:45 p.m. in the Auditorium.

Also on April 22, the Music Department is hosting the **NEIU Guitar Ensemble** in the Auditorium from 7:30 to 9:45 p.m.

The Music Department is also sponsoring the **NEIU Concert Series** on April 23 from 7:30 to 9:45 p.m. in the Auditorium.

And finally, the Music Department is sponsoring a performance by the **NEIU Jazz Ensemble** on April 27 from 7:30 to 10 p.m. in the Auditorium.



Announcements

Chicago Teachers' Center new program plays

Congratulations to Vice President of Student Affairs/Public Affairs **Melvin Terrell** on his appointment as President-elect of the National Association of Student Affairs Professionals.

NEIU's Chicago Teachers' Center received recently a donation by the IBM Corporation that will

help fund the **Play for Peace** program, a part of NEIU's experiential learning program that brings children together from cultures often at odds with one another for the simple act of play. This helps promote understanding among the leaders of tomorrow.

NEIU President

Salme H. Steinberg recently signed a dual admission agreement with **Harper College** of Palatine, Ill. This allows for transfer students from Harper who have earned their Associates degree to be automatically admitted into NEIU.

April 22 is NEIU's **Take Our Daughters to Work Day**. So if you notice that the

staff appears a little young that day...

Finally, April 27 marks the issuance of the last issue of the *Independent* for the Spring Semester. You must pick it up, for every final exam will include some material to be found in it.

(I'm sorry, April Fool's was last issue, but I just couldn't resist!)

Mark calendars for myriad of special events in April

A candidate for the Dean of Students, **Sarah L. Swager**, is coming to campus for an open meeting with the NEIU campus community on April 13 from 10:45 to 11:45 a.m. in the Third Floor Library Classroom. All are invited to attend and ask questions.

Another candidate for Dean of Students, **Robert A. Bonfiglio**, is coming to campus for an open meeting with the NEIU campus community on April 14 from 10:30 to 11:30 a.m. in the Golden Eagles Room. Ditto.

Broaden your horizons

The Office of Academic Development is sponsoring a Video Presentation and Discussion entitled *Blacks and Latinos in Higher Education; Coalition or Competition?* on April 15 from 1:40 to 2:40 p.m. in CLS-1001.

The Alumni Affairs Department is sponsoring a **Salute to the Graduates** on April 14 from noon to 7 p.m. outside the Auditorium.

The Office of University Events is sponsoring the **Student Awards Ceremony** on April 15 from 6:30 to 8:30 p.m. in the Auditorium.

The Student Council for Exceptional Children is sponsoring a **Sports Tournament** for the kids on April 16 from 10 a.m. to 2 p.m. in the Auxiliary Gym and the Softball Field.

The Generativity organization is sponsoring a lecture by **Dr. Laurie Kahn** on April 20 from 6:30 to 8 p.m. in the Golden Eagles Room.

The **Computer Science Department** is sponsoring a panel discussion/forum on April 23 from noon to 1:30 p.m. in the Golden Eagles Room.

The Union for Puerto Rican Students and *Que Ondee Sola* Magazine are sponsoring a Puerto Rican cultural expression called **Bombazo!** on April 16 from 5:30 to 9 p.m. outside, just north of the P.E. Building. All NEIU students are invited by special invitation.

The CHMEXLA Student Organization is having its **Cinco de Mayo celebration** on April 20 from 10 a.m. to 3 p.m. in the Village Square and the Courtyard in front of Beck's.

The **Proyecto Palante** program is

hosting its Awards Ceremony on April 22 from 1:30 to 3 p.m. in the Golden Eagles Room.

The Office of Alumni Affairs is sponsoring an **Alumni Day Celebration** on April 24. This day-long event will be held in various places around the campus and will include lectures, breakfast, lunch, and a theater party. Call Alumni Affairs at ext. 2892 for more info.

Submit it

Deadlines for the Independent are one week prior to the date of publication. The following is a list of deadlines for the second half of the spring 1999 semester.

April 20

The Editor in Chief reserves the right to alter all content for space, style and editorial considerations. Submissions are not guaranteed to be printed.

If space needs to be reserved please call (773) 794-2812 for information about advertising rates.

Tuesday

April 20

1:40 PM

Stage Center

Hot tip?



Do you know something we don't?

Tip us off by calling the Independent office at 773. 794.2812.



Sports Event

Northeastern's SCEC Celebrates Exceptional Children's Week with a sports tournament between

Oak Park River Forest and Eger

Friday, April 16, 1999
10AM - 2PM
Softball field
(Auxiliary Gym - In case of rain)

Public is invited to come cheer and support the participants

by George Bagel
Special Contributor

On Thursday, April 15, 1999 NEIU's annual Business and Liberal Arts Job Fair will take place in the Physical Education Complex from 3:00 p.m. until 8:00 p.m. In order to maximize your potential and impress employers, here are some tips:

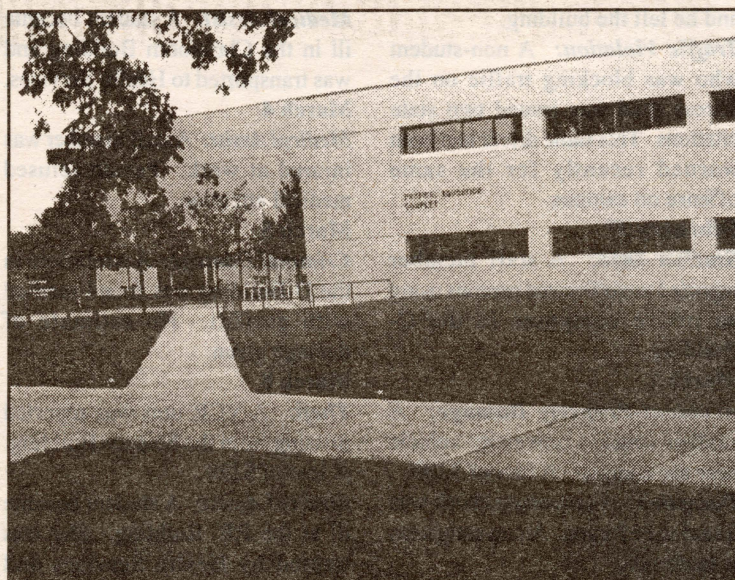
1. Dress professionally. The more professional you look, the more interested they will be in you. Remember, each time you talk with a recruiter from an organization or company, this is an interview. It will be short (3-5 minutes as a rule), but it is a screening interview to see if you are really interested in them and they in you.
2. Identify the companies you most desire to talk with before the event. Proceed to those on your "top ten" list first. Some professionals suggest that you begin with the organization last on your list first. Especially if you have any doubts about your interviewing skills, so you can gain experience before talking with your number one choice.
3. Display a positive attitude. A good attitude may be your best tool. Employers are looking for people who are positive,

Maximize your job search efforts: Advice from the Placement Office

"Some professionals suggest that you begin with the organization last on your list first. Especially if you have doubts about your interviewing skills..." said Bagel.

motivated, and interested in what they do. When meeting employers, shake their hand firmly and maintain eye contact. Listen carefully and ask questions. Tell them how your background would benefit their organization.

4. Bring plenty of copies of your



The path to success begins with a short walk to the Physical Education Building for the NEIU Liberal Arts Job Fair on April 15.

"quality" resume. Be sure your resume is the best it can be. It should contain no typos or grammatical errors and be concise in content. Have it proofread. If you have any doubts, make an appointment with a staff member in the Placement Office.

5. Be patient and personable. If there are long lines of people in front of a table, ask the recruiter if they would prefer that you just drop off your resume and follow up with a telephone call. This will allow others to drop off their resume. If they wish for you to follow up with a

phone call, be sure to get their business cards.

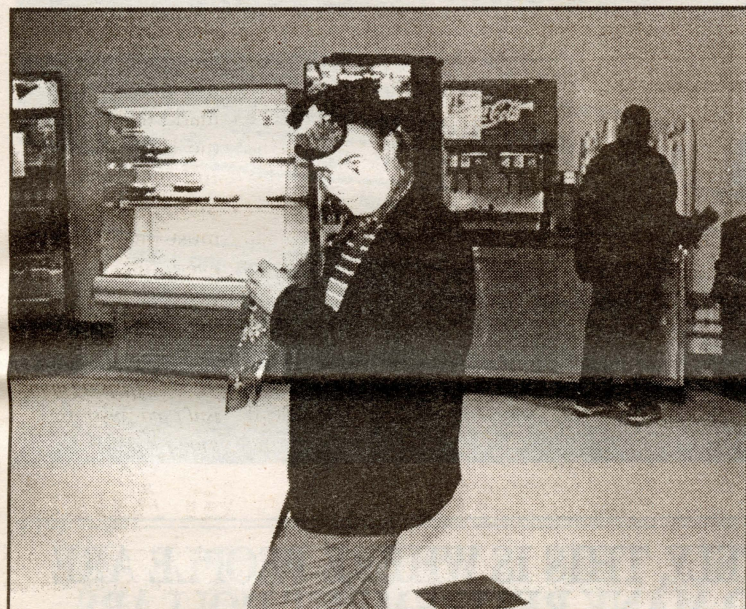
6. Follow up. If you talk with an organization that interests you, get their business card and send them a follow-up (thank you) letter. Most students don't do this, and it is appreciated by employers. It shows your level of professionalism as well as your interest.

For further information on NEIU's job fair, visit the Placement Office web site at: www.neiu.edu/CarServ.htm.

There are additional job fairs in the area for graduating students. On Thursday, April 22, 1999, DePaul will sponsor their annual Spring Illinois Collegiate Job Fair at Navy Pier from 1:00 p.m. until 6:00 p.m. Over 100 employers will be present. There is a registration fee of \$10.00 at the door. For further information visit their web site at: www.depaul.edu/~cdc.

The University of Illinois will sponsor their All Majors Careers Day on May 20, 1999 from 9:30 a.m. until 2:00 p.m. There will be a \$5.00 fee for non-UIC students.

A picture worth a 1000 words?



62 presenters, one huge educational event

On Friday, April 16th, NEIU will hold its 7th Annual Student Research and Creative Activities Symposium. Since its inception in 1993, this event has grown to become the crown jewel of scholastic events at NEIU. This is a great event for all students - come see what other NEIU students are working on and get some ideas for the kinds of research you might do as an undergraduate or graduate student in the years to come.

Beginning with a welcoming ceremony at 9:00 am in the Auditorium, the Symposium spreads out during the morning to the Golden Eagles Room and various rooms in the Classroom Building where students will present widely divergent research from all corners of the

university. The 62 presentations will include *Autonomy vs. Secession: An Analysis of Possible Solutions to the Kosovo Crisis*, *Variations of Crime*, *The Suicide of Admiral Boorda: An Application to Business*, *Multi-Faceted Silicic Volcanism in the Baraboo Area, Wisconsin*, *Does Gender Really Make a Difference to Mentally-Ill Substance Abusers*, and *The Effects of Popularity on Adolescent Females*.

In addition, students will present Creative Activities including poetry, short stories, and art in the Auditorium.

Come support NEIU students on Friday morning April 16. Programs are available in advance from Ricki Shine in C-520. If you have any questions about the Symposium, call 794-6277 or e-mail r-shine@neiu.edu.

Grooming a good work etiquette

The Business and Management Club will be sponsoring the Seventh Annual Business Etiquette Seminar and Dinner on Saturday, April 17 at 6 p.m. As in previous years, the event will be held at the Lincolnwood Radisson Hotel, 4500 W. Touhy, in nearby Lincolnwood.

The purpose of this annual event is to prepare students to properly handle themselves in business functions conducted in restaurant

settings. In recent times, business executives not only consider an applicant's credentials, but also place much emphasis on the job candidate's social skills. Many executives have gone on record as saying they will not hire those who are lacking in good etiquette skills, even if their other qualifications deem them perfect for the job.

The Business Etiquette Seminar see Dinner, page 4

The Placement Office is proud to sponsor the 1999 Business and Liberal Arts

Job Fair

Thursday, April 15th
3:00 p.m. until 8:00 p.m.

in the
Physical Education Building



Admission is
free for
NEIU
students
and alumni.

There will
be a \$5.00 fee
for Non-NEIU
students.

Wide variety of opportunities in: Business, Government,
Human Services and Technology.

Resumes and business attire required.

For further information call (773) 794-6502

Northeastern Illinois University * Placement Office

Office of Student Affairs/Public Affairs

Placement Office web site address:

www.neiu.edu/CarServ.htm

Campus police report

For jump starts, auto lockouts, and all emergencies, please contact Public Safety at extension 200

February 24

Traffic Violation: A non-student was arrested near the campus for several traffic violations. He was transported to the 17th District CPD.

Hit and Run: A student reported her auto damaged in the G-Lot by an unknown driver. No estimate



OFFICER PAPROCKI

given for loss.

Hit and Run: Another student reported an auto damaged possibly by the same unknown driver above. No estimate of

damage given.

Accident, non-injury: A student reported her auto being struck by another student in the H-Lot. A loss of \$1000.

February 26

Disturbance/Fight: A student refused to leave the gym floor because he was wearing improper footwear. He attempted to have NEIU Police and CPD arrest a faculty member, but could produce no legal basis. Peace was restored

and he left the building.

Traffic Violation: A non-student who was blocking traffic on the access road was issued two state citations. This same driver had been warned recently for the same offense on campus.

February 27

Station Info: A staff member reported unauthorized persons using an office computer in the C-Building.

March 1

Accident-Property Damage: A student struck a university vehicle near the campus. A loss of \$300.

Deception: A university check was found to be forged. An investigation is underway.

Medical Assist: A student fainted in the Science Building. She was escorted to Health Services.

March 2

Criminal Damage: Two lock boxes in the P.E. Building were damaged. A loss of \$50.

Station Info: A state vehicle was damaged by a hit and run driver away from the campus. No estimate of damage given.

Medical Assist: A student became ill in the Classroom Building and was transported to Health Services.

March 4

Medical Assist: A staff member was injured at work. Person refused medical attention.

March 5

Criminal Damage: A washroom in the D-Building was found marked with graffiti. No estimate of damage given.

March 8

Theft: A VCR unit was reported missing from the Science Building. A loss of \$228.

Medical Assist: A student became ill at the P.E. Building. She was treated by Health Services and released.

Accident, non-injury: Two drivers collided in the D-Lot. There were no injuries. A loss of \$1000.

Medical Assist: A student fell in the A-Lot. She refused medical attention and left the campus.

March 9

Accident, property damage: A contract worker backed into a student's auto in the A-Lot. A loss

of \$1000.

March 10

Medical Assist: A staff member fell near the H-Building. She refused medical attention.

Battery: A student became involved in a domestic situation in the library and was punched by the husband of a friend. The offender left before police were called.

Accident, non-injury: Two students were involved in an accident in the H-Lot. A loss of \$250.

March 11

Burglary: Two video cassette recorders were reported stolen from a Commuter Center area. No estimate of loss given.

March 12

Criminal Damage: A door panel in the B-Wing was kicked in by unknown person(s). A loss of \$30.

March 15

Battery: Three non-students became involved in a fight during a game in the P.E. Building. One escaped. Two were detained and warned not to come back.

March 16

Accident, non-injury: A university vehicle was involved in an accident with another auto in the J-Lot. A loss of \$500.

March 17

Disorderly Conduct: An unknown person threw a fish into a classroom while a class was in session. No one was injured. The same instructor was teaching a class last term when a large squash was thrown into the room by an unknown person.

Theft: A staff member reported a notebook taken from a desk in the D-Building. A loss of \$2.

March 19

Criminal Damage: A student reported parking her auto in the E-Lot. When she returned, she found \$500 in damages.

March 22

Theft: Twelve boxes of tile were reported missing by a contract worker. A loss of \$452.

Other Agency: An NEIU Police Officer assisted a U.S. Marshall in translating for warrant arrests at two locations near the university.

Motor Vehicle Offense: A non-student was issued three state citations and found to have an outstanding warrant from the Lincolnwood PD. He was transported there by a Lincolnwood Police Officer.

Traffic Offense: A non-student driving near the campus was found to have no registration on her plates and a suspended license. She was

see Police, page 5

Dinner

continued from page 3

and Dinner is divided into three phases:

- The Mingling Phase, which will be conducted during the first hour of the event. Students and guests are given an opportunity to engage in small talk with others.

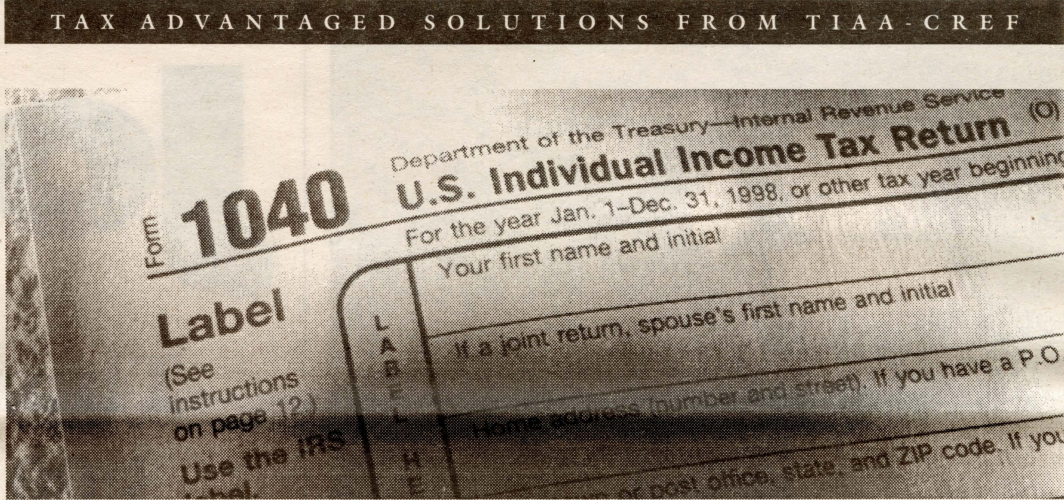
- The Dinner Phase: A five-course meal will be served. Peter Linden, a graduate of the Culinary Institute of America in Hyde Park, New York and a professor in the Food Services Institute of Chicago State University, will comment throughout on such points as table settings, proper procedures on handling food items, and general do's and don't's of good table manners.

- Finally, Donna Panko, President of Image Builders, Inc., will give a presentation after dinner entitled

"Business Etiquette for the Millennium."

Tickets for this event are \$15 for NEIU students and faculty; \$30 for guests. Payment can be made via check or money order at CLS-0044A during normal business hours. Please make checks payable to "NEIU Business Services Bureau" and include your social security number. Students are asked to present their NEIU ID when paying for their tickets. There are only 45 special NEIU tickets available, meaning that once those tickets are purchased, anyone registering will have to pay the \$30 fee regardless of their association with NEIU, so students are advised to sign up as soon as possible.

Formal business attire is required for this event: suits for men, "after five" wear for women.



UNFORTUNATELY, THIS IS WHERE PEOPLE ARE PUTTING TOO MANY RETIREMENT DOLLARS.

Every year, a lot of people make a huge mistake on their taxes. They wind up sending Uncle Sam money they could be saving for retirement.

Fortunately, that's a mistake you can avoid with SRAs—tax-deferred annuities from TIAA-CREF. SRAs not only ease your current tax bite, they offer an easy way to build retirement income—especially for the "extras" that your pension and Social Security benefits may not cover. Because your contributions are made in pretax dollars, you pay less in taxes now. And since earnings on your SRAs are tax

deferred, your money works even harder for you.

Today, we offer other before- and after-tax financial solutions, including IRAs and mutual funds. They're backed by the same investment expertise, low expenses, and personal service that have made TIAA-CREF the choice of America's educational and research community.

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12/98

SPEND THE SUMMER IN THE PARK

1999 Summer School

at North Park University

Attend an OPEN HOUSE!

Thursday, April 29, 6-8 p.m.

Wednesday, May 5, 7-9 p.m.

- Special discounted summer tuition rate
- Choose from over 100 courses
- If you are interested in transferring to North Park, send your transcripts now. We will have your evaluation ready for you at the Open House! Or bring them with you to have them evaluated on the spot.
- Apply for summer school at the Open House, and we will waive your application fee.

Summer School Dates:

- Mini Term May 10-27
- Full Session June 7-August 5
- First Summer Session June 7-July 6
- Second Summer Session July 8-August 5



Call (773) 244-5510 to RSVP today!

NORTH PARK UNIVERSITY

Admission and Financial Aid Office
3225 West Foster Avenue
Chicago, Illinois 60625-4895

© 1999 Teachers Insurance and Annuity Association (College Retirement Equities Fund), NY, NY

Berry

continued from page 1

sitting next to the man who pushed her around on the trip from San Diego to New York and she killed him with kindness, and "sang every Negro spiritual she could remember."

"I use humor to deal with the things in life that have given me stress," Berry claimed. "We use it to put others down, and I think it ought to be used to lift other people up. Alice Walker, the writer, said that 'There is the point at which even grief becomes absurd and at that popping laughter gushes up to retrieve the sanity.' I laugh to keep from killing people." To achieve a balance in life people need to use their spirit to deplete the chaos in their lives. At this point in the lecture Berry used her children as an example of how this could happen.

Berry's children were inherited from her sister who was a crack addict, added an element of chaos to her life, while allowing her to experience a new type of clarity in her life. Such as "How dare I ask God for peace, when I can't take of the little piece I have." People also need to ask themselves, "What is the point of being here now?"

"I believe that everyone is born with a purpose. Finding your purpose is finding your place to serve," Berry said. "There are two kinds of people on this planet, people who are in purpose and people who are out of purpose. If you are in purpose you understand that everything you do is not about you. Everything you do affects someone else."

"When you are out of purpose, your purpose becomes the destruction of people who are in purpose. Your whole existence becomes destructive, and everyone



photo by David Grzelak

Berry presents Spirit in Motion to a sold out crowd at the university on March 30.

knows these type of people." Berry explained them as the type one would see around the student lounge area discussing everything unimportant to life, such as someone's hairstyle, what they ate for lunch, or not having the need to study because they will not pass anyway. "While everything they do still affects what others do, they don't care that it has a negative impact. People without purpose outnumber people with purpose."

Berry did give people hope in finding their purpose. "Purpose is not your occupation, it's your calling. It has to do with your nature." Negative

or positive people are still using their purpose. "I know a person who is a brilliant storyteller. She is out of purpose. She's a fantastic liar." Despite how many people are out of purpose, those in purpose can and will still affect the lives of people in the likeliest of places. Berry told the story of another bad experience at O'Hare Airport where she was stopped for suspected drug smuggling and she saw the woman who cleaned the bathrooms at the airport. "She looked at me and said to me 'Don't you worry, everything's going to be all right.' That woman was in purpose. She pulled me back onto

the path I was supposed to be on."

"Don't let the position, or the station, or the job you have right now pull you out of purpose," Berry commented. Berry also suggested that instead of networking, people "quilt work," where even the people who are under a person are important to their advancement of any degree. "The more you experience the more you become," she said.

Berry also suggested that people write, be it to themselves or others if they wish. Writing, for her, helps her get rid of the confusion of life, hers and other people's that affect her life. She also commented that even people who one may know for only a one-night stand affect their lives. People inherit a piece of the other person. "How does your person change when you spiritually join with people you don't know?"

Berry let her spirit move her as she began to preach on how people also need to prioritize their lives and be less hypocritical. Several statements included how could a person say they won't date someone who rides the bus when they have a transfer in their hand, and they don't need pagers and cell phones in class. When people focus on having stuff they focus less on being someone. Her statement was simple and to the point, "Our ancestors [African-Americans] were sentenced to death for wanting to read, how dare we schedule a class around *Jerry Springer*." The more people let themselves get caught up in doing stuff and getting stuff, "the less they focus on who they really are."

It was evident that Berry touched a chord in the spirit of those attending this lecture by the standing ovation she received at the end of her lecture. Dr. Bertice Berry left Northeastern with one hint. "Keep repeating to yourself: why me here now?"

Police

continued from page 4

issued two citations.

March 29

Theft: A student reported his front license plate missing. A loss of \$48.

March 31

Station Info: Two students playing ball broke a window in the A-Wing. They agreed to pay the \$150 repair cost.

Public Complaint: Police were called to a small fire in the B-Wing. No damage or injuries were reported.

Other Police: An NEIU Police Officer located a lost child near the campus. The child was returned to the parents.

April 1

Theft: A student left a book bag unattended in the Village Square. When she returned, it was gone. A loss of \$185.

April 2

Theft: A student reported leaving a calculator in a classroom. When he returned, it was gone. A loss of \$30.

Theft: A staff member reported the theft of a computer system from the D-Building. A loss of \$3,487.

Criminal Damage: A mirror in the Classroom Building was damaged by unknown person(s). A loss of \$150.

April 3

Disturbance/Fight: A student and a non-student were involved in an altercation in the P.E. Building. The student was punched in the nose. The offender left before police arrived.

Traffic Violation: A non-student was arrested near the campus for multiple traffic violations and lost or stolen credit card possession.

7:00 PM MONDAY APRIL 19, 1999 GOLDEN EAGLE

ROOM

LITURGY AND WORSHIP:

CURRENT ISSUES

A Panel Discussion by Distinguished Liturgical Practitioners

PANELISTS

The Rev. Robert Burke, Hope Lutheran Church, Chicago

The Rev. Canon Janet Campbell, St. James Episcopal Cathedral, Chicago

Ms. Mary Beth Kunde-Anderson, Office of Divine Worship, Evanston

The Rev. Dr. David Truemper, The Liturgical Institut, Valparaiso University

Mr. Scott Weidler, Division for Congregational Ministries, Evangelical Lutheran Church in America

For More information, contact Professor Gregory Singleton (773)794-2805

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c/o Triple Dot Communications
54 Canal Street
Boston, MA 02114
617-723-8929/fax: 617-723-2188
ccads@triple-dot.com

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USA

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c/o Triple Dot Communications
54 Canal Street, 4th Floor
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617.723.8929 • fx: 617.723.2188
cwein@triple-dot.com

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Let the music play

A concert is in the works to celebrate Commuter Center re-opening

by Jeanette Rocuant
Associate Editor



Thanks to those of you who took time to fill out the entertainment interest survey last month. Your interest helped us compile the list of entertainment for today's **Music Ballot**. The **Music Ballot** enclosed in today's newspaper will be used to determine the entertainment for the Grand Reopening and 25th Anniversary of the Commuter Center Building. Please pick the top five artists that you would like to see appear at Northeastern. Take the completed ballot and return it to the Information Center, where you will be able to deposit it in a ballot box. All ballots must be turned in by 3:00 p.m. on Friday, April 23. Thanks for your cooperation.

Mazon Creek

continued from page 1

off enough individual pieces so that he could partially recoup his personal cash outlay.

Ledvina also charges Shabica with unethical behavior, specifically that Shabica has in the past either led fossil donors to believe (or simply let them erroneously believe) that they were donating fossils to the university for scientific research when in fact they were allegedly going into Shabica's private collection. Former student and Project worker Steve Lemay claims that he has seen pieces he collected and tagged in commercial fossil ventures. When he asked the vendors where they got the pieces, they allegedly said from Shabica.

Shabica denies these allegations entirely. He claims that he never has promised

payment and then refused to provide it. He also claims that he has only sold his own pieces, and never while on the university grounds or time. He does admit to selling some pieces, but only from the Ramsdell and Piecko collections, and just enough to pay himself back for his initial outlay.

Some of the fossils were sold to the Tokyo Museum of Natural History, according to Shabica. Ledvina sees this as selling off national fossilized treasures to a foreign power for personal gain. Shabica says that the fossils were his to sell, and that the scientific community doesn't recognize nationalistic boundaries. He does admit that some of the people involved with the Project were annoyed by this action, though.

Ledvina also accuses Shabica of taking credit for the book as one of the two principal authors

when he allegedly did little or no actual work on the book. Shabica says he has done much work on the book and the Project as a whole, being the chief administrator for the whole thing. He also claims to have done much of the editing. Shabica admits that many authors wrote the book, and that Ledvina actually authored only chapter two, as well as taking about 20% of the photos. The idea for the book, Shabica says, was Richardson's, who wrote only one page before his death. Shabica claims that Richardson's widow asked him to finish the work.

Ledvina accuses the university of violating his rights to royalties from a book he helped put together. He claims that the university held the book over his head, in effect refusing to publish it unless Ledvina and Shabica essentially signed away their rights to royalties. The

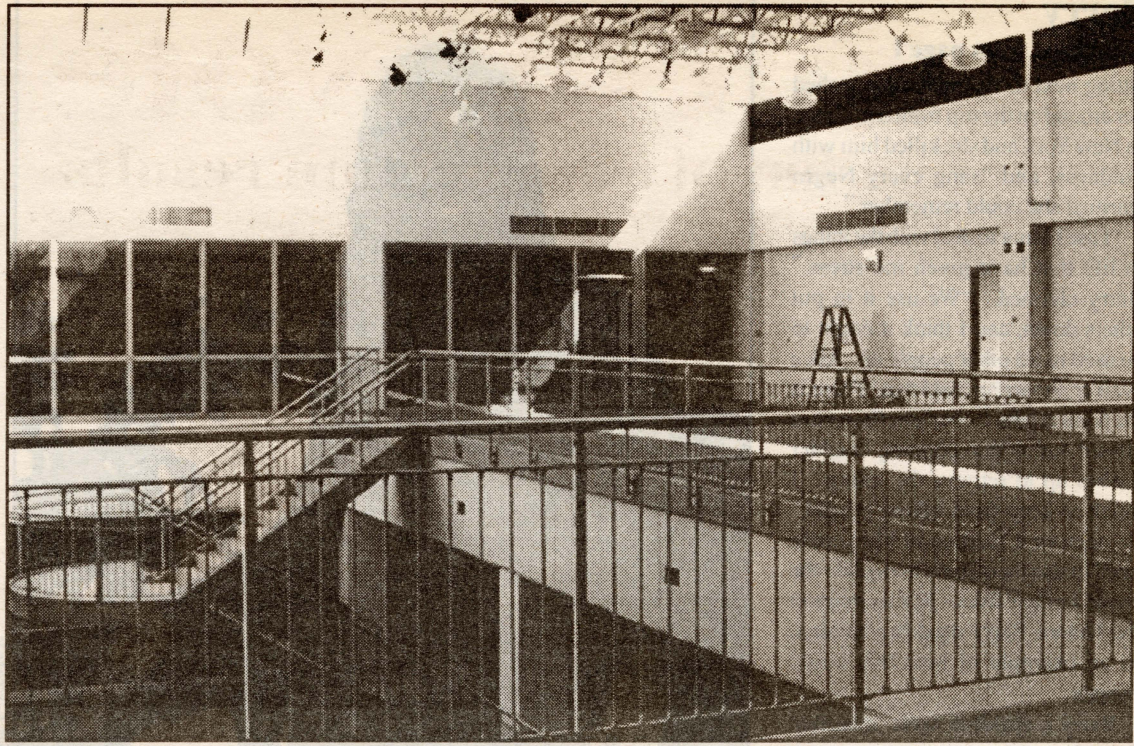
agreement, which Ledvina says he signed simply to get the book published, calls for both Ledvina and Shabica to assume a \$20,000 debt if the book doesn't sell enough to reimburse NEIU for the cost of publishing. The contract further calls for any future profits to be split as follows: 50% to the International Association for Great Lakes Research, as administered by Shabica; 10% to NEIU; and 40% to the administration of the Mazon Creek Project. So far, about 700 books have been sold at almost \$100 per book. Shabica says that this is still a long way from paying for the publishing of it. Ledvina says he personally lined up 600 of those sales.

Ledvina also accuses the university of violating his academic freedom, specifically Ledvina's removal from the position of curator of the project by retired Dean of the College of Arts and Sciences John Boni

while Ledvina was on medical leave. Shabica claims that Ledvina was removed because he stopped issuing collecting passes, his main responsibility. He also claims that Ledvina wouldn't share any of that responsibility, so it had to be taken away.

Currently, Shabica is trying to wean the Project away from NEIU. He says that the main purpose of NEIU's involvement in the Project was to publish the book, and since that's done, there is no reason for NEIU to stay involved in it.

Ledvina claims that most of the good fossils are now gone, and that Shabica and the administration's actions were unprofessional, unethical and possibly criminal in that they were in violation of some Equal Employment Opportunity laws. Ledvina has filed a complaint with the Equal Employment Opportunity Commission. The complaint is still pending.



photos by Jeanette Rocuant

Improvements on the Commuter Center begin to take shape.

What started out as a project to ensure asbestos-free air and complete accessibility to handicap students, has blossomed into a brighter Commuter Center and one knock-out concert for NEIU students.

Though construction is said to be complete in June, the re-opening of the Commuter Center takes place this Fall. Mark Kipp, Director of the Commuter Center, wants the entire student body to see the results. It is a brighter, more modern, Commuter Center complete with fresh architecture and a new cafeteria, meeting, and reading room, and five student-chosen music acts in one exceptional concert.

Students are given the opportunity to choose from a list of 150 nationally-known groups ranging from blues to alternative to hip-hop (see insert featured in this issue of the *Independent*). Based on availability, the close of a \$3 million student-funded project will be marked by an evening concert. Ticket prices for students with an ID are promised to be minimal; non-students will pay a substantially

higher price.

In 1996, it came to Kipp's attention that the Commuter Center was violating American Disability Act (ADA) requirements mandating complete access to handicapped students. Northeastern's previous cafeteria had elevated dining areas that were inaccessible to students in wheelchairs, fire alarms that failed to alert deaf students to potential fire hazards, and water fountains and elevator buttons that were unreachable to several handicap students. In addition, there was asbestos in the building that needed to be removed. That same year, a referendum was voted on by students approving the idea of not only meeting requirements, but re-modeling the Center.

"Instead of just complying with regulations, we wanted to open up and improve the Commuter Center," remarks Mark Kipp. "The building is entering its 25th anniversary this year, and in these past years, very few re-modeling changes have been made. We knew that with all the ADA changes to be made- the elevator panels, the fire alarms, and everything else- there would be the

chance to modernize and update the building."

Design architects set up tables and conducted focus groups, surveying students to see what improvements they would like to see made, explains David Jonaitis of Purchasing and Recruitment Services. A lot of students suggested modernizing, but the majority suggested brightening the Commuter Center.

"The cafeteria had the most concentration of interest for students. Students wanted better lighting, better flooring. We also wanted to bring in technology into some of these rooms as well," says Kipp. "So, we have set up databases and proximate projectors in the rooms."

The construction, which began in May of 1998, is expected to reach substantial completion roughly a year later, in the latter half of May this year. It is at this point that Kipp and Jonaitis will inspect construction and order changes deemed appropriate. Beginning in June, the Commuter Center will reveal itself gradually, a floor at a time.

EVENT CODE GLA050594	ROOM EBL049	RUN TIME 10:00-11:50A	PRICE \$0.00
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ROOM INDEP	PRICE \$0.00		
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Thank you!

by John Prusko, Jr. 08.10.97

Count the vote

Complete list of SGA election results

POSITION/CANDIDATE	Saturday	El Centro	CICS	Main Campus	Total Votes
President					
Gandara, Maria A.	68	11	12	360	451
Brill, Brian	14	8	1	174	197
Stinson, Luke L.A.	1	0	8	87	96
Martin, Estelle	28	0	5	195	228
Other*	0	1	0	33	34
Vice President					
Kaplan, Stephen J.	14	0	9	187	210
Gonzalez, Larry	73	18	9	504	604
Carter, Chris (as write in)	15	0	2	52	69
Other*	9	2	6	106	123
Speaker					
Hill, Michael	87	14	18	636	755
Other*	24	6	8	213	251
IBHE					
Yadede, Yahale	84	14	18	595	711
Other*	27	6	8	254	295
Trustee					
Foley, Thomas J.	78	7	12	502	599
Carter, Chris (as write in)	2	0	8	36	46
Other*	31	13	6	311	361
Senator**					
Luna, Maria	28	0	1	155	184
Salas, Nancy	8	1	0	24	33
Herrera, Gaby	7	2	3	48	60
Langworthy, Antuanet	2	1	0	77	80
Washington, Damion	12	0	5	89	106
Diaz, David	9	2	0	40	51
Almazan, Sergio	2	1	0	11	14
Frye, Vernon	2	1	0	18	21
Montgomery, Jermont	2	0	13	82	97
Battle, Timothy	3	0	1	29	33
Noonoo, Jemimah	2	0	0	29	31
Escutia, John	2	0	0	16	18
Arroyave, Adriana	13	0	0	21	34
Gutierrez, Humberto	6	12	0	126	144
Contreras, Javier	3	0	0	12	15
Other*	10	0	3	72	85
NPB Board Member***					
Montgomery, Jermont	11	0	20	163	194
Steele, William	8	2	4	98	112
Herrera, Gaby	36	10	0	194	240
Aparicio, Maura L.	19	0	1	85	105
Sagel, Dennis	5	0	0	38	43
Diaz, David	21	8	0	137	166
Washinton, Damion (as write -in)	0	0	0	1	1
Haque, Amalia (as write-in)	2	0	0	41	43
Yadede, Yahale (as write-in)	0	0	0	4	4
Other*	9	0	1	80	90

A total of 1,006 ballots were cast in the 1999 Student Government elections: 111 Saturday, 20 at El Centro, 26 at CICS and 849 at the main campus (Wednesday and Thursday combined).
* Other represents spoiled ballots (those with no selected candidate or with an invalid candidate written in).
**Only the top 10 vote getters in the Senate election are elected to the office.
***Only the top 8 vote getters in the NPB election are elected to the office. The top 4 receive the office for one full year. The second set of four must run again in the Fall elections.

Apocalypse opens up the mic

by Victor Dula
Staff Writer

You know those pictures of the weird-looking face that looks like it is screaming?

They advertised Open Mic Days, sponsored by the Apocalypse Literary Arts Coalition.

Open Mic Days are events held to allow students and faculty to artistically express themselves, which can be very invigorating for both the artist and audience. The most recent one was held on Tuesday, April 6 from about 1:50 to 3:00pm in what used to be the TV room, the small, oddly-shaped room in the student lounge.

Basically, anyone interested can walk right in at any time during the hour/hour and a half or so in which the event is held, express him or herself or sit in the audience, get some refreshments, and can walk out at any time. It's a very relaxed atmosphere which can allow the uptight artists to loosen up a bit.

Much as the name might imply, the Open Mic Day is an event that provides an open forum for those willing to enter.

One comes in, signs in on the clipboard, and waits for the moderator, David Mathews, who also had pieces of his own to share, to call him or her up to the podium in front to present their piece.

Anything goes, within reason. This includes reading one's own or someone else's poetry that he or she likes, telling stories, singing, dancing, acting out comedy routines, and whatever else one can conjure up as a form of self-expression. It is very worth-while for both the performers/artists and spectators, especially for those who have majors in the arts, performing arts, etc.

An Open Mic Day is a live sampling of the kind of work in the pages of the *Apocalypse* publications. In fact, David Mathews had two small piles

of the Spring '98 book, *Apocalypse 5*, and Fall '98 book, *Apocalypse 6*, lying on a table next to the podium. He mentioned them to make sure everyone was aware that Open Mic Days are closely linked with the Apocalypse Literary Arts Coalition. Submissions for these books are welcome anytime, but there are no guarantees that they will be published in the very next book.

On March 2, most people chose to read poetry. Among those who read, Phil Saineghi chose to deliver his numerous pieces in a more in-your-face fashion while Jenny Kapernekas delivered hers in a softer, gentler manner.

At one point, members of the Northeastern Black Heritage Gospel Choir walked in, had some refreshments, and with booming voices sang a number of songs dedicated to the Lord. Not only did they sing His praises, but they

After the Commuter Center construction is completed, N-vision will come back on-line to serve the students of Northeastern.

N-vision returns

by Victor Dula
Staff Writer

For those who aren't familiar with the televisions hanging unused in the classroom building and throughout the campus, N-vision is basically a higher tech bulletin board which display's general announcements on screen. These could include concert, tutoring, or other information affecting the NEIU student body. It was a more modern approach to spreading the word.

The tentative plan is that it will go back up by the end of May but there are no guarantees. Mark Kipp of the Commuter Center said that N-Vision was temporarily shut down last May because the "brains" were housed in the Commuter Center which was to undergo major remodeling and construction.

The brains, which housed the main system and the wire feeds to all the

monitors on campus and in the Commuter Center, has also been under construction and will be undergoing some changes. Among them, the system will be upgraded to a Windows-based system, either 95 or 98, and some of the old coaxial wiring has been replaced with new fiber wiring. Also, installation of more monitors in the Commuter Center should have occurred by the time the system goes back up.

There are no guarantees about the when N-vision will return because, as with any system that undergoes changes, there is the possibility that bugs may have to be worked out. Kipp mentioned a few possibilities, such as dirty wiring that may have to be cleaned or other wiring problems. "We will have to test the system for bugs," he said. If any show up, it will mean the delay of N-Vision's return.

For more Commuter Center details, one should contact Mark Kipp at x4607.

Northeastern Programming Board sponsors Spring Fling Monday, April 19

Novelty Events

Airbrush Face Painting
12:00 p.m. - 5:00 p.m.
Village Square
Palm Reader: Clang Morgenstern
11:00 a.m. - 4:00 p.m.
Village Square
Caricaturist: Alan from Parody Productions
1:00 p.m. - 6:00 p.m.
Village Square
Wax Hands
11:00 a.m. - 4:00 p.m.
Classroom Building
Sticky Pics
11:00 a.m. - 4:00 p.m.
Science Bldg, East Lobby

Musical Events

Stereo (Merenge & Reggae)
From Ario Productions
11:15 a.m. - 2:00 p.m.
Beck's Courtyard
World Rhythm Unit (Brazilian/Afro-Cuban)
11:15 a.m. - 2:00 p.m.
Beck's Courtyard
Big Fun (Blues & Jazz)
2:00 p.m. - 4:00 p.m.
Beck's Courtyard

demonstrated their remarkable singing abilities.

It was at the March 2 Open Mic that the audience learned something very important from Phil Saineghi, "... before the phone gave us phone-sex and the Internet gave us cyber-sex, the post office gave us paper-sex." He also argues that before the Egyptians wrote on papyrus, they had stone-sex.

At the April 6 Open Mic, Professor Harry White got the audience to ponder whether or not Noah brought fish aboard the Ark and how a rabbi could have miracles under his chair. He also gave us some insight into makes a good leader: he/she doesn't trip on furniture 500 miles away.

Adam Swinford-Wasem, a

non-student, hit on something some have thought about before when he posed the question, "Where do all the faces we've forgotten go?"

If what Effie Mihopoulos, former student and club member, described is possible, slicing air into diamonds, then one could get rich quick and forget the Big Game and Powerball.

April 6 was the last Open Mic of the spring semester. There are, however, similar events off campus: April 9, 1999 at 7:30 p.m. at Coffee Higher Ground, 2022 W. Roscoe and April 26, 1999 at 7:00 p.m. Bartlett Public Library, 800 South Bartlett Road. Visit the Apocalyptic office at E-035 for the details.

graph by Laura R. Hadley

Perspectus

DRAWING BOARD



The Cry from Kosovo

Putting the crisis into a religious and historical context

When one talks of the war in Kosovo, one must first realize the history it entails.

The Serbian people have been butchered for centuries. The sacred land of Kosovo was taken away from the Serbs by the ruthless Turkish Muslim Ottoman Empire over 600 years ago. The public executions currently being conducted by the Serbian Army and by Serbian Law Enforcement personnel were frequently imposed upon the Serbian people. The Serbian people merely want their freedom and the sacred land that rightfully belongs to them.

It seems as if every time the Serbs saw daylight, dark skies invaded their territory. The Croatians in World War II backed Adolph Hitler and his ruthless Nazi regime and slaughtered thousands of Serbs throughout the Serbian region. Later in history, the Russian Communist Party controlled most of the European region, with the exception of Greece, Italy and West Germany. With the Russians showing such a presence, former Yugoslavian President Tito's main focus was to "water down" the Serbian population.

I am sympathetic toward the Serbs' history of suffering invasions from the "Dark Side of the Moon" however the Serbs are not alone. The Greeks, for example, also fell victim to the Turkish Ottoman Empire, as did the Armenians and Assyrians. It took the Greeks hundreds of years before it eventually was strong enough to win its independence back from the Turks. Constantinople, the holiest city in Greece, was taken away from them and is now known as Istanbul. In World War II, Benito Mussolini and his Italian regime failed in their attempt to overthrow Greece. However, Hitler and his crew of Orkin exterminators were simply too much for the Greeks to handle. The Nazis marched through Greece, raping defenseless women and killing innocent children just as the Serbs are doing to the ethnic Albanians today. My mother was one of the fortunate Greek women that avoided being raped, beaten, and

killed by Hitler's Nazi thugs, as she hid underground, beneath my grandparents' olive ranches, praying to God to spare her life. Just think of the millions of people that were not as fortunate...

The point I am attempting to get across here is that Greece and other Balkan nations have also had their share of historic and painful memories of unethical and brutal invasions conducted in the past by militants of the outside world. However, these nations must also ask themselves the ultimate question: Is war the solution or do we move forward and approach these issues in a more appropriate manner and at a more appropriate time? For example: If Greece was to invade Turkey, this would bring turmoil across the Balkan region. This would also bring mass casualties on both sides and set the region back as a whole.

It seems to me that Serbian dictator Slobodan Milosevic doesn't really care for his Balkan neighbors. It's one thing to focus on the elimination of terrorist groups such as the *Albanian Liberation Army* who are responsible for bombings across the Balkan region, but to brutally murder innocent Albanians is absolutely inhumane! Many countries along the Balkan region have been taking in Albanian and Yugoslavian refugees for years as a result of Milosevic's ethnic cleansing infatuation. Many of them have been *radical extremists* that have been imprisoned for acts of terrorism and other crimes. Why should local taxpayers support the incarceration of foreign espionage? Law enforcement officials from both Albania and the former Yugoslavia should have to deal with these issues. Those refugees (Albanian and Yugoslavian) that are willing to start a new life and work have been granted citizenship. The problem here is that jobs are running out!

The U.S., along with its allied forces (NATO), have gathered much needed intelligence via satellite and with the use of U2 spy planes, enabling them to monitor Milosevic's actions for years. We watched as they slaughtered the Croatians and Bosnians. Now, with Milosevic conducting the

EDITORIAL

Lost in the bureaucratic shuffle

Students feel little sympathy for their problems

Is Northeastern a university who's main objective is to aid their students or do they just follow their own agenda?

When I began looking into Northeastern as a prospective freshman, I was overwhelmed by what was presented to me as the greatest working relationship between the faculty, administration, and student (whom is never wrong). Lord knows how misinformed I was.

Let me set the record straight. Many individuals in the administration are wonderful and there are some faculty members who have become like mothers to their students, but overall Northeastern suffers from a severe case of BBS syndrome (bureaucratic bull-shit). How else would you describe the disease which has gripped this university?

Everywhere a student turns they get sneezed on by people affected with this disease. Example after example comes floating out of the mouths of students stuck in this endless cage. Just like the innocent mouse caught in a glue trap who dies from starvation, so are many students caught by this bureaucratic

executions of school children, teachers, and parents in Kosovo, NATO had no other alternative but to respond to Kosovo's cry for H-E-L-P!

The 57-year old Milosevic had served as a banker and gas company executive, prior to winning the 1989 presidential election. Both his parents committed suicide and many foreign and local observers state that Milosevic is prone to violent mood swings and foul language when negotiating. Former Ambassador to Croatia Peter Galbraith states that Milosevic is also a "heavy drinker" and is disturbed psychologically. Perhaps the world should understand then why NATO had no other alternative, but to initiate aerial strikes against Milosevic.

Being the son of Greek immigrant parents and also being a member of the Eastern Orthodox faith, I find it humiliating to see someone who allegedly believes in the same religious concepts as myself conduct these ruthless acts of *ethnic cleansing* toward the ethnic Albanians. I am a firm believer that there is always a chance for world peace. The Serbian people are actually good hard working people. The only problem here is that the Serbian people are being guided through the road of destruction, by a leader who can be compared to the monster-like figure *Godzilla*! We have no other alternative, but to show Mr. Milosevic that the old baseball rule of "three strikes and you're out" does not only apply in the U.S., but in international law as well! The world has already seen him slaughter two cultures, taking the responsibility for over 250,000 deaths. The world must now stop this monster, before his third mission is completed!

flytrap and left, at times, without the nourishment of an education.

Denise, a psychology major, takes a physics course to complete her General Education requirements. Little did she know that despite glowing reports, and wonderful homework, that that first high F she received on her first test determined what grade she would get. Why then did she have to kill herself to write the best term paper she ever wrote?

Jamie, a sophomore, found herself injured just as the semester started. Due to medical reasons beyond her control she couldn't come back to classes until at least February. In that time, when she was stuck at home, she stayed on the phone to the University, checking with teachers, finding out about her scholarship, and once she received word from the professors, finding out when she could drop the class. She did not have a touch-tone phone at home. She was told by one admissions employee that the drop date was February 20, little did she know that that was the wrong information and despite the fact that she had extenuating circumstances beyond her control, nothing could be done to remedy the situation and she had to pay for the class she never took. Also of

note, one of the classes she thought she couldn't play catch-up in sent her a letter a couple of weeks ago asking why she hasn't completed any work in the class. That class she apparently is taking too.

Bill owed money to the University for classes he took last Spring. This year he was on a scholarship for both semesters and did not have enough money to pay it all off last semester. Due to a difficult work schedule he could not see anyone in the cashier's office in person and they do not set up payment plans over the phone, only in person. He still owes money and because of this he could not register for the current semester. He had to plead in person to professors. But until he got the money for the first down payment he was not officially a student and lost all those opportunities he could have greatly used.

This is not to say that everyone is innocent, and yes, there are students who try to pull as many scams as they can out of their hat, but it would not hurt Northeastern to listen to the squeaks of the students stuck in their cage, and try to help them instead of drying up their lake as they thirst for knowledge.

QUOTABLES

The most heinous and the most cruel crimes of which history has record have been committed under the cover of religion or equally noble motives.

Mohandas Ghandi

Why do born-again people so often make you wish they'd never been born the first time?

Katharine Whitehorn

The human mind treats a new idea the way the body treats a strange protein; it rejects it.

P. B. Medawar

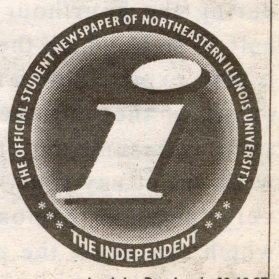
Crime does not pay as well as politics.
Alfred E. Newman

What's your problem?

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by John Prusko, Jr. 08.10.97

REV

Volume 3, issue 19. April 13, 1999

Plug-in and pull-out the *Independent* Guide to Entertainment

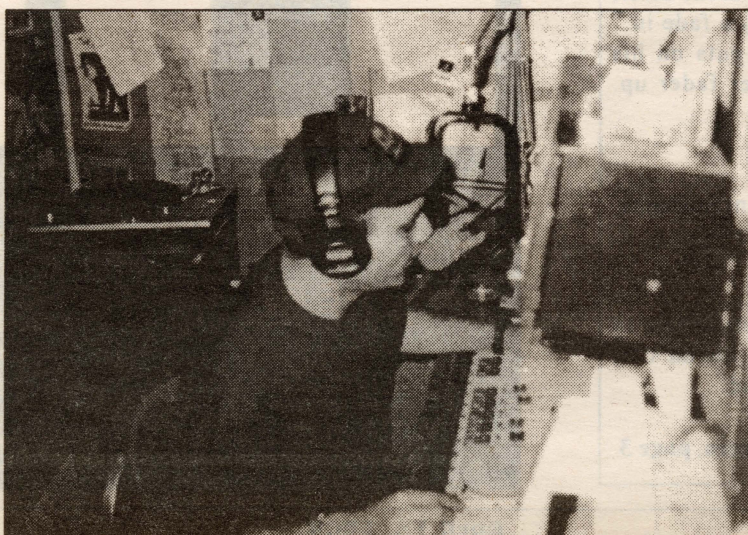
It's HERE!



REV's
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thing

*First
in
a
series*

**Find this
wizard of
NEIU's
WZRD
(88.3FM)
on page 2**



Inside:
**30 minutes
(or so)
with a wizard
page 2**

30 minutes (or so) with a wizard

by Dave Grzelak
REV Editor

Last Friday, I had the opportunity to spend a half-hour (ok, it was thirty-seven minutes) observing one of WZRD's "wizards" (DJ's). The trick was that the wizard was also the music director. Here's a log of part of Perry Arvin's shif. He definitely had his hands full.

3:55 p.m.

Arvin carries a pile of 12" vinyl and a short stack of CD's into the tiny studio stacked high with CD players, cassette players, and, to the left of the sound board, two turntables and a microphone. Arvin not only has his own shift to run, but he also is training sophomore Evan Markowski how to run the equipment. He puts on a 12" of very dreamy string music and then pops in a



Perry Arvin (right) shows Evan Markowski the finer points of broadcasting.

CD. He then shows Markowski some of the important buttons on the sound board.

4:03 p.m.

Arvin hits the play button on the CD. A track from Tabla Tarang hits the airwaves. After Arvin tests the outgoing sound levels on this ethereal, bongo drum instrumental, he whips around in his chair and rifles through the stack of vinyl. He looks at the covers, which is occasionally a determining factor in the music he chooses. "Sometimes if the cover's interesting, I'll give the stuff a try." The 12" vinyl he chooses pictures a 50's tv-sitcom type family with the cover art colors in a metallic blue and silver. He guesses, "It's probably some type of German-Industrial type music." For the record, it was.

4:07 p.m.

Starts the first of two tracks from the album *Biotech Research* by Eugene Thatcher. These tracks have a mellow tinge. He continue to checks his levels.

4:10 p.m.

As Arvin turns and looks at me observing him, I note, "Boy, you're a busy man." He laughz and reply's. "Yeah, I'm a maniac, a good maniac."

4:15 p.m.

Arvin sorts through the stack of CD's. He wants something more uptempo and electronic-like. He pulls out a white CD with neon green, hyper-cool lettering from the band Trans Am. "Like I said, that's sometimes how I pick my music. I mean, Jesus, there are so many records in here!"

4:18 p.m.

As he loads up the Trans Am CD, he yells across to his trainee, Markowski. "Lemme show you something! Always load everything up and make sure you keep playing different stuff; don't try and load up on one CD. Here, I'm gonna try a fade in." As Markowski looks over Arvin's shoulder, Arvin puts on his headphones. He pushes one fader down and another fader up. Trans Am is now on the air.

4:19 p.m.

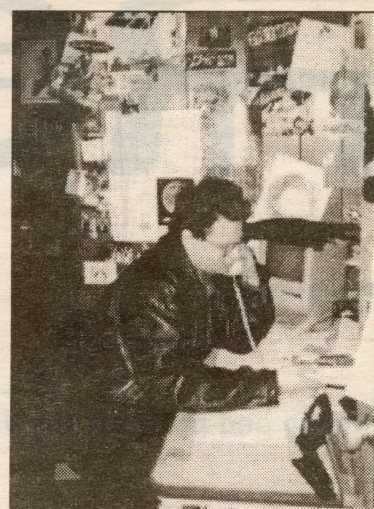
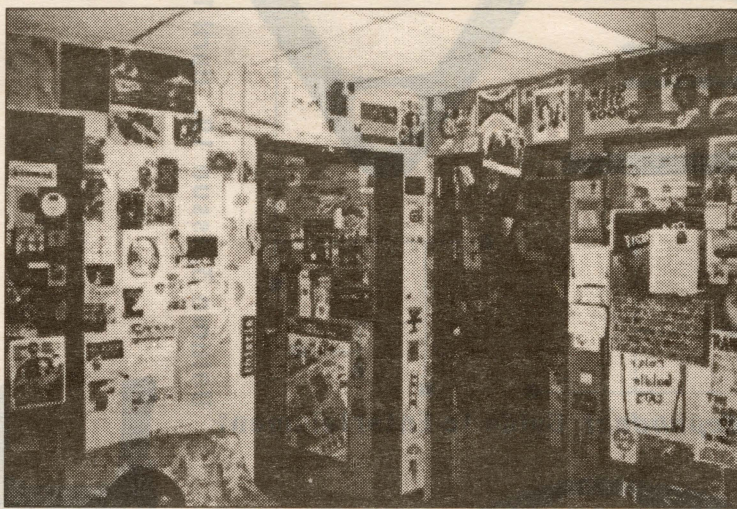
A guitar riff blares on the air that would put Joe Satriani to shame. It shifts into a funky funky electronica beat.

4:23 p.m.

Arvin wants to show senior and DJ Antuanet Langworthy how to work the controls in Studio B. He pulls out a jazz fusion CD. "This should be good for several minutes," Arvin said.

see 30 minutes, page 3

Inside the wizards' den

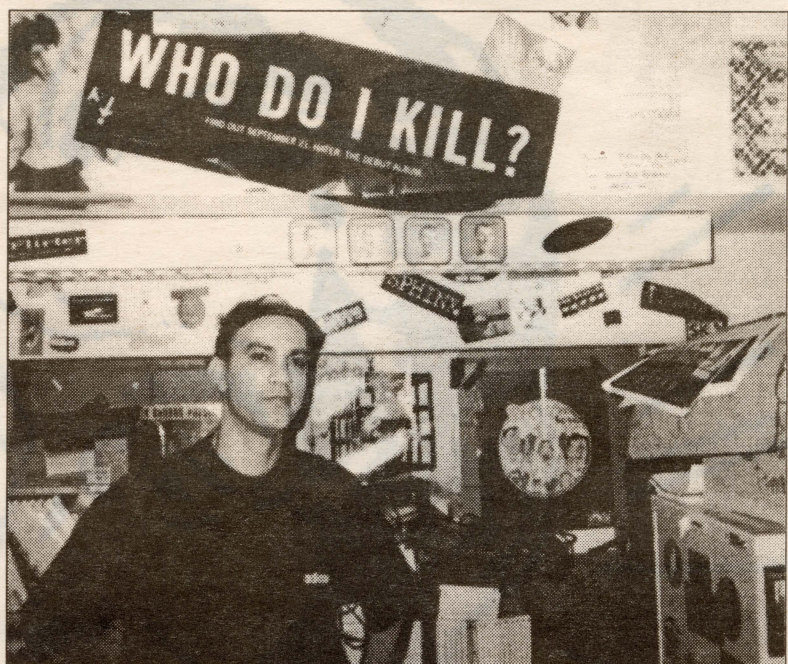


by Dave Grzelak
REV Editor

Walking into the studio's of NEIU radio station WZRD (88.3 FM) is like walking into an independent music sanctuary.

Stickers and various promotional pictures from thousands of independent acts covering at least twenty years cover the walls, inside studio windows, and ceilings. Some even remain in their original condition. These are the exceptions to the rule. Most have some kind of creative words or change in the drawings (some so hilarious and blue that I can't repeat them here), augmented no doubt by one of the hundreds of DJ's that have worked at WZRD.

But at 'ZRD, don't call the DJ's DJ's. "We're 'wizards'," said music director Perry Arvin. Arvin, a graduate student in



A view of WZRD's offices (top left), station manager Yahale Yadede (top right), and music director Perry Arvin (bottom).

computer graphics, is the prototypical wizard. "I try and play as many different types of music as I can during my shift," he said. "I can play 60-70 types of music in a shift, kind of a sound

collage."

This sound collage describes the station's philosophy. "Our wizards are autonomous in their choice of music. Our main criteria at

see Wizards' den, page 3

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APRIL 16

all photos by Dave Grzelak

30 minutes

continued from page 2

4:24 p.m.

Arvin takes Langworthy to Studio B. She hands him a reggae CD. He takes her through a quick overview of the massive mixing board. They pop in the CD and it blares. He adjusts the volume and she smiles in approval. Arvin walks back to the main studio saying, "Yeah, it took me six months to learn that thing (Studio B) by myself."



Perry and Antuanet in Studio B.

Wizards' den

continued from page 2

the station is to represent the rich diversity in independent music," said Yahale Yadede, WZRD's station manager.

Wizards also are asked to provide a minimum of 10% non-entertainment programming per shift. "This is another way we serve the NEIU community. The non-entertainment can take the form of Public Service Announcements, pre-recorded public affairs programming from outside sources or self-produced public affairs programming from resources on campus," Yadede said.

But independent music is undoubtedly the focus of WZRD. Arvin estimates that the station's music catalog includes over 10,000 CD's, 15,000 12" vinyl, 1,000 7" vinyl, and 1,000 cassettes. And the variety is what Arvin loves about the station. "It's an incredible diversity of music, to the point of wackiness," Arvin said.

What isn't wacky is 'ZRD's "Studio B." This is the haven for DJ's to review the new music that comes to the station on a daily basis. "We probably receive 30-50 pieces that we add to our music catalog weekly," Arvin said. Senior Antuanet Langworthy offered me a sample of the sound quality, cranking up a phenomenal uptempo reggae piece, heavy on the brass. It sounded like I was in the front row of a concert.

WZRD is definitely in the front row of new music. If you're looking for a station that is totally freeform and shifts from electronica to avant-garde German Industrial music to World music, to Classical music in a four-song span, 88.3 FM is your place. If you're looking for Aerosmith, Green Day, Britney Spears, or Jay-Z, look someplace else.

4:29 p.m.

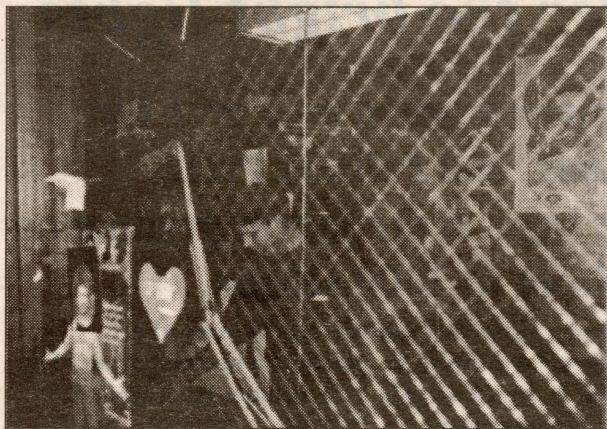
Arvin prepares the pre-recorded Pacifica Independent News, a half-hour international news broadcast. He scurries to prepare the tape and levels to get the news program on at its usual time (4:30 p.m.). He hits a button. Dead air. "It's ok," Arvin said. He hits another button and points to Markowski. "See if that's on the air," Arvin says. Markowski steps out to the main office where he turns on an internal speaker that broadcasts what's actually on-air. "It's not...ok, now it's on," Markowski said. Arvin put on his headphones, turned on his microphone and said, "Sorry about that, a small technical difficulty. Now, Pacifica news."

4:32 p.m.

Knowing he has a half-hour before the news finishes, Arvin goes out into the main lobby and begins the process of logging in the new CD's...and his shift continues...

Picture being a wizard

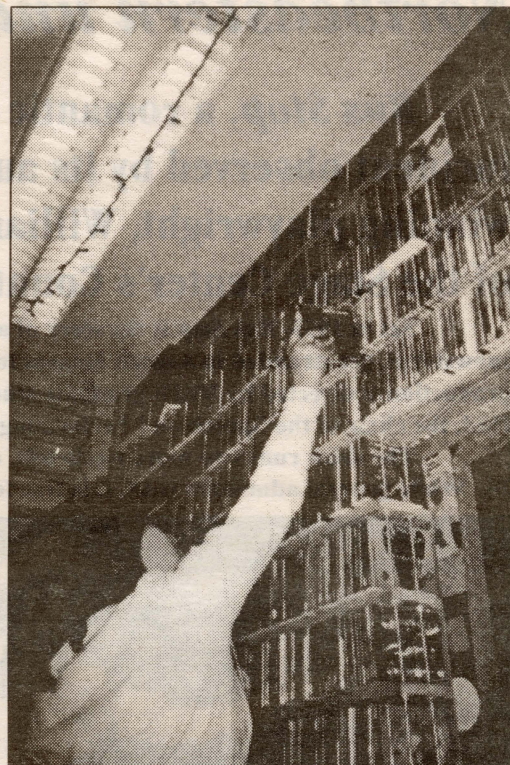
by Dave Grzelak
REV Editor



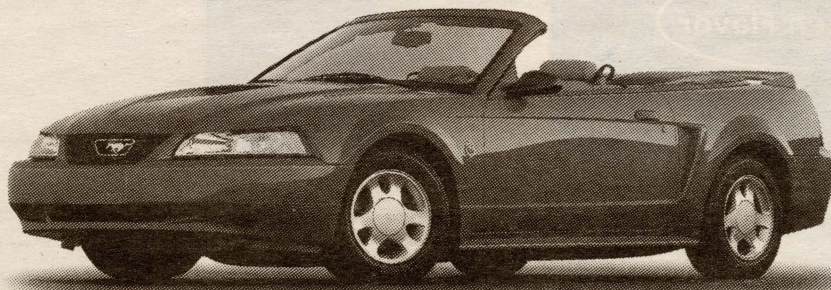
As a wizard, you can preview music in Studio B...



...study the myriad of images on the walls of WZRD, or check out the huge music library.

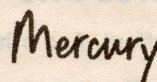


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Fifteen minutes

Northeastern under the bright lights

Bus Stop, a romantic comedy based on a real-life incident observed by its author, and Pulitzer Prize-winning playwright, William Inge, is the fourth production of the Stage Center's Countdown to 2000 season.

Set in 1955, *Bus Stop* is the story of a group of weary travelers, who because of a snowstorm, get stranded in a small Kansas town and are forced to remain in a roadside diner. The production is directed by NEIU graduate student Kevin Long. The cast includes Dr. Harold N. Hild, the chair of the Speech and Performing Arts Department.

The show runs two more weekends, on Thursdays through Saturdays, April 15-17 and 22-24. While general admission is \$8, it is free for all Northeastern students, faculty and staff.



(L-R) Scott Berlin, Bill Hyland, Janette Benton and Jill Marie Soltysiak.

photo courtesy of NEIU University Relations



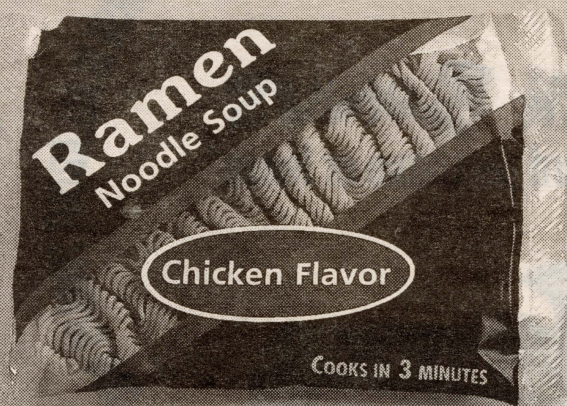
photo courtesy of NEIU University Relations

A student dance concert, sponsored by the Department of Music and Dance Program, will be presented in the University's Auditorium on Friday and Saturday, April 16 and 17 at 8:00 p.m. The program will include choreography in a variety of styles by current and guest faculty members as well as works by student choreographers. For more information, contact Rachel Burton at (773) 794-6138.

Danny Diallo Hinds, artistic director of Sundance Production, and a guest faculty member this year, will present *Dance of Diaspora*, rhythmic dances from Africa to America.

Dame Libby Komaiko, artistic director of Ensemble Espanol Spanish Dance Theater will also present two pieces, *Danza Classica* and *Fiesta Flamenco*.

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There are two things I would like to point out in regard to your column.

One of the most frustrating differences between men and women is in their handling of a friend who is having a rough time.

Example: A woman tells her girlfriend about the problem she is having with her diet plan (this actually happened to me). Her girlfriend responds "Oh, I know how frustrating that is. I remember

This woman has questions about Rossi's *Man's* column

when that happened to me. Hang in there. You can do it. I know you can."

She tells her boyfriend/husband. He replies "well this is what you should do. Cut out this. Add that, increase your exercise, stop watching tv, stop eating all carbohydrates..."

Difference: When a woman tells her girlfriend, the response is nurturing, almost one of commiseration. It is a verbal hug.

The woman doesn't want someone to "fix" the problem, just a sympathetic ear—usually. If we want a fix, we ask for one.

I'm surprised you didn't pick up

on the women-go-to-the-bathroom-in-pairs thing. There is a reason why women go in pairs—three, optimally. It's not a herding instinct as some would have you believe. While one is "taking care of business" the second holds the stall door closed for her. The third hunts for toilet paper. When the first person is done, they rotate tasks.—betcha didn't know THAT one!

-- GAYL J JOHNSON

College: Is it really your experience?

Who actually reaps any benefits from education? Not the guy who "earns" his degree and then proceeds employ in an office where he utilizes absolutely nothing he supposedly learned in college, nor the woman who studies painting in art school and then continues to work in a cafe after graduation and slowly excludes painting from her life. How about those people who go to college seeking the perfect spouse, get married to this "concept" they have, and live so very unhappily ever after?

In a society that supposedly promotes individualism, why is it necessary for everyone to meet these

same demands? For most careers, degrees are absolutely unnecessary, and yet everyone submits to these base expectations. People are rarely more educated or learned because of four years in college, but they are unusually struggling to pay back loans for degrees that they will never

be with their friends or impress a younger sibling, or maybe just to find a spouse. Are any of these reasons valid? Many people complete school in order to obtain that job they want and be "successful." In fact, a myriad of individuals may go to school for ten

years, but never attain any amount of success or even be employed in their dream jobs. People are so ready to serve

others, to meet the demands and expectations of others, and so it becomes difficult to think for oneself, sometimes even terrifying.

- K. KELBEL

"In a society that supposedly promotes individualism, why is it necessary for everyone to meet these demands," said Kelbel.

use.

There are numerous people who attend college to sustain their parent's contentment with life. Sometimes people go to school to

Class selection leaves student with bad taste

Graduation is a long way off and its getting longer

I am frustrated about classes at NEIU.

My name is Karen Solis and I am a junior at NEIU. It seems that the summer session has been cut drastically since I first started at NEIU in 1995. Not only have they been cut, but the courses that are being offered are either intro courses or 300 level courses that may not really help many students in their attempt to graduate at the end of the year. More of the mandatory courses for graduation should be made

available during the summer session. The other problem is the times in which these classes are being offered. I realize that the summer session is shorter than the regular sessions, however I really think they could put together a better schedule than what is being offered this year.

The school is really quick to cut our sports programs and raise fees, but they are not doing a great job of what they are meant for which is EDUCATION! As much as I like NEIU I eventually

would like to graduate and I can't do that if the courses aren't offered.

People such as myself are really up a creek. I take four or five classes at a time in order to graduate this year and if the courses aren't offered then I have to sit around for a few months. Can't transfer out of school to another because then I'll be in classes but they'll be gen ed classes for that school. I would be starting from the bottom again, "so to speak."

— KAREN SOLIS

No Division One discussion needed

Here's my response to Humberto Gutierrez's March Division I letter to the editor:

There was no need to discuss Division I, since the decision was made. If high school students want sports, I suggest gyms and parks. NEIU is a university, not a glorified playground.

Generally, junior colleges have more money. They can afford such luxuries. Unlike junior colleges, we generally offer more majors and courses.

NEIU belonged to Divisions III, II and I. We lost too much money on it.

Besides losing money, many full time (the Computer Sciences has five vacancies) professors and courses were cut. Student senators should discuss that; not Division I.

- ROBERT ROSTKOWSKI

LETTER POLICY

Letters to the Editor must be signed and contain an address and daytime telephone number for verification and no more than 250 words in length.

Letters are subject to editing for style and space at the Editor's discretion. The Editor reserves the right to omit any work received.

Letters are accepted through electronic mail, provided they include a telephone number for verification. The address is T-Independent@neiu.edu

**Read it
and
recycle.**

DRAWING BOARD



The Light at This End of the Tunnel

VOICE OF THE CAMPUS

Going for your dreams: Don't give up so easy

As I go through the motions of everyday university life, I have found that there is a strange tension among many students on our campus. Some have a high-spirited nature, others tend to be negative, thinking *what's the point?* That is the focus of this article, *what the point really is.*

Some individual outlooks on life seem to come across as bleak and pointless. This is extremely hard for me to understand. Why would anyone want to waste their time, if they are not in it to win and achieve their final goal in the end? However, I can't say that I have never been through situations that seem impossible.

I can relate. I use to be that way. I wouldn't give in because things seem as if they were not worth the effort, but



LUKE A. STINSON

I would say "hey, whatever happens, happens." I found out that this is not always the best attitude to have if you want to be a success in life. You have to go out and get it. It's not going to fall in your lap. I made this decision as a New Year's resolution. Occasionally, I get this feeling back, but I have continuously tried to not let it affect me.

Having grown up in the environment that I had to, I was forced to make adult decisions and accept certain responsibilities at an early age. I sat back and watched as countless friends and family members, who's lives seemed to have such dreams of promise, only to end up

shattered into broken glass. Those who I felt that I could depend on in the end stabbed me in the back, the same way Julius Ceasar was backstabbed by his best friend. I have had it happen to me.

I always tend to wonder who I can and cannot trust. There are very few who I can trust and depend on here on our campus, but the pain that others have beset onto me has changed my opinion of complete trust. I am thankful for this every day. Those in my life who can't be trusted, are not fully untrustworthy. They tend to try and balance out. If it is something minor, without gain, sure why not trust them. However, if it is something that is of \$profit\$, to their advantage, resulting in added pain to myself, I tend to be in denial of ever fully trusting anyone completely. What a

cruel harsh world we live in, that some have to stoop to that level.

Regardless, I have lived my life to always be about reaction, no matter what happens to me, it has always been how I react that really makes a difference. There have been times in everyone's life when reactions have changed the way they live dramatically. Every action is significant. Nothing is trivial. We all have responsibilities we have to deal with and conquer. The ways that we go about achieving them is essential. There are two ways to achieve something, go at it for the long haul or think you can get by while only giving a half-hearted effort.

Hey, I am the first to admit, we all have our good and bad days, where we feel like withdrawing from everything because the pressure has built up and it feels as if nothing can be

done about it. Stop for a minute before you do something rash, or something you feel your going to regret, then continue on, because countless people just like you, who choose not take a break, ended up breaking down.

Don't let it happen to you. If you fall off the horse, get up and get back on. Others are depending on *you*. In the end if you stay persistent, you will come out on top, Don't let **anyone** tell you otherwise. Every action has a reaction, be it negative or positive, it can not be changed or reversed. Remember that these are mere life lessons I am sharing with you that have happened to me, even though we are all different, don't think it can't happen to you.

If it has, then you understand where I am coming from, stay focused. If it has yet to happen, *be prepared. I know I will be.*

Odds & Ends

An American hero

Since the days of the Ancient Greeks, who first introduced the sport of Track and Field, the sport had been predominantly male dominated through to the 20th Century.

Just like other sports, Track and Field certainly has its share of history and heroes. During World War II, track star Jesse Owens put American Track and Field on the map with his supersonic speed and his successful passion to win the Gold Medal.



In the Berlin Olympics, Owens gave the world a taste of what it feels like to get "spanked" American style!

Farther down the track ladder, we saw *Mr. Wheaties* himself, Bruce Jenner, take home the Gold Medal in the 1976 Olympic games in Montreal. Male dominance in Track and Field continued throughout the 1980's, as we frequently saw the "Dynamic Duo" - Edwin Moses and Carl Lewis - shatter the record books. However, for the first time in the history of Track and Field, the men had to share the spotlight. There was a new Sheriff in town. Her name was Florence Griffith.

Florence Griffith (Joyner) was born on December 21, 1959 in Los Angeles. At age 6, her father brought her to the Mojave Desert and challenged her to catch a rabbit, which is known to be the fastest creature in the sand. Joyner was determined to catch this desert creature. It took her nearly one year to do so, but this *Road Runner's* will to get her rabbit proved to be beneficial. At age 7, Joyner joined the Sugar Ray Robinson Youth Foundation in Los Angeles and developed into a promising long jumper. By the time she enrolled at Jordan High School, she developed into a genuine prep star. Joyner's successful high school career earned her a track scholarship at UCLA. Under Coach Bob Kersee, her discipline and intensity escalated to a higher level, enabling her to become part of the national spotlight for the very first time.

In 1980, Joyner qualified for the Olympic trials, where she finished fourth in the 200-meter run and made the final cut for the 100-meter run. In 1981, she became the World Cup American Record Holder for the 4x100 meter relay; in 1982 and 1983, Joyner became NCAA Collegiate Champion in both the 200-meter and 400-meter runs. This was just a hurdle of accomplishments for Florence, as her intensity kept her climbing the ladder of success.

In the summer of 1984, Joyner earned her first Olympic medal, taking home the Silver in the 200-meter run in Los Angeles. Florence remained focused with her training, managed to hold down a job as a beautician and even had the time to marry 1984 Triple Jump Gold medalist Al Joyner on October 10, 1987. All of a sudden Florence Griffith Joyner was given a new name by her followers. She was now known as *FloJo*. With her husband on her side, FloJo trained hard, focusing on her Gold medal dreams at the 1988 Olympics in Seoul.

In the summer of 1988 in Seoul, FloJo exploded, won 4 medals (3 Gold and 1 Silver), something that no other Track star had been able to accomplish. Without any doubt, FloJo was labeled "*The Fastest Woman in the World!*"

After her electrifying performance, a floodgate of endorsements ensued for FloJo. You name the magazine, she was on the cover. You

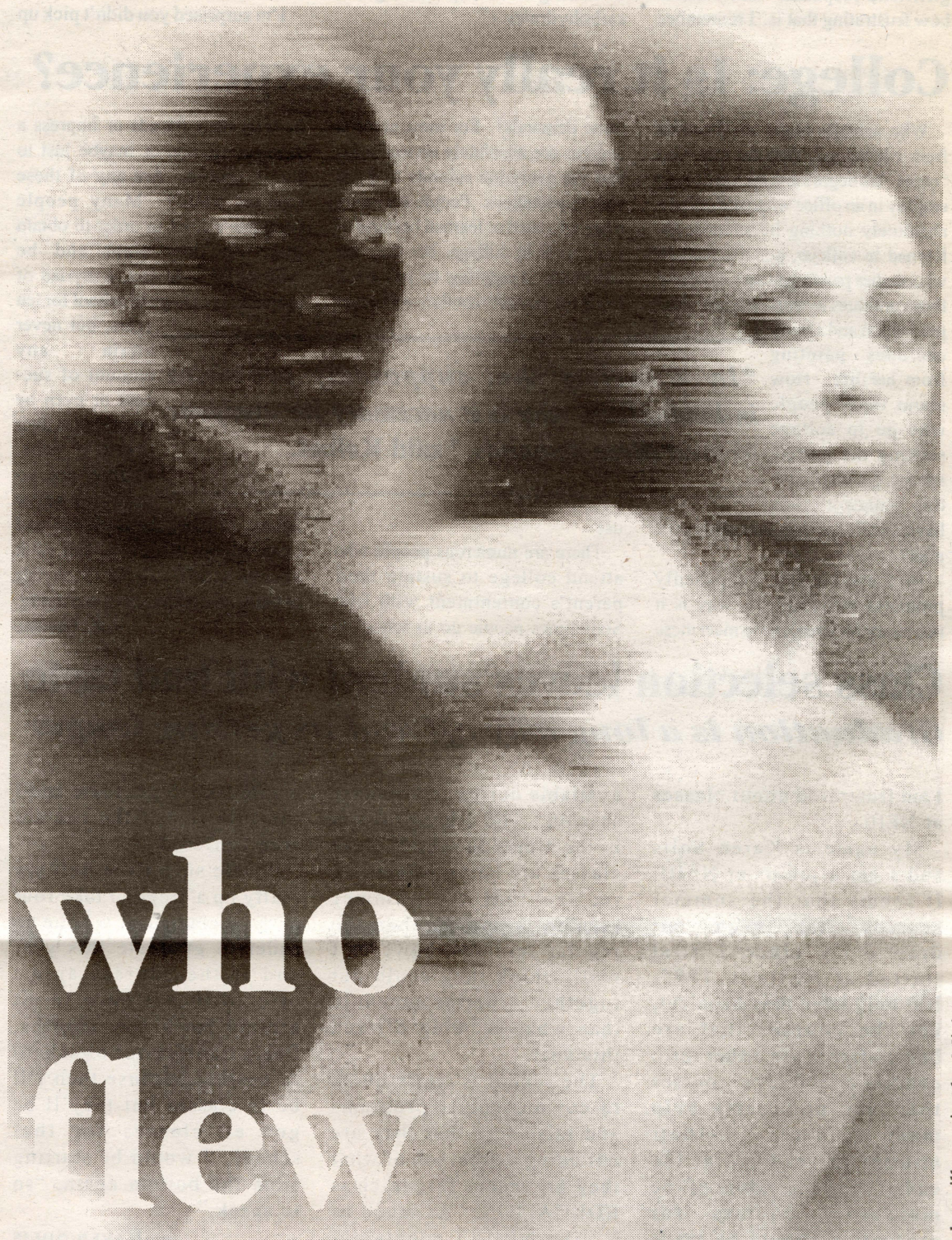


photo illustration by Michael Buino

who flew like the wind

***From chasing a rabbit to chasing gold
Flo Jo set the pace on and off the track***

name any sports award, her name was on it. FloJo was even introduced to the acting business, where she made appearances on "*Santa Barbara*" and NBC's "227." FloJo also started *FloJo International*, her new line of sports apparel, which turned into an instant success. FloJo, along with former Boxing Heavyweight Champion George Foreman, wrote a fitness column for USA Today.

She was also appointed as Chair of the President's Council on Physical fitness. This made her proud. Another proud moment occurred when she was inducted into the Track and Field Hall of Fame in 1995.

What made her more proud however was her devotion in aiding our nation's disadvantaged youth. A mother herself, she loved showing her love and affection toward children.

A sudden tragedy struck the sports world, on September 21, 1998. Florence Griffith Joyner was found "unresponsive" in her bed. Her husband attempted to awaken her, but was unsuccessful. He called 911 as a last plea for help. FloJo was transported to an area hospital and was pronounced dead!

Unfortunately, the issue of death is something we must all face at certain points of

our lives.

However, the Joyners' were not the only ones feeling the loss of FloJo.

The entire world lost a true sports legend and international role model, that introduced *beauty, style and grace* to the game of Track and Field. FloJo will always be remembered as one who truly *Lived the American Dream!*

Do you have a hero that you think should be featured?

**Let the Independent know.
Send an e-mail to
T-Independent@neiu.edu.**

The *Doc*' is in

Advice from Doctor *Hollywood*

(absolutely not a licensed physician)

Dear Doc:

My girlfriend gets too jealous. I may look at porn, but it's just my release when she's not there! I may look around but hey, I look and don't touch!

I'm not doing it behind her back, because I think that would be worse, so what am I doing wrong?

Innocent in Illinois

Although you may be thinking your intentions are good, you must think of it from her point of view. Would

you like it if she looked at other guys all the time? Would you not start to feel insignificant? Usually, the



sign of a very jealous girlfriend is also a sign of insecurity. She may feel she is not as beautiful as the scantily clad women you stare at in the magazines, or the long legged sensuous women sauntering down the

street. The fact that she is insecure may mean you have to constantly remind her that she is NOT ugly and that you do care for her.

Also, it is good that you mention that pornography is your release when she's not around. You wouldn't want to rip her in half with all the horniness you have pent up, so do me a favor and tell her what you told me. Tell her you only use it as a release when she's not around, and are well aware you have no chance with people like those porn stars. Don't forget to add that even if you did (get a chance with those girls) they wouldn't be as sweet as the girlfriend you have right now.

Your problem may be in the fact that you do it right in front of her. If she complains, she obviously doesn't approve of that. You say you're doing the right thing by doing it in front of her rather than sneaking it around behind her? Well, I'll simply put it this way; if you find some irresistibly attractive young woman around, don't coo about her in front of your girlfriend, dammit! That's like her pulling your penis during a porno flick going, "why can't yours be like his?!" It's the wrong thing to say at the wrong time. Do you think she is being helpful by saying that aloud rather than just thinking it in her mind to herself quietly?

Sometimes it's a very good thing to be discreet. After all, it's not like you're having an affair. It's just as if she were to drool at a picture of Tyrese the way you drool over uh...the girl from Ed TV. Just remember that some women can be insecure about their looks these days with thin models, and anorexic Kate Moss people out there.

You should just assure her that there's nothing wrong with her, and that you are extremely glad to be with someone as loving as her. Then make sweet love! Hehehe

-- Doc *Hollywood*

Get your life in order. Ask *Hollywood* for help. Send questions via e-mail to T-Independent@neiu.edu.

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This Man's World

Bubble, bubble, toil and trouble

Forget about your computer, CD player, DVD player, or bubble wrap for a moment. The most amazing piece of technology in your home is, without a doubt, your toilet. The porcelain tunnel is a complex, yet incredibly simple contraption that we often take for granted. It is something we use every day, unless there might be some medical problem. Sometimes we may use it many, many times a day—when there is a *definite* medical problem, or you've eaten some exotic fare that ends with the suffix *er*—such as sliders, grinders, stickers, poppers, or beepers.

In inventing the toilet, it was evident that we needed something that would work with few moving parts, and without electricity, flashing lights, or digital displays. It would also need to get the job done with a whooshing noise. Some sort of seat would be needed for comfort, and to provide plenty of controversy as to whether the lid should be left up or down. Optional equipment might be a soft, foam rubber and plastic seat with butterflies printed on it that would be able to create a discourteous hissing noise as air escapes when you sit down. Along came the invention of the toilet, from the word *toil*, meaning drudgery or labor, and *let*—Latin for “Get it out of the

house.”

Coincidentally, this unique invention was conceived by a man named John Crapper. Or maybe it was Crapper John... no wait... that was a character on M*A*S*H... I was right the first time... John Crapper. He got the idea one day while watching his son, Loo Crapper, playing his tuba with the marching band after the family had just dined at *The Bombay Curry Palace*.

Ironically, the inventor never intended it to be named after himself, yet today we not only refer to it as the john, but it is equally known by his other name as well. It was fortuitous that Crapper invented the toilet. If, for example, bandleader Fred Waring had invented it instead of the blender, we might be using modern toilets for a completely different purpose today—and I shudder to think of what we would put into our blenders.

To understand how a toilet works let's look inside one—you may have to ask your dog to move first. If you have both a dog and a toilet, that's where the dog's head will usually be when he's not busy performing his daily self pelvic examination. Dogs have such a



JOHN ROSSI

keen sense of smell, they can detect one part urine in one million parts water. In light of that, don't ask me why they insist on drinking out of the toilet. I'm still trying to figure out why they urinate in installments when you take them outside.

Inside your bowl is a very important part of its technology—the water seal. Many people mistakenly think that the seal is there to keep sewer gas from invading your home. HA! This gas isn't harmful. Think about it—if this gas isn't present in our everyday lives, our bodies are naturally designed to produce it (I'm glad I cleared the air on that myth). The true purpose of the seal is to protect the sanitation workers from high decibel noise levels in the sewer. Multiply your toilet by millions and it's easy to see that without this noise barrier, their workplace would continually sound like a THX enhanced representation of the camp-fire scene from *Blazing Saddles*. Remember, Aretha Franklin and Luciano Pavarotti are capable of more than just *singing* loud.

Human waste is an important part of life, and from it doctors can determine a lot of information about the health and well-being of a patient. In a sense, when you flush you're doing much more than just saying good-bye to an old friend—you're faxing important documents across town. Once there, the documents are separated into

liquids, solids, and small deceased pets that parents were obliged to give a decent burial. It is then put into much larger toilets, and faxed somewhere else—perhaps poor countries where they can't afford their own waste. This is part of the “Deep Tunnel” project we've heard so much about.

Finally, before we eliminate the subject of waste, you might have heard the incredible but true story of the woman who was unsure as to the best way to thaw out her turkey last Thanksgiving. She decided to call Butterball's Turkey Hotline because she had left the turkey in the *toilet* for a whole day and it was *still* frozen! She periodically flushed to bring fresh water over the bird, but it just wasn't thawing properly. If this is the way she thaws the turkey, I hope someone else was there to supervise the mashed potatoes. I would love to have a copy of her phone conversation with the Butterball Hotline operator. It would be better than my Bob Newhart albums. “Okay, ma'am, let me see if I've got this straight... you say the turkey is now dyed blue. Did you remember to take the 10,000 flushes refill out of the tank first?”

At any rate, if you'd like her unique recipe for stuffing, just send a self addressed, stamped envelope to Mr. Whipple C/O Charmin, 2 Ply Ave., Flushing, NY. Allow six weeks for delivery—or they could just fax it to you.

Please recycle this newspaper.



Thank you!

by John Prusko Jr. 08.10.97

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ARIES (March 21 to April 19) Concentrate on ways to improve overall security. Do the necessary research about investment matters. Make important joint moves.

TAURUS (April 20 to May 20) Advisers turn you on to worthwhile opportunities. Educational and distant concerns prosper. Make plans to visit far-away friends.

GEMINI (May 21 to June 20) It's full speed ahead regarding career ventures. Talks with bosses may bring raises or important assignments. Money gain is likely.

October 22) It's a very favorable time for shopping. Good will brings you the cooperation of co-workers. You can safely mix business and pleasure.

SCORPIO (October 23 to November 21) Avoid hasty decisions and solicit the advice of close ties. Your powers of persuasion are strong. Talks with others are fruitful.

SAGITTARIUS (November 22 to December 21) Avoid impatience with loved one. Talk things over with others and you'll gain their full

Horoscopes

by Natasha

CANCER (June 21 to July 22) Plan a party for some of your friends. Present your viewpoint at club meetings. You'll make important new contracts over the weekend.

LEO (July 23 to August 22) You're busy getting things done behind the scenes. Complete unfinished business. Private talks bring you the correct insights.

VIRGO (August 23 to September 22) Take charge of your life now. Go after what you want. Creative interests and romance give you much to be thankful for.

LIBRA (September 23 to

cooperation. Check your investments.

CAPRICORN (December 22 to January 19) You'll attract romance and good times this week. Talks with agents about creative work go well. Children's affairs prosper.

AQUARIUS (January 20 to February 18) Inaugurate new work projects. It's a favorable time for business discussions and meetings with high-ups. Aim for the top!

PISCES (February 19 to March 20) Cooperate fully with close ties and good times are assured. Singles meet with romantic introductions. Good will comes from others.

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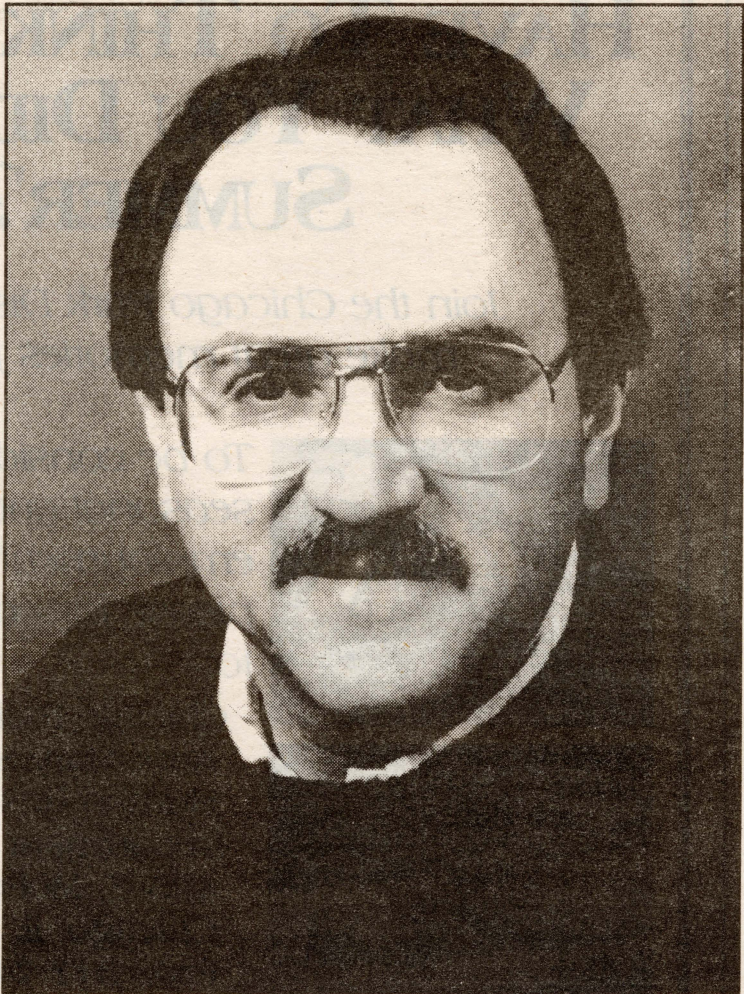
11TH YEAR!

Moll lectures: Part of CTC 20th anniversary dialogue series

Luis C. Moll, prominent author and specialist in bilingual/bicultural education issues, will discuss *Teachers as Social Scientists: Learning About Culture from Household Research* at NEIU's Chicago Teachers' Center (CTC) on Friday, April 16 from 4:00 to 6:00 p.m.

Moll's talk is the second in a special 20th anniversary dialogue series presented by CTC that focuses on educational issues relevant to teachers, parents and students. Following his talk, Moll will dialogue with a panel consisting of faculty and staff at CTC and NEIU, and then with the audience. From 6:00 to 7:30 p.m., the band, El Mitote, will perform Latin American music, and refreshments will be served. The presentation takes place in the 4th floor Conference Center (Room 411) of the Chicago Teachers' Center, 770 North Halsted in Chicago. The program is free and open to the public.

According to Moll, anthropological inquiry paves the way for teachers to probe more deeply into the issues of poverty, race, and culture. As teachers come to view their students as competent participants in households rich in cognitive resources, they come away with raised expectations of the students' abilities. The role of teachers as thinker and practitioner takes on new meaning when teachers themselves redefine the resources available for thinking and teaching through the analysis of the students' socio-cultural



Author Luis C. Moll visits NEIU's Chicago Teachers Center.

backgrounds. A professor of language, reading, and culture at the University of Arizona, Moll holds a doctorate degree in educational psychology/early childhood development from the University of California, Los Angeles. He has conducted extensive research in bilingual education, sociocultural

psychology, culture and education, and qualitative methods. He is the author of numerous papers and has presented talks nationwide. As part of an ongoing series, CTC will host Gloria Ladson-Billings, renowned educator and author of *Dreamkeepers: Successful Teachers of African American Children* on Thursday, May 27.

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by John Prusko, Jr. 08.10.97

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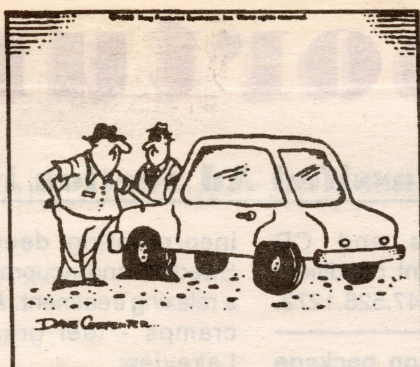
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Free for students, faculty and staff with a valid NEIU ID!

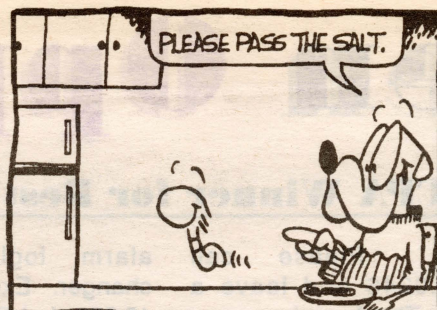
by John Prusko, Jr. 08.10.97



"Okay, I'll take a bath! Then can I go home?"



"It may look like a simple flat tire, Mr. Beaman, but we'll have to run some tests."



OUT ON A LIMB by GARY KOPERVAS



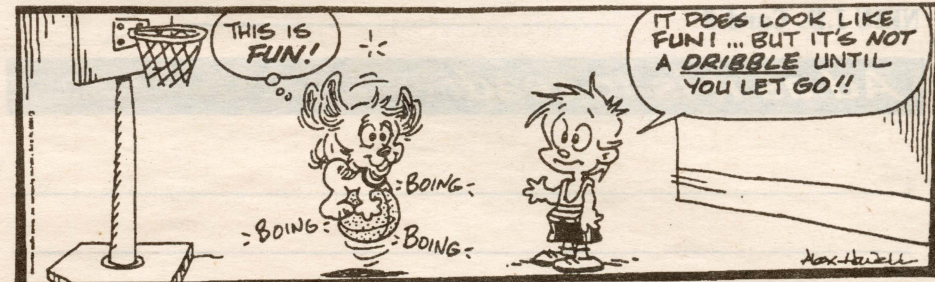
MAMA'S BOYZ by JERRY CRAFT



THE SPATS by JEFF PICKERING



BUTCH AND DOUGIE by ALEX HOWELL



"I can't afford a lawyer...he's my bartender."



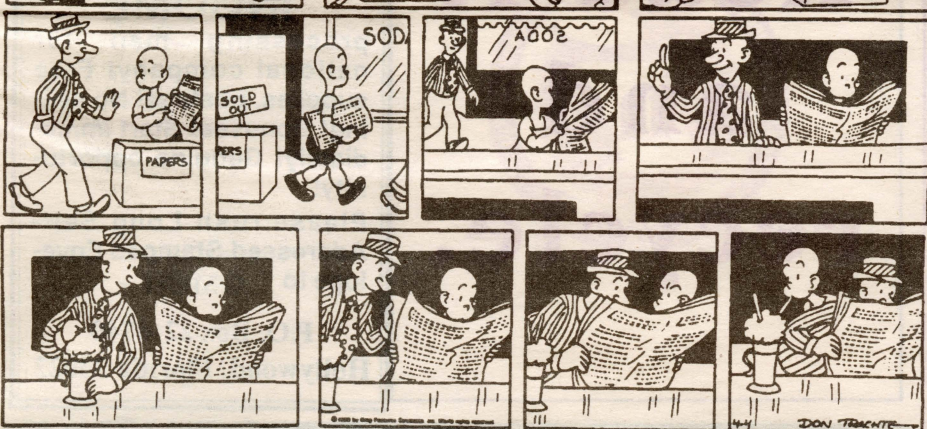
"Sex?! We're still working on eye-to-eye contact!"



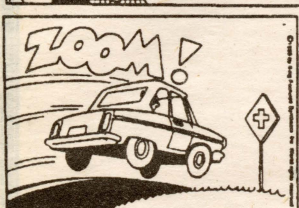
"Clean out my desk?! Gee, I really don't feel like it today. Could I do it tomorrow?"



"Of course our marriage has made me a better person. When I was a bachelor I used to OVEREAT all the time."



R.F.D. by MIKE MARLAND



Golden Opportunities

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Help Wanted

Pet Sitters Wanted. Want to get in shape while earning money? Busy Evanston based Pet Sitting Company looking for self-motivated pet sitters, Northshore area. Mon-Fri afternoons, some weekends and holidays, a.m. and p.m. shifts available. Must have a reliable car, love working with animals and enjoy working outdoors. \$8/9 hr. Call Mon-Fri. 847.328.0460.

Staff members needed. Want to get involved in one of the most exciting school activities on campus? Join the staff of the Independent and put your writing skills to good use. The paper is looking for desk editors, staff writers, photographers and others. Compensation is provided for all articles published. Write as much or as little as your schedule permits. For more information, call Editor in Chief Laura Hadley at 773.794.2812.

Wanted

Graduation Tickets: I have a BIG family and need extra

tickets. Please call 312.657.0246 and leave a message. Thank-you!

Graduation Tickets. If you aren't attending or plan to have extra - please take a moment and give me a call. (773)542-4917

Amateur Baseball Club seeks players 18 and older for weekend competition. 773.205.8079 or visit us at: www.geocities.com/colosseum/dugout/9926.

For Sale

Florida/Bahamas vacation for 2. Includes - 2 nights in Orlando, 2 nights in Ft. Lauderdale, round trip Discovery cruise w/3 gourmet meals, 2 nights in the Bahamas, rental car. All for only \$400 obo! Call 773.561.5485.

Guitar! DiGorgio, classic, acoustic, student model. New strings, rigid case. Includes self-learning and tuning software. R-Kastigar@neiu.edu or 773.588.9634.

'97 Honda Civic LX 4dr Blue, 5spd man. Power steering, locks and windows. Cruise,

alarm, foglights and CD changer. Excellent condition. 12,500 obo! Call 847.528.1272.

Awesome vacation package for sale. Trip for two includes: 2 nights in Orlando, 2 nights in Ft. Lauderdale, 2 nights in the Bahamas, rental car, and round trip Discovery Cruise w/3 nights in Vegas. Use by 2/2000. Call 773.561.5485 for more info.

Services

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Organizations

Join other re-entering adults for helpful workshops and advising. Womens Services offers support to all female students. ext: 3699.

Join an award winning team. Be part of the student newspaper. Staff meetings are held every Tuesday during activity hour. The Independent office is located in room E-049, below the bookstore.

Miscellaneous

Found: CD's were found in parking lot A in front of classroom building. Call 773.794.2950 for more info.

Personals

Hail to the Chief. Congrats Maria!

I love you more than life itself. Let's escape this crazy world and create a new one. — Eddie

To the man who ate my donut: our study dates can be all fun, all work, or a pleasant mix of both. It's your choice. — Your Secret Admirer

My friends, remember, summer fun is almost here. Let's just not fry like bacon this year.

(continued from last issue)...This is the ad that never ends, it just goes on and on my friends. Somebody started typing it, not knowing what it was, and she'll continue typing it forever just because This is the ad that never ends, it just goes on and on my friends. Somebody started typing it, not knowing what it was, and she'll continue typing it...

...until a frustrated Independent reader goes insane and comes to the office to kill her with paper cuts. The End.

The last issue of the semester comes out April 27.

It's free*

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Limit one ad per person/organization per issue. Ads must be 20 words or less. There is a 25 cents charge for each word over 20.

All classified ads must be ordered in person at the Independent office. For more information, please call Laura R. Hadley, Editor in Chief at 773.794.2812.

*This rates applies to members of the NEIU community only. An NEIU identification card must be presented at the time of purchase.

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Computer Science Alumni Career Panel

On Friday, April 23rd, the Computer Science Department will be hosting the Eighth Annual Alumni Career Panel with some of our successful alumni participating on the panel. Our panelists will discuss their educational background and professional experience in the computer field and answer questions from the audience. The career forum should be of interest to all students who are preparing for a professional career in the computer field. Refreshments will be served.

Friday, April 23, 1999

12:00 noon

Golden Eagles Room

Session
Coordinators:

Professor Christina Georgakis, Computer Science Dept.
Prof. Victor Pellegrini, Chair, Computer Science Dept.

Sponsored by:

Computer Science Department
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