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an fyi feature:

CTC Anchors Partnership to Use Arts in School Curriculum

A coalition of arts and education partners in the Lake View neighborhood are using the dynamic components of theater as a vehicle to integrate a range of art forms into the daily classroom curriculum at Lake View High School and Audubon, Blaine and Ravenswood Elementary schools. In addition to these four schools, the partners include NEIU's Chicago Teachers' Center (CTC), Chicago Board of Education's Student Support Services, Pegasus Players Theatre, Beacon Street Gallery, the Lakeview Chamber of Commerce, and the Sulzer Regional Library.

Called the Lake View Education and Arts Partnership (LEAP), the project mission is to actively engage students in learning by integrating a range of art forms into the daily classroom curriculum. Initially focusing on 500 students, grades 6-9, 60 educators and artists, along with parent and community members, plan sequential units, reflect on their work, and document new perceptions on teaching, learning and authentic means of assessing students' achievement. The project will expand each year until a K-12 program is in place.

The goals of the project, according to the grant proposal, are: "1) to increase the ability of teachers, parents, artists, and school administrators to use arts in the school curriculum; and 2) to increase the ability of students to use theatre arts to increase their classroom learning." The theatrical arts, the proposal notes, blend "writing, speaking, visual arts, music,

and dance as art forms in the creation and performance of a production, and is especially suited to serve as a catalyst to engage students, teachers, parents, and artists in an active re-thinking of curriculum and classroom practice; also to extend the student involvement generated during the regular school day to extra-curricular activities, and to weekend and summer projects which require parent and community support."

"The initiative for the Lakeview project grew quite naturally out of curriculum development in CTC's dropout prevention programs at the Audubon, Blaine and Ravenswood schools," Jackie Murphy, director of the Neighborhood Arts Program at CTC, told the *fyi*. Success with improvisation and dramatization techniques in writing, science and math courses laid the groundwork for engaging kids in learning."

"When the call went out from Marshall Field's to the city," offering funding for curriculum reform from partnerships using arts in teaching, much of the necessary "connective tissue" had already been developed. "With the work that went into our dropout prevention program," Murphy explained, "we already had the schools involved, a supportive regional library, contacts with arts organizations and business, and conversations with the schools; so it was the natural next step to write the grant."

The Chicago Teachers' Center (CTC), a part of Northeastern's College of Education, serves as the anchor organization for the partnership. This role grew also out of the relationship with the schools. The Chicago Teachers' Center's facilities became a logical meeting place for the parties, including the project's **Summer**

"Tuesday Talks"

Faculty/Staff Lecture Series

will continue in January 1995 with a talk by **Peter Stonebraker**, Associate Professor, Management. Stonebraker's topic will be "Restructuring the Bill of Materials for Productivity: A Strategic Evaluation of Product Configuration," on January 17.

The other scheduled speakers for the spring semester include: **Richard Hesler**, Speech and Performing Arts, February 21; **Shahzad Mahootian**, Assistant Professor, Linguistics, March 28; and **Timothy H. Scherman**, Assistant Professor, English, April 18.

All programs take place at 2:00 p.m. in the Heritage Room.

Institute, where, in its planning year (May 1993-April 1994) and first implementation year, most of the ideas and planning for the project have taken place. In addition to its central location, the center has resources and programs the participants can use; it also acts as fiscal agent for the program.

The arts are being used to teach across the curriculum in the subject areas of English, science, math, social studies, art, music and drama. The school year is organized into quarters. Participating classes are provided with two introductory sessions in the first quarter, followed by one four-week unit in each of the following three quarters. In each unit, a different artist (and discipline) is teamed with the teacher to work on a specific subject area. Twelve high school teachers and five teachers from each (*cont. p. 4*)

The BGU Chancellor's Column

The articles appearing in this column are prepared for the FYI newsletter by the Board of Governors Universities Chancellor Thomas D. Layzell. Northeastern, Chicago State, Governors State, Western Illinois and Eastern Illinois Universities operate under the direction of the Board of Governors Universities (BGU).

A BGU Initiative for Minority Graduates

Taxpayers have every right to expect their public universities and state agencies to work together to provide opportunities to new graduates. A unique partnership between the Board of Governors Universities and the Illinois Department of Mental Health and Developmental Disabilities (DMHDD) is a perfect example of how this kind of cooperation can benefit everyone.

The DMHDD has just hired 30 minority college graduates for a year-long internship and then full-time employment in upwardly-

mobile middle management positions. More than half of those new hires are BGU products, including 11 from Northeastern Illinois University.

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The goal of DMHDD is to diversify its management ranks. Northeastern, Chicago State, Governors State, Eastern and Western seized the opportunity to benefit their students and recent graduates and provided DMHDD with well over 100 applicants for the positions. The students had degrees in a number of fields, including social work, business, psychology and human resource development. The applicants selected were placed in DMHDD treatment centers at the end of November, earning starting salaries up to \$3,000 per month.

Working in their fields at a major state agency is obviously a dream come true for these graduates. However, the agency benefits as well by diversifying its workforce and by employing graduates with the latest skills in their fields and a thorough knowledge of the agency's operation.

The presidents and I look forward to expanding this initiative to other state agencies and private business as part of our ongoing efforts to assist graduates of the BGU universities. ■

NEIU Group Travels to Central America over Holidays

Wil Maheia works on his master's thesis in environmental communication and ecotourism in his native Belize. Though he left his friends at Northeastern after receiving his B.A. in Environmental Studies in 1992, he has not forgotten them. Before departing Chicago he invited them to visit him in his native country.

During the holiday season this year a group of about twenty, including Libby Hill, faculty member of NEIU's Department of Geography and Environmental Studies, will walk the hills and breathe the air of Belize, stepping themselves in the geography, history, culture, and ecological systems of this Central American country. And Wil Maheia will be their guide.

Visit to Friend in Belize Turns into University Field Trip

A trip to visit a friend has evolved into a course offered for credit in Geography and Environmental Studies. Trip participants will visit a baboon sanctuary, Mayan ruins, a jaguar reserve, and an old-growth rain forest. They will learn about bush medicine, tour busy Belize City, snorkel along a coral reef and spend New Year's Eve under tropical stars. ■

NEIU Student Receives 1994 President's Youth Service Award

Northeastern student Luz Estella Gomez recently received the 1994 President's Youth Service Award for "significant community service." Gomez has been an American Red Cross volunteer for nine years; she serves as an AIDS Peer Facilitator, helping to educate youth about AIDS. The American Red Cross nominated her for the award.

A 22-year-old senior majoring in Crimi-

nal Justice, Gomez is described by her academic advisor, Kate Stout, as "one of our brightest, most dedicated students. She donates her time to tutor our students, and always gives 100 percent of herself. In fact, we have to tell her to stop. She is vocal in support of student issues, community and family oriented, and a cheery, happy kind of person. We couldn't be happier for her." ■

Student Wins First Place

NEIU business major and W.W. Grainger & Co. employee Frank Z. Szwedo won First Place in the Donald W. Fogarty International Student Paper Competition, at the International Conference of the American Production and Inventory Control Society (APICS). Szwedo's paper, "Increasing Productivity in Grainger's AS/RS Maintenance Department," was selected as the First Place Winner in the Part-Time Undergraduate category, with a prize of \$1500. ■





JOE ACCARDI, Library, presented "What's New? What's on the Horizon? Integrating New Technology in the Academic Library" at Wheaton College on November 9 for LIBRAS, an organization of private college and university librarians in the Chicago area.

JANET BERCIK, Coordinator of Clinical Experiences and Student Teaching, Linda Rageb, principal, Nelson School, Judith Henning, director of curriculum and instruction, East Maine School District 63, and Raymond Kuper, president of Union Ridge District 86, presented the District 63 teacher apprenticeship program at the Mid-Western Educational Research Association Conference on October 13 in Chicago.

SEVERAL NORTHEASTERN FACULTY AND STAFF MEMBERS participated in the 72nd Annual Meeting of the Illinois Association of Collegiate Registrars and Admissions Officers, November 2-4, 1994. **Alice Medenwald** and **Miriam Rivera**, Admissions and Records, were on the program committee. Presenting programs were **Samuel Betances**, Sociology, "Strength Through Diversity As a Plus in Higher Education"; **Lorn Coleman**, Placement, "How to Dramatically Improve Your Interviewing Skills in 75 Minutes"; and **Mary O'Malley**, Management and Marketing, "What Every New Supervisor Should Know." **Cyrille Brennan**, Admissions and Records, was program recorder.

An article by **LORN COLEMAN**, Placement, "Resume Advice for Educators," appears in the 1995 edition of an annual publication of the Association for School, College and University Staffing, Inc., called *The Job Search Handbook for Educators*, 29th edition.

THE FOLLOWING HEALTH, PHYSICAL EDUCATION, RECREATION AND ATHLETICS FACULTY MEMBERS participated in the 64th Annual Illinois Alliance of Health, Physical Education, Recreation, and Dance (IAHPERD) State Convention, attended by over 1900 physical educators at the Arlington Hilton, November 17-19, 1994. **Tony Schimpf**, vice president for adult programs, was responsible for 48 programs. **Ron Faloona** was named Student Section Advisor and coordinated all the student workers; he also presided over both football sessions. **Dan Creely** presented a three-day workshop in Challenge Education, attended by over 350 people; he also received the IAHPERD Service Award. **Ray Kasper** chaired a workshop on "Lasting Impressions Through Advocacy." **Frank Hostetler** attended the deans, directors and chairs meeting. NEIU student **Cyndee Kawalek** was named State Physical Education Major of the Year and received a \$750 scholarship. **Eleanor Prueske** presided over a session on "Legal Implications of Teaching and Coaching." **Betty Fields** presented "The High/Low Cardio Party," a well-attended aerobic workout. **Violet Johnson** presented a session on "Integration of Mathematics and Physical Education" with **David Rutschman** of the Mathematics department. Forty-five NEIU HPERA students attended and assisted at the sessions.

NOAH INBODY, Counselor Education, was awarded the C.A. Michelman Award, "the Illinois Counseling Association's most prestigious award. In the presentation, it was noted that Inbody has been active for many years in the activities of the Association for Counselor Education and Supervision, on the national, regional and state levels.

MARGARET LINDMAN, Curriculum and Instruction, presented a grant writing workshop, "The Wright Stuff: How to Invent a Proposal for Funding" at the FAA Aerospace Magnet School Conference, November 16-19, 1994, in

Minneapolis, Minn. . . . On October 3-4, 1994, four aviation curriculum guides were officially displayed over Fedix (Federal Information Exchange) by computer at the Department of Transportation Festival in the mall of the Smithsonian Institute. Lindman edited *Future Aspiring Aviators: Primary, Flying Ace Activities: Middle Grades, Fostering Aviation Activities: Junior High, and Flight And Aviation: Secondary*. She was assisted by NEIU faculty members **Harvey Barrett**, **Janet Bercik**, **Elizabeth Landerholm**, **Jill Althage** (Library), and **Rosamond Hilton**, a Northeastern graduate. The documents may be accessed, free of charge, through Internet: Telnet or Gopher to FEDIX/MOLIS at: fedix.fie.com.

PARVINDER SETHI, Earth Science, presented a paper, "Recurrent Enhancement of Organic Carbon Preservation and Depletion of Benthic Oxygen with Third-Order Transgressive Maxima, U.S. Western Interior," at the annual meeting of the Geological Society of America in Seattle in October 1994.

JUNE SOCHEN, History and Women's Studies, participated in a panel discussion on "Dressing the Part: Fashion and the Acculturation of Jewish Immigrant Women," on November 6, 1994, at the Chicago Historical Society.

MARYLENE WHITEHEAD, Project Success, was guest speaker at a joint reading/production project at Harold Washington College, which featured a performance of her mini-play, "The Ancestors Are Angry."

BARBARA WINSTON, Geography and Environmental Studies, received the George J. Miller Award at a national meeting of the National Council for Geographic Education (NCGE) in Lexington, Ky. in early November 1994. The award, presented to one individual in the United States and Canada for outstanding achievement in geography education, is the highest honor given to an individual by the NCGE.



Retired College President - A 'Class Act' Student

An article in the November 15 *Sun-Times* ("Retired College President a Class Act As Student," by Jim Ritter) serves Northeastern well by publicizing Dr. Carol Gaetjen's graduate gerontology program and one of the university's most distinguished students. The article describes how Jacqueline Mattfeld, "after retiring from a distinguished university career... moved to Chicago to be near her daughter and grandson." Unwilling to give up the academic life, she enrolled in the gerontology program at Northeastern. Gaetjens "couldn't believe her luck." Mattfeld is a former president of Barnard College in New York. "I don't usually get people with a Ph.D. from Yale apply to NEIU," Gaetjens said."

"It wasn't long after enrolling as a student that Mattfeld began teaching again. Although she won't graduate until next year, Mattfeld is co-teaching two courses with Gaetjens. Mattfeld is also a consultant to the program, a job that includes preparing a handbook, developing curriculum and writing grant proposals."

The *Sun-Times* article, included in the paper's "Education Guide" section, continues with a detailed look at the field of gerontology and NEIU's 36-hour gerontology program: "one of about 80 in the country....Gaetjens organized the program in 1990, and Mattfeld was one of her first students. Mattfeld said she wanted a position where she could study and teach, and 'where age wasn't a problem.'

"Gaetjens recalled that when Mattfeld signed up, 'I thought that the goddess had just smiled on me.' It wasn't just Mattfeld's resume that impressed the program director. Gaetjens also marveled at Mattfeld's 'prodigious' energy." ■

December Employee
of the Month
Buff Rosen
Administrative Assistant I
Controller's Office

(CTC Andhors, cont. from p. 1) elementary school plan the arts integration curriculum via teacher/artist/weaver teams. (Weavers are writers who work in the classroom before and after each four-week unit to help students develop skills in self-reflection and journal writing.)

A central area of inquiry, or a question, is identified as the focal point of each unit. The arts discipline addresses this central question. The history and contemporary practice of each discipline is examined, as well as the artist's process. Students will be trained to keep journals and make oral presentations about their individual learning. The program will culminate in a year-end multi-media presentation.

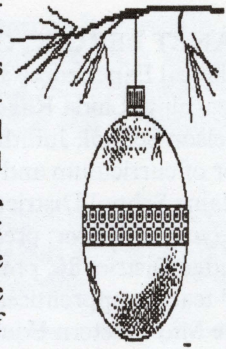
"Our partnership," said Murphy, "is one of 13 partnerships sponsored by Marshall Field's and funded by the Reva and David Logan Foundation, Fel-Pro, and the Chicago Arts Partnership in Education (CAPE) consortium." The funders under the CAPE umbrella came together in 1992 with a vision of changing school curriculums. CAPE funnels over a half-million dollars to 44 schools, 54 arts organizations, and 22 community organizations. After the initial planning year, the 1994-95 school year represents the first of five implementation years for this "revolutionary" initiative. "It is hoped," notes Murphy, "that by the end of the five years, funding will be in place from the schools themselves." ■

Northeastern Mementos

We're in the process of gathering memorabilia for a permanent display on campus about Northeastern Illinois University -past and present. If you have unusual items you'd be willing to give or loan, please call Rhonda Eisenberg at extension 3425. Items could include clothing, pennants, books, trophies, or photographs highlighting the unique-ness of Northeastern under its many previous names, logos and missions.

NOTABLE*
CALENDAR
NOTES

Tue., Jan. 17: Martin Luther King, Jr. Memorial Lecture: John Henrik Clarke, African-American author, educator, and historian, will speak at 1:40 p.m., Auditorium; and, again, on **Wed., Feb. 18** at 6:00 p.m., at NEIU's Center for Inner City Studies Auditorium, followed by a panel discussion and reception. . . **Fri., Sat., Jan. 27, 28:** Ruth Page Dance Series, part of the Winter Festival of Dance '95, January 26-March 18; 8:00 p.m. Auditorium; dancers from Ballet Chicago, Especially Tap Company, Melissa Thodos and Dancers, Trinity Irish Dance Company. . . **Fri., Feb. 10:** NEIU Department of Music/Mostly Music present "Celebration of Black History," with James Mack, dir. of Mostly Music Young Artist Chamber Ensemble; Alyce Claerbaut and Sandra Barnett Davis, sopranos; a performance of classics, spirituals, and music of the Caribbean Diaspora; 7:30 p.m., North Park College, 3225 W. Foster Ave., Chicago. . . **Fri., Sat., Feb. 17, 18:** Ruth Page Dance Series (Winter Festival of Dance '95); 8:00 p.m. Auditorium; alexander,michaels/Future Movement, Ensemble Español Spanish Dance Theatre, Illinois Dance Theatre, River North Dance Company. . . **Feb. 22, 23, 24, 25:** NEIU University Theatre presents "Eleemosynary" by Lee Blessing, dir. by Anna Antaramian; 7:30 p.m., Stage Center Theatre.



NEIU faculty, students, and staff with ID free to all events.

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