

4-18-2000

## Independent- Apr. 18, 2000

Laura R. Hadley

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# Independent

Vol. 16 Issue 16

SERVING NORTHEASTERN ILLINOIS UNIVERSITY INTO THE NEXT CENTURY

Tuesday, April 18, 2000

**SGA Election  
results  
page 8**

**Asian American  
Heritage Month**

**The new RANT  
REV**

## Asian invasion hits NEIU

### The impact of ethnic mass media

by Maya Bell  
Staff Writer

The Fifth Annual Asian American Heritage Program began on Monday, April 10 through Thursday April 13. One of the many diverse topics discussed was *The Impact of Ethnic Mass Media*, featuring speakers from different areas of mass media.

The panel was introduced by Rohit Joshi, Coordinator for the Learning Center at NEIU. The moderator, Katrina Bell-Jordan, assistant professor of Speech and Communications here at NEIU, began the discussion by saying that media is all around us, and very highly criticized. Professor Bell-Jordan went on to say that the role that ethnic mass media plays "...is very interesting to explore." She went on to say, "The dynamics, the goals that our mass media have, the various approaches that our mass media takes, to collecting and disseminating news... are especially important to address." Bell-Jordan also went on to ask the following question of the panelists, "What are the panelists' initial thoughts about the roles that they perceive ethnic mass media have played in the presentation of news, and in the dissemination of public affairs information?"

Dr. Kwang Dong Jo, chief editor of the *Korea Times*, began by stating that ethnic mass media, in particular his newspaper has five basic roles to the Korean community. Jo stated that one role of his paper is to provide information to the community so that people who would

otherwise not know what was going on in U.S. news would be educated about it.

The second role is to try and print Korean news in the United States. Jo stated that this is very important for Koreans who live here in the U.S. and want to know what is happening in Korea.

The third role of ethnic mass media is to try and harmonize between two different cultures. The importance of this, Jo stated, is to reduce the cultural shock by both Americans and Korean Americans. The fourth and fifth roles of the paper is to enhance and cultivate positive Korean images of Korean Americans, and to contribute to U.S. news.

Rajinder Bedi, chief editor of *Indian Reporter*, stated that, "It is important to understand ethnic media; why do we need it?" Bedi stated that mainstream media (the news we watch everyday) is "...driven by political spin." That mainstream media will not portray

see Media, page 5

### China enters World Trade Organization

by Zeenat Desai  
Staff Writer

The impact of China entering the World Trade Organization (WTO) on the economic development of the United States was discussed in a panel of the Asian-American Heritage Program.

The panel was moderated by Andrew Eisenberg, Professor of History at NEIU, and included Shu-Shin Wang, Professor of Political Science at NEIU, as the panelist.

Wang started the discussion by giving a quick overview of the WTO and its roots, stating, "Political development is influential to economic development, and economic development is influential to political development. They are inter-related. In order to understand economy, it is crucial to understand politics." Wang informed that the WTO originated in 1995 and is one of the youngest of the international organizations. The WTO is the successor of the General Agreement on Tariffs and Trade (GATT). Joining the WTO

is crucial in China's plans to reform its economy.

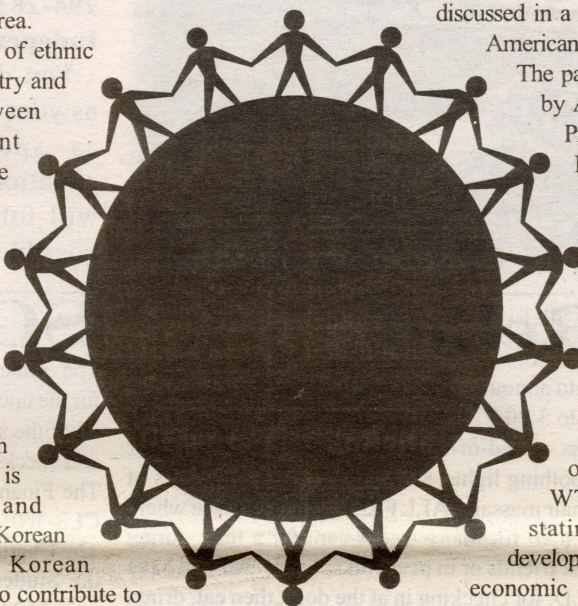
China's entry into the WTO will not only be important for China and the United States, but throughout the entire world as well. China is transcendently significant as a trading partner, for the world economy, with exports two-thirds the size of the UK's and half as big as Japan's.

Wang conveyed that the trade deal means that Western consumers will have guaranteed access to cheaper Chinese goods, especially in areas where the country has comparative advantage, like textiles, clothing, consumer electronics, and toys.

The U.S. would also reap tremendous benefits from China's entry into the WTO in terms of future economic growth and job creation. China is one of the world's leading exporters, and is the biggest destination for foreign investment of any developing country. China's entry into the WTO can open vast new markets for U.S. goods and services. The U.S. workforce can gain substantial new business in those markets.

Wang informed that under WTO rules, China would be guaranteed non-discriminatory access to all major industrial markets of countries who are members of the WTO. In return, companies from foreign countries would be given the right to trade and invest in China. For example, U.S. car companies such as Chrysler, Ford, and General Motors can establish car companies in China. Any recreation facility, such as movies or music, can be imported to China. "There are no limitations or restrictions," Wang added. Western businesses

see China, page 5



## Athletics still a part of Northeastern

Tim Hill  
Associate Editor

Northeastern has not had NCAA sports since 1998. In the absence of these competitive sports, the NEIU Athletic Department has had to fill in the blanks for students still interested in athletics, fitness, and health. There are currently 22 opportunities per week to attend athletic/fitness classes, all of which are free and open to Northeastern students.

"What I'm trying to do is put some programs in place that appeal to your average student," reported Chad Good, Director of Campus Recreation for NEIU. Good further expressed the intent of Campus Rec. to make classes available when students can most easily partake in them. "During Activity Hour (Tuesdays and Thursdays at 1:40 p.m.), we know we can plan things and we know people can do them."

There are many group exercise classes currently in practice, including three in martial arts (Aikido, Jujitsu, and Tae Kwon Do), yoga, an introduction to step dancing, power boxing, cardio kick boxing (comparable to the popular Tae Bo), aqua aerobics, and a training in weights, muscle tone, and fitness called "body

sculpting." Campus Recreation post events and classes on its bulletin board located on the south side of the D Building.

In the near future, Campus Recreation will have even more to offer, starting with massage therapy in September. There are intentions of getting personal trainers, plus remodeling and expanding the Fitness Center. Good is also interested in what he dubbed "outdoor recreational adventure programming" wherein students can sign up to take trips for skiing, rock climbing, and other outdoor athletic activities.

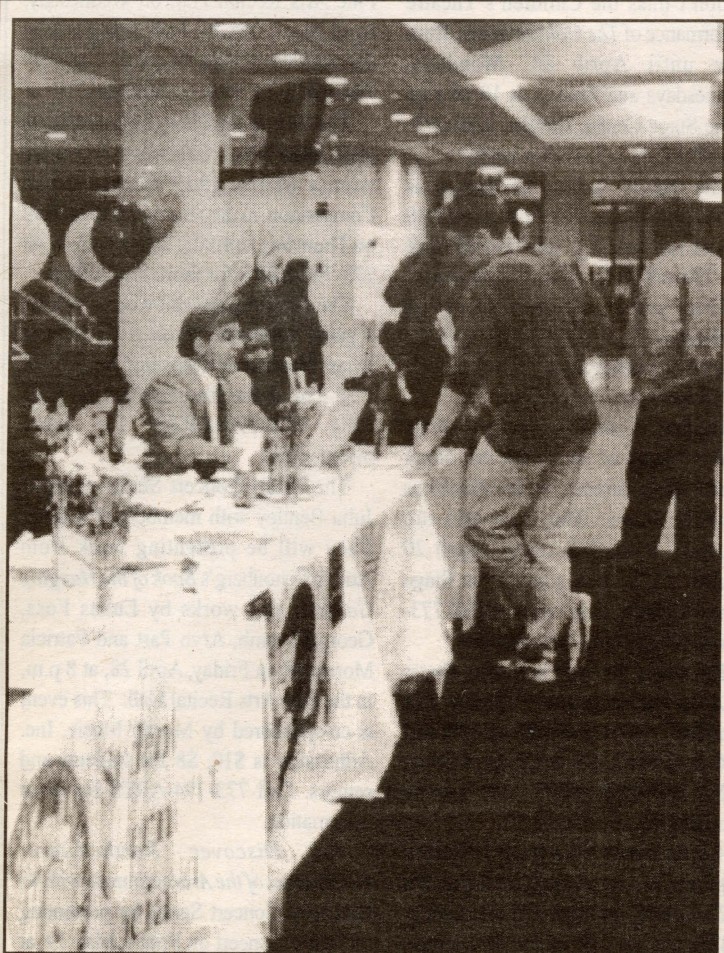
Chad Good attended the University of Illinois in Champagne-Urbana and taught at Wichita State and two colleges in Indiana before coming to Northeastern. Good understands the scheduling difficulties encountered by attendants of community colleges and wants to help students find time to get fit. "[Northeastern Students] need more self-directed recreational pursuits." While it is a shame that no "officially organized" competitive sports teams exist at NEIU, Good added that the focus of Campus Recreation in this case is "promoting healthier lifestyles" for students.

With the problem many

students feel about the lack of unity at Northeastern, sports teams are often suggested as a would be rallying point. The decision to cancel NCAA Division I Intercollegiate athletics was made by the NEIU Board of Trustees in September, 1997. The vote was 4-3 in favor of the discontinuance.

Bonnie Eshaya, a sophomore Accounting major at Depaul University commented on what it's like to be a student at a college with a successful athletic program; "It's something to be proud of your school for. We had a Spirit Day when they announced that the Blue Demons made it in the NCAA championship." Eshaya also said that although she does not live on campus at Depaul, she Blue Demon basketball players in some of her classes and likes to congratulate them and "tell them they're doing a good job."

With so much to offer from Campus Recreation, so many opportunities for students to bond athletically, one wonders why lack of student unity at Northeastern is still such a common complaint. "If I knew an answer to that, I'd sell it," Good exclaimed. "That's the uphill wheelbarrow we all have to push."



### Prospective students get their questions answered

Students and administration answer questions presented by soon to be college students.





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Friday

9:00 a.m. - 12:00 p.m.

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#### Independent,

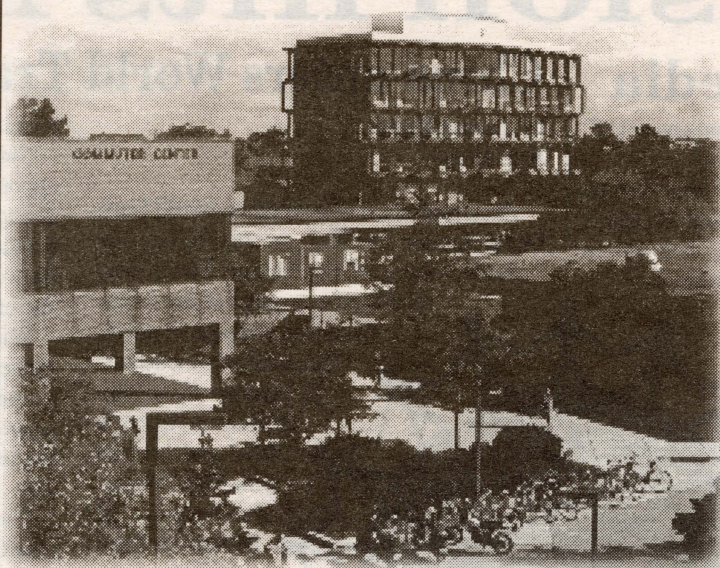
Northeastern Illinois University, Room E-049, 5500 N. St. Louis Ave., Chicago, Illinois 60625

# Around Campus

compiled by Thomas J. Foley, Features Editor



**Listen - if you don't tell us about it before the issue comes out, there's no way that you can see it in the paper. Our issue dates and deadline dates are here. They've been here all semester. So, use us.**



The Editor in Chief reserves the right to alter all content for space, style and editorial considerations. Submissions are not guaranteed to be printed.

If space needs to be reserved please call (773) 794-2812 for information about advertising rates.

#### Issue Date

March 30

April 4

April 18

May 30

June 13

June 27

July 11

July 25

#### Deadline Date

March 16

March 28

April 11

May 23

June 6

June 20

July 5

July 18

Do you know something we don't? Tip us off about news affecting the NEIU community by calling (773) 794-2812 or e-mail us at **T-Independent@neiu.edu**.

You don't need to leave us your name but please be as specific about the situation as possible. We will follow up as soon as possible.

## Hot tip?



## Stress Relief

Health Service is pleased to announce the coming of the Student Stress-Free Zone from 9:00 A.M. to 3:00 P.M. May 1-3 in Student Union (SU) 214. Come relieve the stress of end-of-semester papers and tests in our zone where you will find soothing lights, silly games, mass quantities of food, mood videos...and a chair massage-ALL FREE. This is a place where students who have worked hard for many weeks can, for a time, forget their struggles and relax with friends or in peaceful solitude. All you have to do is bring your student I.D. for checking in at the door, then eat, drink, play and be STRESS FREE!

## Clubs

The Black Caucus Club meets every Tuesday at 1:40 p.m., in CLS-3106. Check them out.

CHIMEXLA, a pan-Hispanic student organization, meets every Tuesday at 1:40 p.m., in CLS-2105. Don't miss it.

The Cuban Club meets every Thursday at 1:40 p.m., in CLS-2005. Drop on by.

The Feminist Majority Leadership Alliance meets the second Tuesday and the fourth Thursday of every month at 1:40 p.m. Call ext. 3308 for more information about where they meet.

The Gay, Lesbian, and Bi-Sexual Alliance meets every Thursday at 1:40 p.m., in FA-216. See you there.

The Korean American Students Association meets every Tuesday at 1:40 p.m., in CLS-3044. Stop by and visit.

The *Independent* meets every Tuesday at 1:40 p.m., in E-049. I happen to know that they will be looking for someone to write this column, since this is my last. I hope you've enjoyed reading it half as much as I've enjoyed writing it. I bid you all a fond farewell. In the immortal words of Barry White, the prophet of love, "My ever-lasting love to you all."

## Special Events

The Black Heritage Club is hosting its annual Talent Fashion Show on Tuesday, April 18, from 8 until 12 p.m., in Alumni Hall. Witness some of the hottest fashions and experience some of the hottest underground entertainment.

*Tuesday Talks* presents *After the Wall: The New Germany* on Tuesday, April 18, at 1:40 p.m., in SU-215. The talk will feature Dr. Edward Stuart (Economics and International/Intercultural Studies), Ricky Shine (Honors Program Coordinator), and students Margarita Mora, Gabrielle Naue, and Nathan Rubow taking an economic look at Germany.

The Distinguished Curator Series presents a Slide Lecture on Tuesday, April 18, at 1:45 p.m., in SU-214. Mary Jane Jacob, former curator of the Museum of Contemporary Art in Chicago and Los Angeles, will give a presentation entitled, *Buddhism and Contemporary Art*.

NEIU proudly presents *Islam and Islamic Purism in Central Asia Past and Present*, on Thursday, April 20, at 7 p.m., in SU-216. Speaking will be Dr. Alisher Ilkhamov, a sociologist from Tashkent, Uzbekistan's expert Social Science Center, and the focus will be on social issues of poverty alleviation and popular religious movements in Central Asia. Refreshments will be served.

The Board of Trustees Committee on Student and Academic Affairs will meet on Thursday, May 11 at 3 p.m. The place is yet to be announced.

## SGA

The Student Government Association of NEIU has a few meetings planned for the upcoming week, including various committee meetings. Don't forget, all of the serious work in government is done in committee, so come on out and check out your elected officials in action.

The Finance Committee is meeting on Tuesday, April 18, at 1:40 p.m., in CLS-3005. All money spent is approved by this committee.

The Charter Committee is meeting on Wednesday, April 19, at 2:30 p.m., in the Student Government Resource Room, E-047A. This committee is responsible for reviewing organization's charters and examining rules.

There is a general meeting of the Student Senate on Thursday, April 20, at 1:40 p.m., in the Cafeteria Meeting Room (SU-003). All are invited to attend.

The Beautification Committee is meeting on Monday, April 24, at 1 p.m., in SU-218. This committee looks at the campus as a whole, and tries to find ways to make it nicer, cleaner and friendlier.

## Performances

Don't miss the Children's Theatre performance of *The Golden Goose*, from now until April 28, Mondays, Wednesdays and Fridays at 10:30 a.m. in the Stage Center Theatre. Call 773-794-ARTS for more information.

The NEIU String Orchestra is performing on Tuesday, April 18, at 1:40 p.m. in the Fine Arts Recital Hall. Call 773-794-ARTS for more information.

There will be a Senior Recital on Wednesday, April 19 at 7:30 p.m. in the Fine Arts Recital Hall. Call 773-794-ARTS for more information.

The Stage Center Theatre presents the final weekend of the smash hit, *Moon Over Buffalo*, directed by the illustrious Michael Buino. The show will run Thursday through Saturday, April 20 through 22, at 7:30 p.m. in the Stage Center Theatre. Don't miss it! Call 773-794-ARTS for more information.

The Studio Series presentation, *Voices of America*, will run Tuesday and Thursday, April 25 and 27, at 1:40 and 7:30 p.m. in the Stage Center Theatre. Call 773-794-ARTS for more information.

*Apocalypse*, NEIU's literary magazine, presents David Koenig, author of *The Spiral Staircase* and *The Ladder of Memory*. He will appear on Tuesday, April 25, at 7 p.m. in the Cafeteria Meeting Room (SU-003).

NEIU's Steven Zivin will perform on Tuesday, April 25, at 7:30 p.m. in the Fine Arts Recital Hall. Call 773-794-ARTS for more information.

There will be a Voice Recital in the

Fine Arts Recital Hall on Wednesday, April 26 at 7:30 p.m. Performing will be the students of Ronald Combs. Call 773-794-ARTS for more information.

The Year of the Piano Series presents guest artist Adam Chlastawa, first prize winner of the 1999 Chopin Piano Competition, in the Fine Arts Recital Hall on Thursday, April 27, at 1:40 p.m. Call 773-794-ARTS for more information.

The NEIU Guitar Showcase presents a guitar ensemble, directed by NEIU's Brian Torosian on Thursday, April 27, at 7:30 p.m. in the Fine Arts Recital Hall. Call 773-794-ARTS for more information.

The NEIU Concert Series presents Julia Bentley with members of CUBE. They will be presenting work from Arnold Schonberg's *Book of the Hanging Gardens* and works by Lukas Foss, George Crumb, Arvo Part and Patricia Morehead on Friday, April 28, at 8 p.m. in the Fine Arts Recital Hall. This event is co-sponsored by Mostly Music, Inc. Admission is \$10, \$8 for students and seniors. Call 773-794-ARTS for more information.

The *Discover Northeastern: Celebration of the Arts* continues with its Inaugural Concert Series by presenting a Faculty Concert on Friday, May 19, at 8 p.m. in the Fine Arts Recital Hall. The assembled faculty will be performing trios by Mozart, Shostakovich, and Schubert. Admission is \$20, \$10 for NEIU students. The concert will also be simulcast on 98.7 FM (WFMT). Call 773-794-ARTS for more information.



# SGA meeting explodes with accusations

by Jessica Bezold  
Staff Photographer

Heated debate flew around slices of pepperoni pizza as the Student Government Association's (SGA) Student Senate approved a large expenditure of money designed to ease the pressure of finals week for NEIU's student body.

The expenditures were proposed by outgoing SGA President Maria A. Gandara, and totalled approximately \$3600. Two-thousand dollars will be spent to give away refreshments and stress-relieving diversions to students during finals week. Eight-hundred dollars will be spent to purchase 1000 sport bottles to give to the students, while another \$800 will go to purchase new mouse pads for all of the open labs at all of NEIU's campuses.

The debate centered around some remarks made by the Illinois Board of Higher Education-Student Advisory Committee's (IBHE-SAC) representative to the Illinois Board of Higher Education (IBHE) at the last IBHE general meeting. According to NEIU President Salme H. Steinberg at the April 6 Board of Trustees meeting, the IBHE-SAC representative to the IBHE read a letter that painted a grim picture of student life at NEIU.

According to Student Trustee Tom Foley, Senator William Steele expressly invited Steinberg to the IBHE meeting at a previous luncheon, and that this, to Foley, looked like an ambush. Steele, SGA Alternate member to the position of IBHE-SAC Representative, claimed no knowledge of this report, and extended apologies to all offended. Gandara said that to offer an apology when the damage has already been done. Foley noted that much of the information given at the IBHE meeting was erroneous and possibly damaging to NEIU. The IBHE is a body of state legislators responsible for approving, or disapproving, all state university budgets.

Another bone of contention at the Senate meeting was a resolution authored and motioned for approval by Foley, who is also SGA President-elect. The resolution called for a clarification of the power of the SGA President, as granted by Article V, Section 2.3 of the SGA Constitution. The resolution interprets the power of the President to act as chief spokesperson for the SGA as the ability to set a legislative agenda for the SGA. In other words, the President would have to power to say

which items before the Illinois General Assembly that pertain to NEIU the Student Government Association will support or oppose. The resolution also says that members of SGA who lobby in opposition to this agenda and who are acting as members of SGA would be committing a violation of the duty of their office, an impeachable offense.

"I'm just trying to stop a repeat of last year when some members of SGA were lobbying against the efforts of other members of SGA," said Foley. "We must work together to accomplish our goals. Abraham Lincoln said it best; 'a house divided must surely fall.'"

Objections to this resolution were voiced by Steele (who as IBHE-SAC Alternate Representative moved up to primary when the current IBHE-SAC Rep., Yahale Yadede, moved into his legislative position as a senator when the election results were ratified earlier in the meeting) and Yadede. Steele said that the resolution barred him from exercising his constitutional right to petition government, while Yadede said it was a bad piece of legislation.

IBHE-SAC Representative-elect Gary Gaspard seemed supportive of the legislation, as did Gandara. Vice-President of SGA Ali Askar referred the resolution to the SGA Charter Committee for a ruling on it, citing the limited time left in the current meeting.

After the meeting, Foley said that Yadede may very well be opposed to this legislation due to his obvious unwillingness to work together with Foley on legislation as it affects NEIU's Student Trustee. Currently, graduate students are not allowed to serve in this capacity. Yadede, a graduate student and former trustee, is reportedly in favor of getting this restriction removed by any means, as soon as possible. Foley insists that if the restriction is to be removed, it should be at the behest of the student body and with the sanction of the Board of Trustees.

The Senate also ratified the recent SGA election results (see page 8) and appointed a new senator. In the President's report, Gandara also reported that only two students have contacted her regarding the UPASS, a discounted CTA fare card currently not in use by NEIU. One was for it and one was against it, Gandara reported. Foley reported some support for it in his many talks with students during the recent campaign. SGA invites your comments regarding that or any other issue. Call 773-794-3063, the SGA Hotline.

# Board discusses parking and new College of Ed building

by Zeena Desai  
Staff Writer

The NEIU Board of Trustees held a meeting on April 6, but not before the newly formed Board Committees on Buildings and Grounds, Student and Academic Affairs, and Finance held their first meetings earlier in the day. At the Board's general meeting, some grand plans were initially discussed, such as the possibility of expanded parking and a whole new building for the College of Education. The University budget for Fiscal Year 2002 was also discussed, and four NEIU professors were granted tenure.

President Salme H. Steinberg spoke of NEIU's origins as a teacher's college going back to the nineteenth century. "The College of Education at NEIU has been recognized not only statewide but nationwide." She also spoke of the convergence of two important happenings at the University- the remarkable, successful number of Hispanic and Asian

degrees granted by NEIU, the most in Illinois. Northeastern Illinois University ranked thirteenth in the nation for undergraduate degrees to Hispanics, and twenty-eighth for Asians. The University also maintains the largest Masters Program in education in Illinois. President Steinberg described the University as having "a very talented faculty and student body." These new renovations to the campus are designed to enhance the University's mission of excellence and access.

Steinberg also announced that, thanks in part to Student Trustee Tom Foley constant attention to the parking situation at NEIU, a committee would soon be formed to study the possibilities of expanding parking at NEIU, with the focus on building additional spaces. Foley commented, "It has been an issue I have worked incessantly on. If parking was more readily available, I'm sure students would not mind paying a little bit more

than what they pay now. The primary complaint has been the lack of parking, not the amount of the fee." Foley also spoke of the UPASS as an option for students who take the CTA. Board Chair Daniel L. Goodwin commended Foley for his commitment to the parking issue, noting, "Tom is the first Student Trustee to bring up the parking issue that will now be thoroughly addressed."

Goodwin also discussed the three standing committees of the Board of Trustees: Academic and Student Affairs, Finance, and Building and Grounds. The Academic and Student Affairs Committee, consisting of Foley, Lorraine Murray, and Juan Mendez, serves to review and analyze long-range planning goals that impact directly on students and the academic mission of the University. Right now, they are discussing ways of polling the student body regarding the Student Trustee position and the current

see Trustees, page 8

# NEIU opportunities displayed to fresh minds

by Zeenat Desai  
Staff Writer

The Admissions and Records Open House was held March 30th in the Student Union Building. Among the decorative display of eye-catching balloons, succulent refreshment tables, ushers, booths, helpful faculty members, and classy jazz music roamed approximately two to three hundred curious individuals ranging not only in ethnic diversity, but also in age.

The event began with a welcome addressed by Joy Trocola-Koules, Administrative Assistant for Admissions and Records. "We have representatives from the different academic departments, as well as service departments on campus. This gives perspective students the opportunity to walk around and get the information they need." Trocola-Koules also announced two special events that evening: the Student Panel and the Financial Aid Workshop. "In the Student Panel, students attending NEIU will talk about what it is like to be a student here, along with a question and answer session." The Student Panel was moderated

by Miriam Rivera, Director of Admissions and Records, and included Thuy Nguyen, Renata Szal, David Negron, and Karen Tallz as the panelists. The Financial Aid Workshop was conducted by Marshall Jennings, Director of Financial Aid.

Tours of the NEIU campus were assembled throughout the course of the evening. "Tours were filled with questions regarding class size, parking, population, and majors offered," conveyed Jaime Mendoza, Program Associate for Academic Advising, one of the tour guides for the Open House.

Informative booths pertaining to different majors and programs were set up inside Alumni Hall. Representatives from every department and college throughout NEIU were present at these booths to answer questions and provide informative pamphlets and flyers.

Elaine Koffman from the Education Department and Paula del Campo, Coordinator for Student Services, told perspective students about the benefits the Department of Educational Leadership and Development has to offer. "It is a program that

consists of multiple programs divided amongst it... The department offers programs to undergraduates and graduates, and also offers inner city studies at different campuses, among other benefits."

Rosemary Bradley from the Office of International Programs spoke to perspective students about opportunities studying abroad. "...[W]e have a wide listing of programs offered in other countries."

The faculty not only informed perspective students of NEIU's curriculum, but also succeeded in enriching perspective students' minds in subjects they were ambiguous about. Esther Santana and Jeanette Hernandez from the Foreign Language and Literature Department described learning a foreign language as, "...living language as a sense while you're learning it." Santana also spoke of the importance of learning a foreign language, particularly Spanish, for fields such as law and medicine.

Various clubs and organizations at NEIU also had booths set up. These organizations included the

see Open House, page 8

## EXTENSION 200

For jump starts, auto lockouts, and all emergencies, please contact Public Safety at extension 200.

27 March  
Traffic Crash  
Vehicle entering Access Road from F Lot struck a northbound auto.

28 March  
Traffic Crash  
Vehicle backing out of parking space struck a vehicle passing by.

29 March  
Found Property  
Parking permit found in lot. Owner notified and property returned.  
Disorderly Conduct  
Irate student at Bookstore, peace restored, student apologized, no charges filed.

30 March  
Found Property  
Wallet found in A Wing.

Unable to contact owner. Property unclaimed at this time.  
Accident, non-traffic  
Student sustained cut on head after colliding with another student while playing basketball. First aid supplied by PEB personnel.

1 April  
Disorderly Conduct  
The University received a telephone threat. Threat proved to be unfounded.

5 April  
Battery  
Student reported that on 7 March an unknown person had grabbed them from

behind and pushed them but fled when the student kicked them. No identification of offender.

4 April

Medical Assist

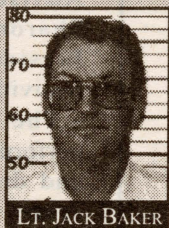
Victim hit in face with soccer ball during practice. Transported to hospital by CFD ambulance.

6 April

Medical Assist

Victim was dancing when accidentally struck head. Victim refused ambulance, driven to hospital by friend.  
Lost Property  
Victim reported losing parking permit.

7 April



LT. JACK BAKER

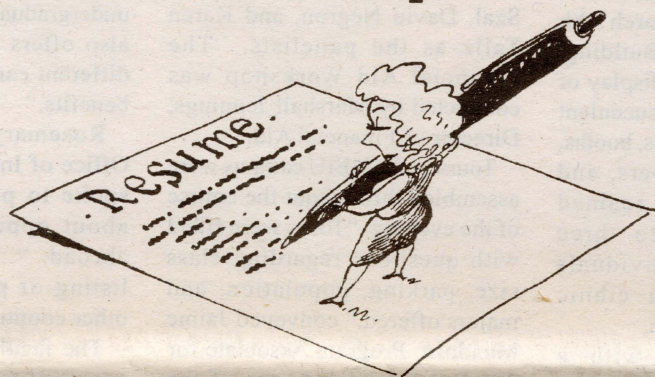


# JOB FAIR

**Thursday, April 20, 2000**  
**2:00 p.m. until 6:00 p.m.**  
**in Alumni Hall**

**Wide variety of  
opportunities in:  
Business, Government,  
Human Services, and  
Technology**

**Resumes and business  
attire required.**



**Admission is free for NEIU students  
and alumni. There will be a \$5.00  
fee for non-NEIU students.**

**For further information call (773) 794-6502 after April 1st**

Northeastern Illinois University \* Placement Office \* Office of Student Affairs  
Placement Office web site address: [www.neiu.edu/CarServ.htm](http://www.neiu.edu/CarServ.htm)

## How to get the most out of a job fair

by George Bagel  
Special Contributor

NEIU's annual Business and Liberal Arts Job Fair will take place Thursday, April 20 in Alumni Hall from 2:00 p.m. until 6:00 p.m. In order to maximize your potential and impress employers, here are some tips:

1. Dress professionally. The more professional you look, the more interested they will be in you. Remember, each time you talk with a recruiter from an organization or company, this is an interview. It will be short (3-5 minutes as a rule), but it is a screening interview to see if you are really interested in them and they in you.

2. Identify the companies you most desire to talk with before the event. Proceed to those on your "top ten" list first. Some professionals suggest that you begin with the organization last on your list first. Especially if you have any doubts about your interviewing skills, so you can gain experience before talking with your number one choice.

3. Display a positive attitude. A good attitude may be your best tool. Employers are looking for people who are positive, motivated, and interested in what they do. When meeting employers, shake their hand firmly and maintain eye contact. Listen carefully and ask questions. Tell them how your background would benefit their organization.

4. Bring plenty of copies of your "quality" resume. Be sure your resume is the best it can be. It should contain no typos or grammatical errors and be concise in content. Have it proofread. If you have any doubts, make an

appointment with a staff member in the Placement Office.

5. Be patient and personable. If there are long lines of people in front of a table, ask the recruiter if they would prefer that you just drop off your resume and follow up with a telephone call. This will allow others to drop off their resume. If they wish for you to follow up with a phone call, be sure to get their business card(s).

6. Follow up. If you talk with an organization that interests you, get their business card and send them a follow-up (thank you) letter. Most students don't do this, and it is appreciated by employers. It shows your level of professionalism as well as your interest.

For further information on NEIU's job fair, visit the Placement Office web site at: [www.neiu.edu/CarServ.htm](http://www.neiu.edu/CarServ.htm).

There are additional job fairs in the area for graduating students. On Thursday, April 27, DePaul will sponsor their annual Spring Illinois Collegiate Job Fair at Navy Pier from 1:00 p.m. until 6:00 p.m. Over 120 employers will be present. There is a registration fee of \$10.00 at the door. For further information, visit their web site at: [www.depaul.edu/~cdc/jobfair.htm](http://www.depaul.edu/~cdc/jobfair.htm).

Northeastern Illinois University will sponsor their annual Teacher Job Fair on Tuesday, May 9 from 2:00 p.m. until 6:00 p.m. Admission is free for NEIU students and alumni. There will be a \$5.00 fee for non-NEIU students. For further information, visit the web site at: [www.neiu.edu/CarServ.htm](http://www.neiu.edu/CarServ.htm) and click on Student Services. Then click on the job fair choices that are of interest to you.

## French Club at NEIU inducts new members into Pi Delta Phi, Iota Epsilon Chapter

The Department of Foreign Languages and Literatures and the NEIU French Club held their fifth induction ceremony of the Pi Delta Phi National French Honor Society, Iota Epsilon Chapter. April 13, students of advanced level French were inducted as new members. Dorette Klein, French professor and Faculty Advisor for the club, and Sharon Jackson, Chapter President, opened the festivities.

The program featured performances of French poetry and dramatic recitations. A scene of Serge Prokofiev's *Peter and the Wolf* was presented by the students. A monologue of Moliere's classic comedy *L'Avare* (the Miser) was presented by Thomas Griffin, a longtime Pi Delta Phi member and current director of the Foreign Language Lab.

Pi Delta Phi was first founded as a departmental honor society at the University of California, at Berkeley, in

1900. Twenty years later, Pi Delta Phi declared itself that National French Honors Society and chartered the Beta Chapter at the University of Southern California in 1925.

Since the Second World War, Pi Delta Phi has enjoyed phenomenal growth. There are now 271 chapters established nationwide, and chapters at French universities in Paris and Aix-en-Provence.

The Iota Epsilon chapter was founded at NEIU November 1, 1979 with its first induction ceremony. Sharon Jackson became its first and current Chapter President, with Professor Klein serving as Faculty Advisor. Since then, inductions were held in 1982, 1987 and 1998.

Pi Delta Phi recognizes students who have distinguished themselves in the study of French and the cultures of the French-speaking world. It is an integral part of the activities of the NEIU French club.

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# Role of Asian women explored

by Zeena Desai  
Staff Writer

The role of women in society is changing not only in the United States, but also globally.

In the United States, women not only co-exist with men in the workplace and universities, but also in military forces, political offices, and scientific ventures. This is not the case in most other countries. Although women in foreign countries are slowly appearing at the work place and universities, many are still subjected to the cultural norms their lives are enclosed in. Slowly but surely, these women are bending and even breaking away these regulations. One of the panels in the Asian American Heritage Program sought to pursue this topic. Joyce Hieshima, Associate Provost, moderated the event.

The panel, entitled *Changing Role of Asian Women*, was formulated to discuss the metamorphosis of women in Japan, India, and Korea. The panel compared those who succeeded in flourishing with those who are still ambushed in the cumbersome, yet often shielded cocoon.

Ann Harrington, Professor of History at Loyola University, spoke of the changing role of women in Japan. She informed that Japanese women's roles began shifting after World War II. Throughout this post-war period, women moved into political roles. By 1950, Japan's cabinet included a female member; by 1990, Japan's congress was 5.9% female. During this time, the United States upheld 8% of Congress as female, a figure quite close to that of Japan's. Harrington remarked, "...[N]ot all Japanese

women want the same rights that U.S. women lobby for...They (Japanese women) seek equality in the long term, whereas in the U.S. we want it now." In conveying that women in Japan may not necessarily want the same kind of equality women in the U.S. aspire for, Harrington added that men in Japan do a great deal of hard labor work. Equal rights would mean that women would have to do the same extensive labor. "We need to be careful not to judge another society with what our society sees as ideal." Harrington stated that although change is occurring slowly, women in Japan are definitely "on the move."

Dean of College of Arts and Sciences Hoda Mahmoudi shared her own insights in the panel. Although her background originated in Western India, Mahmoudi spent only ten years of her life residing there. She described the situation there as "a human rights violation on women in Asia." Dean Mahmoudi's discussion focused on a book by Amartya Sen called *Missing Women*. In this book, Sen reported that ten million women were missing from the global record. Furthermore, most of these "missing women" were from areas in South and East Asia. Mahmoudi shared that she felt this had to do with "...psychology; the way we view the value and worth of women in society."

Mahmoudi informed that the world's ratio of human beings is 105 females to 100 males. In the world's poorest areas, the figures surprisingly switch to 95 females for every 100 males. Dean Mahmoudi attributes this to "a mix of economic/traditional see Women, page 9

## China

continued from page 1

will benefit particularly in the areas of financial services, telecommunications and agriculture.

Another part of the pact is China's consent to lower agricultural import tariffs. The huge Chinese market holds great promise for American farmers, which is one of the few parts of the U.S. economy that has struggled. With over a billion consumers in China, the U.S. will benefit massively. However, there is a downside to this; numerous workers

from China's rural areas will be left jobless.

Wang also commented on another benefit that comes from the agreement. "China will totally open up its society. The U.S. has always complained about China's dictatorship. Now is the best time to push them towards democracy." Wang described this as the "most important gain."

Professor Wang ended the panel by stating, "If the U.S. loses this chance, the Congress did not do a good job for the people or the country."

## Media

continued from page 1

the news the way a person from that area might portray the news. Bedi also repeated the question, "What is the role of ethnic media?" His answer was that ethnic mass media is "...for the community it represents," and that ethnic mass media plays a vital role in involving a particular group into the political realm.

Monroe Anderson, Director of Station and Community Services at WBBM-TV, said that, "Ethnic mass media brings news that mainstream media does not bring to the public." Anderson said that the news we see is a "eurocentric" perspective that interprets the news. He stated that mainstream media will not give the same perspective as ethnic media because they do not really know that perspective.

Lakshmana Rao, Managing Editor of the *India Tribune-Chicago* said that ethnic media has a very different role than mainstream media. The two roles he stated are similar to that of Jo. The roles are "to provide correct, accurate information that comes from India, and to let other

Indian people know what is happening in the U.S."

For Nancy Tom, Director and Founder of the Center for Asian Arts and Media at Columbia College, the most important role of ethnic media is to bridge the gap between generations. Tom stated that she was interested in where the younger generation was going to take ethnic mass media. Stating that she herself was of the third generation, she said that she "...did not want people to simply rely on the past... [I]t is important to move forward."

Mrs. Son from the Korean - American Broadcasting Company (KABC-TV), also reiterated what it seemed that everyone agreed upon, "Ethnic mass media had to play the role of different cultures in order to understand each other."

The purpose of the panel was to bring light to the purpose of ethnic mass media, and how professionals who work in the field are adjusting to the gap between the U.S. and their perspective communities. This panel brought a lot to the table to think about, and in the future will give mainstream media a run for its money.

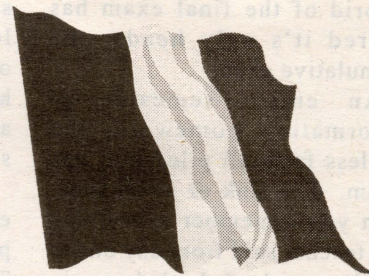
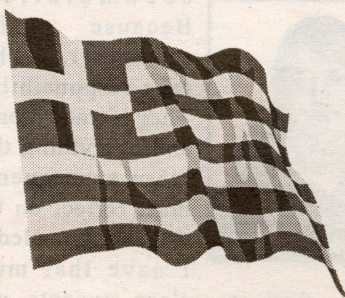


## Greetings from Germany. Wish you were here!

Students, faculty and alumni spent their Spring Break in Europe studying *The Divine and the Demonic* of Eastern European culture. Part of the course for this term, the trip took 34 people across Chiemsee Lake to the island where Ludwig II of Bavaria built Herrenchiemsee, a building inspired by the Palace of Versailles in France. The stop at the island was part of the crossing from Germany to Austria.

# Foreign Language Additions to the Limited List of General Education Courses

**The Department of Foreign Languages and Literatures is pleased to announce that effective Fall 2000, the following foreign language courses fulfill General Education requirements in the Humanities Distribution area:**



**Chinese 101 - 102 - 103 - 104**

**French 101 - 102 - 103**

**German 101 - 102 - 103**

**Greek 101 - 102 - 103**

**Italian 101 - 102 - 103**

**Japanese 101 - 102 - 103 - 104**

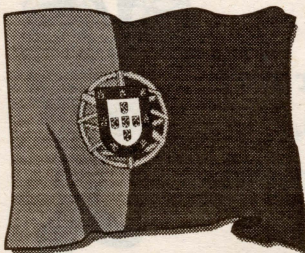
**Korean 101 - 102 - 103**

**Polish 101 - 102 - 103**

**Portuguese 101 - 102 - 103**

**Russian 101 - 102 - 103**

**Spanish 101 - 102 - 103**

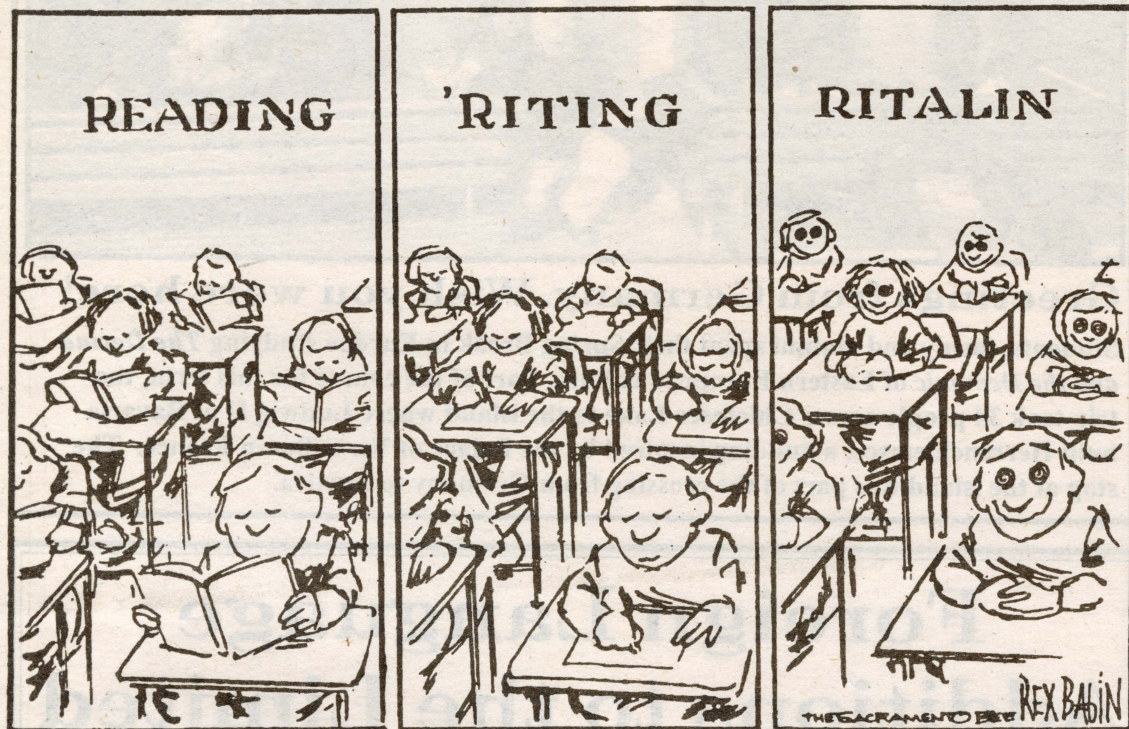




# Perspectus

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### Kiss my cumulative ass

Ah, final exam time. A day when dreams come true and summer plans are cancelled. A day of triumph and of horrific failure. Students sweat and hyperventilate in preparation of final exams. Studying and wild fits of anger are rampant all over campus. Final exams are bad enough, but now, an evil hybrid of the final exam has reared it's ugly head: the cumulative exam.

An entire semester of information, homework, and useless facts all piled into one exam. It's sink or swim time. Can you remember everything the teacher said from day one to final exam day? Let's hope so, or you're screwed. If you don't remember every tidbit of information spewed forth from the orifice of your teacher, then cancel that trip to Florida. You'll have a round trip booked on Summer School Air.

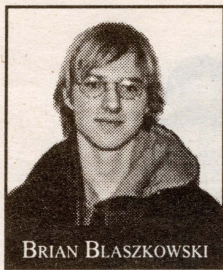
Why do exams have to be cumulative? It's obvious that you must know all the information, as most classes build on early information to teach later information. But must we really take tests on knowledge we've already successfully learned? It's overkill, and it's torture for the student with short-term memory.

Teachers have to realize that we have lives outside of school. We have jobs, relationships, lucrative narcotics dealerships. We can't be expected to save every single handout, every single test, every single piece of garbage thrown at us. We come to school to learn, not to learn, then learn again, then learn some more, and re-learn the same facts over and over until our heads explode, leaving a mess all over the student lounge.

Teachers aren't expected to dwell on past accomplishments. They don't have to retake the certification exam. They don't have to get their masters again and again. Where's the logic in that? Why are students force-fed the same crap over and over by teachers who learned something once? It's true, teachers already went through all this crap, but then they should realize the trouble cumulative exams cause and vow to never do this to their students. Why put your students through the same hell you were agonizing over years before?

Politicians don't have to be reelected every month just to make sure they are still popular

enough to keep their jobs. Computer technicians don't need to take HTML Basics classes. Toddlers don't have to be potty-trained repeatedly, unless they are from Mississippi. And why do they not have to learn these things again? Why are they not subjected to the hell that is accumulation? Because they remember. They take responsibility. They learned it once, and everything they learn subsequently must reflect on this original knowledge. I have that much



BRIAN BLASZKOWSKI

faith in college students, why don't the teachers?

Students must learn. That is why we came here: to learn the skills necessary to function in everyday life. We didn't come here to take classes that make us learn everything multiple times. We learn something, we take a test on it, then we move on. If we fail the test, we should be smart enough to realize that we better learn it, or else we'll fail every subsequent test. If people aren't smart enough to do that, then maybe they need cumulative medication, not cumulative tests.

## EDITORIAL BY SCOTT PLENCNER, STAFF WRITER

### The Death of Childhood

Childhood is dying, especially in suburbia. The evidence is overwhelming. Younger and younger children are finding themselves tried as adults in the American courts. Children are provided with schedules that would stress out any adult. Little league, camp, clubs, and they are expected to balance all of this with B grade point averages in school, with hour upon hour of homework. Their play is organized and treated like work, they miss more and more hours of sleep, and they are expected to conform and stay in line. Kids do not have time to be creative, inquisitive, or loud. They don't have time to roll down a hill or to smell flowers or to invent games and laugh and cry.

Kids are not allowed to be kids. And those that defy, that are loud and excited about life, and that ask lots of questions and have ideas, are drugged into zombie-like obliviousness. Perhaps drugs such as Ritalin exist to turn children into the mindless robots that their burned out, suburban parents have become.

I work for a pediatric neurologist and see all too often a frazzled mother walk in requesting a diagnosis of Attention Deficit Disorder (ADD) so that she may anesthetize her child with Ritalin and make life easier for herself. After all, she has enough to worry about at work. Coming home to an "obnoxious" child is just too much for her to bear. Is the child's incessant questioning and excitement a sign of mental illness, or is the child just being a kid? Is wanting attention from your mother a valid medical reason to become addicted to downers like Ritalin? Is being inquisitive and full of energy a place for psychiatrists and neurologists or is it an opportunity to teach and play and learn? Has ADD really spread and enveloped the suburbs in epidemic fashion, or are parents just losing touch with the selflessness needed to raise a child?

The doctor oftentimes has to talk with the mother frankly and refuse her the diagnosis and the prescription. It has gotten so bad that he has hired a counselor to talk with worn-down and hypochondriac parents about good parenting and about patience. The doctor often has to tell parents that their children are not the ones with a problem. It is the parents with a problem.

While some cases do require Ritalin, the way neurologists hand them out to any kid who displays childlike qualities is atrocious and dangerous to society at large. A generation of kids are being raised as addicts, simply because many adults have forgotten what it means to be a child. Parents are so wrapped up in themselves and their problems that they forget to give their child the greatest gift: a childhood.

### Things that make us go Ahhhh...

Overall, a very fine faculty, dedicated and concerned about their students. Diverse in background, opinion, and teaching style.

A plethora of opportunities for students with many interests: study abroad, leadership, neighborhood volunteering, and so many others.

The ENLACE Grant.

Niranjan Shah, Board of Trustees member who gave a large monetary gift to the university, just because.

Student groups and organizations that allow the diversity of our campus to be recognized and celebrated.

Students, faculty, and organizations on campus who are recognized off campus through the receipt of awards and special mention. Through them, we all benefit from the good work.

Talented musicians and artists.

The Fine Arts Building.

The fossil fragments and geological samples to be found outside the southwest corner of the Science Building.

The new and easy to understand signage on all of the university buildings.

A University President who takes pride in her school and students even when the chips are down.

### Things that make us go Hmmm...

Being told, through the SGA Beautification Committee, that Facilities Management has said the double doors leading into the cafeteria will be available for use "soon" because plans are already being completed to fix the tiles. Meanwhile, those in wheelchairs are forced to wait while everyone who walks beats them to the ramp.

Faculty and staff taking advantage of programs set up for students with student money. Example: Stress free zones set up for students by Health Services.

Student representatives who represent themselves without taking any time to look into what the students who elected them are interested in having presented at the state level.

Promises made but not kept.

Electrical outlets in the Fine Arts Building at the ceiling level.

What happened to the mural that was going in the Student Union stairwell? Or at least a coat of paint?

Breakfast.

The dust bunnies on the floor of the library computer lab. If they were any bigger, they'd be delivering Easter Eggs.

A call placed to Extension 200 that isn't picked up. Meanwhile, we're hopeful that there isn't a fire elsewhere on the campus or anyone hoping to keep from being assaulted.

An agreement made by the Board of Trustees to distribute a questionnaire about the Graduate Student restriction. A document that has yet to be brought to fruition despite our April 1999 discussion.

The lack of attention paid to our CICS and El Centro campuses. Shouldn't they be given the same resources we are given?



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# New Rant: The bi-weekly musings of Lior Alon

## Scratch One M

When first it appeared on the scene, MTV, or Music TeleVision, was nothing short of a miracle. Coinciding with video's final triumph over radio as the main medium for conveying music (and especially new releases), the cable-bound network was a bonafide miracle. It allowed music lovers an avenue to stay updated, it opened up countless channels for creativity, and totally shattered the snobbish musical elite's stranglehold on music know-how. Much like the internet, MTV was designed to be popular, accessible yet all the same intelligently produced and above all, informative.

And lo and behold, for many years it actually worked, making it one of my favorite viewing selections. Since its debut in 1981, MTV spread to other continents (such as Europe in 1987) and spawned several top-notch shows as well as high caliber presenters (affably known as VJ's).

Up until, oh, I would say 1995, MTV remained faithful to its

original mission, more or less. Although not all of its programming was exceedingly impressive, it nonetheless featured plenty of quality and was the number one source for music news and upcoming developments. Naturally, the network's captains, by then mastered by corporate giant Viacom, decided to complement music with compatible fields of interest such as movies and video games. Not a bad idea at all. In fact, MTV's attempts to diversify and incorporate stuff beyond simply music was a blessed one. Sure, in its early days the channel couldn't be beat for spotting videos by anyone from Eric Clapton and Dire Straits to The Cure and Ministry. But still, it did need some more depth and so non-musical shows began appearing, some very good (remember Beavis and Butthead?) some not so. However, the whole remained primarily focused on bringing us music. And lots of it.

promptly called psychiatric services.

Despite having all of this going for it, the same network that gave us Kurt Loder (legendary VJ and MTV visionary), made a conscious decision to go down hill. The past five years saw it reduce its musical content to a minor role, making whoever works there a hypocrite. What's the M for exactly, pray tell? Mush? Mishmash? Money?

From its hey day as the exclusive choice for the discerning music connoisseur MTV has now sunk to an abyss of vile despair. Innovative shows such as *120 Minutes*, *Headbanger's Ball* and *Amp* have been either cancelled altogether or pushed aside by inferior, mindless drivel appealing to something so far below the lowest common denominator even a nuclear-powered electronic microscope would be hard pressed to pinpoint its miniscule intelligence quotient.

The first wave, *Real World* (so real it could never happen to anyone you actually know) and *Road Rules* has been supplemented by an embarrassing array of debacles such as *Undressed*, *The Blame Game*, *Celebrity Deathmatch* and countless others shamelessly selling their insipid wares under the MTV brand. All these shows have mostly one thing in common: they require NO attention span whatsoever. Also, they all center somehow around sex, humiliating other



The new, smiling face of non-Musical Television.

people, and believing that anyone not as attractive as Tyra Banks should be either shot or hanged. Or both.

Now, please don't get me wrong, I wholeheartedly support a network dedicated to showing us an entire day's worth of scantily clad megababes. But we already have Playboy TV and Spice. Why would we want to trade a cerebral feast of all things musical for a programming schedule that'll live in infamy as the grandest monument to idiocy ever erected?

Case in point: my most cherished show on MTV, *120 Minutes*, which I've been religiously following almost since its inception in 1990, was relegated from its traditional and cozy Sunday night slot to a Saturday night position. Trust me, someone, somewhere in a dark room did this in order to kill the show off. Its viewers, who sadly have enough brainpower to count to ten, usually go out Sat. night to enjoy themselves after a long week of school and work. Thus,

they will not be around to watch the show, leading to poor ratings, which'll in turn provide for an excuse to hack away at this classic program, which recently lost long-time host Matt Pinfield who apparently couldn't take it anymore.

Instead, we get a heaping dose of yet more programs apparently produced by Britney and Christina during those magical days of the month.

I don't have any stake in MTV. I'm not a shareholder. I can't tell them what to do. However, nor do I have to watch their crap. But one can't avoid missing the good old days when the spirit of hope reigned supreme. When those wacky animated sequences ran before and after commercial strips during MTV shows. When it was OK to be full of creativity and a Husker Du fan.

Alas, all that has gone away and will most likely never return.

What did the teary-eyed girl say in *The Blair Witch Project* for her terror-stricken close-up?

Ah, yes: "PLEASE HELP US!"



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# Let's go dutch

by Lior Alon  
REV Editor

One of those CD's that should be sold with mandatory ear protection, Alice DeeJay's new release, *Who Needs Guitars Anyway?* will compel even the mildest listeners to crank the volume knob up as far as it will go, risking permanent damage (just ask yours truly! What was that?).

A rarity in the music scene, Alice DeeJay combines the talents of three young ladies hailing from Amsterdam. Judy, lead singer and main creative force, had met bandmates Gaby and Jane while DJ'ing at that city's legendary Roxy club. The three hit it off from the get go and joined forces to create Alice DeeJay, an ensemble producing dance music laced with hearty portions of trance and techno. Even though electronica generally accepts females more readily than most other musical genres, they still fill traditional spots such as the perennial DJ and/or vocalist. To witness a band made up of an all-female cast breathes a breath of fresh air into a field largely dominated by Casio-toting males.

Although the entire dance scene can be characterized by one hit wonders, it seems the

syndrome does not apply to Alice DeeJay. Judging by the amount of genuine talent displayed here, these guys will stick around for a while. With production and recording assistance from some of Europe's leading DJ's and assorted techno illuminati, AD has come up with the goods. First single and major hit *Better Off Alone* has climbed up the dance charts swiftly and for all the good reasons. It demonstrates their ability to use crisp, powerful electronic beats, textures and variations superimposed with effervescent vocals of a somewhat distantly cold yet touching disposition.

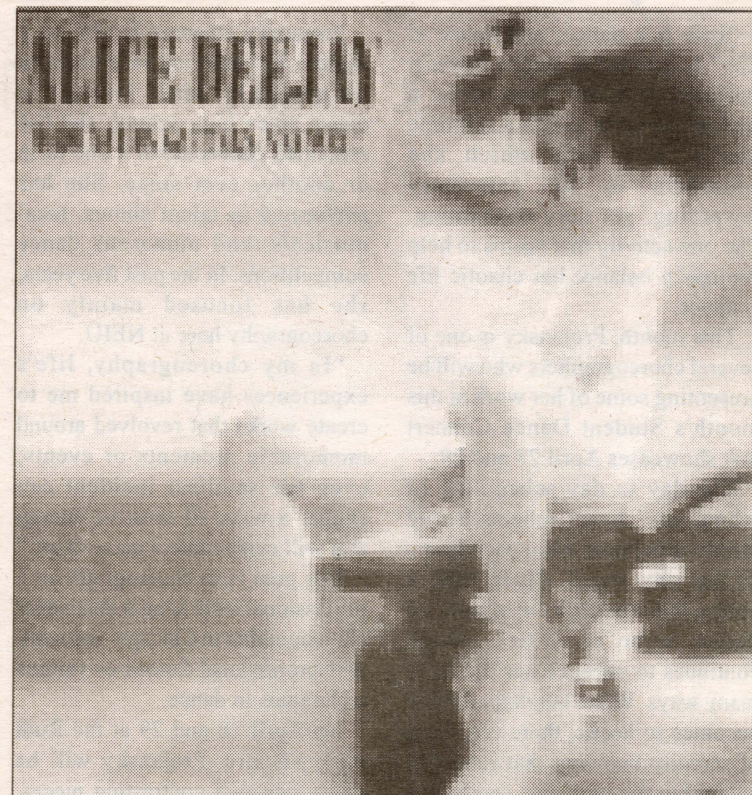
In fact, the first five tracks encompass most of this album's substantial goodness. *Back In My Life* could apply to all passions reunited, *Celebrate Our Love* has so much optimism it should automatically start playing in your car at the beginning of any summer roadtrip, and title song *Who Needs Guitars Anyway?* does a superb job as the requisite, fast paced, all-instrumental trance track. The latter wins my vote for best cut on the entire record, seeing as it simply refuses to leave either one's CD player (or head, for that matter). With aggressively pulsing beats

interlaced with a toned-down piano sequence, this song taps every classic trance standard in the book with addictive charm.

Other instrumental pieces include the cleverly titled *Everything Starts With An E* which also succeeds in getting the old club groove going. However, the album does need a couple more top quality, high BPM (beats-per-minute) instrumentals to add that extra oomph and make it a cover-to-cover club classic.

Between Alice DeeJay and winning such a coveted accord stand a few minor problems. Namely, in some songs they come across as merely a revamped Enigma (not a good thing). Instead of sounding electronically sophisticated, several tracks make Judy et al seem slightly outdated. Especially displeasing has to be number 8, *Fairytales*. Although technically competent and creatively accomplished, these few glitches discord with most of the other material for leaning more toward living-room dance rather than shot swillin', arms flailin', MJ consuming (hey, it's legal in Amsterdam!) dance more commonly found on club floors the world over.

To make up for slacking off halfway through the album, Alice D. give us number 10, *No More Lies*. A terrifically gorgeous dance song, it has everything the (still) functioning ear could want. A hooking chorus, heartbreak



and beautiful textures reminiscent of Opus 3's admirable work some six-seven years ago. Wow. Rounding off the fourteen songs, the eponymous *Alice DeeJay* starts out as a self-adoring anthem but evolves into an additional, satisfying instrumental piece of a less memorable stock than some of its peers.

Overall, AJ has performed a bang up job of creating a dance album that, while it openly celebrates Europe's proud heritage of early 90's dance (scream if you can remember 2 Unlimited) also keeps its eyes firmly on a more ornate future.

With plenty of substance to keep dance fans occupied, Alice DeeJay truly stand for musical enterprise. While not

perfect, this album contain mostly fun, positive energy and skilled craftsmanship. "craftspersonship".

*Alice DeeJay*  
*Who Needs Guitars Anyway?*  
Violent Records/Republic/  
Universal Records

**MUSIC:** A High-grade dance boasting trance/techno influences at the core to great effect. Very good vocal performance.

**LYRICS:** B More than you'd expect from a dance outfit. Actually introspective and moving.

**PRODUCTION:** A Euros at what they do best.

**OVERALL:** A Classy album in and out of the club scene.

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## A truly well rounded student-dancer: Beverly Projansky

"Life is a dance, and dance is life," according to senior Beverly Projansky. Aside from being a student, Beverly is also a full time mother and wife which she considers to be extremely rewarding, yet very consuming. The one activity that seems to help Projansky balance her chaotic life is dance.

This month, Projansky is one of several choreographers who will be presenting some of her work at this month's Student Dance Concert that showcases April 28 and 29.

The day to day scheduling of school runs, classes, rehearsals, and family obligation keep each hours of her day filled. More than a hobby, this wonder woman believes dance to be an outlet, which continues to enhance her life in so many ways. When her daily regime becomes so hectic, there is a sense of serenity knowing that rehearsal awaits her the next day. Dance and choreography enable her to release and steer her energies creatively into something that is tangible and reflective of her life.

Projansky balances her life as a student, by centering her studies on her passion for dance. Involved in dance since high school, she has remained connected to it one form or another ever since. She has performed in talent shows, local musicals, and numerous dance competitions. In the past five years, she has focused mainly on choreography here at NEIU.

"In my choreography, life's experiences have inspired me to create works that revolved around memorable moments or events; even the smallest incident can trigger a wave of creative energy that will evolve into a piece or art."

Her goal is to choreograph on a professional level as an independent choreographer in Chicago, and work with professional dancers on various techniques in dance.

On April 28 and 29 at the Ruth Page Theatre, Projansky will be presenting two contrasting pieces. Embodiment is a nine-minute piece and is a spiritual tribute to her brother, Donn, whom she lost one year ago. The piece explores grief:

its shock, anger and acceptance. She will also be presenting Shake It Till It's Done, a lively Latin Jazz dance of celebration. The death of her brother pushed her onto an emotional roller coaster, affecting her and those around. In contrast, she has celebrated the new birth in her family, experiencing joy, renewed energy, and a "sense of youth."

Projansky's motto is "Be true to it, and tell it like it is, skillfully, gracefully, and passionately. As a student at Northeastern, she has had the opportunity to create and present some of her work at the Student Dance Concerts. Her goal as a choreographer is to present those works with the perfection and passion that drives her, and be able to present it as the gift it is intended to be - true and from the heart.

Projansky's work will be presented at the annual NEIU Dance Ensemble, April 28 and 29 at the Ruth Page Theatre, 1016 N. Dearborn. The show begins at 8 p.m. Tickets are available the night of the concert for \$5.00.

*Don't disappoint these faces...*



**MOON OVER  
BUFFALO**

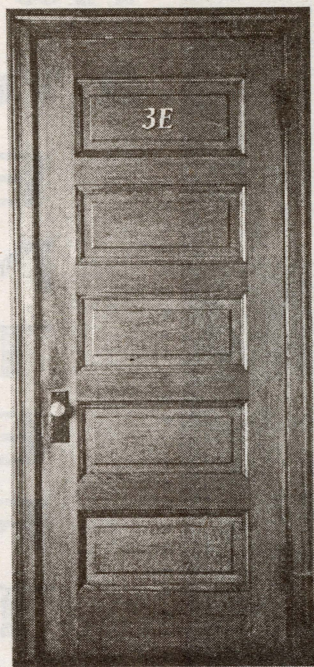
by Mark Luchwing

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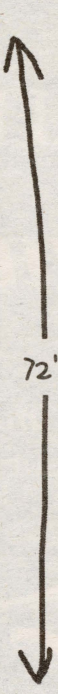
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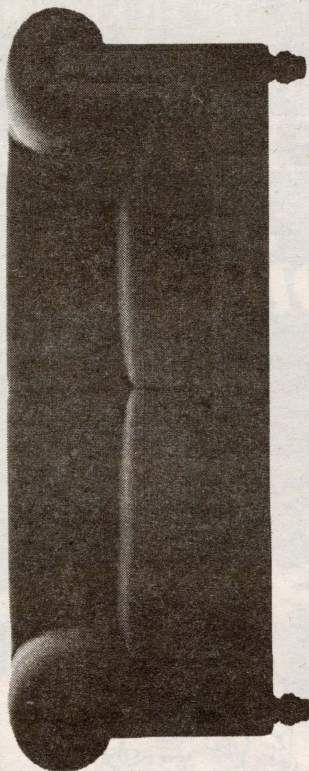
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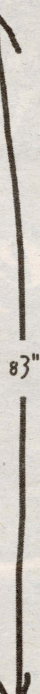
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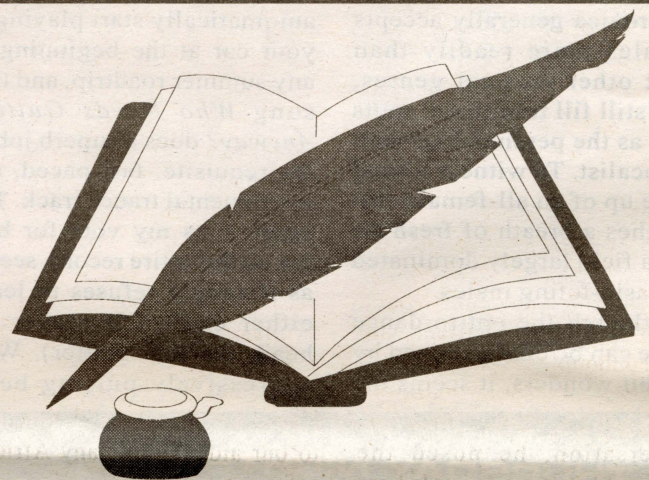
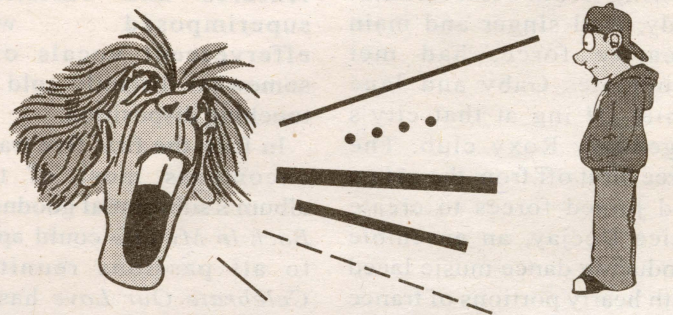


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**IT'S IN THE  
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*turn to page 12 in the main section*



# Clintonian politics in the way of reason again

By **Scott Plencner**  
Staff Writer

Bill Clinton and Janet Reno decided long ago and so has the refugee Cuban community surrounding Miami. Everyone, it seems, has decided what exactly is the best fate for Elian Gonzalez, the now famous six-year-old trapped in the middle of a custody dispute between Lazaro Gonzalez, the boy's uncle, and the totalitarian regime of Fidel Castro. It took me a long time to begrudgingly come to a conclusion regarding the fate of the six-year-old I do not know and will never meet.

There is one institution that overrides that of government and that is the institution of family. Nothing is more important than the relationship between a parent and a child and nothing is more crucial for the progress of humanity and the preservation of the moral and societal order with which we fertilize that progress. And while I understand those sentiments of people asking for the reunion of Elian and his father, it simply is not an issue. Elian will hardly see his father when he returns to Cuba, and Juan Miguel Gonzalez will never, as a Cuban citizen, have legal custody rights to his

son. You see, in Cuba there is no such thing as a right, and this is why I have decided for little Elian that he should stay in the U.S.

The defense of human rights such as these was President Clinton's justification for the bombing of Milosovic's Serbia, and the president has gone on record criticizing the human rights records of nations such as China. As soon as his mouth was done flapping, however, his campaign fund was filled by Chinese nationals and he managed to look the other way as sensitive military information was leaked to the Chi-comm government. Clinton is, above all, a master politician, and almost everything he says carries with it a hidden agenda. His position regarding the Elian Gonzalez matter is no exception.

Clinton, through his administrators (particularly Janet Reno), has made another ambiguous Clintonesque statement. He says that his administration is placing most of the weight of the government's decision on the fact that the family should stay together, but the real motivation for his decision may be from this: Clinton, upon leaving the White House at the beginning of next year, hopes to make a favorable impression on history

and is searching frantically for a legacy. As the initiation of dialogue with China was to impeachment-threatened Nixon, Cuba could be to Clinton. There are reports that he is working hard behind the scenes to recognize Cuba and to end the trade embargo imposed on Castro by JFK. Such a trade deal could mean millions for American companies when the Castro regime comes to its inevitable end.

The Elian situation has thrown off any potential plans for Cuban reconciliation and has put talks with Castro on halt. If the case were to go through the legal system in the usual way that such cases do, it would take months, and Clinton has only a few to spare. So his administrators in the INS and Justice Department have sped the case along, ignoring laws such as the one passed by Lyndon Johnson that granted asylum to any Cuban child that found himself on American shores and precedents such as those set by Polish and Russian emigrants, escaping socialism during the Cold War. Clinton obviously wants this case hurried along so talks may reconvene. He has no interest in family

or in reuniting Elian with his father.

Another big question is whether the father's word is to be trusted. Is he under pressure by the Cuban government, with which he has a good job; or is he truly a good communist, dedicated to the revolution? Even though he is in America, free of the leering eyes of Cuban officials, Juan Miguel Gonzalez has not renounced Castro and asked to stay in the States as Miami refugees had hoped he would. He has only read scripted statements calling for his boy and pleading for the rights he has as a father. Gonzalez requested 25 VISA's for his friends and his family, 25 VISA's that Clinton denied. If these were granted and if everyone he cared about was safe in the U.S., would he remain so dedicated to Castro or are they being held ransom? Whatever the case, the words of Gonzalez are actually the words of Castro and cannot be trusted.

And what about Cuba? What would we be sending Elian to? In a statement from the Cuban government, Castro asked Clinton to release the boy to the custody

of Cuba. He did not say to the custody of Juan Miguel Gonzalez because Gonzalez would have no rights as a father in a land devoid of rights. Everyone and everything in Cuba belongs to the Cuban government. Elian would be forced to go to a state boarding school where he would work for his education and where he would be indoctrinated. He would hardly see his father, a man he hardly knows as it is. To say we are sending Elian back so he can be with his father is simply empty justification.

The United States must remain firm in its stand against Castro, totalitarians, and communists throughout the world. Elian saw his mother die. She breathed her last breaths in the waters between Florida and Cuba while searching for a place where her son could find freedom and exercise the rights she never had. And now politics are standing in the way of her dying wish. Elian's journey to America, like those of many of our ancestors, was motivated by a need for freedom, but now he is imprisoned by the media, by his uncle, by Miami, and by politics.

## QUOTABLES

*Fame has sent a number of celebrities off the deep end, and in the case of Michael Jackson, to the kiddie pool.*  
**Bill Maher (1994)**

*Pamela Lee said her name is tattooed on her husband's penis. Which explains why she changed her name from Anderson to Lee.*

**Conan O'Brien**

*I'm just sick and tired of presidents who jog. Remember, if Bill Clinton wins, we're going to have another four years of his white thighs flapping in the wind.*

**Arianna Huffington, 1995**

*Oh my God, look at you. Anyone else hurt in the accident?*  
**Don Rickles (to Ernest Borgnine)**

*Don't be so humble, you're not that great.*  
**Golda Meir (to Moshe Dayan)**

*He looked like a half-melted rubber bulldog.*  
**John Simon (about Walter Matthau)**

## Vermont: the gay state

by **Niraj Malhotra**  
Staff Writer

The state of Vermont is on the verge of a new law. The Vermont House has already approved "historic" legislation. They are allowing the formation of gay civil unions. If it does become law, Vermont will have surpassed almost every other state in recognizing same sex couples. "This is certainly groundbreaking," said Peg Byron of the Lambda Legal Defense and Education Fund, a gay advocacy group. Not only is this an achievement for gay pride, but also a tangible advance. According to the recent Sun Times issue March 17, gay couples who form civil unions would be eligible to about 300 state benefits available to married couples, in such areas as medical decisions, taxes, property transfers, inheritance, and insurance.

The federal government would still not recognize gay civil unions in regard to social security, federal taxes, and immigration rights, so all you right wing conservative homophobes and in-the-closet cases can rest assured they haven't gained much. Hey, wait a minute, what am I talking about? This is probably being pushed by anti-gay feelings in the higher ranks of government. You know, make a gay-friendly state so all the gays move there. Some general somewhere taking orders over an ear-prompter from Reverend Fallwell is like, "All right boys, we got to sacrifice the state of Vermont so the rest of the union can be Homofree." It's like sticking the

Native Americans on reservations, or class dividing so that the inner city ends up with the poor and minority groups, or quarantining lepers.

So Vermont is taking forward steps towards gay equality and unsurprisingly, there are those who oppose it. Let's look at it loosely, shall we (I would've said carefully, but I'm so careless that it wouldn't fly.)? Homosexuals, gays, alternative lifestyle folk, (choose the P.C. term that you like) can't get legally married and be recognized by most states, and definitely not by Uncle Sam. They have to then live without the security of life insurance policies, without being able to inherit stuff without predetermined allocation through wills and such, and they can't even make medical decisions for one another. Now that seems a little, oh, how should I put it? Dicta-freakin'-torial, maybe! We are not in the land of the free! Face it, nobody can really do whatever they want. We can only do whatever we want as long as it is a predetermined rule prescribed by our famous white-bearded uncle.

There are those who are staunchly against it, and those who are more or less in the position of the Clintonism: "Don't ask, don't tell." You've heard it a million times, the old "I don't care what they do just as long as they don't bother me." Yeah, as if gay people are just running around your office with their partners giving wet willies and putting thumb tacks on your chairs. But what about the people who live their lives? How come their voice isn't the main one? How come everyone else, the lawmakers, aren't

simply advisors? So one state decided to give the gay community some benefits. What, aren't they Americans? Aren't they entitled to decide whether the person they love should have certain medical treatment in cases of emergency?

People don't want gays to be recognized because they think if they do that, it's like condoning drinking and driving. Suddenly everyone will turn gay because its cool. You know, if there is anyone that still thinks it is a conscious or controllable feeling, then why don't they just change back so they don't get bashed and can receive the benefits of a traditional marriage? People who feel a certain way, whether it's gay or straight, whether it's heartbroken or in love, or suicidal, can't help it. It's a feeling.

So what if everybody turned gay? It'd solve the population problem. We have been doing it for years, but we shouldn't persecute people for who they are. Haven't we learned anything from the past? To each, his/her own. Nobody cares when a guy likes certain types of lingerie out of the norm. If someone told me I was wrong for loving supermodels or any women in g-string bikinis, or silk teddies, or lace bras, or tight leather pants, or mini-mini-skirts, or fishnet stockings, or garter belts, or daisy dukes, or spandex beach shorts, or how about painted on, backless evening gowns with thigh high slits on both sides and high heeled pumps, I'd lobby for my rights too! The laws of this country are to protect and help its people, so if they are not hurting anyone, then give them what they want: equality.

## The rights of Bowser

by **LaKesha Pelham**  
Staff Writer

After thoroughly reading the article entitled *Lawyer Makes Animals' Case*, which was featured in the Sun-Times March 17, 2000, I called up a friend who would undoubtedly engage me in a very opinionated discussion of the matter. During our conversation, he posed the question "What are animals here for, anyway?" This brought about my sarcastic reply, "What are *we* here for?" I'm sure God had a purpose for it all. The food chain came to mind as I was explaining animals' role here on earth. In the food chain, one organism eats another which was probably eating something else which was a hamper to our own eating. Every time I used an example, our own eating or survival was the end result. For example, mice eat other smaller organisms which may otherwise harm crops. Otherwise, our food would be ruined and we would have a smaller harvest. Another example would be bees. Without them, we wouldn't have honey nor would our plant life get pollinated. Everybody knows that without plants, there's no oxygen. Without oxygen, we can't live.

According to the article, lawyer Steven Wise believes that higher animals, such as chimpanzees, should have "legal personhood" that would "protect their bodily integrity and liberty." Wise added, "This means researchers would have to end medical research on chimps. Lincoln Park Zoo would have to release its chimps to wildlife

sanctuaries. And circuses would have to find a new act." Personally, I have no problem with animals being free. My belief is that if an animal was to bother a human, it was probably because the human bothered the animal first. My philosophy: animals won't attack you if you don't bother them. If we are at one with nature, nature will come to our aid. How many African safaris are there being offered yearly? I'm sure there would be many fewer safaris offered and far fewer people interested if people were being harmed. Most importantly, who are we to suggest that another of God's creations should not exist or not be free in a world we neither invented nor sustain?

Another argument my friend mentioned was that if researchers stopped testing on animals, how would we have any of the medical discoveries we have to date? This argument was right in line for me to show off what I've learned in my research for a class. In my study of the physicians and scientists from Ancient Khem, I've found that many of the diseases and illnesses that have been discovered and treated in modern times were known as far back as 2600-3000 B.C.E. Nowhere in my research was there found to be anything indicating the use of animals to treat those illnesses or diseases. Therefore, I find that argument invalid. With the hunger rate we have, the only people who want to do things like cloning and artificial insemination for multiple births are those who are slowly, yet surely, becoming extinct.

### LETTER POLICY

*Letters to the Editor must be signed and contain an address and daytime telephone number for verification and no more than 250 words in length.*

*Letters are subject to editing for style and space at the editor's discretion. The Editor reserves the right to omit any work received.*

*Letters are accepted through electronic mail, provided they include a telephone number for verification. The address is*

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# Spring semester SGA election results

**REFERENDUM:** "Background: The NEIU Board of Trustees governs NEIU and is composed of one student member and nine members appointed by the Governor of Illinois. In 1997 State Law granted a right to vote to the Student Trustees at each state university with eligibility for full-time students (graduates or undergraduates). In 1999 a state law was passed which changed the rules governing the eligibility to be Student Trustee from NEIU's previous practice and the continuing practice at other state universities, which allow both undergraduate and graduate to serve. The NEIU Law requires that the Student Trustee be an undergraduate, and so excludes graduate students from eligibility. Currently the Legislation which would create a Faculty Trustee position at the University of Illinois.

1. Should all students, Graduates and undergraduates alike, be eligible to serve as Student Trustee at NEIU?
2. Should there be two Student Trustee positions, one for undergraduates and one for graduates , at NEIU?
3. Should there be a Faculty Trustee position at NEIU?

	YES	NO	OTHER	TOTAL
Question 1	646	60	21	727
Question 2	605	119	13	737
Question 3	599	117	21	737

A total of 791 ballots were cast at the election: 59 Saturday, 36 at El Centro, 33 at CICS, and 663 at the Main Campus(Wednesday and Thursday combined).

The top 10 vote getters in the Senate election are appointed to their seats for one year.

All seats were filled, except for one senator, due to the fact that the individual in question received no votes.

Spoiled ballots are those with no name marked or with an invalid candidates name written in the Write-In slot.

## Trustees

continued from page 3

ineligibility of graduate students to serve in that capacity and they also discussed ways to improve the general public's opinion of NEIU. This committee is meeting again on Thursday, May 11 at 3 p.m. on the main campus, room to be announced.

The Finance Committee, which includes board members Nancy Masterson, Robert Hartman, and Niranjan Shah, explores issues such as investment, affordability in tuition and fees, and scholarships. The Building and Grounds Committee, consisting of Ed Dykla, Carol Balzekas, and Willie Taylor, is formulated to analyze the proposed physical planning efforts of the University and operational goals.

Steinberg also announced four candidates for tenure: Linda Rueckert of the Psychology Department, James R. Sprinkle of the Biology Department, Anita Jones Thomas of the Counselor Education Department, and Michael Weinberg of the Library Department. All four were approved unanimously, with Foley abstaining (a conflict of interest clause in state law prevents the Student Trustee from voting on matters of tenure).

The resolution of consolidating a single fiscal trustee for Bond Series 1973 and Bond Series 1997 was approved, since a single trustee for the series "increased operating efficiencies by reducing redundancies in trustee operations." The resolution appointed the U.S. Bank to act as the Trustee for the Series 1973 Bonds and Series 1997 Bonds; the current Trustee was requested to transfer all funds, accounts, and investments to the U.S. Bank.

Steinberg conveyed that the State of Illinois Funds Investment Act requires that the investment of all accounts and funds be in accordance with a published policy. John Vincent, Financial Consultant of the

University, helped prepare a policy for this legislation. The Investment Policy for NEIU is divided into three sections: Revenue Bond Funds and Accounts, Operating Funds and Accounts, and Collateralization. Goodwin added that it was a "standard policy that basically covers how NEIU manages cash and how money is moved around and invested."

Among her information items, Steinberg also spoke of the Asian Heritage Program. "The committee, along with Dean Duster, has done a wonderful job in bringing different Asian individuals to the program." The Asian Heritage Program was held from April 10 through 13.

Board of Trustees members were informed that the Budget Request for the next fiscal year had not come in yet and would be discussed at the Board's June meeting. In order to properly understand the budget, the University Budgetary Committee felt that the mission statement of the University should be reviewed. In this statement, the Committee wanted more specifications instead of broad generalizations. Goodwin commented, "It has been quite responsive to the Board. Each goal has specific strategies and detailed descriptions coming from every single dean from different departments through the University Budgetary Council."

Part of the mission statement is to keep student tuition affordable to provide more accessibility. Currently, NEIU is one of the three universities in the state that has the lowest tuition and fees. "Our tuition and fees are arguably the lowest. It takes a lot of planning, commitment, and some sacrifice. It makes me very proud to be on the Board," Goodwin shared.

Board Legal Counsel Mark Dunn reported that questions had arisen on whether the First Amendment covered the rights of students concerning money from their fees supporting student organizations that certain students do not support or ascribe to the beliefs of those groups.

Dunn explained that the Supreme Court reversed the decision of the lower courts in a case brought against the University of Wisconsin. The Supreme Court ruled that universities spending student fee money for groups with specific political or controversial viewpoints is not an abridgement of the First Amendment's guarantee of the right to freedom of speech. "That case has been decided and the hoopla was considerably downplayed by the Supreme Court," Dunn said.

Another issue presented at the meeting was the misunderstanding between Illinois Board of Higher Education Student Advisory Committee (IBHE-SAC) and NEIU concerning the state of students and their rights at NEIU. The IBHE-SAC's representative to the IBHE read an erroneous and somewhat misleading interpretation of events surrounding last year's legislation removing graduate students from eligibility to serve as Student Trustee. Foley responded to the situation stating, "It is my opinion that certain members of Student Government have been giving the IBHE-SAC the mushroom treatment; feed them manure and keep them in the dark."

Steinberg remarked, "What is regrettable is that this [erroneous information] is not only embarrassing for me, but for the University as well."

On a brighter note, Willie Taylor read a commendation of President Steinberg for exhibiting excellent leadership skills and Board of Trustees Daniel Goodwin that was passed by Student Government and signed Student Senate President Ali Askar, and Student Government President Maria Gandara.

The meeting closed with nominations made for Chair, Vice Chair, and Secretary for the Board of Trustees. Daniel Goodwin was nominated for President, Willie Taylor for Vice President, and Nancy Masterson for Secretary. All were nominated exclusively and elected unanimously.

TALLY STUDENT GOVERNMENT ELECTIONS SPRING, 2000					
POSITION / CANDIDATE	SATURDAY	EL CENTRO	CICS	MAIN CAMPUS	TOTAL
PRESIDENT					
FOLEY, Tom	22	10	15	345	392
BUCHHEIT, Andrea (withdrawn)	5	2	14	51	72
K., Effie (as write in)	22	20	0	209	251
Other	10	4	4	58	76
VICE PRESIDENT					
ASKAR, Ali	37	23	26	467	553
Other	22	13	7	196	238
SPEAKER					
STEELE, William	28	21	28	444	521
DIAZ, David (as write in)	15	5	1	71	92
Other	16	10	4	188	218
IBHE					
STEELE, William	11	2	10	169	192
GASPARD, Gary	24	9	13	258	304
BERLOW, Linda R. (withdrawn)	8	13	7	100	128
Other	16	12	3	136	167
TRUSTEE					
FOLEY, Tom	18	4	15	195	232
GERENA, Ruben	32	31	10	401	474
Other	9	1	8	67	85

POSITION / CANDIDATE	SATURDAY	EL CENTRO	CICS	MAIN CAMPUS	TOTAL
SENATOR					
YADEDE, Yahale	3	0	2	51	56
WASHINGTON, Damion	2	2	10	62	76
HERRERA, Gaby	7	11	0	98	116
MILLER, Jennifer A.	17	2	5	88	112
VASQUEZ, Maria	2	4	2	48	56
GRANDY, Patrick	0	0	0	16	16
LUNA, Maria E.	1	0	0	46	47
BERLOW, Linda R. (as write in)	3	0	1	12	16
KHALIL, Fida (as write in)	0	0	0	0	0
RAIGOZA, Maria D. (as write in)	0	0	0	1	1
Other	24	17	13	241	295
N.P.B.					
MILLER, Jennifer A.	28	6	9	153	196
HERRERA, Gaby	18	19	4	190	231
WASHINGTON, Damion	3	3	12	106	124
MONTGOMERY, Jermont	2	0	4	28	34
STEELE, William	2	1	4	69	76
Other	6	7	0	117	130

## Open House

continued from page 3

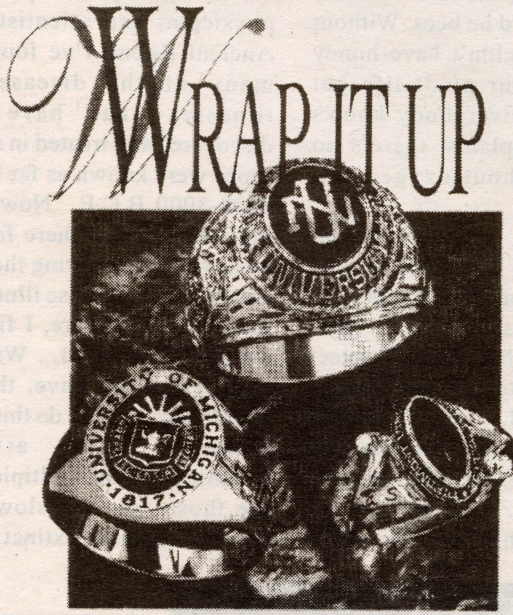
Student Council for Exceptional Children, Finance Management, The *Independent*, Student Government Association, Chimexla Student Organization, Politics Club, and Student Activities.

Robert Binkowski, Program Associate for Academic Advising and Tutoring, represented Academic Advising at one of the booths set up at the Open House.

"We mainly received questions from students transferring in from other schools regarding choosing majors and transferable credits. The main question asked was, 'What do I do now?'"

The Open House was beneficial to parents and potential students alike. S.K. Malhotra, a parent who had accompanied his son to the Open House, remarked, "I received very good information on the University. All the different departments here explained each and every thing very clearly."

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# Archimede's Advice Column

## Crabby's + Archimedes

Dear Archimedes and Crabby,  
My best friend and I work at the same office and are coming up for the same promotion. Should I use treachery to beat him out for the job?

Mud-slinging Mike

**Crabby:** I think Mike should take the straight and narrow path.

**Archimedes:** No way! Of course he should use mud-slinging tactics. Politicians use them all the time.

**C:** You're just insulting the poor boy, comparing him to a lowly politician.

**A:** This is a dog-eat-dog world...

**C:** Yes, and fortunately we are human beings and should be able to rise above that. We shouldn't need to act like animals. What's next, eating our young?

**A:** I'm talking here. If he wants to provide for his family, then he better get his ass moving and dig up those photographs of his friend in bed with those hookers and the

car battery. Life sucks, and then you die. That's the bare fact of it, and he needs to understand that it's just business.

**C:** Such crass language, Archimedes.

**A:** Oh shut up!

**C:** Interesting how you mention family. Shouldn't he also set a good example for his children? Plus, he would feel better about himself knowing that he is the best man for the job.

**A:** His friend will probably use the same tactics, and then he'll feel like a moron for fighting fairly. If the object is to win, then fights should be no-holds-barred. Why fight any other way?

**C:** That's such a lovely thought. I can just imagine the wonders that kind of job-getting will bring to the world. "Hey, I can't add two and two in my head, but I knew my buddy and former partner was gay. Now I'm going to help you get a loan." or "Yo buddy, the only reason I am changing brakes instead of

washing cars is that I know my friend with the hose slept around with the boss's wife." I hope then, that you're next in line, Archimedes, to be taken care of by these wonderful friends.

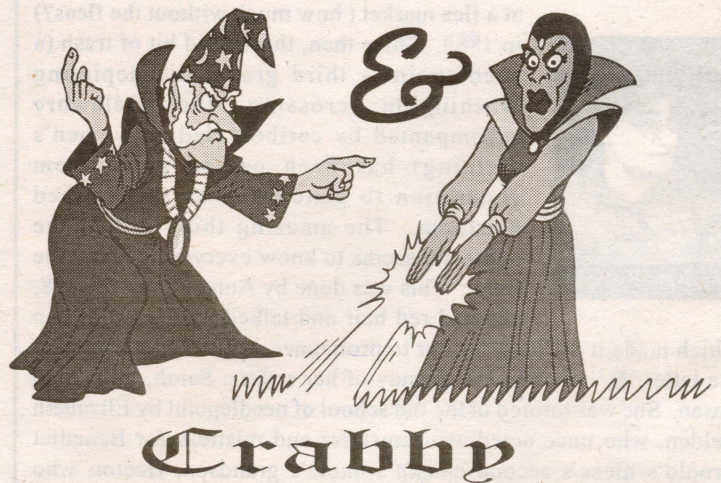
**A:** If his friend was any kind of friend at all, he would understand and support Mike's crusade for a better job. Besides, his friend can use incriminating evidence, too.

**C:** Oh yes, I would really want people like that to work for me. People who are trying to out do each other to show how much worse the other is. There's trust and company loyalty in its full regality.

**A:** People don't look at methods, they look at results. When this guy is sitting in his window office, with a six-figure salary, and an office big enough to golf in, he'll turn to his friend and say, "Bill, isn't it weird how we both used to be friends, and now I'm your boss? Now hurry up and clean my office." He will have achieved happiness.

**C:** If that is happiness, crushing everyone around you who supported you just so you can make it to the

## Archimedes



top of the mountain, then that is moronic and idiotic, and I hope the air is very thin up there so you can't breathe. It is better to fight fair, and if your friend beats you by playing dirty, then you can bring out the love letters the boss's wife wrote to him.

**A:** That is such conservative bullsh-

**C:** (holding Archimedes' mouth shut) That's all we have for now. Until next time.

Do you have a question for Crabby (and Archimedes)? We will be here over the summer, so send in your tough, life questions.

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## Good luck on finals. Have a GREAT summer!

### Women

continued from page 5

beliefs that give preference to the boy child." In the poorer areas of Asia, the birth of a boy usually means economic gain, while the birth of a girl means financial loss in upbringing. Mahmoudi linked this to the dowry system, where a son's wife will bring dowry into the family. The boy will help the household financially by working as well. A daughter, on the other hand, will be more of a financial burden, since her marriage will require a hefty dowry for her prospective groom's family.

Mahmoudi ended on a more positive note, remarking, "Times are changing. Women have gained more rights due to laws and constitutional changes." She also made reference to situations where women are educated and hold professional positions, stating, "There is clear evidence that where women prosper, the country prospers. The perspective and insight of women is essential in a healthy society and democratic process."

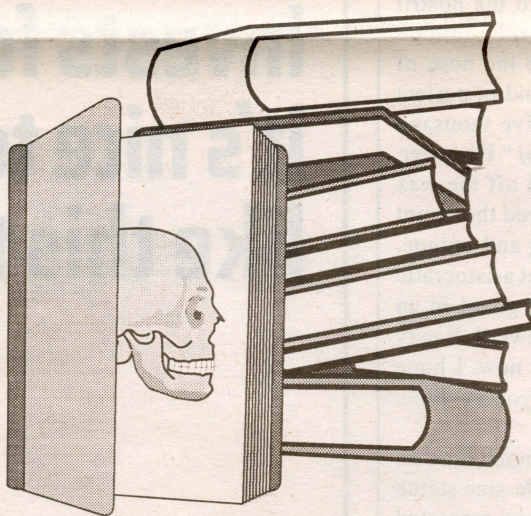
Kyu Young Park, Coordinator of Asian Programs, explored women's roles and rights in the last three dynasties of Korea. A woman was to serve three men during her lifetime: her father, her husband, and her son. Women must also abide by arranged marriage. Those under 20 were not allowed to go outside or participate in social gatherings. Women were also commanded not to commit "the seven evils," which included infertility and any type of illness. Park informed that Korea has enacted various laws protecting the rights of women. "Korean women have made substantial gains, but much more needs to be done to achieve equal status with men. More progress can be achieved through cross-cultural means."

Yasmeen Ranney from Academic

Development spoke of inspiring Indian women. Among these women were Dr. Diksa, a physician, philosopher, environmentalist, and feminist, and Dr. Chawla, an aerospace engineer working with NASA who had been the first Asian woman to go to space. Ranney also spoke of Indira Ghandi and Benazir Bhutto, stating, "Asia has seen women give honor to other women by voting them into office more than any western country." Ranney also spoke of Nepal, where a law imprisons women who have selective abortions due to the gender of her child. Another situation she addressed was women working for Indian airlines who are forced to retire earlier than men. She cited these situations to show the irony of women in Asia. Ranney ended stating, "India has indeed come a long way."

Anjali Nayar-Jhulka, Co-Producer for *Chitrah* on the cable TV Channel 62, spoke of Asian women's role from the media's perspective. She shared her mother's encounter with prejudice being an Asian woman. "When my mother first started off, she was a radio broadcaster. She was told she couldn't do it because her accent was 'too thick.' She didn't let that stop her, and now she is the Producer of *Chitrah*." Nayar-Jhulka went on to say that being part of a media, her and her mother have tried to change things. "The cultural milieu that we are living in should stay as it is... [W]e should be our own individual selves and live together as a unit. We need to look at each other more as human beings. Then the atrocities that are being committed to women will automatically stop," Nayar-Jhulka concluded.

Barbara Scott, Chair of Social Work, followed with closing remarks. Her statement, "We are certainly victims, but are also survivors," coincided wonderfully with the theme of the panel.



## Finals got you stressed out?

Health Services is sponsoring a Stress-Free Zone for students to release the stress caused by end-of semester papers and tests.

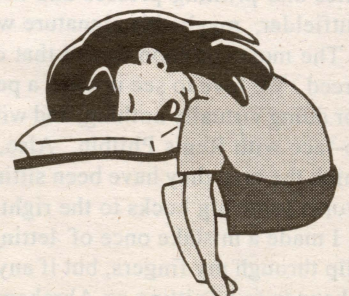
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# This Man's World

## ANTIQUES-(THE OBJECT FORMERLY KNOWN AS CRAP)

I truly enjoy the antique "showcase" shows on TV. I especially love the appraisals where the person has brought in some ugly, moth-eaten piece of crap their great-grandmother bought for fifty cents



JOHN ROSSI

at a flea market (how much without the fleas?) in 1889. Since then, this horrid bit of trash (a needlepoint a third grader did depicting Washington crossing the Delaware accompanied by caribou clad in women's clothing) has been passed down from generation to generation as a cherished heirloom. The amazing thing is that the appraiser seems to know everything about the item: "This was done by Anna Carter in 1878, she had red hair and talked with a slight lisp

which made it difficult for her to pronounce words beginning with the letter 'S,' much to the dismay of her sisters: Sarah, Sally, and Susan. She was tutored in the old school of needlepoint by Elizabeth Belden, who once acted as seamstress and mistress for Benedict Arnold's niece's second cousin's uncle's grandson, Hector, who actually preferred to be known as 'Lilly.' Ms. Belden stood five foot six when she wore the brown boots she kept under the bed next to the zinc pail..." Meanwhile, the dimwit that walked in with it under his arm and has had the thing in his family for generations knows nothing at all about it.

APPRAISER: (with British accent) "Can you tell me anything about this article?"

OWNER: (looking dazed as if he's been hit in the head with an eighteenth century iron boot-jack) "I dunno."

APPRAISER: "Can you tell me how much your great-grandmother paid for it?"

OWNER: (mouth hung open, vapid expression, drool gathering at corner of mouth) "I Dunno."

APPRAISER: "Do you have any idea how much it might be worth?"

OWNER: (looking like a deer in headlights) "I wasn't told there'd be math..."

APPRAISER: "Well, this is an exceptional example of a eighteenth-century, carved, copper mustache wax smudge detangler from the famous Austrian mustache detangler maker, Erich Von Fraus - you can clearly see his signature here next to the nostril guard. Fraus was the most notable of the mustache smudge detangler makers, his pieces were often crammed up the nose of some of Europe's finest nobility. Were it at auction and in perfect condition, it could bring as much as sixty to sixty-five thousand dollars." (more drool begins to flow from owner's mouth) "However, sometime in the last fifty years someone has cleaned off the wax build-up from the piece. In doing so, they have removed the errant nose and mustache hairs that have made it charming and unique, and generally cleaned away the disgustingly putrid, yet aristocratic and desirable schmutz from the patina of the nostril guard in an effort to make it sanitary. In other words - you're screwed! It may be shiny, but you'd be lucky to get four bucks for it now. I hope that'll teach you! Now go home and think about what you've done, you Yankee bastard, you."

Sometimes I'm convinced that people have far too much time on their hands. There was the man who brought in the life-size statue of Michelangelo's David, that his great-grandfather had recreated out of used cotton swabs, bunion pads, denture adhesive, and peach pits, or the woman who inherited her great-grandmother's collection of Swiss cuckoo clocks carved entirely from holiday fruitcakes. These items have often fetched large sums of money and are referred to as "folk art." They are called this because they are generally so hideous that your folks would be the only people that wouldn't immediately throw them away.

Quite often I'm mystified by an appraisal. A person might bring in a document dated 1787, declaring: "This territory shall henceforth be known as New Jersey." It's signed at the bottom with an impressive flourish by George Washington, James Madison, Benjamin Franklin, and half the Continental Congress. The appraiser values this important part of history at eleven-hundred bucks or some other insulting amount. A short time later, a man brings in a torn, dog-eared baseball card featuring "Shoeless" Joe MacDonald (who should have been nicknamed "Toothless" judging from his picture) who pitched for the Cincinnati Red Stockings for only two seasons until they signed "Strapless" Tim Lincecum in 1912, and the silly piece of cardboard is worth one hundred and fifteen thousand dollars. It hardly seems fair, but perhaps if Benjamin Franklin hadn't wasted so much time with such folly as kites and printing presses and had concentrated on being a good outfielder, maybe his signature would be worth something today.

The most common thread that compels us to watch the show is greed. We love to see it when a person gets a large amount of cash for doing virtually nothing, and without the anxiety of coming face-to-face with Regis Philbin. Also, most people, myself included, think the crap they have been sitting on for years might actually be worth some big bucks to the right buyer.

I made a mistake once of letting a Teddy Roosevelt rookie card slip through my fingers, but if anyone is interested, at the moment I happen to be sitting on Abraham Lincoln's mole.

## What's in the stars?

'Tis I again, the great Lin Mer Ensorcer, called once again to read the stars for you simple fools.

Although unorthodox in obtainment, a sum of money seems to be coming your way, not a massive amount but money still the same. Your silver tongue shall aid you in the near future, but you need to be leery of emotional conflicts (whether internal or interpersonal), and avoid verbal arguments with close friends or family. Your home and family life figures prominently into your life for now, but it should fade before the passing of the sign, or at least the second decant of the next. You must relax more. Your personal and love life are too severely constrained. This is mainly due to the fact that in most matters you do not listen to your heart enough. It would not hurt to stop and find out what you're heart has to say on the matters at hand. I do have one warning: your career may either be extremely easy or extremely hard, and very soon.

That is all, now flee before I call the elements to smite you.

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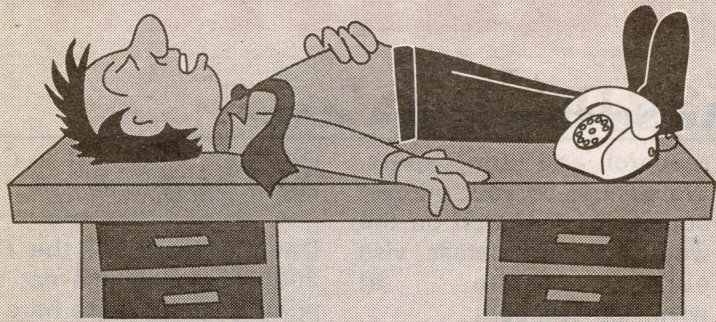
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## Personals

Angel, no matter what, I'll always be your friend. - E.S.

We stand long, we stand strong, we never fall. Survivors! - The Hermit.

Maria, you did a wonderful job as our President. We salute you and all of your many efforts and accomplishments. We will miss seeing you act in the best interests of the student body. - LH, CB, TF, and all the many others.

Another goodbye, this time to a friend who has been with us for four years. TF, deadlines will not be the same without you. We are glad to see you get what you desire, but the win is bittersweet. - All of us.

To the MOB: Voodoo dolls, tying people up, sword fights, people in advertising, missing actors, finding cars and apartments - some of the greatest dramas don't just happen onstage. With sadness I look forward to the final curtain. - Carole

To the Packer Fan: Congrats. - The Be ars Fan.

LH - It has been an interesting year (to say the least). I have enjoyed working with you (though at times it may not seem like that) It's hard to imagine I have known you for three years. It's been a slow, but fun ride. P. S. Tina you aren't. - Brownie

Mr. Sniffles: the only conflict of interest is the one that wants to keep you home with me on long rainy nights and cold snowy days and hot summer evenings and not share you with the world. But, share you I must. I think that you make a wonderful student leader (no matter what the other people say). I shout it now to the world: I LOVE YOU! - Little Ol' Me.

Last one out for summer, turn off the CD and unplug the lights.

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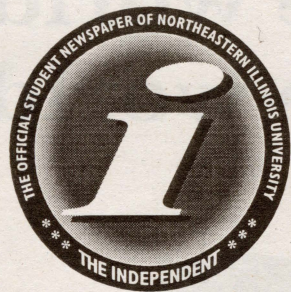
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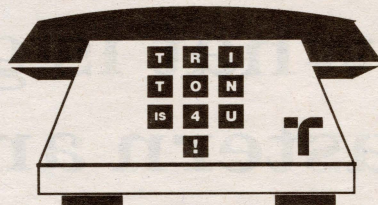
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