

9-12-2000

## Independent- Sep. 12, 2000

Tim Hill

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# Independent

Vol. 16 Issue 2

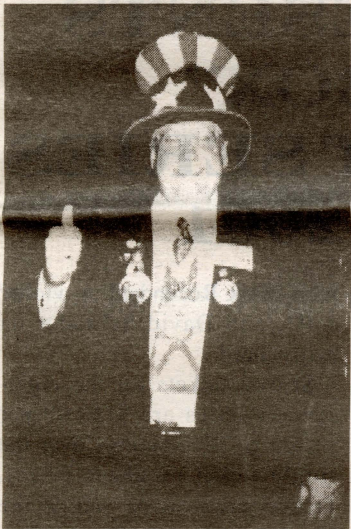
SERVING NORTHEASTERN ILLINOIS UNIVERSITY INTO THE NEXT CENTURY

Tuesday, September 12, 2000

## A tale of three conventions A look back at the GOP Convention

Editorial and Photographs  
by Scott Plenener  
Staff Writer

The Republican National Convention, held in Philadelphia in early August, showcased the GOP candidate George W. Bush and helped kick off the 2000 campaign, one with outcomes that will have crucial implications for both parties. The few television viewers who actually tuned



David Barbee, a Republican delegate, bedecked in paraphernalia to show his support of the GOP.

in were treated to sterile depictions of what the Republican party could be. The conservative platform was present, but like the ever-present and controversial figures of Henry Hyde and Strom Thurmond, it was quietly pushed behind the scenes and was dealt out via TV in a heavily diluted and easy to swallow form. The convention on TV was an illusion. The real convention was happening far from the scripted speeches and handshakes, and it was much dirtier than appears on TV. I was there in Philadelphia to get a peek behind the scenes.

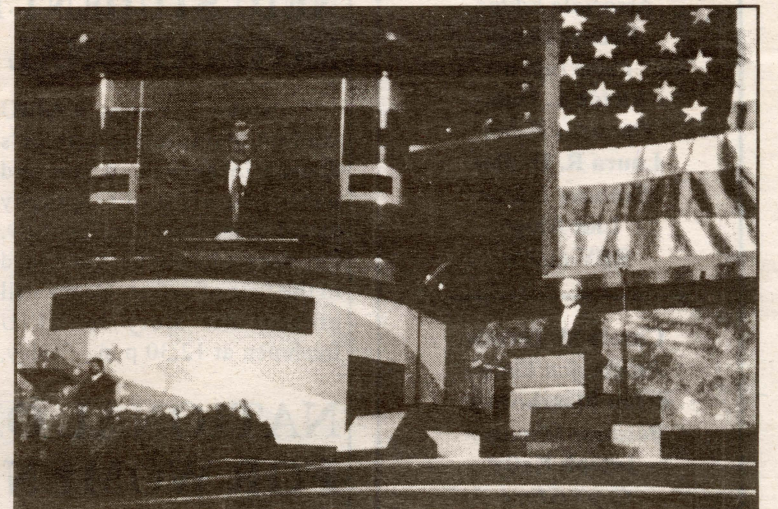
I was selected by Northeastern to represent the school in the Washington Center for Internships' Campaign 2000 program, in which students from around the country attend lectures given by big names in politics and get a chance to work very temporary convention-oriented internships with the party, the media, and other organizations. The program strives to educate students about networking and politics. 200 students were in attendance for the GOP convention. Most were die-hard Republicans, majoring in political science or communications at prestigious universities. Many were involved in their schools' student councils, some even dabbling in big

party politics. All of them seemed to be carrying Daddy's credit cards and were suffocating in a self-importance that is rarely seen in the average NEIU student. That is beside the point. Suffice it to say, that I was an exception. I am a secondary ed/history major. I have never dabbled in politics, although I lean conservatively. Most importantly, I carried only my own credit cards. I work, pay my taxes, and, may I say, represented the unique student body of NEIU because of these things more than I thought I could when first selected.

### The Convention of the Media

At events such as a political convention, the media is king. My internship appointment saw me working in the media tents outside of the First Union Center, where the convention was being held, with the tabloid-ish and right-leaning *New York Post*. My job was to answer phones and try and get the Post's society reporters into big parties and events to which they definitely were not invited.

On the first night of the convention, the city of Philadelphia hosted a media party, complete with free food, free champagne, free music, and free dancing. The



George W. Bush accepting the Republican nomination for President in Philadelphia.

Republican National Committee handed out everything from ice cream to calling cards to free rides and best-selling books. Whatever a member of the media wanted, he or she got. The party made sure that reporters were in a good mood because it is these reporters who have the power to lift the curtain. Although I was sickened by the placation, I of course took full advantage of my media credentials to crash parties and cross over into restricted areas.

Despite the luxuries showered upon the media, the world of the

reporter is brutal. Competition and self promotion motivate every action. There is no morality, and professional ethics exist only in theory.

When John McCain exited a failed speech at the Shadow Conventions, the reporters and photographers rushed out to meet the dejected politician as he made a quick dash for his car, carrying with him the plastic smile of a true politician. Flashing my credentials, I joined in on the hunt and held my own, despite the fact I was

see GOP  
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## Grass just fine for cars

by Victor A. Dula  
Opinions Editor

At the beginning of the semester, the grass just west of the child care center served a new function as temporary parking for Northeastern students and faculty. This temporary solution was the product of a parking task force, originally called to order by Vice President Melvin Terrell on March 16. Dave Jonaitis, convenor of this task force, says that it was student input at this year's University Day meetings and discussions that prompted the formation of the task force.

"We have been working on this for a long time," says Jonaitis on the parking troubles. "We will not allow parking to limit or dictate the flexibility for the academic program." However, some students have come late to class simply because they could not find parking.

This extra space can hold approximately 190 vehicles, and it is available to current level II permit holders or the

approximately 150 individuals who signed up for the space prior to the start of the semester. Those 150 people will receive a free level II permit for parking in the grass for the first few weeks of the semester.

According to Jonaitis, this grassy lot increased parking capacity by nearly 10%, and has worked to ease parking woes. "Our number of parking complaints as registered to Student Activities are down significantly."

The task force, which included Mark Kipp of Auxiliaries, Joe Kish of Facilities Management, Public Safety Director Steve Horton, SGA President Tom Foley and others, was set up to produce "real action, not policy action" in the words of Jonaitis.

He said that the task force had to "come up with and actually propose specific recommendations to fix the problem."

As veteran students can attest, parking is very scarce during the first few weeks of a semester,

especially in the fall semesters. "We recognize that the number of credit hours students sign up for are becoming greater," states Jonaitis. He, however, states that hourly surveys have been performed showing that at no time was there not a space was available in some lot.

In addition, enrollment numbers are growing strong according to Jonaitis; there is a growing body of students for a fixed number of spaces.

Also, students will spend more time on campus for meeting, greeting and being with people, purchasing books, registering for classes, and will do things during the first few weeks of the semester that they would not do otherwise, which results in a given vehicle occupying a campus space for a longer period of time.

Other solutions have failed, says Jonaitis. Remote lots were often too far for convenience, and any shuttles to and from the remote lots were on a fixed

see Cars

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## MSA repairs America

by Zeenat Desai  
News Editor

The Muslim Students Association (MSA) hosted a "Welcome Back" luncheon September 6th, 2000. The luncheon featured guest speaker Abdullah Yusef Madyun and a variety of foods for all to enjoy.

Madyun spoke of Islam as a way of life for all Muslims, stating that Islam not only aids its followers in the spiritual level, but in the societal and political level as well. A particular topic Madyun emphasized was the current societal status of the United States, and how to find answers for societal issues through a spiritual means.

Robert Donald Hull, an active member of the MSA, commented, "We wanted to do this to address to people that Islam is a combined way of life...[I]t is not just a religion, but also has solutions to all aspects of life in general."

The audience ranged from students, visitors, faculty, professors, Muslims, and non-Muslims alike. Whether they had come to listen to the speaker, socialize with friends, or had just happened to drop by, everyone agreed that they had gained something from the event.

"I love learning about anything that has to do with different religions and cultures," shared one NEIU student.

Currently, the MSA meets every Thursday in the Fine Arts Center room 203, and every Friday for congregational prayer in the Science Building room 317. All are welcomed to join or observe.

The MSA is also planning the annual "Islamic Awareness Week," and encourages participation to all.

The MSA is hoping to host more luncheons where all students and faculty can have the opportunity to "gain knowledge, socialize, and enjoy the various foods."



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# AROUND CAMPUS

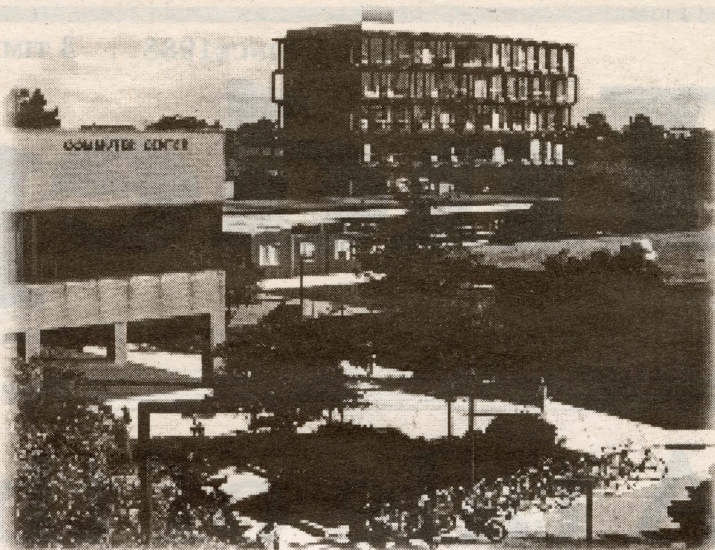
## VOTER'S REGISTRATION DRIVE AT NEIU

The Feminist Majority Leadership Alliance, an on-campus student organization, is working with other student groups to plan a voter's registration drive in September. They will be holding a deputy voter registrar-training workshop on September 19th during activity hour (1:40-2:50 p.m.) in CLS 3044.

Students living in Chicago are eligible to become registrars, and will be asked to devote a few hours to staffing a table where students can register to vote. Dates and times the table will be set up will be announced at a later

date, and are tentatively planned for the last two weeks in September. If you are interested in joining, contact e-larrimore@neiu.edu or call Diane in the Women's Studies Dept., ext. 3302. You may even be able to get credit from your professors for participating in this important political action—ask them!

If you are not yet registered to vote and want to vote in the upcoming presidential election, come by the table and you'll get registered. It only takes a few minutes, and it's a privilege you can exercise the rest of your life!



## WZRD HOSTS FREE CONCERT

Northeastern radio station 88.7 WZRD-FM is sponsoring a free concert September 15 at NEIU on the baseball field at Foster and Central Park. The event is dubbed *Pheromone Phriday* and begins at 12 p.m. with LMT Trio. The event will also feature the musical stylings of The Unshown, Missing Tooth,

Bobby Conn, Environmental Encroachment, and Lozenge, plus political speakers and spoken word intermissions. Concert-goers are encouraged to bring blankets or chairs. *Pheromone Phriday* is hosted by Little Johnny Pineapple Phrog Clock and Kitty "King Kong" Kaploocy.

## NEIU STUDENT PUBLISHES MOTIVATIONAL AUTOBIOGRAPHY

Nathaniel J. Henry, a NEIU student pursuing a master's degree in speech, wrote and published his autobiography called *Never Anything Too Easy*, the story of how he triumphed in the face of defeat. Henry will present his story to NEIU freshmen at 12:30 p.m., Friday,

September 15th, in NEIU's gymnasium located in the Physical Education Complex. The presentation will focus on the importance of staying in school. Henry will also be the subject of a book signing in Beck's Bookstore on Monday, September 25.

## NATIONAL ORGANIZATION FOR WOMEN ANNOUNCES THE WORLD MARCH OF WOMEN 2000

On Sunday, October 15th, 2000, feminists in the United States will join with thousands of women's groups from around the globe for the World March of Women 2000.

There are marches planned in more than 155 countries including the U.S. march, which will take place in Washington D.C. The mission of this global action is to demand an end to poverty and violence against women, and to

demand equality between women and men as we march into the new millennium.

The Feminist Majority Leadership Alliance on campus is planning to send a delegation to Washington for this global action. If you are interested in joining or would like more information about the march, contact e-larrimore@neiu.edu or www.worldmarch.org.

## FACULTY ASSEMBLY WITH RECEPTION TO FOLLOW

A meeting of the Faculty Assembly is being called by Hamid Akbari, Chair of the Faculty Assembly, on Thursday, September 14, 2000, at 2:00 p.m. in Alumni Hall, to receive a State of the University Address by President Salme H. Steinberg.

All members of the faculty, the administrative and professional staff, the civil service staff, and the student body are cordially invited to attend both the assembly and the reception, which will follow immediately in Alumni Hall.

## NEIU PRESENTS "JEWEL BOX" CONCERT SERIES FOR 2000-2001

Season ticket subscriptions are now on sale for Northeastern Illinois University's "Jewel Box" Concert Series. Performances by Trio Settecento, Corky Seigel's Chamber Blues and the Los Angeles Guitar Quartet highlight the series. Private receptions with the artists will follow each concert.

The "Jewel Box" series begins on September 15 with Trio Settecento, featuring Rachel Barton on violin,

John Mark Rozendaal on violin/cello, and David Schrader on harpsichord.

Season tickets for the eight-concert series are \$150.00 per person (a 25% savings over the single ticket purchase price). Tickets are now on sale at the University Events Box Office. Single tickets are also now on sale. For more information, call 773-794-ARTS (2787).

*Northeastern Illinois University, in accordance with a 1987 statute, insures that all persons providing classroom instruction to students are proficient in oral English. If an instructor's oral proficiency is in doubt, students should contact the department chair to obtain information about the University's procedure for handling complaints*

## WATCH OUT! Deadline coming

Deadlines for the Independent are one week prior to the date of publication. The following is a list of remaining publication dates for the Fall 2000 semesters

- September 26
- October 10
- October 24
- November 7
- November 21
- December 5

The Editor in Chief reserves the right to alter all content for space, style and editorial considerations. Submissions are not guaranteed to be printed.

If space needs to be reserved please call (773) 794-2812 for information about advertising rates.

## Hot tip?



Do you know something we don't? Tip us off about news affecting the NEIU community by calling (773) 794-2812 or e-mail us at T-Independent@neiu.edu

Please recycle this newspaper when done.



Thank You!

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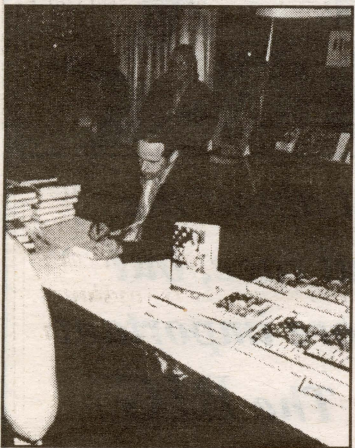
nearly trampled on more than one occasion by reporters rushing around the unfamiliar environment to find McCain. I knew the environment very well and found the door as McCain came walking out. The reporters saw me and nearly crushed me in an effort to get a word of disgust from McCain to take back to their editors.

At an earlier McCain event the police had set up a barricade to keep reporters at bay while McCain entered the building. The reporters whined that they had the right to pass the barricades. The policeman, leaning pompously against the barricade and resting his folded arms on his belly, ignored every word. One reporter launched his wallet ten feet over the barricade, making sure his credit cards would spill out all over the place. He told the cop, "I dropped my wallet. Better move the barricade so I can get it." The cop did not say a word and did not look for one moment at the reporter, but walked calmly over to the wallet, gathered its contents into his hands and returned them to the reporter. All the while, the reporter looked for an opportunity to jump the barricade when the cop's back was turned.

Reporters will risk anything to get to a source because every day working for a paper or TV station will likely be their last. Reporters have short memories, loud biases, and very sharp teeth.

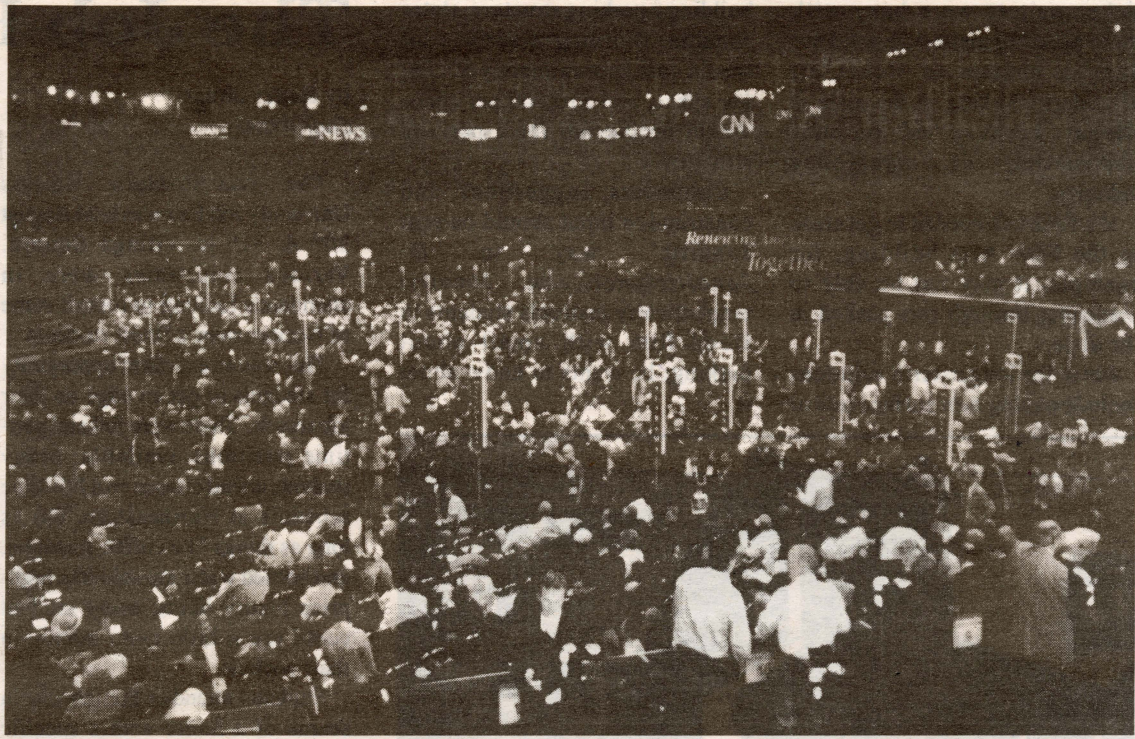
**The Convention of the Politician**

If reporters were treated very well, politicians were treated like gods, especially if one was from the right state. Texas, Bush's home delegation, stayed at the finest downtown hotel. Scandal-clad George Ryan and the Illinois delegation were placed far away from Bush on the outskirts of the city in the Adams Mark Hotel, where they were forced to compete with the concurrent Star Trek convention being held there. For politicians and delegates, what mattered most was how far they could get with their credentials and how



**TOP: Rock star and political commentator Ted Nugent autographed copies of his new book *God, Guns and Rock and Roll*.**

**BELOW: New York Mayor Rudolph Giuliani is escorted into the convention.**



**A scene from the titillating Republican National Convention.**

close to Bush they could stand. Bush was the sun. At least for one week, the internal bickering that dominates the Republican party was absent.

Delegates roamed the city unaware, I think, that they were indeed in a big city where crime occurs. They were targets that the pan-handlers and muggers and violent protestors took full advantage of antagonizing. Unlike the delegates, who were focused on outdoing each other's importance by displaying their credentials, I kept mine hidden while roaming around the big city, something as a Chicagoan I am more than capable of doing. On the trolley, I witnessed a man proclaiming to be from a local labor union harassing a delegate and his wife. On another ride, a group of skinheads tried to provoke fights with anyone wearing credentials. The underground trolley system was a dangerous place to be.

All over, Philadelphians felt snubbed and pushed to the side, in favor of politicians and reporters. Outside George W. Bush's hotel, the Secret Service had cordoned off an area to stop automobiles in fear of an Oklahoma City-style bombing that would possibly take out the candidate. They stood vigilant and hard, staring into their sunglasses, roasting under the hot city sun in their cheap, government-issued suits, and every once in a while talking into their wrists. A cab driver kept nearing the hotel, occasionally stopping and slowing down. He was probably just looking for fares in the busy downtown area. A Secret Service agent approached his car and warned the cabbie to stay away. There was a hint of anger in the way the cabbie sped off down the street. After all, this was *his* city. A few minutes later the cabbie returned, driving down the street slowly. An agent ran toward the car and, in a single motion, grabbed the driver by the collar, pulled him from the open window of his still-moving cab, and pinned him to the ground. Another agent jumped into the car to be sure it stopped before any more damage was done. The agent said, "I thought I made it clear. There will be no stopping on this street."

The police and feds tried very hard to keep the delegates and residents very far from each other. This was no easy task, considering the power of labor unions and passionate liberal traditions of the city and its people.

The politicians spent the weeks avoiding the real people that they claim to represent and, instead, partied all night. There were parties with many different levels. A group of politicians would hold a very publicized party, and then invite only the very elite to more private parties.

Often, at parties, the big wigs stayed for only a few minutes, leaving the reporters and low-level party foot soldiers alone. I managed to elbow my way into a party in honor of area congressman Henry Hyde, given by Illinois' Senator Fitzgerald at a museum closed for the occasion. I met both men briefly and studied carefully the way they pretended, as good politician are trained, to care about what I was saying. After an hour the elite had left the room full of reporters and waiters.

The convention on TV was all about the "diverse" Republican party. I think every high-ranking minority in the party was given a few minutes on the podium. It was a parade, a puppet show where Trent Lott, Newt Gingrich, and the like were pulling the strings from behind the scenes. It was overkill, but the delegates loved every second of it. To them, the convention was a game, a party. Modern political conventions have lost their political function. The political convention of nomination is dead, and the party elite could not be happier.

**The Convention of Protest**

Much of the violence happened downtown at City Hall, which is a long way from the convention area at the First Union Center, but very close to many of the delegation hotels. Many delegates told me that they were scared to go outside, holding a real and justified fear that they would be prone to violence. A few delegates were robbed of their credentials as they paraded around the city dangling their tickets from their necks and some were pulled into the minor scuffles that marked the week.

While the protesters did cause a bit of hassle for the delegates, they caused the most hassle to the residents of Philly. Bomb threats in the subway forced the police to clear the entire system on two occasions that I know of. Traffic was stopped on the freeways and around City Hall. Sidewalks were blocked, all clogged with protestors.

The working people of Philly could go nowhere. Many of them lashed out at protestors. The police could do little following the nationally covered mess they had just had in Philly a few weeks before when police beat down and shot a suspect while being video-taped from a news copter. They were patient (for the most part), aloof to the drama around them, and very numerous. One officer told me that all vacations were taken back and that the stations were fully staffed. On Tuesday the protests were at their peak and many protestors got into scuffles with the

police. Much more violence could have occurred if not for the patience of the police, but one must ask himself if this amount of patience would be present, absent the previous week's tragedy.

Most of the protesting methods included sit-ins and lay-downs. One group advocating human rights in Guatemala painted themselves red and laid in the streets like they were dead. One by one the officers picked them up and threw their "lifeless" bodies into police vans. Groups practiced their sit-ins on the U Penn campus where I was staying, so I



**Reverend Jesse Jackson spoke of legalizing drugs at the Shadow Convention in Philadelphia.**

always knew what would happen the next day. One group rode down the freeway in their wheelchairs. The feared Seattle-style rioting was averted, but the very same economic anarchy groups were there spray-painting messages on city property.

The police struck hard the week before the event. They were at work long before the convention, putting away potential protest leaders on what some say were trumped up charges. One group of protestors locked themselves up in a building and was constructing large protest puppets. These puppets were expected for months by Philadelphians, who seemed almost excited about them, and it was no new news that they were being

constructed. The day before the convention, the police stormed into the building where the puppets were being stored, without a warrant that I know of, and seized the puppets after a long stand-off with people who were in no way planning harm.

I talked with one protestor who told me many protestors were paying off and making deals with cops to arrest them so that they could be "martyrs" for their cause and perhaps give their cause some media exposure.

The most civil protesting occurred at the Annenberg Center, the site of Ariana Huffington's Shadow Conventions. The SC's provided those without a voice in either party to speak up, but often the childishness and pettiness of protestors got the best of them and made a mockery of Huffington's experiment. It is no wonder their causes are ignored. They fail to work within the system like Jesse Jackson, one of the SC speakers who spoke of legalizing drugs and letting all drug offenders out of prison. He was met with much applause. John McCain, another SC speaker was not so lucky. Each protestor with his own cause tried to outshine the next. They screamed out during his speech hoping the large media presence would pick up on their protests and chants. One person called out on behalf of the Navajo, another begged for an answer to global warming. One man threw his sign toward the stage screaming out, "B.S.!" whenever McCain opened his mouth. McCain stopped one time

and asked if he should even continue. Huffington came out and calmed the crowd a bit and McCain continued. I understand that the news programs showed him walking offstage, but he never did. That was wishful thinking by the reporters.

I learned a great deal about people, American politics, and the media. Everything I learned could not possibly fit into one article, though I wish to share it with as many people as possible in as many ways as possible. I would like to thank Northeastern for giving me the opportunity to represent the state and my classmates in Philadelphia. If you have any serious questions, please e-mail me at [phillygop@hotmail.com](mailto:phillygop@hotmail.com).

# Cars

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schedule, often out of sync with the schedules of the motorists who would park there.

Anyone who comes up with their own solution of parking in the aisles or other undesignated spaces will most likely see an orange slip of paper with a fine on it for the motorist to pay – a ticket.

Some may get away with this, but only because perhaps the

ticket-writers were busy with more pressing matters and did not have a chance to ticket all offenders. Parking in the aisle is illegal because of potential obstruction of emergency vehicles.

If a firetruck needed to get close to the Fine Arts building, for example, it may not be able to maneuver through cars parked in the aisle.

Ideas for longer-term solutions include paving new surface lots or

building a parking structure, states Jonaitis. Building a surface lot would cost approximately \$2,500 per space, and \$10,000 per space would be the tab for a parking structure.

Comments, suggestions, and constructive input should be sent Jonaitis' way to [D-Jonaitis@neiu.edu](mailto:D-Jonaitis@neiu.edu). Jonaitis emphatically instructs students to flood him with email about parking; he wants to know about it.

# The Job Hunt is On

by Henry Jones  
Staff Writer

The Northeastern Illinois University Job Fair was held August 30<sup>th</sup> & 31<sup>st</sup> in Village Square. Various companies were in attendance looking to recruit some of Northeastern's finest students.

This was an excellent opportunity for students to get an edge on their job search. There were full and part-time positions available. Many students attend classes on a full-time schedule at Northeastern, but as long as things like coffee, gasoline, and bottled water are sold like high-price luxury items, every student could use a little extra money in their pockets.

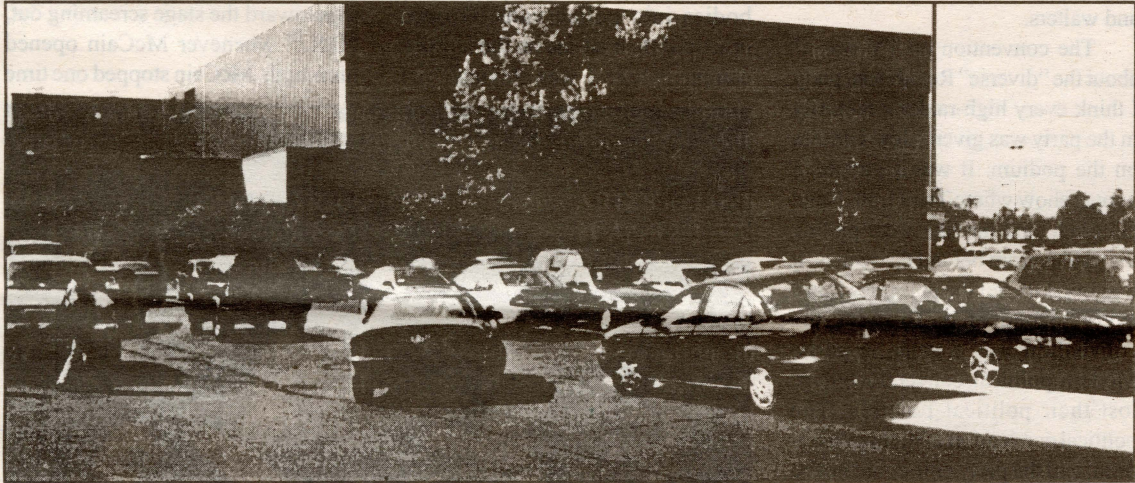
Students attended the job fair in search of a future with a specific

company or to just find temporary work. Nevertheless, they made a positive decision just to be there. For instance, they didn't have to worry about traveling around town looking for a job. All they had to do was walk out of class right into a table with job applications lying across it. It's like having a swimming pool in your backyard on a hot sunny day. Instead of traveling several blocks or miles to the beach, you can just walk twenty paces to your backyard and there's your pool.

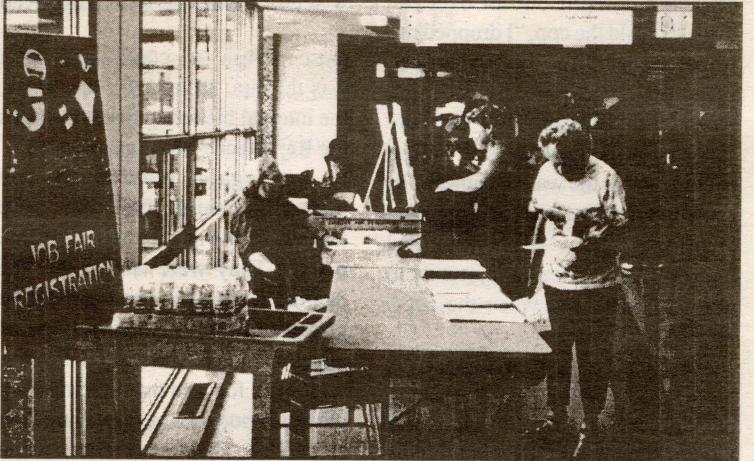
Many students seemed pleased with this event. The NEIU Job Fair presented a wonderful opportunity to shake hands with some of the representatives of these companies. Who knows, there's good chance that attendants of the Job Fair have already been hired for a position.



TOP: One distraught driver tries to find a parking spot in the lot by the Library. BELOW: She unfortunately only finds more cars parked desperately and no spaces at this time. What is a student to do?



photos by Laurie Park



TOP: Prospective employees and employers gather in Village Square. RIGHT: Lakeview Academy was one of the many participants seeking NEIU students to join the ranks of their employed. A photo collage of 25 years showcased what could be expected.



photos by Jessica Bezold



She's finally coming over, huh?  
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**Decision  
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*No, it's not about the  
Presidential race, but  
something more important  
than that. The BIG  
decisions start right here.*

**Special Election  
for  
Student  
Trustee**

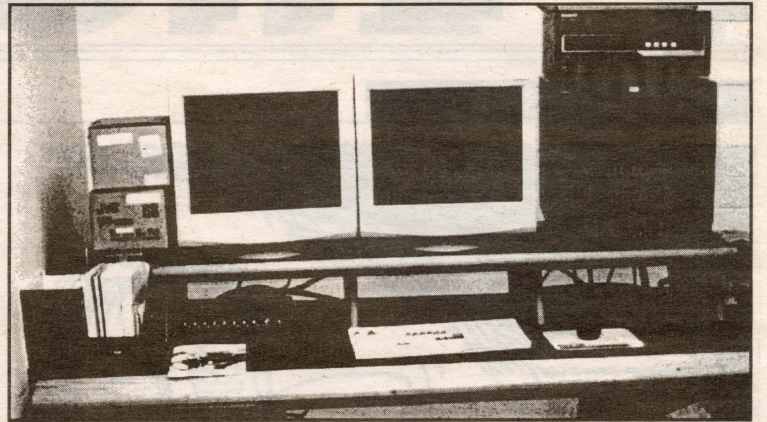
**September 12 & 13,  
2000  
Village Square  
9:00 a.m. - 7:00 p.m.**

# ONCE UPON THIS CAMPUS



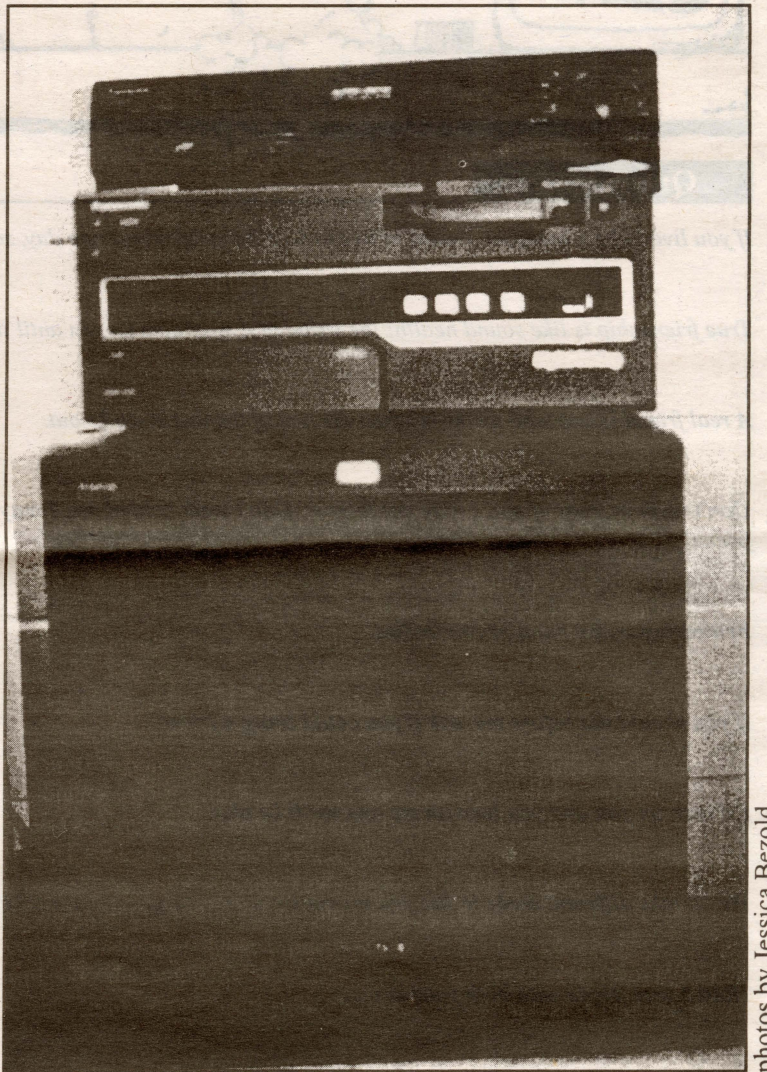
TOP: The *Mambo Surfers* entertained Northeastern students at the first *Coffehouse* of the school year. The *Coffehouse* series is a regular series of performers performing live on Northeastern's campus and is sponsored by the Northeastern Programming Board. Free coffee and free music draws a big crowd.

BOTTOM: Just another example that college students on a budget will try to get anything for free, even if it's filling out six pages of credit card applications for a free t-shirt displaying Eric Cartman.



Brand new, top of the line media equipment available for students studying in the fields of Broadcast Communications, Television Editing, Advertising, or any pursuit involving audio-visuals. The new gear, located in the Fine Arts Building, includes all-digital, A/V editing machines up to par

with most major broadcasting stations. Dr. Harold Hild, a professor in the Speech and Performing Arts Department, says that this new equipment will prepare broadcasting and communications students for future jobs in various media fields.



photos by Jessica Bezold

Warehouse

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## Learned anything important in the past 6 weeks?

You would have if you'd taken our course in *Fundamental Economics*. You would have learned the causes of low wages, high cost of living, economic instability, and many environmental troubles. You would have evaluated for yourself a classic proposal to solve these and other problems. And you would have a new perspective on current issues and events.

This fall, you have another opportunity to take this remarkable course.

If you're a student or faculty member who enrolls in our special experimental class which begins October 10, you'll get an extra benefit: a payment of \$100 or more upon completion, to thank you for helping us improve our methods.

This group will meet six consecutive Tuesday afternoons, from 2:00 to 3:30 PM, in our south loop classroom. No prior study of economics is required. Participants should be concerned about economic and social justice, and have a good command of the English language.

At the conclusion of the course, you'll be asked to provide opinions about the information covered and the method of presentation.

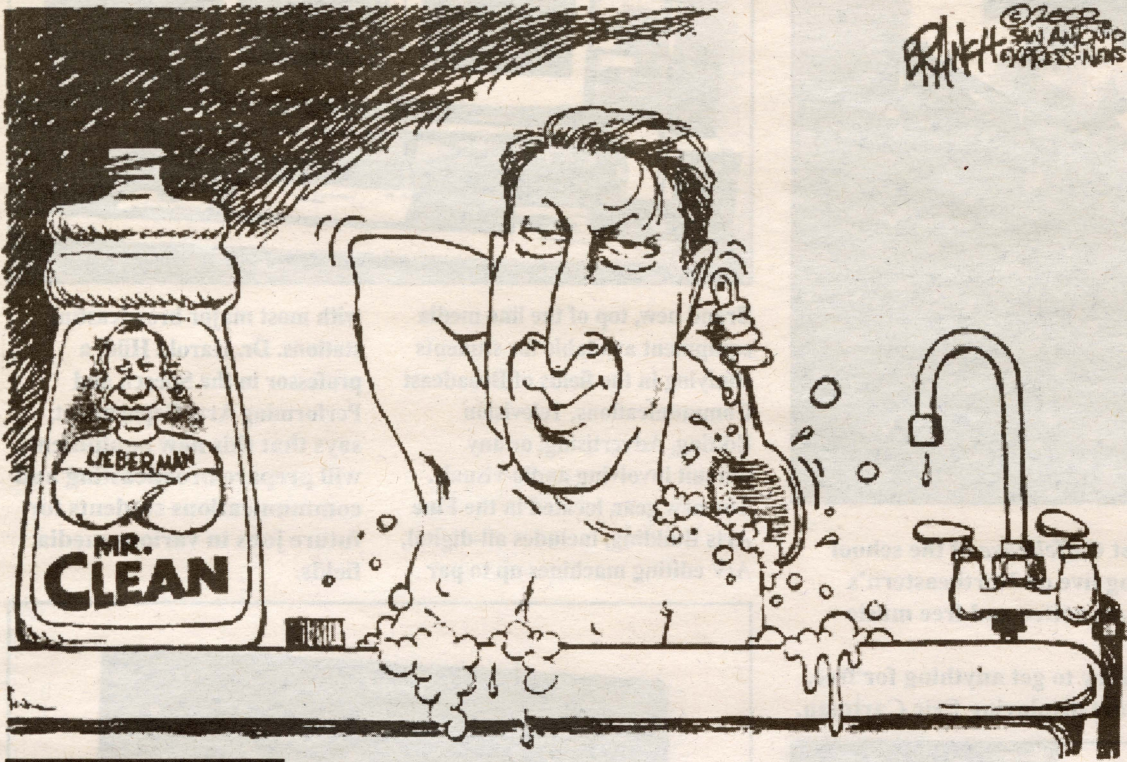
Any full or part-time college or grad student, or faculty member, enrolled or teaching at any time during the year 2000, is eligible to participate in this group.

Enrollment is limited. To find out more, phone for "focus group information."

**312/362-9302**

# PERSPECTUS

## DRAWING BOARD



## QUOTABLES

- If you live to be a hundred, I want to live to be a hundred minus one day, so I never have to live without you.*  
Winnie the Pooh
- True friendship is like sound health; the value of it is seldom known until it be lost.*  
Charles Caleb Colton
- A real friend is one who walks in when the rest of the world walks out.*  
Anonymous
- Don't walk in front of me, I may not follow. Don't walk behind me, I may not lead. Walk beside me and be my friend.*  
Albert Camus
- Friendship is one mind in two bodies.*  
Mencius
- If you should die before me, ask if you could bring a friend.*  
Stone Temple Pilots
- I'll lean on you and you lean on me and we'll be okay.*  
Dave Matthews Band
- We all take different paths in life, but no matter where we go, we take a little of each other everywhere.*  
Tim McGraw
- Hold a true friend with both your hands.*  
Nigerian Proverb
- A friend is someone who knows the song in your heart and can sing it back to you when you have forgotten the words.*  
Unknown

## MAIL BAG

### LETTERS FROM INDEPENDENT READERS

## Health Services resolution

It is my distinct pleasure to announce to the campus community that Health Services will not be moving to the PE Building as originally planned. Instead, the administration has responded to student concerns and decided to put Health Services in the lower level hall between the Student Union and the Classroom Building, just north of the Student Lounge. This, many students have told me, is the perfect spot for them.

I would especially like to thank Dr. Terrell, Mark Wilcockson, and Joe Kish for their responsiveness to this issue, and for their willingness to put together the plans necessary for this move, and in such a timely manner. This shows great dedication to the student body.

I would also like to thank the administration in general for not only making this move on such short notice, but also for ensuring that the students Health Services fee does not go up. This is indeed great news for the students.

Finally, let me say that this issue has demonstrated that the students and professionals in Health Services do have something worthwhile to contribute to this situation. More heads often equal better ideas. It is my intention now to make sure that the IBHE-SAC knows just how properly the administration has acted on this situation. Just as students have gone to that body in the past with complaints, so too will I approach them with this shining example of students

and administrators working together.

Tom Foley  
SGA President

### LETTER POLICY

Letters to the Editor must be signed and contain an address and daytime telephone number for verification and no more than 250 words in length.

Letters are subject to editing for style and space at the editor's discretion. The Editor reserves the right to omit any work received.

Letters are accepted through electronic mail, provided they include a telephone number for verification. The address is T-Independent@neiu.edu

## EDITORIAL

## Sanders is a chump

No, not Barry, Dion, or even Colonel; Dan Sanders is a chump, but it's not his fault. Dan Sanders is a lawyer who was taken for a ride by someone we used to care about when he was on death row and Sanders was working to save his life, with the help of former appellate judge R. Eugene Pincham, Northwestern University Professor David Protes, and Protes's journalism students.

It was Anthony Porter who took Sanders for a ride. I'm sure most of us remember him, one of the poster children for the anti-capital punishment cause, who was vindicated when someone else admitted to committing the crime for which Porter was convicted, the murder of a couple on August 15, 1982.

An article in the June 6th Chicago Tribune had a disturbing update to the Anthony Porter story, a story whose interest had faded since his release from jail and domestic battery charges shortly thereafter.

Sometime in May of this year, Porter sent Sanders a fax which read "I am terminating your services as my attorney . . . Thank you for your services in this matter."

This fax came before Sanders could represent Porter in the more lucrative legal work yet to come as he has already filed suit with the city on Porter's behalf for damages from his wasting fifteen years in prison for a crime he did not commit. This work could yield potential millions for the former convict, a cut of which would have gone to Sanders, of course.

I'm not one to champion the cause of the lawyer, believe me. I see many of them as the stereotypical, money-hungry, weasels lacking the moral sense it would take to not represent people like O.J. Simpson (Funny I should mention O.J., because Johnnie Cochran joined Porter's legal team in April last year.)

However, I believe there should be a base level of loyalty in the situation. What I mean is that Sanders should have never been cut out of the action, the civil suit he and Pincham filed that would have had a significant financial payoff for him.

According to that article in the Tribune, Sanders focused most, if not all of his energy into freeing Porter, or at least saving his life. He represented him after other attorneys refused to do so. In the process of fighting for him, Sanders neglected his practice, other clients, and mounting bills from credit cards and other creditors demanding payment of bills, many of which were attributed to the Porter case. This lawyer sacrificed a great deal for a death-row inmate.

I would imagine that after all Sanders had done for him, Porter would be more grateful. Perhaps, however, it is not his fault for firing Sanders.

An important fact that led to Porter's release was his IQ: a 51, far below average according to a doctor who examined him. It was not this fact alone that got Porter out of prison, but this fact led to a delay in his execution to hold a hearing to determine his fitness for execution. It was before the hearings that the other man confessed to the crime.

In short, not only is Porter dumb, but someone else's confession proved he didn't commit the crime for which his being dumb could have saved his life if his hearings yielded the results he hoped for.

It is based on Porter's low intelligence that I speculate why he discontinued using Sanders as his or one of his lawyers. Perhaps he is not smart enough to really appreciate what Sanders did and did not recognize exactly how he screwed Sanders by firing him. Maybe he saw a better payoff with someone like Johnnie Cochran than with someone like Sanders and thought, "No big deal."

Perhaps Cochran found Porter and convinced him to dump Sanders for him, when otherwise he would not have changed lawyers. Cochran has a smooth tongue and perhaps lubricated Porter's small mind with fancy rhetoric, and Porter fell victim to the shyster who is Johnnie Cochran, similar to the way Tommy Gunn switched managers in Rocky V.

Or maybe Porter is more intelligent than the I.Q. test gives him credit for. He maybe saw the better payoff with Cochran, recognized what Sanders did and how he would have screwed him by changing lawyers but simply did not care and was only concerned with money.

This final possible explanation for Porter's actions takes into account not his lack of intelligence, but a possible lack of character, and I would not rule out any of these possible explanations.

However I believe one possibility over all others. I do think Porter fired Sanders due to a lack of character rather than a lack of intelligence, because while he may be slow, I have difficulty believing that he is not intelligent enough to recognize what he did, and fifteen years in prison, I'm sure, did some damage to whatever character he had going in.

# REW

Volume 5, issue 2. September 12, 2000

## A-Mays-ing news from CD-Land

Page 3

Plug-in and pull-out the *Independent* Guide to Entertainment

### Other Ones take it *Further* than they should

by Joe Kelly  
Copy Editor

EAST TROY, Wisconsin - Roaming reporter Joe Kelly is back from the "Dead" to cover this year's edition of the fifth season of the Further Festival. It has been two long years since Bob Weir of Grateful Dead fame and his traveling band of musicians have graced the stage at the Alpine Valley ski resort in southern Wisconsin. Last year's Further Festival skipped over both Alpine Valley and the New World Amphitheater, going straight east to Deer Creek in Indiana, much to the disappointment of Chicagoland Bob Weir enthusiasts. This year, the Further Festival returned to its home in America's Dairy Land, only to disappoint Chicagoland Bob Weir enthusiasts all over again.

Friday, September 1<sup>st</sup> was a beautiful, sunny day with temperatures reaching the high 90's. The day started off just the same as any other day of fun and great music at a Bob Weir performance; coolers full of beer, tape decks full of bootlegs, and floppy hats full of shaggy hair filling the cars on the long drive up US Route 12. I passed the Volkswagen busses on their way to the show from the previous stop on

the tour, and of course, cops in posses sat on the Wisconsin/Illinois border, just waiting to bust a careless perp.

The parking lot possessed a carnival-like atmosphere with vendors selling food, t-shirts, and semi-legal smoking devices. The main strip of the lot, known as "Shakedown Street," was as crowded as ever, and music of the Grateful Dead family could be heard through singing, car stereos, and drum circles alike. Everybody was smiling, dancing, drinking, and getting ready for the evening's lineup consisting of headliners Ziggy Marley and the Melody Makers, and of course, the Other Ones.

I opted to skip the first half of the Ziggy Marley set. The sun was still high in the sky, I hadn't bought a t-shirt yet, and I still had plenty of beer left that I wasn't ready to trade for a \$5 cup of watered-down Miller Genuine Draft on sale inside the show.

Once I had found a sufficient shirt at a reasonable price (after bartering with the hippie who designed it, it came to eight dollars and two bottles of beer), I was ready to find my seat in the pavilion. I made my way through the lawn area, passing up dancers and a few tired people who drank way too fast in the afternoon sun. After showing my ticket stub to the security guard, I made my way down to my fourth row-center seat (Woo-Hoo!).

Ziggy was in mid-jam, picking up right where his father Bob Marley left off on a terrific version of "Jammin'." Everyone with a pair of legs was movin' to that one, swaying to the sweet reggae beat laid down by the Melody Makers. Ziggy called for some audience participation on his next song. The audience clapped along willingly, myself included, to a song that, frankly, sounded like something you might hear in Jabba the Hutt's palace. Ziggy concluded his set with a song entitled "Uncle Sam" that he claimed was being heard for the first time ever, but I have a sneaking suspicion that he made that boast at every stop along the tour.

At last, it was time for the Other Ones.

The audience roared and rose to their feet as the lights went down. Bob Weir (guitar, vocals), Bruce Hornsby (grand piano, accordion, vocals), Alphonso Johnson (bass, vocals), Mark Karan (guitar, vocals), Steve Kimock (guitar, vocals), Mickey Hart (drums, vocals) and Bill Kreutzman (drums) took the stage. Their presence was overwhelming, and the anticipation



Weir.

Songs such as "St. Stephen" are always welcome, but grow tiresome quickly when fifteen minutes pass without a single lyric uttered. The only uplifting portion of the second half of the show was an acoustic version of the Beatles' "Blackbird" as played by Weir and Johnson, followed by a foot-stompin' drum solo featuring 30-year Grateful Dead veterans Hart and Kreutzmann, playing together for the first time since 1995.

The evening concluded with the shortest encore I have ever heard. "Johnny B. Goode" attempted to rock the house, but fell short, only to be saved by Hornsby's clownish behavior, stomping the piano keys with the heels of his feet a la Jerry Lee Lewis.

By no means will I even consider taking a pass on the next Bob Weir show that rolls through the tri-state area, but I will not lie and say that this show measured up to the standards set by Weir since 1965.

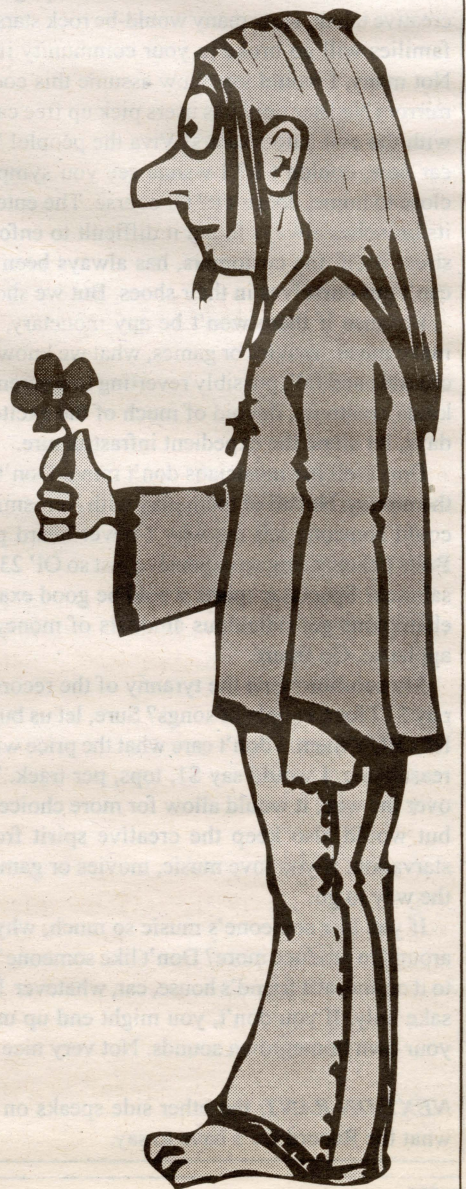
Look for Rat Dog to play the Riviera here on the North Side of Chicago come November, and hopefully redeem the image held for so many years.

of their performance was fog over the entranced audience. Some slight tuning, a few chord checks here and there, and we were underway in East Troy, Wisconsin.

The set opener "Jack Straw" surprised very few with Hornsby and Weir exchanging vocals. It was an explosive "Playin' in the Band" that took the crowd by storm with powerful harmonization on behalf of the entire band. The song never stopped, but instead led into a Mickey Hart original entitled "Babab Jingo." I assume there is some clause in Mickey's contract that entitles him to bore the crowd for at least one song per evening. People didn't sit down, but everyone was there to hear Bob Weir.

The show took a surprise turn once Mickey was finished with his off-key caterwauling. Ziggy Marley joined the Other Ones and led an all-house sing along of his father's famous song "Stir it Up." From there, however, the show just didn't get any better.

It breaks my heart to say it, and tears me up inside to put it in ink, but this was by far the worst Bob Weir performance I have ever witnessed. I have been to dozens of Bob Weir concerts. Whether it was with the Grateful Dead, Rat Dog, or the Other Ones, until September 1<sup>st</sup> this year, I had never walked away from Bob Weir disappointed. My opinion seemed to ring through the disappointed crowd as the flood of unsatisfied concert goers poured into the parking lot after the suspiciously short single-set show. Songs such as "Bird Song" and "Wharf Rat" were a treat to hear from the sweet voice of Jerry Garcia years ago; they just don't have the same effect coming out of Bruce Hornsby and Bobby





# The Rant

by Lior Alon

## Downloading in Sherwood Forest

Although it has seemingly died out already, the fervor over online music "distributors" Napster hasn't been even remotely resolved. We will surely be hearing much more about the scandalous issue in the near future. Scandalous? Well, not from the so-called people's view. Yes, as could be expected, folks tend to gravitate toward Mr. Shawn Fanning's enterprising agenda, frequently labeling him as the little guy's champion in the fight against a vastly over-fed music biz conglomerate.

And while indeed some of these claims have consequential validity, please bear in mind Fanning's also in it for the fame and fortune, just like his recording industry nemesis, The Big Corporate Label. Napster's motley crew of 45 employees may wish to portray themselves as modern Robin Hoods, yet in actuality, much more lies at the core of their creed.

Granted, CD's do cost a lot, probably enjoying a beefy and uncalled for markup. We have every right to demand lower prices and to resent being charged as much. Frankly, it was just a matter of time before new internet merchandising avenues broke up the strangle hold big business has had on the creative media industry (all this applies to game software and movies, obviously).

But why commit what I'm sure all of you know within your souls equates to outright theft? Listen, it's one thing to tape your best CD's and let a couple of buddies have copies, and something totally different when those couple of buddies turn into legions of net users, of which a



theoretically rather large percentage will end up pirating the downloaded tracks. If you can't see the logic behind that, please do some ponderous introspection ASAP.

Napster and other similar services find it easy to gain people's trust because most of us do not relate to the plight of the modern musician/creative talent. How many would-be rock stars do you know? How many families will go broke in your community if the music biz collapsed? Not many, I would say. Now assume this cool new up-start site which mirrors Napster only lets users pick up free cars instead of songs. Down with the evil auto-makers! Viva the people! Yeah right. Could be your car now, couldn't it? I wanna see you sympathize with that. Hits too close to home, doesn't it? Of course. The entertainment industry and all its branches always found it difficult to enforce copyright because the street itself, the customers, has always been biased against it. We just can't put ourselves in their shoes. But we should.

Because if there won't be any monetary, cold as cash incentive to make music, movies or games, what we know today as the standard will crumble and fall, possibly reverting to a perennially outta-my-basement kinda creativity, devoid of much of the excitement we so require these days, let alone the expedient infrastructure.

Don't tell me musicians don't mind. Don't even say they don't need the money. Not all of them play with Aerosmith, you know. And please, could someone tell me why I never heard people complaining about Bulls tickets being so expensive just so Ol' 23 could be paid extravagant salaries? Spectator sports would be good examples. There the people's champions get ridiculous amounts of money for little work AND the applause. Go figure.

My solution? End the tyranny of the record company. Who needs to pay \$17 for a couple of songs? Sure, let us buy tracks by the single. But let's BUY them. I don't care what the price will be, as long as it remains reasonable. I would say \$1, tops, per track. That would be easy to do over the web, it would allow for more choice and consumer discretion, but would also keep the creative spirit from atrophying in dismal starvation. If you love music, movies or games, you will realize this as the way to go.

If you like someone's music so much, why not make sure they stick around to produce more? Don't like someone's music? Avoid it, or listen to it online, at a friend's house, car, whatever. Don't get it for download's sake only. If you don't, you might end up using Napster et al to copy your own homegrown sounds. Not very nice...

**NEXT ON RANT:** the other side speaks on this issue. Stay tuned for what the Record Co's have to say.

## Barenaked Ladies raid Entertaindom with exclusive concert and first 'Webfomercial'

### New songs from upcoming album, *Maroon* made web performance debut

GLENDALE, Calif., Sept. 1 / PRNewswire — Starting today, Barenaked Ladies will take the main stage at [www.entertaindom.com](http://www.entertaindom.com) with an exclusive concert featuring new songs (including *Pinch Me*, *Never Do Anything*, *Too Little Too Late*) from their Sept. 12 Reprise album, *Maroon*, plus onstage band banter and even a few surprises (like their unique rendition of *The Itsty-Bitsy Spider*). The impressive, multi-camera concert will be captured on the online entertainment site for ninety days, along with a *Maroon* foot cream infomercial, an exclusive bit of nonsense that may be the Net's first infomercial for a non-existent product. The Canadian recording artists, interviewed poolside for the infomercial at the "Barenaked Mansion" by Canadian personality Harland Williams (*ROCKET MAN*, *DUMB AND DUMBER*), share

secrets about how anyone can "maximize potentiality" with *Maroon*, making "drab non-rock-star lifestyles" vanish instantly.

The exclusive Barenaked Ladies concert is the latest in Entertaindom's string of cutting-edge content launches, including DotComix and Garry Trudeau's "Duke2000," the Pulse/Jinx 3D animated series, "Little Green Men" and Brilliant Digital's 3D "Xena" series, all of which have debuted on Entertaindom in the last few weeks. Entertaindom's unprecedented Summer Concert Series launched in June with the acclaimed "Internet House Party" for the Deftones' new album *White Pony* (an Internet promotion that helped the Maverick album reach stratospheric status), and will continue with concerts by Everclear, Groove Armada, Me'Shell Ndegeocello and Dido. Other bands that have worked

exclusively with Entertaindom for the exclusive webcast of their concerts, music videos or additional song footage include Third Eye Blind, The Cult, Sammy Hagar, Matthew Sweet, Angie Aparo, Filter, Olive, and Robbie Williams.

"When we think of all the bands out there struggling to make it without the right tools, it really breaks our hearts," deadpans BNL keyboard artist Kevin Hearn as to why the band made the *Maroon* infomercial. You can't argue with results, and the fruits of their *Maroon* labor are on view on Entertaindom.com's Music channel starting today. Also streaming on Entertaindom will be new music videos of Barenaked Ladies' hits including, *One Week*, *Pinch Me*, *The Old Apartment* (a music video directed by actor Jason Priestly) *It's All Been Done*, *Call and Answer* and *Brian Wilson*.

## Oscar potentials hit the screen

by Simon Trujillo  
*Daily Lobo*  
U. New Mexico

(U-WIRE) ALBUQUERQUE, N.M. - With autumn approaching, the prospect of upcoming movies becomes an inevitable thought to many moviegoers. With the summer and its barrage of high cost/low substance releases coming to an end, many production companies are unveiling their Oscar contenders for the fall and winter months. Here is a preview of the many films that are coming soon to theaters around town.

In September, Gwyneth Paltrow and Huey Lewis play two karaoke enthusiasts in the comedic drama *Duets*. The movie revolves around six strangers with a passion for karaoke who enter a \$5,000 Grand Prize Karaoke Contest in Omaha, Nebraska.

Opening on Sept. 15 is the drama *Remember the Titans*. It is based on the true story of a 1971 racially integrated, but polarized, high school football team in Alexandria, Virginia, and the struggle for racial equality that ensues with the hiring of a new head coach, played by Denzel Washington.

*The Ladies Man*, a movie based on the popular Saturday Night Live sketch by Tim Meadows, hits the screen in October. Brendan Fraser and Elizabeth Hurley star in *Bedazzled*, a remake of the 1968 comedy of the same name. Fraser plays a socially inept bachelor who, after being repeatedly rejected by

women, strikes a deal with the devil, played by the beguiling Hurley.

*Lucky Numbers* is the story of a TV weatherman, played by John Travolta, who's on the verge of financial ruin. As a result, he schemes with the TV station's lotto girl, played by Lisa Kudrow, to rig the lottery drawing. Their numbers are picked, but everything else around the two crumbles, including their getaway plan.

Joel Schumacher directs the story of a group of young men in their final stage of infantry training as they deal with their inevitable destiny of fighting in Vietnam in *Tigerland*.

In November, *Men of Honor*, another military drama, portrays Robert De Niro as a callous, angry Navy Dive School instructor who has Cuba Gooding, Jr. as a young and determined student. Gooding Jr. plays the real life character Carl Brashear, who tries to cripple the racist bureaucracy in the diving program, while simultaneously trying to become an accomplished Navy diver.

New from M. Night Shyamalan, the writer and director of *The Sixth Sense*, comes his latest suspense thriller, *Unbreakable*. The movie stars Bruce Willis as the sole survivor of a devastating train wreck and the effortlessly cool Samuel L. Jackson as a cryptic stranger who offers the bizarre explanation to Willis' survival.

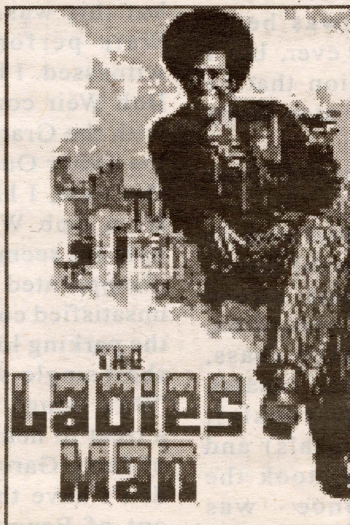
Coming in December is the film *What Women Want*, starring Mel Gibson and Helen Hunt. Gibson

plays an advertising executive who undergoes a fluke accident that gives him the ability to read women's minds, while Hunt plays his boss with whom he falls in love with.

*O Brother, Where Art Thou?* is the modern day story based on Homer's *The Odyssey* and is written by the Coen brothers and directed by Joel Coen. The film plays George Clooney, John Turturro and Tim Blake Nelson as three prison escapees from Mississippi, who find themselves in a surplus of odd adventures as they try to elude a cunning and determined lawman, played by Daniel Von Bargaen.

In another provocative film, habitual Oscar contender Tom Hanks plays a sole survivor of a plane wreck who is forced into isolation on a remote tropical island in the drama *Cast Away*. Hanks, who originally thought of the idea for the movie, began developing a script with screenwriter William Broyles, Jr. when the two were working together on *Apollo 13* more than five years ago.

*Enemy at the Gates*, starring Jude Law and Joseph Fiennes, is inspired by a true story of a Russian sharpshooter and his friendship with a savvy political officer. It is set to the backdrop of the siege of Stalingrad during World War II. However, their friendship is threatened by their mutual love for a beautiful female soldier, played by Rachel Weisz, and the escalating tension and destruction of the war.



# Anything But Prehistoric

by Chris Schneider  
Staff Writer

Jurassic 5 has set new standards with its latest release titled *Quality Control*.

Jurassic 5 consists of four lyricists and two DJ's. They hail from various places: California, New Jersey and our own Chicago. Thus, this album is a true blend of West and East Coast hip-hop.

Jurassic 5 (J5) have not built their following strictly on radio air-play, since they receive very little (although title track *Quality Control* is featured in a frequently aired commercial on 107.5 WGCI).

The record begins with the cut *How We Get Along*, a spoken track with a very positive message. So right away, you have the impression that J5 are more interested in getting their ideas across than taking your dough, although I'm sure they won't mind both.

Back to the title track, it also warrants notable mention with its funky beat and flowing rhyme keeping the listener hooked from the start. Not only do they rhyme with great talent, but their incredible harmonies work to excellent effect as well, making the music twice as nice.

Aside from that, J5 are intelligent, with most of the lyrics straight out of a dictionary and not nonsensical made up words. This also gives one the impression that a lot of time and thought went into the song writing process. Track 7, *L.A.U.S.D.*, begins, "We are no superstars who want to

be large and forget who we are/ don't judge us by bank accounts and big cars/ no matter how bright we shine we're far from being stars." These lyrics show that J5 are down to Earth and don't rap about how much more money they have than you do.

I had a chance to catch up with J5 on this year's Vans Warped Tour over the summer. May I add that J5 match their studio quality with an awesome live experience. The members all make for great guys, causing the music to come alive.

I highly suggest you purchase this album. *Quality Control* does just that, literally. We can only hope it'll become a model album for other

hip-hop artists to follow and draw inspiration from.

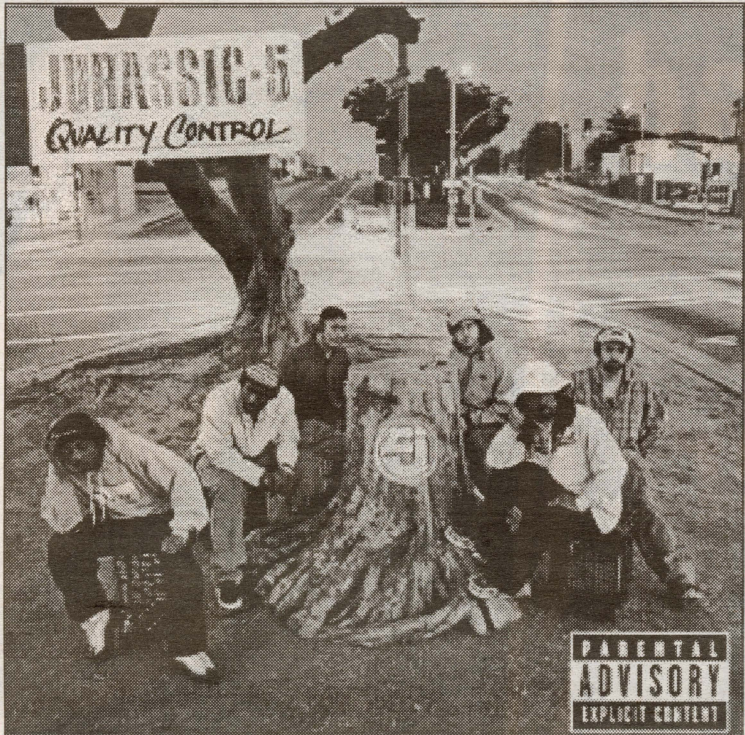
**Jurassic 5**  
*Quality Control*  
Interscope Records

**MUSIC:** A With two DJ's (Nu Mark and Cut Chemist) the music ends up being very creative and diverse. Two brains are better than one. Definite ear candy.

**LYRICS:** A Very well organized and thought out. They make sense and stay cool at the same time.

**PRODUCTION:** B Nicely controlled

**OVERALL:** A Be the first kid on your block to pick up a copy.



# A-Mays-ing Moods

by Lior Alon  
REV Editor

Released just in time for Halloween and all those dark, gloomy yet titillating days that follow suit, Lyle Mays' latest release presents us with a highly intricate but all the same readily captivating soundscape of almost epic proportions.

Perhaps it was the deliciously gray Labor Day that just days ago came and went, but listening to Mr. Mays hit those ivories struck a major Fall-minded chord with this humble reviewer.

Anyone out there familiar with Pat Metheny's work of recent years will know Mays as the latter's trusty piano/keyboard/percussion wiz. In *Solo* (full title *Solo Improvisations for Expanded Piano*), Lyle has attempted to go at it from a totally liberated stance, and has succeeded big time. The record had no preconceived plan, harmony or composition of any kind. With the exception of two tracks, Mays simply "wrote" *Solo* spontaneously while sitting at the clavier.

Surprisingly enough in these non-spontaneous days, it works almost flawlessly.

The album features elements of new age and jazz-fusion that'll immediately attract fans of more modern works a la Chick Corea, Keith Jarrett and Mays' mentor Metheny. Lovers of George Winston's late 70's, early 80's season-inspired series of piano solo records will embrace Mays' latest without any hesitation.

Sonically, expect a contemplative mood to descend on you once you place this CD in the tray. Best listened to when rain, hail and fog surrounds you from all corners, *Solo* delivers 10 instrumental pieces of outstanding beauty, save for track number 4, *The Imperative*, which wants to be too many things

at once, namely improv overkill. Preceding this low point, first couple *This Moment* and *Let Me Count The Ways* have an eerily Autumnal scent to them that'll have you reaching for the sweater in no time at all. Third piece *We Are All Alone* not only winks at sci-fi content with its title, but sounds the part impeccably, as if it was tailor-made to accompany some upcoming Hollywood opus.

Rounding off the record with style, last song *Long Life* puts in token duties of upholding more traditional Metheny (who also produced *Solo*) sentiments.

Although called a solo piano composition, the CD liberally incorporates other forms of keyboard for generating luscious, mood-setting textures and themes, bringing it closer to the likes of legendary Hollywood favorite Vangelis.

This does not detract from Mays' excellently unique release. Even if you think you'll balk at the prospect of being subjected to an hour of downtrodden emotive music please think again. You'd be surprised with the power inherent in this little number.

**Lyle Mays**  
*Solo*  
Warner Bros.

**MUSIC:** A Simply gorgeous tunes full of sadness, optimism and any other emotion you could possibly imagine.

**LYRICS:** A 100% instrumental release, the piano still speaks volumes under Mays' direction.

**PRODUCTION:** C Depending on your system, the album has periods of too much treble and/or barely audible recordings.

**OVERALL:** A A refreshing change from the old hard rock routine proves that some things were meant to be guitar-less.

## MTV's *The Real World* cast Relive their Contiki Holidays' Africa Adventures at Council Travel Offices across the United States

ANAHEIM, Calif., Sept. 7 / PRNewswire -- MTV's *The Real World* cast members are appearing from September 16 to October 15 at seven events planned at Council Travel offices and college fairs in Philadelphia, San Diego, San Francisco, Los Angeles, Chicago, New York and Boston. Pictured (in the back row, left to right) are: Kelley, Julie, Jamie, Matt, Danny, Melissa and David. The front row includes Chris Kruger, Contiki's tour manager, and the Contiki crew.

Individual cast members will sign autographs and discuss their real-life adventures on a Contiki Holidays' African safari. Contiki, the world's largest travel company for 18- to 35-year-olds, hosted the cast on a 10-day trek to Capetown, Victoria Falls, Chobe National Park in Botswana and Hwange National Park in Zimbabwe. Their adventures are highlighted in two 30-minute episodes of *The Real World*, which aired on August 29 and September 5.

For those who would like to trek in the steps of the cast, a 12-day, air-inclusive Contiki

"Zambezi Discovery" package for two is the grand prize offering in the Council Travel Sweepstakes September 5 to October 15. Council Travel is America's leader in student travel with more than 70 offices in the United States. First prize in the contest is a trip for two to New Orleans, and 100 second-prize winners receive

autographed copies of *The Real World* CD. Entry forms are available at Council travel offices nationwide and online at [www.counciltravel.com](http://www.counciltravel.com). Fans also have the opportunity to access details about the safari on Contiki's Web site at <http://www.contiki.com> and on *The Real World/New Orleans* site at <http://www.bunim-murray.com>.



The cast of *The Real World/New Orleans* in Africa.

**LYLE MAYS SOLO**  
IMPROVISATIONS FOR EXPANDED PIANO

**Freshmen Friday**

**September 15, 2000**  
**1:00 p.m.**

**Physical Education Complex**  
**Main Gym**

**BE THERE!**

NATIONAL CENTER FOR YOUTH



**Crack Head**

**Shoplifter**

**Prostitute**

**...all thrown out  
with the help  
of kids like me.**

**-Ana, age 16**

Everybody loves to trash teenagers, right? Maybe they don't realize that we do care. That we can make a difference. Get involved in Crime Prevention. Clean up parks. Teach younger kids. Start a school or neighborhood watch. And help make your community safer and better for everyone. Together, we can prove them wrong by doing something right.



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**www.weprevent.org**



# Free Floating Hostility: The Pain Continues

Yes, it is another installment of random things that I find unacceptable. This time, I'm tackling a myriad of offenses, everything from bike riders to people in restaurants. So, sit back, enjoy the ride, and join the hell that is my everyday life.

First, let us discuss bike riders. I don't mind people riding bikes. I used to ride a bike, until it got stolen. The only problem I have is the nitwits who ride their bike in the middle of traffic. What the hell are they thinking? Riding two inches (yes, inches. Screw the metric system) from 1500 lb moving hunks of metal? Do they think they are invincible? Well, let me tell you. They are not invincible, just oblivious. Oblivious to the fact that they are encroaching in motorists' space. The are involved in a game they are not equipped to play. Get off the damn road.

If there are bike lanes in the road, then just stay in those. However, another problem with these people is they don't obey traffic signs. They insist on riding in the street, but then run stop signs and yield signs. You are not above the law. Pick one: either you are a pedestrian, or you are a "motorist" of sorts. If you chose pedestrian, then get back on the sidewalk with the rest of the pedestrians.

If you want to be a motorist, then you have to obey the traffic laws. No passing zones, stop signs, red lights, and one way streets are all fair game, and if you break one of the laws, you should be issued a ticket. Read the Rules of the Road book, it's in there. If you are on the street, you obey the street laws.

Moving right along, we come to a very broad, general topic of hate. If you don't like generalizations, then I advise you to skip this next part. If, however, you are intelligent and mature enough to handle it, then read on. Stupid people who hurt themselves and then sue companies need to all be removed from this country and redeposited on some barren island in the middle of nowhere. They don't add anything to the economy, they don't help in any way, they only hinder.

These idiots are the reasons we have warnings on everything. Warnings on irons, saying *Warning: Do not iron clothes that are on your body*. Warnings on sun-shields, which are those large cardboard structures people put inside their windshields to keep the sun out of their car. These warnings tell people not to drive while the sun-shield is in place. Warnings on various poisons, telling people not to eat/drink the poison.

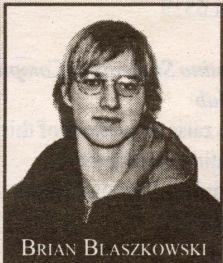
In my humble opinion, I think all warnings should be left off of every product we have. Doctors and medicine are hindering natural selection, and it's up to us to help it along. If all the warnings are left off of dangerous products (and not so dangerous products, like bags of peanuts and toothpaste), then all the stupid people will die and the gene pool will be strengthened. It may sound heartless, but it is essential that the strong and intelligent survive, while the idiots lacking enough sense not to spray Windex in their eyes do not.

Another thing that greatly upsets me is restaurant patrons. Not all of them, only the ones who insist that I extinguish my cigarette, even though I am clearly in the smoking area. Now, I am not without pity, and if they have a young child, or if they are *not* in the smoking section, I will put out my cigarette if they ask nicely. However, I have no patience for these morons who sit in the smoking section, because the waiting time is less, and then bitch about people smoking. When this happens, I light up two cigarettes at once. They chose to sit here, they must reap the consequences.

Even if they are not sitting in the smoking section, some people are very rude about it. They look at me like I'm some filthy animal, then demand I put my cigarette out. What right do they have to demand that I stop smoking, especially when I'm clearly in the designated smoking area? They have no right, so they should keep their damn mouths shut. Unless, of course, they are polite in their request. Then, I'd be more than happy to put my smoke out.

These things I spoke of may seem trivial, mundane, and yes, even stupid to some of you. But to me, they constantly weigh in my mind. They constantly annoy and bother me. Venting my frustrations helps ease my sorrows, and it also allows you, the reader, to know that you are not alone. Many people share these qualms, and it's up to us to bring some sanity to the world.

A good catch phrase for us would be "The blind leading the blind..."



BRIAN BLASZKOWSKI

# Speed dating: Worth a try?

by Jessica Bezold  
Staff Writer

For Labor Day I gave my boyfriend the day off and went out with the girls. After all the eating, gossiping, and catching up, the conversation turned to the topic of the opposite sex. My friend's roommate came home and put her two cents regarding the male gender, albeit slightly influenced by her hours-old breakup. When the male-bashing/consolation session ended, the conversation reverted, ironically, to laments about being single. "When you're in a relationship you want out, and when you're out you want in" said one friend whose current status would be "out". Although I didn't find the statement true for my current relationship, I noticed my friends all seemed to be nodding in agreement—they wanted "in".

Although I don't believe in the reckless pursuit of a significant other (I think you'll know when you've found them), I wouldn't mind helping my single friends in their pursuits. I'd never play matchmaker, but it couldn't hurt to recommend a couple places where they could meet people, right? The problem is, I don't know of any! Pop culture seems to be saying you can only meet people at bars or on UPN's twisted, experimental dating shows where your every uncomfortable move is televised. But what if you don't drink or aren't interested in being television's guinea pig? One popular radio commercial suggests men who are tired of

rejection at singles' bars should go to a strip club. Where's the logic in that? Sure you'll get to see women, but if your objective is dating, you've just entered the place where you're least likely to be meeting single women.

So where *can* you meet other single people?

A couple of weeks ago while I was in Northern Wisconsin on vacation, I overheard someone raving about the local laundrymat/bar. What a novel idea, she thought, to adjoin a bar to a laundrymat! Surely this locale would be the ideal place for singles to meet and pursue relationships while their clothes washed in the other room! For a brief moment I wondered why it had never occurred to me before—people can meet at laundrymats! Alcohol need not even be an "ingredient" in the dating mix! Of course I soon realized that this might not be the most comfortable situation for meeting someone ("airing one's dirty laundry" doesn't have bad connotations for no reason). So I scratched laundrymats off my list.

So where can you meet other single people in a more comfortable setting?

One new option is SpeedDating. I didn't give the concept much thought until I heard a group of guys laughing about it, certain it would never work. This made me wonder how it might compare with the other options out there. I read an article about it and the more I thought about it, the more I considered it a feasible alternative to the likes of barhopping and dogwalking.

SpeedDating, as reported in the

*Chicago Sun-Times*, basically works like this: singles pay \$25 for the event. They start off in a large group, then pair off with seven minutes to talk to a potential date and, I would hope, gain insight into their character. When seven minutes are up, they move on to the next person and do the same. At the end of each seven minute session, the participants fill in a "yes" or "no" on a card, stating whether they would like a date with that person. If a man and a woman both said yes, they're given each other's phone number. At the end of the evening some people come away with as many as seven dates.

Provided that one is willing to give such a methodical, time-constraining dating service a chance, I think SpeedDating has great potential to help people find dates, possibly even lasting relationships. If you think about it, the time constraint could be beneficial. A seven minute time allowance pressures you to say what you need to say and ask whatever you need to ask to see if you might be compatible. When there is no time to spare, you probably won't be wasting any time on fluff such as talking about the weather. And since you aren't at one of your usual hangouts (bar, laundrymat, work, school) you probably won't have to worry about running into the dates you rejected. I think this could be the sterile, minimally confrontational meeting place singles have been looking for. If you would consider it, or would just like more information, call: SpeedDating, (847) 853-0474.

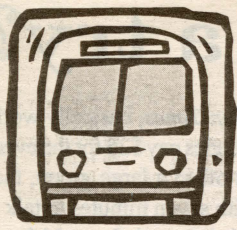
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# The Commuter

Your Independent Guide to Features

## Student Activities: The land of many organizations

by **Laura R. Hadley**  
Features Editor

College is more than books, lectures and homework. It is also a time to expand ones interests and get to know people who, after graduation, will become peers and co-workers.

One of the best ways to get to know people, outside of classroom projects, is to interact with them in a club or other extracurricular activity.

Below is the organizations currently registered with the Student Activities office. Included is the name of the organization, their registered purpose (as it was submitted to Student Activities) and the name and extension of the advisor of that group.

If you are interested in an organization, you can contact the Student Activities office at (773)583-4050 ext.3868 or visit them in their office on the second floor of the Student Union. You can also contact the advisor for the appropriate organization by calling their extension from any campus telephone.

**Accounting Associates**  
To keep accounting students current on issues and career opportunities.  
Advisor: C.T. Chen  
ext. 2657

**Alliance for Student Social Workers (A.S.S.W.)**  
To create an awareness of the diverse complexities of the social work profession.  
Advisor: Cathy Stanley  
ext. 2829

**Alpha Kappa Alpha**  
To promote unity, interest, and friendship among college women. To play an active role in the community and issues that involve African-Americans and women.  
Advisor: BarBara Scott  
ext. 2723

**Amnesty International**  
To promote human rights education.  
Advisor: Hamid Akbari  
ext.2896

**Anthropos**  
To advance and disseminate anthropological knowledge and ideas.  
Advisor: Russell Zanca  
ext.3046

**APICS**  
Student Chapter of American Production and Inventory Control Society.  
Advisor: Mei-Lung Chen  
ext.3062

**Apocalypse Literary Organization**  
To publish a literary journal, sponsor literary readings on campus for students and faculty, promote student workshops for creative writing.  
Advisor: Debra Bruce  
ext. 2725

**Black Caucus Club**  
To promote unity among blacks and to strengthen and broaden knowledge of political African American leaders

worldwide.  
Advisor: William Speller  
ext.3142

**Black Heritage Club**  
To inform and enlighten students and faculty of the life and cultural styles of African-Americans and to express these beliefs on campus.  
Advisor: William Speller  
ext.3142

**Black Heritage Gospel Choir**  
To perform Gospel concerts to reaffirm awareness and history of the gospel genre to share this knowledge with the university community.  
Advisor: Marylene Whitehead  
ext.6145

**Black Student Movement**  
Organize black students and raise awareness of struggle against racism/oppression and to administer to the needs and concerns of black students.  
Advisor: Gimbu Kali 773.268-7500  
ext.129

**Business and Management**  
To develop and broaden the College of Business environment.  
Advisor: TBA

**Chimexla Student Union**  
To deal with problems and issues in the Latino community, through programs and activities necessary for the welfare of Latinos.  
Advisor: Santiago Vaca  
ext.3004

**Chinese Student Club**  
To improve cultural exchanges with all other ethnic groups both within University and the community.  
Advisor: Shu-Shin Wang  
ext.2710

**Computer Professionals for Social Responsibility**  
To influence decisions regarding the development and use of computers.  
Advisor: Nativa Caftori  
ext.2739

**Counselor Ed. Student Association**  
To enhance the professional and personal development of students in the Department of Counselor education.  
Advisor: Anita Thomas  
ext.2847

**Cuban Club**  
To celebrate and educate about the heritage and culture of Cuba.  
Advisor: Dario Villa  
ext.4416

**Earth Science Club**  
To acquaint students with the natural processes of our living Earth by having field trips to geologically interesting places and then to present seminars at school.  
Advisor: Hans Upadyhay  
ext.2536

**Feminist Majority Leadership Alliance**  
To provide leadership and career building for female students and to educate the community about

feminist issues.  
Advisor: Laurie Fuller  
ext.3308

**Financial Management Association**  
To educate students to the field of finance and increase their ability to apply this knowledge to the business world.  
Advisor: Narendar Rao  
ext.2879



**French Club**  
To meet, share and further our knowledge of French culture and language.  
Advisor: Dorette Klein  
ext.2671

**Future Teachers Club**  
To recruit and support students who choose a career in educational fields.  
Advisor: Roosevelt Gordon  
ext.2872

**GLBA (Gay, Lesbian, Bisexual Association)**  
To promote a supportive community and create understanding and acceptance.  
Advisor: Shelly Bannister  
ext.2622

**Generativity Club**  
To promote the study of issues of adult development, by providing a forum for the examination and discussion of relevant topics.  
Advisor: Lisa Hollis-Sawyer  
ext.2886

**Hillel**  
Inform campus community about Jewish life, culture and concerns.  
Advisor: Elaine Koffman  
ext.2793

**Hip-Hop Organization**  
Unifying students in order to listen and learn about hip-hop.  
Advisor: Carlos A. Gutierrez  
ext.3004

**Honors Society**  
To form cohesion among students, to be community oriented and to promote volunteerism and higher education.  
Advisor: Ricki Shine  
ext.6227

**Illinois Education Association**  
To familiarize those interested in the area of the education or teaching about the profession.  
Advisor: Jo Ann Karr  
ext.3056

**The Independent, Student Newspaper**  
Publish a student newspaper with news, features and information.  
Advisor: Michael Wilson  
ext.3888

**Indian Student Association**  
To promote and enrich cultural and philosophical understanding to the

university community.  
Advisor: Janki Santhiveeran  
ext.2831

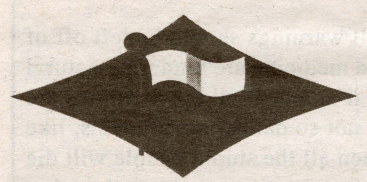
**Korean American Student Association**  
To join together and share the Korean culture.  
Advisor: Ku Young Park  
ext.6519

**Latino Students in Computer Science Club**  
To raise awareness of this field to the Latino community.  
Advisor: Nativa Caftori  
ext.2739

**Marketing Club**  
To provide members with personal growth and leadership development opportunities within the marketing field.  
Advisor: Kevin Coulson  
ext.2656

**Muslim Student Association**  
To help Muslim students from different parts of the world get to know each other and study Islam and its relevancies to contemporary society.  
Advisor: Mohammed Haque  
ext.2726

**Northeastern Programming Board**  
Provide campus-wide programming for the general University community.  
Advisor: Tony Courier  
ext.3865



**Polish Club**  
To serve students, provide activities that are similar to the different kinds of Polish cultures and to get people involved in after school activities.  
Advisor: Carlos Lebron  
ext.6141

**Politics Club**  
To promote interest and involvement in U.S. and International political issues.  
Advisor: David Leaman  
ext.2687



**Que Ondee Sola**  
To publish a monthly journal reflecting the needs particular to the Latino students with emphasis on Puerto Rican self-determination.  
Advisor: Kingsley Clark  
ext.2954

**Sociology Club**  
To bridge the gap between the school and community and to build a network of student relations.  
Advisor: Susan Stall  
ext.2997

**Spanish Club**  
To promote educational, cultural and

social activities which provide opportunities for students to increase their efficiency in the Spanish language and culture.  
Advisor: Flora Llacuna  
ext.3199

**Student Association for Bilingual/Bicultural Education**  
To bring bilingual students representing a multicultural background together and develop a sense of community.  
Advisor: Maria Korkatsch-Groszko  
ext.2955

**Student Coalition for Change**  
Information dissemination and address student and social issues.  
Advisor: Sarah Hoagland  
ext.2543

**Student Council for Exceptional Children**  
To promote the welfare and education of the exceptional child and youth.  
Advisor: Dorothy Bernstein  
ext.3040

**Student Government Association (SGA)**  
To represent and advocate student views and opinions.  
Advisor: Walt Sommers  
ext.3867

**Sustainable Land Use Group**  
To provide the community of Northeastern opportunities to learn about sustainable land use practices.  
Advisor: Karen Bartels

**Union for Puerto Rican Students (UPRS)**  
To promote history, culture, and understanding of the struggle for the rights of the Puerto Rican students and community.  
Advisor: Daniel Stern  
ext. 2718

**University Bible Fellowship (UBF)**  
Helping students study the Holy Bible and live according to its teachings.  
Advisor: Linda Nidelkoff  
ext. 5292

**Vietnamese Club**  
To promote activities, meetings and exposing our culture.  
Advisor: Yen Nugyen  
ext.3628

**WZRD Radio**  
To run a radio station and to educate students running a radio station.  
Advisor: TBA



If you don't see anything you want to be a part of, contact Student Activities at extension 3868 for information about starting your own student organization.

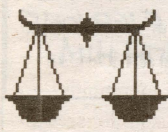
# STAR SIGNS

by Mistress Midori



**VIRGO** (August 24-September 22)

You are fighting the wrong issues, or attention is diverted from the right ones. Keep the stress, anxiety down. You're worrying for nothing. Let tough situations and knots of life untie themselves.



**LIBRA** (September 23-October 23)

Strong bonds are being built. You have many true friends around you. Positive relations in social and work matters. One caveat: Libra is represented by the scales; keep your sign in mind, and strive for balance. Time alone may be surprisingly reinvigorating.



**SCORPIO** (October 24-November 22)

The position of Mars (Scorpio's ancient ruling planet) may lead to a hectic couple of days for Scorpio. Stay focused as hot-heads and minor confusion are sure to cross your path. Avoid Harsh words blurted out during anger.



**SAGITTARIUS** (November 23-December 21)

You're feeling good this week, and for good reason - positive and intellectual energy are aboard. Avoid impulsive decisions in matters of love, however. What looks to be good form afar, is truly far from good.



**CAPRICORN** (December 22-January 20)

It's a new season for your creative spirit, and you're welcoming it for once. Be open to all opportunities that may shed extra light on inspiration, innovation. Capricorns are almost guaranteed running into an old face from the past this month. Again, be open.



**AQUARIUS** (January 21-February 18)

Pay extra special attention to health this week. Upcoming events guarantee great results if you're up to it physically and mentally. Don't be afraid to speak your mind when and if challenged by an acquaintance. Keep honesty in check.



**PISCES** (February 19-March 20)

Those Pisces with sick family members, stick close to home this week. Time is now for renewal, change, retrospection. Engaging in a new creative outlet is highly recommended. Take care of yourself.



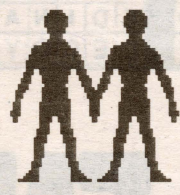
**ARIES** (March 21-April 20)

Quit second guessing your judgement. Follow gut reaction to proposals, ideas, people, places. You're in a place of luck for those Aries brothers and sisters just entering a new scene, be it work, geography, or love.



**TAURUS** (April 21-May 21)

Now's the time to stick to resolutions and consistency. Positive travel proposal made by acquaintances. Only make the jump if it's going to serve you in the long run. Be practical in matters of money.



**GEMINI** (May 22-June 21)

Keep an eye out, Gemini. Possible betrayal by friend or acquaintance. Keep the communicative Gemini's mouth on lock and key with those you don't know well. Money concerns will alleviate by the 20th.



**CANCER** (June 22-July 22)

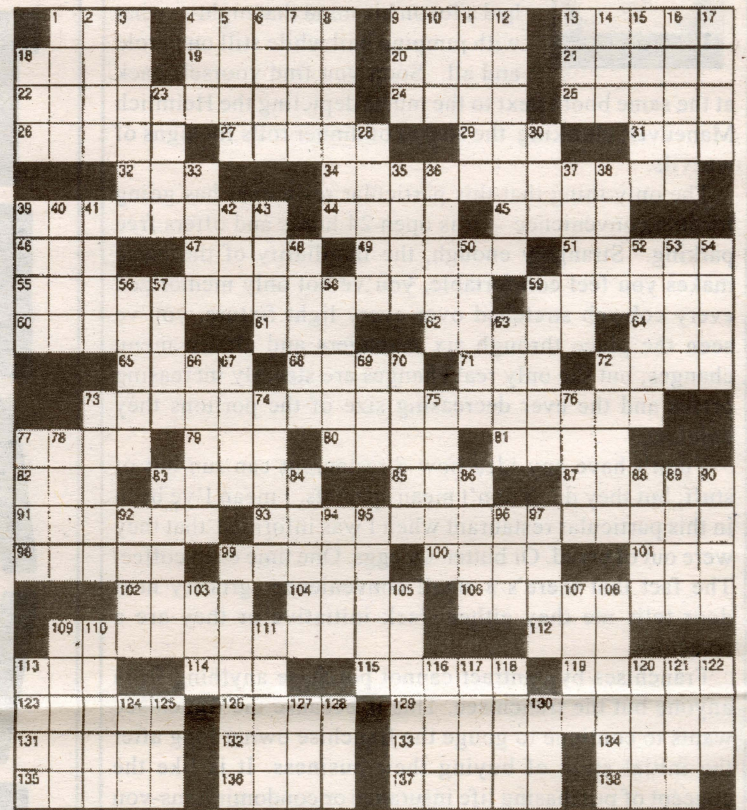
Trying to take on more than you can handle? Choose commitments wisely, and concentrate on what you can. Do what feels right. Side note: Pay special attention to a recurring situation in which you feel vulnerable. Take control, and be very weary of self-destructive or demeaning patterns.



**LEO** (July 23-August 23)

For those proud cats on the prowl for a new job, focus on fact instead of flash. A tendency to overexaggerated leaves many Leos in a tight spot this month. Stay organized.

- ACROSS**
- 1 Hound sound
  - 4 Mr. Rochester's ward
  - 9 Magellan discovery
  - 13 Millinery purchase
  - 18 Tie type
  - 19 Enjoy the weekend
  - 20 Grasso or Raines
  - 21 Antilles isle
  - 22 '58 Monolones hit
  - 24 Soft mineral
  - 25 Earlier
  - 26 Travel like a tortoise
  - 27 Fishermen, frequently
  - 29 Easy as —
  - 31 Chess champion Mikhail
  - 32 Roman deck count?
  - 34 '58 Doris Day film
  - 39 Poet Christina
  - 44 Ward of "Sisters"
  - 45 Large book
  - 48 Cereal grain
  - 47 Gilbert or Teasdale
  - 49 Fen
  - 51 Steen stand
  - 55 August
  - Wilson play
  - 59 See 136
  - 60 Soil stuff
  - 61 Aerialist's liltback
  - 62 German gun
  - 64 Tolkien villain
  - 65 Clout a cad
  - 68 Cafta on "Cheers"
  - 71 Charge
  - 72 See 77
  - 73 1996 Eddie Murphy movie
  - 77 With 72
  - Across, cartoon goose
  - 79 —la-la
  - 80 Cooking fat
  - 81 Borrowed permanently?
  - 82 Wedding words
  - 83 Actor
  - 84 Count up
  - 87 Macabre
  - 91 "Highway to Heaven" star
  - 93 '72 Peter O'Toole movie
  - 98 Abrasive substance
  - 99 Legendary Yankee
  - 100 Century segment
  - 101 "M\*A\*S\*H" extras: abbr.
  - 102 Soprano
  - 104 Lubricates
  - 106 Museum feature
  - 109 Philadelphia attraction
  - 112 Word form for "earth"
  - 113 — Eyes" (79 song)
  - 114 Bind
  - 115 Mountaineer's melody
  - 119 George Hamilton's ex
  - 123 "in" thing
  - 126 — away (save money)
  - 129 '60 Anita Bryant song
  - 131 Paint pigment
  - 132 Small combo
  - 133 Minneapolis suburb
  - 134 Adams of "The Rebel"
  - 135 Summer shoe
  - 136 With 59
  - Across, "Internal Affairs" actor
  - 137 Siting duck?
  - 138 Flap one's gums
  - DOWN
  - 1 Ill-mannered one
  - 2 Bum remedy
  - 3 "LJ" Abner" extras
  - 4 Canine comment
  - 5 Farmer's place
  - 6 Morlocks' pray
  - 7 Stromboli spew
  - 8 Puts forth
  - 9 Procure
  - 10 Suffix with "pat"
  - 11 Islamic deity
  - 12 Duncan's murderer
  - 13 '89 Gregory Hines film
  - 14 Benjamin of the Cars
  - 15 Very
  - 16 Wolf pack member
  - 17 Campbell of football
  - 18 English channel?
  - 23 Andy Taylor's son
  - 28 Looks like
  - 30 — Magnon
  - 33 — Shame" (70 song)
  - 35 Woolly word
  - 36 Seasonal song
  - 37 Dab
  - 38 Compute component
  - 39 Rock's David
  - Lee —
  - 40 Honolulu's locale
  - 41 Dam up
  - 42 Catch some rays
  - 43 Perform a pressing task?
  - 48 Vigilant
  - 50 It's something to sneeze at
  - 52 Clean the sink
  - 53 European country
  - 54 Goesamer
  - 56 Aggressive
  - 57 Presque —, Maine
  - 58 Alcohol base
  - 59 Gaggles gals
  - 63 Weirdo
  - 66 Author
  - 67 Act catty?
  - 69 Clean-air org.
  - 70 Pianist
  - 72 Inn's kin
  - 73 Steakhouse order
  - 74 Discernment
  - 75 In a strange way
  - 76 Engineer's directive
  - 77 Ill temper
  - 78 TV's "— 12"
  - 83 Game fellow?
  - 84 Palpatelo
  - 86 "— free"
  - 88 Rajasthani rhythm
  - 89 Horus' mom
  - 90 To be, to
  - 92 Tiborous
  - 92 Uninteresting
  - 94 One of the Greats
  - 95 Park up
  - 96 Uh-uh
  - 97 Sailor's quaff
  - 99 Castro's predecessor
  - 103 Chain letters?
  - 107 Put on
  - 108 Foreign possession
  - 109 Coniferous tree
  - 110 Spud state
  - 111 Long for
  - 113 Moira
  - 113 Shoarer, for one
  - 116 Miami's county
  - 117 Imposing
  - 118 Late-night name
  - 120 Siberia's setting
  - 121 Violin part
  - 122 Question
  - 124 Road to enlightenment
  - 125 Unit of work
  - 127 Casserole oover
  - 128 Tiny dog
  - 130 Actor Liotta



#803 Average time of solution: 67 minutes.

# Archimede's Advice Column

## Crabby's + Archimedes

Dear Archimedes and Crabby,

I have this friend who always hangs around with me. That is all well and good, but the bad part is she is mooching off of me. It drives me insane when she always takes some of my chips, or drink, or whatever. Now, she even borrows money from me, but I never see a dime of repayment. I don't want to ruin our friendship, but I feel like I'm supporting Fran. How do I stop her?

Earl

C= Well, Earl, I think simply telling Fran what you've told us is the answer.

A= Oh, get real. Fran isn't the one with the problem here.

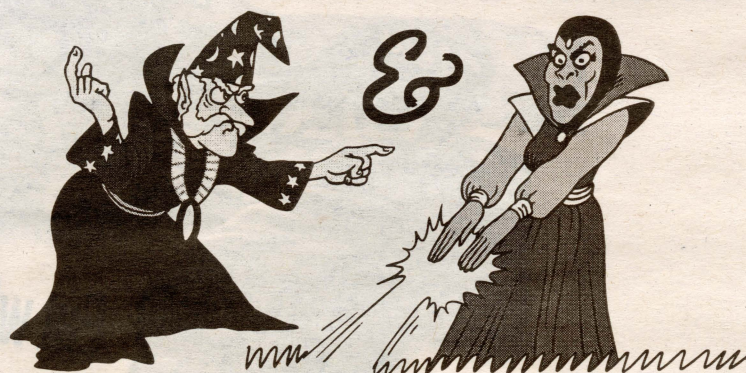
C= What do you mean?

A= Earl is a cheap bastard, that's what I mean.

C= He's cheap because he doesn't want to give her a piece of everything he owns?

A= Learn to read, sister. She isn't asking for a piece of everything he owns, she takes a couple chips and some money. What's the big deal

## Archimedes



## Crabby

about that?

C= The big deal is that it makes him uncomfortable! Why should he support her?

A= Support her? If giving someone a chip and 50 cents to buy a Coke is support, I'd hate to see your kids in a couple years.

C= Kiss my—

A= Ask yourself this, Crabby. How much money is he giving her?

C= I don't—

A= You don't know. I don't know. But I do know this: If he is giving her thousands of dollars, he's a moron, and a fool and his money are soon parted. It's probably only a few bucks here and there. What's pocket change in regards to friends?

C= Well, a wise person once said that you should give money away and never expect it back. He shouldn't

expect her to pay it back, but he should keep that saying in mind next time she wants something.

A= Who said that? A wise man, or a cheap man?

C= I wasn't aware that there's a difference...

A= We should really stop writing these when you are in your "Bitch Phase."

C= Shut up. All I'm saying is that it's wrong of her to expect Earl to give her things constantly.

A= And all I'm saying is that you are a fool. Earl should be happy he has friends who can count on him. He's dependable. Now, if he values 50 cents and a handful of chips more than a friendship, he shouldn't have any friends to begin with.

C= "Give someone an inch, and they'll take a mile."

A= "Walk a mile in my shoes, then see if your opinion holds true." Maybe she doesn't have money to spare.

C= We don't know that.

A= We also don't know her side of the story. Maybe they are somewhat a couple. If that's the case, Earl

should give her money. Men always have to give women stuff, it's a law.

C= Women do not always need to be given things.

A= Where'd you get those earrings?

C= They were a gift—

A= Ah. I rest my case.

C= Oh, rest your mouth. Earl, be firm, and tell her you don't like her mooching off of you. Or, better yet, set up an arrangement. You pay one day, then she pays another.

A= That's the second most sensible thing you've ever said.

C= Oh, really? And what, pray tell, was the most?

A= You said Archimedes is the most sensible man you've ever had the fortune to meet.

C= HA! I never said that.

A= Well, not said, exactly, but I know you think of it.

C= You are so full of yourself.

A= You are so full of something not fit for printing in this newspaper...

C= Oh, go to hell.

A= Say, I'm a little short this week. Can I have a couple bucks?

# THIS MAN'S WORLD

## RESTAURANT OF DOOM

Those of you who know me may also know that I didn't marry my wife because of her culinary talents. She refers to our kitchen as the "spare room." Needless to say we eat out a lot. A local restaurant used to be a regular hideout for us but that's changed.

Sometimes all we have to do is walk in the door to deeply regret our decision to be there. I'm sure that everyone knows of such a place. After a bad dining experience such as finding a rubber drain plug from the sink in your mashed potatoes, you swear you'll never step foot in the place again. But it isn't long before you dismiss this from your mind figuring that the cook had a lot on his mind that night— what with jumping bail while still on parole and all. Soon you find yourself back at the same booth next to the mural depicting the Heimlich Maneuver, checking the basket of dinner rolls for signs of weevils.



JOHN ROSSI

The only thing that this particular restaurant has going for it is convenience— it is open 24 hours and offers free parking. Strangely enough, the familiarity of the place makes you feel comfortable, you've not only memorized every cobweb stretched over every light fixture, you've seen the place through six managers and eleven menu changes; but the only real changes are steadily increasing prices and the ever decreasing size of the portions they dole out.

I don't have any idea how a restaurant can run out of stuff; but they do. I don't mean specials, I mean I've been in this particular restaurant when I was informed that they were out of bread. Or butter. Or eggs. One time even coffee. The fact that there's a small convenience grocery next door tells me they either lack initiative or they are a franchise.

Franchises by contract cannot purchase anything from anyone but the franchisee. This is because the franchisee wants to continue to gouge the franchise owner long after the initial sting of buying their business. It is like the concept of purchasing life insurance or condominiums— you wonder why people fell for it in the first place, and now you can't imagine life without them.

Did you ever notice how restaurant employees wash the windows with coffee filters? They seem to be looking over their shoulder, just to see if you're watching. They use the coffee filters because it saves them from having to buy more paper towels from the franchisee. What if they run out of coffee filters? I once saw them washing the windows with French toast. I refused to eat croutons from this place for three months. You don't even want to know what happens if they run out of toilet paper.

I don't know about you, but I hate the inevitably cutesy menu items they all offer. The Rio-Rancho Hotcho Nacho. The Pita-Burrito with Meato. The Gotcha Macho-Focaccia. The boneless, fatless, skinless chicken steak. When ordering I might add a few adjectives of my own. I might say: "I'll have some of that boneless, odorless, colorless, tasteless chicken please."

Some nights the length at which I will go to make a stupid joke bites me in the same area of anatomy that the chicken steaks are derived from. I have eaten in places where the menu choices make your mouth water. Here it is your eyes that water. When the men's room smells slightly better than the kitchen it's undoubtedly time to find another restaurant.

I also find it inconvenient, rude, and just plain bad business when the waitress asks you to pass the sugar, salt, or ketchup so that they can replenish these items while you're dining. They then proceed to pour a new amount of condiment over the existing amount in the container while you sit watching. This is disturbing because you know that the sugar or ketchup in the bottom of the container has been in there long enough to receive social security retirement benefits, but they wouldn't think of throwing it away. They never do this with the mustard, in fact, they always seem to be out of mustard entirely. Often after peeling off the off the little coagulated mustard scab that has formed on the tip of the squeeze bottle you find there is nothing left but yellow water or mustard air.

The odd thing is that when we find a new restaurant we like it isn't long before it begins to cut corners and get lackadaisical in quality just like the last one. I think this is because there is really only about forty or fifty restaurants out there in the real world, they just keep changing the names to protect the guilty.

Bon appetite.

answer to Premier Crossword form page 9

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## off the mark

by Mark Parisi

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## Personals

To the first SS cast: It's been a really *Happy Journey*, so I make this *Proposal* - Let's blow them away. - Carole

Bad Boy V - You know how to get us excited and we know how to do the same to you. We really look forward to all of us working together again. Until DLWKND. - The Office Girls

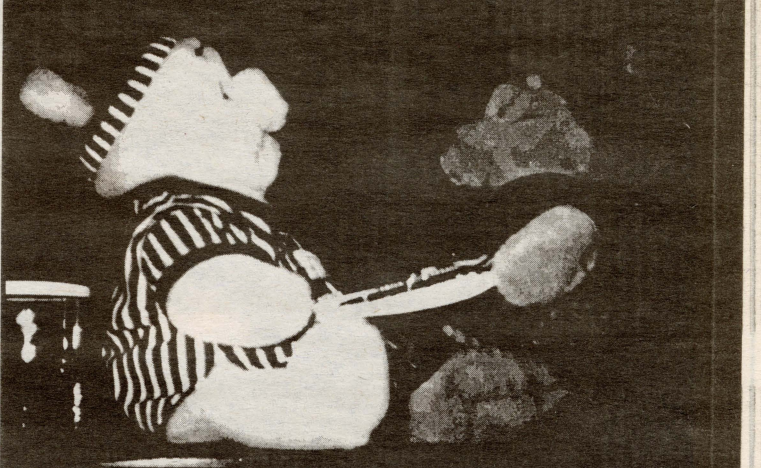
Our wonderful guitar playing EC: We now know the date, but yet lack the year, either way **HAPPY BIRTHDAY!** - the gang

T&L: Just under five weeks left to have some unmarried fun. Who knows what surprises you'll find? (He-he-he-he)

Congratulations to our hot Sicilian man. You got the part you wanted plus one. - The Office Girls

Rely upon the soft wine at dawn to bestow sleep, the comedic and sophomoric pursuits of imbeciles, and the pleasant though exhausting reminder that the egress from this world encroaches like a swinging axe overhead. Clutch close the night. Pray that you believe in prayer. -Tierre "Mr. Gloom" Wordsmith

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