

1997

## **FYI- March 1997**

University Relations Staff

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March 1997

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## Making Waves: Women and Community Leadership

*a calendar of events for Women's History Month, March 1997, at Northeastern:*

● **"Women Students As Campus and Community Leaders"**

Students Laura Byes, Kimberly Dudash, Jeanette Hernandez, and others will discuss the rewards and challenges of taking leadership. **Monday, March 3, 2:00-3:15 p.m., CLS 2056.**

● **"Come Along and Join"**

A play linking past women labor leaders with the challenges facing labor today. Sponsored by the NEIU Women's Studies Program; performed by the Women & labor History Theatre Project. Featured characters from history: Mother Jones, Lucy Parsons, Jennie Curtis, Mary McDowell. **Tuesday, March 4, 12:30-1:30 p.m., Stage Center.**

● **"Women and Community Leadership"**

Northeastern's Provost Estela López, will share her experiences and lead a discussion about women and community leadership. **Tuesday, March 4, 1:40-2:50 p.m., Golden Eagles.**

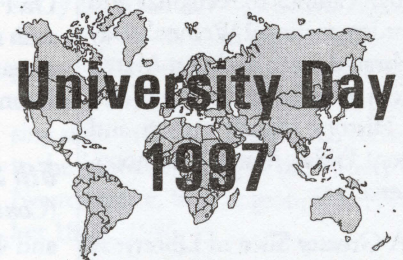
● **"The Status of the World's Women"**

A discussion of the political, social, and economic status of the world's women, *(Continued on page 2)*

On **Thursday, March 6**, and **Friday, March 7** (University Day), Northeastern faculty, staff and students will be invited to listen to speakers and participate in discussions on the theme for this year's University Day symposium: "Envisioning the Future: Global Markets, Transnational Cultures & the Emerging Polycentric World."

The proceedings begin on Thursday, March 6, at 1:40 p.m. with two lectures followed by panel and audience discussions and they resume on Friday with more talks and discussion groups.

Guest speakers include **Caroline Bledsoe**, Professor of Anthropology, Northwestern University, whose topic will be "Reproduction and Aging in the 21st Century: African Lessons for Western Contraception," on Thursday at 1:45 p.m.; **Sugata Bose**, Professor, History, Tufts University, on "Unsettled Frontiers of Asian History and the New Millennium: Communitarian Intellectuals and Global Markets," Thursday, 3:45 p.m.; **Dr. Arjun Appadurai**, Director, Globalization Project, University of Chicago, the keynote



address, on "Markets, Migrants and Media in the Era of Globalization," Friday, 8:05 a.m.; **Claudio Lomintz**, Professor, History, University of Chicago, on "Global Markets and the Emerging Culture of Politics in Mexico," Friday, 8:45 a.m.; **Dr. Ruby Roy Dholakia**, Professor, Marketing, University of Rhode Island, and **Dr. Aniani Friedl**, Director, International Affairs, University of Chicago, "Internationalizing the Curriculum," Friday, 11:15 a.m.

Introductory remarks will be made by Dr. Salme H. Steinberg, NEIU President, on Thursday at 1:40 p.m., and *(Continued on page 2)*

## Students Called to Participate in the 5th Annual Student Research and Creative Activities Symposium

The Steering Committee of the Annual NEIU Student Research and Creative Activities Symposium is in the middle of its preparations for the fifth annual symposium which will be held on **Friday, April 11, 1997**. All undergraduate and graduate students (including last year's graduates), are invited to submit research and creative activities proposals (in abstract form), on any subject for consideration by the Symposium Steering Committee, by **Wednesday, March 5, 1997**.

In the previous four years the symposium has proven to be a scholarly activity which has given encouragement and pride to the university community and is eloquent testimony to the university's mission of promoting scholarship. There is no doubt whatsoever that this fifth symposium will be no exception in setting yet another brilliant example of academic excellence at Northeastern and will allow it additional pride in its students.

At this juncture of preparation for the symposium, what interested students need to do is 1) **identify a theme** in the social sciences, humanities, natural and applied sciences, which they think merits research elaboration or an activity (a poem, painting, musical composition, dance or any other artistic work that is worthy of creative performance); 2) **consult with a faculty member**; 3) finalize a one-page abstract *(Continued on page 2)*

## **Making Waves**

*(Continued from page 1)*

presented by Shelly Bannister, Associate Professor, Criminal Justice and Women's Studies. **Thursday, March 6, 7:05-8:30 p.m., CLS-2094.**

### ● "International Women's Day Rally"

Fun-filled gathering and march through campus to recognize and honor International Women's Day (celebrated worldwide on March 8). Join us and take home a Women's History Month button and balloon! **Friday, March 7, 12 noon, cafeteria.**

### ● "A Greater Slice of Liberty: A Collage of Feminist Perspectives"

A video directed and produced by Northeastern Honors student Vicki Nabors in which four women from divergent backgrounds discuss their views of feminism. **Monday, March 24, 10:00-10:50 a.m., CLS-2094.**

### ● "Angela Mascareñas: Filipina Women"

This speaker is presented by Renny Golden, Associate Professor, Criminal Justice and Women's Studies. **Monday, March 24, 7:05-9:00 p.m., CLS-2094.**

### "Women's Studies Faculty Showcase"

A panel of Women's Studies faculty will discuss community activism and women as leaders. The panel will include Nancy Matthews, Assistant Professor, Criminal Justice and Women's Studies, and Barbara Scott, Associate Professor, Sociology and Women's Studies, and chair of the Department of Criminal Justice, Social Work and Women's Studies. **Monday, March 31, 4:15-5:45 p.m., CLS-2071.**

## **COMMENCEMENT REMINDER FOR FACULTY**

Faculty members who plan to attend the 1997 Commencement on Sunday, May 18, need to order their academic regalia through the University Events office, ext. 4658, by Friday, March 28.

## **University Day**

*(Continued from page 1)*

Dr. Estela López, NEIU Provost, on Friday, at 8:00 a.m. The hour-long talks and half-hour panel/discussions will be held in the Auditorium. The round table discussions/workshops on Friday at 12:05 p.m. will be held in CC-214-219. Dame Libby Komaiko, Artistic Director, NEIU's Ensemble Español Spanish Dance Theater, and students will provide a Spanish Dance lecture/demonstration at 3:15 p.m., Thursday. On Friday, there will be a lunch in Alumni Hall with music provided by NEIU students. Closing remarks will be made by Dr. Mohan Sood, Dean, Graduate College. □

## **5th Student Research Symposium**

*(Continued from page 1)*

and 4) submit the abstract by March 5.

Students will need to select a faculty sponsor who will work with them in the final preparation of the project. Due to the interdisciplinary nature of the university's departments and colleges, the faculty sponsor need not necessarily be from the same department as the student.

For more information regarding the abstract submission form and description of the required abstract format, please contact your college or program representative on the Symposium Steering Committee:

**Maureen Erber**, College of Arts & Sciences, ext. 2592, SCI-313C;

**Edward Odisho**, College of Education, ext. 2727, CLS-3002;

**Rasoul Rezvanian**, College of Business & Management, ext. 2649, CLS-0030;

**Ricki Shine**, Honors Program, ext. 6277, CBL-520;

**Constance Speake**, for the Graduate College, ext. 2940, CBL-626;

**John Al-Bazi**, the symposium coordinator, can be reached at ext. 2626. □

## **CTC Hosts Day of Professional Development for CPS Teachers**

More than 500 Chicago Public School (CPS) teachers recently attended a day of professional development hosted by the College of Education's Chicago Teachers' Center (CTC). The program was held in conjunction with CTC's involvement in the Interactive Teaching & Learning (ITL) Project, a partnership between CTC and 14 Chicago public schools. The partnership

was established a little over two years ago and is designed with the goal of raising student achievement levels. ITL is one of several projects funded by the Chicago Board of Education as part of its school improvement initiative.

"Education for Understanding" was the theme for the day's activities. Throughout the day, teachers attended workshops involving the contrast between knowing and understanding, and learned more about activities that provide students with opportunities for engaging in "understanding" performances. The workshops were led by College of Education and CTC faculty and included such topics as reading strategies for interactive learning, questions and questioning strategies, and understanding science.

According to Sharon Ransom, ITL Project Director feedback on the workshops was very favorable. "The workshops were designed to underline much of what we've already been working on with the teachers, and to introduce some new ideas that we'll be bringing into focus in the weeks and months to come. We're delighted that so many teachers were able to participate and that they found the information so helpful." □

## **Employees of the Month**

Congratulations to the Civil Service Employees of the Month chosen for the months of December and January. Selected for December 1996 was **Mr. Lee Reeves**, Police Officer I, Public Safety. The January 1997 choice was **Ms. Lynn Walsh**, Data Processing Analyst II, Admissions and Records Office. Both Reeves and Walsh have obviously earned the respect and gratitude of their colleagues who nominated and selected them for this honor. They will also be eligible for the Employee of the Year Award. □

## **1995 Murals Find Permanent Home**

In the summer of 1995 art students under the guidance of Santiago Vaca, Assistant Professor of Art, completed a massive mural project in the university's Art Studio. In other years Vaca's students did their murals in public places, but the 1995 work did not go on view until NEIU's Ronald Williams Library showed it last year. It was after the panels were down again, however, that the library decided to give them a permanent home. The two 8'x16' panels are now up, one on the third floor, around the corner from the Curriculum Materials desk; the other on the east wall of the fourth floor. □

# Congrats

**ANNA ANTARAMIAN**, Associate Professor, Speech and Performing Arts, has assumed the presidency of the Illinois Theatre Association. Her final task for the 1995-96 year as president-elect was to organize an extremely successful state-wide convention at the Ramada Congress Hotel in Chicago on October 5-6, 1996.

**SABA AYMAN-NOLLEY**, Associate Professor, Psychology, gave a talk on "Education as a spiritual process: Role of the community in the spiritual development of children" at the annual meeting of the Religious Education Association, New Orleans, November 24-26, 1996.

**REBECCA L.H. BERMAN**, presented a (refereed) co-authored paper, "Tales of Times: Stories of Survival in Late Life," at the 54th Annual Plains Anthropology Conference, Iowa City, Iowa, November 1, 1996. Berman presented another co-authored paper, "Aging in place in a changing African-American community," at the annual meetings of the Gerontological Society of America, San Francisco, November 19, 1996.

**TOMASZ BIELECKI**, Assistant Professor, Mathematics, presented two papers, "Asymptotic Analysis of Stochastic Manufacturing System with Slow and Fast Machines," and "On Time Hybrid Controlled Martingale Problem," at the 35th Conference on Decision and Control in Kobe, Japan, in December 1996. The papers were published in the conference proceedings.

**LIDIA FILUS**, Professor, Mathematics, and Acting Associate Dean of the College of Arts and Sciences, talked on "Grobner Bases, Comparison of Some Methods for Solving Systems of Nonlinear Equations" at the 22nd Holiday Symposium at New Mexico State University in Las Cruces, January 3-7, 1997.

**DAVID HELFAND**, Professor, Student Services/Counseling Office, author of

*Career Change*, was the lead-off speaker on January 19, 1997, for Careers Week, a one-week program at the Barnes and Noble bookstore in Niles.

**REES JOHNSON**, Head Coach, Men's Basketball Team, Athletics, attended President Clinton's address on education on January 22, 1977, at Glenbrook North High School in Northbrook, two days after the inauguration.

**PAUL O'HARA**, Assistant Professor, Mathematics, gave a presentation at the University of Chicago to the Foundations of Quantum Mechanics Group entitled, "Bell's inequality and baryonic structure," on December 10, 1996. He was also a participant at the 18th Texas Symposium on Relativistic Astrophysics held at the Palmer House in Chicago, December 15-20, 1996. It was a huge international conference with such distinguished participants as Steve Hawking, John Wheeler (Nobel laureate), Roger Penrose (author of *Shadows of the Mind*), Frank Tipler ("The Anthropic Principle"). The conference itself made front page news in the *Chicago Tribune* on December 17 (headline: "From the People Who Gave Us the Big Bang"). O'Hara gave a poster presentation, "Wave-particle Duality in General Relativity," at the conference.

**RON PANZER**, Naturalist and Manager of the Gensburg-Markham Prairie, was the featured speaker at the Annual Winter Meeting of the Ohio Lepidopterists at Ohio State University on January 18, 1997. Panzer's topic was "Nine Years of Monitoring Butterfly Populations in the Chicago Region." Panzer also gave the keynote address for the Wisconsin Chapter of The Nature Conservancy at their 1997 Annual Stewardship Meeting February 1, 1997. His topic was "The Effects of Fire on Prairie Insects in a Fragmented Landscape." In an upcoming event, Panzer will be a speaker in a symposium at the Field Museum on "Biological Invasions and Ecological Restoration" on April 12.

**ANGELINA PEDROSO**, Associate Professor, Foreign Languages and Literatures, was the featured speaker at the Youth Leadership Luncheon Friday, October 18, 1996, of the 14th Annual United States

Hispanic Leadership Conference held at the Hyatt Regency in Chicago.

**WILLIAM J. PIZZI**, Professor, Psychology, has had two (co-authored) articles published recently: "Developmental and behavioral effects of prenatal primidone exposure in the rat" in *Pharmacology, Biochemistry & Behavior*, 55: 481-87; and "Ocular anomalies of individuals with mental illness and dual diagnosis" in *Journal of the American Optometric Association*, 67: 740-48. Pizzi also presented a paper, "The relationship between mutation size and cognitive and visual processing skills in female Fragile-XZ carriers," to the annual meeting of the Society for Neuroscience, Washington, D.C., November 18-21, 1996.

**DURWARD REDD**, retired Professor of Speech and Performing Arts, presented "...But Where's the Opera?" the result of his research in 19th century and early 20th century "opera houses" which are still standing, at the Illinois Theatre Association Convention 1996 at the Ramada Congress Hotel in Chicago, October 5, 1996.

**LINDA RUECKERT**, Assistant Professor, Psychology, co-presented a paper, "Sustained attention deficits in patients with lesions of posterior cortex," at the 26th Annual Meeting of the Society for Neuroscience, Washington, D.C., November 1996.

**PETE STONEBRAKER**, Associate Professor, Management, was notified recently that Prentice-Hall will update and publish the second edition of the Stonebraker-Leong *Operations Strategy: Focusing Competitive Excellence* production operations management text.

**DAVID UNUMB**, Professor, and Chairman, of the Speech and Performing Arts Department, participated in a panel discussion on "University Assessment at Theatre Programs," at the Illinois Theatre Association convention, October 6, 1996, Ramada Congress Hotel, Chicago. Unumb also presented a workshop and research presentation on "The Use of Guided Imagery in Communication Courses" at the first International Creativity Conference in Washington, D.C., October 11-13, 1996.

## Spring 1997 Open House to Be Hosted by NEIU

Prospective students and their families may tour the campus, meet faculty members, and learn about grant and scholarship opportunities and NCAA Division I sports programs at Northeastern's Spring 1997 Open House. The event takes place Thursday, April 3, from 5:00 to 7:00 p.m. on the second floor of the Commuter Center. □

## Children's Choir to Perform in Springfield March 20

The Children's Choir, co-sponsored by Northeastern and the Hollywood-North Park Neighborhood Association, has been invited to participate in two concerts in the Fifth Annual Music Education Day at the State Capitol in Springfield. The March 20 event is sponsored by the Illinois Music Educators Association.

The NEIU group was among ten musical performance groups chosen from the entire state. The choir, composed of 30 children, most living in the NEIU area, are a culturally and educationally diverse group from first grade through junior high school. The youngsters will perform songs in five languages: Japanese, Hebrew, French, Italian and English. □

### Notable Calendar Notes

**Sat., Mar. 1 and Wed.-Sat., Mar. 5-8:** The NEIU Stage Center Theatre presents "She Stoops to Conquer" by Oliver Goldsmith,

Oliver Goldsmith's comic masterpiece, *She Stoops to Conquer*, has become one of the most popular plays of the English-speaking theatre. Audiences love to follow the mischievous pranks of Tony Lumpkin as he traps two young men in a classic practical joke of mistaken identity. Kate Hardcastle charms everyone as she "stoops" to play the part of a barmaid to win the affections of Marlowe. Completed in 1771, Goldsmith labeled the play a "laughing comedy" in opposition to the then fashionable "sentimental comedy."

7:30 p.m., Stage Center Theatre. . . **Fri., Fri., Sat., Feb. 28, Mar. 1:** The Ruth Page Dance Series presents their Weekend II showcase featuring a world premiere work by series Artistic Director Venetia Stifler and her company, Concert Dance, Inc., accompanied by live performances of Baroque art songs. Ensemble Español Spanish Dance Theater, in residence at NEIU, Dame Libby Komaiko, director, will present a premiere work choreographed by Dame Komaiko. Also featured: River North Dance Company and the comedic tap routines of the Swift Brothers. (Gen. adm. \$15, senior citizens/students \$10; for inf. Call 773-794-6138) 8:00 p.m., Auditorium. . . **Mon., Mar. 3:** NEIU Jazz Ensemble, Jonathan Martin, dir., spotlights the traditional jazz of Duke Ellington and Frank Foster along with the modern sounds of Joey Sellars and Chris Merz; 7:30 p.m., Auditorium. . . **Thur., Mar. 6:** Chamber Music Series in partnership with Mostly Music Inc. presents a Master Class for Instrumentalists and Chamber Music Ensembles with Ray Still; 9:30 a.m., Auditorium. . . **Fri., Mar. 7:** NEIU Chamber Music Series in

Ray Still, former principal oboist with the Chicago Symphony Orchestra, will discuss and join in a performance Friday evening of Mozart's Serenade in C Minor in two versions: the original for wind octet and a second arranged by Mozart for string quintet.

partnership with Mostly Music Inc.: Ray Still An Evening Master Class for Chamber Music Audience; 7:30 p.m., Auditorium (gen. adm. \$10, seniors/students \$8). . . **Tue., Mar. 11:** Phyllis Hurt, soprano; Allen Anderson, Stephen Zivin, piano, in an all Schubert program including selected lieder, the Rondo in A Major, D.951, and Variations on an Original Theme for piano four-hands; 7:30 p.m., Auditorium. . . **Wed., Mar. 12:** Senior Recital, Patricia Henberger, flute; 7:30 p.m., Auditorium. . . **Thur., Mar. 27:** The Ruth Page Dance Series: Concert Dance, Inc., Venetia Stifler, dir.; Lecture/Demonstration (gen. adm. \$2); 11:30 a.m., Auditorium. . . **Fri., Sat., Mar. 28, 29:** The Ruth Page Dance Series presents their Weekend III Showcase featuring the series debuts of both Ballet Theater of Chicago and the Sundance Production; a world premiere work by The Cerqua/Rivera Art Experience,

All events are free to NEIU faculty, students and staff with valid I.D.

featuring original choreography, live music and murals by painter Matt Lamb; and Melissa Thodos & Dancers performing a new work by artistic director Thodos; (gen. adm. \$15, seniors/students \$10; for inf. Call 773-794-6138); 8:00 p.m., Auditorium. . . **Fri., Apr. 4:** NEIU Student Dance Concert, 8:00 p.m., Auditorium (Gen. Adm. \$5). □

## Concerts Underscore Value of Mostly Music Partnership

The chamber music partnership between Northeastern's Department of Music and the Dance Program and Mostly Music, Inc. reached its tenth anniversary in the current 1996-97 season. The relationship has flourished because of the continued high quality and variety of talent that has always been offered to Northeastern audiences over the years.

The Master Class with Ray Still for Chamber Music Audience on March 7, listed above, is a recent example of Mostly Music's innovative programming, which often seems to strive to bring the audience closer to the music and to the art of performance.

Northeastern talent is usually well represented in the chamber series, which ends this season with a Gala Chamber Ensemble featuring NEIU's Allen Anderson, Phyllis Hurt, Vincent Oddo, and William Schutt, and guest artists Stephanie Meis and Gary Stucka. They will perform on Friday, April 18, at 7:30 p.m. in the Auditorium. □

## NCAA Certification Program

In January 1993, the NCAA membership voted to adopt legislation requiring an Athletics Certification program for all Division I institutions. Northeastern has begun its certification process by initiating the self-study portion of the program. The university community and alumni are encouraged to participate by reviewing the self-study (available in the library March 1997) and providing feedback to the steering committee. An external peer review team will visit the campus in October 1997 to verify the self-study and evaluate the institution's performance in relation to the fundamental operating principles. □