

3-17-1978

Print- Mar. 17, 1978

Diana Saunders

Follow this and additional works at: <https://neiudc.neiu.edu/print>

Recommended Citation

Saunders, Diana, "Print- Mar. 17, 1978" (1978). *Print (1968-1987)*. 240.
<https://neiudc.neiu.edu/print/240>

This Newspaper is brought to you for free and open access by the NEIU Student Newspapers at NEIU Digital Commons. It has been accepted for inclusion in Print (1968-1987) by an authorized administrator of NEIU Digital Commons. For more information, please contact neiudc@neiu.edu.

TEN YEARS OF BEING IN . . .

Northeastern Illinois University

print

VOL. 21, NO. 21

FRIDAY, 17, MARCH, 1978

Winter Carnival Held

The Student Council for Exceptional Children held its 3rd Annual Winter Carnival on Tuesday, March 7, in Alumni Hall. Over 300 exceptional children and adults attended from the Chicago Public Schools and other facilities such as the Waukegan Developmental Center, Augustana Nursery, St. Mary of Providence School, Cove School and

Oak Therapeutic. The groups had a terrific day playing all the carnival games and winning the prizes made and donated by SCEC members and the Special Ed. Department students. The \$800 raised will be donated to the Children's Memorial Hospital Recreational Therapy Center.

SCEC wishes to thank all the students and helpers who donated their time and energy

to make the day a terrific one for these children. Some of the people working the game booths were even in departments other than special ed, but came because of their sincere interest in exceptional children.

Special thanks to the Special Ed Department: Mrs. Meyers, SCEC advisor who had almost as much fun as the children while working the ball toss;

Dr. Bertstein, Mrs. Jacobson and their classes, who donated craft prizes and worked very hard at the game booths; the clowns, who put a smile on every child's face; the Vegas game workers, LSA and the clean-up crew.

A very special thanks to the UNI staff: Carl and his Commuter Center Crew for great set-up and service, Jan Roth, Al Brusca (retired), John Czech and the other maintenance people who helped, the carpenters and painters who made the clown-face bean bag toss, Rich in

Food Service, Fran in the Book Nook and Security.

President Williams sent a note that said he was unable to attend the carnival, but he will be pleased to know that the teachers and schools who did attend were impressed with the effort that UNI had made to provide a fun-filled and successful experience for their youngsters; and that SCEC and the UNI community has made it possible for the Recreational Therapy Center at Children's Memorial to purchase some needed equipment.

Issues on Aging

On Thursday, March 9, the Psychology Club sponsored a lecture by Dr. Robert J. Havighurst of the University of Chicago. The lecture was the first in a series entitled "Issues on Aging". The series, which is scheduled for every

Thursday evening during the month of March, will examine different aspects of Gerontology, the Scientific study of Aging. Dr. Havighurst discussed his research on retirement adjustment for various occupational groups, going into greatest detail with the

Social science occupation. Dr. Havighurst, who is 78 years old, delighted the audience not only with the content of his lecture, but also with his youthful energy and concern for exploiting "aging myths."

There are three more lectures planned for the remain-

der of the month, each exploring a separate aspect of Aging. William Westwood, from the Mayor's Office on Senior Citizens and the Handicapped, will discuss Social services for the elderly on March 16. Peggy Gilmore, of the Village of Skokie Office on

Aging, will examine career changes after retirement on March 23. On March 30, Susan Nick, R.N., B.S.N., will present a lecture entitled "Changing Moods with and Without Drugs." All lectures will be held at 7:30 p.m. in room CC217.

Referendum: Mar. 21 & 22 Health Insurance Program

Vanessa Gordon was at the net and as she leaped into the air to spike the ball, she collided with Georgia Martine. She felt the pain immediately.

There was a snap in her shoulder and she wilted on the floor and the gym went dark. Twenty minutes later Vanessa was being moved to a Fire Department stretcher and a ride to the local hospital.

X-rays revealed a fractured collar bone, brain concussion and laceration of the lower lip. The cast was applied, stitches were taken, the pain medicine given. Her sister arrived to take her home, and the hospital cashier presented Va-

nessa with a bill for the emergency care for \$225. She was told the bill from the radiologist would be mailed to her home later. They requested cash payment or the name of her insurance company.

Vanessa could give neither.

Are you another Vanessa? No cash — no insurance?

No need to be any longer.

The student referendum to be held on Tuesday and Wednesday, March 21 & 22 will allow you to vote for a Health Insurance Program for all full time undergrads. The program would pay hospital care costs as an in or out patient in the event of illness

or injury.

All students receiving Financial Aid in the form of ISSC, BEOG, SEOG, or NSDL will have this fee covered by their award. So it costs them nothing.

Students who show evidence of a private plan which is currently in effect, may have this fee deleted from their bill before validation by the cashier.

The Student Senate will go over a proposal from Blue Cross in detail Monday, March 20th, so that students may attend and hear the proposed plan.

Inside

perspective..... page 3

anniversary: ten

years..... pages 4 & 5

sports..... page 8

Interviewing Workshop

The Society for Advancement of Management invites all interested students to an interviewing workshop presented in conjunction with the Career Services Office on March 30th in commuter center 217 from 12:00 p.m. to 2:00 p.m. This session will consist of three interviews conducted by a representative from Continental Bank. Each

interview will be conducted like an actual job interview and then will be critiqued to provide feedback to the interviewees and also the audience.

If you have never been interviewed and you are graduating in April, June, or August, you should take advantage of this informative session on March 30th in CC217 from 12:00 P.M. until 2:00 P.M.

letters

Becks

To Students and Faculty of Northeastern:

I am writing this letter in response to the many inquiries I have had from students and faculty alike.

As many people know, the administration is hiring a private firm to take over the operation of the Book Nook. Unfortunately to our way of thinking, for both the school and for us, Becks will not be the new tenants inside the school.

Becks feels we made the school a better offer than the winning concern did, but to argue that now would be fruitless.

Who are the new tenants of the Book Nook? It is the same company that operated a store for Northeastern in competition with Becks for twelve years. They did such a good job serving the needs of Northeastern's students and faculty that they were forced to close for lack of business. At one time students and faculty picked their store protesting their policies. It should also be noted that they are by far the largest concern in the college textbook field. Their name is Folletts. Obviously, when deciding who should operate the Book Nook, the administration did not take this or the fact that Becks has dealt fairly, honestly, and successfully with UNI for seventeen years into consideration.

Becks feels that although the odds are stacked against us, a much smaller store, two blocks off campus, no parking lot among other things, we can still compete. We don't subscribe to the theory that biggest is best. We feel that if the faculty will tell the students there is another store where they can purchase their books and if the students will compare prices when buying or selling their books, we will continue to be a store many people from Northeastern do their business with.

Michael Keenan
Mgr. Beck's Book Store

Mini-U

Dear Editor:

Today I had a very upsetting experience which I am sure you would like to hear about. I took my six year old daughter to her Mini-U ballet class; the room was dark and the door was locked, but this was normal; class has never started on time. Miss Fleming and another woman walked by, unlocked the dance office door, went in, came out and left,

looking at, but not speaking to myself, my daughter and another young ballet student. Roselle Claebaut. We continued to wait five minutes or more when a male walked out of the dance office and said that there was no class today. When I asked why, he said that there was a dance performance today and so she was too busy to teach her class.

Roselle burst into tears, not knowing what to do. She said that her mother had left her and wouldn't be back until after class.

I asked the male what we were to do with the children who had no one to look after them. The male said that he had to put on his make-up and walked off. I assume he was one of the dancers.

About that time, Mrs. Sullivan and her daughter Collen, another ballet student, arrived. When I explained the situation to her, she said, "Oh, she's just late; she's always late." (She always ends on time, however.)

When I assured her that a male dancer told me that there was to be no class, Mrs. Sullivan told me that Miss Fleming had done the same thing last semester and had never refunded any money or made up the lost lessons.

Roselle was still crying.

Mrs. Sullivan said that she would care for Roselle until her mother came and I went off — angry — looking for someone in charge to notify to look out for other young girls who might also come and find no one in the ballet class. (I told the girl in the information booth, who said she would take care of it.)

Isn't that something?

When I attended Northeastern, Dr. John Etten, Dr. L. Grogan and Mrs. Georgiou, who were in charge of student teaching, told us that the safety and welfare of the child came before his education. We were told that parents expected to receive their child home in as good physical and mental shape as they sent him. Boy, has time changed! Now, a faculty member of Northeastern University, responsible for a class of six to ten year olds, just doesn't show up for class. Who cares if the child stands confused in the hall crying: Who cares if the child tries to return home by herself and gets lost or killed? A six year old is supposed to understand that if the door is locked that means the teacher didn't have time to teach the class that day, and she should shift for herself. Doesn't Miss Fleming understand that a six year old cannot even reach any of the public pay phones even if she has twenty cents and knows how to make a call? Most six year olds cannot even open the Northeastern doors, they are too heavy.

I hope the dance performance was beautiful — my

day was ruined. It was only at the last second I changed my mind and decided to walk my daughter to the room after opening the door for her. After all, Miss Fleming was right in front of us, and I intended to go see the new library building which I have yet to see. I have nightmares about what two little lost girls would have done crying together. Would they have tried to follow Miss Fleming out the door? Who knows? I'm only glad something told me to walk her all the way to the class.

Boy, education sure has changed! And I don't like it! I'm old fashioned! Dr. Etten, Dr. Grogan and Mrs. Georgeau, I am still following your old fashioned advice in my classroom. If you send your child to me, I'll do my best to see that he is cared for both mentally and physically!

I wonder if other parents are aware of this situation?

I hope Roselle got home all right!

Miss Fleming is also scheduled to dance April 1 at 10:30 a.m. I'll bet she is not going to find time to teach her class that morning either. Miss Fleming and Northeastern, that is fraud! You advertised ten hour lessons. Parents paid for ten hour lessons. Did these dance performances come up as an emergency? Does Miss Fleming have an emergency which makes her late every week?

Your truly,
Leora Rink
Class of '60 BED
Class of '65 MA

Retsos; Again

Dear Editor:

This is a rebuttal to Dr. James W. Barushok and to student Sheri Mistic. Dr. Barushok received a copy of my grievance to the Dean, of the College of Arts and Sciences, but he never bothered to dignify it. In contrast, Dr. Frederick spent over an hour discussing the problem with me and the Dean sent to me a very understanding letter. And then Dr. Barushok, the only one of the three officials to disregard my grievance, came up saying that I was unfair. In my opinion: unfairness is to blame someone before you give him an audience and discussing the problem. However, since Dr. Barushok was kind in his response I reward him with this kind rebuttal.

Regarding Sheri Mistic, I have this to reply: The biggest problem in the U.N. is the tse-tse fly, and since I took a U.N. course, I don't consider it unusual to have some nuisance with the breed, even here. Looking at undergraduates and graduate students in the Dept. of Political Science, I couldn't discover her, and I

doubt if, even, Diogenes with his lantern would have been able to discover such an obscure genie. In my private consultations with undergraduate and graduate students, on the problem, they applauded my courage and honesty. Since Mistic as Political Science student found Jordan the most competent person, then she means our scholars in the Department are inferior. Probably our Department should then hire Jordan as tutor of our faculty! Alas! Political Science is not Dannon yogurt dear . . . As for Mistic intimidating tactic — expelling me from the University etc. — she is going to be disappointed; this isn't Uganda darling! This is Northeastern Illinois University under the leadership of Ronald Williams (whom I have had the honor to meet in person last Saturday and express my gratitude for his simplicity, as reported in Chicago Tribune). As for the leadership skills: some students stay away from the class most of the time and were asked to send their speech in a cassette tape. Probably the governments of the world, instead of keeping delegations in the U.N. which cost them millions of dollars every year, could be represented by sending a cassette tape to be played at each U.N. assembly; save millions of dollars, and get the best rating or results. I understand this is Harvard level! Equally valuable as the Harvard beets in a grocery's shelf. AS As for the biggest mistake of my life — to challenge you? You can bark unsurpassed scholars! Too bad Emerson missed you,

but I will include you on my "The Northeastern Scholar" (essay) farewell here in the Print. However, if you ever clear the scorpions from your mind (see Shakespeare's Macbeth for that) you are welcome to have a coffee with me, as well as Dr. Jordan is.

Sincerely,
Nick Retsos

UNI Bowling Class

On Valentine's Day, the bowling league from Ms. Dolores Petty's bowling class held a Valentine's Sweepstakes. "Super Kisses" were awarded as prizes to the bowlers who had bowled the highest above their averages.

The sweepstakes was split into two divisions: men's and women's. The winner of the women's division was Stacy Pirpiris with 69 pins over average. Other women bowling above average were: Pam Morris at 28 over, Grace Annarelo at 21 over, Cindy Skowron and Hilde Wohs at 20 over, Judy Montalbano at 15 over, and Jan Dziedzic at 4 over average.

The winner of the men's division was Chuck Post with 23 pins over average. Other men bowling above their averages were Joe Dattalo at 20 over, Rich Lind at 17 over, Jeff Beckman at 13 over and Bob Motyka at 3 over.

Congratulations to all the bowlers for bowling above their averages. Keep knocking them down!

PRINT, the officially recognized student newspaper serving Northeastern Illinois University, 5500 N. St. Louis Ave., Chicago, Ill. 60625, is published each Friday during the regular academic year. Material published herein is not to be confused with views expressed by the university administration.

The editors have sole authority governing all material submitted and reserve the right to edit copy. Editing implies that editors need not accept all submitted material. Good journalistic standards will be maintained.

Deadline for submitting material is Tuesday, 12:00 noon, for the following Friday's issue. All copy must be typed. Late copy or material that does not conform to the standards set forth under **Print** publication policy will be handled accordingly by the editors. The editors will publish, at their discretion, any letters to the editor, announcements, articles, photos, advertising, or other submitted material.

Readers are encouraged to submit letters to the editor. Unsigned letters will not be published, but names will be withheld and remain confidential upon request. Obscenities are discouraged.

The Office of **Print** is open daily and is located in room E-049, north of the cafeteria. Our telephone number is 583-4050, extensions 508 and 509. After 9:00 PM or after the switchboard is closed, call direct 583-4065.

Editor-in-Chief Diana L. Saunders
Managing Editor Tom Grossmayer
Associate Editor Carol Podraza
Co-Business Managers Sue Lamb, Mitch Braun
Photo Editor James Gross
Sports Editor John Stepal
Staff: Donald Czowiecki, Fran Ehrmann, Judy Macior,
Dan Pearson, Dick Quagliano, William Rzepka,
Bonnie Sadowsky, Robert J. Kosinski.
Photographer Judy Macior

Prospective . . .

by Diana L. Saunders

On Monday, March 13, I had the opportunity to meet Jeff Provus, the first editor of the PRINT. We talked for about two hours, and after he'd left I wondered where the PRINT had strayed from the original drawing board.

When I asked Jeff how they had ever gotten the name PRINT, he answered, "We all sat down one day and said now just what is it we are doing here. Well, we're getting stories and such together and putting them in PRINT." (Ah, Together? wrongo!!) "Hey, that's it, PRINT!!" From that

answer came the grade school rag everyone reads today.

In my eight months of working on the PRINT I have seen very few new ideas come forth. Everytime I suggested something, the answer was "We couldn't do that." The only idea that was approved was Deardra, and with her came letters to the editor. But, people were reading it. I'd always have someone come in and say it was the worst thing this paper could do, yet they continued to read her.

Jeff had so many fabulous ideas on what should be done

with the PRINT. His dream was for PRINT to be something, to take a stand on all the issues, and what would a newspaper be, if it didn't step on some toes?

After Jeff had left, one of the sports writers, Dick (Quagmire) Qualiano was excited about the things that had been discussed. We sat down and talked about a few, and agreed some of them could be used.

So, as we start out the next ten years of PRINT, we hope to be the paper it was once started out to be. But will there be ten more years?

Money seems to be the biggest problem any newspaper can run into. The Daily News just went out of business, because they couldn't publish, no money.

PRINT last year received a budget of half of what it should be, and it looks as if this year there could be another cut back, so that we would be printing on a fourth of the whole needed. Even now, we are funding ourselves, off of ad money, money that could be used to better what little we have.

And still students and faculty wonder why there are so few papers, why personals are omitted, why stories are left out. The answer is simple, we have to have room for ads

to pay for what you are reading.

But, we won't give up just yet. As long as there is a pencil to work with, I am sure there will be staff around to use it.

Ten years from now who will be the editor, what will the big issue be, teacher strike, war, it is impossible to foretell the future. But one thing I am sure of, there will be a newspaper, even if it isn't called PRINT.

Next week look for the EDITORIAL BOARD.

Little Theater Presents:

Broadway complex

By Fran Ehrmann

His closet-of-an-office can be found behind portable wings, curtain pieces and other large scenery props, backstage of the Auditorium. Over his desk he has various posters, drawings, and a "Wonder Woman" pin-up. Although his office is rather isolated, he must feel comfortable situated by a stage. He is a professional actor and a stage is his natural dwelling place.

Mr. Jerome D. Bloom is Director of the Po-Poree Players, in conjunction with Interpreters Theatre, here at UNI. Currently, he is directing the Players in a comedy based on a short story by Damon Runyon, entitled **BROADWAY COMPLEX**. It is a half-hour trip, back in time to the 1930's; it is authentic costuming and musical spectacle. Some of the music includes "Take the A-Train," Glen Miller's "Moonlight Serenade" and "Nighty Night" dance music. Runyon, author of **GUYS AND DOLLS**, gives us a flavor of the 1930's in **BROADWAY COMPLEX** by his use of slang and jargon from those times.

The technique Mr. Bloom uses for staging this piece of prose fiction is what he calls

"chamber theater." It is "story-theater" maintaining the personality of the narrator, done in third-person, past tense; staged in such a way that each character speaks in past tense his/or her own narration. The characters interact with each other as they speak to the audience. It is as if they were telling the audience what already happened and at the same time, they act it out before us. It is like restaging a past event. We never lose touch with the narrator, who's opinions and views are expressed through each character. He even mocks them on stage from their own mouths.

This technique provides a certain amount of flexibility, such as speeding-up or freezing action. "It is a clear demonstration of the structure of the piece. It works best with comedy, and it is entertaining," said Mr. Bloom.

Jerry Bloom has been directing the Po-Poree Players since last Spring. He works with the small group of students doing "short portable shows" which they perform on campus, and as a service of UNI, at Chicagoland high schools and retirement homes, where they are always well

received. They also perform in festivals over the Midwest area. They prepare two shows a year, in the Spring and Fall. And these shows are free.

Mr. Bloom is not only a professional actor trained at NU, and a faculty assistant at UNI, he is also licensed to sell real estate and insurance. You can see him perform a one-man-show, portraying Edgar Allen Poe, in a dedication to the new UNI Library. That performance will take place in the Library during the week of May 18th. He also has a part in the trial play **VICTIMS: AN ACCOUNT OF RAPE**, directed by Carlotta Waisman. This play has a "large script" with a cast of over 30 persons; it will be presented in May.

BROADWAY COMPLEX is a show that will make you laugh out loud! It can be seen in the new Little Theater March 16, 17, and 18th at 7:30 p.m. It is free to all.

TYPIST
728-8430

Come to

HOLLYWOOD

3303 W. Bryn Mawr

Lounge and package goods. All students, faculty & staff welcomed

Mon. — Fri. 12 noon — 3 p.m.

Schlitz \$1.50 per pitcher

STROHS AND BECKS ON TAP

SPECIAL RATES FOR GROUPS CALL IN 3-4700

ATTENTION BUSINESS MAJORS — WANT TO FIND OUT MORE ABOUT THE CPA EXAM? Mr. Howie Feinstein, an instructor of the Becker CPA Review Course, and an expert on the Certified Public Accountant's examination will be here to answer your questions. This event is sponsored by SAM and will be held March 28, 1978, between the hours of 1:00-2:00 (Activity Hour), in room CC-217 of the Commuter Center. Plan to attend, your starting salary may depend on it.

Mitch Vogel, Professor of Educational Foundations, will show slides on education from his recent trip to China on Thursday, March 23 at 1 p.m. in CC-216.

The Psychology Club will present a lecture on Thursday, March 23rd, 7:30 P.M. in CC-217, by Ms. Peggy Gilmore from the Village of Skokie Office on Aging. The lecture is entitled "Career Changes After Retirement", and is the third lecture in the "Issues on Aging" lecture series. On March 30, same time and place, Susan Nick, R.N. B.S.N. from Augustana Hospital's Senior's Health Program will present a lecture entitled "Changing Moods With and Without Drugs". Both lectures are considered in their area of Aging issues. We invite the UNI community to attend both lectures and afterwards share in refreshments and discussion.

The Psychology Club will meet on Tuesday, March 21, 1:00 p.m., in Room S325 to discuss activities for the spring/summer term. We are planning at least one lecture, one film, a picnic, and a club retreat. Also, we want to begin a system of club evaluation as well as reorganization of club functions. **ANY UNI STUDENT INTERESTED IN OUR CLUB AND ITS ACTIVITIES IS WELCOME TO JOIN THE ORGANIZATION. WE HOPE TO SEE YOU THERE.**

HEARING LOSS: THE HIDDEN HANDICAP

This topic will be discussed by Carolyn Young, an Audiologist whose primary interest is working with hearing problems of persons with developmental disabilities. March 23rd, 1 p.m., in 2-044. (Sponsored by the NATIONAL STUDENT SPEECH AND HEARING ASSOCIATION).

"THE COMMITTEE", a film showing a futuristic concept of human manipulation on life and death issues will be presented by the U.N.I. Right to Life Organization on Wednesday, March 22 at 2 P.M. in Room CC-215.

FOREIGN LANGUAGES RECONSIDERED

As a student at UNI, are you acquiring the knowledge and skills you are likely to need in the work world after graduation? You say, "I think so, but I am not exactly sure what I will be needing later on."

If you are willing to consider that maybe foreign languages could be a big plus career-wise, you will enjoy hearing Don R. Iodice, Professor of French at Oakland University, Rochester, Michigan. Prof. Iodice, who has recently taught French to some Chrysler executives scheduled to work in France, will appear in CC-217 on Thursday, March 23, at 1:00 p.m. His topic is "New Priorities from International Corporations: Language and Cross-Cultural Orientation." Prof. Iodice was a part-time instructor in the UNI Foreign Language Department several years ago, and his colleagues here promise that you will be delighted with his message.

The POLISH STUDENT ALLIANCE is having their annual Dinner/Dance Saturday, April 1st, at Jake's Restaurant & Lounge. Everyone is welcome! Bring a friend and try some Polish cooking! Tickets (\$5 each) are on sale now. Come to our next meeting on March 23rd, 1 p.m. in CLS 2105 (new room). For more information, leave a note in the PSA mailbox above the Book Nook, call Dr. Samchyshyn at 8228, or the Foreign Language Secretary at 8220.

TEN YEARS AND



April 23, 1968 Ken Davis becomes first transvertite editor. — Aug. 1970. [We're only fooling folks]. Ken was and still is an avid radio freak and Stan Dale fan.



Jan., '71 — April, '71 Frank Conrad, fourth editor of PRINT, known for his "Roundabout Frank" column with its Joycean word-play ["You've got a routen sieve, and gypsies are your relative."]



Glen Jurman, Sept., '70 — Dec., '70, Ken Davis hands over the blue pencil to Glen Jurman, who becomes the third editor of PRINT. Jurman modernizes the look of PRINT. Marries radical, Maureen Serbin, and lives happily ever after in Arlington Heights.



March 12, 1968 — "Where's the Interim? PRINT's predecessor, the Interim, died, to be replaced by the PRINT. Jeff Provus [2nd picture] became PRINT's founder and first editor. Jeff was an avid meteorologist and fan of Harry Volkmann.



Sept. 1971 — April, 1972 Brian "Ajaxieas" Kilmnick was a car owner and therefore met the requirement for a PRINT Editor. His infamous words, "Take a hike" were oft heard above the North Dining Hall.



Sept. 72-May 73 — Janey Green, shortest editor of PRINT!



May 1972 — Aug. 1972 — Cathy Jones zealously seizes the reins of the Print.



Jan. 75-Jan. 78 — Robert J. Kosinski, holds the largest reign of PRINT editor yet.

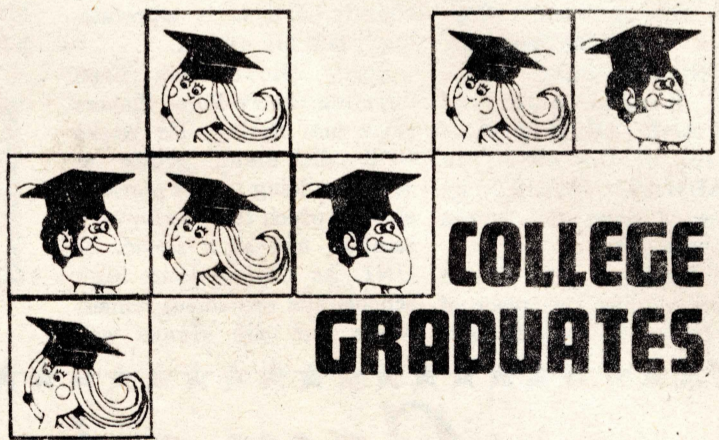


Dec. 73-Dec. 74 — Pat O'Brien, O'Brien is presently a Washington Correspondent for an ecological magazine.



Feb. 78-? — Diana L. Saunders, first editor with scuffy appeal.

NOT PICTURED: Sept. 73-Nov. 73 — Jim Freezor, Jan. 73-Dec. 74 — Sue Straus.



Interested in making the most of your talents and abilities while preparing for the future?

College men and women with the desire and the general qualifications can begin the NAVY/OFFICER Commissioning program now!

Our trend is up. We are constantly seeking creative, action oriented people. We're considered the best in helping people realize their full abilities and goals.

A special reason why you should consider us! Navy growth is based on able personnel and we respect you as an individual. We recognize that to grow (as we do) we must provide you with the opportunity to allow you to develop your full potential. Contact us now...

Our Navy Officer Representative will be on campus March 22

NAVY NOW!

STILL GOING STRONG?



Help! I'm being held captive in the Print Office!!!

NORTHEASTERN SLEEPING
OR SICKNESS
 (Is Jungle Rot What You've Got?)



FONDA HERE!

"Flowers & Plants for All Occasions"
SHAFFER
FLORISTS
 3358 West Bryn Mawr
 Chicago, Ill. 478-6276

10% DISCOUNT
TO ALL
UNI STUDENTS
AND FACULTY
WITH I.D.'S

LUNCH-DINNER
 LATE SNACKS
PIZZA
IN THE PAN
 BEER • COCKTAILS • WINE
 Char broiled Gullburgers
 Ribs • Chicken • Steaks

GULLIVERS

8808 Milwaukee Ave.
 Niles: 298-2100
 (Corner Milwaukee & Dempster)
 3555 W. Dempster St.
 Skokie: 675-2300
 (Corner Dempster & Central Pk.)
 2727 W. Howard St.
 Chicago: 338-2166

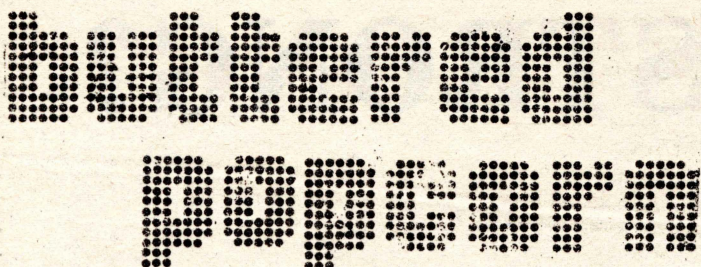
OPEN FOR LUNCH
hidden
COVE
OPEN AT
11 AM DAILY

COUPON

FREE — 1 Pitcher of Beer with the purchase of a Medium Pizza.
 FREE — 2 Pitchers of Beer with the purchase of a Large Pizza.
 50¢ OFF — Any Luncheon Order.

SUNDAY — Movie Nite, 10:30 p.m.
 TUES. & THURS. — Ladies Nite. All unescorted ladies pay \$6 for a drink.

LOUNGE • PUB
5338 N. Lincoln
784-9638



by Dan Pearson

Charlton Heston, Ronny Cox, David Carridine, and Stacy Keach are stuck in a sinking vehicle in *GRAY LADY DOWN* and I don't mean the submarine. This is another in the disaster mode of motion picture making.

Just when you thought that everything you could have a disaster over was filmed, it seems that someone neglected the possibility of an atomic submarine being rammed by a Norwegian freighter. That oversight has now been corrected by Universal and director David Greene. It is his contention that *GRAY LADY DOWN* is not to be confused with any hoked-up disaster movie. He claims it's as true as any documentary. Perhaps that's why it is so dull.

By using the carefully-documented detail on just how real Navy men would act and behave under such exceptional circumstances, Greene, who directed Part I of "Roots", doesn't allow himself much room for dramatic development. His plot complications are telegraphed, his characters, all good, solid, serious types, predictable.

The only real question of suspense doesn't arrive until almost the closing credits. This pertains to the survival of a particular character played by David Carradine. As the maverick navy officer with the experimental rescue vehicle, he and his sidekick, played with roly poly good humor by Ned Beatty, bring a most welcome comic relief to the underwater undertakings.

GRAY LADY DOWN does introduce Christopher Reeve to the moviegoing public. Reeve could be the prototype for the solid, serious type Naval officer, which is good news as it's his job to bring Clark Kent to life in the movie version of *SUPERMAN* which is scheduled to open this Christmas.

John Wayne, Clark Gable, Cary Grant, Rock Hudson have all got to command a submarine. And so in the heritage of the rugged leading man Charlton Heston finally gets his chance in the silent service. Too bad it turned out to be a sub-standard assignment.

THE ISLAND OF THE DAMNED is not to be confused with the *VILLAGE OF THE DAMNED*, even though there is a definite problem with children in both films.

In this American International release, a proper young academic English couple on holiday in Spain encounter some rather disturbed adolescents. The island seemed deserted with the exception of the kiddies, the sounds of vultures, and the buzzing flies, but it takes thirty seven minutes into the picture before

the wife decides there is something strange going on and if there is, perhaps they should vacation somewhere else.

Made in Spain on a low budget, *THE ISLAND OF THE DAMNED* has its moments of absurdity and interest and a semblance of a crude style all its own. The absurdity arrives not in the form of children with killer instincts, but with the total civilized calm of the English. They are so polite and reserved they will even apologize for dying.

Brian De Palma should be offering some apologies once *THE FURY* opens. Sure he's made a fast moving, so-called thriller with plenty of blood and action and special effects, but is it too much to ask for continuity, intelligence, and two less shots of Kirk Douglas' clenched teeth.

Adapted by John Farris from his suspenseful quick read novel, it is refreshing to see the author has at least remembered the names of his main characters and the primary theme of the book (irate father seeks to return kidnapped son with special psychic abilities to his love and protection) when he wrote the screenplay.

THE FURY is over indulgent with its slow motion violence, cute camera placings and more attempts at humor than at terror. Some of which are intentional. Granted, De Palma has a long way to go to match the scare-em-three-feet-in-the-air ending of *CARRIE*, but too much of *THE FURY*'s fury borders on the ridiculous.

The city of Chicago has co-star billing with Kirk Douglas and John Cassavetes. You will thrill to chases down lower Wacker Drive, tapped phone lines at the Oak Street Beach, street scenes above and underneath the El, the amusement park of Old Chicago. The sight of a CTA train bought on a local response to almost equal that of any special effect.

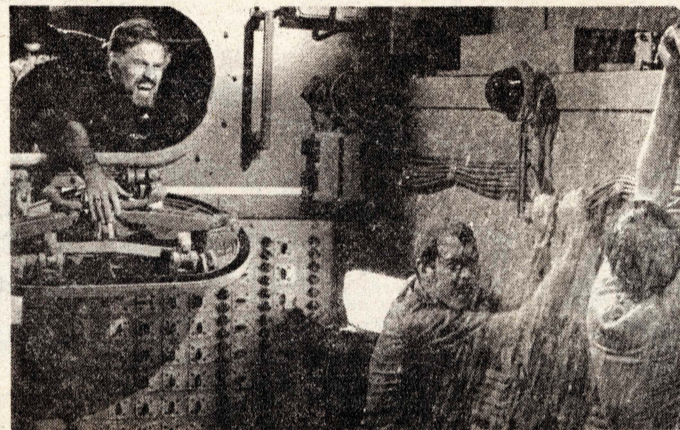
One of the bigger mistakes was in changing to ages of the psychic twins from twelve to at least seventeen. Amy Irving, who played the only surviving member of Carrie's graduating class, is half a pair of psychic twins. The other happens to be Andrew Stevens, one of the boys in Company C.

Their powers are really something to see, especially if you are into hemorrhages and levitation. De Palma moves so quickly through the movie you have little time to reflect on what's missing. But give yourself some time and it will come to you. You may find that *THE FURY* makes as much sense as driving a nine thousand dollar Cadillac off Navy Pier.

Blood, terror, and submarines



"Island of the Damned"



"Gray Lady Down"



"The Fury"

An experience in terror and suspense.

THE FURY

A FRANK YABLANS PRESENTATION

A BRIAN DePALMA FILM

THE FURY

KIRK DOUGLAS JOHN CASSAVETES CARRIE SNODGRESS
CHARLES DURNING AMY IRVING ANDREW STEVENS

Produced by FRANK YABLANS

Directed by BRIAN DePALMA Executive Producer RON PREISSMAN

Screenplay by JOHN FARRIS Based upon his novel

Music JOHN WILLIAMS Soundtrack Album on ARISTA RECORDS & TAPES



© 1978 20th CENTURY FOX COLOR BY DeLUXE R



CHECK YOUR LOCAL NEWSPAPER FOR THEATRE LISTING

free classifieds

Wanted

WANTED: APARTMENT TO RENT! Couple with child and small dog, looking for 2 bdrm. apt. near school. phone 334-8428.

Will the students who took American Political Systems last term please stop by Dr. Shariff's office (2-070) any Monday or Wednesday between 3:15 and 4:30. Thank You!

P.S. The class involved was PSCI-310-31 TR 5:30-6:45 2-071

Are you a psychology major? If not, are you interested in psychology? If either are true, join the Psychology Club. Turn to the announcements for further information.

Jobs

Looking for a Junior accounting major to assume the responsibilities of Campus Representative for The Becker CPA Review Course, beginning in September 1978, or sooner. If you intend to sit for the CPA Examination, this is an opportunity you should not pass up. For more complete information Please contact Tommy at 583-9670.

The Career Planning Center of the Psychology Department offers job-matching services for psychology majors. Those interested in immediate full or part-time employment should come to 313-D or call ext. 676, 668.

For Sale

Mikasa Stoneware — Service for 8 — brown and white. \$20. Call Dorothy at ext. 670, 671 for information.

— a big bird cage. My bird, Ricky, finally died after 14 years. His cage is over 2 ft. long and about 1 1/2 ft. in height and width. It is in good condition and will make a good home for one or two large birds (Ricky was a Cockatiel) or many small birds. Asking \$20.00. Call 825-0408.

2 American 200-S Aluminum Mags, size 15 x 8.

2 G50-15 SS Tires (3 mos. old) original cost \$225 Sell for \$150

Holley 780 cfm. Carburetor, Vacuum Secondaries, Dual Feed NEW Still in box with factory warranty. Original cost \$100 Sell for \$75.

NEW Sears Shag Carpeting & Padding Two-tone blue Custom Fit for 1970-1977 Camero (Replaces factory carpet)

CALL JIM, 774-3039, after 6 and weekends.

Personals

Want to go out for some ice cream?

signed, Crash

DAVID Z. Now do I get my personal?

Mitzy

Disco Lady. You know how to shake it in and shake it out. Lets shake it up together.

Disco Man

Dear T.K.E.'s; Do not forget the football game this Sunday, I want to see a lot of dirty bodies in my backyard... Jim Knorr, you already have a head start.

Love, Short & Sassy (S&S)

Dear Little Sister, I couldn't get an oxygen mask but I'm sure you can use mouth to mouth resucitation (I bet it's misspelled!)

Your big sister

To all students, faculty, and other persons:

Move it in, move it around
Shove it in, round about.....

Disco Lady

Dear Enrique

I don't know you that well. But I think you are nice, and would like to get to know you better. I hope you feel the same way.

Love, I.D.

Dear Brian,

Here is your personal
BBBBBUUUUUURRRRRPPPP!!!! I love your songs and your great sense of humor — keep it up.

ME

Dear Ron,

I want to thank you for thinking of me . . . you know what I mean. You are a sweetie.

Love always, Joanne

Dear Tom G.,

We accept your excuse for not showing up to Bob's party.

The Gang

To all of Ann, 1/2 of Tom, and 1/4 of Jimmy,

Happy St. Patrick's Day!

Dear Mary,

We wish to express our condolences over your unfortunate occurrence. Oh, sorry we forgot that you are blind. Ask Laura to read this to you.

The Olesons

To Ruth Ann the beautiful girl in the Unicorn,

You light up my days, now how about my nights?

Handsome Millionaire

Nilda,

You have breath that would kill an elephant! Do you know you should use Scope?

Snoopy Sniffer

To all you nonbelievers,
Witchcraft lives!

Salem Sisterhood

DEAR LENARD,

YOU BETTER START LEAVING EVERYBODY ALONE IN THE MATH CLASS IN LECTURE 2001 CLASSROOM BUILDING!!! ALMOST EVERYBODY YOU & #1/4!#=#! BOTHERED GOT A C ON THE TEST AND YOU GOT B.

SIGN NOT FAIR!!!!

K.M.N.,

Let's try to make this summer a good one.

R.A.N.

TO THE FOXY CHIC IN OUR PSYCHOLOGY CLASS,

WE THINK YOU'RE CUTE!!! & A.M. SCIENCE BUILDING /?1/2.

SIGN* GUESS WHOOO

TO ALL U.N.I. STUDENTS:

Popular cousins,
You cause stretch marks. I'd like a bite.

Blue Jockeys

BRAIN,
IF YOU KNOW WHAT FRIENDSHIP IS, CAN YOU UNDERSTAND WHAT PAIN MEANS???

BITCHY

Dear Tim,
I need you.

Love Babs

Brooks,
Eric Clapton look out.

Michelle,
Please be MaBelle.

Love Schwartzirini

Holy Week Activities

Day of Spiritual Renewal centering on the Passion of Jesus Christ. Saturday, March 18, 9 AM — 9 PM
Newman Center 5450 N. Kimball. Cost: \$5.00 (includes meals)

Holy Thursday, March 23:
Celebration of the Lord's Supper, 7:00 PM at Newman Center 5450 N. Kimball. Bring dish for Pot-luck dinner and \$1.00 for meat. Sign up by Wednesday.

Good Friday, March 24:
The Passion according to John. 12 Noon on-campus in Rm. CC-217 & 7:30 PM at the Newman Center.

Easter Sunrise Mass, March 26:
Foster Avenue Beach 4 AM, Dress warmly!
(If weather is poor call 583-6109 for info on change)

Sponsored by the Catholic Campus Ministry and Neman Community.

PAN INN

You are invited to attend our
2nd Anniversary and
St. Patrick's Day Party
Tonight
Friday, March 17, 8:00—12:00

Black Label 25¢

Raffle of Beer and Neatto Prizes

Wine 25¢

sports

Northeastern's All-time Team? Easy — '73-'74 Volleyball

by John Stepal

For those of you who think that Northeastern has not had a successful team since O'Leary's cow kicked over the lantern, guess again. There WAS a time when our own women's volleyball team finished eighth in the nation. The time was 1973-74, and Betty Guzik, who was and still is volleyball mentor, recalls the team with fond memories.

"We did have a fantastic team. When I became coach, I inherited a great crop of freshmen who were already good pending their arrival at UNI. They ate, slept, and

talked volleyball constantly. The players today possess more individual skill, but the teamwork on that club was far greater than oh, say, this year's club. Talk about dedication! We practiced on Saturday mornings, at nights, all the time."

For the record, the team compiled a 20-1 regular season ledger, and were 12-6 in post-season play to make their overall mark 32-7, a lofty 82%. After finishing third in the state tourney, the girls came back and won the regional tournament.

"Advancing to the National

Tournament was a great thrill. There were four divisions, each containing six teams. Four of the six advanced after round-robin competition. We made the initial advance, and were then eliminated. But the competition was unbelievable!"

What happened to the team since, Betty?

"Well, the main reason is a lack of scholarships. Five

years ago, nobody gave out free rides. But other area schools began the process, and our program, not following suit, began diminishing."

The diminishing came to a climax this year as the team floundered to a record which was almost as bad as the '73-'74 team's was good. The chief problem was inexperience, but it also proves what can happen without scholar-

ships.

To be sure, Northeastern has had other good teams, such as the basketball teams which advanced to the second round of the District Playoffs in '73-'74 and '75-'76. But none exemplifies the American Dream as well as the '73-'74 volleyball team.

It may never happen here again.



Among the girls' accomplishments were two state titles, one regional crown, and their eighth place National finish in 1974.

The Quagmire

The Women are Coming The Women are Coming

by Dick Quagliano

Attention chauvinists, male patriots, et al.: the women are coming, and I don't mean it in the traditional sense.

I was asked this week, in our ten year anniversary issue, to write about an event that most influenced sports in the last ten years. Immediately I could have said any one of the Super Bowls or Ali recapturing his championship, or a number of other things. But I feel that it was not a sporting event that most influenced sports. It was a title.

Title IX states, "equal use of facilities for males and females", and it is the best thing to hit the streets since sliced bread.

Women traditionally have been looked upon as outsiders in the male dominated gym. Their duties were mainly regulated to cheerleading. Sure there were some who played sports, but there was always some question to their femininity. But there should not have been.

Women have a right to participate in sports. Give them the opportunity to do that and they will excel.

This past weekend I went down to Illinois State to cover the Large School Women's

State Basketball Tournament. What I saw amazed me.

Thirteen schools sent teams. I figured that if there were eight that would be a lot. The quality of competition could be compared to high schools, but not the spirit. I would like to emphasize that this is only the tenth year for this tournament. I'll bet that in the tenth year of men's basketball, competition wasn't half as good.

Women's sports are still new. The coaching is just starting to filter down to the high schools. When this quality of coaching finally makes it to the grammar school level, you will begin to see better competition and excellent athletes.

The talent of today is still very young. In the tournament, 65% of the players in the tournament were freshmen and sophomores. Compare this with men's varsity teams which are less than 15%.

Yes, male chauvinists, women's sports are on the rise. They are not out to damage your fragile male egos, rather they just want a chance to participate on their own level. I for one, am happy to see it.

The Golden Quail Award this week goes to Sam Clarke. Clarke was selected to the

CCAC All-Star team.

My predictions for this weekend. First, the NCAA tournament. It will be Duke over Penn; Indiana over Villanova; Kentucky over Miami of Ohio; Michigan State over W. Kentucky; San Francisco over Cal State; UCLA in a squeaker over Arkansas; N.D. over Utah; and DePaul over Louisville. For Sunday's Regional Finals, in the East Duke over Indiana; in the Midwest Kentucky over MSU; in the West, San Francisco in an upset over UCLA; in the Midwest Kentucky over MSU; in the West, San Francisco in an upset over UCLA; in the Midwest I like the Blue Demons of DePaul over the Irish of N.D.

PREPARE FOR: Our 39th Year!

MCAT · DAT · LSAT · GMAT
GRE · OCAT · VAT · SAT

NMB I, II, III · ECFMG · FLEX · VQE

NAT'L DENTAL BOARDS • NURSING BOARDS
Flexible Programs & Hours

There IS a difference!!!

For Information Please Call:
2050 W. Devon
Chicago, Ill. 60645
(312) 764 5151

Stanley H. KAPLAN
EDUCATIONAL CENTER
TEST PREPARATION
SPECIALISTS SINCE 1938

SPRING, SUMMER, WINTER COMPACTS
MOST CLASSES START EIGHT WEEKS
PRIOR TO THE EXAM. STARTING SOON:
MCAT-4 WEEK MCAT-DAT-GRE-LSAT-SAT

OTHER CENTERS CALL TOLL FREE: 800-223-1782
Centers in Major US Cities Toronto, Puerto Rico and Lugano, Switzerland

We are opening our house to you

THE Chinese Buffet

Enjoy the Smorgasbord of Oriental Delights

lunch \$2.79 dinner \$4.25
All You Can Eat!

New Hours:

Monday thru Friday
Lunch 11:00 a.m. - 3:00 p.m.
Dinner 5:00 p.m. - 9:00 p.m.

Saturday & Sunday
Lunch 11:00 a.m. - 4:00 p.m.
Dinner 4:00 p.m. - 9:00 p.m.

5854 N. LINCOLN

• 334-5252

