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## Print- Mar. 21, 1975

Robert Kosinski

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# print

## Open discussion begins on required courses

by Mary L. Robandt

On March 11, the English Department held an open meeting to discuss a mandatory writing program.

The issue has been reviewed and shelved several times in the last few years since basic writing courses have been optional. The English Department proposes to offer Writing 101 and 102 in an expanded program which will be required for all freshman students.

According to Department Chairman Ely Liebow, "Over the past few years, teachers have come to us from other departments saying how poor students' writing skills are; how poorly they communicate. It's gotten so bad a couple of teachers from the History and Biology departments have offered to teach these skills themselves!"

Friends and foes of the required writing course proposal have strong opinions which they expressed at the polite-but-tense meeting. The meeting was attended by Eduardo Camacho (President, Union for Puerto Rican Students), ousted English faculty member Harry Hild, Tom Lasser (Student Senate President), Max Torres (Spanish-American Students Counselor), Dorothy Patton (teaching "English for International Stu-

dents"), Department Chairman Ely Liebow, and several other students and faculty.

Liebow said that in 1969-70, when the curriculum was changed, only a small number of unfilled "Writing and Literature" (102 level) classes were left. Since complaints have been coming into the department, he feels a requirement must be reinstated so that students will have the basic skills. "A student who leaves UNI unable to express himself in writing starts with a great handicap", he stressed.

Torres brought up the problem of Latino students in English courses, and said he has "no quarrel with student's mastering writing skills", but that he has "serious doubts that it should be required." He read a letter to the Department citing a past record of unresponsiveness to the first Latino students in 1972. He charged that department members "overwhelmed . . . the meeting with unkind remarks about the students" and that "some of them condescendingly gave remedial education as the solution." He also expresses suspicion that the requirement would attempt to undermine Hild's work with minority students in the P.I.E. Language Workshop. (Latino students were instrumental in

gettin Hild relocated in the Foreign Languages Department after he was fired from the English Department this winter.) Torres charged the Department with being largely hostile to Latino students, and asked that they be allowed to seek English writing skills "in learning situations that do not threaten their academic lives."

Liebow responded to Torres' charge by recalling Torres' rejection of remedial help a few years ago. "You said, 'I made it at the Pier without help, just throw them in with regular students and let them compete.'" Torres did not respond, but students expressed concern that the classes would be inadequate. Luis Gutierrez, a student, asked if the curriculum and methodology would be the same as now, only extended to the entire student body. Students felt the current courses are not helpful, and that making them required would not solve anything.

When Patton asked why the objection to the requirement when it is a need, Hild answered, "There is a difference in requirement for English courses and requirement for basic language skills."

Discussion began on alternative ways to demonstrate skills, such as an examination before graduation, which Pat-

ton asserted would be more difficult to get students to accept. Liebow added that juniors and seniors are crowding into writing classes "at the last minute" because they realize they need help. (The proposal would require students to take both Writing 101 and 102 in their freshman year.)

Students expressed suspicion as to why the department is so concerned about students now. Paine answered that the 101-102 courses had been changed to accommodate more advanced students in the "student upheavals" of the late '60's, but that changing student populations and needs made more basic work necessary. "Students are perhaps more serious now", he said, "they want courses that will get them jobs." He added that students can place out of 101-102 if they have the basic skills upon entry, or can work in Hild's program for credit to qualify for 101 if necessary. "We are not restrictive, not interested in penalizing any group who hasn't gotten better help earlier. It's not their fault", he said.

Gutierrez returned to the question of whether the department could teach writing skills to Latino and black students as adequately as it

teaches literature skills. Liebow answered that there have always been many black students, though fewer Latino students, since before the '60's, and that most teachers were teaching straight courses then. "Students threw out the writing courses," he explained, which made teachers shift to more literature courses.

Patton explained that Writing 101 and 102 are structured to deal with sentence skills in 101 and paragraph/theme skills in 102. "101 is not remedial. We do not envision it being all Latino, black, and Greek immigrant students. Many students of all groups will need 101; almost all will need 102."

Lasser charged Liebow with saying that the Department can't do a good job unless the courses are required. "Other departments have no trouble attracting students - why do you have to make them required." Liebow countered, "Because it's difficult, students avoid it if they can, until it's too late."

Hild summed up the problem: "We agree that some standard is necessary for what students need to be able to do when they graduate. What standard to use, and how to help them achieve it - that's the question."

### WZRD

## Davis emphasizes station's 'service' role

by Pennie Lopinski

Recently, there has been some controversy in regard to the role of WZRD, Northeastern's radio station. Certain students have complained that because WZRD is owned and operated by the students of Northeastern, it has an obligation to include more school news in its broadcast.

WZRD faculty advisor, Ken Davis said that although the station has received no formal complaint, he has been aware of "second hand runblings" in regard to this issue. He stated that the problem is complex because of the various personal interpretations of exactly what constitutes "school news" and the issue of how much should be presented.

Davis explained "WZRD belongs to Northeastern and, as such, has a responsibility to

the students. But from our tremendous phone and mail response, we find that most of our listeners are off campus. They may or may not be Northeastern students, but the fact is that few students have time to listen to the station while they're in school." There is therefore the problem of trying to limit the UNI community to area of the campus.

Davis differentiated between hard news and public relations. He said that it would be almost impossible to find many people who wouldn't agree that there isn't enough broadcasting of hard news. Hard news is not only never refused by WZRD, but is broadcasted almost constantly. But he added "There is a big difference between hard news and public relations. We

tend to shy away from public relations. Campus events are broadcasted during the regularly scheduled public service announcements, along with out of school news and events."

Decisions of what should or should not be broadcasted are made by a board who report to Rick Martin, program director. Final decisions are made by Caroline Grisko, general manager of WZRD. "Nothing is deliberately kept out of the broadcast without a good reason," Davis emphasized. "In every respect, WZRD belongs to the students of Northeastern, and we know who pays our bills."

Asked when he first perceived of any problem in respect to the content of broadcasts, Davis answered that there was a situation last semester during the Student

Government elections, when the radio station refused to broadcast a certain announcement brought in by a student.

"We did announce that there was an election, but we more or less had to stop there." Davis explained "Although the radio station is owned and operated by North-

eastern, it is licensed by the federal government. Therefore, we are subject to follow certain rules and regulations. In regard to elections, we cannot broadcast a statement by one candidate without allowing equal time to all other candidates."

**Print's first  
annual  
'Win a bike'  
contest details  
on page 3**

# Letters to the editor

## To PRINT Editor:

I would appreciate having you print this letter, as I would like to publicly thank WZRD, Northeastern's radio station, for the excellent programming last Saturday, International Women's Day. The readings, interviews and music were stimulating, interesting, and most of all a beautiful expression of women in today's world.

The readings taken from Stud Terkle's "Working" were excellent choices and were read with a great deal of feeling. I felt as though someone was actually telling me their personal experiences. The interview with the people from the California university (I believe it was Stanford) that had exchanged roles was very interesting, as was the interview with the male student attending classes at Mundelein.

I hope that many of Northeastern's students, faculty and staff had the opportunity to hear all, or at least part, of last Saturday's programming. WZRD is to be congratulated for the amount

of work its staff must have done to complete the ten hours of special programming. Thanks very much for some of the most informative, stimulating programming ever heard on Chicago radio.

Sincerely

Lorraine Williams  
UNI Student

To: Administration, security & Tom Walker,

Last Wednesday, during the RSB rally to throw the marines off campus, the marines didn't show up, but there was a man named Tom Walker there, taking pictures of people at the demonstration.

I was curious to find out why he was there. I walked up to him and asked him why he was taking pictures, he replied that he was working for the PRINT and wanted the pictures, also, for himself. Well it turns out that he does not work for the PRINT, but is one of the two student security guards. Does Northeastern have its own files on activists here in the school, its own Red Squad?

I feel that the student body and faculty deserve an answer

to Tom Walker's action.

Signed

Dennis Chudoba

## Editor:

The assassins are coming! The assassins are coming!

On Wednesday, March 12, 1975 Zouheir Moshen, leader of the military section of the Palestine Liberation Organization said, "The P.L.O. will try to mount more raids such as the one on the Tel-Aviv hotel which killed 12 persons two weeks ago." He threatened to launch terrorist attacks on Israeli targets in the United States.

"We will strike at any Israeli strategic target (?) wherever we can reach it, in Israel or in Japan or in the USA."

(Damascus, Syria-March 12, 1975)

The threat reflected plans for terrorist activities in the USA. However, Moshen didn't describe Israeli targets" here!!!

Questions? Are these liberationists "Fighters" or fanatical assassins?? Are they "relatively moderate??"

Students for Israel UNI  
Don Kahane

# Nationwide Clean-up bid

Colleges and universities throughout the country are being invited to participate in the second annual National College Pitch In! Week, April 7-11.

Instituted last year, the event will again be co-sponsored by Budweiser Beer and the ABC Contemporary Radio Network. It is based on the nationwide Pitch In! anti-litter program. Participation may be from the entire student body or approved individual campus organizations.

The basic idea is for college students to team up in riding their campus and/or surrounding community of a litter problem. This year, participants are also encouraged to consider projects such as tree-planting and park beautification.

Grand prizes consisting of \$1000 educational scholarships

will be awarded in each of five regions for the most creative and effective Pitch In! efforts.

Over 300 colleges and organizations participated in the 1974 effort. The Grand Prize Winners were University of Hawaii, University of Houston, Pennsylvania State University, Kent State University, and Florida A&M University.

To enter this year's competition, colleges or organizations should send a letter indicating their desire to participate to: 1975 College Pitch In! Week, ABC Contemporary Radio Network, 1330 Avenue of the Americas, New York, New York 10019.

To be eligible for this year's awards, colleges or organizations must submit evidence of their participation. Documentation of their efforts may be in the form of written

summary, along with photos, newspaper clippings, audio tapes, motion picture film, official letters of appreciation from civic officials, etc. Reports on individual Pitch In! projects must be reported no later than May 16, 1975.

Five Regional winners of \$1000 educational awards, along with five runner-up winners of \$500 awards, will be selected by a panel of judges in New York. All entries become the property of ABC Contemporary Radio Network.

The sponsors point out that College Pitch In! Week gives concerned students an opportunity to work together on a worthwhile project with both immediate and lasting benefits to their campuses and communities. Research shows that littered areas attract more people to behave more considerably.

# crumbs

by Jeff Markowski

Last spring I spotted a blurb in the Print about a book the editors had on hand called the **Summer Employment Directory**. I went up to the office and rummaged through the book: there I found, listed by state, thousands of work opportunities in national parks, hotels, resorts and summer camps all over the United States.

Like a glutton I scribbled down addresses out of the Directory that sounded promising. Then I narrowed my selection down to what I considered the choice 4 or 5 places, weighing such factors as money, hours, and location. I sent out resumes.

Several weeks later, with all the returns in, I decided on Rocky Mountain National Park in Colorado. Right there my financial woes began — I needed a \$100 in a hurry for a room deposit. I drained my meager bank account and borrowed. The housing contract said I'd get the money back at the end of the summer if I didn't destroy my room. I signed an employment contract.

The end of the semester drew near. I called every company in the area that claimed it transported human beings — airlines, trains, buses. I decided on the train. To fly from Chicago would cost too much, and though the bus was the cheapest way, it was also the snailiest. I borrowed more money.

Somehow, the day finally arrived to leave. I filled two suitcases. That afternoon I went to the doctor for the check-up the company required because of the high altitude I'd be working at (\$10). I was healthy.

It took the train twenty grueling hours to climb to mile-high Denver. Then a bus to Estes Park (\$10).

We lived out of a motel the first three weeks, cramped quarters to be sure. Each day we would drive 20 miles in company cars to the souvenir-cafeteria store the company concessioned at 12,000 ft. All along the Trail Ridge Road twenty foot high banks of snow towered over us. It was June and I wasn't used to this.

My job was stock clerk — keeping Rocky Mountain ashtrays and T-shirts, cedar and beer mugs and other over-priced tourist trap crap crowded on the shelves. I came to know the other students, students with varying backgrounds from all parts of the United States. After-work Coors parties formed.

Finally we crossed to our permanent quarters on the western entrance of the National Park — Grand Lake. We now numbered about 50. We now lived alone on a mountain-side over-looking the town and the lake. It was a small village of cabins, a closed down resort that the company owned.

There was very little money around. We were paid the minimum wage, \$1.90 an hour. Out of that miserly sum anywhere from \$1.25 to \$2.25 per night was subtracted (depending on the type of cabin) for room, and a flat \$3 a day for food. We worked a five day, forty hour week, which is not bad — at most places in the Directory you slave a six day week. Since it was obvious we would not be earning over \$1,700, we filled out special forms so we would not have to pay any withholding tax.

The summer churned along — beer parties at someone's cabin most every night, a big bash on the Fourth, Everclear punch, the full moon rising over the black mountains that lined wide Grand Lake, for several minutes a resting white ball about to roll down the side of the mountain till the spinning earth carried it into the sky. Later, dazzling fireworks exploded against the stars from the town below.

Meanwhile, the work at the store became tedious. There were no conveyor belts, and each morning the truck had to be unloaded and the incoming stock carried down by hand to the cold musty basement, no easy trick in the thin air of 12,000 ft. All day the re-stocking of the shelves was done by making numerous trips up and down a long flight of cement stairs with a little green basket. The cafeteria was always busy, the lines for food long and thick, while in the souvenir section registers rang constantly. Our employer informed us one day that several record money-making days had been set.

But night and days off were ours: long hikes into the mountains; fishing for miles for brook trout along a mountain stream that ran swiftly down through the Big Meadows (license, \$10); trips to Estes and Denver, Colorado Springs and Vale and Aspen; hiking down the mountain-side into town for a lunch of fresh bakery bread on a warm, deep blue sky Colorado afternoon; kettlers; the long squeak of bark on bark as the wind rushed through the tall aspen trees; the sudden snow squalls; the fist-fights at the Foghorn Bar in town; stalking a pair of deer, a crackle or the swish of a bush, the detection, the deer looking up with alerted ears, then vanishing gracefully away from you, leaving you alone again with the silent aspens. . . all those, and many, many, more, were ours.

One day one of us got laid off, and then another. Neither got their full deposits back. An uproar went through our village. We demanded to see our employer. He drove up one night, dark pipe smoke swirling around his head, dropping his clip-board hard on the table where the meeting was being held in the meal-room.

"Now what the hell's all this about?"

Our spokesperson: "We don't like getting laid off. It costs us too much money. How do we know who will be next? We have all signed contracts that we will work till a certain date, and we would like those respected."

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# The Staff

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## Field centers offer experience for future teachers

by Mary L. Robandt

On March 13, the Center for Program Development hosted an open meeting to inform the Northeastern community about our successful field centers.

Dr. Don Bailey (Center for Inner City Studies) and Mr. Stan Newman (Uptown People's Field Center) told a responsive audience how urban communities are helping them succeed in the larger system. They stressed that, to people from the Centers, "making it" doesn't mean getting away from their old neighborhoods, but taking their skills back into the community.

Bailey said that the Center for Inner City Studies was created in 1965 "to address the need for non-traditional approaches to education of black, brown, and southern migrant whites." UNI was still Chicago Teacher's College North, and,

as a "white, middle-class school, it lacked perspective on minority problems, needs, and lifestyles."

The Career Opportunity Program, now in its third year, helps teacher aides become full teachers and puts them into their own schools. "So far we've put 82 fully credentialed teachers in the public school system," Bailey said, "and we have 64 left to go." The teachers have a B.A. in Inner City Studies with either an Elementary or Secondary school major. Teachers are drawn from, and live in, the community they serve, Bailey said, because "our goal is to have schools reflect and extend the home, rather than be alien from home life."

Another Center program is the Women's Education Center which offers schooling to women in prison to help them find a different lifestyle when

they are freed.

The Center also offers the Follow Thru Program, whose motto is: "We can teach black children if we understand their ethnicity." Four Chicago Chicago schools' and four in Topeka, Kansas successfully use this motto, which works with, not against, children's backgrounds to teach reading and arithmetic.

The Center for Inner City Studies offers a M.A. as well as a B.A. Currently, 620 students have received M.A.'s, in social work, police work, and government fields, as well as in inner city studies.

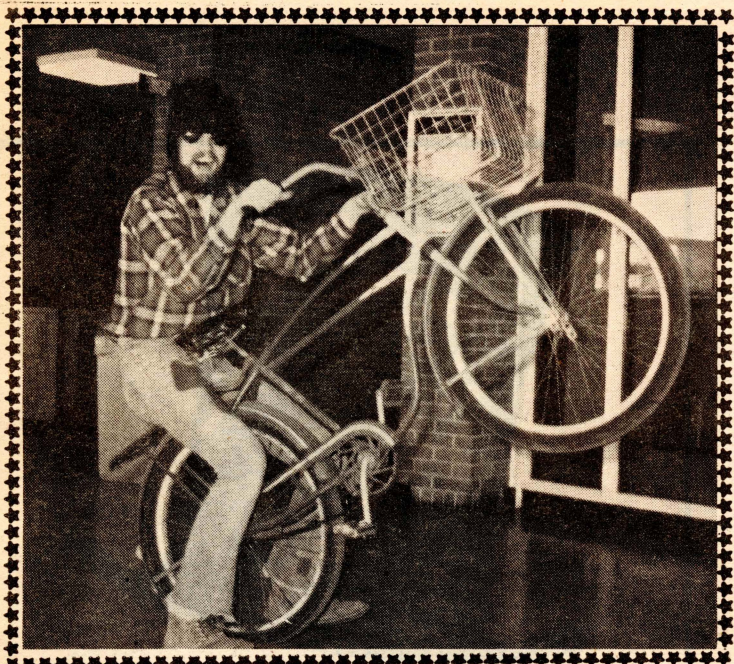
When asked why the Center deals only in the inner city, Bailey stressed, "we are not a Black Studies Program. We are not following a separatist ideology. We are trying to understand white people and institutions, and how to survive in the larger society." He feels it is a positive step to keep Center people working in their own culture, helping others to cope with the dominant society.

Stan Newman has been with the Uptown People's Center since 1970. The Center serves a more racially mixed community, but "it's black, Asian, Native American, Spanish and Appalachian-white residents are equally oppressed," he said. The Center offers an extensive human services program, and hopes to offer a B.A. in Human Services this year.

Newman talked about the problems minorities and the poor have "in a middle-class school designed by and for middle-class people" (i.e., Northeastern). Since students often have trouble meeting the challenge of a 16-week learning session, and feel intimidated by the main campus, they are counseled to spend their first college year in Uptown, at the "satellite campus" before they are "confronted by a largely racist faculty here." When asked about reverse racism at Northeastern, Newman said, "It's just as racist to give oppressed people grades for which they aren't qualified, and turn them out unprepared!"

Newman was more pessimistic than Bailey about the gap

(continued on page 4)



### WIN A BIKE CONTEST!!!

Be the first in your block to win the Bike of the decade: genuine 1945 (a great year!) balloon-tire, 26" Roadmaster Special, with huge basket.

This was the original training bike of Evel Kawalski; used by Clark Kent on his first newspaper route:

This Bike has genuine retroactive kick stand; marsupial glow lights; simulated rust; brand-new Schwinn seat made of genuine lachrymose leather.

All chances 10 cents. Get ticket at Print Office or at English Department Office.

Drawing will be held on April Fool's Day. A Chicago Celebrity who once held the bike for Clark Kent, will do the drawing. You need not be present to win. All proceeds will go to Print Staff annual Berghoff Benefit. And a worthy cause. Three tickets for a quarter. (Photo by Bob Trahan.)

# Parenthesis

by M. L. Robandt

Paper Utopians can be recognized by an attitude of "I love humanity — it's people I can't stand". Self-satisfied liberals in authority positions are most guilty, but people in oppressed situations are catching up, I'm afraid. Paper Utopians are recognizable also by their impatience with slower-changing attitudes. They lump overt enemies with uncertain allies. They do things like tell middle-aged housewives who are tentatively asserting their independence that their whole lives have been a total waste. They tell well-meaning moderates who ask dumb-but-innocent questions that they should be shot for their bigotry. Separatists of all races and groups are so busy advising each other to go back wherever they came from, that no one's left to do the harder work of getting it together.

Thoughtful people know that the problems of racial, class, and sexual prejudice weren't solved in the '60's. Behind loud accusations and false, tense compromises, there are real human beings on all sides, wondering what's going on. People who want to effect change don't always realize that the Enemy often sees himself as merely a bystander, who is, or could have been, a convert.

As one informally active in the women's movement, I've been watching confrontations between people on either side of racial, sexual, and class battlelines for several years. I see groups with whom I'm in complete sympathy pull a stunt I've often been guilty of: claiming special status or need because of bias, and then calling special consideration bias when it's agreed they need it.

It's clear that people who profess disdain for the System want its rewards as much as anyone. They find it perfectly normal that oppressed people have ego, status, and security needs, but disgusting that more established people have also. Minority movements have made the most progress (after initial dramatically violent moves) by using persuasive tactics. Surely if corporations selling harmful commodities or politicians gilding selfish motives take feelings into account, we can. In fact, I think we must.

One reason is that everyone wants a piece of the American Pie. If reactionaries believe the Pie is small, and we act as if we want it all, they who hold power will surely hold on harder. We have to convince them (especially in these tight-job, tight-money times) that there is enough for everyone. Working women, even family heads, were driven out of their jobs after WWII to make room for homecoming solkiers (male). If we knew then what we know now, maybe this wouldn't have happened. And a cabbage-eating immigrant is no more willing to give up his security than a pasta-eating one would be.

Another reason is that a lot of people have done some hard thinking about "the way we were", and sincerely want to do right, however belatedly. If we stereotype them and are hostile

and prejudiced, why should they buck their culture and peers to join us? (Again, this assumes even WASPS have needs and feelings. If you don't stop reading.)

Although it's still uncommon, there are members of people trying to make up for hundreds of years of oppression, in an orgy of collective guilt. They cause more damage than they cure, but often they've found out that a disadvantaged person would rather have a freebie-A than constructive criticism. Well, so would I, it's less painful, but it doesn't solve anything.

The struggles people are going through are not as ideological as they are practical. When Latinos struggle for worthwhile education, when blacks struggle for worthwhile housing, when women struggle for worthwhile jobs, hell, when handicapped people struggle for doors they can open, the need is the same; for status and comfort and a pretty simple kind of security.

It's easy to get people to agree to elevated, spiritually humane ideas (which they swear to on Sunday and forget by Monday). It's harder to work in small, cooperative ways to erode the basic problem; American competitiveness that says, "if you win, I have to lose." There is too little evidence that current Out-Groups would be any more generous or fair than the current In-Group; and as long as this is true, they'll fight and legislate scared to keep from running scared.

Even though it's not hip to say so, I think there's more chance now of such small, cooperative ways to work. As an ex-suburban kid, I know that, altho my radical reading list gave me ammo, once passed adolescence, I'd have reverted, if individuals hadn't kept me trying. People are most likely to change their bigoted ways through personal experience. I've seen a rigidly conservative hausfrau launch a fierce counter-attack on her luncheon pals who cut up a homosexual friend. Because it was the Christian thing, maybe; but also because he was a gentle friend to her. I've seen an all-American teenager "just like my best friend back home!"

When I was 19 I had a friend who was a black woman in law school. She wore my size, and her parents wouldn't rent to "lazy Mexicans" — we could have traded neighborhoods! My sister was a budding cellist but she didn't know Bach from Beethoven until a Chicano friend told her. We learned a lot more than how refried beans taste and how to say "fall out" instead of "faint". It is impossible that we could ever return to an isolated viewpoint. That's what's called bridge building.

Everyone was raised with prejudices. Stokely Charmichael said, "the only position for women in the (civil rights) movement is prone". And how many Christians of every class and color were told that the Jews murdered Jesus, not the nice Roman Soldiers? My point is as short as my examples are long — nobody grows in a hostile environment. So, what kind of environment do you offer? If you don't care, you're one of Them. We GOT to live together.

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# announcements

COUNTERSPY MAGAZINE writer, Doug Porter will be the guest speaker at a lecture on Monday, March 24 from 6:00-8:30 pm. Porter will discuss "The 1972 Republican Presidential Convention, the Attempted Nixon Coup, and Watergate." Everyone is invited to attend this lecture in 2-094, which is sponsored by the Sociology Club.

THE UNI MUSIC DEPARTMENT will present the Contemporary Arts String Quartet, with Helen Engler, piano, on Monday, March 24 at 8:00pm in the UNI Auditorium. Works by Faure, Mozart, and Schumann will be presented. Everyone is invited to attend.

"THE PROMISED LAND," a film on Chile will be presented on Wednesday, March 26 from 1:00-3:00pm in the Classroom Building in room 2-094 and repeated from 6:45-9:00 in the Unicorn

A STUDENT GOVERNMENT MEETING will be held on Monday, March 24 at 7:00 pm in room 0-006. 2 vacancies on the Senate and two vacancies on the Parking Appeals Board that need to be filled will be on the agenda. Interested students should come to the Student Senate Office, E-205S or call ext. 455.

A BI-ANNUAL STUDENT TEACHING PANEL will be presented on Tuesday, March 25 at 1:00 pm in room 2-094, during Activity Hour. Students will tell of their experiences in the field of teaching. This event, which is sponsored by the Spanish Club, will be an event which will be beneficial in any area of education.

AN ALL DAY FOLK CONCERT will be held on Wednesday, March 26 in the Unicorn starting at noon. This Folk Concert is sponsored by C-CAB Company Concert Series.

A GUEST ARTIST RECITAL will also be presented by the Music Department on Wednesday, March 26 at 8:00pm in the Auditorium. The guest artist will be Ki Joo Lee, violin with UNI professor William Schutt, piano. Music by Tchaikovsky, Schubert, and Stravinsky will be performed at this concert which is open to the public.

"THE LIBERATION OF ZIMBABWE [RHODESIA]" will be the topic of a discussion led by Tapson Mawere, the official North American representative of ZANU, the chief African revolutionary group in Rhodesia. This lecture will take place on Wednesday, March 26, in the UNI Auditorium from 1:00-3:00pm. There will also be a speech given by Mr. Mawere at the Center for Inner City Studies on Thursday, March 27 from 1:00-3:00pm.

DON'T FORGET about the sign-ups for C-CAB Company's Ski Trip to Sugar Loaf Mountain which leaves on March 28. Further information can be obtained by calling ext. 375 or 323.

C-CAB ANNOUNCES four vacancies on the concert committee. Any interested students should contact Steve Romaneski at ext. 376 or come up to E-205N.

EASTER SERVICES ON CAMPUS will be as follows: 1.) There will be a Mass on Holy Thursday, March 27, at noon until 1:00 pm in the A-lounge. 2.) A Christian Interfaith Service will be held in room 2-108 at noon on Good Friday. 3.) Sunrise Service will be celebrated on Easter Morning on the rocks next to the beach at Foster Beach. Anyone who is interested can meet for a ride down and back at the Catholic Student Center, 5450 Kimball, at 5:30 am or at the beach at 6:00 am.

THE ART GALLERY at 3307 Bryn Mawr is now presenting the Second Annual Student Art Show. Open Monday through Fridays from 1:00-5:00pm, this show is well worth seeing. See what your fellow student's creativity has produced!

YEARBOOK PORTRAITS for those graduating this year will be taken from March 31 to April 13. On Mondays, Wednesdays, and Fridays the photographer will be taking pictures from 9-12 o'clock and 1-5 o'clock and Tuesdays and Thursdays they will be taken from 10-1 and 2-6 o'clock. We would appreciate you contacting us, in person E-50-C or by phone Ex. 458, for an appointment prior to these dates.

In the past few years Root Studios has been taking them, due to popular complaint we have dropped them and will have Marshal Studios taking them.

## Center for program Development

(cont. from page 3)

between the main campus and the Centers. He said, "Lacking power to enforce fairness, we find using reason with our colleagues doesn't work." UNI is "permissive but not supportive," he added.

Newman was more optimistic about the value of an education at the Center. He says they are meeting the challenge of "linking the empirical world of the oppressed with the theoretical world of academia." In conventional schools, he believes "there is almost no connection between classwork and real problem-solving."

The audience was disturbed by Newman's charges of racism, and one person suggested that "center people come to the campus more and fight" for a more positive experience here. Newman countered, "We did — we offered several of our courses, and three people showed up." He added, "we never have enough support, enough resources. Everyone chooses priorities — we have to choose the community." Bailey agreed. They suggested that on-campus students who want to become more aware should take courses that demythologize American history and the role of minorities; some of which are taught at the Centers as well as at UNI.



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## World concert pianist divines UNI music culture

Illustrious professors generally are considered the hallmark of a good university. Northeastern has Elyse Mach Peirick, professor of music, pianist, and writer. Dr. Peirick recently was notified that she has been named to the 1975 edition of the "Dictionary of International Biography." She already is included in the 1974 edition of the "World's Who's Who in Music," which is published in Cambridge, England.

Last year, Dr. Peirick introduced beginning piano instruction by means of television tapes at Northeastern. As far as can be discovered, this is not only a first for Northeastern but a first in piano instruction anywhere.

A concertizing pianist, Dr. Peirick's performances include being soloist with the NBC Symphony on television; soloist with Gary Symphony Orchestra under Desire Defauw; soloist with the Netherlandische Omkoerst Orchestra with Henk Spruit, conductor, and the Netherlandische Symphony Orchestra; Jean Fournet, conductor; for the AVRO and NCRV Broadcasting Company in Hilversum, Holland. She has given recitals in Switzerland and Germany as well as Holland. She was a winner of the Farwell Piano Competition in Chicago.

• An expert on Franz Liszt, Dr. Peirick's "The Lis. Studies" was published in

1973 by New York and London: Associated Music Publishers. "Piano for the Contemporary Student," a college text for piano instruction for the beginning piano student, is scheduled for publication in 1976 by Harcourt, Brace, Javonovich, Inc. Dr. Peirick says the book is a multi-dimensional text focusing on repertoire ranging from baroque to contemporary classical literature, folk, pop, jazz, and blues, as well as improvisation, harmonization, creative composition, transposition,

and ensemble music.

Dr. Peirick also has written a piano music review column for "The Piano Quarterly".

Married to John Peirick, a television producer of commercials for Sears, Roebuck and Company, Dr. Peirick has a 13 month old son, Sean Rogers Peirick, and is expecting a second baby shortly.

In a typical display of humor she says, "Performances in the near future will concentrate on the Brahms 'Lullaby'."

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# RESOLUTIONS MADE FOR ID DISTRIBUTION

by Larry Brittan

"Every dissatisfied person hurts me!" says Eric Moch. His remark came after a discussion about problems in distributing I.D. cards. He wants to rectify this and make his Department of Admissions & Records more efficient.

The student senate is also concerned, and Student Senator Jack Welt has been investigating the problems for months. He has done some background work, such as polling several high schools as to their methods of ID production and distribution, and talking prices with Polaroid about picture ID's.

Eric Moch agreed with us that students suffer inconvenience because ID's are made in New York and take 6-8 months before they're distributed. Moch will recommend local manufacture but for now, the New York contracts do keep the ID card prices stable.

I spoke to several students

about their personal ID situation, their responses were: "Getting one is a hassle." "What they should do is what the army does - use a person's social security number as the means of identification." "I can't do as many things around this school as some of my friends with ID's can." "I lost my ID last trimester, haven't had it replaced and don't plan to." UNI student Jan Magee says: "I need my ID, especially at the library."

The various security personnel, including Lt. Flood, would prefer all students to have ID's, especially a picture ID. This attitude is reflected in almost all areas of service requiring the student to show his/her ID number to get these services:

1. Getting books/magazines, etc. from the library
2. Cashing a check at the service desk
3. Gettin into UNI Sporting

events free of charge

4. Free admission to UNI's concerts, theatrical productions C-CAB sponsored events such as movies in the Unicorn or Auditorium

5. Obtaining college catalogues from the counselor's office

6. Obtaining financial assistance and job placement assistance

7. Getting a suit and towel to go swimming

8. Utilizing computer facilities

9. Benefitting from discount at Chicago Theaters.

10. Utilizing audio-visual equipment

Using the social security number seems to be a sensible idea. Jack suggested to Mr. Moch that using this social security system with a picture could eventually be feasible for the future, costing \$1.50 \$2.00 a card.

Moch criticized this idea explaining the difficulty in



getting all the students on campus to get their pictures taken.

Director Moch does have a few ideas on solving this problem, however. As soon as a student is accepted to UNI, the processing of ID's should begin. Then, when they begin school their ID is waiting for them. Instead of the photo,

Moch suggests there could be a signature plate which would cost only one cent a card. There also would be a \$3.00 charge on the one day replacement of lost cards.

Everyone agrees that some solution must be found so that I.D.'s can be issued or mailed to students a month after they become accepted at UNI.

(continued from page 2)

## UNI scores at UN

Northeastern Illinois University's United Nations delegation, which is sponsored annually by the FORENSICS UNION and which this year represented the State of Israel, received top honors at closing ceremonies of the Harvard National Model United Nations Conference in Boston on March 10.

The UNI team was one of five delegations from among eighty attending the Conference to be awarded "highest honors," given to those teams on the basis of their role-playing abilities, on their knowledge of the United Nations and of Israel and its policies, and on their creative diplo-

macy throughout the Conference. The other delegation members were Dan Bardy and Bob Naglich, both speech majors; Sheri Mistic, a political science major; and Eilat Zeev, a business major and a native-born Israeli attending Northeastern.

The Conference participants had the opportunity to hear several professors from Harvard University's Center for International Affairs. Among these dignitaries were Louis B. Sohn, Bemis Professor of International Law at Harvard; Edward Sheehan, a Center Fellow and recipient of the 1973 Overseas Press Award for distinguished journalism; Ray-

mond Vernon, Center Director and an expert in international business management; and Richard S. Roberts, a Center Fellow and a former Ford Foundation consultant in North Africa.

The Harvard National Model United Nations is an education experience where students explore the objectives and functions of the United Nations and the problems of international relations. Any person interested in this program is encouraged to contact David Jordan, Director of Forensics in C-625 or at Extension 530.

## Hall's debut versatile

by Mary L. Robandt

If you missed Joel Hall, you missed the most gorgeous, vibrant production to meet Chicago in years. The Joel Hall Dancers' horizons seemed limitless when they opened at Francis Parker Auditorium March 7-9. The success of performances at UNI encouraged Producer Joe Ehrenberg

and Director Choereographer Joel Hall to take their production to larger audiences in the city, where they were a huge success.

It's almost impossible to avoid overworked cliches when talking about Hall's work. His vitality is as much heart as body, and audiences know it. Joel Hall is tremendously

warm and fun-loving, as well as expert. He makes dance approachable even to people who think dance is tight-lipped prima donnas on tiptoe.

Hall and his dancers, many recruited from UNI, do jazz; a free-wheeling, barefoot celebration of life that makes audiences twitch to get up and join in. Yet their work is careful as well as — exuberant — several of Hall's dancers are as able to handle restrained, dignified, and tender acts as wild ones.

Most of the dances have a motif unique to urban or black

experience, notably the exuberant "Blues Suite", which opens and closes to "Ghetto", and stars Mary Demas in a frail, poignant Billie Holiday solo.

"Spiritual Suite", including "Deep River", "Moses", and "Chariot" are as spine-shivering and beautiful as I remembered, featuring Joel Hall and Dance Mistress Anna Cejzun's duet.

Costumes were starkly simple; mostly bright solid colors cut to follow the dancer's motions. "Blues Suite" uses street clothes, and "Chicago Festival" uses gypsy-tattered

and glittered street clothes — Hall's finale costume drawing shrieks of delight as he pranced like a mad St. Nicholas in ermine with his glitter-glided head. In contrast, "Spiritual Suite's" stark white gowns fit the purely and sombre atmosphere perfectly.

Minor flaws were somewhat shaky lighting and slow curtains, and a too-contrived symbolic piece called "Cyclic Conversion", early in the show. The only good thing about flaws is it makes a rave more believable — and Joel Hall Dancers emphatically were for real.

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## Prime pork

# Trash 'in

by Tom Wolferman

In 3rd grade, the principal of my grammar school called forth the entire academic population to attend an "emergency assembly". Naturally, no one was alarmed because the only events that ever occurred at "emergency assemblies" were patrol boy awards, speeches by assorted creeps who got their entire block to join the PTA, and reliably clunky renditions of "The Banana Boat Song" by 6th graders.

Yet this specific "emergency assembly" was rallied because, as the principal sternly stated, our grammar school was in the midst of a Trash Dilemma. Supposedly, the more accomplished slobbs of the student body were trashing up the merry-go-rounds, halls, bathrooms, and desks. Even the resident ice cream peddler was violently accused of contributing to the problem, since we would allow our popsicle wrappers to hit the breeze until they stuck to the first natural blockade. At any rate, we were forced to listen to a litter lecture, followed by a yawner of a film which featured an

## The official UNI slop

- (1) You are smoking a cigarette in class, and have no ashtray, so you take it upon yourself to:
  - A. politely shuffle around the room and find one
  - B. secretly flick your ash into your neighbor's brimming cup of Dr. Pepper
  - C. nonchalantly let the ash fall to the floor
  - D. see to it that your ash falls directly longitudinal to the Snickers wrapper, orange peel, and yogurt carton that you previously nonchalantly let fall to the floor.
- (2) You are reading a Sun-Times on your favorite local megaform. Upon finishing it, you make it a point to:
  - A. toss it into the garbage can by merely reaching over your left shoulder
  - B. cram it down an ashtray already crammed with hamburger wrappers
  - C. save it until you leave for class when you can dump it into the Science Building decorator flowerpots
  - D. conveniently scatter it in its entirety throughout the megaform, convincing your friends that it's o.k. because the janitors have a special vacuum cleaner for newspapers.
- (3) You are having an intimate rendezvous with an appealing member of your French I class, with the appointed meeting-place being the far ends of the Unicorn. Upon arrival, you find the table is oozing with a tray of recently microwaved Burrito sauce. So, naturally, you decide to:
  - A. Quick clean it up before your lover arrives, realizing Burrito sauce will negate the mystery of sensuality
  - B. Shove it under the table, guiltily insisting that love means never having to clean up Burrito sauce
  - C. Discreetly slop it over to a near-by rendezvousing couple, hoping they will be concerned with more pressing problems.
  - D. Add to the mess by eating a burrito yourself, explaining to

### RESULTS

If your score is:

**60 or over** you are a rare, considerate human being who has self-respect, and can take the responsibility for cleaning up after yourself. Congratulations.

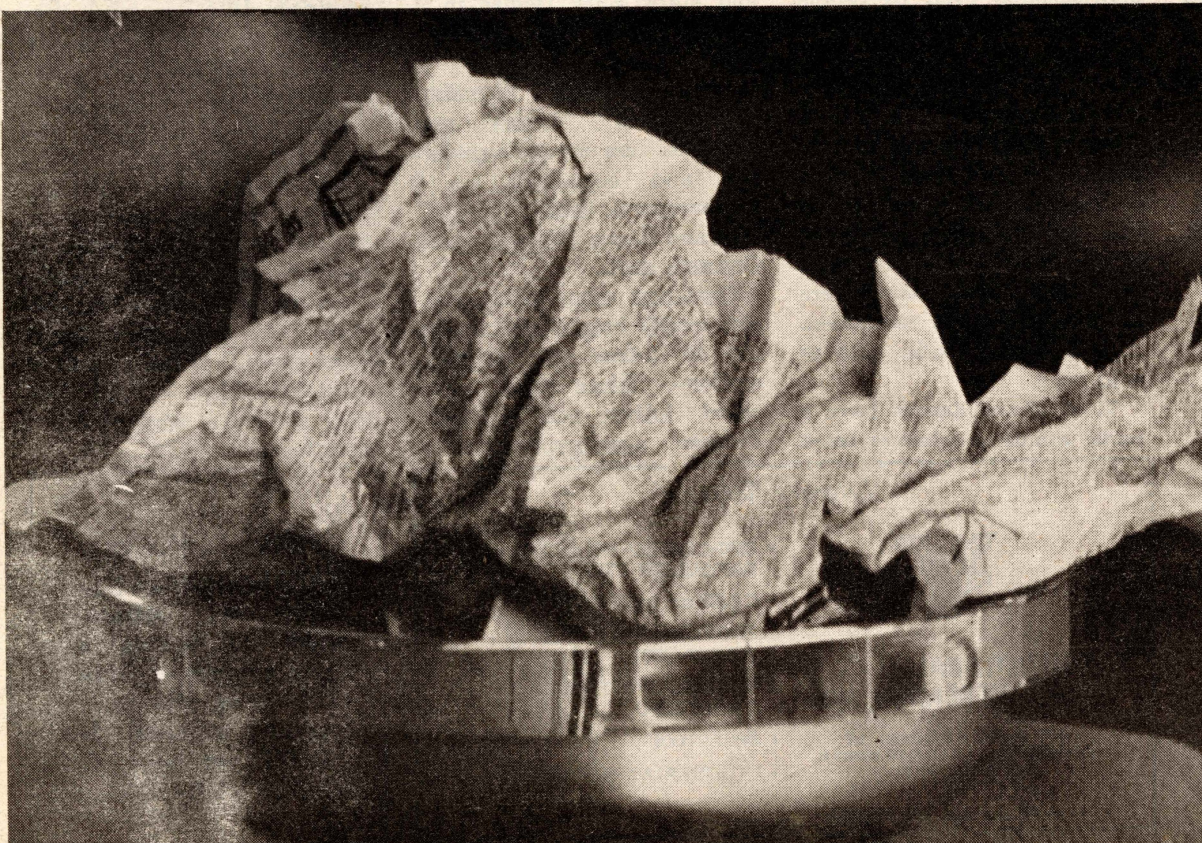
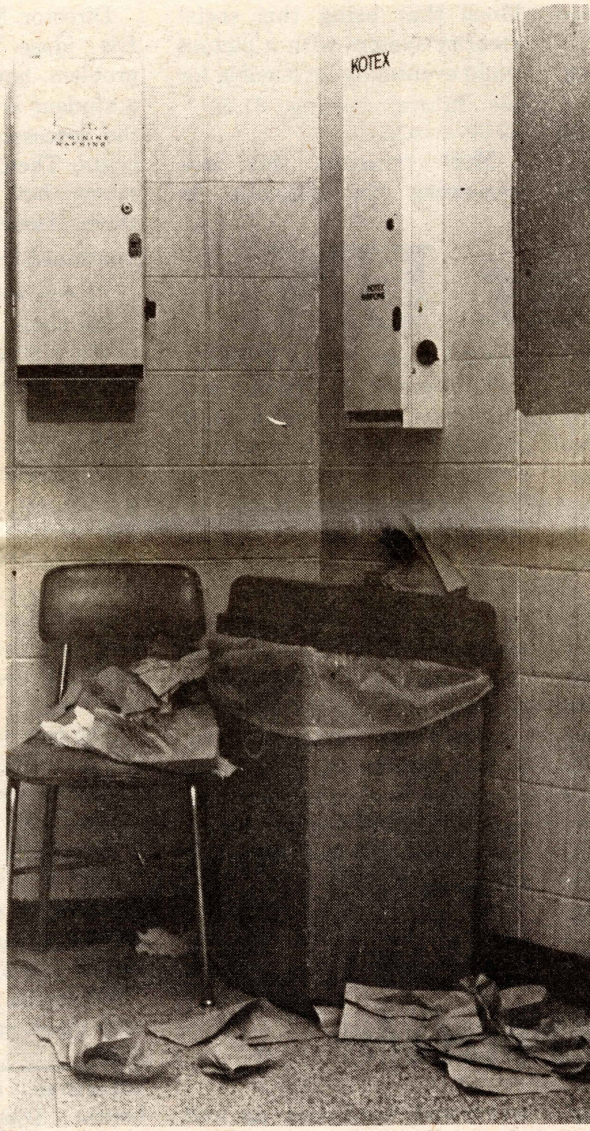
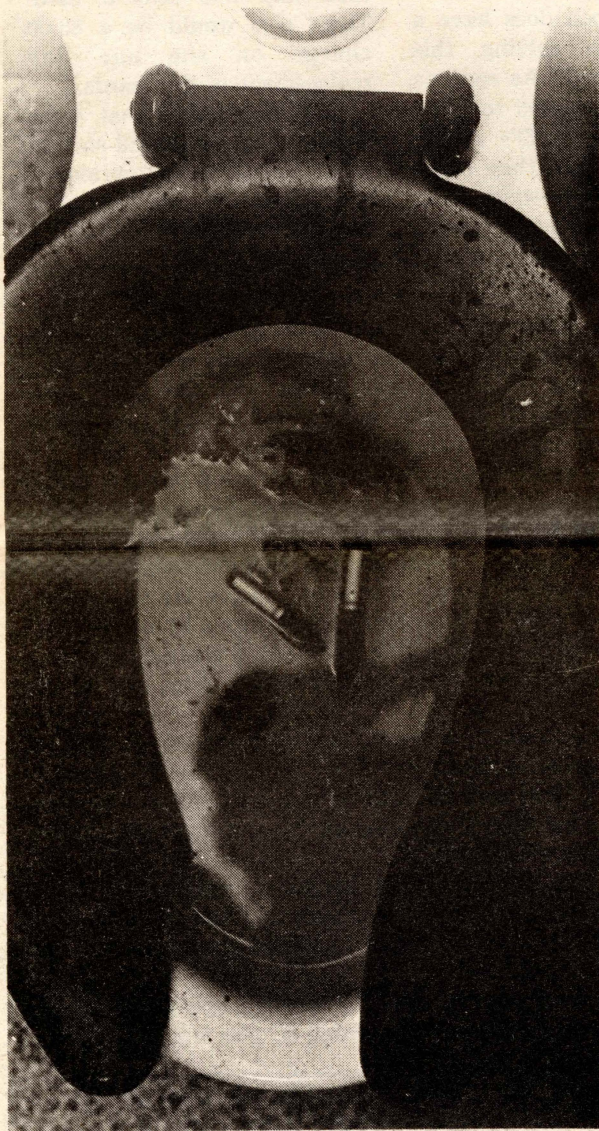
**45-60** you have scruples on trash but you often can't adhere to them. Although you have a keen awareness that littering is bad, it still doesn't stop you from smutching an occasional wad of gum under a desk top, or letting a wrapper "accidentally" catch the wind.

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This story idea and photo essay were conceived and photographed by St. Eastern without which this feature would not be possible.

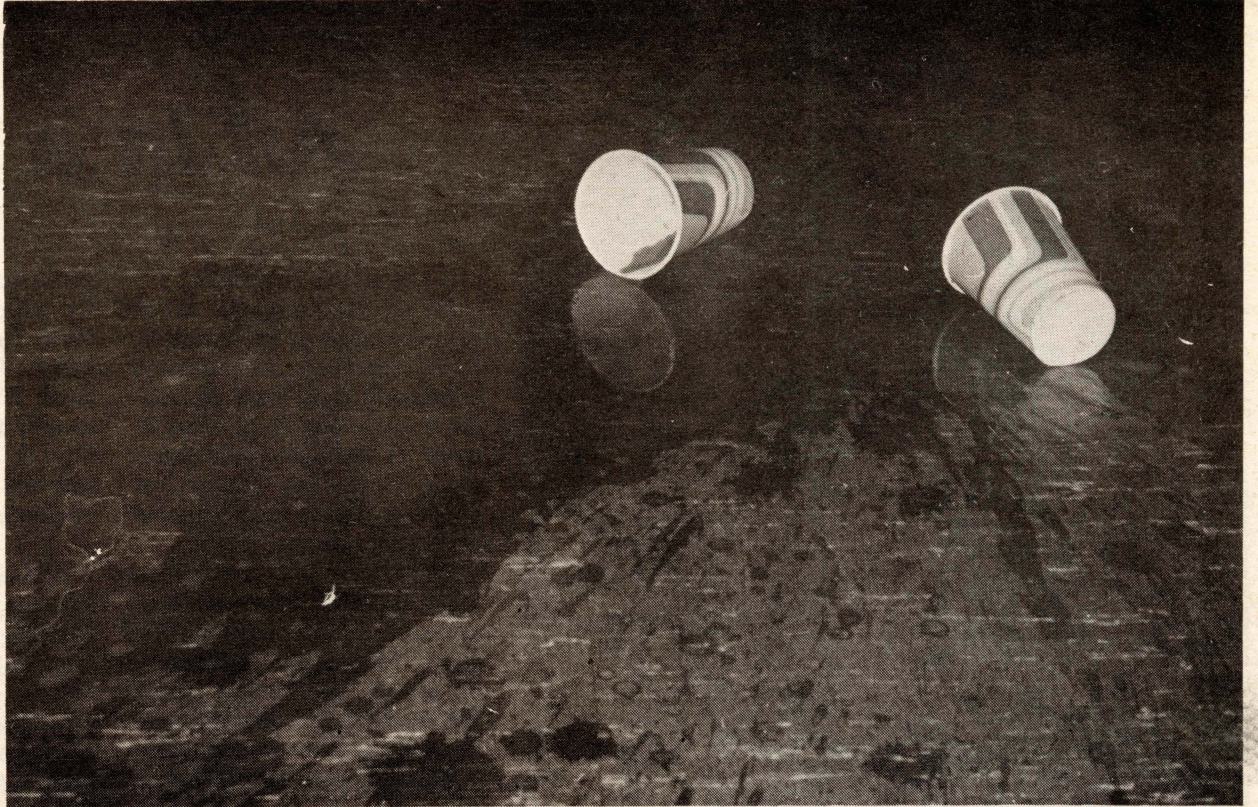


# the halls

unbearable tidied crew of wholesome kiddies who befriended a creature known as Litter Bird. The true star of the show, Litter Bird would swoop down on every carelessly discarded gum wrapper and apple core from the Redwood Forest to the Gulf Stream waters. Needless to say, he wouldn't line his nest with the trash, but would conveniently drop it in the nearest garbage can.

Though I would have much rather heard another clunky rendition of "The Banana Boat Song", Litter Bird turned out to be an O.K. bird. After all, any animal who can devote his entire existence to trash can't be all bad.

As I look around the hallowed halls of Northeastern, it is obvious that a 3rd grade litter lecture and/or film are in desperate order. But the last thing anyone is about to stand for is a lecture. So, in lieu of an emergency assembly, I have developed the following multiple-choice exam, designed to test the average UNI student's trash-tendencies. Take this brief quiz and come to your own conclusions.



## op & sludge aptitude test

your lover that the practice is very vogue in Hollywood  
 (4) You are lunching alone in the South Dining Hall and have completed your meal. The refuse on your tray is quite abundant, so your decision is to:

- A. Valiantly take your tray to the kitchen even though you always trip your way out of the South Dining Hall's impractical seats
- B. pretend you're reading your Russian Lit while the lunchroom lady laboriously juggles up your tray
- C. Wave to a classmate you see across the room, run to him, and promptly abandon him, knowing all the while you just used him in order to desert your tray in a socially acceptable manner
- D. attempt all of the above

(5) Some active members of the UNI Sewing Circle Social Sector are distributing fliers. They approach you with their material, and you:

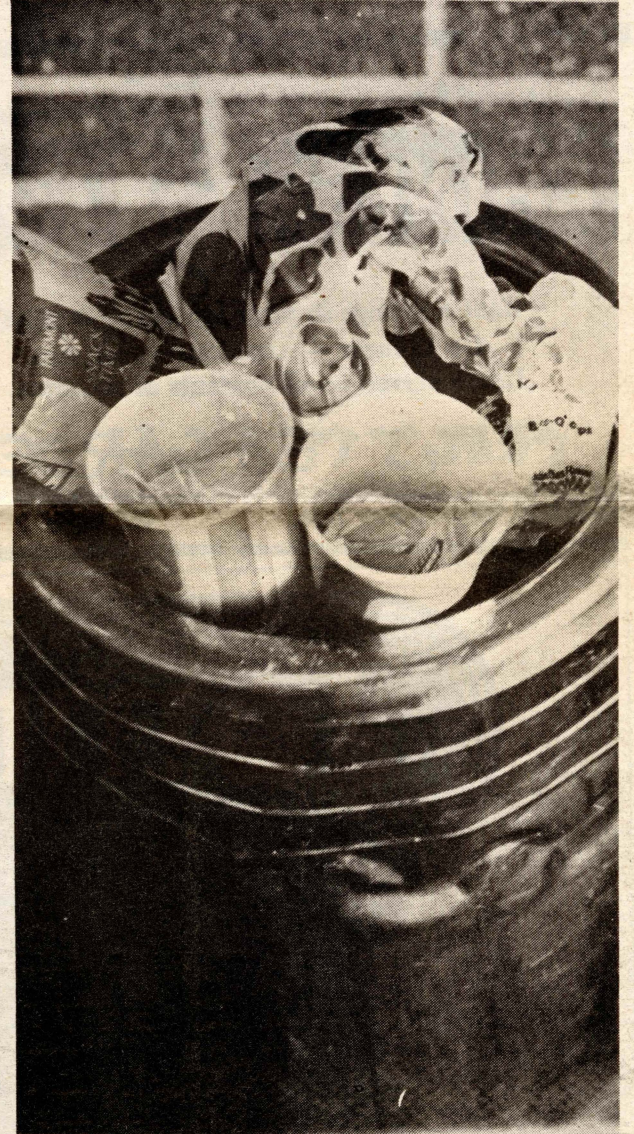
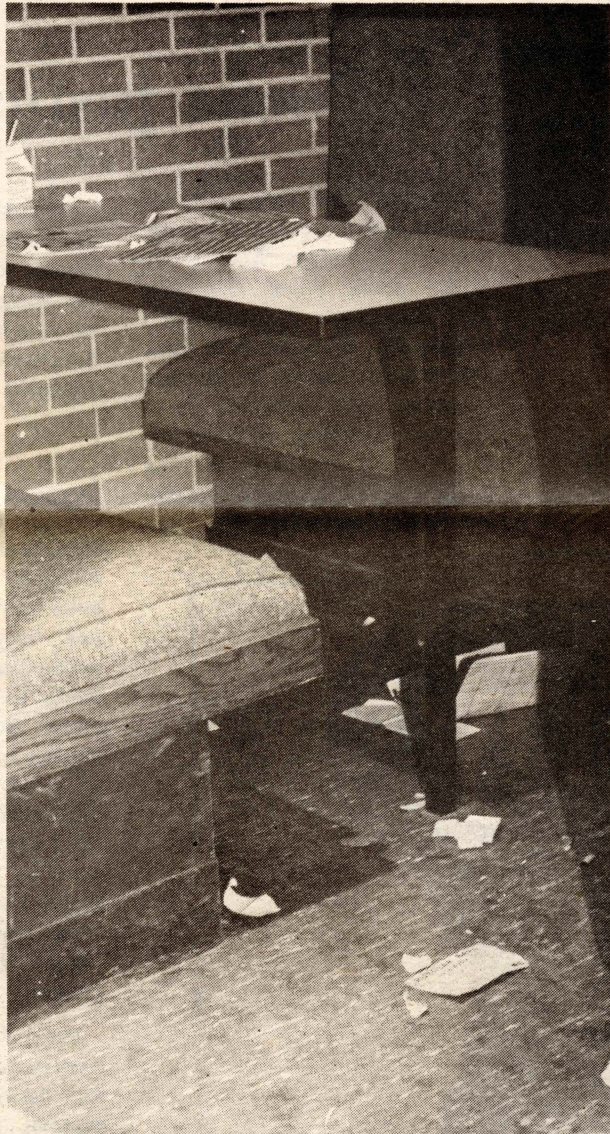
- A. Accept the flier, read it, and decide to save it to put your chewing gum in later
- B. Accept the flier, read it, and carry it as far as the classroom building stairs where you proceed to toss it on the ground where no one is looking
- C. Accept the flier, read it, and slap it down on a stack of PRINTS, figuring no one will know the difference anyway.
- D. Accept the flier, read it, enjoy it, join the club, and then throw the flier on the ground

**TABULATING YOUR SCORE:**  
 (pertaining to all 5 questions:)

- A = 15 points
- B = 10 points
- C = 5 points
- D = 0 points

**30-45** you border on slobbery. You leave your mess for janitors to clean up, claiming that's what they get paid for. You don't realize that if people like you weren't around, we wouldn't need janitors. You don't react to spills, and muck generally amuses you.

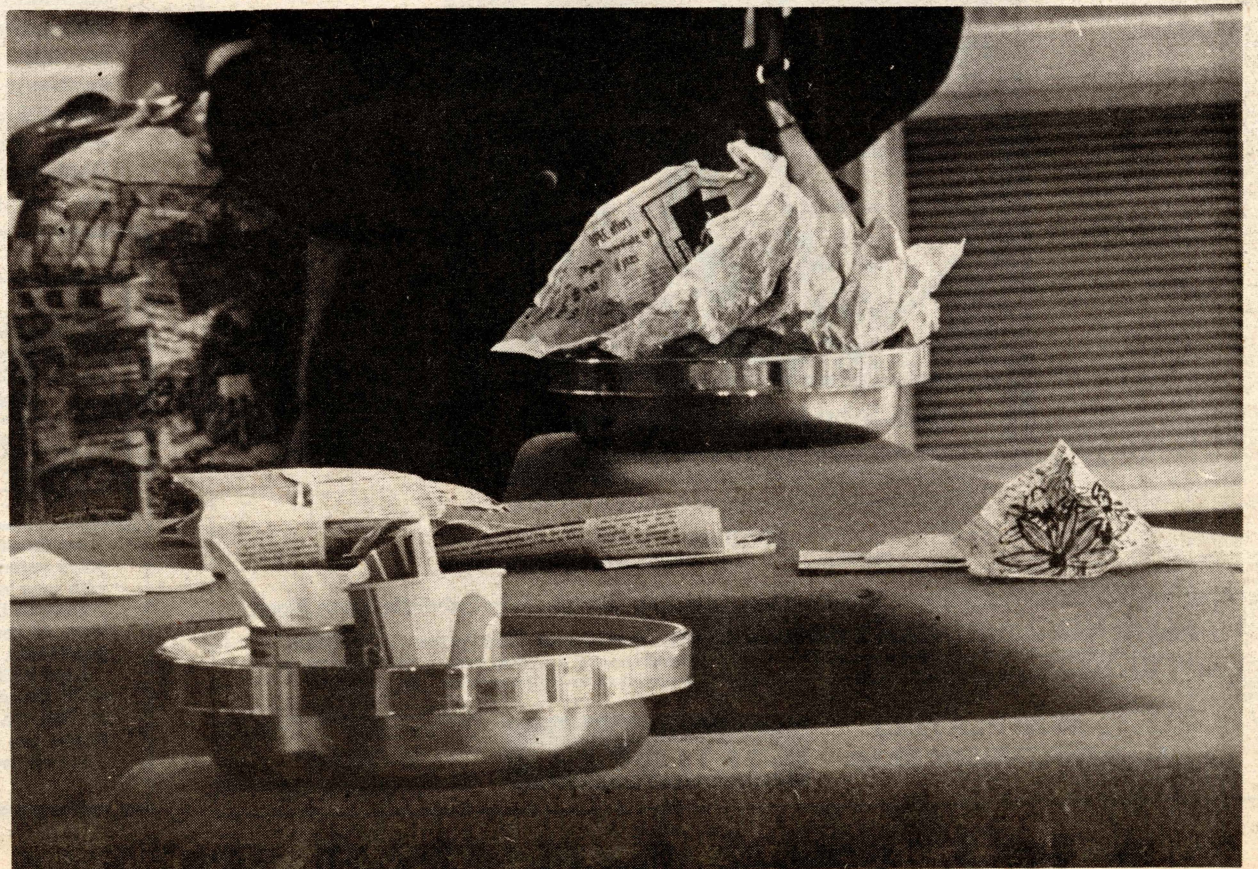
**30 & Below** you're a first-class Slag. You leave enough slop and sediment to include legal quarantine. You think Lyson is a city in Europe and your idea of fun is watching a stain mildew. People constantly clean up after you. You don't belong in a university, for you would feel more at home on a farm managed by Bob Evans



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There will be a limited enrollment in these classes so sign up now, classes start April 1st. For further information contact Mike Gaber, Doctor of Custodial Sciences.



y Stephen "Bulldog" Flamich. We wish to thank the students of North-





Local folkman

All in a day with Al

by Kathy Hamilton

Folks who dropped in to hear the music at the March 13 hoot received a pleasant surprise in guest host Al Day. Al is becoming a favorite in many of Chicago's folk music clubs, and has begun to acquire quite an audience among the college crowd.

Al might look familiar to you. He was once the lead guitarist for the popular folk group Mississippi Flannagan, or maybe you bought some fish from him in the fish store he used to work at. Regardless if you have seen him before or not, Al is an energetic

performer who enjoys playing for people. His songs come from nationally-known composers like Randy Newman, Hank Williams and Ry Cooder as well as local composers. Al Day is also a fine composer and will include many of his own songs in his performance.

Al has performed in most of the major folk music clubs in the Chicago area. He receives enthusiastic responses where ever he plays. His songs are usually not Earth-shaking and depressing, but light and humorous. Consider a love song to a lady wrestler... or a song

telling the real story about the Pope. Al Day has a serious side and does sing some serious songs, but they are not constantly reminding you about the situation outside but they move you into another world the haungtly beautiful, "Lonely" is a good example of Al's serious music. Folk singer Michael Johnson intends to include Al's "The Good Life" on his upcoming album.

Al Day will appear in concert on March 26 at 12 o'clock in the UNICORN. This promises to be a concert that you will not want to miss.



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Poetic justice with Ginsberg

Probably the high point of Northeastern's cultural season occurred Monday, March 10, when poets Allen Ginsberg and Lawrence Ferlinghetti, separately, dropped in to visit the writing classes of poet-in-residence Ted Berrigan.

Allen Ginsberg, in town for a series of readings at the University of Chicago, Northwestern University, the Art

Institute, the Museum of Contemporary Art, plus a benefit for the Body Politic at Mo Ming on Barry, was denied his usual fee by Northeastern's Activities Board, and so appeared for free.

Mr. Ginsberg is one of the most influential writers now living. He is perhaps the symbol of the Beat Generation of the 50's, and his influence is even more strongly felt today, not only by contemporary poets but by artists in other fields as well. A few of his many notable achievements: having his poem Howl declared legal in 1957, testifying during the Chicago Conspiracy Trial in 1969, and, before being expelled by the Communist government of Czechoslovakia, being elected King of May by 100,000 May Day celebrants in Prague.

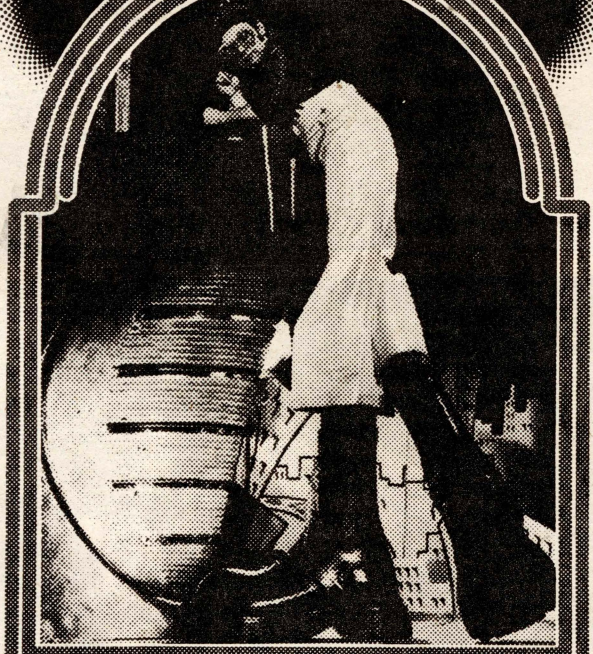
Mr. Ginsberg, while at Northeastern displayed not only his literary talents but his musical ability as well. In addition to reading his wonderfully personal and lyric poems, he also played a portable keyboard instrument and sang an exhilarating improvisational song, accompanied by Neil Hackman on guitar. The reading was not only a spiritual

and poetic success, but also an entertaining hour of fun.

Almost overshadowed by Allen Ginsberg's performance was the appearance later that day of Lawrence Ferlinghetti, another major American poet of the last twenty years. Although he is the author of many well-known books, including A Coney Island of the Mind, Mr. Ferlinghetti is perhaps more famous as a publisher whose press, City Lights Press, has published most of the major writers of the last two decades, including Allen Ginsberg and Frank O'Hara. He read some of his more outstanding poems during Ted's evening workshop, and the reading capped off a perfect day in the annals of Northeastern literary history.

Those of you who missed these readings missed two truly unique events. However, there is little cause for despair. Well-known poets such as Anne Waldman, Aram Saroyan, Alice Notley, Dick Gallup, and Hank Kanabus are often being presented for readings at Northeastern, and if you are interested in getting in on what's going down with today's poets, contact the Creative Writing Center for further information.

the Movie  
**Tommy**



Elton John is The Pinball Wizard

Columbia Pictures and Robert Stigwood Present Alvin Karpis, Ken Russell

Tommy

The Who (as The Who) Elton John (as The Pinball Wizard) Pete Townshend

Ann-Margret Oliver Reed Roger Daltrey Elton John Eric Clapton John Entwistle Keith Moon

Paul Nicholas Jack Nicholson Robert Powell Pete Townshend Tina Turner and The Who

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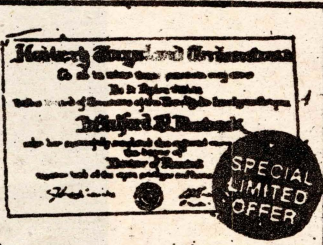
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*'Dangerous parts'*

# 'Sunday in the country' is no picnic

by Dan Pearson

On the average Sunday morning Adam (Ernest Borgnine) gets up, has breakfast, drives to church and chats with his neighbors about the Farmer's lobby. One special Sunday he gets to capture three violent bank robbers which he can entertain as he sees fit. That is the basis of SUNDAY IN THE COUNTRY, the latest law and order flick to invade the neighborhood screens.

Borgnine's farmer is tired of seeing the criminal getting two months in jail with sixty days off for good behavior so he chains them to a manure pile and decides just how he can teach them a lesson. His grand-daughter (Hollis McLaren) just back from college wants Gramps to turn them over to the police who have the roads blocked and should be able to handle to entire matter. Of course Borgnine has little encouragement for this idea. He allows the girl to untie the bandits and when they turn on her he comes to her rescue to prove what kind of animal they're dealing with. This type of logic continues throughout the entire picture directed of John Trent and written by John Trent and Robert Max-

well from a story by David Main.

The bickering bank robbers are very entertaining, especially Michael J. Pollard as the unlikeable psychotic (as opposed to a likeable psychotic). He spits, swears and shoots his way through the picture with despicable aplomb. His giggle doesn't add any sympathy either. My favorite charac-

ter was the German handyman who works for Borgnine (Vladimir Valenta). He is built like a Tiger Tank and says lines like "I don't give orders, Miss Lucy". But finally the sadism and violence is too much even for the ex-storm-trooper and he leaves. As does the grand-daughter, who has escaped several times finally successfully, leaves Borgnine

alone with his two German Shepherds, Peter and Paul, and a few loose ends in the script to tidy up.

SUNDAY IN THE COUNTRY is a quiet title for an explosive movie, that's what the ads proclaim in bold type. It is a quiet title for a dangerous movie. It's thinking like this that will have us all shooting the first suspicious

looking person who wants to use the phone because his car broke down. It's movies like this that might put bankrobbers out of business and crime is tough enough without some crazy farmers chaining suspected fugitives to manure piles. Or viewers to setas waiting to finish their popcorn and hope the second feature is worth the price of admission.

## Freedom is lost in urban life

by Mary L. Robandt

"Sensitive, funny, vital" may be overworked adjectives for describing modern comedies, but not in the case of "Prisoner of 2nd Avenue".

"Prisoner" is reappearing in Chicago, this time as a movie. Neil Simon ("The Odd Couple"), who is something of a Culture Hero, wrote the successful stage play, and also the screen play, which lays to rest audience fears of a hacked-up rewrite. "Prisoner" as a movie retains all the slapstick antics and frantic miseries of the New York couple who battle lost jobs, lost status, lost valuables and occasionally lost sanity in

the mad down-spiral of urban existence.

Without belaboring the hollowness of the Good Life, Simon shows the frustrations of an essentially simple, happy couple flipping out with the help of omnipotent, unseen employers, cheerful robbers ("well how did I know it was our TV in the elevator?") zany relatives, kobky neighbors, broken elevators (to the 14th floor) and thin walls through which the equally crazy lives of the rest of New York are heard (especially after 2 a.m.). In some cases, the movie is better than the play. It's funny seeing Mel roaring

curses from his robbed apartment terrace, but it's even funnier seeing the astonished, upturned faces of innocent pedestrians 14 floors down.

Jack Lemmon as Mel Edison, beleagured breadwinner and fall guy, is funny as ever. He smart-mouths like a school-boy at the neighbors, grills his psychiatrist, and shares his confusion with all of New York. As in the much-maligned "Save the Tiger", Lemmon's essential tenderness, even boyishness comes thru in unashamed nostalgia ("I haven't eaten real food since I was 12. I haven't had a piece of bread in 30 years")

city audiences will find too true. Some of his best scenes are with Anne Bancroft as Edna, his wife.

Bancroft is another veteran whose appeal is not diminished by playing the fool sometimes. She is supportive, gutsy, crabby, funny, hysterical and patient; a classic "good wife" and still a full-size, 3-dimensional person. their marriage is believable, their troubles are believable, the comedy is believable. It's real life raised one level to confront the absurd. With these two, you don't mind that you gotta laugh so you won't cry.

### !!! FEMALE!!!

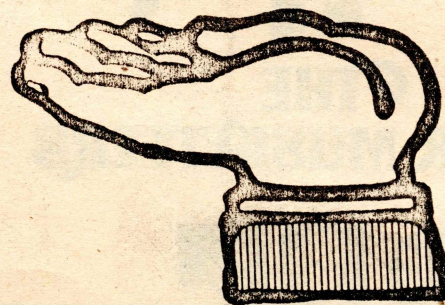
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# 'Funny Lady' lacks humor

## "FUNNY LADY"

A Columbia Release

Fanny Brice ..... Barbra Streisand  
 Billy Rose ..... James Caan  
 Nick Arnstein ..... Omar Sharif  
 Bobby ..... Roddy McDowall

by Jeff Einbinden

Generally speaking sequels are never as good as their predecessor and "Funny Lady" is no exception. The only thing going for this movie is Barbra Streisand, who will undoubtedly attract many people to the box office despite the worthlessness of the film. Barbra Streisand is a good actress and excellent singer but her performance in this movie just can't give it a much needed shot in the arm.

For those people who haven't seen "Funny Girl" perhaps a prologue would be of some benefit. Nick is arrested and sent to prison after having been convicted on criminal charges. Before Nick starts his prison sentence he asks for a divorce, but Fanny refuses, asking that he wait until his

release at which time she will consent if asked again. Nick is released.

It is at this point that "Funny Lady" begins. Fanny has just finished one of her shows and races to the dressing room expecting to see Nick, only to find a court summons for divorce awaiting her. Fanny is hit with two disasters. First her impending divorce and second the depression, which makes her one of the unemployed. Billy Rose appears just in time to get a show together which will star Fanny. Sometime later, Billy will ask Fanny to marry him and for business reasons and companionship, Fanny will except.

Everytime Fanny is about to reach a highpoint in her life, something always happens to



bring her back down. Her life is a constant see-saw and one which she is never able to get off. The film has a couple of well-made musical numbers but there simply aren't enough of them to save the film. In viewing "Funny Lady" I found more people concentrating on their uncomfortable chairs and wrist watches than the film they were there to watch. This in itself proves that the film fails to hold the attention of the audience for the 140 minutes it's on.

Unlike William Wyler, who magnificently directed "Funny Girl", Herbert Ross is unable to recreate the magic Wyler was able to produce. Ross makes unsuccessful attempts at the various musical numbers by wasting money on the sets and the costumes; and what he ends up with is a lot of nothing.

The highlight of the film is a scene where Fanny reveals to Nick, her former lover, for his seven tooth-brushes. This scene is representative of the various scenes you can expect

to see in this film.

Omar Sharif, as Nick Arnstein, was totally miscast for this film. His role in "Funny Girl" was slightly bearable, but in this film it is all too obvious that he was the wrong person for the part.

James Caan was an adequate choice for the role of Billy Rose but somehow we never get a complete picture of the kind of person Billy was really like. Part of the blame can be placed at the feet of Barbra Streisand, for she was mainly responsible for having some of Caan's scenes edited from the finished print, so his part wouldn't over-shadow

hers.

Barbara Streisand fans will probably ignore the reviews and even the high admission price and flock to the movie theaters. Her fans might even come out of the movie theater liking the film, but that is because they can't think objectively.

If you are not a Streisand fanatic, then I suggest that you save your money, especially during the economic problems we are presently experiencing.

"Funny Lady" is now appearing at the Old Orchard I., UA Cinema I in Oakbrook, and the Ford City Cinema I.

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# classifieds

## LOST

Lost — Text, Life and Times of Frederick Douglas, Ispiro folder, and a Class of '74 Creiger Class Ring. Reward offered. Contact Walter Clay in the CCAB Office, above the North Dining Hall.

## FOR SALE

For Sale — Baby furnishings, Hardwood porta crib and mattress, Cosco infant carrier, swing-o-matic with canopy, Friday bath tub, and more all in perfect condition. Call 761-0268.

For Sale — 2 bikes: 1) single speed man's red bicycle made in England, lightweight "Finest stell throughout," price includes bell, rear view mirror, head and tail lights, generator, basket. Excellent condition. Final price: \$25.00 2) 3 speed — ladies black bicycle (Sears) with head and tail lights, generator, basket. Not even used 10 times. superior condition. 3 speed gears need slight adjustment. Final price: \$25.00. Call 736-0784, after 6:00 pm.

1971 Triumph-Bonneville, 650: Gold and black, 5 speed trans., 8" extention, pull-back handlebars, custom seat, sissy bar, low mileage, exc. cond. \$1100. Call Wayne after 5:00 p.m. at 761-0295.

Automobile for sale, 1971 Gold Firebird Esprit. Air-conditioned, power brakes, power steering, automatic transmission, low mileage. Like new — Garage kept. \$2,250.00. Phone 973-3393 or 268-9220

"Murry The Mustang" for sale. 1974 Mustang II, Hardtop, bronze, 4 speed. Many options, gets 17mpg in city. Phone 274-7592, David or Sally.

## WANTED

Reader Wanted — Enjoy reading aloud? Blind student in Industrial Relations is looking for someone to read law cases, in person, downtown either during the day or evening. Hours flexible. \$1.50 per hour. Call Dave Meador at 539-7099.

3 room apt. Am graduating and leaving city. Close to school 3040 W. Ainslie, Cheap \$122.50. Call janitor, Ernst, 338-9308. Available May 1.

\$5.00 to who can lend me complete, legible notes from Singleton's "American Social History" class. Reply to Print Office, ext. 454 or 459 by April 4.

Wanted — Going to N.Y. or eastbound? I'd like a ride and can share driving & some gas money. To leave 4/23/75. Rita, 565-5584, 3:00-9:00pm.

Wanted — A few students to assist in a research project by summarizing bibliographic references, assembling bibliographic source list, and Xeroxing notes. Must be able to prove ability to use library tools and sources. Hours adaptable to your free time. After basic orientation, would like to get started by March 24-31. Contact Phil Garrett at room 3-025 or ext. 656.

Salvador, have you seen the 2nd Annual Student Art show at 3307 Bryn Mawr? No, Claude, but I did catch that out of sight one of yours at the Art Institute. Not bad flowers.

For those people interested in knowing who was the writer of the excellent review of "Lenny" in the last issue it was none other than Jeff Einbinder.

Due to a mistake on the part of the lay-out crew, two photos were not given credit in last weeks issue of the Print. The photo of Linda Weiner on page 7 and C-CAB on page 6, were taken by Print photographer Robert Trahan.

We know who the phantom is!

What excellent review of Lenny?

JFM,  
A little harder is good but not too much.

Snake

Sharon,  
Once and there won't be no more  
Lion

Marge,  
It's all up to you to get started  
Sleepyman

I know I talk in circles (I think)  
It's so nobody thinks they know  
how dumb I really am. It's when  
you start understanding what I  
try not to get across that you  
should start worrying.

WolferMAN,  
I'm your birthday present. At  
the age of 21, you're old enough.  
Come and get me!  
Shady Lady  
P.S. It's all in the cards!

Steve (not you),  
Hope your mouth is in better  
shape so you can do all the things  
you want to do.

P

Robin and Jean,

I appologize for the personal that I was originally going to put in. Please accept it (my appology that is) and realize that I am not angry and that I still love you both.

Flash

P.S. This also goes regardless of religious beliefs or affiliations.

Help, I'm being held captive in the Print Office!!!! Again!!!!

Managing Editor,

We've heard a lot of stories but yours is the best. Being late because of a woman's chest . . . Nice try. We hope you have better luck at the Mel Skvarla Wishing Well.

Lots of love from your  
screwball friends,  
The Print Cuties

Robin,

I'm sorry; really, really sorry. I guess I was just making up for Monday.

Sped

Brenda Eichelberger, President of Black Feminist NOW Organization will be speaking at a Genisis Coffee Hour, Tuesday, April 1 at 12:30pm in the B-lounge. All are warmly invited.

Students for Israel announce the following events — Political workshop — April 1, S-111, 1:00pm. An Israeli Dance Workshop with Nurit Covam — March 24, Dance Room A-115, 2:00pm. Passover Rap Session, led by Rabbi D. Saltzman in the B-lounge March 25, 1:00pm. Jewish Feminism led by Rose Levinson on March 24 at the Bernard Horwich J.C.C., 3001 W. Touhy, 9:00pm.

Just a reminder — The University Counseling Center has made provisions to help students have completed 15-40 hours and have not yet decided upon a major, and who need to have a counselor's signature on their registration cards before they can turn them in to the Records Office in accordance with the Early Registration Procedure. Recently, Gus Sisto, a peer counselor and a newcomer to the staff was introduced. He is specifically interested in signing cards and helping students with their course programs and will be available in the University Counseling Center, room B-115. Mon. 9:00 - 11:00am, Wed. 2:30 - 4:00pm, and Fri. — 2:00 - 4:00pm.

Going to Denver, need riders for going and coming back. Leaving about 4/19/75, returning 5/6/75. Call Bill 631-4624 after 5.

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**R** RESTRICTED

# SPORTS

## Win 2nd place

### Icemen carry home a trophy

The Northeastern Ice Eagles lost a heart-breaker last weekend in the championship game of the University of Wisconsin-Parkside College Hockey Tournament in Kenosha, Wisconsin. They were defeated 3-2 in a thrilling game against the tournament host the University of Wisconsin-Parkside. The second place finish earned Northeastern its

first trophy in intercollegiate hockey. The team gained a berth in the finals by defeating the University of Wisconsin-Eau Claire 7-3 and then by defeating the eventual champion Parkside in the semi-finals 6-2. In that game Emil Twardowski who is known by his teammates as "the cat" scored the three goal hat trick. His linemates Mike "the chief"

Setze and Scott Peterson both had two assists. Bob Hessberger scored his second goal of the tournament while Shawn Alcock and Tony Lazaro also tallied.

In the championship game Sunday night before a capacity crowd in Kenosha the icemen again took on the tough Parkside rangers. Parkside struck early and took the lead

1-0 before Dan Van Haute scored on a rebound late in the 2nd period. Parkside came right back just before the end of the period to lead 2-1. Northeastern came out for the 3rd period flying through it took them over half a period to finally tie up the game. It came on a wrist shot by Setze after Peterson fed him a pass in the slot at 13:17.

The Rangers got lucky later on a deflected shot with only 13 seconds left to play in regulation time. In the post game ceremony at center ice Northeastern was presented the runner up trophy. Tont Lazaro and goalie Rich Nuccio received all tournament honors. Head coach Ray Biondo said he was proud of the way his team played and hustled through the tournament. He noted how the high finish in the tournament and the Ice Eagles winning this year should make the university optimistic about the future of its hockey team.

### Kung Fu Spikers upset

The Men's Intramural Volleyball is going strong. Two days of play have passed and surprising things have happened. First off was the upset of the Kung Fu Spikers by the Mean Machine (2-0). The Kung Fu Spikers have most of the toughest spikers in the entire league. They were definitely going to get 1st place in the minds of many people until the day of the big upset. The problem with the team as Chris Meyers stated is "No one can bump" — (at least not

in volleyball). The Kung Fu Spikers are presently 1-1 because of a bye last week giving them the win. During the coming week hopefully they'll improve themselves to live up to their image.

Secondly was the upset of the Print Perverts (1-1) by The Dark Horse (1-1). Actually it wasn't an upset except for the Perverts after the game. Their main problem was hitting the ball and trying to stand up at the same time. Basically the Print Perverts have possibili-

ties, With a little coaching and training they'll be able to defeat the Kung Fu Spikers.

In the 1:00 league there is presently a tie for first place (both 2-0), the Zoo and The Punishers. The Zoo took 2nd place in the mens basketball intramurals and seem to have another winning streak going The Punishers could keep the winning spirit if they continue to play the way they have.

The games will continue on until April 8, when the top three teams will play in the

playoffs and the winners will play April 10 in the finals.

#### current standings

1:00 league	
Heavy Buzz	0-2
The Punishers	2-0
The zoo	2-0
Hobley's Spike	1-1
The Chicago Meatballs	1-1
Swim team + 1	1-1
Old Timers	1-1
1:30 league	
The Roster	0-2
Sligh	1-1
The Dinkers	2-0
The Dark Horse	1-1
The Mean Machine	2-0
The Kung Fu Spikers	1-1
Print perverts	1-1

#### Need Help?

#### Alternatives To Abortion

233-0305

or 583-6109

Confidential

### Softball team starts season

by Nancy Bartosch

Tuesday, March 11, saw the official start of the Woman's Softball Team practice sessions. Yeah, that's right guys, Northeastern has a Women's softball team! Coach Betty Meyer has an optimistic look for this year's season because the team has a number of experienced players as well as some outstanding rookie prospects. Returning from last year's team are Seniors: Cathy DeFranceschi, Linda Harty, Pam Nicketta, Joyce Palmquist, and Debbie Patterso; Juniors — Nancy Bartosch, Myra Bugaisky, and Boneta Morris, and Sophomores — Paula Patterson. Newcomers to the team include: Senior, Mary McGinley; Junior, Peggy Gajewski; Sophomores — Sue Bickel, Debbie Gnutek, and Linda Miranda; and Freshmen — Evelyn Covington, Sheila Daugherty, Annette Franklin, Dodo Kaspar, Ellen Matysik, Debbie Rachal, MaryLou Staton, and Donna Sokolowski.

Last year our record was only 2-3. We missed 5 other games because of circumstances beyond our control (3 games were rained out, 1 game was snowed out, and 1 game was forfeited because one of the

school cars broke down and half the team was an hour late). Hopefully, the weather will be nicer and the cars will work so we can get in more games this year.

Practices are held Monday and Wednesday from 2:00 to

4:00 and Tuesday and Thursday from 4:00 to 5:30. The site for our home games has not been found yet, but they will probably be played either on our athletic field or at Eugene Field Park on Foster. The first game is in 2 weeks at home.

### Solution to last week's Sports crossword puzzle

B	L	U	E			J	I	M	M	Y	
E		N		D	H		H	E	A	T	
R	O	G	A	T	I	E	N		E	R	
E	B	E	R	S	O	L	E		T	A	G
N		R			N	E	S			V	
S	S			D	E	N	T		A	I	R
O	T	T	O			E			A	C	
N		L	A	M	B	E	R	T		H	B
		R		A	T	T	E	N	D		A
P	O	L	I	S			N		R	R	
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