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print

President Sachs Resigns

On Monday October 16, President Sachs announced his intention to retire from the presidency of Northeastern Illinois University at the end of the academic year, August 1973. (See letter)

During his more than ten years as chief administrative officer, the institution developed from a Teachers College with an enrollment of 1800 to a full-fledged university with a student body of more than 8,000. Today the University has a College of Education, College of Liberal Arts and Sciences, Graduate College, and Neighborhood Learning Centers.

Dr. Sch's career has been one of a wide range of experiences. Prior to his coming to Northeastern in 1961, he was Visiting Professor at the university of California at Berkeley; he had served as lieutenant in the United States Navy, and had been on the executive boards of numerous educational committees. One of the most unusual experiences faced by President Sachs was the participation in the Mombasa Mathematics Workshop which took place at Nyali Beach in Kenya in 1965. Covering an eight week period, the workshop was for the

purpose of writing mathematics for African schools and colleges.

One of Dr. Sach's primary interests has been the difficulties of urban living. This concern is reflected in his



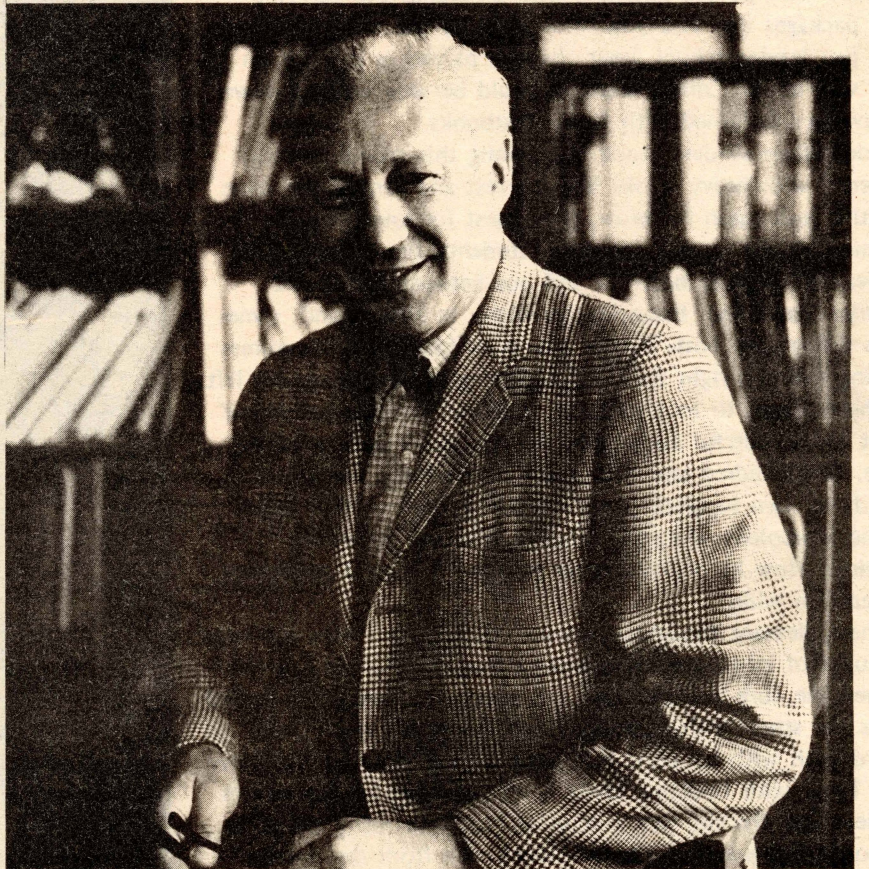
desire for Northeastern to be a college of the city, rather than merely one in the city. Aiming towards the fulfillment of this goal, Dr. Sachs feels that Northeastern should have a deep commitment to solving urban problems. His own

participation in civic and open housing organizations shows the extent of his involvement and the sincerity of his goals.

Seeing Northeastern as a college in which educational innovation should be fostered, Dr. Sachs welcomes the experimental attitudes of the faculty and students on this campus towards education.

President Sachs believes that educating a person means aiding him "to become a good and useful human being — good and useful in the realization of potential in the dual interest of society and self. There is in this statement, the explicit assumption that to realize potential a person must have some understanding of human beings, himself included. How does one achieve any such understanding except through knowing the remarkable creativity and seemingly infinite ingenuity of the human mind? It seems to me inevitable that with a real understanding of human potential must come respect for others and for self as consequences of the 'liberating' influences of a liberal education."

Non-traditional and innovative programs have been introduced by Northeastern Illinois University during the last few years. Among these experimental undertakings are, The Center for Inner City Studies, Aqui Estoy, the Austin Center, the Uptown Neighborhood Center, the Kaskaskia Plan, the Women's Studies Program (reportedly the first in the state of Illinois), the Program for Interdisciplinary Education (PIE), Teachers Education Centers, the Duality Program and the University Without Walls (UWW) a unique degree program from which students first graduated in August 1972.



From: President Jerome M. Sachs

To: ALL MEMBERS OF THE NORTHEASTERN ILLINOIS COMMUNITY

On September 1, 1972 I completed ten years as chief administrative officer of this institution. As of that date, I had held the title of president for six and one-half years. When I first became president of Northeastern, I expressed the conviction that it was healthy for an institution as well as for its president if the number of years in the term of that administrative officer were considered to have a reasonably small upper bound. The institution needs the infusion of new blood, the different viewpoint, the fresh ideas, the revitalization, the new beginning which can come with a change in the presidency. The president, particularly if he comes to the position from a discipline dear to him, may need to come home to that discipline, to have time to teach and write, perhaps even to have some leisure for contemplation as a fitting closure to an academic career.

Despite the fact that the edge of the conviction expressed above has not dulled in the past decade, it is with mixed emotions that I announce my intention to retire from the presidency of Northeastern Illinois University at the end of August, 1973. I make the announcement on campus after having discussed this intention with the members of the Board of Governors at a recent meeting, and before the Board issues an official press release.

The eleven years I will have served as head of the institution are time enough to confirm my conviction. However, since the progress of the institution during that period is due to the dedicated work of many people—faculty, staff, and students—the mixed emotions come from the realization that these wonderful people will no longer be my colleagues and that my role in the development of Northeastern will come to an end. I am sure that the timing is right for me and for the institution. I am consoled by two thoughts. Many of the ex-colleagues will remain friends and I shall be able to watch Northeastern continue its growth and development with a sense of pride based on past participation.

J. M. Sachs
JMS/fnm



The End of All Beauty, Happiness and Glory

(better known as Jim's death)

by Jim Feezor

It was a cold rainy afternoon; a heavy downpour had just ended. The streets were wet and slippery, darkness was moving into the city and the homeward rush hour was just about to begin.

There were people shopping with umbrellas and carrying large packages that had been moistened by the rain. Students were just leaving school, your children palyed in puddles on their way home. College students could be seen walking down the avenues burdened with heavy textbooks.

One college student stood out among this crowd. He was burdened with heavy books like the rest and carried the same sensitive look upon his brow, that quest for knowledge so common among today's university students, but he smiled as he weaved his skate board in and out between the crowd on Bryn Mawr Ave. Balancing his books in either hand, sometimes riding with both feet on the skate board and sometimes pushing with his right foot and balancing his weight on his left.

Things began to look pleasant, when he thought to himself about the wonderful assignments he would do upon reaching home. One hundred and fifty pages in the Latin history of the Llama, two hundred pages and a five page written report on the symbolism of Greek symbols and their symbolic meanings. How he enjoyed these studies his learned professors blessed him with!

These pleasant thoughts were just leaving him when the next onslaught of rain came, even heavier than before. He had just reached the curb and the light was about to change. He dashed across the street with lightning speed, giving his skate board a hard push with his right foot while trying to avoid the heavy rain. Then, with lightning speed a VW bus dwarfed his efforts. He flew into the sky like a colorful bird with many wings, as his books and papers scattered behind him from the impact of the bus.

The driver of the VW bus got out and looked at the mess. He was a dwarf about 4 foot 5 inchs in hippie dress with leather thongs hanging from his waist. As he looked down at the now dwarfed student, his only exclamation was, "Far out, did you see that kid fly?"

The student was later identified as James E. Feezor of 1721 W. Thome Ave. His roommates weren't notified of the death until the next day. It seems all the identification found on the body had a previous address listed. His roommates were filled with dread, shock and utter disbelief upon hearing the news. This mood remained for about five minutes, then John nobly spoke up, "Where the hell are we gonna' get next months rent?" Bill shot back, "We'll get it from his parents, we have ta' tell them anyway. While we're there we'll just pick up the rent."

His three roommates rummaged through his belongings looking for his parents address. Phabian found Jim's tennis rackets in the closet, which he had eyed for quite some time. He looked at them gently and removed them from the hook saying, "I guess Jimmy won't be needing these anymore." John about the same time stumbled onto Jim's typewriter and mumbled, "Well he can't type where he's going, it's awfully hot down there." Then suddenly an onslaught occurred. All three of Jim's roommates. Bill, John and Phabian were tearing out dresser drawers, grabbing for the most expensive items first, then pulling clothes out of the closet as they stumbled over one another. Bill and John had both grabbed for a sweater. Bill grabbed on to the sleeve as John tried to pull the sweater out of Bill's hands. Phabian, watching said, "Let me settle it, give that to me for my sister" and he jumped in the tug of war. Just as Phabian grabbed for John's throat, the phone rang. They stopped fighting and listened. It rang again and they stood there like stones, the only visible movement was that of the sweat twickling down the side of Bill's face. As it rang the third time all three dashed for the phone knocking it off the table onto the floor. Bill snatched the receiver, "He-Hell-, Hello, let go you bastard, Hello?" The voice on the other end answered tearfully, "This is Jim's mother." (The school had called her and told her of her son's death.)



She told Bill that the wake was being held tomorrow night and she would like to see him and the other boys there. He consoled her and told her how much her son would be missed around the townhouse and all the friends he had that missed him. Then he told her about the problem he, John and Phabian were having with the rent, and asked if she would please take care of her son's obligation. Then she asked Bill if he would please get Jim's brown suit out for Jim's brother to pick up. Bill had already grabbed it out of the closet for himself and tried telling Jim's mother it was dirty and wouldn't the green one do just as well?

The wake was held the following evening, Jim's parents were there, his older brother Bill and his younger brother's and sister were also there. The friends that had heard about the accident also attended. Hisone special friend was there weeping uncontrollably. Her long blondish-brown hair clinging to her face where the moist tears had fallen. Jim's mother tried to console her, but nothing she could say would stop her tears.

The 4 foot 5 hippie was there apologizing to everyone, saying "it wasn't my fault, it was an accident," and "But man you should have seen that kid fly!" He just continued stumbling around the wake repeating the same lines over and over again.

After the wake Jim's younger brother Bob returned to the house with Jim's roommates. He had come to help sort out his late brothers belongings. When he asked about the missing items, he was calmly told that they were being sold to cover Jim's bills and the cost of placing a want ad in the paper for a new roommate.

Bob continued sorting out Jim's belongings when the door bell rang. No one seemed to answer it so he went down stairs to take care of the matter. He opened the door and an acne faced college student stared back at him. After staring at each other for a long time the student finally said, "I've come to see the apartment you have, in the newspaper, to share?" Bob was a little alarmed at the quickness of his late brothers roommates in renting out the room, but he told the student to stay there and wait. Jim's brother found Bill in the basement and told him there was someone at the door. Bill came up smiling and greeted the young man, "Come on in."

Bob went back up to the room and started to throw away Jim's old papers and other junk. He came upon a folder; scratched on the cover in blue marker was *Poetry and Other Stuff*. He opened it, peered inside and paged through all the junk his brother had written. He thought maybe his mother would like it, but it would just bring back memories. So he tossed it along with the rest of the junk in the waste can. Bill came into the room with no regard for his ex-roommate's brother and started showing the newcomer around the premises. Bill talked like a used car salesman, fattening up his pigeon for the kill. As Bill and his pigeon left the room he asked Bob if he could get his brother's junk out by Saturday. That's when thenew guy wanted to move in.

On the following day Clelia came over; that's Jim's special friend, the one that cried so much at the wake. They were good friends ever since High School. They went to Homecoming together and prom and graduated together. They weren't exactly boyfriend and girlfriend; they were more than that.

She had come to pick up some little things she had given Jim when he was alive and some poetry they had written together once when they were high. She went up to the room unescorted and saw it as she hadn't ever seen it before. The room was in shambles, Jim had been so neat and well kept, almost meticulously neat. At first she wasn't sure if she was in the right room.

After getting over the initial shock, she pushed her way through the assorted piles until she reached the desk where Jim kept his poems. The whole desk was empty! She scavenged about the room and found the folder in the waste paper basket. She snatched it up and pressed it to her chest and began to cry softly at first as she hugged and cradled the folder. She held the folder warmly and moved back and forth slowly like she was holding a baby.

Occasionally someone would ask about Jim at school or work or even call his old house. They were usually told about the accident, matter of factly, and that was that.

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Constitution Test

All students must take and pass the Constitution test in order to graduate and receive teacher certification. The next examination will be administered Thursday Oct. 26, at 1:00 pm in the Little Theatre.

Students planning to take the next test, must register with the Political Science Department, located on the third floor of the Beehive, before the test date. Also, a free study booklet will be given at the time of registration. Copies of the last exam are on reserve in the library and may be studied.

The Constitution test which consists of both the United States and Illinois portions, is given every trimester at Northeastern. Students not passing the exam, are given the opportunity to take a make-up, administered one week after the first exam.

Dan Walker Jr. at UNI

With only several weeks remaining before the November elections, candidates for office are trying desperately to shake as many hands as they possibly can. While it may be difficult for a candidate to be in two places at one time, this task is made easier if you have a son campaigning for you.

Dan Walker Jr. was on campus Tuesday Oct. 10, offering his father's position on education, and to tape a fifteen minute radio interview. Unfortunately, the response accorded the candidate's son, was far from encouraging.

In a brief interview with Walker Jr., he was asked about his views on non-traditional

programs of education in state institutions, and whether an increase in monies might be forthcoming if his father was elected. He never did answer the question, spending more time talking about his college years at Santa Cruz College in California. However, once back on the subject of education in general, Walker was more comfortable and began rattling off his prepared speech.

For the most part, Walker Jr. possesses the mannerisms, charisma, and evasiveness of a typical politician. But he's not the candidate. There's no substitute for the real McCoy, and in the final analysis, people will be voting for the candidates, not their relatives.



Ed Podolak on McGovern

by A. Sue Straus

The Kansas City Chief's halfback is also a good speaker. There was suppose to be a slide show on McGovern, "Plan For Peace", but Ed Podolak decided not to show it because it dealt only with the war and although the war is important, it is not the only issue.

Ed Podolak spoke to three separate groups on Oct. 9th (Monday). The first two were at 12:00 and 1:00 in the B-Launch. There was a class in the Auditorium at 2:00 for the final engagement. His method of getting across his message was to answer questions from the floor. Following is an account of some of the question and answers.

1. What is a major issue, apart from the war?

Tax loopholes. (Mr. Podolak went on to say he has a degree in finance and has an interest in a St. Louis bank.) Bankers do not like McGovern's plan because he would cut off the favors the banks now get.

2. How does McGovern plan to combat Nixon's using of misinterpretations on things such as amnesty?

The Senator is getting more and more angry and tougher as he zeros in on corruption. The I.T.T.; the Watergate bugging; the Dairy lobby and the Russian Wheat Deal are the major scandals of this administration. The last item hits hard as the farmer gets nothing from this deal. As a result all consumers would pay more on bakery goods (4-6%) and on meat products (\$1.2 billion worth).

There will be no taxation without equality. In other words those making \$120,000 or more will not be allowed to put into mutual funds all of their money. They must pay taxes on at least 35% of their income.

3. Can McGovern win the elections?

Yes, depending on what happens with people like George Meany who turned his back on the labor movement for his own egotistical needs. Unfortunately, this is his philosophy on the war. He is a hawk. In Ohio the sentiment is anti-Nixon but will these people come out to vote? Perhaps they will if people like Hubert Humphrey can get into these areas. It is not over because solid support for Nixon is low and can be turned around.

4. Due to dissention of the Daley camp over his ouster at the Democratic Convention could Nixon not get support from this?

Yes, but recently Daley said he wanted his workers to go all out. He is not just paying lip service. Chicago is seen as a very crucial area. The most effective method of campaigning is house-to-house canvassing.

5. What is the difference between the two candidates?

WHO THEY OWE FAVORS TO. Who they represent. Their priorities. (More on the Wheat Deal as Podolak informs us that he grew up on a farm and understands how the farmers make their living.)

6. Will the Congress be affected? Will they still get a ride? Will they still get \$3,000 tax free?

I don't know. But if \$3,000 is a lot what do you think of hundred of thousands? Fred Harris who is financial aide of McGovern proved that many rich people do not pay any taxes at all. Plan is for all not to eliminate more than 75% of maximum rate in one's bracket.

7. Why does McGovern stay on scandal issues which people seem to accept?

McGovern's personality won't allow him to ignore these scandals. McGovern

believes that underlining everyone's most important personal problem is the issue of corruption. McGovern believes that the people want a leader not a politician. One theme of the campaign is Nixon's own "Four more years". Four more years of war. Four more years of inflation. Four more years of unemployment. Four more years of neglect of the cities.

8. What insurances are there that McGovern will keep his pledges?

None. Only the records of the two men are available. Nixon's inaction on civil rights. McGovern's co-sponsorship and support of most of the civil rights bills.

9. How about Jesse Jackson not backing McGovern because McGovern has ignored him as he made trips to see Daley? Will this hurt McGovern?

Well, it sounds like an ego problem on Jesse's part. What are the alternatives? I hope Jackson comes around as we need the votes of the minority groups. I hope it will not hurt McGovern.

As he ended, Ed Podolak expressed his thanks to the attention he was given. There was also a plea made at all the gatherings for volunteers.

Diabetes Check-Up

The Chicago Board of Health will be at Health Services Thursday October 26, from 9 AM to 2 PM, it will administer a free diabetes blood test. Northeastern students, faculty, staff, and their immediate families, are eligible to take advantage of this test.

Interested persons, at least 18 years of age, should make an appointment at the Health

Service office as soon as possible. The purpose of the test is to find people who are hidden diabetics; those who have the disease but do not know. Therefore, anyone that knows he is a diabetic should not volunteer.

Those planning to take the diabetes detection must refrain from eating or drinking three hours before the test appointment.

FORSENICS UNION TRIUMPHS

The Forensics Union journeyed to the University of Wisconsin at Whitewater to attend the annual Keynote Debate Tournament on Saturday, Oct. 7.

Since August, the team has worked strenuously to prepare for this tournament. And the results of this preparation were evident by the excellent 6-2 record of the team. Northeastern placed 6th out of 22 in the overall competition.

Lori Stefani and Donna Hacker debated the affirmative side of the question and Sue Levin and Bob Luginbill argued the negative. Both teams had outstanding 3-1 win-loss records.

The debaters were coached and accompanied by Dennis McSweeney, a former Northeastern Illinois University debater. Dan Borschke and Ted

Rose acted as observers and timekeepers.

With the sweet victory tucked away in the back of their minds, our debate team is looking forward to future tournaments this trimester at the University of Wisconsin at Milwaukee, Purdue University, Indiana University, and Bradley University.

Now that the debate portion of forensics appears to be on its way, it is time to start rehearsing individual events. Listed below are the scheduled tournaments for the first trimester which have these events. Please read this list, re-examine your commitments — and join us. Once you have made your decision, come by E-020 (or call ext. 545) and let's get going!

Heidelberg College Tiffin, Ohio Oct. 28	After-Dinner Oral Interp. Extemp. Persuasive Spkg. Narrative Trio	Bradley University Peoria, Ill. Nov. 16-18	Oral Interp. Oratory After-Dinner Extemp TV Speaking
Carthage College Kenosha, Wisc. Dec. 2	Extemp Discussion Oratory After-Dinner Chamber Theater	Wisconsin St. Univ. Whitewater, Wisc. Dec. 9-10	Oratory Poetry Prose Extemp After-Dinner Rhetorical Criticism Discussion
	Possibility only:	Susquehanna University Sellingrove, Pa. Nov. 10-11	Debate Oratory Extemp. Oral Interp.

editorials

Guest Editorial

by Cathy Jones

During the summer, several other students and myself staged a walk-out in the Student Senate. We were pushed to this action because of the racist and sexist attitudes presented in this body, as well as the inaction of it. We felt that we would demonstrate to the students exactly what THEIR representatives were up to. Student disinterest however, put a damper on plans, and it was my decision that now that the students were aware of the situation, the time was ripe for us to dig right in and put the government in our own hands. One other Senator, Danny Kolb, and myself were accepted back into the Student Senate before the beginning of this trimester.

But the vacancies in the Senate leave it without a quorum. Business cannot be conducted OFFICIALLY. (Which may be just as well, since I do not feel that a handful of us has the right to speak for the entire student body.) Apathy and inaction on the part of students and Senators is high. It is time that the rest of us started to work together and reorganize the official body for students on campus. We need serious, hardworking students. A government that is responsive to the demands of the students and not to a particular club or organization. This type of reorganization was impossible in the old Senate — our walk-out demonstrated this fact. It is only through an **alliance of independent students** running for Senate that equal representation can be accomplished.

Please take the time to get out and listen to the candidates. The power of Student Government lies in YOUR hands. Think about the issues, and most important GET OUT AND VOTE on October 24th and 25th.

We at the PRINT regretted to hear of Dr. Sach's intention to retire as President. He's always kept his door, and mind, open to us, and more than that, he kept his sense of humor when others would have raged. We hope that whoever is chosen to succeed him will be as amiable an administrator and as fine a person. We wish him and his family the best for the future.



CHEAT

"How's school, Larry?"
"Things are pretty tight with exams, and papers, and all, but I think I'll make it. Can you lend me twenty till Friday?"

"Yeah, I could write you a check. What'd you need it for?"

"Well, I just made my last payment on my research paper for Pscy, but I still have to pay up the notetaking service. I owe them for my Lit and Bio lectures this trimester."

"Christ! Do you have somebody study them for you too?"

"Nah. I just look the notes over and ask some stooge who's been going if I don't get something. "Those objective tests are simple. Anyway, it's simple to cheat if you have to."

"Yeah? Well, I don't think it's fair, and besides, how do you know it's quality work?"

"Heck, the company I'm paying has a team of researchers doing my topic, and the notetaking service has experts. How can I lose?"

"Yeah, well, I don't know why you even bother going to school."

"My parents would kill me if I dropped out. they're paying for my education. Hell, it's fun, and I need a degree to go on to politics or business. I have a real head for figures."

Student Senate Elections

On Tuesday and Wednesday, Oct. 24 and 25, the Student Senate is holding elections for 12 officers that become vacant on Oct. 26.

Beginning this year, a new concept of Student Government is being formulated. For the first time in Northeastern's history, the campaign will be televised and replayed on election days.

In order to be eligible for candidacy, one must be a full time student in a respective major. To get on the ballot, all one has to do is furnish a list of 25 full time students of Northeastern who wish to see your name on the ballot. Forms are available in the Student Senate office. (Rm. E-205 S)

Applications for candidacy must be in the President's

office by the 17th of October.

Don't sit back and complain about relevancy unless you plan to make a commitment. Become involved. Run for office.

Questions concerning election procedures will be answered by any student senator for additional information.

Roger Rzepka
Student Senator

A Dirty Business

In the Sept. 15 issue of PRINT we ran an advertisement, advertising the sale of research papers. The ad cost \$4.00. I didn't think about that; it seemed very insignificant. That same week on WBBM news I heard that the sale of research papers was being tested in court. I had always held that plagiarism was despicable; that students resorted to it because they were too lazy to tax their own creativity; because teachers had made them feel they would never make the grade or because they had pushed their papers off to the last minute (Haven't we all at one time or another?) too late to do their own research, their own thinking. These are motives not excuses. There are legitimate alleys to take, especially at this school, without resorting to plagiarism.

Now there are people who have turned plagiarism in a big way into a money making business. The research companies give us a topic, any old topic and we will put our team of researchers on it and have it typed better than your secretary sister, all for the measely sum. . . they're far worse that the students, I thought, they don't just plagiarize; they promote it.

Dean Howenstine gave me a mirror. One day I met him in the hall and he asked, "Are you still running that research paper ad?"

"Yes, but. . ." Wow I've just joined the ranks of the despicable, I thought, gazing into the mirror.

The State Legislative Reference Bureau confirmed that there had been a bill (Senate Bill 1436) passed against the sale of term papers. It reads in part as follows:

"The assisting or promoting of plagiarism in institutions of higher education is declared to be against the public policy of the State.

Upon written petition by the chief executive officer of the campus of any accredited institution of higher education in this State, the Attorney General or the State's Attorney of the county in which such campus is located, is authorized to institute civil proceedings in the Circuit Court to enjoin the sale, preparation for sale, advertising for sale, or offering for sale of any academic papers."

PRINT will no longer advertise the sale of academic papers not because of the bill just passed — we just don't want any part of a dirty business.

CANDIDACY FOR STUDENT SENATE

Student Candidate may begin his campaign upon submitting this petition to the Student Senate. Leave this petition in the Student Senate office. Dittos are available. All petitions must be submitted to the Senate by October 17, 1972. The Election will be held October 24th and 25th.

Petition for placement on the Ballot

Name of Candidate _____

I.D. No. _____ Address _____

Phone No. _____

Student Signatures

I.D. No.

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Oct. 25

Candidates

Issue

Getting To **TEACHING TODAY**

Know Learning Services

by Rita Harmata

Nestled down-under in the labyrinth of corridors in Northeastern's basement, exists part of a quiet, but important Department known as Learning Services. It consists of seven services — Photography, Film, Audio-Visual and Graphic Arts, all down-under, plus Television, Multi-media, and Special Events, all located behind the Auditorium.

This week's featured Service is Photography, located in Room E-56, which is in charge of the Photographic Production for the University.

Existing on a budget from the school, it is a service, not a course, used primarily by or through Northeastern's instructors. Photos, informative slides and photographic programs are put together utilizing the three darkrooms. Students may set up a project through an instructor and utilize some of the facilities here for a course, but it is not for free-lance student work.

Photography develops black and white prints, black and white and color transparencies, overhead transparencies and slide duplicates. It is also equipped for studio and location shooting. Last year it put together a show from the Language, Music and Art Departments entitled "The Three Pablos."

The two photographers are Richard Sato and Masshinsako, and they're assisted by student aides Alan Axelrod and Roberta Steinway.

If you have any questions about Photography, their extension is 271.

by Bob Huffman

Since a considerable number of Northeastern students are contemplating a career in teaching, the **PRINT** feels it is necessary to keep these people informed as to their chances of obtaining a position upon graduation. As a service to its readers, **PRINT** will periodically update this teaching report, in collaboration with the UNI Placement Office.

In a recent interview with Valerie Gallagher, Director of Placement, a series of questions were raised on what opportunities exist today for students wishing to pursue a career in teaching, and likewise for those students about to graduate.

Mrs. Gallagher began by saying that students have to be prepared for disappointments, since all national indications point to a growing surplus of teachers. She feels this bit of pessimism is due to several factors.

First, a decline in the birth rate has caused enrollments to drop steadily as of late. The decreasing enrollment due in part to the fall in birth rate is another cause which according to Mrs. Gallagher "we can only predict a decline" in the next five years. Also, to be taken into account is the fact that fewer women are leaving the teaching field and taking maternity leaves, as was the case in the past.

A fourth factor involves less business activity. Fewer husbands are having to transfer out of town with their company and relocate, which formerly meant taking their teaching wives with them. Equally as important as the other four, the economic pinch comes into play. Schools are feeling this pinch because towns are voting down tax increases resulting in less money to hire more teachers. Unless one of these variables is satisfied, Mrs. Gallagher envisions a "surplus and growing surplus."

As far as what can be done to improve this situation, the Director of Placement offered several solutions. Currently, the pupil-teacher ratio in Chicago schools is 32-1, while in the suburbs it is approximately 23-1. If a small change in the pupil-teacher ratio was forthcoming, this would increase the need for teachers.

In addition, the reassignment of personnel would accomplish the same purpose. Finally, she feels that a renewal or expansion of special programs such as speech therapy, physical education, and foreign language would have a positive effect.

Special Ed. Teachers Needed

Although there is an oversupply of teachers in Illinois, there still exists a great need for teachers in the fields of special education and vocational industrial arts. During the month of September in Chicago alone, there were 697 vacancies for special education teachers.

These are some of the findings in the latest issue of the "Teacher Placement and Vacancy List," published by the teacher placement section of the Office of Public Instruction. The listing covers vacancies in some 2,200 public and private schools in Illinois.

According to the placement service's May survey, there were 1,571 vacancies in the counties of Will, Cook, St. Clair, Lake and Dupage. The greatest number of positions was in Cook County.

The survey showed a need for teachers in these areas as well: Science, math, speech correction, music and guidance. There were no vacancies for teachers in physical education, social sciences, history, business, agriculture or home economics.

Students who have not yet made up their minds as to what field to get in to might find the following information helpful. The placement Office says the social sciences do not provide a very good outlet for prospective teachers, as is true for the natural sciences. Suggested areas greatly in need of teachers are special education, vocational education, and math.

When asked if students should try to obtain a double major in hopes of enhancing their chances of getting a position, Mrs. Gallagher strongly disagreed. Large schools, especially those in Cook County, tend to hire teachers

with only one major. However, smaller schools in rural areas generally employ teachers with mixed fields due to their limited budgets.

In conclusion, the Director of Placement stressed, not all people preparing to teach will find something. However, she did add, "There is a need in certain areas," and "There will always be some turnover, some hired." It is suggested that students consider alternatives to teaching long before graduation, and to remember, getting a Master's degree will not guarantee you a job.

(Next week: The outlook for Liberal Arts graduates.)

INVITATION FOR SPECIAL EDUCATION

The Illinois Council for Exceptional Children will hold its annual State Convention at the O'Hare Hyatt House on Oct. 26, 27, and 28. The local chapter of the Student Council for Exceptional Children at Northeastern, Chapter 702, would like to invite the entire college community to take part in this convention. This invitation is primarily aimed at those persons who are in the areas of SPECIAL EDUCATION AND PSYCHOLOGY.

Some of the program highlights are: Keynote address by Dr. Charles McDonald, Director of Children and Youth Services at Tennessee Mental Health Department. General Session Speaker; Dr. Ogden Lindsley, College of Education, University of Kansas; and Luncheon speaker; Dr. Herbert Goldstein, Director, Curriculum Research and Develop-

ment Center in Mental Retardation at Yeshiva University.

Also during the two and a half day convention there will be displays from many publishing houses, and educational material centers. There will be many section meetings dealing with various topics including: individual instruction, Speech Therapy, Comprehensive Education/Treatment Program for EMH Adolescents, Perceptions of children with learning disabilities, School intervention, Behavior modification techniques that work, and How to use music for special education.

For further information about registration contact Fred Frederick, Department of Special Education Extension 448 or 310 UNI, after 4:00 Mon., Wed., Thurs., and Friday.

Presidential Straw Poll at UNI

"And who are you for? McGovern? Nixon? . . . Oh, I see, you haven't quite decided yet."

Who do people at Northeastern support for President? People for McGovern at Northeastern, the on-campus McGovern organization, is going to take a Presidential Straw Poll of Northeastern students faculty and staff Tuesday, Oct. 24, to begin to answer that question. Ballots will be distributed throughout the school on that day, and red, white, and blue ballot boxes will be placed in three locations — outside the auditorium, in the science building, and outside D-104, near the regular McGovern table. Ballots will be collected between 10 a.m. and 2:30 p.m. The results will be published in the following week's **PRINT**, so that the entire campus community will know the

results. Celeste Ramotowski, one McGovern worker on campus, predicts ". . . a landslide for McGovern."

People for McGovern have sponsored a variety of things on campus. Football player Ed Podolak spoke on campus for McGovern on Monday, Oct. 9; folk singer Ruth Gorton sang and spoke for McGovern Monday, Oct. 16, as well as showing a film about Vietnam; the McGovern biography film has been shown several times. The film "Millhouse", a satirical study of Richard M. (for Millhouse) Nixon will be shown in the Northeastern auditorium on Nov. 2.

People for McGovern are involved in continuing work in addition to setting up the kinds of events mentioned above. For information, or to volunteer to join in, contact Janet Rukas, 642-3271, or stop by the McGovern table (outside D-104, most days, 10:30 — 2).

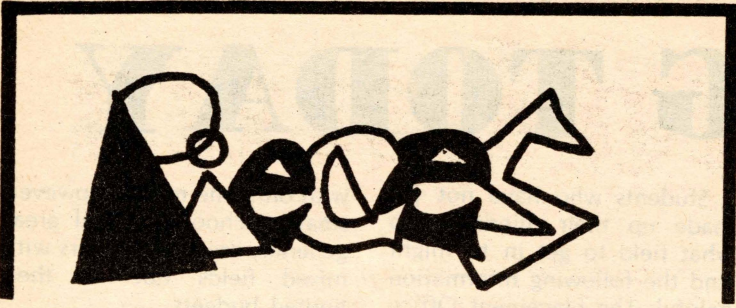
Improved Library Service

In order to provide greater service for more people, UNI's library system will be undergoing a change, effective November 1, 1972. The student body and faculty should be aware of the following policy changes:

1. All materials except filmstrips and periodicals circulate for three weeks to students. Filmstrips may be borrowed for one week, and periodicals may be charged out for 24 hours.
2. There are unlimited renewals for all books with two restrictions:
 - a) No telephone renewals.
 - b) Books must be presented at the circulation desk at the time of renewal.
3. The following fines will be charged for overdue materials:
 - a) Books — 10c per day per volume.
 - b) Pamphlets — 10c per day per charge.
 - c) Filmstrips — 10c per day per film.
 - d) Magazines — 10c per hour per magazine for every hour the Library is open. Maximum fine is \$3.00 per magazine.
 - e) Reserve Books — 10c per hour per item for every hour the Library is open. Maxi-

mum fine is \$3.00 per item.

4. Borrowers may request that an item currently charged out be recalled and held for them. Recall notices will be sent to the borrower who has charged out the book, and the book must be returned to the Library one week from the date of the recall notice.
5. Charges and refunds for lost items are as follows:
 - a) The usual fines shall apply until the borrower reports the material lost.
 - b) A ten day grace period is allowed before the borrower will be charged replacement cost for the item.
 - c) The price charge for lost items will be the one currently listed in **Books in Print**.
 - d) Prices for out-of-print materials are \$3.00 minimum to \$25.00 maximum, depending on the item.
 - e) Full refunds of the price of the book will be given for items reported lost, paid for, later found, and returned.
 - f) The cost of replacement will be charged for lost periodicals.



by Paula Levy

by Paula Levy

"my own flag is forever waved by grateful people I have saved". . . Don McLean

A major national magazine recently did an article on what it termed "the great non-campaign" of 1972. It was referring, of course, to this year's election of the President of the United States.

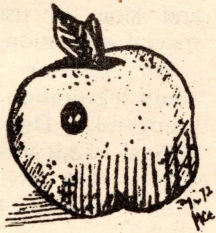
The plain truth of the matter is that in just 20 days the people will get out of bed, brush their collective teeth, tie their collective shoe laces and go out to vote. There will be millions voting who were never able to vote before. One of the candidates was nominated by delegates who were never able to enter a convention hall before. But despite all this, the Presidential campaign is strictly dullsville.

For some inexplicable reason, the majority of the citizens refuse to get excited, even over the obviously juicy scandal known as the Watergate Affair. This business could and should be a major issue in this country. Yet, it has been quickly dismissed. Perhaps if it had been called the Members of Nixon committee Bug Democratic Headquarters Affair the public reaction would have been different. Then again, it might not have been.

Nixon has a fabulous talent for making people believe what he wants them to believe. He convinces people that the war is ending while government statistics prove that we are bombing more than ever. He makes people accept his goodwill trips to Russia and China while he declares that we are fighting in Viet Nam to stop Communism.

People are always more eager to let the status remain quo rather than go through the trauma of change. They are apt to follow their leaders, right or wrong, and call it patriotism. Actually it is fear. Nixon knows this, and he uses it.

Before George Washington became our first president, many of the colonists wanted to crown him king. He refused. If the American people give Nixon four more years, they will not even have the sense of the 18th century long-hair who chopped down cherry trees. He learned from experience — perhaps they will not. I wonder what Nixon would do if we handed him a crown.



Worms
EYE
VIEW

by Sue Sherman

Monday I found that I was privileged to be "guest worm of the week", which caused me to blank my mind in thought for a subject. Wednesday, when I regained consciousness, I decided to explore some of the new theories of the mechanics of driving.

I have recently found that cars that drive only 10 to 15 miles per hour in a 25 mph zone are not the fault of the drivers. These are merely cars which are not equipped with accelerators on the option guarantee. Therefore the driver must rely on the car's idle for accelerations.

One of the most interesting phenomena I have had the privilege to observe (and usually comment on as I'm stuck waiting out the next light) is the strange mechanical device that affects many cars on our nation's roadways. It seems that the left turning mechanism is only activated by an electric beam which is broken when the traffic light turns green. It is at this point that the car is able to signal for a turn. (You observe, being lucky enough to be stuck behind this car marvelling at this happening) I have heard many a horn blown at this time

in an expression of fascination and envy. This mechanical explanation is to dispell the old tale of saving electricity in your car or not including a directional signal on the option list.

There are also horns that work on this system. They seem to be activated on immediate changing of red to green. They help the car in front of them to make the necessary jack rabbit start and usually improve the circulation of the driver's blood. (Not to mention his vocabulary)

Perhaps a shortcoming of some cars is the inability of the starring mechanism to function properly. This is why a driver will have to pull over to the right side of a one way street to properly execute a left turn. Pity the cop that is uninformed about these malfunctions and tries to issue a ticket. Don't they understand?

Well, I have tried to enlighten you on just a few of the newer discoveries about driving that may help to ease your way, but this honking is driving me crazy so I had better stop writing and start driving again. I know this is the Kennedy, but I could have sworn that was a stop sign I saw.

COMMUNITY CAN END THE ERA OF HUMAN OSTRICHES

by Marylene Whitehead

Action needs people and visa versa. Community really does have a better idea. An idea that calls for action. For action you need people. Interesting people are those who employ diversified action.

Community Service is an idea that came about out of need. We're interested in the peoples and communities of Chicago. There are some serious problems in many communities that are not going to disappear by ignoring them.

The eras of apathy and playing the roles of human ostriches had better, soon, become a thing of the past. People without hope or visions of anyone caring, turn into

individual time-bombs. How long? How long can pressure build and swell before an explosion?

Close your eyes and con yourself into thinking your particular community is separate, apart and exempt from the over-all problems of society, if you want. . . maybe removing sand from around one's head is more difficult for some than others.

Community Service must deal with truth, with what is. Community Service can be a reality to deal with reality. We're an 'establishment-type' of university department that dares to dream. A dream that is built on people for people. A dream that can become reality. Indifference won't do it.

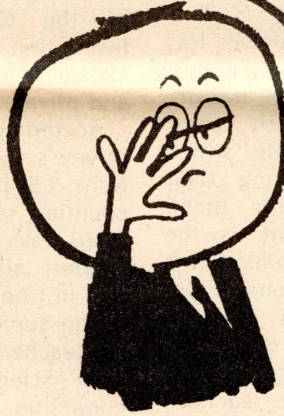
Rhetoric won't do it. Action will. Just plain people getting up off their apathy. We don't promise glamor or offer ego-trips. We do promise to be about the business of helping others. Helping is a yardstick by which we can measure our happiness. (Ooh! Did I write that? Sounds a bit corny and a lot true.)

Who really cares? We do. Do you?

The staff of community Service includes:

Dr. Ben Coleman
Ms. Deet Lewis
Mr. Paulo Ramirez
Ms. Ronnie Greene
Mr. Joe L. Hall
Ms. Marylene Whitehead
Give us your ideas, hear ours. Please come to B-112 and join us.

New! 4 week
college course at
less than 1/2 price!
Details at all
mini-lessons.



ARE YOU
SECRETLY
ASHAMED
YOU DON'T
READ MORE?

Increase your reading speed at a free Mini-Lesson

In 60 minutes, over 80% of our Mini-Lesson audiences increase their reading speed. Just a little, but enough to know what it's like. At the Mini-Lesson, you will find out how the Evelyn Wood technique handles difficult textbook material. How it improves memory and concentration. And, how it makes reading a pleasure instead of a chore. The Mini-Lesson is one hour that could change your life, too!

WEDNESDAY OCTOBER 18 12:00 or 2:00

THURSDAY OCTOBER 19 12:00 or 2:00

at

CONGREGATION LEU SOMEACH

Bryn Mawr and Bernard Sts.

Quo Vadimus

The PRINT would like to cover all school, club & organizational events in this column, but we need your help. Due to the limited PRINT staff we aren't always able to find out about your club or organizational event until the last minute, by then it's too late to print them. If you know your club or organization is planning a film series, party, meeting, special event, etc., drop a note in our events folder describing the event, the place it's being held, the time and date of the event. The folder's located on the door of the PRINT office and the PRINT office is just above the North Dining Hall.

Personals

PEACE — the number 1 campaign issue. Discuss it with Jane Fonda; Tom Hayden, SDS founder; George Smith, ex-POW; Jon Voight, "Midnight Cowboy" and Holly Near, entertainer of GIs, TONIGHT, Wed. Oct. 18th at 7:30 PM at the Palaccio Theatre — 4040 N. Sheridan. Donation \$4.00. For info, call 922-6578 or 922-7266.

Looking for a roommate? Need a room or apartment? Check out the board in the hallway just east of the south dining hall.

Don't forget the discussion on "Jewish Values for a Contemporary Society," Thursday, Oct. 19th, 7:30 PM at Congregation Shaare Tikvah, 5800 N. Kimball.

To the girls on the North Megaform near the Library: You're all FANTASTIC! Wish I could get to know at least one of you. J.B.

Join the Elementary Ed. Club. They're looking for new members. If you want to find about certain Elem. Ed Faculty or classes, come to their meeting for advise. They're there to help you. Meetings are held every Thursday at 1 PM in A-129.

The great temptation is not toward the Beautiful; it's from Skokie. — Alan Axelrod, 1972.

WANTED: Back issues of the "Realist." Call 943-6857.

Anyone have any information on where fresh garden vegetables can be bought? I'm looking for tomatoes, corn, and cucumbers. Call Larry, ext. 370.

If a Democrat is a moderate, call him a liberal; if he is a liberal, call him a radical; if he's an "intellectual," call him both. — Jules Witcover, 1972.

Fish are beautiful!!

 ★ Your Cooperation Appreciated: ★
 ★ Please let us know if a job, service or ★
 ★ any other ad listed in the PRINT has ★
 ★ proven dissatisfactory or advertised ★
 ★ falsely so we may discontinue the ★
 ★ advertisement. Thank you for your ★
 ★ cooperation. ★
 ★ *****

Jobs . . . General

Employers and students: please let us know when a job position is filled so can keep our job listings up to date. Most general jobs listed in the PRINT come through the Student Employment Office, courtesy of Kathy Shea, where you can find a complete job listing. Civil Service Jobs are compliments of Bonnie Wiszowaty, Personnel Office.

part time office girl wanted, afternoons M-F, East-West Market Exchange 5451 N. Broadway, F. Shin 878-7711.

WANTED: Part time male Junior or Senior college student for packaging, stock department of growing vitamin firm. Morning or Afternoon hours. Carlson Laboratories — Miss Edwards 5500 N. Kedzie, 539-8600.

TYPIST NEEDED: Must be able to take dictation over phone. Should live in suburbs (North) or far north side. Hours: Evenings, Salary: Open. Lawrence Lasker Private Detective, 965-2577.

BABYSITTER NEEDED: Hours: Some nights every week 5 hrs. each time. Salary: 1.00/hr. Mrs. Nordberg, Christana & Catalpa, JU3-4050, Ext. 236. 463-2164 (Nights). One child 14 mo.

SALES GIRL NEEDED: Part-time 20-&-over hours, Mon-Fri. 12-5. Salary: Open. Just Pants, 4827 W. Irving park, 286-6150. Contact: Bill Friedman.

BABYSITTER NEEDED: Bonnie Pfaffenbach, 6601 N. Talman, 465-6747. Must have experience with small children. Salary: \$1.00/hr. Hours: 2 1/2 yp 3 1/2 hrs. per day. Mornings. Your home or mine. Starting Jan. 4, 1973.

Female Needed: General Office* Work, Hours: M-F 12-6, Salary: Open. Chateau (Dress Shop), Sherman House, Randolph & Clark. Ce6-2626. Ms. O'Connell.

Car for sale, 1966 Chevrolet Impala — power steering, power brakes, AM/FM raddio, air conditioned, 4 door — blue, 8 cylinder, rear window defroster. AND REASONABLE! Call Shirley evenings. 761-9699.

Sublet: New Town Aot., large studio — Rent \$115.00 Call between 11:00 am to 6:00 pm, immediate occupancy. Terry at 525-1720.

Theatre

GODSPELL — Studebaker Theatre, 410 S. Michigan. Contemporary music and the gospel of Matthew in this Off-Broadway hit starring young Chicago talent. Mon.—Thur. 8, \$5.50—\$8; Fri., Sat. 8:30, \$6.50—\$9; Wed. Sat. mat. 2 pm, \$5—\$7. 922-2973.

AESOP'S FABLES, William Russo's rock opera, will be performed on Saturdays and Sundays at 8 and 10 PM, now through Nov. 19th at the Free Theatre, 3237 N. Sheffield. IT'S FREE.

Jo Ho lives!!

Barb Cibelli does great radio before the Friday movies.

S&H stamps make your tongue green.

BAGGIES ARE IN!! BUTTON-DOWN SHIRTS ARE OUT!!

CLASSIFIEDS ARE FREE. Leave them in the envelope on the outside of the PRINT door, E-214.

VOTE on Nov. 7th. YOUR VOICE COUNTS!!

Have you got to work yet, Mary Syron???? Fric.

I doubt it!! Frac.

Student Senate elections will be held Oct. 24th and 25th. Use your student privilege and vote for someone who will speak for you. Make your student government work.

We now have an Xerox machine for your use in the Billiard Room. 5c per copy, 6 for a quarter. The machine is attended, so you can leave your work and pick it up later. Open 8 AM to 6 PM Mon-Fri.

For Sale: One large wooden box 40" X 26" X 26" located in the greenhouse at the Science Building. \$7 or best offer. Call Mike at 725-0172.

Private trumpet lessons for beginners with less than one year of experience. Call Mike at 725-0172.

Looking for good homes for six cute kittens. If interested, please call Barb at 275-6632.

Special thanks goes to the 2:00 Phil. and Hist. Found. class for helping the Elementary Ed. Club fold letters on Thursday October 12.

COURSE OFFERING: The Dept. of Early Childhood Ed. has added 63-202 Literature for Children, to the Winter catalog. The course will be offered in the Chicago school where UNI students can work with "real" children. Sign up for it now!

Notice — Women's Studies Program meets every Thursday from 3-5 pm in the 5th floor Conference Room. Women welcome!! For more info on Women's Studies call ext. 496 or stop up at our office C-528.

To the person who took a black umbrella out of A-123 Thursday, October 5th: Would you like the case for it? Or would you be a real good person and return it? It is the only one I have. If you know who you are, please call Cathy at ext. 496. Please, I'm getting wet!

Films

THX 1138 — a glimpse into the future. Friday, Oct. 20, admission 75c with I.D. in aud., sponsored by CCAB.

Taming of the Shrew — Burton and Taylor in probably their finest roles Tuesday, Oct. 24, free in aud., sponsored by CCAB.



One Sue Sherman on rye to go. "Lord Cumulus is chaotic"-----BC "Prince Chaos has his head in the clouds"-----BC I know, I'm 'warped,' right?

ANGIE PAPAS GET TO WORK!!

For a change of pace, listen to WRNE, Radio Northeastern at 6:00 AM.

An apple a day keeps the doctor away.

Where's our Good Humor man, KD? We haven't seen him around lately.

To a radical, "liberal" is a label for a man who professes friendship and then rushes away for his thirty pieces of silver as soon as the crisis comes. In the eyes of the conservative, a liberal is a dirty Red who probably bought his dinner coat with Russian gold.---Heywood Broun, 1936.

LOST: I lost my high school ring in the Men's Room i the Library on Wednesday, Oct. 11th around 2:30. If someone finds it, please call me, as it means something to me. Telephone 545-1117. — Dean.

For Sale: Smith-Corona portable manual typewriter. Light blue, one year old, excellent condition. Red-black ribbon, 84 space carriage. \$25 or best offer. Call Barb at ext. 397 or 451 mon-thurs mornings until noon, or late evenings at 973-0957.

VW Bus, 1966, rebuilt motor 6/72, good shape. \$1000. Call OR5- 3621.

Lost at UNI, my camouflage U.S.M.C. utility jacket. \$5 reward for return. Call Bill at 583-3469.

The Educational Foundations Department is offering a refresher course for those planning to take the National Teachers Exam on Nov. 11. 4 to 6 PM, Oct. 19 and 24 in D-113.

Don't buy Farah pants. Support the strike.

Real Estate School is starting at the Hall Institute. Call 631-7080 for details. Don't miss it.

Jack's new office is at the LSA table.

For Sale: Smith-Corona portable manual typewriter — 80 space carriage, light weight, Aqua, with black/red ribbon, fairly new. \$25.00 Call Barb at ext. 451 or 452, mornings, Monday-Thursday.

Zelda Medansky

Estele Omansky

Adele Szymanski

For SAle: '66 Pontiac, 389, 4B carb., V8, 3-speed stick, 2-door hardtop Catalina. Needs some body work. For more info, call 965-6826.

Deadlines

PRINT DEADLINE — FRIDAY 4:00 PM FOR NEXT WEEK'S ISSUE

Constitution test Thursday, Oct. 26 at 1 PM in the Little Theatre. Register at Political Science Dept. 3rd Floor of the Beehive for Oct. 26. Free study booklet available.

Clubs

Linguistics Club — Student-Faculty rap session, Tuesday, Oct. 31st at 1 PM in A-131.

Club Italiano meeting, Oct. 19th at 1 PM in Room A-110. Refreshments.

Israeli Week — Nov 13-17, sponsored by KLAL YISROEL and CCAB.

KLAL is having a bowling party on Saturday, Oct. 28, with plans of going to Hackney's in Glenview to wrap up the evening. Tickets available form

KLAL members. For more information, call Michele at 674-1219.

Debate, Oratory, Oral Interpretation, Extemporaneous speaking. . . . all offered by the Forensics Union. Join them at 6:30 Tuesday nights in Room D-104. For info, call ext. 545.

Join TV Student Productions. They meet in the TV Studio, E-112, Mon-Wed-Fri at 8 AM. This is an excellent way to learn TV Production techniques by doing. See Dan Pearson for details, if you're in to getting up early.

Dept. Update

The Educational Foundations Department is offering a "Refresher Workshop" for students and in-service people who plan to take the National Teacher's Examination. The Exam is scheduled for November 11, and our workshop will be offered on Thursday, October 19 and Tuesday, October 24, from 4:00 to 6:00 PM in room D-113.



ASHES CANNOT BURN

*Cinder butterflies are without
and let themselves fall.
But once held fast, these paper planes,
a strength unequalled.
As a glider, sun-roofed,
skiing down a peaked cloud,
So puppetous free do they appear.
Swinging down for lack of floor force,
First at heaven, then on earth,
Their wings are brown-tipped then reddened
As they crash into hell.
The flames are powerful, but slow,
To curl a forceless fighter.
She strives to extinguish her prey-er,
But the scraps unite into a scarlet cone.
Cocoon mutated, the cinder butterflies
are without
And let themselves rest.*

*I am a forceless fighter
Who hopes for tomorrows,
But only lately sees
That you are the farewell flame,
And I a paper plane.
Ashes will not burn
When ashes are all that remain.*

Pat Wegrzyn



From collection called "The Gentle Side of Blackness"

by Marylene Whitehead

My Complete Love

*I love you Black man
So much it's beyond description
I reach for the stars but
they are too far beneath me
My spirit races the wind
Trying in vain to catch my heartbeat
My life began the moment I met you
For that moment I have no memory
Black man, I thank God
for letting you come into my life
I am completely filled and fulfilled
with your presence
Can you possibly understand what you have done?
I was not even pretty
Yet now I glow
with a beauty and radiance that,
some say, put diamonds to shame
O' how I love you and that would be enough
But as if to fit into a perfect plan
It turns out that you love me
I will not question this love in any way
How it came about, when or why
I will just accept it gratefully
Receive it openly
And give to it unselfishly*

Nameless Poem

*I don't know all the answers
And I don't have too many hangups
about the future
I can't deal with 'forever'
Who had any guarantees?
But I can deal with now
It is here
And we have been to the moon
How many can say that?
Some take the wonders of nature for granted
Few appreciate. . . but we do
So see me for what I am
I'm nature
I'm one of God's creations
I'm the fastest flying bird
. . . . the brightest star
. . . . the highest cloud
. . . . the tallest tree
. . . . the greenest blade of grass
See me as the greatest poem you ever wrote
I'm the poem you wrote before you were born
Have we loved since eden?
Or since the Nile first flowed through Egypt?
Or since our blood, sweat and tears
made cotton plantations flourish?
Or in our quest for liberation?*

AFTER READING A POEM IN COSMO, #1

*I can
I imagine the
Surprized
Look on your face
Choking on your
Blood
While
Hammered
On your head
With
An Axe.
Tit for
Tat, "lover"
Each blow
For one you
Administered
Me when
I
Closed my eyes,
Trusting
You, Innocent.*

Effie Mihopoulos

*more than 5 million
seconds
in a day
in which
to follow your soul.
sleep
is a matter of hours.*

Sonnet

On a day

*On a day, like clouds that serve
as davenport for angels, when you look
upon it to realize it's nothing
special. Of a picture, a photograph which names
the survivors, and mocks those
with rotting teeth. As it is,
it was. As if the memory were adjacent
to the refrigerator, it believes, reminiscent
of songs which fill the air with pale
vegetables. The song says "This land was bought
for a penny, this land was thought
to be in the clouds". The soil is not
there, only the heads
of people thought to be in love.*

— Art Lange

SWINGING DOORS

If these words be in different keys, locked
as blind guided, missles are a message from me
to you, any water that I spill 12 o'clock
high is a blow to my integrity,
doors stumbled into reflect fragile ceilings, I'm not with it, it
is dark and behind those doors, if sleeping
and nightmares come alive, you would not scare me,
but fear itself, and in time I would live again.

Screams heard around the block, out past
pain my path is set, and a little cut
on the other hand, I could lie and get a medal,
we could advance to the ocean.

Cactus is between me and trails, the sun
is on my back too, at once I would kick out
leaving no room for anything close to me, the curtains
are torn and discarded anyway.

I want some new rules set clear, the air
in beneath is spoiled, I struggle in the great out
of doors, are escapes possible(?), we need guns,
I'm not a painter because I drew a blank.

Down the mountain to my home, look back in anger
the coast is covered with waves, back there you're missed already.

I could write to the song of trees, listen to me,
in high places I would sway because scales climbing unevenly
do the music no justice, money plays I want no part,
it's 2 a.m. in August and the path through your forest
leads to my bed.

— Neil Hackman

Variations on a candy bar

I hide under the cover of
yesterday and feed my starving
sould with the leftovers of past
people.
Crumbs litter the mattress and the pillow
is heavy with the dust
of stale dreams
The present demands
that I straighten the sheets
for the sake of future bedspreads
but I smother myself in the taste
of dead loves, savoring them
as a tongue caresses the caramel
from a Milky Way,
thinking that if someday someone
cares
I just might stop eating
and make the bed

paula levy

AFTER READING A POEM IN COSMO #2

Your death is my
Solace, I can
Smile in my
Sleep for
I have no
Sons, and no
Babes of
Israel warm my
Bed, to
Cry and gnash their
Teeth and clutch their
Penises, looking forever
For Lillian in my
Breasts.

Sleep with your
Mother, let her
Be your lover.

More cynical than a dove

Blessed be the man who can
laugh at shattered fingers, limbs and limblike parts, eyelids
and Red Skelton.

Blessed be the man married to Miss
America of 1954.

Blessed be the sentimental delerium and picture
post cards.

Can

hearts inspire other
hearts with their fire?

The sun through dirty bus
windows brings
nausea through sun red eyelids.

See the man

with a tie and eye

teeth by his fly

none will cry

none will sigh

he will lie if threatened or offered something better.

Don't ask then, degenerate fellow

who kisses statues' "Breasts

more soft than a dove's";

who "has a thing" for

who "has a thing"

for

fluted paper plates

and who looks

silly for it or blessed.

— Alan Axelrod

To Brahms

by Carolyn Salerno

Beethoven disdains me—
How beautiful Brahms is, how I love Beethoven. The feeling
of a man, the feeling, the aura — God help me. Something's
in the sky, soaring over my eyes, my heart lifts with the distant
horn and beats faster with anticipation. I give Brahms a sidelong
glance. Now how heart tears, I am crying in desperation —
Can things never return?

Stones may as well crush me; my head hurts with emptyness.
Give yourself up to him— gladly! — he's so passionate. Rest now
in the glade, tossing the beach ball across the picnic table. I am
not thinking, and am the soul of mobility. Brahms raises his arm
in might with a wild look in his eyes. He looks like Beethoven.
I love the glimmering light in the leaves that crown his face,
and the amber air streaming across the wide field before us. It
is going to rain, the sky is brown.

I rest like the ocean, with absent seething, but now my fist
knots. I am going to lose my temper, "Get away from me,
get away!"

He has a bad temper, and his fist is clinched.

I would love to go with the Schumanns, and play with their
children, and see Clara's proud, right fiery smile overus.

Somewhere in the trees there are spirits, mysterious, who
know what I was in my past, and in my imagination. They
move with trembling limbs, and are beautiful ghosts.

I'm tortured. Dear Brahms, I see you languishing over the
piano — I had rather suffer than be happy. Make Beethoven
torture me, I want him to kill me!

I was out in the woods very often. Clara took the children
out. She wore an old dress and a green bonnet. The trills were
like the stirring of my desire.

Beethoven lived in the country. He got up around six o'clock
and he wandered in the fields with his straw hat and lorgnette.
The farmers called him 'the mad musician' because he often ran
and shouted for joy.

Franz is taking us for a ride. Look at his fingers. He gives
me a sidelong glance. The children all hold out their hands for
pennies, and kiss Franz with delight. Through the leaves come
the woodwinds. . . I feel so passionate. Everything happens in
one year. It all must be told. We'll pretend we're lovers, put
your hands on my waist; I seize you at the neck. Kiss my
throat. I will arch my back while the reddish air glides over
my upturned lips.

— A. R. Roznin

LETTERS

All letters must be typed and signed. Names will be withheld upon request.

Dear Denise,

Perhaps Homecoming just isn't a 'big' deal anymore. That can only be judged on a scale that is balanced with 'previous years' and 'future years' on either end of the spectrum.

Denise, if you didn't know before, it's time that you do now. You don't need the beat of long drum rolls or cameras flashing madly to give credibility to the fact that we give honor to you NOW. But more than that . . . we gave honor to you BEFORE. Congratulations.

Marilyne Whitehead

Print;

Just a note to correct an error in your recent edition (Oct. 11). The picture on page 11 which has the caption "UNI Spanish Club folk dancing", is in reality the Folk Dance Club of UNI. This club is not a part of the Spanish Club nor does it have any specific ethnical association. We do dances of all nations.

Meg Crellin,
President
Folk Dance Club

Ed. note — Thanks for the correction, Meg.

Ski the Alps

by Kathy McGuinnes

During the fall trimester break, CCAB will offer a trip to the UNI community that is worth looking into. Imagine, after your last final, racing off to spend 10 fun filled days in La Plagne France (which is near Geneva Switzerland), and still return home in time for the holidays!

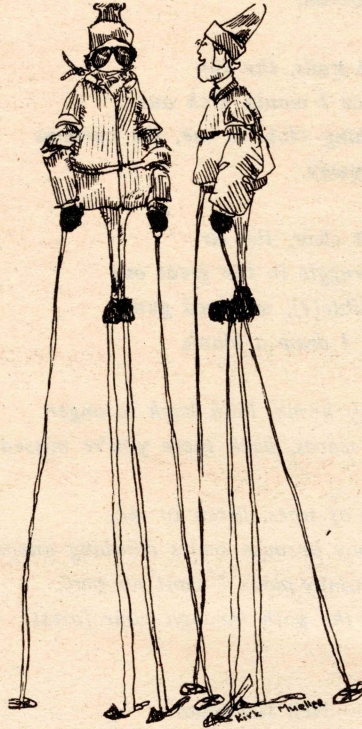
You will depart via Scandinavian Airlines on December 15 and land in Copenhagen, catch a connecting flight to Geneva Switzerland, and from there bus it to the ski village, La Plagne France.

La Plagne is an excellent place for skiing. In 1971 the French National Ski Championship was held there. But that's not all La Plagne has to offer. There is also tobogganing and indoor swimming. Or, you can do some sight seeing in some of the old and interesting villages near by, visit the many restaurants in the mountains, and there are also plenty of nightclubs to visit. So if you aren't a ski freak, La Plagne has many other things to offer.

This tour to the French Alps will last 10 days, from December 15 to December 24, so you'll be back home in time for Santa! The cost of the entire tour is only \$305.00, including the tax. A \$50.00 deposit is due by November 1st, and the balance is due by November 15.

Faculty, staff, and students are eligible for this trip; family and friends can come along too!

If you would like an application, or just some further information, come to the CCAB room, E-205N, above the cafeteria.



"Are you sure the powder will be this deep?"

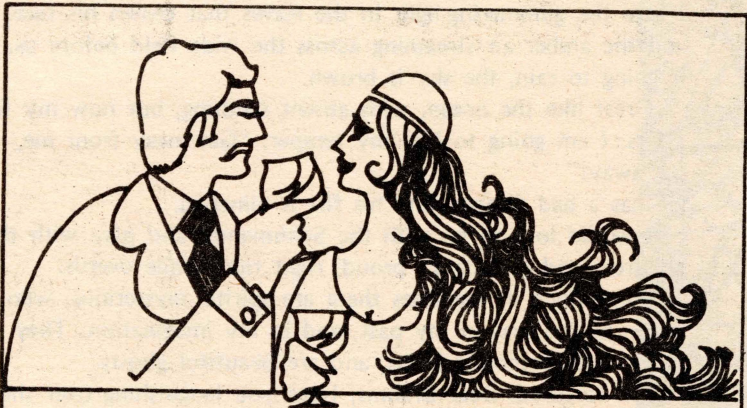
Cartoon credit: Ski Magazine Aug. issue.

Workshop for NTE Inter Disciplinary Seminars

The Educational Foundations Department is offering a "Refresher Workshop" for students and in-service people who plan to take the national Teacher's Examination. The exam is scheduled for Nov. 11, and our workshop will be offered on Thursday, Oct. 19 and Tuesday, Oct. 24, from 4:00 to 6:00 PM in room D-113.

P.I.E. is in the process of organizing a number of seminars on a wide range of topics, for the Winter Trimester. Participants would meet in faculty homes or at some more informal setting. Students could receive up to three credit hours per program.

For more information concerning the seminars to be offered and application procedures, contact PIE Coordinator, Jerry Olson, at ext. 496, or visit his office C-528.



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and More!!!

COME IN AND LOOK AROUND.

You'll Dig It!

Forever Blowing Bubbles

by Rita Harmata

Ever wonder why communications can be so bad between people? Perhaps we have failed to learn the secret of breaking out of our own cultural space bubbles. Any one person, idea, or thing who is found inside this sphere is considered O.K. But anything that scratches its surface or shatters it, is DEVIUS. We have a certain set of boundary points on that bubble that must be adhered to. Why? Tradition is the obvious answer.

What can be done about it? First, we must realize that these "space bubbles" exist. Secondly, we must evaluate their scopes and volume — what is the extent of their range? Third — examine their contents. Do hates, prejudices, totally irrational ideas contaminate them?

After this is accomplished, the best thing to do is try to expand and nurture the growth of this bubble. It will always exist, because everyone is affected somehow by culture, tradition, or religion, and in turn, sets up the limitation points on the bubbles surface.

The further we can expand that sphere, stretching it to its limits, the more communicative we can be.

The Linguistics Scene

On Oct. 5, Wayne O'Neil, Professor of Linguistics and Literature at Massachusetts Institute of Technology, spoke to hundreds of students and faculty on topics of reading, spelling, linguistics, and education.

The Linguistics Club and Bugg House Square sponsored O'Neil's four lectures which were entitled: "What Linguistics Can Tell us About Reading," "Quality and Inequality in Education," "Linguistic Problems in Reading Instruction," and "The Spelling Pattern of English."

In between lectures O'Neil visited with Northeastern students and faculty, and he had dinner with the Linguistics Club.

Wayne O'Neil is the author of the book **Kernels and Transformations**, and author of the article **The Spelling and Pro-**

nunciation of English, which was published as an introduction to the **American Heritage Dictionary**.

Professor O'Neil is only the first in the series of guest speakers within this year's Linguistics Club Lecture Series. Future speakers include Ralph Vanderslice from the City University of New York who will discuss the process of voice imprinting (an alternative to fingerprinting) used for the fight against crime; and David Premack who has done work on the language of chimpanzees.

The Linguistics Club Lecture Series is focused upon interdisciplinary topics, and will also sponsor presentations by Northeastern professors from related fields.

The Linguistics Club has scheduled the **Student-Faculty Rap Session** for Tuesday, Oct. 31, at 1 p.m. in Room A-131.

Nurse's Project: A Learning Experience

Phoebe Liebow was a student at Northeastern before entering into UWW. She is a registered nurse and has had experience in psychiatric nursing. Although she did receive training in the field of nursing, Mrs. Liebow wanted to learn things not related to her training, more specifically, in the field of school and community health. She learned of UWW through reading a publication at Northeastern entitled, LIKE IT IS.

The Highland Park nurse and housewife took a full load of courses here for two full trimesters, then devoted time to off campus studies. She studied in the areas of family

therapy, help line in Highland Park, and attended a summer institute in Washington D.C. Most of her field work was conducted in Chicago and suburbs where she visited numerous mental health centers.

Mrs. Liebow's advisor from community services was Rose Brandzel. During this project she took courses in literature, arts, history, and psychology.

At this point, she feels her work on this project has been more of a learning experience. In the future she may do some graduate work and perhaps later, work in nursing and community health.

KLAL YISROEL— We're Moving On!

KLAL YISROEL, the Jewish organization of Northeastern, has plans! KLAL will have its first discussion group of the year, due to the efforts of the president, and executive board members. Rabbi Sholom Stern of Congregation Shaare Tikvah has agreed to speak on "Jewish Values for a Contemporary Society". This will **not** be a lecture: our guests are encouraged to participate in the discussion. We intend to start at 7:30 pm on Thursday, Oct. 19, 1972 at Congregation

Shaare Tikvah at 5800 N. Kimball.

In addition to this event, KLAL is having a bowling party on Saturday, Oct. 28, 1972. Tickets can be purchased from KLAL members. Plans include going to Hackney's in Glenview to wrap up the evening.

DON'T FORGET ISRAELI WEEK! NOV. 13-17. This is being sponsored by KLAL & CCAB.

Is that enough? KLAL guarantees even **more** plans in the future. For more information, call Michele: 674-1219.

Search and Experience

SEARCH and EXPERIENCE will be the theme of our seven week mini-course. We would like to take our search into the realms of self-awareness and God-awareness with you. Who am I? Who is God? Do we relate? Do I know his name? Does he know mine? Does it really mater? Is there a god? What is this life all about anyway? Can meditation send me on the same kind of trip as LSD? Do Yoga and Zen open doors to new knowledge or deeper consciousness? What should I do with my life to make it meaningful, real?

Such questions, and many more you will pose, cannot be answered only in the abstract. Thoreau went to his wilderness in search, hippies have formed communes, and monks for many centuries joined communities because men in every age have tried in their own way to seek answers to the great questions.

That is why in conjunction with our search we would like to share experiences with you. Masters in the East and West have learned various methods of solving universal problems by involving the whole person,

body and soul, through physical, mental and spiritual processes. Our search can bring us to experience through breathing, through bodily postures, through meditation and chant, through prayer some of the universal answers.

Who are we? And what is our interest? We are two religious who follow the Rule of St. Benedict with its ancient monastic tradition and we teach in a very modern high school.

Suzanne Zuercher, O.S.B. registered psychologist Guidance director, St. Scholastica High School

and

Miriam Wilson, O.S.B. M.A. in Theology Core member, 1971-72, Kresge House of Prayer, Detroit Guidance counselor, St. Scholastica High School

We will meet on Mondays at 4:00 from October 23 thru December 4 in the art annex.

This program is offered thru CCAB — organic University. You do not have to sign up — just come to search and experience.

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UWW Receives Pre-Accreditation

In a move viewed as a major breakthrough in the accreditation of higher education programs, the twenty-five member Union for Experimental Colleges and Universities has been granted Correspondent Status (pre-accreditation) for its University Without

Walls by the North Central Association of Colleges and Secondary Schools.

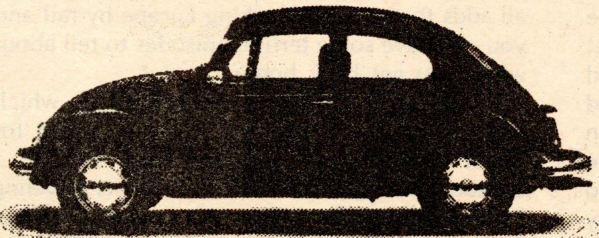
However, according to President Sachs, this is just a formality being as Northeastern has already been conferring its Bachelor of Arts Degree on UWW graduates. UNI is one of the few members in the

Union for Experimental Colleges which has adopted a policy of recognizing the worth of such a program by awarding its own degree to graduates.

The UWW, now underway at more than 20 colleges and universities nationwide, is an alternative form of higher

education. It provides highly individualized and flexible programs of learning for students 16 to 60 and over, using new and largely untapped resources for teaching and learning that go far beyond those available on the traditional college campus.

The only things inflationary about it are the tires.



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RIVERVIEW: From One Amusement Park to Another

by Paprocki

"Yeah, I felt pretty bad when it was closed," said Chuck. "You know, I have a friend whose grandfather won a really nice clock at a game there about fifty years ago," I said. "Oh, they were never cheap. There was always good stuff in the booths for prizes," explained Chuck. I was talking to Carl Simzyk. "Nobody calls me Carl, it's always Chuck," he added. Chuck works in UNI's General Stores, as a purchasing agent. About a week ago, our editor, Janey Green, told me about Chuck, and suggested I interview him. When she told me what he did before coming to Northeastern, I was more than interested. He had worked for that great Chicago institution, Riverview.

I recollected one of my earliest memories; it was that of the great amusement park. I was in a fantastic-looking room that had plenty of colored lights and music. It was much better than the Electric Theatre ever got to be. When I told this to Chuck, he quickly said, "You were in the Casino, next to the Tunnel of Love. One Sunday morning, when I was working in the parking lot, the first car that pulled in contained Al Jolson, Martha Raye, and what's his name, you know, the guy that used to be on the Beverly Hillbilly's, oh yeah, Buddy Epsen. Well, later that night, I saw Martha Raye sitting on a chair that was on a table in the Casino, drinking beer straight out've a pitcher."

This brought up another memory on my part. "I remember Aladdin's Castle, and how the air vent at the entrance used to blow up the skirts of the girls that passed by," I said with a snicker. "Well, they eventually got women to operate the controls of that place," said Chuck, explaining my early distrust of females.

Chuck worked for Riverview from 1935 until the park closed in 1967. He was a gate man, a cashier in the parking lot, and finally a purchasing agent. Subtract from that time three years, when he served in the Navy, and his ship was sunk off Okinawa, on April 5, 1945.

He went on to tell me that Riverview had the longest midway of any amusement park in the world; two miles. The park was officially opened the first Monday after St. Patrick's Day, and closed for the season on each Labor Day. This meant a total of 148 days straight, with no weekends off, to be worked. And "every foot of rail and track had to be inspected before the public was admitted for the season." But this seemingly grueling schedule was punctuated by a party given for the employees by the owner of the park, 'Old Mister Schmidt.' At these parties, the 'old man' who spent his winters in Mexico, would personally cook the hot dogs and sausages. "And once a year he called us into his office, one by one, and gave us our pick of the gifts he bought while on vacation. It wasn't

like working in an office, or factory. But if they wanted to know anything, they had an attic room with all of the park's records. It would take me only a few minutes to find out what they wanted to know. For instance, I can tell you what the park paid for lumber in 1905." And so saying, Chuck reached into his desk drawer and pulled out a battered looking record book marked, "MISC. RECORDS." This is a relic he had been allowed to keep when he left the park. He began reading from it: the park opened in 1904 as a shooting gallery, the first ride in the park was a Merry-go-round, 12' X 12' beams were used on all coaster rides, the water depth for the Chute was 26 inches, 75 to 80 employees were on a year-round work basis, as opposed to the seasonal staff which varied from year to year, people as old as 77 as well as the handicapped were hired to augment their pensions, 7200 pounds of sand was used to test the Silver Flash, in 1937 a couple got married on the parachute jump, the parachute jump was a 187 foot drop, 2,728 trees grew in the park, 10,000 gallons of a special non-toxic paint were used annually. In short, "it was a city in itself; you got paid for a lot of fun."

Other employees now at Northeastern who worked for Riverview are; C. Sloan, F. Keck (who can tell you about a hail and snow storm in July 1955), E. Templer, H. Leiberg,

G. Aikens, and A. Philips. The interview ended when Chuck told me that the Schmidt family had been forced to sell the park to a real estate firm in 1967, after the 'old man's death.' Chuck, or any of the people listed above, have a wealth of information about this era of our city's history. Why not check into it? Then you will find out how much that lumber cost back in 1905.

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REPUBLICAN WEEK
TUES. OCT. 25

AUDITORIUM 1:00 P.M.

County GOP candidates (including Lucy Reum, candidate for County Clerk) GOP State Rep. & Senate Candidates, Refreshments. Sponsored by Kathy Wanders, President UNI Young Republicans. (Donald Mulacki, candidate for Coroner, Joan Anderson Cand. for Sanitary District Trustee.

CCAB Coming Events for This Week

Oct. 18, Wednesday: TOM HAYDEN of the INDO-CHINA PEACE CAMPAIGN to speak at 1 pm in the AUDITORIUM.

Oct. 19, Thursday: DAVID FINKE to speak on NON-VIOLENCE AS A WAY OF LIFE (Organic University) 1 pm in the B-Lounge. Also, 1 pm in D113 will be L SCHWAGER of the John Birch Society to speak on "Political Betrayal in America." EDNA WILLIAMS will be on campus from 10 am to 1 pm speaking on "WAR IN CAIRO, ILLINOIS." Place to be announced. The date for her appearance is Friday Oct. 20th.

Oct. 23, Monday: ELLYN AUGUSTINE (D-ILL.) running for the Board of Trustees for the University of Illinois will speak at 2 pm in the North Dining Hall.

Monday also brings a 4 pm program in the art annex called "SEARCH & EXPERIENCE."

Oct. 24, Tuesday, North Dining Hall — in concert — UNI student, FILIPE LOPEZ at 2 pm on his flamenco guitar!!! FOLLOWING this concert will be the drawing of the free trip to MIAMI AND THE BAHAMA'S.

For more information regarding these activities call ext. 501 or stop by CCAB room E-205 North.

MAKIN' TRACKS

by Susan Walther

Traveling in Europe by train is an experience that should not be missed. It can be done very cheaply too, if you're traveling to a lot of places during the summer.

The Western European train systems have gotten together and for the past few years have offered special rates to tourists using the trains within a certain time limit. The "Eurirail" pass can be purchased for two weeks, forty-five days or three months, (a special student summer pass, which costs \$125.00). For the most part, the trains all have about the same rules for the passes. You're offered first class accommodations and for a few extra dollars, you can have priority in "sleepers" if you're traveling at night. But in order for the pass to pay off, you have to do a lot of fast traveling.

Trains in Europe are always on time. If you're a few minutes late, you've missed it. Unless there's been an unforeseen catastrophe (a cow on the tracks, an avalanche in the alps, or perhaps a tunnel cave in) the trains run right on schedule. Trains in France stop at each station for a ten minute wait, German trains pause for two minutes, and the other countries vary between, so it's imperative that you be on the track at the right time. I can remember running down three flights of stairs and sprinting 350 feet to get on a train leaving Luxembourg, everybody yelling "Vite, Vite", my 25 lb. knapsack dragging me back, and then missing it by seconds as it pulled away. They just don't understand "wait".

The train rides are best during the night if you're mainly interested in making the destination and not seeing the scenery. You not only get your traveling done, but you can sleep on the train and save the money you would have spent on a room. The seats have sections that fold or pull out and so if you're lucky

enough to get in a coach with a vacant seat across from you, you can stretch out (up to 6 feet) and sleep fairly comfortably. The train cars or 'wagons', are sectioned into rooms, each room holding 6 to 8 passengers, with a sliding door and in many cases entries from either the platform side or the wagon corridor. If you're going through the alps, though, make it during the day; it's a long ride, but very beautiful and not one to be missed.

The cheapest way to eat while traveling by train is to buy food at a market before boarding. Bread and wine, fruit, cheese and candy bars should satisfy any hunger, as this will probably be your main diet, anyway (especially in France and Italy where bread and wine are so readily available, and inexpensive). Buy it in shops a few blocks from the station for the best price, though.

You can really meet some interesting people on the trains if you're so inclined. I was on my way to Amsterdam from Brussels when I met a Dutch lady who had been to Scotland the same summer I had. After we'd talked for a while, she invited me to stay with her family for the night, rather than looking for a hostel. She lived about a block from the "dam", which is the prime section in Amsterdam, and I spent the most fantastic evening learning Dutch culture (would you believe yogurt with Cuban sugar?) and teaching them the American way of eating corn on the cob, (which came in a can). Meeting the youth of a country is one thing, but rapping and living with the families is where the real country is at.

Train stations in the big cities are where all the information and assistance in finding accommodations, money changing, eating, getting out of the rain, and sleeping (if you have a ticket for a morning train), are done. They're also the place to catch a ride, find the town's action, and use the bathroom, and they have checking places if you want to visit the city

between trains and don't want to lug your stuff with you. For a hotel, there are usually a lot of places to stay around the station, but for the best prices the youth hostels and any hotel more than a mile from the station are your best bet. It's kind of important to learn certain words and phrases in each country, for train usage, like 'enter', 'exit', 'track', 'changing money', 'bathroom'.

If you ever have any questions about where to go for your train, just show somebody in uniform your ticket, and they'll direct you. Be sure to be where you've been directed on time, and get on the **right** wagon. There may only be two wagons out of fifty going to Brussels, or wherever and you may end up in Rome instead (which is O.K., if you don't have a schedule and provided the conductor doesn't catch you at the border when the tickets are checked). The wagon will always have the name of its destination painted on the side, so you can't go wrong (unless you miss your train, catch an overcrowded one, or one going the wrong way, or get to your destination 3 hours early and spend half the night you'd planned to snooze away on the train, sleeping in the station). It all adds to the aura of taking Europe by rail and you can have some terrific episodes to tell about when you get back home.

International Student Travel Service, which has special trains running between cities for about a third of the regular ticket cost, is a bureau catering specifically to students traveling by air, train and boat. They run on specific days, and schedules can be acquired from the International Student information center in each city. You must have an international Student I.D., which can be acquired in New York for \$1.50 and will prove well worth the money. Additional information is readily available at: **Student Travel Bureau**, 6200 N. Bernard, Chicago, 478-7332.

music

by Barbara Cibelli

For those of you who enjoy the finer things in life (Mad magazine, Firesign Theatre, and sausage pizza), here I got a treat for you. A new and exciting thing to add to your already complicated chaotic lives. Are you ready for this? Sound the trumpet. Introducing, for the first time in the Print, the new, the unique, the incredible, um, oh yeah, RADIO DINNER. huh? Enough of this "brew-ha-ha." Let's get down to the matter at hand. Last night I had the pleasure of listening to the National Lampoon's newest and utterly amusing album (so far the only album, but hopefully not the first and last), Radio Dinner BTS 38 Banana/Blue Thumb.

- "Ingredients — polyvinyl.
- Artificial Coloring
- Sodium Benzoate to retard Spoilage
- Jus' plain fun

Who would ever dare making a mockery of something as sacred as "Desiderata?" National Lampoon made no hesitations. They do a beautiful parody on the 280 year old inscription found in a church in Boston, "Deteriorata." They change "strive to be happy" into "Strive to bend, fold and mutilate" "Be cynical about love" is interpreted as "Fall not in love therefore it'll stick to your face." "The universe is going on around you" somehow became "The universe is laughing behind your back." It is done exactly the way one would expect "Desiderata" to be done. This a chorus of angels singing in the background, a god-like voice with perfect enunciation reading the great words. It is best to read "Desiderata" before hearing "Deteriorata" because you will appreciate both a little more.

Other exclusives from the album are John Lennon's "Magical Misery Tour," Bob Dylan's "Those Fabulous Sixties," Joan Baez's "Pull the Trigger, Nigger," "Phono Phunnies," and perhaps everybody's favorite; a real ripping job of Let's Make a Deal" called "Catch it and You Keep It!!!"

prizes are thrown off the top of a ten-story building. If you catch the prize you keep it. They start out easy with watches and luggage and build up to stoves and refrigerators. If you catch it, you keep it. And if you catch a copy of Radio Dinner make sure you keep it! It's well worth your time, and it does wonders for indigestion! huh?

"A WHOLE LOT OF HUMAN FEELING"

by J.C. Wynn

DoN'T BoTher, i CaN'T cOPE by Micki Grant
Produced by Vinnette Carroll's URBAN ARTS CORE at the HAPPY MEDIUM THEATRE

This show is billed as "a new musical entertainment." But this is an understatement. The threshold at which a person can be entertained, especially when out for the evening with drink in hand, is not difficult to achieve. In fact a list of establishments which fulfill this function would cover this entire page. However, when the subject of quality is brought up that list would suddenly become much smaller.

This show would be among the front runners on that revised listing. Excellent talent; such as singers Loleatta, Autris Paige and Vivian Reed; musicians, Bob Mays, Rozelle Claxton, Adolphus Dean and Roland Faulkner; is the prime requisite for the high degree of quality which this show exemplifies. The skill with which they render such numbers as; "Lookin' Over From Your Side," "Thank Heaven for You," "My Name is Man," "It Takes A Whole Lot Of Human Feeling" and "Universe in Mourning"; causes the viewer to be drawn into the song and feel it as a part of his own experience.

This, however is the point at which so many shows fail. Regardless of how good an

entertainer is, or how hard he works, he cannot put something that doesn't exist into a show. If the writer has failed to provide the content and the structure no amount of effort can compensate. This show requires no such shoring up.

It takes as its subjects those qualities which blended together enable people to live together as human beings. Subject matter which is of universal appeal is an advantage to any show being presented before today's heterogeneous audiences, especially if it is to succeed. However, universal material by itself is not sufficient to carry a script, it must also have form.

"Don't Bother Me" has such form. A gentle easy form which allows the audience member to be drawn in and moved through emotional experiences as though he were a piece of antique crystal. These experiences, which are given to the audience in the form of song and dance number, vary from the love of "Thank Heaven For You" through the pride of "My Name Is Man" to the hope and love of "It Takes A Whole Lot Of Human Feeling." If any of these moods are characteristic of the show they are those of love and hope with which one is left.

"Don't Bother Me" is a truly human experience, one that should not be missed.

Startling Glimpse Into Future



Scene from THX 1138, will be shown 7:30 pm, Oct. 20, in Aud. 75¢ w/ID.

"THX 1138" is a startling glimpse into the 25th century. Opening . . . at the . . . Theatre, "THX 1138," a Warner Bros. release, is a deceptively rich film. Its futuristic society lives totally underground. Men and women both have clean-shaven heads and are forced to take soothing drugs that kill all aggressive and sexual drives. The police are

metallic-faced robots, totally without malice.

THX is a member of the society who stops taking drugs and falls in love with his roommate, shapely LUH 3417. He is jailed in an infinite white void. An eerie escape and a hair-raising chase lead to the mind-bending climax.

THX 1138" is the brainchild of George Lucas, who wrote

and directed it, and is based on a short prize-winning film he made while a student at the University of Southern California. Lucas is only 26, a man with a free-swinging imagination, whose whole existence revolves around the film. His thesis, apparent throughout the film, is that it is not so much the future you are seeing as it is today.

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Confessions of A Two-Timer

by Marnie Fournier

Miss Terry Digirolamo confesses to being a two-timer. Miss Digirolamo has a pair of current entanglements which she is involved in keeping clothed. Terry will be the faculty assistant in charge of costuming for "Toyland" and "Little Murders."

Having kept things pretty well up her sleeve until last Wednesday's interview, Miss Digirolamo told of dressing up the former and dressing down the latter productions. The double-timing designer said, "Toyland" has more glitter. "Little Murders" has more realism."

"TOYLAND"

"Costuming for a childrens' play has a different technique. A childrens' play demands more color and richer fabrics. We depart from realism in favor of the fantastic. 'Toyland' is an adaption of 'Babes in Toyland' by Durward Redd of the UNI faculty. The childrens' production will be presented Oct. 17 through Dec. 8 at 10 a.m."

"LITTLE MURDERS"

Terry went on to explain why she is dressing down the costuming for "Little Murders." "The people in the show are middle class New Yorkers and I'm striving to suggest a thin hidden streak of bad taste. I don't necessarily want to accent the bad taste, I mean, it's something suggested by the play's characters. An underlying hysteria runs through the whole play. This subtle carelessness of dress vaguely hints that the characters could

lapse into gauche over emphasis."

QUESTION: "Because of the casual costuming is this a depressing play?"

ANSWER: "No, it's a satire. The playwright, Jules Feiffer, said, 'I am satirizing the meaningless violence in American society.' By carrying this violence to ridiculous lengths in the play, it becomes funny."

QUESTION: "What specific problems did you have in the costuming of 'Little Murders'?"

ANSWER: "I guess the major problem is — it's not a show on which you start from scratch. It's a show for which you have to assemble and collect items and this makes coordination rather difficult."

QUESTION: "What kind of clothing is being used? What period is it from?"

ANSWER: "Very contemporary clothing is being used which eliminates some of the problems involved in finding dated garments. If you have to find a pair of hose with seams in them, it's very difficult, but this isn't demanded by the present production."

QUESTION: "When will Feiffer's 'Little Murders' take place?"

ANSWER: "It's scheduled for Nov. 2, 3, 4, 9, 10 and 11 in the Little Theatre at 8 p.m."

QUESTION: "What difficulties have you encountered doing both plays at once?"

ANSWER: "There is, of course, a problem of time and pressure. I usually like to give full concentration to each show that I'm doing, but this is impossible."

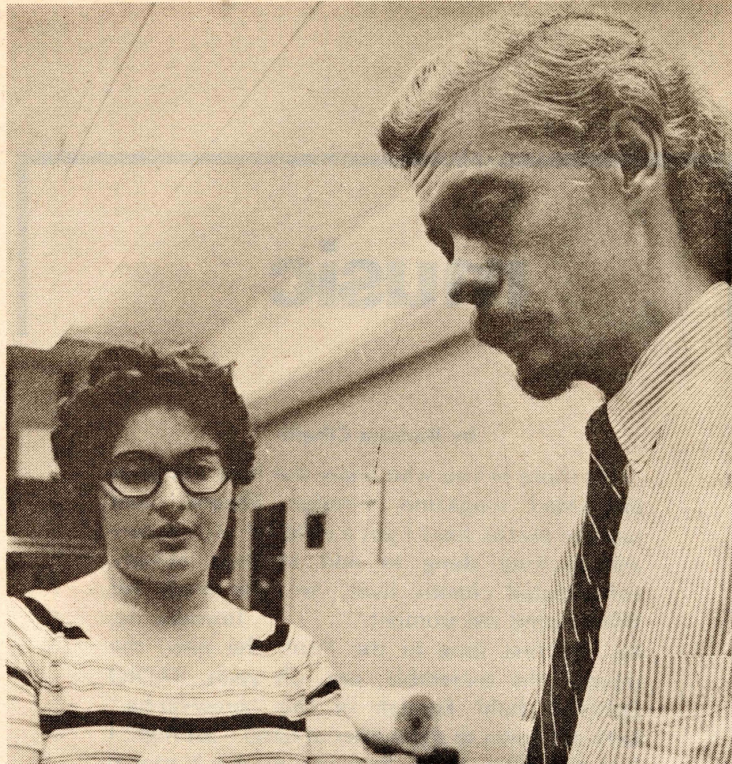
QUESTION: "How many other plays have you costumed at UNI?"

ANSWER: "I did lots as an assistant costumer for about three years. As head costumer I've done four: 'Circus,' 'Diary of Anne Frank,' 'A Man's A Man,' and 'Villains and Violence'."

QUESTION: "How far along are you on your education?"

ANSWER: "I was graduated from Northeastern and have applied for a masters degree in speech here."

QUESTION: "Now, how would you feel if you had to keep all that under your hat?"



Terry, costumes and David Unumb, director discussing the script of "Little Murders".

MORT SAHL — YAWN!

by A. Sue Straus

Although I only saw 15 minutes of his talk I was bored stiff. I came in as Mort said "

... Gloria Steinem and Kate Millet on Johnny Carson's. . . Mort asked Gloria questions and she said "No." Commercial. Kate asked Mort why male homosexuals were revered and lesbians were not. Mort went to the audience of J.C. and asked them if they knew what a lesbian was. The audience just sat there and a member of the band said he thought a lesbian was a citizen of Greece. Commercial. Johnny told Mort not to tell anyone but his psychiatrist said Women's Liberationists gave him a fear of castration. Mort added, "You think he has a lot to lose? ha, ha ha. . ."

Then Mort went on to tell about Merv Griffin who had asked him, "How old you have to be before you out grow the rebel stage?" Mort said he thought, "One should out-grow it when one died." Mort added that he believed in God but did not know why He favored us.

Politics came to Mort's talk. First was his observation that Nixon will win. He told us to ask McGovern, if he makes it to Northeastern before the elections, (Since afterwards he won't be a known name) "Why did McGovern lock his doors to his headquarters during the 1968 Democratic Convention in Chicago?"

Bob Hope is going to Vietnam, again. On Kup, Bob Hope once said when asked if he was a target of the V.C., "Yes, but I go anyway." Mort

said the bullets start flying when Bob goes over Berkeley.

Mort went on to talk about the Kennedys' assassinations and the attempted assassination on Wallace, and made the point that Bremer's sentence was lightened and Garrison was being framed. Garrison is the D.A. who questioned the Warner Report and prosecuted Clay Shaw in connection with John Kennedy's assassination. A man set up to testify against Garrison told of this bribe attempt because the money he would have received would not have been enough.

Mort told about his experience at the Democratic Convention in Miami this year when he went into the bar and met a military man drinking. "We're going to win this war. . . even if we have to invade North Vietnam. Do you think those college students' will demonstrate?" asked the military man. Mort said he did not know, "What if they did? Have another drink." The military man said, "We'll have to take over the country." As Mort does not respond, the military man asks, "You don't seem surprised?" "I thought you took over the country long ago," said Mort. "We did? They never tell you anything in the military," said the military man.

To close Mort said that we college students should do something to fix our country, "The worst country in the world except for all the others." Mort added that he was leaving early because of his underwhelming reception, "Not from you but from all the others who did not care."

Was he saying that people who did not come to hear him were folks who ok corruption, pollution, the war, etc.? Did he really think people who care about things would come to see him?? Talk about egotism!

All I can say is that I did like Mort Sahl once upon a time as he would stand by a blackboard and help us categorize the candidates. This night (10/9/72) I kept thinking that Mort Sahl is a cross between Bob Hope and Sherman Skolnick (sorry Sherman).

Choreographer Works with Children's Theatre

The cast of each Children's Theatre production conveys a special treat to the some 50,000 elementary school children who comes to see the productions. But, this term the cast gets the biggest treat — the opportunity to work with choreographer, Jim Gates, who came in from New York City to work with the show.

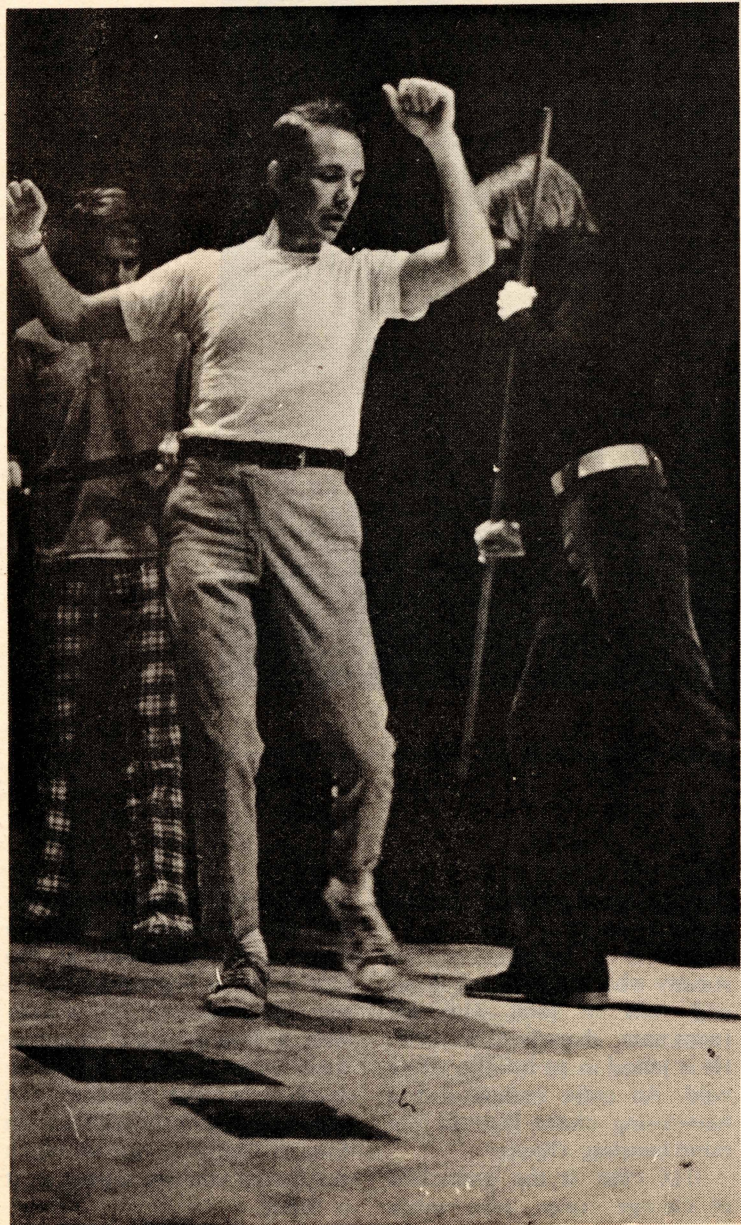
Given the opportunity to interview Gates, he said he has been dancing most of his life; "I must have seen the first Fred Astaire movie when I was still in my mothers arms, but that is what started me. I've been performing ever since then, either in school shows, or in community productions, and now in New York."

Asked if he was a bit apprehensive about going to New York, he said, "Not at all, after my schooling, and the service, going to New York was just the next step. I've always

felt at home there." But being in New York doesn't mean that he has it made. Gates still takes daily dance and acting lessons, in addition to performing in and choreographing different productions. Not only is it necessary to keep learning to keep up with the competition, but Gates feels that when a person stops learning, that person starts to deteriorate.

Gates enjoys working with both Children's Theatre and the regular adult plays. They are both of a different realm, and both offer a challenge to the imagination. It was performing in a children's play that he was able to become a member of Equity.

Gates has worked at Northeastern before. He choreographed and was doubled cast in the lead role of Archy and Mehitabel. He also worked with the production of **Peace**.



Poems by T. S. Andler

*I thought I knew you
quite well.
I thought I knew
myself, too.
But I didn't.
And I don't yet.
Will I ever?*

*Let us marry,
you said,
And I said
all right.
We did it, too,
didn't we?
Let us love,
you said,
And I said
all right.
We do
don't we?*

*You came to me and gave me your love.
I returned it with all of mine.*

ON THE FIRST LONG POEM IN A LONG TIME

*Letting my head go
in the early morning
before sleep had completely let go
just before I HAD TO GO
when I let go*

*the words came as if my mouth rambled
("rambling jack")*

*they came from my pen
nearly spilling
pouring from an overturned*

- a. head
- b. pen
- c. bottle
- d. none of the above

*but it came. and it's still felt
as I write,
that strange formula
(she says she has to be drunk
to have words flow like this*

*and I told her my surprise
when she didn't spill
or smash
her poems)*

*letting my head go in a second long poem
in a short time*

*the fingertip images of my
1 - 2 - 3 - liners slip away*

*but my hand grasps
the longer*

a rejoice

*they're not spilled they're not smashed
(nor I!)*

*The poems come
the poems come*

— Jack Challem

On the Tsar's Probable Murder

*The Tsar's being killed if that
were the case has not
affected so far as we
can see the rings of Saturn and
certainly the news must have
reached them by now.
I recall seeing grainy
photographs of Saturn and, along
with a grapefruit of a
roseate dawn, find it to be delightful.
I must say that the Soviet has little to
compare with grapefruit.*

— Alan Axelrod

*Fall is when sap drips,
leaves droop,
and rain drops.*

*Fall is September leaves,
Caught in an October breeze,
Turned in a November Freeze.*

*Fall is a rakish Jack Frost
with paint buckets tossed.*

*Fall is cranberries dancing
and pumpkins mincing.*

*Fall is leaves lighting,
flames lifting,
and marshmallows leaking.*

*Fall is marshmallows, chestnuts
and cinnamon apples crashing
the wienie roast.*

*Fall is an October moon
cut to a crescent
with a witch's broom.*

*Fall is the Friendly ghost
with a bottle of
"booes" in his back pocket.*

*Fall is McCutcheon's "Indian Summer"
In the Sunday paper,
And To Turkey dressed
In his meetin' day best.*

*Fall is Jack O'Lantern pranking,
Tom Turkey thanking,
And Jack Frost Hankering.*

— Marnie Fournier



Isolde

*Isolde, leave your home,
Leave behind your child's heart.
The King is waiting
And no more may you dream of young men,
May you fancy yourself beset by red-haired suitors
Out of Ireland will come a sorrowing, keening wind
And shivering beside the Cornish man
You will recall the green and grey
The mist which mingled with the figures of
your father and mother
As they came with young Tristram
To take you from your youth.
Away in Tintagel now you imagine yourself
Forced to be a woman
Forced to be a wife.
It is well that Brangwain makes a potion
Aliquor which will help you forget
The hills and banks of your childhome.*

Nan Haas

expressions

the man-poet sleeps

*wish i had your mamiya-sekor,
or the magic fingers
to work the buttons
and mystical knobs.
to catch you,
gentle man
draped over the low bed, in the low light,
head back like Michelangelo's "Slave",
pulling from the stone.
legs curved and arranged in perfect form,
your manhood following the pull of the planet
in natural line.
arched and melting around the pillow,
hypnotic line from chin to chest
and down,
to the whorl of hair.*

myself the renate

Madrigal from Merry Moscow (dedicated to the dedication of Tchaik's Pathetique)

*Pretty soldier, dressed in blue,
Do you know that I need you?
From my heartbeats issues love,
Love for my sweet Davydoff!*

*On this earth there dwells none sweeter,
Oh, nephew of your uncle, Piotr!
To you I do pledge my troth,
Darling dear Bob Davydoff!*

*For your love I nearly die!
(And I'm not a dramatic guy!)
So come with me and be my love,
Vladimir "Bob" Davydoff!*

Nan Haas

On Sports

by cathy jones

For those of us who remember my attack on the "20,000 Football Roster," an article of this sort might seem out of line. But a good word is in order, as it seems the team has decided to straighten up this season and play some serious ball.

To begin with, the team has a new coaching staff, headed up by Jim Duvall and assistants Terry Wanless, Frank Desiderio and Dan Lanno.

Coach Duvall feels that in order for the students to put their confidence (and money, I might add) behind the team, the guys have got to play a serious game. If they goof off on road trips, skip practice and lack spirit, the fans won't respond.

This was the position Duvall presented to the team when he agreed to coach them. Yes, the team did lose some members but the men left are serious about their sport.

Films are taken of each game and it is the responsibility of each member to view it at least 3 times before group discussion of strategy on Wednesday. Practice runs 3-5 hours a day, 6 days a week, with coaches meetings on Sunday.

This crackdown has proven successful, as demonstrated by a 3 and 1 record, as well as increased attendance at games. It might also be noted that the team received a "thank you, come back" letter from the Travel Lodge they stayed at in St. Louis when they played St. Louis University. Dave Rogers, I salute the club!

And all of this on a budget cutback of \$7,000.

Not bad what a little publicity can do.

As a newcomer to Volleyball I was surprised to see the lack of support shown to the Women's Volleyball team last Wednesday.

Our dynamic women put down Elmhurst College for the first game with a 15-0, and came right back to beat them in a second game by 15-6.

Although the team was not showing a great deal of mobility out on the floor, things should work out as the season progresses, and I feel we can look forward to the team capturing State Championship for their 3rd straight year.

The 3rd game of the evening was between Elmhurst College and UNI's Second String, with Elmhurst winning a close 15-11.

Let's give these women our support — get out to the games!

Exercise of the Week: Move your mind and give some thought to the upcoming Student Senate elections (Oct. 24 & 25). There are quite a few vacancies to fill and some serious people running. Remember — the Student Senate controls **your** Student Fees via reps to Student Fees Committee. A "no vote" means NO CHOICE.

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Hi, Ken, Larry, John, Sue,
Jane, Dave, Tony, Barb!

Cathy

UNI'S Women's Touch Football Team

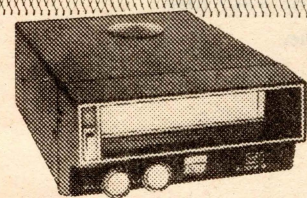
Northeastern Women's Touch Football team won 6 to 4 against Barat. That's right! Girl's football. A touchdown came on the fourth down then Joan Duggan ran for ten yards. Laurie Foster was the cause of the turning point with an interception. There were no

injuries this week. Nancy Boyle got to take the Homecoming Queen out. This week the women play Triton at Triton at 2 p.m. Saturday. Come out and see Dick Butkus, Jr., Gale Sayers, Jr., Roman Gabriel, John Brockington. See you Saturday.

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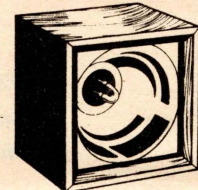


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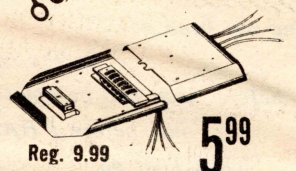
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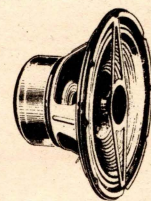
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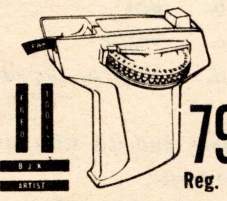
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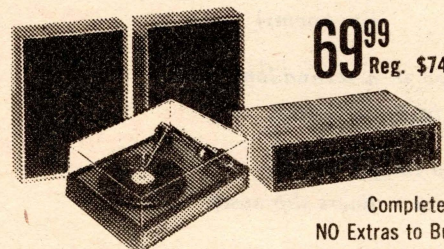
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UNI 'Swingers'

by Chris Meyer

The Northeastern Illinois University Golf team, under the direction of new coach Tony Schimpf, finished a respectable eighth out of sixteen teams in the U. of Wisc.-Parkside Invitational.

Low scorers for UNI were Chris Meyer with 78, Rick Podraza 79, and Gary Alesi 81. Conrad Firszt shot an 84, Jim Buckner 85, and Ron Ruskiwicz 86. The Eagle golfers all felt that their scores could have been lower if it were not for the poor greens on the Petrifying Springs course in Kenosha.

First place in the tournament went to Northern Illinois University, followed closely by U. of Wisc.-Madison.

There were some encouraging notes about this tournament as far as UNI golfers are concerned. According to the veterans of the team this year's squad is the best ever fielded at UNI. Conference foes, Roosevelt and Loyola, were easily defeated.

Now the Northeastern 'swingers' must wait until next spring for their next competition, when the full golf season starts.

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