

4-27-2004

Independent- Apr. 27, 2004

Andrea Zelinski

Follow this and additional works at: <https://neiudc.neiu.edu/independent>

Recommended Citation

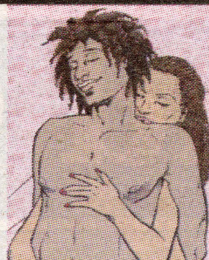
Zelinski, Andrea, "Independent- Apr. 27, 2004" (2004). *The Independent (1988-present)*. 308.
<https://neiudc.neiu.edu/independent/308>

This Newspaper is brought to you for free and open access by the NEIU Student Newspapers at NEIU Digital Commons. It has been accepted for inclusion in The Independent (1988-present) by an authorized administrator of NEIU Digital Commons. For more information, please contact neiudc@neiu.edu.

IN EVERY ISSUE...

First Things First, page 3
Old Man on Campus, page 10
Voice of the Campus, page 11
Stan's Life, page 14

**IN
THIS
ISSUE...**



**In the
beginning,
there was
sex.
in REV**



**Bring home
the troops
without
fanfare.
page 12**

Northeastern Illinois University's

Tuesday, April 27th, 2004 Volume 20 Issue 16

INDEPENDENT

NORTHEASTERN ILLINOIS
UNIVERSITY

Chicago

Ten-Time ICPA Award Winner

APR 29 2004 Illinois

NEWS

**Martha
Thompson is at
it again, page 3**

**The goose is
loose, page 3**

**Coverage of
union standoff,
page 4**

**Learn how to
use a fork and
make money,
page 5**

**Just for the
taste of it, Gary
vetoes Coke
bill, page 5**

COMMENTARY

**Why health
care is killing
you, page 10**

**The Voice takes
on feminism,
page 11**

EAGLES NEST

**Prof. profile: he
ain't no clown
page 13**

**Boyas tells you
where you're
going, page 13**

Ratification delayed by Senate

Election Commission minutes rejected; Lekkas, Montgomery and Otero appeal



by Tom Robb
Co-News Editor

Election Commission member Javier Vargas delivered a verbal overview of the SGA Election Commission proceedings to the Student Senate, as well as written minutes of the election commission's proceedings. Vargas stated that in three cases, sanctions were imposed on SGA members for misconduct in campaigning.

Charges of SGA members included harassment against Senator Elias Lekkas, of which he was found "guilty of inappropriate behavior during an election process." and was sentenced to serve 10 hours of community service working with victims of sexual harassment, according to the Election Commission minutes.

Current SGA Speaker and presumptive SGA Vice President Elect Omar Otero, Senator Jermont Montgomery and Senator Elias Lekkas were charged collectively with threatening another candidate.

During their hearing all three defendants left the hearing room before it had adjourned. The three were found "responsible for cornering Mr. Martinez. Conviction." Otero, Montgomery and Lekkas were sentenced to 10 hours of community service each. Barbara Cosentino, Faculty Advisor to the Election Commission, told the *Independent* that the three walking out did

influence their decision.

In addition to community service, all convicted by the Election Commission must write a letter of apology to those who charged them with wrongdoing and to the SGA. All of the above parties are appealing their convictions to the SGA Supreme Court. An exact date for that hearing was not given to the *Independent*.

The *Independent* obtained and reviewed said Election Commission minutes and found sanctions imposed in two cases. One complaint against Otero was not addressed in the minutes presented to the SGA but was in a memo to the Director of Student Activities Walt Sommers from Barbara Cosentino on April 8th.

Prior to the election results being called to a vote, Senator and presumptive SGA President Elect Kendra Young and several others objected to the format of the minutes that were presented. Young stated (and the *Independent* confirmed) that the minutes, which the *Independent* was able to review, were written, not typed and were in an unclear short hand.

Vargas stated that the commission had limited time to type the minutes, as their proceedings were two days earlier.

The SGA Senate voted against ratification of the election results. The ratification will be up for consideration again at an SGA meeting on April 29th.

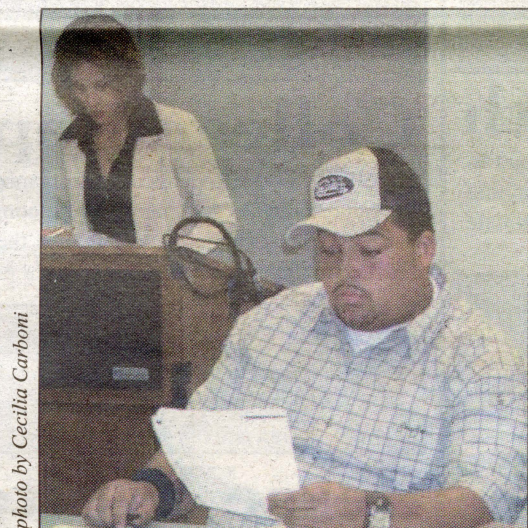


photo by Cecilia Carboni

Javier Vargas explains the Election Commission minutes; Omar Otero and Evelyn Nazario-Rose review the minutes.

Archives to profs: resign from advising

by Andrea Zelinski
Chief Editor
with Joe Hertel
Senior Staff Writer

Some faculty advisors and sponsors of student clubs resigned from their positions Thursday, April 22, in accordance with an e-mail sent by Edmund Hunt, Acting President of Northeastern Illinois University's chapter of the University Professionals of Illinois union (UPI), on April 20.

The UPI, soon to enter union negotiations with the administration, claims that Lawrence P. Frank, Provost, denied faculty from receiving credit union equivalents (CUE's) for club sponsorship performed since September 2003.

The denial of funds was found by the UPI to be in violation of union contract, according to the e-mail sent by Hunt; the UPI was informed in September that CUE's would not be awarded for 2003-04.

The e-mail included a template for the resignation letter sent by advisors to the administration that stated, "the current Northeastern university administration has, in violation of the union contract covering faculty workload, refused to assign faculty credit for work as the faculty sponsor for (name of club)."

According to the e-mail, the student "organizations are supported in the negotiated contract with CUE's for each sponsor. The Provost chose not to fund the CUE's for faculty sponsors this year and so every sponsor should not have been working."

David Jonaitis, Associate Vice President of Finance and Administration, denied
see Advisors, page 4

Die-in proves difficult scene to reproduce

by Cecilia Carboni
Production Editor

On Thursday, April 15, the GLBA and the Feminist Majority, as well as the Socialist Club, held a "die-in" to protest the threat on pro-choice rights. Several students lay on the floor of Village Square with white "blood-stained" sheets covering them.

Hangers were strewn around the "corpses." These hangers carried statistics concerning the dangers of an anti-abortion stance and its effect on women. The hangers themselves were symbolic of the mortality rates of those who resorted to back-alley abortions in times of anti-abortion laws.

One of those statistics read "Today, abortion is one of the most commonly performed clinical procedures, and the current death rate from abortion at all stages of gestation is 0.6 per 100,000 procedures. This is eleven times safer than carrying a pregnancy to term and nearly twice as safe as a penicillin injection."

The protest was meant to raise awareness for the March for Women's Lives in Washington, D.C. on April 25th, which defends women's right at family planning and bodily self-determination. The cause also seeks to ensure women have contraceptive and abortion services available to them, as well as proper sexual education.



photo by Len Grayes

The scene in Village Square at a pro-choice "die-in" protest.



Office Hours

Monday-Thursday
9:00 a.m.-5:00 p.m.

Friday

9:00 a.m. - 1:00 p.m.

Telephones

Editorial (773) 442-4577

Advertising (773) 442-4585

Fax (773) 442-4579

E-mail

neiu_independent@yahoo.com

Andrea Zelinski Chief Editor

Brian Rohloff Associate Editor

Franklin Silencieux

Opinions Editor

Jenni Lada

News & Features Editor

Tom Robb

News Co-Editor

Chad Nelson

REV Editor

Patrick O'Brien

Production Manager

Cecilia Carboni

Duncan Macnab

Production Editors

Len Grayes

Photo Editor

Joe Hertel

Copy Editor

John Bracich

Business Manager

Jonathan Gronli

Distribution Manager

Staci Sonenthal

Office Assistant

Michael Wilson

Media Consultant

Cartoonists

Cecilia Carboni

Jenni Lada

Michelle Zelinski

Photographers

Hanibal Tehrani

Senior Staff Writers

Elana Barron

Benny Boyas

Dan Demchuk

Joe Hertel

Daniel Peikes

Atoor Lawando

Staff Writers

Azucena Beltran

David Cavazos

Juan Diaz

Nick Gaudio

Violette Green

Jonathan Gronli

Amy Harris

Conor Heyback

Mary Meyer

Jessi Moen

William Santino Velazquez

Staci Sonenthal

Andrew Valkanas

The Independent is published every two weeks except during finals and semester breaks. Deadline is one (1) week prior to the issue in which a contribution is to appear. The views expressed in letters to the editor are those of the university community, and do not coincide with those of the Independent Editorial Board. The Editor in Chief is responsible for the content of the Independent and views presented do not necessarily represent, in whole or in part, those of the Northeastern Illinois University administration, faculty, or students. The Independent is a member of the Associated Collegiate Press and the Illinois College Press Association.

Independent,
Northeastern Illinois
University, Room E-049,
5500 N. St. Louis Ave., Chicago,
Illinois 60625

Around Campus

Power of Tongue

Women's Services, the Office of Student Affairs & The Women Studies Program present Ge'yah, a Talented & Dynamic Performance Poet, who will take the audience through 50 works about African American women's history. Thursday, April 29th 1:40 to 2:40pm in Student Union 214.

Student Stress-Free Zone

During finals, come to Student Union room 214 and enjoy food, games and free massages, and relax between finals. May 3-5 from 9am-3pm. School ID is required for admission. Sponsored by the Student Government.

College Democrats

The NEIU College Democrats are coming to campus soon. You can get involved by contacting Cesar at cesaratwork@yahoo.com or Jeremy at etheridge2@yahoo.com for details.

NPB Student Employment

The Programming Board is hiring for several positions, including Outreach Coordinator and Advertising and Promotion Coordinator. Both positions pay up to \$5.95 an hour, with up to 15 hours weekly. Students must be enrolled for 6 credit hours or more to be eligible. Contact Tony Courier with Student Activities at ext. 4661 or E-mail at T-Courier@neiu.edu.

Group Therapy Sessions

Every Tuesday from 12 PM to 1PM in the Counseling Office, an open-ended group experience where students can talk about issues in a supporting environment. Contact Jane at 773-442-4656 for details.

Attention Future Teachers

If you're not busy Monday nights from 7 to 8 o'clock, the Future Teachers Club is meeting in CLS 2005. Learn new skills, earn recognition, and gain valuable insight and info about your profession. There is a bulletin board near CLS 3010 with more details, or E-mail ftcneiu@hotmail.com

Summer Theatre Auditions

Auditions for Summer Theatre on April 26, from 6:00 - 9:00 pm; April 27 from 2:00 - 4:00, 6:00 - 9:00 pm. The two plays will be Jan de Hartog's *Fourposter* and Fields & Chodorov's *My Sister Eileen*. Call ext. 5975 for an appointment. Bring a prepared monologue.

Science of the Breath

Join Sri Sri Ravi Shankar, on Tuesday, April 27, from 2:50 to 5:00 in Alumni Hall, in an engaging and interactive demonstration of his breathing technique; that promotes physical and emotional healing to eliminate stress.

McNair Achievement

The Ronald E. McNair post-baccalaureate program is accepting applications from Juniors and Seniors to participate in its McNair Scholars program. Benefits include an annual \$2,800 research stipend, paid graduate school visits, faculty mentoring and academic and career guidance. Stop by B-141 for details or call 773-442-4253 for details.

Earning credits over summer. Smart.

Actually learning while earning them.
Smarter.

First Session
Five Weeks

6/1/04 to 7/2/04

Second Session
Eight Weeks

6/14/04 to 8/6/04

Third Session
Five Weeks

7/6/04 to 8/6/04

Triton College has some of the most highly rated faculty and facilities in the state. Credit transfer agreements with over 60 colleges and universities make Triton the smarter choice for summer learning.

Call 1-800-942-7404, between April 19th and April 30th to register toll-free, or register online.

Triton
COLLEGE

2000 Fifth Avenue
River Grove, IL 60171
www.triton.edu



Plants for Sale

Get you garden started with plants from the Biology Department on Wednesday, April 28, from 9:00 - 3:00 near Becks Bookstore. All plants are grown by the Biology Department Greenhouse. Proceeds benefit the NEIU Greenhouse.

Dance Talent Waivers

Open to all students, an audition for talented dancers to use their skills to earn tuition waivers. Tuesday, April 27th at 1:45pm in the Fine Arts Recital Hall. Routines will be two minutes long. For information, E-mail Venetia Stifler at venetias@comcast.net.

Women's Self-Defense Course

Course is WSP 105-41 Self-Defense: Model Mugging. Reference # 13505 for 1 Credit Hour. The course consists of three six-hour sessions facilitated by Martha Thompson of IMPACT Self-Defense and the NEIU Sociology Department. Contact Women's Studies at extension 4552 for details.

The Dean is in...

Speak with the Dean of Students Michael Kelly, in the Village Square on Thursday, April 29 during activity hour.

Pine Ridge Donations

Class SWK 314 is collecting donations of canned foods and other foodstuffs for Youth Struggling for Survival (YSS), to help ease suffering on the Pine Ridge Reservation in South Dakota. Drop donated items near the Information desk in Village Square, or call Carrie at 773-216-7742. For more info www.youthstrugglingforsurvival.org

College Republicans

The NEIU College Republicans are organizing on campus, and are offering the opportunity to students to bring conservative speakers to campus, get campaign experience and debate the Democrats. For info, e-mail NEIUrepublicans@yahoo.com or www.proudrepublicans.com

Activists 4 Americans

Community service, workshops and work with undocumented students to improve education skills. Meetings are every Tuesday and Thursday in B-158 during activity hour.

Jesse White Speaks

On Tuesday, April 27 in CLS 1002 starting at 1:40, join Illinois Secretary of State Jesse White as he speaks on "The role of the Secretary of State in the state government and the Organ Donor Program." This will be followed by a Question-and-Answer session. Refreshments will be served. Please enter at the 1st floor level.

NEIU String Orchestra

Presented by the Department of Music and Dance Program, directed by Joseph Glymph on Thursday, April 29 at 1:40 in the Fine Arts Center Recital Hall. Free admission.

Hot tip?



Know something we don't?

Tip us off about news affecting the NEIU community by calling (773) 442-4577 or

E-mail us at

neiu_independent@
yahoo.com

**From all of us here:
HAVE A GREAT
SUMMER !**

IMPACT on campus again



photo from Independent archive

Martha Thompson's renowned self-defense course is offered this summer as a credit course.

by **Benny Boyas**
Senior Staff Writer

NEIU student Miranda Meserberg nearly became a rape victim when she was attacked outside her home last October. Instead, she emerged victorious, having spooked her attacker away by using self-defense techniques learned from a video in a class she was interning for.

Sociology and Women's Studies Professor Martha Thompson was teaching that class at IMPACT Chicago, which aims to train women how to defend themselves from attacks. Thompson has been teaching IMPACT since 1988.

Throughout the years, she has held workshops on campus. This summer sees her expertise back in the classroom.

Holding a second-degree black belt in Seido karate, Professor Thompson holds a personal objective to empower women with the skills needed to defend themselves in times of crisis. According to research with samples of various types, 10-50% of women are at risk of sexual assault, with the majority at risk being between the ages of 15-34.

Nearly three-fourths of women who live in urban areas fear sexual assault enough to alter their lifestyle, including the way they dress, where they live, work, and go for recreation. Thompson feels women should not have to live in fear.

Her 18-hour course aims to increase their ability to know when to ignore the situation, or to use alternatives to fighting, such as using their voice to assert themselves.

In addition to physical skills, past results note an increased confidence in their ability to assess situations and people, also increasing effective communication.

Skills acquired through the program also increase personal confidence that is crucial for taking action in an emergency.

"If a woman can walk up a flight of stairs carrying a book bag or a bag of groceries and can walk quickly/run a 1/2 block to catch a bus or train, then she has sufficient fitness to do this course," she said in reference to women who may doubt their ability to participate.

Women who are pregnant, have been recently attacked, or have current or chronic injuries should wait, or at least discuss any concerns with the instructor.

Mother goose continued

Zia acts quickly; eggs relocated by wildlife expert



photo by Andrew Valkanas

The confused mother goose as her eggs are whisked away

by **Joe Hertel**
Senior Staff Writer

It was 11:30 am on a bright sunny April 21st, as Mother Goose sat nesting her four eggs obliviously on a traffic island near Parking Lot G.

Gathering concern over the mother, her unhatched brood, and construction of the parking garage would soon be resolved.

Thanks to the concern of NEIU student, Sarah Moloney (*Independent*, 4/13/04, page 6), the matter of Goose Island was solved as Monica Young, president of Wildlife in Need, carefully removed the eggs from the nest and transported them to her shelter in Woodstock.

The eggs will be placed in an incubator and hatched. Then the young geese will be placed with a brood of wild geese who will provide foster care for the birds, according to Young, federally licensed to handle protected wildlife.

"Monica Young was recommended to us by the State of Illinois Department of Natural Resources for the job," stated Ralph Zia, Director of Buildings and Grounds. "We had considered several options," Zia continued, "and decided to go on the recommendation of Young."

According to Young, this is the best way to go. It was explained that once the eggs are relocated, the mother would no longer consider them hers and would abandon them.

Now that the eggs are gone, the parents will hang around the former nest for a few days and then join the local gaggle, abandoning the site.

A few students gathered as Young removed the eggs, just as Mother Goose hissed in protest and Papa Goose suddenly appeared in the sky and swooped down, barnstorming the gathered NEIU personnel. "Actually, he was quite tame. They [the males] usually wind up on my shoulders pecking my head!" stated Young.

As the truck pulled away with their unhatched children, Mother and Papa Goose stood in the empty nest confused by what had taken place.

The next morning what was left of the nest was destroyed. By the time you read this, NEIU's famous goose couple will have moved, unaware that a caring student may have saved their lives.



Patrick O'Brien
FirstThingNEIU@yahoo.com

First Things First... Vision strikes back

Accused of election violations, several members of the Student Vision Party decided to defend their names and reputations as their fates (and appeals) are decided by the Student Supreme Court this week.

The *Independent* sat down with Jermont Montgomery, Student Senator and Chair of the Northeastern Programming Board (NPB), and Elias Lekkas, Student Senator and new Vice-Chair of the NPB.

Presidential candidate Juan Martinez accused these two of election violations at the April 13th Election Commission hearings, and both were deemed responsible for those charges, along with Omar Otero, Vice President-Elect.

Lekkas was alone charged with sexual harassment, but was found responsible for "inappropriate behavior during elections."

These charges were concerning the inappropriate touching of Lusi Carnalla, a candidate associated with Juan Martinez's campaign team, and reportedly Martinez's

girlfriend as well. It was not clear why the charges were reduced during the hearing.

Lekkas was emphatic about his conduct during elections: "It looked like the people filing the charges were crying after the fact."

Montgomery said the accusers were "totally manipulating the system," and went on to say the charges were an attempt to overturn an otherwise legitimate election.

Since one complaint was dismissed for lack of evidence and one because the charges were supported only by hearsay, it has been suggested that video and audio taping of next year's election cycle would help eliminate the hearsay element of election complaints.

"You don't want Big Brother in every single thing," was Montgomery's response to the idea. "You don't want people looking down on you, when you're seeking a vote," he added.

Lekkas wasn't concerned with the ramifications of election monitoring, though he was concerned with the possibility of tampering with videotape.

"I have nothing to hide. I didn't do anything wrong in this campaign. Video can be edited to anybody's taste." Lekkas was then asked if Carnalla's accusations were made as a result of any misunderstanding between the two.

Montgomery defended his fellow party member, "anytime all the complaints [during the election] come from one person, it shows the true intentions of the charges."

Lekkas: "Charges were made up, fabricated. Nothing could have been misinterpreted as racial slurs, death threats or sexual harassment. They were fabricated to hurt people."

Montgomery then tried to establish a context for the way his party acts on campus:

"We're all students, but we're all adults too. We are well informed on how to conduct ourselves at every point. No one here has used racial slurs, in a professional setting or anywhere else. We work with everyone to get stuff done."

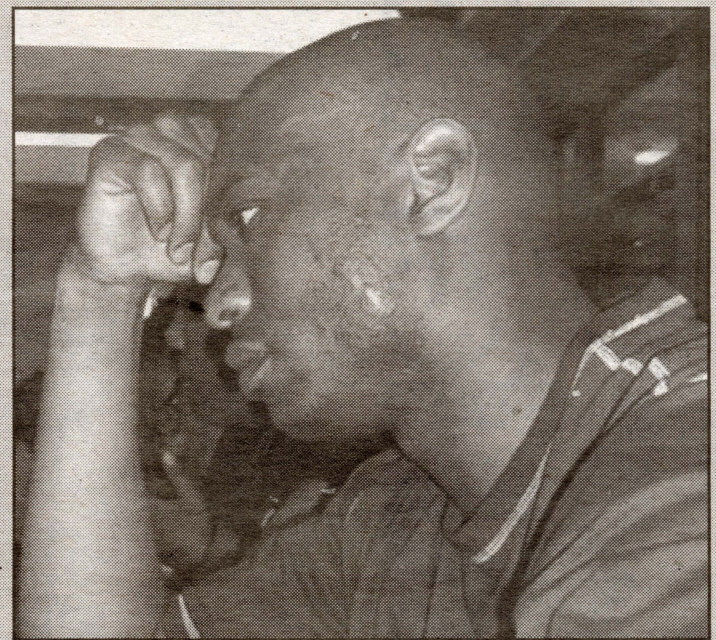
Montgomery definitely viewed the charge he was found responsible

for as personal. "What he did to me was an insult, all the way to the bank. He used a forum, and I apologize to the Election Committee for walking out, but Juan Martinez used this forum to go to the deepest levels of human degeneracy, by saying someone made a statement that they never did. It was bogus."

What lies ahead? Martinez was elected to NPB, along with Lekkas and Montgomery, and the possibility of the three working together didn't seem to bother Montgomery.

"It's a professional setting. There's nothing stopping us from working with Juan Martinez," Lekkas added: "I hope he comes and joins us."

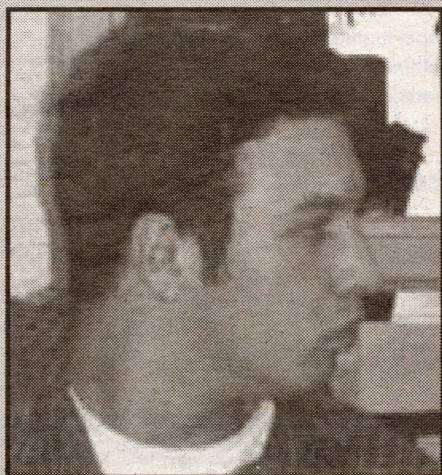
The appeals filed by Montgomery, Lekkas and Otero will be heard at some point this week before the April 29th Senate meeting, where Montgomery expects the election to be ratified. "I wouldn't say I'm confident about the appeal, but I am willing to be there to make sure the result is different."



photos by Cecilia Carboni

Jermont Montgomery looks on during the last SGA meeting; Elias Lekkas and Omar Otero at that meeting, on April 15th

Hopefully during the appeals process there will be no walkouts; Otero, Lekkas, Montgomery and the rest of the Vision Party left the hearings on April 13th "in protest". The *Independent* will continue its coverage of the Student Elections in our next issue.



Clubs stranded by resignations

by Andrea Zelinski
Chief Editor

After the resignation of faculty from student organizations, many may face fall out, hiatus, or dissolution, according to Walt Sommers, Director of Student Activities.

The advisors' decisions to resign from student clubs and organizations originates from an administrative decision to make student organizations advisement voluntary.

"A student organization can exist without a faculty member. They cannot without an advisor," said Sommers.

Michael Kelly, Dean of Students: "A condition of being a registered student organization on the campus is having a faculty advisor or having an advisor... without an advisor, it puts the organization's registration in jeopardy."

According to Edmund Hunt, Acting President of NEIU's chapter of the University Professionals of Illinois Union, the decision to resign advising positions was made aware of the fact that student clubs without a sponsor would not operate.

"If [faculty] didn't work for free, they didn't have a club," said Hunt. "That's why we didn't make a fuss about it in the beginning of the year... so when they did resign, all activities... are finished." Organizations will have to go and "find another advisor," said Sommers.

Advisors are not limited to faculty. They can be administrators, staff or a permanent employee of the university "willing to serve in that capacity," said Kelly.

"Technically, a club can't be chartered without an advisor. We need to find someone willing to do this out of the goodness of their heart to keep all the clubs going on campus," said Anne Mothkovich, Vice President of the Gay Lesbian Bisexual Alliance.

Pool reporting by Tom Robb

Students rally in support of professors

by Andrea Zelinski
Chief Editor

Students organized a rally in Village Square Thursday, April 22, after word spread about faculty members' decision to resign from sponsoring student organizations.

Faculty members collaboratively resigned from advising and sponsorship positions Thursday after an e-mail circulated on a faculty list-serve asking for resignation. Upon learning of the resignations, some student club leaders joined together to organize a function to raise awareness on campus.

"Student advisors are the backbone of the organization," said Gary Gaspard, President of the Student Government Association (SGA) and organizer of the rally.

According to an e-mail sent by Gaspard, the "support rally" was organized to help the "NEIU Administration to recognize the critical importance of student clubs," and "assigning faculty credit for work as

student advisors."

"The advisors are there to make you be a good leader tomorrow. Without a Phil Jackson, there will never be a Michael Jordan," said Gaspard.

Representatives from student clubs were present, including the SGA, Gay Lesbian Bisexual Alliance (GLBA), Feminist Majority Leadership Alliance (FMLA), Socialist Club, and others.

Some professors and resigned advisors also attended the rally, including Rohan DeSilva, who sponsored the Sociology club, and Loretta Capeheart, who sponsored the Socialist Club.

"A lot of the sociology club functions had to be done out of my pocket," said DeSilva. "Before today, it's a time consuming activity that I actually like doing."

Some administrators were also in attendance, including Chris Pierre, Assistant to the Vice president of Student Affairs, Anthony Jenkins, Assistant Dean of Students, Walt Sommers, Director of Student Activities, and Michael Kelly, Dean of Students.



photo by Hanibal Tehran

Gary Gaspard at a rally last week where students supported professors' right to pay for advising clubs.

"We hope, through this rally today I can gain some perspectives from the students that I can relay on to the decision makers in the issue," said Kelley.

Pool reporting by Tom Robb

Advisors, from page 1

comment, stating the past contract does not fall within his concerns. He insists his concerns lay in the future contracts, not past. Jonaitis is the lead negotiator in upcoming contract talks.

Frank's actions were met with skepticism by some faculty.

"Resigning now makes it clear that the faculty needs the CUE's in order to have the time to support the work of the clubs. If the University doesn't support the clubs and organizations, it cannot expect the faculty to donate their time and energy," said Hunt.

Some believe the action to deny funds to club advisors stemmed from an effort to provide more class.

Kristin Pierre, Assistant to the Vice President of Student Affairs, concerned with the effect the resignation has on the students, also provided comment. "There are some financial issues in the university and the need to cover classes I think was the concern of

the Provost."

"I do feel it is important particularly at a commuter institution, like Northeastern, that we find ways to recognize and reward faculty who are advising student organizations. How we go about that... I think there's a number of different ways that can be done," said Pierre.

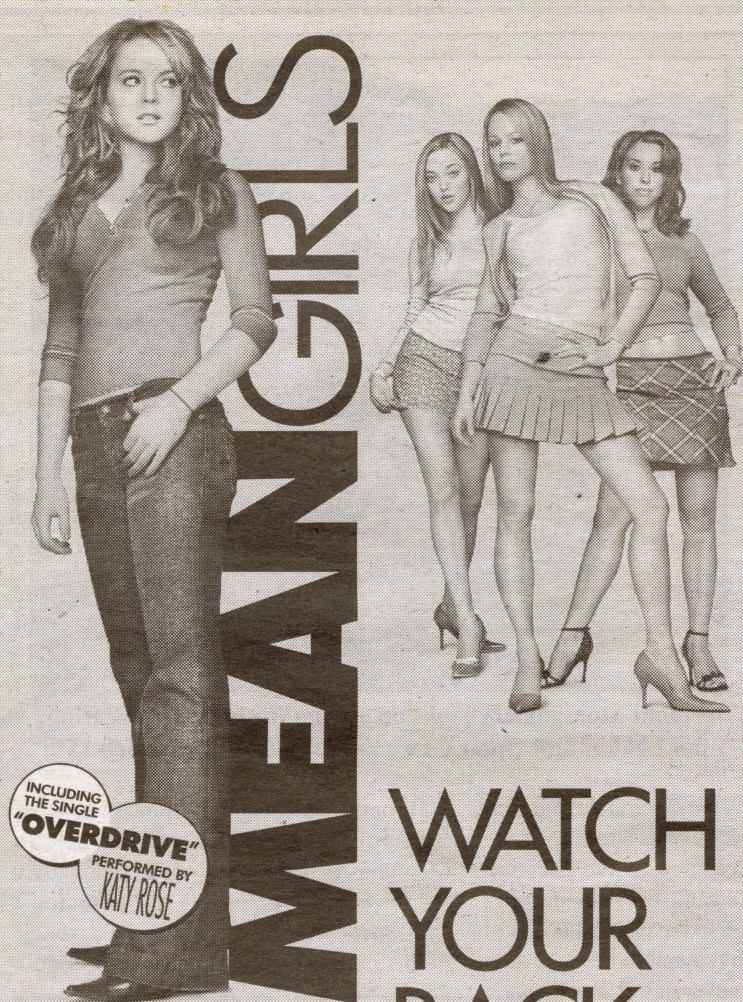
Concern has also been raised that the denial of funds will lead to further cutbacks. "It's basically encouraging people not to help students, not to advance in their professions, not to do research. It's a bad equation," said Professor Timothy Scherman from the English Department and member of the negotiating board for UPI.

Provost Frank was unavailable for comment before publication.

The administration and UPI will meet for negotiations in May.

Pool reporting by Tom Robb

LINDSAY LOHAN



INCLUDING THE SINGLE
"OVERDRIVE"
PERFORMED BY
KATY ROSE

WATCH
YOUR
BACK

AND TINA FEY

PARAMOUNT PICTURES PRESENTS A LORNE MICHAELS PRODUCTION LINDSAY LOHAN
"MEAN GIRLS" RACHEL MCADAMS TIM MEADOWS ANA GASTEYER AMY POEHLER AND TINA FEY
BASED ON THE BOOK "QUEEN BEES AND WANNABES" BY ROSALIND WISEMAN MUSIC BY AMANDA SCHEER DEMME
SCREENPLAY BY TINA FEY DIRECTED BY MARK WATERS

PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13
SEXUAL CONTENT, LANGUAGE & SOME TEEN PARTYING
For rating reasons, go to www.filmratings.com

MeanGirls.com
TM & Copyright © 2004 by Paramount Pictures. All Rights Reserved.

IN THEATRES APRIL 30

Outstanding
»Growth »Opportunities

For Outstanding People



If you are ready to work for a company that is embracing today's economy with success and prosperity...then now is the time to consider **AIU Online**. In fact, AIU Online's parent company, Career Education Corporation, was recently ranked the 2nd fastest growing public company in Chicago by Crain's Chicago Business and was also ranked 4th on Fortune Magazine's list of 100 fastest growing companies.

Learn more about the exceptional opportunities that are now available due to recent expansion!

**Admissions Advisors/Inside Sales
250 immediate openings in Chicago!!**

At AIU Online, you'll enjoy excellent career advancement opportunities and best-in-class benefits! We are committed to promoting from within! If you are an enthusiastic, self-motivated professional looking for a career with serious growth potential, find out more today on our web site and apply online...

www.aiujobs.com

aiu Online
Point your career upward

An Equal Opportunity Employer

Business dinner for the etiquette challenged

by Andrew Valkanas
Staff Writer

A key skill in the modern business environment was the focus of the Business and Management Club's 12th Annual Business Etiquette Seminar and Dinner April 17 at the Ramada Plaza North Shore Hotel. Around 220 people, primarily NEIU students and their guests, attended this event and learned the fundamentals of formal dining etiquette and strategies for finding a job.

In the business world, meetings and negotiations occur around a restaurant table as often as they do around a conference table. This could be the site of an interview, as this event simulated. Most students lack knowledge of the correct methods and procedures of formal dining, and this event sought to fill that gap.

"Fast food has really made most students uncomfortable in a formal setting," said Gloria Petersen of Global Protocol, a firm specializing in etiquette and protocol training. "This will help relax the students, and give the experience they need in the real world."

Little details make a difference in business dining, knowing how to deal with difficult foods, such as cherry tomatoes and soups, can prevent mess and embarrassment.

Controlling one's dining to match the pace of the table host and eating smaller bites to allow for conversation improve one's impression at the table and allow greater interaction between people. "This seems like common sense," said Elliot Sarpi, a North Park student, "but it's more sophisticated."

The focus of the event was to provide an edge in the job market. Beyond the finer points of fine dining, career seeking and interview strategies were discussed and demonstrated after the meal.

"[W]e believed that it was necessary for our students to have the opportunity to learn and practice business etiquette and dining skills," said Dr. Allen Shub. "The training can make a critical difference... to prospective employers."

Students were glad to have had this experience. "I've found this very helpful," said Faraz Jarali, a business major, "This is the first time I've learned this stuff."

However, some would have liked more. "They should invite more professors," said student Dhiren Amin, "I'm sure they would give us their time, because business students take other courses too."

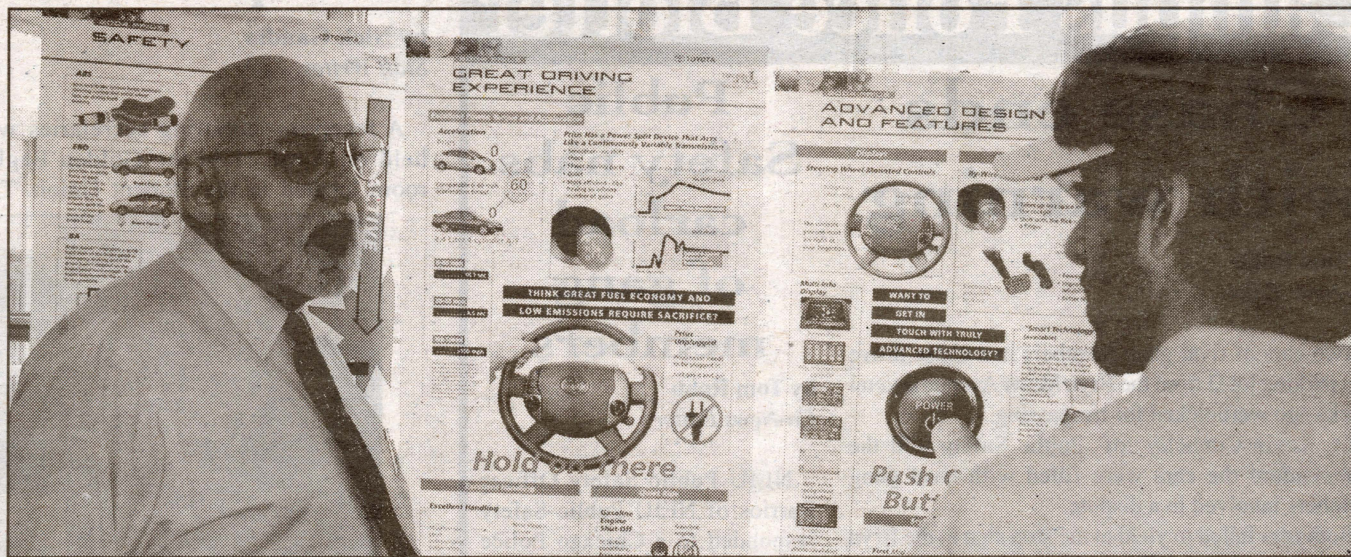


photo by Cecilia Carboni

SLUG hosts Earth Day celebration

by Daniel Peikes
Senior Staff Writer

The NEIU chapter of the Sustainable Land Use Group, better known as SLUG, sponsored an Earth Day Awareness Campaign on April 22nd. The day included many events spanning from 10 AM-3 PM.

The campaign was an attempt to raise environmental awareness at NEIU. Other groups that joined in this endeavor were the Union of Puerto Rican Students, the Geomaniacs, and the Chemistry Club, who presented issues of environmental justice, cleaning up toxic waste, and how to leave a "smaller footprint" through changes in one's day-to-day action.

SLUG members presented information related to the local Audubon Chapter, living harmoniously with wildlife, recycling, transportation, and sustainable production of consumer goods.

NEIU's Walking Group met at 12 Noon at the information desk at North Park Village Nature Center on April 21st. There was a showing of the film *Winged Migration*. It is an Academy Award nominated

documentary where film crews captured the migration of several species of birds. The film was shot using ultra-light aircrafts, such as hang gliders and hot air balloons.

Guests from the Chicagoland Bicycle Federation provided bike tune-ups throughout the day and took riders on a tour of NEIU's local neighborhood.

There was also a demonstration of some compact folding bikes that are small enough to take on trains on in your car. A representative from Evanston Toyota also displayed the new Toyota hybrid in one of the lots behind the Library.

Between WTTW and NEIU's Physical Education facility there was a peace fire. The Keeper of the Fire, NEIU Professor Dan Creely, began the ceremony.

The peace fire is a sacred fire that has been and is kept going continuously as it is passed on and travels around the world. When a separate fire is begun, as was on April 22nd, the long history and meaning that peace should prevail is the main message.

Finally there was an open mic in Village Square where students read their own or someone else's prose or poetry related to the environment.



photo by Duncan Macnab

Presentations featured environment safe cars; the peace pole above was lit to celebrate the day.

Ceiling partially collapses in Science Building

by Staci Sonenthal
Office Assistant

Parts of the ceiling in Science Building classroom 311 fell due to water leakage on Thursday April 15 at 10:10 am.

James Flemming, a Chief Plant Operating Engineer, explained that the water was an "effect from a heating coil in the penthouse mechanical room that started to leak."

This caused water to find its way to the third floor, as well as other floors in the building.

What was described as sounds of pounding rain on the ceiling turned out to be a leak coming from two locations on the front left

side of the room by the blackboard. A stream of water soon followed from those two tile locations that caused parts of the ceiling to come crashing onto the classroom floor. Parts of the classroom furniture also became flooded due to the amount water that came from the ceiling.

All of these events happened in a period of 5 minutes, interrupting one of Mr. Takahashi's Psychology 100 classes that was in progress at the time.

The class was let out 30 minutes early due to student safety concerns. There is no word yet on when the classroom ceiling tiles will be replaced.

Gaspard vetoes anti-Coke bill

by Daniel Peikes
Senior Staff Writer

Student Government (SGA) President Gary Gaspard vetoed a bill to boycott Coke products on campus.

The original bill called for SGA to lend support to groups that have gone on a national campaign to boycott Coke products due to alleged human rights violations at their Colombian bottling plant. Further information is available at www.killercoke.org. As reported earlier in the *Independent*, the boycott was approved by a vote of 11-0 with one abstention.

When Gaspard was approached about why he vetoed the bill, he responded by saying that he would provide a copy of the veto that he has yet to provide to the *Independent*. Gaspard also denied allegations he had taken money from Coke.

Bridget McCarthy, a representative of Coke, was present at the original meeting where the boycott bill was passed. She was also aware that President Gaspard had vetoed the bill. In response to the allegations that Coke had tried

to influence President Gaspard's decision, she explained that it was her job to handle matters such as this, and she just provided Gaspard with the facts pertaining to the boycott. These documents are available to the public at <http://www2.coca-cola.com/presscenter/columbia/index.html>. She also reiterated that Coke has never been convicted of any wrongdoing in Columbia.

When asked what he thought about the boycott, Mark Kipp of Auxiliary Services at NEIU commented that SGA had not provided him with any information and that the only reason he even knew about the SGA's activities was because he had read it in the *Independent*.

Currently Northeastern is bound to an exclusive contract with Coke that expires in 2005. The contract gave Coke full rights to all soft drink vending services, including soda, water, juice, and sports drinks.

It also gives them the rights to fountain drinks in the Cafeteria. In return, Coke provides funding and products for some programs at NEIU. Coke also pays a direct commission back to NEIU.

Students polled show political diversity

by Elana Barron
Senior Staff Writer

On April 15, Harvard University's Institute of Politics (IOP) released the results of a nationwide poll dealing with the political beliefs of college students. They have found that the old labels "liberal" and "conservative" are too restrictive and do not pertain to all students.

Through an 11-question "Political Personality Test," IOP aims to reevaluate students. The same survey was unofficially administered by the *Independent* to assess the students' political views. The poll surveyed approximately 50 students between classes Monday through Friday.

Attempts were made to ensure the randomness of the poll; however, the survey was not professionally conducted. Further, the poll differentiated between those who strongly agree or disagree and those who somewhat agree or disagree. As demonstrated by the IOP, these two groups were combined in the interpretation of the results.

Northeastern students, according to the poll, support Senator Kerry by approximately 53%;

President Bush pulled 20%. Twenty-three percent of students do not plan to vote. According to the results of the poll, more people plan to abstain from voting than vote for Bush. Nader received 5%. According to IOP, Kerry is supported by 48% of university students nationwide, Bush is supported by 38% and Nader by 5%. Overall, 62% of college students nationwide plan to vote; at NEIU 76% of students plan to vote.

One issue addressed by the survey was the attacking of countries that are only potentially hostile. About 49% of students surveyed disapprove of such drastic measures. Twenty eight percent of students support such countermeasures as employed by Bush. However, Bush drew 20% of student support, illustrating that some students approve of such attacks but disapprove of Bush. Despite all the debate of this issue in the media, 23% of students have not formed an opinion.

Other results of the survey dealt with homosexual relationships. Despite the strong presence of GLBA on campus, almost 50% of students surveyed believe that homosexual relationships are morally wrong. Forty-three percent disagreed with such beliefs, while 8% remained indifferent.

Campus Police Blotter

Chase ends with warning

by Tom Robb
Co-News Editor

Two cars of rival gang members in a chase drove into parking lot D from the Bryn Mawr Avenue several weeks ago were ticked for trespassing.

Lt. Kevin Connelly of Public Safety told the *Independent* the cars were filled with rival gang members involved in a dispute.

Both cars failed to yield at the stop sign at the Bryn Mawr access road to NEIU. Officers observed the cars enter campus and pursued them.

Officers Barrios and Gilendo stopped the vehicles in parking lot D. Upon stopping them, NEIU officers were told by the occupants of each car that the other possessed a firearm. Upon searching both vehicles neither was found to be in possession of a firearm.

Lt. Connelly stated that the occupants of the vehicles were from rival gangs, the Simon City Royals and the Latin Kings. The Latin Kings aligned with the "People," and the Simon City Royals aligned with the "Folks." All of the occupants of both cars were currently out of prison on parole.

All of the occupants were issued Criminal Trespass warnings and released separately.

Robber caught

by Tom Robb
News Co-Editor

During Spring Break, a subject was arrested for retail theft from Beck's Books. The offender stole an accounting textbook valued at \$140.00. Beck's employees pursued the individual and contacted NEIU Public Safety. The offender was caught before he could exit the Student Union and was arrested by NEIU Public Safety Officers.

Upon a background check and search, the offender was found to be in possession of crack cocaine and had an outstanding criminal warrant for armed robbery. The offender was given over to Chicago Police for processing.

Public Safety nabs carload of gang members

by Tom Robb
Co-News Editor

NEIU Public Safety Officer Barrios of NEIU Public Safety responded to a Chicago Police radio dispatch Wednesday, April 14th, stating that there was a car containing gang members, one of whom was allegedly armed with a gun, last seen on Kimball and Berwyn. Barrios responded, located the car and pulled it over.

Officer Collette, who provided back up to Barrios and NEIU officers, arrested the offenders, who according to Acting Chief of Public Safety Jack Baker, had already "ditched the gun" but were found to be in possession of a large quantity of marijuana. Shortly after the arrest, Baker and Chicago Police units arrived on the scene and Chicago Police took the offenders into custody.

Baker feared the gang members, who bore tattoos of the Simon City Royals street gang, were heading to the NEIU main campus. "If we stop them on Kimball they stay away from St. Louis" said Baker. Baker also stated that of the offenders, "If they are [released] by now, they're walking, Chicago [Police] confiscated their car."

NEIU Public Safety Officers receive the same training as police officers and have jurisdiction in the five counties where the University of Illinois has a campus.

Reception honors secretaries

by Nick Gaudio
Staff Writer

A reception honoring secretaries was held on April 21 in the Golden Eagles room located in the Student Union. The



photo by Hanibal Tehrani
Provost Lawrence P. Frank recognizes secretarial staff at reception.

reception, which lasted from 2:30 to 3:30 PM, was an ice cream social in which an estimated 200 people were in attendance.

Various members of faculty, staff, and students stopped by to indulge in a cool treat and share conversation with friends and colleagues.

Among those in attendance to the reception were outgoing SGA President Garry Gaspard, President-Elect Kendra Young, and the Academic Affairs Provost Lawrence Frank.

Frank was given a moment to speak in which he honored the secretarial staff on their exemplary performance. In addition, he also announced that President Steinberg wasn't present due to her visit in Washington D.C., receiving an award on behalf of Northeastern Illinois University.

"Northeastern is receiving an award on behalf of the National Institute of Education for internationalizing the campus," Frank added.

Best and brightest recognized

William Santino Velazquez
Staff Writer

An evening full of award presentations was held on April 15, 2004. The Student Awards Ceremony 2004 was held in the Alumni Hall to honor, support, and congratulate the higher achievers here at NEIU.

This traditional pre-Spring graduation ceremony included award presentations on various degrees of studies, scholarship presentations, and special recognitions. This kind of recognition was given only to those students who show they can take advantage of their education.

"I am very happy, I feel very special," words uttered

by Cristina Aguilera, not the singer, but a fellow student who was recognized by the Proyecto Pa'lante program for maintaining a 3.0 or above GPA through out her enrollment at NEIU.

The evening commenced promptly with a sitting service of the awardees.

Although usually this kind of a ceremony would not be a casual event, many awardees, as well as many guests, sported simple jeans and T-shirt.

As the evening continued, words of encouragement were given by Dr. Steinberg, President of the University, a life speech by Daniel Goodwin, chairman of the NEIU Board of Trustees, and contrary to the itinerary, Vice President of

student government Evelyn Nazario Rose delivered a speech instead of President Gary Gaspard, who did not attend the service.

Applause dominated a ceremony that lasted an hour and a half, spent delivering the awards to over 100 students. Several of the night's winners were SGA President-elect Kendra Young and current Vice President Evelyn Nazario Rose.

The ceremony concluded with a small reception for the guest that included families and friends of the awardees. The cheerful audience and congratulatory wishing to the students was all that was left after the conclusion of the awards ceremony.

Ben Stiller **Jack Black**

Success didn't go to his head, it went to his neighbor.

envy

A BARRY LEVINSON FILM

DREAMWORKS PICTURES and COLUMBIA PICTURES PRESENT
IN ASSOCIATION WITH CASTLE ROCK ENTERTAINMENT
A BALTIMORE / SPRING CREEK PICTURES PRODUCTION A BARRY LEVINSON FILM BEN STILLER
JACK BLACK "ENVY" RACHEL WEISZ AMY POEHLER AND CHRISTOPHER WALKEN
MUSIC BY ALLAN MASON MUSIC BY MARK MOTHERSBAUGH EXECUTIVE PRODUCER MARY MCGLAGLEN
PRODUCED BY BARRY LEVINSON AND PAULA WEINSTEIN WRITTEN BY STEVE ADAMS DIRECTED BY BARRY LEVINSON

COLUMBIA PICTURES CASTLE ROCK ENTERTAINMENT

PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13
FOR LANGUAGE AND SEXUAL/CRUDE HUMOR

COMING SOON TO THEATRES EVERYWHERE

ANNOY A LIBERAL!

...join the Northeastern Illinois University
COLLEGE REPUBLICANS

Meetings every Thursday during Activity Hour

For Additional Information visit our website or e-mail
NEIURepublicans@yahoo.com
www.ProudRepublicans.com

Independent
Summer Issues:
May 31st
July 6th

Comedy not for the faint of brain

by Patrick O'Brien
Production Manager

"Safe" theater may have a place in American comedy, but those who practice a more challenging fare have always had a home at The Second City Theater. The latest production by the E.T.C., or Experimental Theater Company, pushes all the buttons without causing you to pause and consider its sanity.

Show Title Deemed Indecent by the FCC opens with some traditional commentary about relationships, but from there, the six cast members seduce the audience into believing what they say is more than just funny, and you walk away more than entertained, a standard missed by most American comedy.

Social commentary on the state of gay marriage, politics as (hilariously) usual and the role of censorship in free expression were featured.

Peter Grosz plays the most upstanding, middle of the road role to the antics of Sam Albert, Jennifer Bills, Frank Caeti, Matthew Craig, and Rebecca Drysdale. Craig is particularly funny as a gay barfly who practically accosts Grosz while wearing a "cod-piece made of brie." Such ridiculous characterizations underscore many of the parts, Frank Caeti nearly brings down the house as a gymnastically inclined infant whose somersaults mock his oblivious yuppie parents, more worried about the camcorder than baby's first steps.

The most enthusiastic performer of the cast was Sam Albert, whose goofy smile and matter-of-fact speech made one woman's decision to be "a bitch," a delicious one. Albert also was provocative in her small vignettes about the FCC and its decisions regarding what can and cannot be said on the airwaves. The ubiquitous Craig

stands in the background as the censor, with the standard bleeping of those seven words we all know and love, though Albert does manage one "fuck" before the moment ends.

The censorship issues aside, *Show Title...* excels on material that doesn't deal with the FCC. The musical number that deals with gay marriage was a riot, and the ending phrase allowed the audience to laugh and feel incredulous all at once.

The show never stops hitting on what you see in the newspapers everyday, and that's part of what Second City does best, making our everyday concerns and the issues that fuel our debates a cause for laughs.

Politics was also lampooned, as serious candidate Peter Grosz is tormented by moronic military man Caeti, while Craig expresses his love for anything that won't offend the electorate. These kinds of dead-on perceptions on the part of the writers and performers at Second City give the E.T.C. cast the chance to inform and make fun simultaneously.

Jennifer Bills gives pause with her portrayal of an abusive newlywed whose ideas about marriage border on homicidal rage. As the shop-aholic beats her shell-shocked husband at Marshall Field's, we're left to ponder our own relationships and what the outside world may think of them. At the end of this scene, Albert jars the audience by uttering, "If this were a man hitting a woman, it wouldn't be so funny."

Rebecca Drysdale's 40's lounge singer also makes us wince talking about loving a man so much that you can forgive his physical abuse; feminists cringe, but that's the point. Not everything we consume in our popular culture should make us feel comfortable.

This show does all that entertainment should; it induces

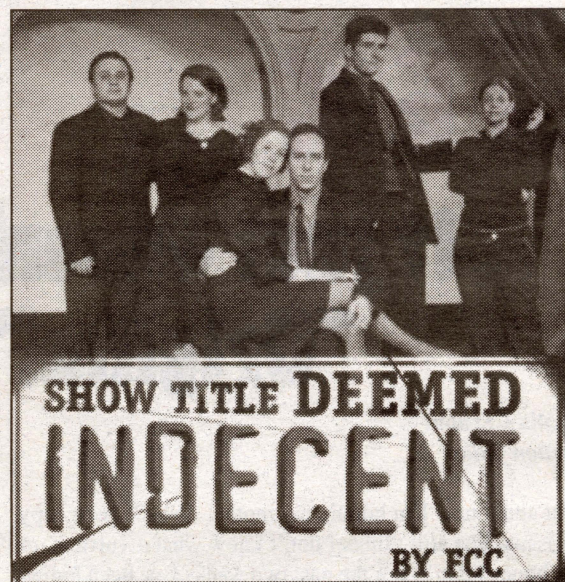


photo courtesy of secondcity.com

If you don't use your brain, don't bother.

hysterical laughter without embracing the simplicity so much of our culture longs for. For once, making us think has not drowned out the laughter.

This show runs for an unspecified amount of time, but most shows are sold out well in advance. Talking about this production cannot give it the praise it deserves; you have to see for yourself. Tickets are \$17-\$19 and can be ordered at 312-337-3992 or Second City.com.

Musiqal "Soulstar" falls so close to heavenliness

by Benny Boyas
Senior Staff Writer

Young and relatively new in the game, the artist formerly known as Musiq Soulchild has produced an absolutely baffling new album. Baffling in the sense that one is left wondering how succulent, solid, and moving soulfulness can manage to intertwine itself with so much nauseating filler material.

Going solely by Musiq nowadays, this 23-year-old crooner has struck a chord with the younger generation by establishing his own style, a sort of hip-hop/soul/R&B blend. And his old name truly reflects the influence of the soul era on his works. The latest stuff shows the impact of the greats on him with solid horn & string arrangements similar to those

of Heatwave, The Delfonics, or even Gladys Knight & the Pips. But even this, and his likeness to Stevie Wonder in voice (not style) cannot compensate for the eventual collapse of *Soulstar*.

Musiq alternates frequently between reminiscent tunes of a golden age gone by and more modern sounding studio produced tracks. Often overdubbing them with complicated countermelodies, they make for great listening, especially when they steer into the land of A Cappella. Still, they never seem to catch on, even with his skillful harmonic mélange. These prove to be just a little too busy with vocal activity.

Instead of relying on real instrumentation (which would have doubled the richness of these works), the producers opt to use synthesizers that wouldn't pass the scrutiny of farm animals. Worse still is when they drag out these artificial, nonsense-plagued

melodies well past their welcome, especially at the end of a few songs that seem to end six years after their commencement.

Also problematic is his repeated heavy reliance on cliché song subject matter. Does the world really need another song about a pregnant teen's dramatic struggles? Musiq made sure to put two of these in, just in case you thought so, simultaneously reducing the severity of unplanned pregnancy to simple unimportance. In the opening of "babymother," a woman's voice alerts her male counterpart that she is "late." When asked if she's simply late, or "late-late," her response indicates the latter. The male voice simply says, "Word?" She replies, "Yeah, word," as if they are talking about a trivial, burnt pot roast!

However as much repulsive waste as there is here, there is also just as much to enjoy. The focus is heavy on

hip-hop. Musiq's fluidity with irregular rhymes and lines demonstrate gifts that should be envied by any rapper out there. And his rock influence continues over from his last album where he covered George Harrison's "Something" the song Frank Sinatra called the best love song of all time. His revamping of the Rolling Stones' "Miss You" is justified and rewarding to the listener.

The future is promising for Musiq and those few who resemble his approach (Common being equally valiant), who never neglect the roots that crafted their style to begin with. Growing closer each time, the anticipation for his next release is already high. His formulaic approach has paid off, yet one can only wonder how great he will be when he tweaks the recipe just right, but for now, this stuff will suffice; for a little while anyway.

Student art on display, shows the definition of art

by Dan Demchuk
Senior Staff Writer

Who's to say what is and isn't "Art?" With beauty, appreciation and value all being relative to the viewer, that which patrons deem worthy of display is merely their personal experience with the piece of Art. "To each his own," is how the old saying goes. Yet to deny yourselves the opportunity of beholding the true feelings and expressions of fellow NEIU students is to cheat yourselves from *Life*.

Found high aloft the school's gallery is a hallway whose walls once were bare and beige, yet now are filled with the colors and vitality of Creation! The second floor of the Fine Arts building's walls play host to innumerable fascinating pieces of truth and vision created by undergrad students

within the Arts program, those who don't need the attention and recognition of a *Gallery* to speak to the world! Multimedia explosions, oil painting pizzazz, watercolor whimsy and found object representations of the living, breathing, and dying decorate the carpeted walls of creative inspirations' institution of expression.

Liam O'Donnell has created an evolutionary series of images that grows from *Life to Life*, entitled *C-Prints*, paralleling the reality of nature and physical being as being inseparable and indistinguishable. We are Nature. We are Life. Lisa Krause's 1997-2004 is an explosion of photos and found objects combined into a representation of Reality. Toys, words, pictures, scraps and debris both litter and interconnect into tangible living encased and created in Truth.

BJ Oslen's series of *Untitled* portraits are masterful

works of oil on canvas genius, portraying five figure's faces in hues of photographic unrealism, combining blues, greens, purples and pinks into hallucinogenic artistry. Whereas further down the hall one can find Lourdes Harper's *Untitled*, which features a polaroid overlay of *Life*, each image growing and fading from focus, smirking at the eye's attempt to justify and correct reality. Rustel Weiss has created a series of watercolors that exemplify hues of exquisite nature found only upon the female body, as in the work *Abstraction on a Body #1*.

The pirated walls of Truth may only be accessible for so long, and a whimsical journey of artistic mastery awaits the independent minded who seek for aesthetic ecstasy upon the second floor walls of the Fine Arts building.



Warning!

The article below contains explicit images with partial nudity.

SEX...

... it just doesn't get any more "Original" than this

by Cecilia Carboni
Production Editor

Right about now I'm hoping my mother doesn't get a copy of this issue. She still thinks I don't know what a vulva is, or at least hopes I don't. For the past two weeks I've been hiding the copy of *The Guide to Getting It On* that came in for review. I have to say it's my new guilty pleasure.

At first everyone that looks through it smiles coyly at the nifty pulp-comic illustrations, which range from anatomical diagrams to cute and risky. Plenty of them too in this 782-page book. With chapters ranging from "The Glands Down Under" to "Nipples, Nipples, Nipples," it's quite an amusing book not intended for those easily offended with sexual matters.

The book starts off with highly informative and intellectually stimulating topics, such as how society views sex in accordance to how it expresses it in its swearing. Next time you're stuck in a traffic jam, analyze the words coming out of your mouth and ask yourself why we use curse words with sexual connotations to express frustration. The first chapter also includes the histories of objects in our society like Barbie, bras, and vibrators.

This isn't your usual sex manual. It's not only extremely humorous, but mature and responsible in its presentation by including chapters about STD's and general tips on how to avoid hurting yourself in slightly kinkier situations, wink, wink, nudge, nudge.

It also presents sex as something not only fun and pleasurable, but intimate. Chapters such as "Oral Sex: Popsicles and Penises" (now children, settle down) might give you the logistics of the eluded act with tips and suggestions, complete with a drawing and directional arrows, yet the notions of gender equality, respect, and love are all intertwined. Whether you're reading about transvestites or vibrators, the message is still

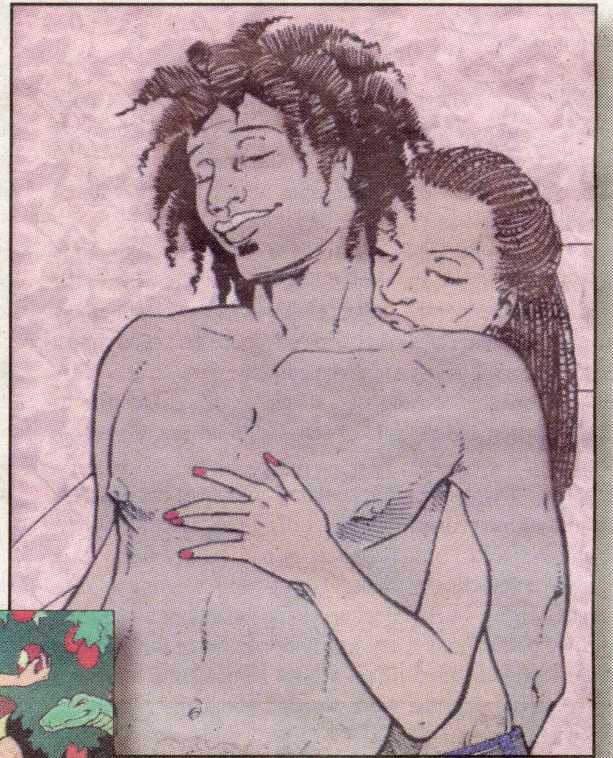
there, giving this book a humanity that is refreshing. You don't have to stick to missionary to be sweet, you boring people out there.

Anywho, on with the fun stuff. One chapter entitled "Sunsets, Orgasms & Hand Grenades" deals with orgasms in a realistic light. The things you see in movies aren't a model for reality. That new Cosmo article on how to achieve mind-blowing orgasms is a big lie to sell you magazines. Everyone is different and one of the book's key points is the willingness to explore with the one you love. Whether its PG-13 or XXX, the tenderness and understanding is there. So are the neat suggestions on how to avoid getting arrested for having sex in the woods.

The book is its tenth incarnation. It's full of reader's responses and experiences.

Updates are all over and new chapters have been added. Information explodes from every angle of that which is sexuality, emotionally, physically, mental, socially, and physiological, useful regardless of sexual orientation.

There are also some issues covered that you would not expect. Everything from long-term relationship advice, to sex during menstruation (entitled "When The Tide Turns Red") and pregnancy. One of the coolest chapters is entitled "Sex When You Are Horny and Disabled." It's a pretty fascinating



Art by Goofy Foot Press and color added by Cecilia Carboni

Whether its PG-13 or XXX, just make it love.

look into an area few of us are aware of. Likewise is a section that gives advice on how to discuss sexual exploration and responsibility to children.

The Guide to Getting It On is a fantastic book. Since its arrival, everyone's fought to have it. Not like we couldn't afford it, this \$20.00 book will benefit the most sexually adventurous to the most sexually intimidated. It's a fun read to nestle up with alone, or even more so, with a partner. And if you think you know it all, you'll find that you are sadly mistaken. It is that belief that leads so many people into boring sex!

To wrap it all up, great writing, sexy tips, even sexier illustrations make this a must have for the intellectual pervert in all of us. It will get you thinking, it will make you giggle, and most of all, it will really make your partner happy, be it man, woman, or blow-up doll. Now if you all don't mind, I have some notes to take in chapter 22...



Eat on the Cheap: Zaky Means Delicious

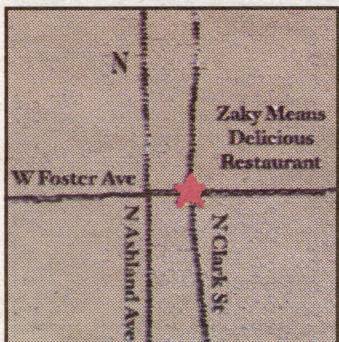
&

by Mary Meyer
Staff Writer

by Juan Diaz
Staff Writer

Zaky Means Delicious
5204 N. Clark St.
(773) 334-8991
Avg. Price*: \$10
Hours: Tue-Fri 5pm - 11pm,
Sat 12pm-11pm,
Sun 12:30pm - 9pm
Parking: Street, Difficult
Credit Cards: Visa/MC/Disc/
AmEx
Smoking: Yes (hookas, too)
Vegetarian-Friendly: Yes
BYOB (\$5 cork charge unless
purchased next door)

*average price includes appetizer,
meal, dessert and drink, per person
for dinner



As the last Eat on the Cheap for the semester, we wanted this one to be good. After several ideas, we decided to head on over to Kopi Café on Clark Street. After the lucky break of finding parking, however, we realized that just about everyone knows about Kopi. So we went in search of something different, and did we hit the jackpot. Zaky Means Delicious, a wonderfully fitting name, invites you in from the sidewalk. You can watch the diners enjoying every morsel from their window seats.

There are just about as many appetizers as there are main courses, with choices like hummus, tabbouleh salad, and my favorite, stuffed grape leaves. Or try the vegetarian combo, which samples five different choices.

The menu at Zaky seems simple, with only six entrée choices and another handful of sandwich entrées, but it will hardly disappoint. The gyros plate was a monster of a dish, served with incredibly tender beef lightly saucy with cucumber yogurt, a trench of yellow rice in the middle of the plate, and seasoned onions. All entrées are served with traditional pita bread, rice, tahini and hot sauce. Another entrée choice is vegetarian falafel with super crispy outsides and soft insides that melt in your mouth. Three different kabobs (shish, kefta and chicken) are yummy choices as well.

In addition to the regular menu, Zaky serves daily "homestyle" specials. Cornish hens or vegetarian-stuffed cabbage leaves with lemon-mint butter were choices on our visit. The food tastes just like Mama's, because it is. The chef is the owner's mother, who grew up in the Middle East.

For desert, try the Arabian coffee and a piece of baklava. That combo will cure any sweet tooth.

A trip to Zaky and you can taste for yourself that Zaky really does mean delicious.

I realize that this is a literary conceit and I should be smacked for the following cliché, but Zaky Means Delicious is a feast for the senses. This is another restaurant that we found by pure accident. Walking down Clark street in Andersonville, we came across a unique set of peaked windows. We looked inside and saw a comfortably dark restaurant. Then we looked at the menu taped to the window. After that, with shocked jaws scraping the ground, we headed inside Zaky.

The decor of Zaky is interesting in that anyone could have done it. Sheets in burgundy and light brown hang on the walls and ceilings, as do various Middle Eastern art pieces. There is the potential of a TGIF restaurant disaster when attempting such an eclectic mix of objects on a wall, but Zaky pulls it off. Though the walls and the ceiling look fantastic, the dining layout is absolutely textbook unless you sit at the window. This is where Zaky really shines.

At those interesting peaked windows, there are two dining sections which do not rely on boring old tables and chairs. These areas are raised and cushioned with a short, round metal table in the middle of them. You can stretch out in comfort and watch the busy Andersonville action as an attentive and polite staff serves you. I like a place that makes me feel like a sultan! If I have to critique anything about this set up, then its that some of the cushions and woven artwork are close enough to American Southwestern art that I wondered if Zaky was trying to pull a fast one.

Need a little more encouragement to go to Zaky? How about hookas? And if you got a little aroused at the word "hookas," you should get out more.

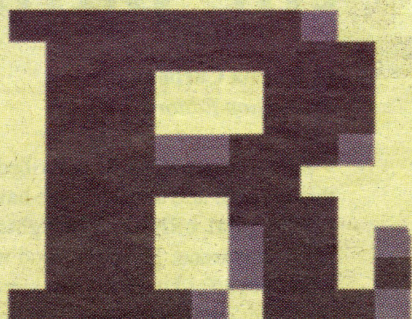
"Kill Bill" for this soundtrack

Maybe I should change that headline to kill the executive album producers for even trying to do most of the soundtrack. In a past issue of the paper it was said that there are three types of soundtracks. There are actually four. The fourth is the most evil type: the original soundtracks that have one familiar face to pull you in, and that is buried in the middle to make you feel like rusty knives are being slid into your body's most sensitive areas through most of the other songs. This is also the type that at the most only has two good songs on the CD.

Kill Bill Vol. 2's original soundtrack is mostly unoriginal noise. I mean, there are exceptions. I guess those exceptions don't save the soundtrack if 2 out of 15 tracks are good and of the 2, neither are the sound clips from the movie that are on the track listing. Unfortunately the three sound clips from the movie that's on the soundtrack aren't even that good either. If this is any indication of how the movie will be, I feel sorry for Quentin Tarantino for even attempting to follow up *Kill Bill Vol. 1*.

The music is Latin, Asian, and Country music. Unfortunately, most of it is sub-par to say the least. At most it ranges from sub-par to absolutely horrific. The instrumentals lack any cohesive content to make a coherent musical piece. Listening to most of the soundtrack made me want to set fire to it to end the mental anguish

by Jonathan Gronli
Distribution Manager



"R" is for restricted listening.

Be forewarned
looking at the CD
could be damaging
to the retina

I was going through for being stupid enough to even take the CD to review it. I mean half the stuff on the CD... I could probably come up with better musical arrangement.

The only highlights are 2 songs. First is the first good track on the CD. Johnny Cash, god bless and rest his soul, has an incredible track on the CD that's in his classic traditional version of country. Everything flows and everything is just done right to be able to listen to the entire song. Too bad it's the 10th track. As for the second highlight, it is a Latin song and unfortunately is the second to last track. Chingon's "Malaguena Salerosa" is an incredible track filled with heart, soul, and power. These two are the only tracks you can actually listen to all the way through without going mad and wanting to beat some sense into the artists and producers of the soundtrack.

I just don't get it. It's not even worth reviewing, but I just had to warn the people. If you see it, don't even look in its direction unless you're the type of person that buys CDs for one or two songs. If you are that type of person, good luck on trying to listen all the way through the random acts of bullshit attempts to make music. I say good luck because you'll need a lot of it to get through listening to this CD and not go completely insane with anger and contempt for the producers.

Student Stress-Free Zone

(Student ID required for admission)

Monday May 3

Tuesday May 4

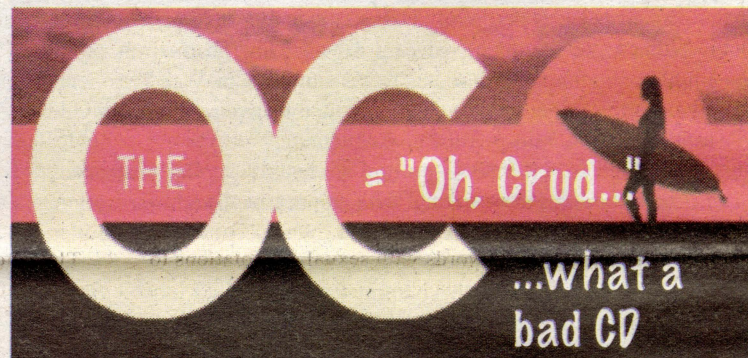
Wednesday May 5

Come relax between exams!

Free: Massages, Games, and Food

9 AM-3 PM

SU-214



By Conor Heybach
Staff Writer

I listened to the OC soundtrack while I was playing games on the computer and instant messaging my friend. I have decided that I do not enjoy this kind of music. This is the first time I have come across a CD that I really dislike.

There are a total of 12 songs played by different bands on this CD. The names of the songs I listened to were: "Paint The Silence," by South; "Just A Ride," by JEM; "Honey and the Moon," by Joseph Arthur; "The Way We Get By," by Spoon; "Move On," by Jet; "How Good It Can Be," by The 88; "Caught By The River," by Doves; "Rain City," by Turin Brakes; "We Used To Be Friends," by The Dandy WarHols; "Dice," by Finley Quaye and William Orbit; "Orange Sky," by Alexi Murdoch; and "California," by Phantom Planet.

The first song is "Paint The Silence," by South. I was unable to follow the lyrics and the music was not very entertaining. I just could not get into or really feel the music inside my head. When I listen to music, I am usually able to close my close eyes and just let my mind experience the music. I was just unable to do this by listening to the music from the OC mix 1.

The tracks I disliked the most were: "Just A Ride," by JEM; "Honey and the Moon," by Joseph Arthur; "How Good It Can Be," by The 88; "We Used To Be Friends," by The Dandy WarHols; and "Orange Sky" by Alexi Murdoch. As I listened to these specific songs I came up with logical reasons as to why I disliked these songs the most. I found each of the songs had poor melodies. The Beats to the music were not very good. I felt each of the bands have weak musical skills and there was really nothing new with the music that each of the bands played.

I never watched the popular TV Series that used the soundtrack, but my conclusion regardless is that at very least the music is really uninteresting. Maybe the show itself is more so, maybe not. I like to listen to music that moves me to think, gives me a feeling of what each artist is trying to say, and what each piece of music means to me. I can't get give this CD a good rating. On a scale from 1-10, I would give this CD a 1.

Beck's Spring Sale!

May 3-21, 2004

20% Off All
Northeastern Imprinted
Merchandise

Includes clothes, sale clothes, supplies, etc.

30% Off Recycled Paper Greeting Cards

EXTRA BONUS!

20% already reduced
Sale merchandise

* does not include already reduced clothing
and Recycled Greeting Cards

GOT A BAND, SEND US A CD @
ROOM E-049 (ACROSS FROM
STUDENT LOUNGE).

Commentary

Editorial

When the decision makers at a university don't take everyone's interests into account, the people that suffer the most are the students.

When a group of professionals has demands they believe must be met, those demands take the utmost priority in their minds. An organized group of professionals at Northeastern, University Professionals of Illinois (UPI), has exercised their right to not work for free, after the university confirmed that professors would not be given credit for advising student clubs and organizations, though they have worked through the school year without question.

No one protests the right to be paid for your hard work, for your expertise and assistance. The question still remains, what do the students do now? The resignation of club advisors does come at the end of the year, when there are few events left, but what about the fall?

Is the administration being shortsighted, or are professors crying foul after the fact? Didn't professors know that there was a good chance they wouldn't be paid? Edmund Hunt wants us to believe that professors were holding out for the chance they would be paid for advising and sponsoring student clubs; with the misgivings UPI seems to have about the motives of this administration, their faith in Provost Lawrence Frank seems misplaced to say the least.

Now the saved credits from not paying professors for advising, they should go to having more classes available, though it is not clear that any more classes will be created with the "money saved."

The UPI says the action by Provost Frank was a violation of their labor contract and this can't bode well for upcoming negotiations; then again, if you asked David Jonaitis, this action by Northeastern will have no effect on upcoming negotiations; Jonaitis is part of the team that will bargain with the UPI over the upcoming contract.

Jonaitis chose not to offer any comment on the resignations or the student protests that ensued, but that shouldn't surprise anyone, given his track record of offering no relevant information to the campus community; this seems to be the way our Vice Presidents and executives operate here: hand out memos and refuse to provide context or any warning of the consequences.

It is tough to tell who is putting students last. The professors, who have the right to be treated with respect, or the administration, represented by Mr. Jonaitis and Frank, who seem to have no idea that the student body are looking to them for answers.

The fantasy world that this administration and UPI inhabit seems to not contain students at all; student clubs can crumble without the expertise our able professors provide, and Provost Frank and Ed Hunt both know that. So students are left to choose sides and hope they pick the right one: in this zero-sum game where our educations and their careers are at stake, can anyone afford to give an inch?

So in the end, it is up to the students to support neither group, so long as both decide that we matter least. Even if the administration and UPI don't mean to act in ways that harm students, they have a funny way of showing it.

Too much money for the pain in the rear

by Cecilia Carboni
Production Editor

A recent news article described the problems that the poor and uninsured are having for paying for hospital bills. It highlights a somewhat hazardous trend: Hospitals tend to charge those who can't afford it the highest prices. While there are many situations where you can argue that if they don't have the money you simply don't get it, emergency health care is something you don't plan and which is essential.

Nearly 1.7 million in Illinois are without health insurance, 600,000 of this in Chicago alone. Labor unions, immigration rights groups, and politicians are all beginning to look over the billing practices of several hospitals. Illustrations of this are found in the stories of waitresses and such, everyday people, who go in for one night and walk out with exuberant charges. I can say this is true based off my own experience.

I was in a minor car accident three years ago. The car was hit by another car, going 60 miles per hour in a 25 speed limit zone, on the driver's side. I was on the passenger's side. The car spun, the windows shattered and spilt onto the seats. I decided to wear a sun dress that day and ended up sliding around upon shards of glass as the car screeched into a 360 degree spin into the other lane of traffic. It really wasn't that bad. I walked out angrier than anything else. Oh, and I was bleeding from the glass embedded in my a....

The ambulance comes and picks me up and drives a mile or so to the hospital. Meanwhile, I'm just sitting in the back. I get to the hospital and they sit me down on a bed/examining room surrounded by curtains. The doctor will be in soon, they tell me. Four hours pass by. Not a single nurse stops by again. Not even a glass of water and a Tylenol. I might have taken one x-ray to determine if there had been any whiplash, but my memory is hazy. I do remember however using the syringes in the hazardous waste basket as darts for the bull's-eyes I painted on the wall. (Just kidding.)

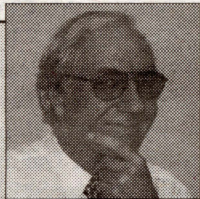
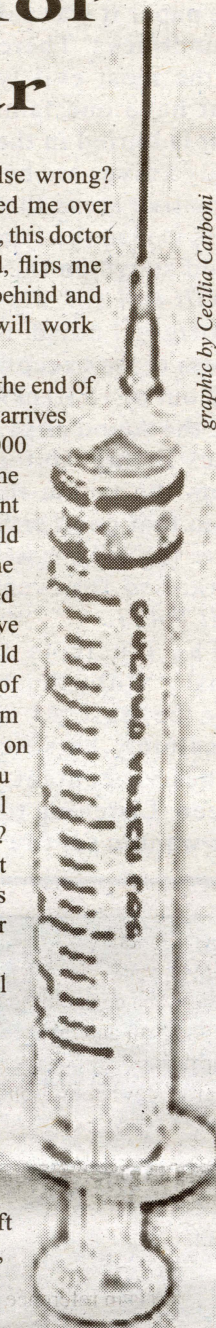
The Doctor finally gets there four hours later!

What if I had something else wrong? Couldn't a nurse have looked me over and sent me on my way? Well, this doctor shows up with his clipboard, flips me over, takes one look of my behind and goes, "It's okay, the glass will work itself out on its own."

So I get dressed and that's the end of the story. Almost. The bill that arrives at my home is close to \$2000 dollars. The doctor's fee alone was about \$150. This man went to medical school so he could stare at my rear and have me pay him. I could have flashed any bum on the street and have gotten a better response! I would have saved myself four hours of my life and \$2000. So, if I'm paying that for sitting around on glass for four hours can you imagine what people with real problems have to dish out? One lady who spent one night in the hospital with gallstones actually ended up with a bill for \$10,495.43.

A half hour medical consultation at Northwestern Memorial, which involves only talking to a doctor about common symptoms, can cost you \$177.00. What does all this mean? If your uninsured or simply don't have a couple thousand left over after tuition payments, rent, and food, then you better be careful about getting sick or injured. Most importantly, never wear a sundress when traveling in large objects with windows. You know how your mother always told you to wear clean underwear? Well I found out why, the expensive way.

graphic by Cecilia Carboni



Joe Hertel
OldManNEIU@aol.com

Old Man on Campus *An Army of none*

As I strolled into Village Square on Friday, April 16th, I noticed that the U.S. Army had set up an information table, and were giving away some stuff in order to get your personal information so that a local recruiter can call you up later on and extol the virtues of joining the good ole U.S. Army.

Being a veteran, I enjoy talking to the young soldiers and sharing some of my more humorous army experiences with them, while offering encouragement and my thanks for their serving our country. So I went over to check out what was happening.

Since I was in the army as a young man, I thought it would be cool to have a T-shirt, even though these were selectively marketed in Spanish (Yo Soy El Army), because they were also offering free airbrushed artwork on the backs of them.

I went over to the table and asked the guy for a free T-shirt. He told me that they were for students only, whereupon I pulled out my wallet and showed him my student ID.

Then he told me that he didn't have enough shirts (as he pulled more from the box under the table). I mentioned that I was a veteran, so he gave me a key chain.

I told him I didn't want the friggin'

keychain since you can't airbrush it. I was then appeased with a water bottle. "All I want is a T-shirt, man," I told the guy. He then told me that I was "too old." Had I been a bit closer to him, that water-bottle I was holding would have found a new home!

It was at this time that I saw my friend Evelyn Nazario-Rose, and, *she* was holding a T-shirt! Evelyn was waiting in line to have it emblazoned with some airbrushed saying, so I told her what happened to me. She got upset upon hearing the news of my being rejected, and went over and talked to the doofus behind the table who also told her that I was "too old."

I will mention, thankfully, that this male doofus was not in the military. He worked for a marketing company that the Army hires. These guys go out and gather information about people from those little cards you fill out to get the free shirts, key-chains, water-bottles and body-bags.

It is their job to send this info to their office where it is put, not only in their database so you get future offers on all kinds of stuff, but they also send the info to your local neighborhood recruiter who will contact you in the near future about a career in the Army.

He evidently didn't consider me to be "cannon fodder," and that, I believe, is the

reason he would not give me a T-shirt. Funny though, that he gave one to Evelyn. I would not consider her to be infantry material, even though she can put up one helluva scrappy fight! I believe he gave her the shirt because she is much prettier than I.

This jerk kinda upset me, as I imagined him not even born while I was getting my ass shot at over in Viet Nam. And, when he was old enough to suck teat, I was out there fighting for veteran rights, while his mom was wiping drool off his chin and changing his diaper.

Well, anyway, I'm having fun with the situation, already knowing I can charge this goof with all kinds of discrimination, when up walks Sergeant Fort (honest to God!), whom I immediately buttonholed and proceeded to share my thoughts about the callous way I had been treated.

So, Sgt. Fort and I get into a discussion about what had transpired. And, when he realized I was a Viet Nam War veteran, he went over and got a shirt and presented it to me.

At first I refused, but Sgt. Fort said it was a personal thing, and since he had a bunch of medals on his chest, I accepted it. By this time, however, the line for the airbrushing was very long and I had to leave, so I never got my message put on the back of the shirt.

"This jerk kinda upset me, as I imagined him not even born while I was getting my ass shot at over in Vietnam."

I know one thing. At that point I would have changed what I had wanted to put on the shirt to something more appropriate for the occasion, which I will, out of courtesy to my more sensitive readers, not mention here.

I'm glad the jerk who refused to give me a T-shirt was not in the military. I really hope he soon will be! Then maybe he will understand, as bullets are whizzing over his head, how a little respect means something to an old soldier, especially one who served in a combat zone to insure his right to be an ignoramus.

Controversial Wal-Mart eyes Chicago

by Tom Robb
Co-News Editor

Wal-Mart wants to come to Chicago. The Chicago City Council zoning committee held hearings last month and last December about Wal-Mart and heard many testify about the positive and negative aspects of Wal-Mart coming to Chicago's west side.

Mayor Daley, Alderwoman Emma Mitz (37th ward), and the Chicagoland Chamber of Commerce extolled the value of the taxes that Wal-Mart would pay, which would enrich city coffers with revenues. Mitz told the *Independent* what great urban renewal Wal-Mart will provide to her economically depressed west side ward. When asked about Wal-Mart's poor labor record, Mitz stated she would have to research that further.

Last week the residents of the city of Englewood, California voted overwhelmingly against a proposed Wal-Mart in that community. Wal-Mart would have created many jobs in that community, so why did they reject it?

Wal-Mart has a very poor economic record, both in how they treat their workers and how the community around their stores are affected.

At the Chicago hearing one woman from Iowa testified as to the negative effect that Wal-Mart has on the mom & pop shops in an area they set up shop. Jan Barger from Iowa testified before the zoning

committee: "Before I lived in Chicago I lived in Grenelle, Iowa Wal-Mart came to my town at the same time that many were losing their lively hoods because of the farm crisis. Wal-Mart provided cheap goods and a few jobs but we in turn lost many local businesses.

"The two family owned pharmacies, a coffee shop, a restaurant, the local bank, the bookstore, the movie theater, the clothing store, the five and dime store, all of these businesses are now closed. The jobs they provided and the economic and social sustainability they contributed to our community have been lost.

"Wal-Mart did not bring economic development to our community in its time of need."

At this meeting Alderman Burt F. Natarus (42nd Ward) called for the statements of those testifying against Wal-Mart to be sent to the city's labor relations board. Wal-Mart's petition passed the City of Chicago Zoning Commission in mid April with only one dissenting vote.

Chicago is a city built on a base of strong organized labor. Mayor Daley and the Chicago City Council should not sacrifice that now for some quick tax revenue, at least not without strong guarantees that Wal-Mart will pay good wages (not the \$8.00 per hour with under 40-hour weeks they are known for) and have affordable benefits. Most importantly they must allow for unions.

Mail Bag

Dear Editor,

I grew up in this neighborhood and NEIU/WTTW was my stomping ground my whole childhood and adolescence. Reading about the goose in the last edition made me realize that in 17 years of awareness out of my 22 total there has always been construction/change/"improvement" at NEIU/WTTW. I have watched the landscape take so many shapes that if I hadn't been around I don't know how I could have recognized it as the same place. Regardless of the actual necessity of any of these changes the plight of the goose reminds me when I was about 9-12 years old (early 1990's). Today there are small hills, a concrete path, and tables and benches just north of the P.E. Complex but years ago there was one massive hill for sledding in the winter and bicycling down in the summer. One day in the springtime my sister, her friend and I were bippin' around on the hill just being kids and came upon a birds nest with several eggs in it and a mother standing guard. The next day me and my family took a vacation and upon returning a week later I discovered that all of the vegetation had been stripped from the hill and there was no sign of the nest, the eggs, or the mother. Not too long after, the hill was razed to make several smaller hills and install a concrete path and tables and chairs. I don't know if anyone besides us three kids ever knew or cared about the eggs or the mother but I realized at that early age that the natural will always be compromised for the man-made especially between St. Louis Ave., Foster Ave., Central Park Ave., and Bryn Mawr Ave. in Chicago, IL

Brett Richardson
Music Student

Mail Bag

Dear Editor,

This letter is in reference to your Tuesday March 30, 2004 publication of the *Independent* with reference to Joe Hertel's review of the current children's theatre play.

I read the article to a group of 30 students and asked them for an opinion. They were all of the opinion that the article was racist.

The article was written in a way that led people to believe that there were only two black students in the play. Also leading people to believe that the remaining students were white, while in reality there are five black students, five Hispanic students.

Mr. Hertel personally interviewed the actress who played the mop lady. She told Mr. Hertel that she was asked for that part because she wanted a small part. Mr. Hertel chose to write his version. I am of the opinion that Mr. Hertel "LIED" and wrote an article that projected racism.

Since the time Circus entertainment began, Clowns have always used the gun that says bang on a flag in their slapstick comedy. Mr. Hertel is certainly old enough to have seen all this as a kid.

I am also of the opinion that his unorthodox attack on Professor Anna Antaramian is uncalled for, unfair, and a lie.

Professor Anna Antaramian fills the roll as "everyone's mom." She is fair honest and fights for her students, bends backwards for them and spends extra hours helping anyone who needs help. The Children's Theatre students always audition for the parts they want to do, work very hard to produce a good and fun show for the young students who will attend. I have been a student in the speech and drama depart for five years, and have found only the very best people, instructors and peers. I expect politicians to lie, but not writers on my school paper.

I'm now 72 years old as of the 28th of March. The reason I chose to return to school was to get the first Bachelor Degree in my family. Please publish my letter in the *Independent* as a personal opinion. Thank you for your time.

Don Cleary
A student attending NEIU

VOICE OF THE CAMPUS

Neither woman nor man



CECILIA CARBONI
neiu_voc@hotmail.com

Sometimes the most extreme opinions are the ones found in the middle of an issue. They can be the hardest to justify since one has such an overwhelming heap on each side. On certain issues, that can be quite a huge problem. My issue? Gender roles and how much I despise them, yet depend on them.

I attended a small portion of a presentation here on campus concerning gender and (sexist) language. It discussed the nature of language as an oppressive force on women and how words convey the status (or lack thereof) of women in society.

The speaker expressed discomfort in situations where the term "guys" was used to refer to a group of male and females. Their discomfort (or should I say mine?) seemed to originate from what seems to be the need to define oneself solely by one's genitalia, or such a strict adherence to the gender role.

Before I venture too far and everyone gets upset, this is the depth of my belief and it greatly shapes my view of life. If you don't see it this way, I really don't care. Personally, being a strict adherent to gender roles, as progressive as those roles may seem, feels restrictive. I simply cannot understand looking at individuals as strictly male or female in terms much further than biological sex. Thoughts or actions are not inherent or exclusive to one gender. Yes, certain threads of similarities might run through; you can give me statistics on the number of women who like shopping, but it's really not that compelling. My boyfriend can sew a gorgeous double stitch and I'll occasionally turn around for a girl in a swimsuit.

The problem, I'm being told, is when a girl gets referred to as a chick. Or a bitch, whore, slut, or *place derogatory female term here. * I'm also told the bigger problem is the women like me who call other women that. I refer to people as chicks all the time. I see nothing wrong with it and I will continue to use that word. I have absolutely no problem with being referred to as one. With that specific word, why not be something cute and fuzzy that could potentially pluck your eyes out? What about the word bitch?

If I can call a guy a dog, then why not? It's dehumanizing to lower people to the status of animals, I'm told. Well then we should start campaigning against small words that bruise little egos. Or maybe the PETA people should take that as an insult. Many women, however, even see it as a compliment. I don't see how it's different from one dark skinned individual calling another likewise individual by the "n-word" to express comradery.

The use of those words is between the users and the receivers. If I call one of my friends a slut and they know I'm playing with them then it's our problem. If I'm using it as an insult then I'm not attacking the individual for being female, and thus inherently promiscuous, but simply for happening to be a female who is promiscuous. Maybe the issue comes from the fact that I'm used to other languages where things are referred to as being masculine, feminine, or neutral. There are separate male and female terms for most insults.

It remains the same insult with the same connotations but happens to refer to the individual's biological sex, like distinguishing policeman and policewoman. I believe the biggest damage lies, not in calling another girl a bitch, but making a blanket term like "All women are bitches." The "wrongness" lies in the fact that the insult (depending on how you view it) is in no way representative of an entire portion of the population.

Taking it even further, does not the power of the word come from the fact that it is an aggressive female? Aggression is associated with males. Could I not interpret then that the insult could come from a disapproval of aggression and its emulation in general? Or could I take it as a compliment in the sense that a woman has the power to take something stereotypically masculine and make it her own, in the process breaking its bonds to a specific gender?

I believe in equality. Yes, some women do need to advance in some areas. Some men need to do so in others. It's really up to the individual. I feel that progress done in the name of one gender is somehow lacking. Alienating. Society must start phasing out the restrictions and relics that gender roles entail as just that, a cohesive society of individuals. Not as strictly men, not as strictly women, not even as transsexuals. Does this mean everyone should find a middle ground between pants and a skirt? No, the objects, values, and actions we associate with certain genders should simply have more movement of freedom in mainstream society as a whole. Let guys wear make-up if they want to. Let girls play football. Well, they can, you say. Yes, but without the immediate connotations that so often accompany them. I hate to hear things like "All women love shopping." I personally dislike watching my friends try on clothes with few exceptions. I dislike wearing make-up just to cover up my flaws or to attract guys attention. I wore blue lipstick throughout high school just because I liked it. According to some feminists, that was me subjecting myself to the beauty standards of men. Look, not too many men go for girls with metallic blue lips (and consequently, teeth as well). Then again, if a guy does wear a skirt it shouldn't be anything more than commonplace. Purposely trying to cross gender lines is equally boring with little exceptions.

I am perfectly fine (within reason) with someone checking me out. However, there is the issue of language perpetuating the treatment of women as sexual objects. Well, unless you've taken that many hits down the Ugly Tree then you're going to be made an object of at one point or another in life, and not always only sexually. When you first meet someone they are essentially an object to you until they start talking to you and you fill in the gaps. Doesn't mean you should treat them badly. This is really an issue of etiquette and not of general gender objectionation. A construction guy whistling as you walk by can be annoying, but not oppressive. I could easily be that construction worker, whistling at whatever hot guy or girl that walks by. If they dislike it, then they can ignore it. Obviously as a courteous construction worker I will notice my compliment wasn't wanted, and I simply won't proceed in making flirtatious comments or advances with that individual. It can happen with males, females, and every mental mind set in between.

In the end, this is a massive topic. I might well be alone in this thought, but I think it can be compelling for many bisexuals or transvestites and all that fun stuff who often get stuck between gender lines and find that androgyny has a complicated beauty all of its own.

Independent Editorial Board

Andrea Zelinski *Chief Editor*
Brian Rohloff *Associate Editor*
John Bracich *Business Manager*
Patrick O'Brien *Production Manager*

Letter Policy-

Letters to the Editor must be signed, contain address and telephone number for verification. Approximately 300 words in length or less. Letters are subject to editing for style and space at editors discretion. The editor reserves right to omit any work submitted. Letters to the Editor must be signed, contain address and telephone number for verification. Must be no more than 300 words in length. Published on first come first serve basis.

Don't keep us from honoring our troops

by Tom Robb
News Co-Editor

The United States is at war and has been for quite some time now. Recently, a worker for a defense contractor lost her job because pictures she took of soldiers' carefully preparing fallen soldiers remains ended up published in a newspaper, for which this woman received no compensation. She stated she was trying to show the reverence with which this task is completed.

Accompanying this article will be pictures the government does not want you to see. Indeed since 1992, the press has been barred from Dover Air Force Base, where these pictures were shot. They are "too political", "too easily used as anti-war propaganda." Maybe so, but not showing them also makes a strong political statement.

War is many things, most of them unfortunate, but we should see them honestly and openly. Death is one of those things. Many consider photos of dead or wounded on the battlefield



This is one of many pictures the pictures the Pentagon didn't want you to see.

in poor taste at best and shocking at worst. Many in the mainstream media did not show the charred remains of

the dead civilian contractors who were dragged through the streets of Fallujah; too many similarities to

the Black Hawk Down incident in Somalia that lead to the pull out of troops in that country.

But every soldier knows he, or his buddy, might not make it back alive. That is as much a part of war as uniforms or marching; people die. To sanitize the airwaves, to take those images from the public debate does not serve democracy. Even if we do bar horrific scenes from the battlefield, barring these images of the soldiers being honored as their caskets return is a different matter.

Families of fallen soldiers have gone on record questioning this policy. Its time to honor the sacrifices of those who, in spite of debates at home, did what they felt they had to do for duty, honor and country.

The soldiers deserve to be honored. The country needs to be honest in its debate and know the true cost of what it is that is being sacrificed. A draft may not be far off. Are we going to consider that without literally seeing the whole picture?

Honor those who have fallen. Understand the true nature of war. Lift this ban on seeing our troops come home.

photo courtesy of www.thememoryhole.org

Are we a nation "under God?"

by Joe Hertel
Senior Staff Writer

When I went to school beginning in 1950, we recited the Pledge of Allegiance every morning. The words "under God" were added in 1954 to distinguish us from the godless communists, so I wound up reciting both versions during my tenure in elementary education.

I get a little scared no, actually, I get a lot scared when we, as a Nation, consider ourselves to be a righteous people "under God," especially when we are at war with those other "godless" enemies. We are not righteous, we are self-righteous.

Somehow, we feel that to invoke God on our side (Gott Mit Uns!), He will bless our causes. And what better way to acknowledge our belief as a nation (even though it would exclude those citizens who do not believe in a divine, supreme Being), than having God mentioned in our patriotic songs, pledges, and currency.

We should not call ourselves a Nation under God. We are too sinful, hateful, spiteful, self-serving, lying, cheating, murderous and fornicating to truly be God-fearing. Witch hunts in the name of God. Racism in the name of God. War in the name of God. If I were God, I would not want my name associated with that kind of people.

Then again, if you trusted Me (like it says on our currency) and acknowledged Me in what you did, not relying on your own understanding, then I would guide you and lead you along a path of righteousness. But you don't. You just tack on My Name to your pledge to a cotton flag thinking that will cover your sins. Forget it. You can't fool God.

If we are a nation "under God," then it is so in the hearts of the believers, whatever their religion. It is not necessary to force others who do not believe (or care) in Deity, to say words that have no meaning to them. How would it be if the words were changed from "under God" to "without God?" How many believers would balk and scream and refuse to recite

a pledge to a flag of a godless society, no matter how well intentioned!

Let's leave "under God" out of the Pledge. He doesn't need us. We need Him, that is, if you believe. And, if you believe, then you will worship and acknowledge Him in your heart and mind. You will pray for this nation, you will pray for guidance for our leaders, and protection from our enemies. You will pray with your family and others of your faith; this will be far more effective than just forcing words that mean nothing to others.

I do believe in God and believe also that He has blessed this Nation. But we are not under a Manifest Destiny. And He is not going to give us special treatment just because He sees his name on our currency or hears it in a Pledge.

He would much rather hear you speak to Him in prayer, from your heart. Hey, you can add "under God" under your breath, if you really mean it. He would like that. Me, I like to sing "God Bless America!"

Let's just not force people to do something against their conscience or will. That is not what this country is about. I would not worship Baal, and I'm not going to force allegiance of others to my God if they choose not too. After all, it's a matter of the heart.

We should have a pledge of allegiance to our country's flag for *all* our citizens to recite in good conscience and free will. Because we are One Nation, indivisible, with liberty and justice for *all*.

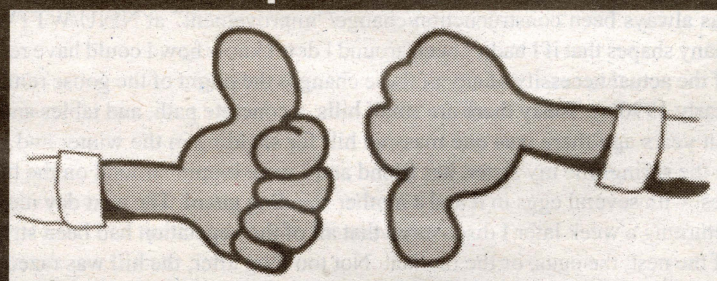
You see, gentle reader, by removing the words "under God" from the pledge, that does not mean that we, who believe, are forgetting about God. We have done that already by the way we have been acting toward others.



This young girl stands in a patriotic pose from years gone by

photo courtesy of yahoimages.com

Thumbs Up? Thumbs down!



You've read the paper
all year

You still don't know
where the newspaper
office is

NEIU is throwing a
\$16,000 party

But there won't be any
food or drink for you.

The parking garage
construction began

By the time its finished,
it still won't be big
enough

Professors STAND for
rights to be paid for
sponsoring clubs

Clubs will FALL without a
sponsor

Only one week left of
class

Only one week until
finals

The Independent is
always looking for new
writers

The Independent will
have to wait 'til next fall
to find them

Wanna see your
face in the paper?



Stop by E-049 for
information.

Eagle's Nest

Lifestyles of the Northeastern community



Slipping into the world of graphic novels

by Jenni Lada
News & Features editor

Comics in many different shapes and forms have always been a found memory from our pasts. Recently, however, comics have been rejuvenated in a new form and become popular amongst people of all ages and genders. Part of the reason for this new breath of life into the genre is the fact that many publishers have begun tapping existing foreign comics, predominantly Japan mangas and Korea manwhas, and then translating and releasing them for other audiences. Tokyopop, one of the top publishers, has continually had its revenue double due to the success of the series it publishes.

In fact, graphic novels have recently become a popular read for adults in addition to children. *Chobits* volume 5, by CLAMP, was the 35th best selling adult fiction novel for the week of April 13, 2003, according to the Nielson Bookscan. More recently *Rurouni Kenshin* volume 3, written by Nobuhiro Watsuki and published by Viz, made it onto the Nielson Bookscan list of best selling adult fiction on February 24, 2004, after selling 8,500 copies. In fact, many of the more recent titles being released by the two best known publishers, Viz and Tokyopop, are geared at teenagers over 13 and adults.

Another surprising turn concerning the new array of graphic novels is the large amount geared towards girls and women. *Mink*, *Fruits Basket*, and *Alice 19th* all deal with issues teenage girls may face in their everyday lives and have a more dramatic and occasionally romantic aspect. In addition, titles like *Happy Mania*, *Hot Gimmick*, and *Paradise Kiss* feature more adult situations and humor. *Happy Mania* even comes wrapped in cellophane to ensure impressionable eyes can't read it. While many mainstream and immensely popular titles are released that might appeal more to boys and men, such as *Saiyuki*, *Dragonball*, *Initial D*, *Yu Yu Hakusho*, and *Ai Yori Aoshi*, the companies seem to be making a strong effort to provide material that will please all audiences.

Many American comic companies have tried to duplicate or latch on to their success by also voyaging into what appears to

be a popular trend. Marvel recently had a few of their most popular series include short special titles drawn in the same style as many popular Japanese comics. Vertigo comics also has hopped on the bandwagon by having a new manga format

title, based on the popular character Death from the Neil Gaiman *Sandman* series, released last year. Also, Tokyopop holds a contest twice a year, inviting American artists with that drawing style to enter with a short story. They publish the ten best entries in a graphic novel they release for sale a few months later.

Most bookstores carry a large selection of the latest graphic novels for viewing. So if you have some free time after classes, why not stop by a Waldenbooks, Barnes and Noble, or Borders to investigate if any of the over 150 titles available appeal to you.

The graphic novel craze has gone beyond expectations.



Safety tips for travelers worldwide: *How to assure a fun and safe time*

by Benny Boyas
Senior Staff Writer

The arrival of summer usually signals a green light for students looking to get away from the books in hopes of hitting the beaches instead. Yet in the haste of packing one's bags en route to that Honolulu sunset, it's important that you plan carefully and remember to take certain precautions before you leave.

You should consider having a friend or family member picking up your mail, and temporarily stopping your subscription deliveries. A pile of these materials at your front door could alert thieves that you are not in town.

And if you haven't yet prepared to travel and are planning to, you might encounter a few problems securing your passport or visa. These are required to enter or depart most countries around the globe, and should be applied for as soon as possible (if not yet done). Prospective travelers should check with the embassy of the foreign country they plan to visit for the latest information on entry requirements, or check

on-line at <http://travel.state.gov>. Additionally, reading up on the country's lifestyle, culture, political atmosphere, and its people could reveal some things you weren't aware of, such as current conflicts. The Department of State publishes informative pamphlets on nearly 170 countries, and may be obtained at www.state.gov.

One should also check for travel warnings recommending that travelers defer their visits to countries under dangerous conditions. Consular Information Sheets are a good reference for crime and security situations, road conditions, and the location of the U.S. Embassy and consulate agencies in that region. Both are also available at <http://travel.state.gov>.

Travelers should register with the Consular Section at the nearest U.S. Embassy or Consulate upon arrival. This will enable family/friends to pass on important messages to the visitor through the Office of Overseas Citizens Services at (202) 647-5225. This office can also assist with lost/stolen

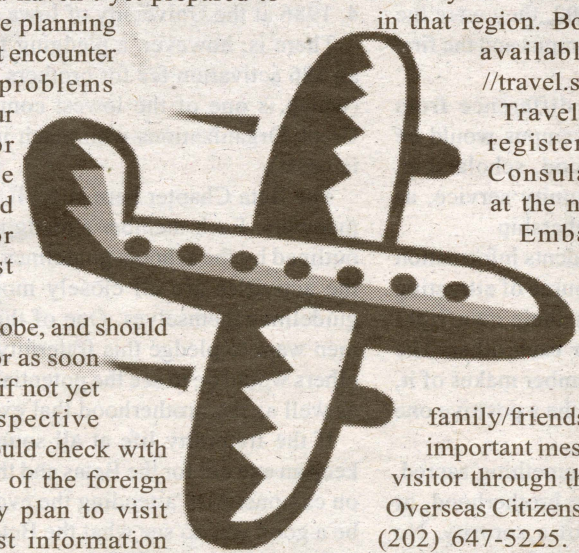
passports, obtaining legal assistance, and emergency relief funds from back home.

Then of course, there is the list of no-nos. Do not ever leave your luggage unattended in public areas, and absolutely never accept packages from strangers, especially if they offer you an opportunity to make quick cash.

Do not set yourself up for a mugging by wearing fancy clothing and expensive jewelry. Also, do not carry excess amounts of cash or credit cards that you don't need.

Try to abstain from using drugs, or drinking excessive liquor for personal safety reasons. Besides, some countries have hefty prison sentences for mere drug possession (including lashings and life sentences). The U.S. constitution does not protect you while you are abroad. You might be setting yourself up for abuse under primitive conditions. And lastly, whenever overseas, avoid demonstrations that may become unruly, or where anti-American sentiments can put you in danger.

Vacations should be relaxing and enjoyable. In order to guarantee great times, one should take the necessary steps to prevent disaster. Just a little bit of preliminary planning can make your voyages virtually tragedy-proof, so take the time to do so. If you don't, you might regret it later on.



Professor Profile: William Hartmann: *His classes ain't no bozo's circus!*

by Joe Hertel
Senior Staff Writer

There is a delightful difference in the way material is presented and taught in Professor Hartmann's classes, and he hates eight o'clock starting schedules as much as any student.

William Hartmann, come September, will have been teaching Mass Media at Northeastern for fifteen years. His current faculty status is "Visiting lecturer," which means he has a full schedule, but not full pay.

His forte is television, and these past semesters, he has taught "The Art of Film and Video," "Creative Writing for Mass Media," "Business of Broadcast Media," and "Basic Television Production." He will also be teaching an advanced class on television production this summer.

Although he uses text books as a teaching tool, the student's primary education in these subjects comes from Hartmann's personal experience in the field. A rich and impressive experience he shares in the form of informational anecdotes and story telling.

Almost every facet of writing, direction, staging and camera angles presented in the text is followed by a short, usually humorous, behind the scenes look at his varied and interesting career working for WGN television for thirty-three years, beginning in 1962. He also stresses that "although it's fun, you have to know what you are doing or you're out of there!"

Shows he directed, and is most proud of, include: twenty years at Bozo's Circus, The Ray Rayner Show, a classic children's morning spot; Garfield Goose, another well remembered children's afternoon show; Romper Room, Tree Top House and then the Ten O'clock News with John Drury and Harry Volkman (which was *not* a children's show).

Older students taking his classes are surprised when they learn this man directed some of their favorite TV personalities when they were kids. And you will sometimes see him sitting at a table or standing in the halls with these students enjoying a verbal repast of these shows.

Hartmann also directed the Phil Donahue Show for four years when it moved to Chicago, and did free lance work writing commercials for major airlines. He plans to retire from teaching at the end of next year and move to Florida. And when he does, his fatherly advice and creative method of teaching will leave a void in the Mass Media Department.

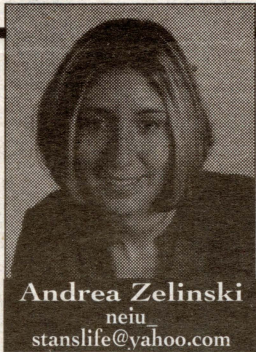
A family man, Bill Hartmann has four children (his family has appeared in his airline commercials), and loves to teach. His main thrust is to impress upon his students the basics necessary to enter the field of media writing and directing, while at the same time expressing the joy and accomplishment one will reap in this creative field.

"When I was directing at WGN," Hartmann chuckles, "it was all live and, if someone made a mistake, everyone knew about it." He continued, "It was a great time, and great fun with interesting people."

William Hartmann not only teaches his students, he edifies and encourages them. He presents a real life scenario of the ups and downs, in and outs, smiles and tears of working in the broadcast communication media. Something books just can't do. "It's a difficult field and hard work," he emphasizes. "You have to be creative. Not all make it, but if you do, the rewards [he assures us] are fantastic!"

And Hartmann shares experiences and makes his classes interesting, informative and enjoyable for all. "I may not be as rigid as some instructors, but I always get reports from former students who are having success in this field and thanking me. And that makes me feel good," stated Hartmann.

"But," professor Hartmann firmly stated as he took a giant gulp from his cup of coffee, "No more eight o'clock classes for me!"



Andrea Zelinski
neiu
stanslife@yahoo.com

Stan's Life

Competition



STAN WOJCIECHOWSKI

Last Episode



"God damn it! He was safe!! Get that ump outta there!" roared the crowd surrounding the bar. The oversized televisions flashed shots of baseball players and stats and umps as a group of guys, maybe in their mid to late twenties, sat around and watched the game. As they crunched on the stale pretzels and dusty peanuts, Janika pushed open the large door, followed by Stan, and took a seat at the bar.

"What can I get ya?" asked the bartender lit up by old, sour lights.

"Get me a Juicy Booty," Janika replied as she pulled out her ID from her purse.

The bartender turned to Stan.

"Uh, an Amaretto... stone sour?" he said as he searched his wallet for his ID. "Uh, shit. Where is it? It was right...oh! Here we go," he said as he struggled to pull it out.

The bartender checked out the cards and took off for the drinks.

"So," Stan turned to Janika, "What's in a Juicy Booty," he said as he smirked at her.

"You aren't," she laughed. "It's Citron with some fruit juices, like pineapple and orange juice and stuff. I think there's a little soda in there too."

"I see," he said, playfully leering.

The bartender soon brought by the drinks. Stan, the inexperienced lightweight that he is, decided that he'd relax, let loose, and have a good time. After about an hour, Stan's face was lit and flushed as if he just ran in the bar. He sat there with Janika, sheepishly trying to keep up with her.

"And so she comes up to me and tells me that she doesn't want to see me anymore. I told her, I don't care. No one messes with my favorite tube of blue lipstick, even if I'm sleeping with them..." a loud voice echoed from the other side of the bar. Stan can see tufts of blue hair from the corner of

his eye. Smoke swirls around his vision and he disregards the boisterous voice. He takes another sip and turns his attention to the TV monitors. Another runner out on second.

"My, that is the cutest pair of leather boots I have seen in a long time. Where did you get them?" That voice was suddenly close. Stan turns to find a slender girl with short blue hair talking to Janika while popping maraschino cherries into her mouth.

"Oh, I actually got these as a birthday present" Janika responds.

"Cool, you wouldn't happen to be looking for someone willing to lick them clean for you?" a sly smile crossed the girls lips and another cherry disappeared as Janika's eyes darted towards Stan.

Dumbfounded, he just gawked as the girl continued to hit on his girlfriend.

"A Juicy Booty? I knew that's what you had before I even starting talking to you. Naw, I'm just kidding. I used to drink Bloody Mary's myself but my dates would get jealous."

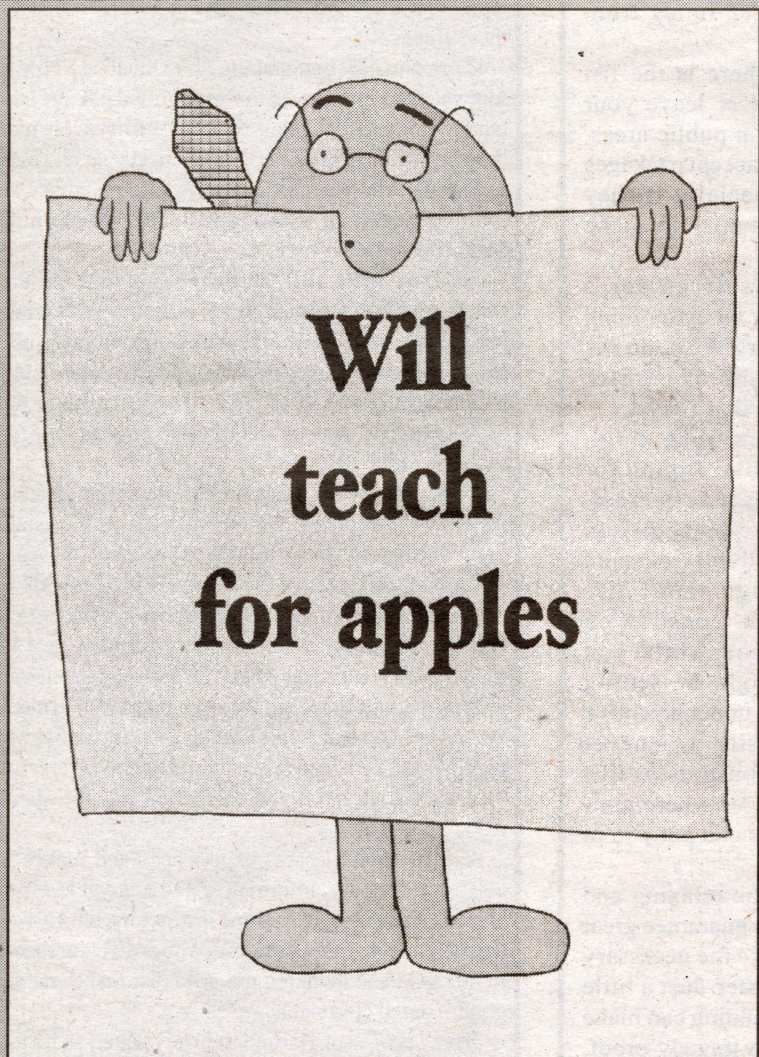
"Now, you just old on a second!" he said as he rose from his creaky bar stool. As he tried to stand up, his balance slipped out from under him and blood rushed into his head. In the process, his foot tangled itself within the legs of the chair. Desperately reaching for something to stop him from falling, he grabbed the breast of a girl sitting on the other side of him!

"Well, he's obviously going for other women already," said the blue-headed babe, "maybe you should too."



side splitters

Andrea Zelinski



Greek life is growing, one fraternity at a time

by Staci Sonenthal
Office Assistant

Northeastern's Greek population is slowly growing, and with new sororities and fraternities' coming to campus, the Greek life is expanding. However, there are also Greek organizations already established on campus, one of them being the Sigma Lambda Beta.

Goals of Sigma Lambda Beta are established through many principles. These principles are fairness, and the opportunity and equality of all men, no matter what their race, culture, and ethnicity. Their biggest goal is to see society realize the importance of these three principles. In order to achieve this goal, the Betas strive to model this behavior and present themselves in a gentlemanly, educated fashion.

Along with many other Greek organizations on campus, the Betas have been here for some time. Established on February 23, 2002, they were the second Greek organization on campus and the first Fraternity.

The Sigma Lambda Beta's difference from other Greek organizations on campus would be their four principles, brotherhood, scholarship, cultural awareness, and community service, as well as their multicultural membership.

The Betas rely on offering students information about themselves as the main source of attracting pledges. They are a family in their own right and therefore they look out for each other. The organization is everything a member makes of it, whether their experience would be a positive one or a negative one.

The process of pledging is something sacred, which is kept only amongst the brotherhood, or the sisterhood of in the case of a sorority. No events that evolve during the pledging process

are told to anyone except the Betas. The only way information is obtained is to go through the process of pledging in order to understand the sacredness of the brotherhood. Although to go through the process, a member would have to be truly dedicated to follow the Betas rules completely.

The Betas chose NEIU to build a chapter, taking into consideration that NEIU is a commuter school. The Betas wanted to help students to get involved with the school, since there are no on campus events to get the students involved. Fraternities and sororities allow students get a chance to experience a taste of college life, instead of just attending class and then going home or to work.

The Sigma Lambda Betas are not just located at Northeastern; they have 67 other chapters as well as 13 colonies and 12 alumni chapters coast to coast. The first chapter was established on April 4, 1986 at the University of Iowa.

There is, however, a pledging fee of \$86, and an \$86 activation fee for brothers who are active (which is one of the lowest compared to other Greek Organizations who reach in the thousand in costs).

The Beta Chapter here at NEIU consists of 11 members. Each member's pledging process was outlined by the schools guidelines, the length and the activities are all closely monitored by the guidelines themselves. One of the main reasons men want to pledge this fraternity as opposed to others would be to see the potential opportunities, as well as the brotherhood that exists.

If the fraternity life at all sounds interesting, keep an eye out for the Betas and their promotions on campus. Also attending the events would also be a good way to see what the Betas are all about before making any decisions.

Golden Opportunities

2002 ICPA Winner for Best Classified Ad Section in the state

For Sale

LOOKING FOR A GREAT APARTMENT NEAR SCHOOL? We've got 3,000 to choose from in 28 of Chicago's best locations -LAKEVIEW - GOLDCOAST-LINCOLN PARK - studios from \$650/mo. Planned Property Management. Call (773) 327-5159 www.plannedproperty.com

Spring Break 2004- Travel with STS, America's #1 Student Tour Operator to Jamaica, Cancun, Acapulco, Bahamas and Florida. Now hiring on-campus reps. Call for group discounts. Information/Reservations 1-800-648-4849 or www.ststravel.com.

SPRING BREAK Cancun, Acapulco, Jamaica, South Padre Island, & FLORIDA! Free food, parties, and drinks! Our students seen on CBS' 48 hours! Best Hotels and Lowest prices! www.breakerstravel.com (800) 985-6789

Wardrobe Closet - \$75. Admiral washing machine (20 lb / 2 speed) - \$100. Hot Point heavy duty gas dryer - \$75. Twin size mattress - \$75. Sofa Sleeper - 150. Please call Robert (773) 835 - 3138

Mary Kay/Avon sale buy/sell Avon/Quix Tax/Tupper ware/ Dishware/Wedding Dress (petite) 1/2 off. (773) 279 - 1210.

Bryn Mawr/Pulaski 2 Bedroom apartment for rent. \$750 + utilities + deposit. Walking distance to university. No pets. Call (773) 616 - 5178.

2001 Ford Explorer Sport, SUV. Only \$230 a month upon credit approval, assume this lease for next 32 months perfect condition. Call (847) 853 - 1999.

#1 SPRING BREAK COMPANY in Acapulco is now offering 3 destinations! Go Loco in Acapulco, Party in Vallarta, or get Crazy in Cabo-all with BIANCHI-

ROSSI TOURS. Book by Oct. 31-get FREE MEALS! Organize a group and travel for FREE. Call for details. (800) 875-4525 or www.bianchi-rossi.com.

One-bedroom apartment for rent: near school, near the Kimball El. Central Park near Carmen. For more information, call Piedad Montoya, (773) 539 - 5462.

32MB Fuji Compact Flush Cords \$20 each or 2-for \$30. Contact Mike at m-magee@neiu.edu

1994 Ford Probe 64 K. New trans! CD Runs great, 1800 OBO call (773) 531 - 9056.

Apartment near lake - studio apartment, laundry room available includes, heat and water. "L" is two block for \$500 call Misbah (773) 716 - 6503.

Book your next vacation, cruise or hotel by calling 1-847-673-3413. Ask for Dushan or leave a message if he is not available.

Looking to invest? Condo for sale. Walk to all locale! Located near Devon/Clark & \$129,999. Call Oscar Gil @ (773) 463-7700 or (773) 457-6502 (Cell).

Garden apartment for rent, one bedroom, laundry room available, all utilities paid. Near Montrose & Central. \$575.00, call Amalf. (773) 545-6198.

3-Bedroom apartment near NEIU, 1 bath, kitchen, and living room. Low rent. for more info call hashmi @ (773) 593 - 5182.

Past Alaskan Malmute, Part Huskie for free. Puppy needs a good home. Call Kristie at 847-409-7117

Services

PartyLite consultant available for in-home presentations. Great hostess specials ! Call Laura Hadley @ (773) 339 - 6553.

Tutor for ENG 101-2, ESL, test prep (IBST, TOEFL), pre-credit English. Contact Diane at kiwi_gigi@hotmail.com.

Learn to dance! Professional Dance instructor, Hit salsa clubs & meet lot of guys/girls. Also do Quincane-ras. Call for Info. Silvia @ (773) 419 - 8668 or e-mail yasodhara_saj@yahoo.com.

Tax Services, file your through Jackson Hewitt and receive \$20 discount on tax preparation fee. Call (773) 716 - 6503 to make an appointment.

Learn to Belly Dance! Great workout and lots of fun. Free lessons for NEIU students. 1 Free lesson for NEIU students. Call: (773) 737-6731 for more info.

Wanted

Responsible animal lover to walk dogs in lake-front area. Will need someone with a flexible weekday schedule. Must have transportation. Call Melissa @ (773) 510 - 6607.

R/L guitarist/writer, 30 yrs exp. Seeks rhythm section (bass & drums or percussion), for once/wk development of original material. Age not a consideration, but strong rhythmic sensibility and improvisational spirit are. bonzadog@hotmail.com.

"HEALTH and FITNESS" Exploding new company is looking for health minded individuals for promotion, advertising, and other marketing areas. NO TELEMARKETING!!! Reference 1099. Call: (773) 631-2616

Guitar and Bass Lessons, first lesson is free. Learn any style of music! Call Keith at (773) 283 - 1974 for more information or email @ szx431@juno.com.

New World Resource Center- 1300 N. Western Avenue. LEFTWING BOOKSTORE, reading room, and meeting space needs help! Volunteer two 3-hour shifts Tues-Fri 3-9pm; Sat-Sun 12-7 p.m. No experience necessary. Will train. For information email Rob.Bunting@uop.com, call (773) 227-4011, or stop by and check us out.

Female Basketball Players wanted, any female interested in playing in a basketball league tuesday evenings. Contact Lisa (773) 517 - 7224 or deijja20@yahoo.com

Seeking "Urge Overkill" poster from Double Door Show (Feb. 14 & 15) or other. Name your price and call Michael @ (847) 985-9081.

Graduate students to apply and qualify for Tuition Waiver to study in Jamaica, Summer II. Details: eland325@earthlink.net & binahabibi@hotmail.com. Deadlines are approaching.

Jamaica Waiting! Summer II International Study Abroad. July

3, July 17, 3 credit hours. For details, E-mail jade_stanley@sbcglobal.net, eland325@earthlink.net, j-karr@neiu.edu

I need to buy Graduation tickets for 2004 Graduation 5/16/04. Contact Anna Vilchez (773) 267-4216/(847) 0329-0399 or e-mail: annavilchez@hotmail.com

Protest. Join over a million in the streets to protest the republican National Convention in New York City, 8/29/04. Visit www.notinourname.net/rnc

Like to drive? Student living in Morton Grove/Skokie area will pay for transportation, mid-mornings. (847) 470-8227. Mid-May. Arlene Eldrach

Organizations

The Black Heritage Gospel Choir is extending its membership to all NEIU students. Come join us in singing songs of praise. Tues and Thurs., 1:40-2:50, FA 152. -President T'challa Williams.

Hip Hop is Art. It's everything around us consisting of vision, vocals, music, rhythm, B-Boys, Dj's, emcees.... Your opinions! Your Input! Join the Hip Hop Organization every Thursday 1:40-2:40 p.m. in room FA-247.

WZRD 88.3 FM's "Thursday Nite Live: seeks bands/musicians All styles considered. No promises. Must have demo. Send band style descriptions and biography to dmpeccoraro@hotmail.com.

The Muslim Student Association meets on Thursday FA 107 and Friday Prayer is held in SU 214 at 1:15.

Feminist Majority Leadership Alliance: meets on Tuesdays in FA153 at 1:40. To join listserve, send a message to femajority-l@neiu.edu with your name and e-mail address.

NEIU's new Yoga club. Do you want to learn how to enhance concentration and reduce stress while having fun?! Join the BMC Yoga Club! Membership is free and open to NEIU students, faculty staff. For more information email Pamela Barnes, BMC President at P-barnes@neiu.com.

Care about your environment? Let's start a NEIU environmental organization! Contact or leave message for Sara (773) 561-5131 or revo1@chickmail.com.

Service Opportunities await YOU! Check out student Volunteer Corps! Call 773-442-4618 or stop in A-125 to find out more.

Get the Classes you need every time. GPA 3.25 a must. Find out how 442-6045.

Join UPRS! We promote Puerto Rican history, culture, and a better understanding of our present reality. Call ext 4583.

Fraternities, sororities, clubs student groups. Earn \$1,000-\$2,000 this semester with a proven Campus Fundraiser 3 hour fundraising event. Our programs make fundraising easy. Dates are filling quickly, so get this the program. It works. Contact Campus Fundraiser at (888) 923-3238, or visit www.campusfundraser.com.

Sustainable Land Use Group (SLUG), a NEIU environmental group, fostering environmental sensibility. For more information, email SLUG at neiu_SLUG@yahoo.com.

FUTURE TEACHERS CLUB: Education majors wanted! Meetings held Mondays and Thursdays. See bulletin board near CLS 3010 or E-Mail ftcneiu@hotmail.com

Have an opinion about literature? Join Apocalypse Literary Arts Coalition. Meetings held Thursdays at 1:40 in E-035. Phone x 4582.

Anthropos-New Anthropology club upcoming events- Morgue tour, story teller/folksinger. Next Mtg. 03-11-04 CLS 3046, 1:40 - 2:40. Join us. For info: c-bulicek@neiu.edu

Oh goody gumdrops!

The Independent classifieds are FREE!*

Limit one ad per person/organization per issue. Ads must be 20 words or less. There is a 25 cents charge for each word over 20 words. All classified ads must be ordered in person at the Independent office in E-049.

For more information, please call John Bracich, Business Manager at 773.442.4585

* This rate applies to members of the NEIU community only. An NEIU identification card must be presented at the time of purchase.

Name: _____

NEIU I. D. Card#: _____

Run Date (s): _____

ADASITISTOREAD:



LAWYER'S ASSISTANT PROGRAM

get with the program

Our ABA-approved paralegal program for college graduates can be completed in as little as 4 and 1/2 months and gives you the skills you need to:

- Begin your legal career
- Increase your marketability
- Be better prepared for law school

INFORMATION SESSION

Saturday
June 26, 2004
10:30 am
18 South Michigan Ave.
Chicago, Illinois

Call Today to Reserve a Seat

ROOSEVELT UNIVERSITY

Evelyn T. Stone University College
430 South Michigan Avenue
Chicago, Illinois 60605
312.281.3300
www.roosevelt.edu/paralegal

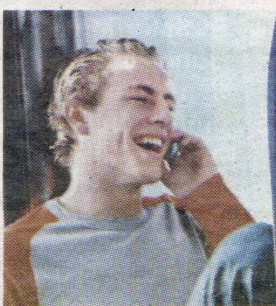
NO COMMITMENT NO HIDDEN COSTS

THAT'S WHAT GIRLFRIENDS ARE FOR.

Prepaid wireless, that's what **TalkTracker** is for.

NO Contracts
Monthly Bills
Credit Checks

TalkTracker
• PREPAID WIRELESS SERVICE



- Unlimited Nights & Weekends
- Includes Nationwide Long Distance
- 500 Anytime Minutes
- \$50 per month is all it costs

Plus get a **NOKIA 3586**
color phone for just \$25

 **U.S. Cellular**

1-888-BUY-USCC • GETUSCC.COM

Unlimited Night and Weekends promotion is a limited time offer only available on TalkTracker TrackerPack Plans. Promotional phone offer requires activation of a new TalkTracker service. Limited time offer. Restrictions may apply. For TalkTracker coverage and restrictions, see the coverage map and brochure available in U.S. Cellular stores and authorized agents. ©2004 U. S. Cellular Corporation