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print

President Williams Approves Revised Grading System

by Dick Quagliano

President Ron Williams has approved a recommendation from the UEPC and the University Senate on a revised grading system. The new system will go into effect in the 1979 Fall trimester.

The two major changes in the grading system are with the grade of "incomplete" and the "Pass-Fail" option.

The incomplete grade has been changed to put a time limit on how long a student could make up an incomplete. In the past a student would have an in-

definite time to make up the incomplete. With the new ruling a student would have up to one year to make up the incomplete. If the student did not make it up, then a permanent grade of incomplete would be entered onto the student's file. Students who have an incomplete before the 1979 Fall trimester would not be subject to this ruling.

The change in regards to the Pass-Fail option have been debated for some time. The new ruling that was approved by the President ends the tradition "Pass-Fail" week.

In the past, students were given a full week during or near midterms in which they were able to declare their intention to take a class Pass-Fail. This has been abolished in favor of a policy that would have the students declare their intention or pass-fail at registration. The decision to select Pass-Fail could not be changed after change of registration.

These new policies will go into effect in the Fall 1979 trimester and will not be enforced in the Summer semester.

Advance Registration For Fall, 1979 Is June 18 - July 13, 1979 Additional Information Available at the Registration Office

Senate Grants Emergency Loan Program

The Student Senate voted last Monday to give \$3000 to the Emergency Loan Program of Financial Aid. The grant was requested by George West, Director of Financial Aid.

The Emergency Loan Program is open to any student who is enrolled in the current term. A maximum of \$50 may be borrowed and is to be repaid within 30 days. The cost of the service

is \$.50.

It should be noted that if the loan is not repaid within the 30 days allotted than a one time fee of \$2.00 is imposed.

Also an interest rate of 1/2 of 1% per month on the unpaid balance is also charged.

Loan applications can be picked up at the loan office or call Kathy Craine or Frank Portner.

UNI to Graduate More Than A Thousand

Northeastern Illinois University will award more than 1,000 undergraduate and graduate degrees at commencement ceremonies on Monday, June 18, at Arie Crown Theater, McCormick Place. The ceremony will begin at 8:00 p.m.

Bill Kurtis, WBBM-TV news anchorman, will deliver the commencement address. Kurtis, co-anchor of Chicago's CBS-TV news broadcasts since 1973, has received four Chicago-area Emmy awards for news reporting. He is nationally-recognized for his investigative reports on Agent Orange, a defoliate used in the Vietnam War, and on Iva Toguri D'Aquino, a Chicago woman known during World War

II as "Tokyo Rose." Through Kurtis' efforts, Mrs. D'Aquino was granted a pardon in 1977 by President Gerald Ford.

John Cownie, Northeastern Illinois University's provost, will present the candidates for graduation. Ronald Williams, president of the university, will confere the degrees.

The invocation will be offered by Reverend John R. Price, Northeastern's Roman Catholic chaplain. Reverend Frederick C. Hill, the university's Lutheran chaplain, will deliver the benediction.

John W. Noble, Jr., president of the Northeastern Illinois University Foundation and a partner in the law firm of Fried-

man and Koven, will present the Jerome W. Sachs Tribute Scholarship Award. The Gus Ziagos Scholarship Award will be presented by Edward Mueller, Acting Dean of Northeastern's College of Education.

Northeastern Illinois University will award 469 graduate degrees. The College of Arts and Sciences will confer baccalaureate degrees on 782 students, and the College of Education will award under-graduate degrees to 344 students. An additional 132 students will be awarded baccalaureate degrees by the Board of Governors of the State Colleges and Universities.

Attention Students On Academic Probation

Students on academic probation are urged to come to the University Counseling Center, B-115, to take advantage of the assistance the counselors are prepared to give to help them return their records to good standing.

"It is our custom to send letters inviting students on academic probation to come to the center so that we can work

with them in resolving difficulties which may be affecting their scholastic success," Ms. McCreery, Coordinator of Academic Advisement, explains, "and many such letters have been sent out. However, the May-June, July-August sessions go by so fast we fear that some students have been missed. Therefore, please do not wait for a letter before seeking

our help. We are anxious to do everything we can to make sure that you are not dropped for poor scholarship when grades for the spring-summer sessions are processed in August."

Since time is running out, students who have received letters should not delay arranging for a conference with a counselor. The receptionist at the Center, Room B-115, can set up a convenient time to fit your schedule.

New Degree Announced

A new degree sequence was announced earlier this week by Dr. John Waechter of the Physical Education Department. The new degree will confer on eligible students a B.A. in Leisure Studies.

According to Waechter the B.A. in Leisure Studies would prepare students for professional work in "park and recreation agencies, senior

citizen agencies, community agencies, youth agencies, industrial recreation, therapeutic recreation, and church recreation."

The first course in the sequence, "Principles and Practices of Recreation and Leisure," will be offered in September 1979. For further info contact Dr. Waechter or the Physical Education Department.

Summer 1979 On Campus Registration Is June 25, 1979 2:00-6:00 p.m. See Schedule of Classes Addendum

Letters

Supporters Of CCAB Picnic

Dear Editor,

It was once said that good food promotes good conversation.

The CCAB Summer Committee sponsored a picnic May 31, as part of their summer events. The philosophy of the Summer Committee is to promote interaction between students as individuals, not as a group attending a mass communication event. Therefore, we program events that encourage this individual interaction, such as a picnic. "A concerned student," was only concerned that student activity monies were spent to feed some "dumb students" that forgot their lunch." This person dismissed the merits of interaction that took place later in the afternoon—the interaction that occurred through the balloon toss, races, and dancing. Tickets

had been on sale two weeks prior to the picnic, so anyone wishing to partake of the meal could do so.

The CCAB programs these type of events only five weeks a year, the fall and winter trimesters funds are spent on mass communication events. What about the students who enjoy this summer programming? Is CCAB to ignore their programming needs? I don't think so. We're concerned about all the different groups of interest on campus. You can expand your interest on campus. You can expand your interest by joining CCAB otherwise thank you for affirming the traditional type events and we look forward to seeing you in the fall.

Grace Amedeo
Chairperson of the Board, CCAB

Dear Editor:

On the week of June 8, a letter appeared in the Print from a concerned student regarding the CCAB picnic. The picnic was more than free food...there was: games, dancing, and people soaking in the sun. CCAB did not give away free food to some "dumb" student that forgot his lunch, as the letter suggested.

The picnic was an issue long talked about and was argued for hours, weeks, and months. Over 200 students attended and

participated in the events, and enjoyed themselves while there.

CCAB comes up with new ideas, surveys the ideas, and then carefully plans the event. Through this careful planning many ideas are rejected. The idea of free food was not just picked out of a hat.

If you are a concerned, energetic student, join the CCAB and have a voice in what the summer committee will plan next year.

Thank you,
Steven Gold

This letter is in rebuttal to the letter written about the CCAB presentation of "Fun in the Sun" Picnic. Needless to say as chairman of this event I was quite distressed to read this letter. First I'd like to state that while I respect the concerned students opinion, I do not agree. I am curious as to whether or not the student stopped to consider the following:

According to the CCAB Constitution, "The CCAB was established to initiate programs which fulfill the cultural, educational, recreational, and social needs of the Northeastern Illinois University Community". Did this event not fulfill all of these needs?

I found the concerned students cost estimate of \$300.00 very interesting since the actual cost was \$302.00. With reference to this being a waste of money, I feel that this is a minimal amount to spend in order to promote comradeship.

The concerned student commented that the yfood was being provided for "dummies who forgot their lunch." Since he must have attended, I'm sorry that he forgot his lunch. The fact that over one third of the picnic

tickets were distributed before Tuesday, May 29th made me feel that this statement is not completely justifiable. Perhaps the remaining two-thirds delayed due to the lack of a ticket deadline, as a result service delays were encountered for which I apologize.

In conclusion, I don't understand why the concerned student felt that feeding students was going too far. At a little over \$1.00 per person I don't feel it was that outrageous. Also by the large turn out it is obvious that this is the type of event the student body wants. Since it is their money that makes any event possible, isn't it just a bit unfair to deny them this type of event?

Mr. Concerned, as I stated above I respect your opinion but cannot agree. May I suggest that the time and effort you put forth in writing your letter could have been spent more constructively had you used it to attend a CCAB meeting and voiced your concern there. We welcome all opinions in our attempt to maximize student satisfaction and participation in our events.

Steve Besefske
Picnic Chairman

Grant For Special Ed. Teachers

A federal grant will provide tuition waivers and graduate assistantships for some graduate students participating in Northeastern Illinois University's Special Education Teacher Preparation Project for handicapped preschool children. The \$118,000 grant, provided by the United States Office of Education and the Bureau for Education of the Handicapped, is the only grant of its kind in the Chicago area.

The project is designed to prepare teachers to identify, diagnose and teach young handicapped children. Student

participants earn a master's degree in special education, with an emphasis in learning disabilities, behavior disorders, educable mental retardation and trainable mental retardation. Graduates are eligible for Illinois approval in early childhood special education.

"The federal government has mandated that preschool programs mainstream young mentally-handicapped children," said Dr. Janet W. Lerner, professor of Special Education at Northeastern. "As a result, there is an expanded need for

trained personnel in the area of special education for preschool children."

Specially-trained teachers are needed in local school districts, nursery schools, day care centers, Headstart programs and community agencies.

For more information on tuition waivers, graduate assistantships and admission to Northeastern's graduate program in special education for handicapped preschool children, please call the university's Special Education Department at 583-4050, ext. 8273.



The PRINT staff at layout.

PAN INN

MOSCOW 1980



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PRINT, the officially recognized student newspaper serving Northeastern Illinois University, 5500 N. St. Louis Ave., Chicago, Ill. 60625, is published each Friday during the regular academic year. Material published herein is not to be confused with views expressed by the university administration.

The editors have sole authority governing all material submitted and reserve the right to edit copy. Editing implies that editors need not accept all submitted material. Good journalistic standards will be maintained.

Deadline for submitting material is Tuesday, 12:00 noon, for the following Friday's issue. All copy must be typed. Late copy or material that does not conform to the standards set forth under Print publication policy will be handled accordingly by the editors. The editors will publish, at their discretion, any letters to the editor, announcements, articles, photos, advertising or other submitted material.

Readers are encouraged to submit letters to the editor. Unsigned letters will not be published, but names will be withheld and remain confidential upon request. Obscenities are discouraged.

The office of the Print is open daily and is located in room E-049, north of the cafeteria. Our telephone number is 583-4050, extensions 508 and 509, and 510. After 9:00 p.m. or after the switchboard is closed, call direct 583-4065.

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- Photographers: Claire Costello, Dave Doehler.



Head Football Coach, Dan Lanno

1979 FOOTBALL SCHEDULE			
DATE	OPPONENT	TIME	LOCATION
09-08	Saginaw Valley St. Coll.	1:30	Univ. Center Mich.
09-15	St. Joseph's College	1:30	Luther North
09-22	Grand Valley St. Coll.	1:30	Loyola Field
09-29	Lakeland College	3:00	Luther North
10-06	Concordia Coll.-River Forest	1:30	Loyola Field
10-13	Eureka College	1:30	Loyola Field
10-20	Concordia Coll.-Milwaukee	1:30	Loyola Field
10-27	Milton College	1:30	Milton, Wisc.
11-03	Washington Univ.-St. Louis	1:30	Loyola Field
11-10	Illinois Benedictine College	1:30	Loyola Field

Illinois Badger Football Conference
 Luther North Field -
 5700 W. Berteau Chicago, Ill.
 Loyola Academy Field -
 1100 N. Laramie Ave. Wilmette, Ill.

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 Are you going to ORK for your vacation?
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Rose,
 Has any vampires come and bite your neck? Remember he has to be home before dawn.
 JH

Marie,
 Your outfit was real sporty. You're the best!
 JH

Sweetness,
 I do, more than anything.
 99

Dr. Chavaria,
 Have you any idea how the Menches have sex? Maybe the two of us can find out together.
 Fr. Murphy

Rev. Sr. Meyzenski,
 Your voice melts my heart. Maybe we can conselebrate together sometime.
 Fr. Murphy

Ed-
 Your supposed to EAT chili mac-not WEAR it!!!
 -A concerned member.

To Linda:
 Next time you work the lights for a night concert, (and especially during the encore) be sure to work on the lights and not on the guys in the booth with you!!
 From another night concert member

Female employee seeking apartment to share or efficiency apartment in area of University. Please call after 7p.m. Reasonable.
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The Quagmire
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COFFEEGRINDS

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THE OUTSIDE WORLD'S TREATED ME PRETTY good Detax. Graduating has created one big advantage for me.

ITS GIVEN ME THE FREE TIME TO WORK FULLTIME AT THE PARTTIME JOB I HAD ALL THROUGH COLLEGE.

M. SCHULTZ

buttered popcorn

by Dan Pearson

Good Sports and Those Not So Good

Do you believe that America is the land of opportunity? Sylvester Stallone does. And ROCKY II proves it.

The sequel starts off back in the ring recapping the final minutes of the championship bout between the world famous Apollo Creed and the underdog from Philadelphia, Rocky Balboa and immediately follows the two fighter on their ambulance rides to the nearest citadel of healing.

If you will recall, Creed (played by Carl Weathers, another ex-football player turned actor) bellowed out, "no rematch" after he had learned he won the fight by a decision. This presented a problem if these two sweat factories were to return to the manly art of self defense by the end of ROCKY II.

So the first thing after the recitation of Blue Cross numbers, Creed rethinks his position and declares from his wheelchair that he will fight the Rock "anytime, anywhere" in front of orderlies, the newsmedia and a crowd of fight fans.

The Italian Stallion, in his wheelchair, declines the offer. He feels he has gone the distance and enoughts enough now that his girlfriend, Adrian (remember her, the mouse that scored) played by Talia Shire who was not an ex-football player turned actor, decides she loves the human punching bag.

Soon there is a mawkishly touching proposal in the snow at the zoo with a tiger looking on, a small but tasteful wedding, and a spending spree before the bottom falls out on the career of Rocky Balboa.

He won't fight, he can't read the cue cards for commercials, and he doesn't hold a high school diploma so he returns to the meat packing plant, where he once trained, to carry carcasses and sweep up blood and bones.

Stallone, who created the beloved, by many, character of Rocky Balboa, the down-and-out club fighter, has taken full command of this second and most likely continuing saga of life with the Balboas. As director, he gives the picture a cleaner and brighter look in the photography department than did his predecessor, John G. Avildson. The

gritiness and griminess of the original did much to establish the bleak world that Rocky inhabited.

ROCKY II is a direct continuation of ROCKY. There is no re-establishment of characters. Either you know the story or you must bear with coming in on the middle.

All the major members of the original film and several of the minor characters repeat their roles. Burgess Meredith, a terrific character actor, is recalled to retrain Rocky. Burt Young, who failed in a Rocky-like film of his own, UNCLE JOE SHANNON, is back as the irritable brother-in-law. He now holds Rocky's old job as collector for the slick mobster, Joe Spinnell.

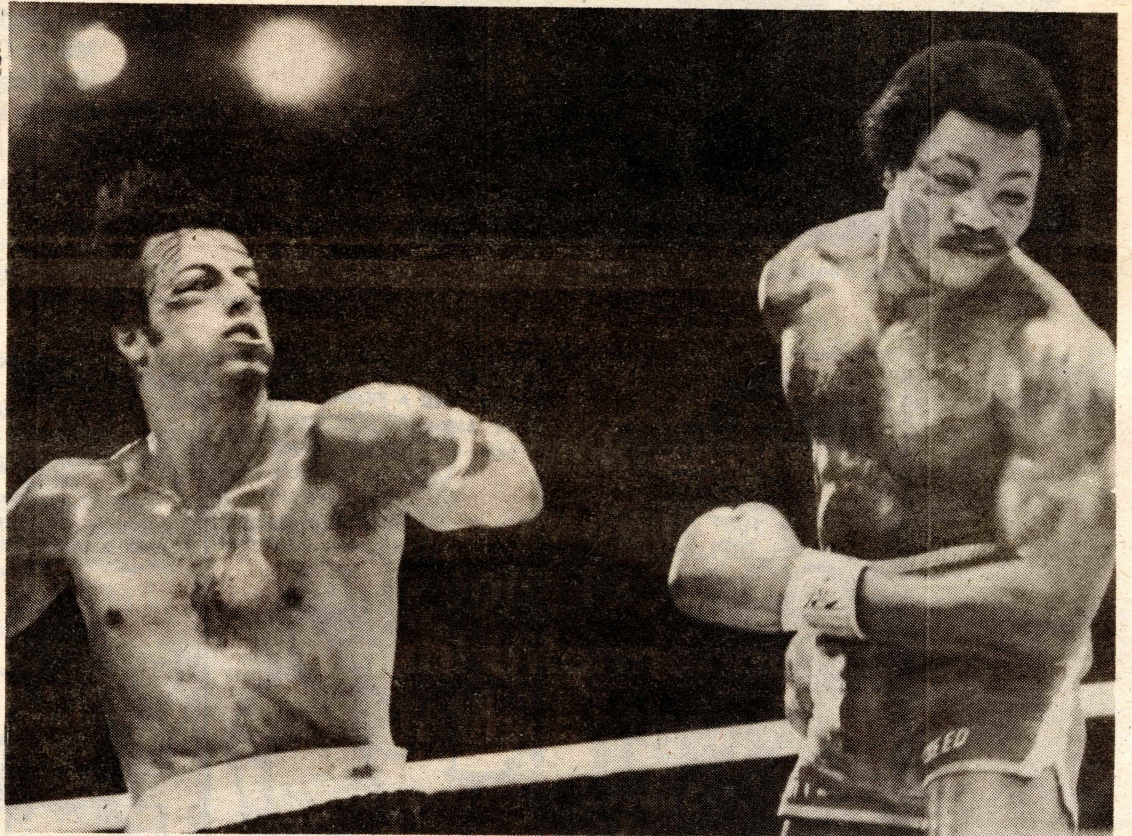
Even younger brother Frank Stallone is still singing on street corners, only in this film they are bitter lit. Chicago sports fans will be surprised by a face from the past, Brent Musberger, playing of all things, a sports reporter.

Stallone, as writer, squeezes every bit of sympathetic emotion out of a majority of the cliché-ridden plot devices known to filmmakers, which worked in the original, but are not as effective the second time around. Some of the newer ones include the ever popular you-know-if-you-fight-again-the-doctor-says-you-may-go-blind and the crowd pleasing complicated pregnancy.

There are times when ROCKY II is almost a parody of the blockbuster that established Stallone as more than a bit player doing young hood parts in such movies as BANANAS, FAREWELL MY LOVELY and CAPONE. What saves the sequel and ensures the continuation of the character is the gurgling bloodmatch that occupies the last ten or so minutes of the film.

No matter how you reacted to the numbers of times that Stallone spends on his knees praying, the fight will secure your interest. If you thought the first fight was something, Stallone and Weathers really get down to cinematically beating the stuffing out of one another this time around.

Stallone has created a character that is a winner. How



Sylvester Stallone gets in just one of many jarring punches traded with Carl Weathers in Rocky II.

could you not be fond of a guy who doesn't know the difference between a condominium and a condom?

PLAYERS deals with a more genteel sport, professional tennis. It also tries to come to grips with a less defineable activity, the professional love affair.

This is one case of mixed doubles that keeps slamming the ball of the story into the net of the film. In tennis love means no score. I'm surprised no one in the movie ever mentioned that line because it would have fit in nicely with the rest of the picture.

The movie begins at Wimbledon, the final match. The audience is filled with celebrities from the sports and entertainment worlds, ie. Peter Ustinov, Bobby Riggs, Jimmy Connors. Dean-Paul Martin, the son of Dino, must compete against Guillermo Vilas on the court and Ali MacGraw off the court.

Dean-Paul, formerly of the pop group, Gino, Desi and Billy, has the looks of a road company Robert Redford and all the acting depth of a shot glass. But then again the role of the tennis hustler was not exactly etched in stone, either.

Ali MacGraw, plays the older woman in the relationship. She's being kept by Maximilian Schell, who has lots of money and a yacht anchored off Monaco. The big choice in this picture which is presented in flashbacks between sets of the Wimbledon

competition is whether she will give up all the security of the billionaire for the love of a tennis player with a pretty face.

It must be said that Ms. MacGraw looks tremendous in a tan. It also must be said that it is hard to think of Ali MacGraw as an older woman.

PLAYERS has some gorgeous scenery, attention holding tennis and a ridiculous love story. Fans of the sport will get to see many of the biggies in action and Pancho Gonzalez plays the trainer of young Dean-Paul with an earthy zest.

Earthy zest could have helped the latest of the Richard Harris-Ann Turkel films entitled RAVAGERS. The husband and wife team have been seen in such epics as THE CASSANDRA CROSSING, THE GOLDEN RENVEZVOUS, and 99 AND 44-100 % DEAD, to name a few.

This minimal science fiction adventure is about some time in the future after the greater part

of the world has been destroyed and how the survivors cope to life in post-atomic age.

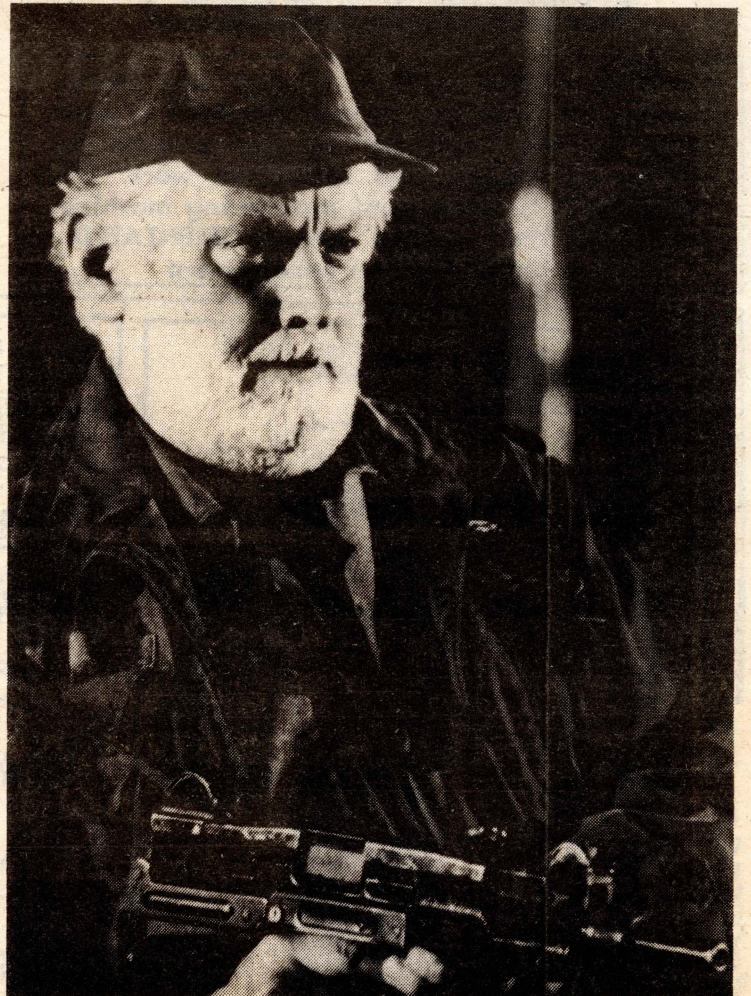
There is really one one reason for anyone to pay money to see this movie. That being the performance of Art Carney as a half crazed army sergeant still guarding a missile base many, many years after the waste products hit the air conditioning.

Many times it is the old professional that manages to add a performance to a truly awful movie that makes the film worth mentioning. This happened before with Peter Ustinov in LOGAN'S RUN and Burgess Meredith in THE MANITOU and it happens again in RAVAGERS with the talents of Art Carney.

Apparently the producers realized the value of Carney as he was originally written to be killed off, and then the character was allowed to escape. That moment provided one of the two audience ovations in the film. The other was setting the head ravager on fire.



Ali MacGraw cuddles with Dean-Paul Martin in PLAYERS.



Art Carney provides a solid performance as a survivor of a world wide holocaust.