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Que Ondee Sola - February 2012

Juan Morales

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"This is Our Humboldt Park"

A Place of Meaning and Belonging for Puerto Rican Youth



Exploring **Place Attachment**, Sociopolitical Development, & **Community Action** among **Puerto Rican** and **Latina/o Youth**

Que Ondee Sola

February 2012

Vol. 40 No. 2

Guest **Editorial:**

by Mayra L. Estrella, MPH, PhD Candidate

Thanks to our Humboldt Park

I was born and raised in Puerto Rico, and moved to Chicago (in 2007) to pursue my dream of completing doctoral studies in public health. I am currently a PhD candidate in the Community Health Sciences Division at the University of Illinois at Chicago (UIC) School of Public Health. I am interested in community-based participatory research, which crosses the traditional boundaries of power in research, with a focus on improving the health of Latino/a youth using arts based methods of engagement and expression (such as PhotoVoice). This research project is part of my dissertation work, an important milestone in the (long and complex) doctoral program. I had the privilege of being one of the co-leaders of the Humboldt Park PhotoVoice Project, working closely with Xavier “Xavi” Luis Burgos, whom I knew from previous collaborations.

This was, without doubt, one of the most significant and rewarding experiences of the journey towards completing my doctoral studies. I learned amazing practical lessons from interacting with Humboldt Park’s leaders, which cannot be learned (or are very difficult to) in a classroom setting. The success of this project is a great example of what can happen with true university-community collaboration, where

reciprocal learning is a key result. A group of committed individuals with diverse skills and backgrounds worked together towards a shared goal to complete the work presented in this issue. I believe the story of this project would have been very different if this amazing collaboration had not occurred.

While the transition from Puerto Rico to Chicago was truly challenging for me for a number of reasons (from dealing with single digits weather, language barriers, and feelings of isolation), my involvement in Humboldt Park has provided a venue to develop both professionally and personally. It has proven to be a place for motivation and inspiration to continue working hard without losing focus of why I came here, it has been a place where I feel I can be myself, share and develop my ideas with people with similar interests, and a home away from home. I hope that we can continue working together to find creative, innovative ways to improve the health and well-being of Boricuas living in the US and the island. Finally, I want to express my most sincere gratitude to everyone that contributed to this project, including to the youth co-researchers for all of their interest and hard work, and the Puerto Rican Cultural Center staff.

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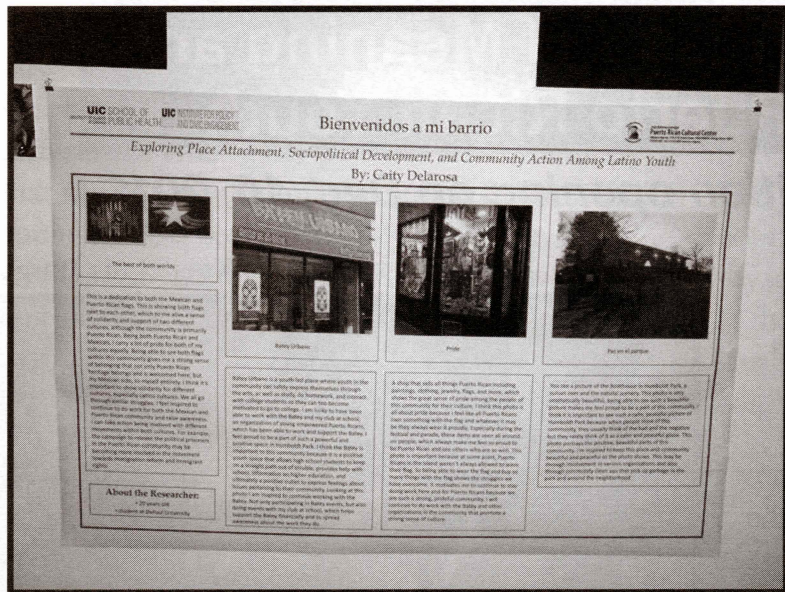
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Misión

Que Ondee Sola was established in 1972 and remains the oldest Puerto Rican & Latina/o university student publication in the U.S. Our mission is to provide the NEIU community with a relevant and engaging publication that deals with student issues with a focus on Puerto Ricans and Latinas/os, our communities, and our patrias.

Que Ondee Sola continues to affirm the right of Puerto Rican self-determination, freedom for all Puerto Rican political prisoners, and support for a truly participatory democracy.



identify health threats to the community (e.g. gentrification, racism and housing affordability) and develop health messages aimed at reducing underage drinking and offer healthier alternatives to youth for coping with challenges in their lives. Youth can also be involved in developing local policies that support healthy living e.g. availability of safe spaces for youth in after school hours, safety programs for walking home from school etc and healthy food alternatives like community and school gardening. This year marks the 25th anniversary of the famous Ottawa Charter for Health Promotion, which recognizes

help their community with these two concepts. Additionally, we want to look at the process of the collaborative research and find out how being a participant or “co-researcher” in the project relates to youth development (e.g., sense of making a contribution to their community, being more connected to the community etc.). Then we want to see how a community grounded project like this can be adopted by the community at-large and sustained over time.

the people’s right to self-determine how best to improve the health of their community. This is a fundamental principle of public health.

SIGNIFICANCE OR “SO WHAT”: So why does such a project really matter and how is it related to the well-being of the community—or what is the relationship to public health? Public health essentially deals with fostering conditions by which people can be healthy. It has been well-established that people, especially youth, who actively participate in pro social activities in their community have better social-emotional health and fewer risk behaviors. Further, youth are recognized as assets in their communities who can make a contribution to improve the quality of life and well-being of residents. For example with media and arts based methods, they can

HOW IT WORKS: As stated in other writing in this issue, Photovoice is a method of community inquiry that puts the participants in charge of the creation of knowledge. It uses photography and critical thinking and writing to answer basic questions about the well- being of aspects of the community or of participant’s lives. Then there are several layers of analysis depending on the nature of the study and results yield new knowledge or insights that can be directly applicable to community action for positive change. Public health at the community level is COOL AND ENGAGING. It is not about medical care but about using the assets that the community has to create healthier lives for everyone, and developing leadership for the future- the youth! I hope you enjoy reading about the work of the wonderful youth co-researchers in this Photovoice project.

Humboldt Park: a Place of Meaning and Belonging for Puerto Rican Youth

The photography exhibition opening on Dec. 16, 2011

Xavier “Xavi” Luis Burgos

On December 16, 2011 the Institute of Puerto Rican Arts & Culture (IPRAC) hosted an opening celebration for a photography exhibition with over 50 people present, including the twelve Puerto Rican and Latina/o youth who participated as co-researchers in the educational project. The project, “Exploring Place Attachment, Sociopolitical Development, and Community Action among Latino Youth” is a part of the doctoral dissertation of the lead researcher, Mayra Estrella, and was executed by the Puerto Rican Cultural Center in partnership with the University of Illinois-Chicago (UIC) Institute of Policy and Civic Engagement and the School of Public Health.

The project and exhibition, utilizing the “PhotoVoice” methodology, included four original photographs by each youth printed on four by six feet paper with a short narrative accompanying the picture describing its importance and meaning. This was done with the purpose of inquiring about the significance and relationship of place attachment for the youth and how they develop an understanding of the ways in which social forces affect the well-being of the community. Moreover, it was designed to provide a voice for the diverse experiences and expressions of Humboldt Park residents and for the youth to reflect upon the implications on becoming transformative citizens in their community.



This special event also included some influential and prestigious leaders, such as our State Representative Cynthia Soto, who spoke on the importance of bridging resources between the community and Chicago universities. Also present was Dr. Joe ‘Skip’ García, Vice Chancellor for Research at UIC, who said a few words on the important and inspiring aspects of this community-inspired project. Other attendees included Marvin García, a member of the Board of Trustees at Northeastern Illinois University (NEIU) and Dr. Michelle Kelly, Associate Professor from the UIC School of Public Health. Moreover, the audience was able to hear from the youth who co-researched this project. Jazmira Bota, a Boricua freshman at DePaul University

and a life-long Humboldt Park resident, spoke on how eye-opening this project was for her because she was able to witness the commonalities and differences among her peers in the community that she never fully reflected upon before. The audience also heard from Alyssa Villegas, a Boricua Sophomore at NEIU who grew-up in Uptown and Albany Park, but with deep roots in Humboldt Park. In her conversation with the audience, Villegas spoke on the importance of this community being a nexus for Puerto Ricans

throughout the city and how in this place she and others will find their identity and discover a sense of belonging and meaning.

The event concluded with certificates of completion given to each youth by Estrella and myself. The youth will also receive a free laptop at the end of this month in recognition of their hard and important work, and to assist in their educational studies.



*Chicago's
Puerto Rican
Community
Makes History:*

*IPRAC
becomes a
Museum In The
Park*

Wednesday, February 8th marks a new benchmark for Puerto Rican Chicago. On that date the Chicago Park District Board voted unanimously to designate IPRAC as a Museum In The Park. This momentous event caps off nearly 10 years of struggle by community leaders to establish IPRAC as a Museum In The Park.

IPRAC now becomes the only museum in the United States exclusively dedicated to the artistic and cultural expressions of the Puerto Rican community; and joins the exclusive domain of such museums as the Museum of Science and Industry, the DuSable Museum and the National Museum of Mexican Art.

Ray Vázquez, Chairman of the Board of IPRAC, in expressing his gratitude to the board of commissioners of the Chicago Park District, stated:

“This is a historic day for Chicago’s Puerto Rican community, but more importantly, it speaks to Chicago’s commitment to diversity. Today, all of Chicago should celebrate this momentous occasion.”

There are many people who need to be thanked, too many to name here, but a special thanks must go out to Mayor Rahm Emanuel, Governor Pat Quinn, State Representative Cynthia Soto, Billy Ocasio and Carmen Lonstein. Without their efforts, this historic moment would not have been possible.

A celebratory event will take place in the near future for community residents to partake in a celebration of IPRAC’s recent achievement and the major milestone it represents for the Humboldt Park residents and the Puerto Rican community.

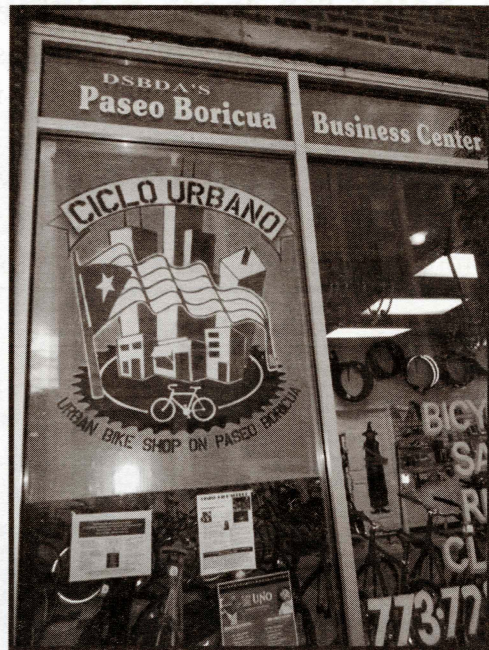
Pathways

Alyssa Villegas



The Spark of Humboldt Park

I see a youth space called Batey Urbano, a physical representation of a community. Batey is a youth space run by young activist, an important place for us to have. Batey is like a proud home for me. I spend five days a week at the space working to create a safe environment for high school students to study and express themselves. The space has given me a chance to become active in my community and to feel like I belong. I think this is important to the community because it is directed towards youth. There aren't many spaces in Humboldt Park that enable students to interact with educated Latino/a students to talk about politics, learn how to organize the community and to become part of the community. I'm inspired to take positive action because I know Batey on a personal level and I know how much it has changed my life. I think it is important to reach out to young kids to bring them into the world of community organizing. The actions would be to have more events, to engage more kids in study sessions, and the like.

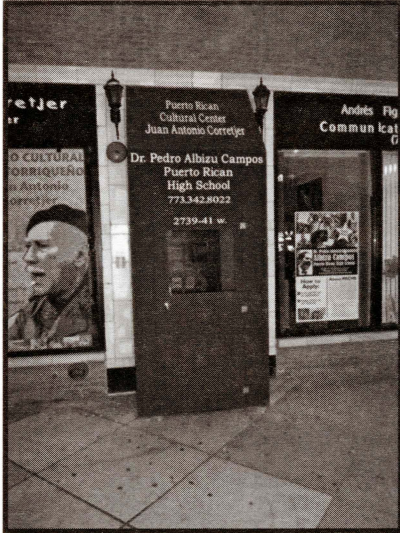


Bike Rides for Freedom

I see a picture of a business in the community about bikes. It is a promotion of a space in the Humboldt Park community that helps people to buy affordable bikes. By reducing cars, it helps the earth. They always help in the distribution of La Voz. The business is Puerto Rican owned with staff having a deep sense of pride. They have in their flyers a big Puerto Rican flag. It does make me proud to be here because of the people around me are proud too. I think it's important to have Puerto Rican businesses especially ones that help and care about people in the community. It inspires me to involve people with the same consciousness in my work. It makes me want to ride a bike, to learn and help build and fix them. Young people can volunteer at Ciclo Urbano to help them give bikes to kids.

For the community, *by the community*

Ana Jordan



My School

I see a school, my school giving the youth a second chance to get their education. This picture was taken because it gave me another chance to get my high school diploma to give my son a better future for myself and him. Other youth around the community go to this school. It is in the Humboldt Park community. I see pride because I am glad the school is around. It is important to the community because the school itself is named after an important person who made a change for their culture and the school also teaches history about the culture and the community. This photo can inspire those who go to this school to be happy the school is around. It can motivate kids to go to school again and give them another chance. We can introduce the school to other youth, obtain more information and ask/ observe the people who go there.

Clear your mind

I see a place where you can go, relax and forget about everything to clear your mind. We are walking around looking for things that inspire us or that sticks to us. This picture was taken in the Humboldt Park Boathouse in the community. A place everyone sees everyday if you live around. I feel a sense of belonging because it reminds me of the day there was a block party and I was part of it. It might be important to the community because it can mean something to other people. For example, someone else can also have a special memory or a special event that happened there. The way it looks can also inspire people; it's beautiful and calm. Someone might go here when they are in a bad mood and need a walk. It motivates those who love to take pictures and could see that Humboldt Park is beautiful. A positive action can be to increase how people think about the park, and maybe want them to help the park stay clean and safe for everyone.



Bienvenidos a nuestro *barrio*

Caity Delarosa

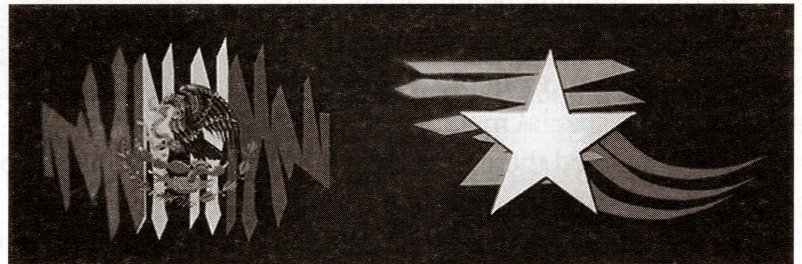


Paz en el parque

You see a picture of the Boathouse in Humboldt Park, a sunset over and the natural scenery. This photo is very aesthetically beautiful, being able to see such a beautiful picture makes me feel proud to be a part of this community. I think it is important to see such a calm, peaceful picture of Humboldt Park because when people think of this community, they usually think of the bad and the negative but they rarely think of it as a calm and peaceful place. This photo portrays the positive, beautiful parts of this community. I'm inspired to keep this place and community beautiful and peaceful as the photo shows. This may be through involvement in various organizations and also through community clean ups that pick up garbage in the park and around the neighborhood.

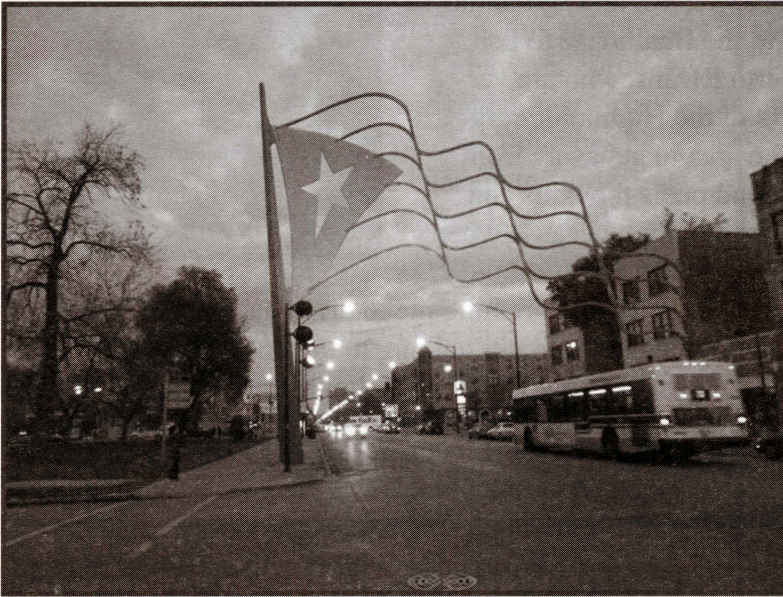
The Best of Both Worlds

This is a dedication to both the Mexican and Puerto Rican flags. This is showing both flags next to each other, which to me alive a sense of solidarity and support of two different cultures, although the community is primarily Puerto Rican. Being both Puerto Rican and Mexican, I carry a lot of pride for both of my cultures equally. Being able to see both flags within this community gives me a strong sense of belonging that not only Puerto Rican heritage belongs and is welcomed here, but my Mexican side, so myself entirely. I think it's important to show solidarity for different cultures, especially Latino cultures. We all go through similar struggles. I feel inspired to continue to do work for both the Mexican and Puerto Rican community and raise awareness. I can take action being involved with different movements within both cultures. For example, the campaign to release the political prisoners in the Puerto Rican community may be becoming more involved in the movement towards immigration reform and immigrant rights.



A Place Called Home: Humboldt Park

Edwin Díaz



My Town

I see the Humboldt Park flag, how beautiful the stars look at night and the area where I live by. I see people getting to their destination or place they want to go. Also, I see the Puerto Rican neighborhood and the trees in the park. It is a relaxing and calming area with no traffic. This photo is related to the Humboldt Park community because you can see the big Puerto Rican flag and part of the neighborhood. You can tell that Humboldt Park is always going to be here no matter what. Puerto Ricans in Humboldt Park are here to stay. People see everyday or every time they come here our flag. Our flags mean a lot to us. We all need to take care of what we have here and what has been established by the previous struggles of the Puerto Rican community in Chicago.

Boricua Pride

The Division St. sidewalk is a place where a lot of things happen. You have kids and youth going to school, other people going to work, and other different important places in the community. Many people are proud to have this community. Community members really love to see their culture reflected up on the walls and sidewalks of Division St. People seem to love Division St. and enjoy the beauty of their culture. To protect our community and keep our pride, people can take care of their neighborhood and get involved in the different initiatives happening in Humboldt Park.

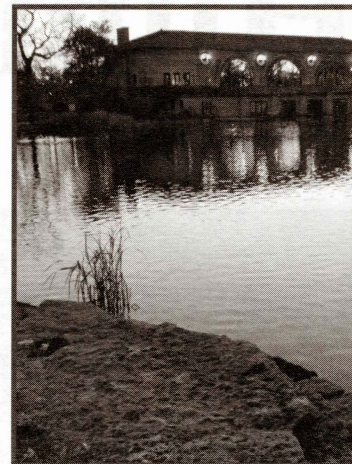


Success is near... I'm what it looks like

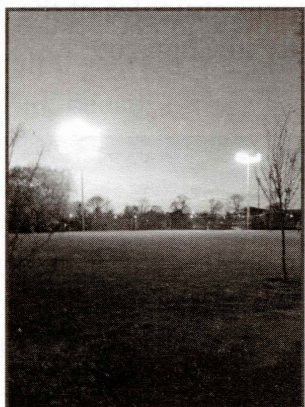
Eliana F. Triche

My Sanctuary

In this picture there is water, a boathouse, trees, rocks, plants, colors in the water, calm ripples, and a bright sky. The main aspect view though is the sun that is setting over the Boathouse. I believe this communicates, for the viewer, a setting of a calm and relaxed community. The Boathouse in Humboldt Park is a place where anyone can go to and find a peace of mind. When there is a lot of craziness happening in people's lives, they, go to the Boathouse to get away from that. People also go to the Boathouse to fish and spend time with their families, especially Puerto Ricans, who are very family-oriented. In my experience, some members of the Humboldt Park community at times feel that they have to leave the area to get away from the drama. However, with the Boathouse one can find one's thoughts and within Humboldt Park. I was inspired to take this photograph because when I was younger I would run away and sneak out of my house because I did not live among an average family. Family members would try and pressure me to drink and smoke, but I had the Boathouse to go to and relax myself just by looking at the water, talking to the ducks, or just laying in the grass and looking at the sky. In a way, the Boathouse was my Dr. Phil. I believe, therefore, that the Boathouse in Humboldt Park is an asset for the kids who feel a lot of stress and that it is important for them to know that we have a country-like place without ever having to leave our community.



Married to the Game



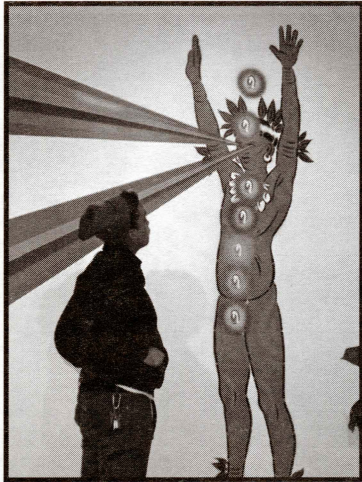
In this photograph there is a softball field with grass, trees, bright lights, and houses in the background. I believe that this field prevents young ladies from getting pregnant, keeps them in shape, and helps build confidence. Also, it brings families together, builds friendships, and builds teamwork. The Humboldt Park community even has leagues starting at age four, ensuring that young generations start building the characteristics that I mentioned at a young age. The games of baseball and softball are sports that Puerto Ricans love, especially due to our great player, Roberto Clemente. This picture is important to the community, because it shows that if people are always arguing with each other and not working together, than nothing will get done. Kids need guidance and to learn how to lead, and what better way to get those skills than in this game? In my life, this game kept me off the streets and pushed me to keep my grades in school

high. It also helped me with my confidence, to overcome peer pressure, get my priorities straight, and gave me a chance to meet so many people who I adore in my life today. The action that this photograph inspires is for the community to support the softball and baseball leagues by donating materials for the teams and kids and to help sustain the field that they practice on by organizing fundraisers.

Reconociendo la verdad de nuestra comunidad!

Jenise Santiago

Recognizing the Truth of our Community



‘J’ and painting of ‘Gay’ Taíno

the painting, I see a Taíno who has a vision and a respect towards gay human beings which many in this society don't have and probably will never have. The painted Taíno has his hands up towards gay human beings, as well as the gay colors painted

right across his body and coming through his eyes. ‘J’, my best friend, is looking up at him, praising and thanking him for his respect and consideration. In my opinion, the Humboldt Park community carries a variety of different kinds of people - from lesbians to gays, homosexuals...etc - who are looking and hoping for acceptance, to not to be judged, and to not to be thought of differently. This painting proves to the world that it's ok to be whom gays are and whom you want to be with and that life is what matters most. This painting is very important to not only this community but to the world. Gays have been important to this world and community for many years now and only we as a community can help people realize the positive in being who you want to be. This painting also makes me feel inspired and motivated, which I have been for a while towards the gays. In my eyes, nobody should be judged and looked down upon or talked about because who they become or who they feel comfortable being. It also communicates to people that they need to take power and take control of who they feel comfortable being. Finally, the Taíno painting motivates me to take action on helping the world not to be so judgmental and so negative towards others who are different.

Picture of Cafe Colao

This is a picture of the inside of Cafe Colao and the lady shown on is one of its workers, who is very helpful and sweet lady just as the rest of the workers are. Cafe Colao is one of the best spots to get coffee, because it has freshly made *cafe con leche*, which at the moment of the photograph, felt like it was especially made for me. This picture gives me a sense of *orgullo* because I go everyday to Cafe Colao; it completes my mornings and the ending of my nights. It also gives me a sense of belonging, because from the AM to the PM people from and outside Humboldt Park unite at all times for breakfast, lunch, and dinner. Moreover, Cafe Colao is very important to the community, because of the unity, welcoming, and belonging it provides. I know nobody would ever want to let that go, see it fade away, and of course not go to any other place for their well-made Puerto Rican coffee. At Cafe Colao, I've seen many people have meetings, lunch, or other little gatherings and because of it, it has inspired and motivated me to bring family and friends to this beautiful coffee shop. It was the first place in Humboldt Park that I was actually in everyday, which was a motivation for me to care and get to



know every little spot/store and shop in the community. In my opinion, Cafe Colao is a perfect example of an area to unite and to show others how many welcoming spot there is that we might not take the time to experience.

Humboldt

View

La Estancia

This photography shows a building - La Estancia - with earthy colors and, at the edge of the building's right side, there is an element that resembles a part of Puerto Rico's iconic El Morro fort. In one of the glass windows there is a Puerto Rican flag. This building is used for housing, organizations, and schools and attached to it there's a diabetes center. The free diabetes clinic allows us to get tested for diabetes, and having such a huge rate of diabetes in the community, it is extremely important. On the first floor there's classrooms for Dr. Pedro Albizu Campos High School and on the floors on top are homes for many residents. Whether you're living in their building, taking class, or visiting the center, you are participating in the community's improvement. La Estancia is a big part of the community, because on the inside of the building there is a huge resource for the community and outside there are images that represents our Puerto Rican culture. Also, this building shows our support for the community and lets us see that we have the strength to live a healthy, safe, and educated life.

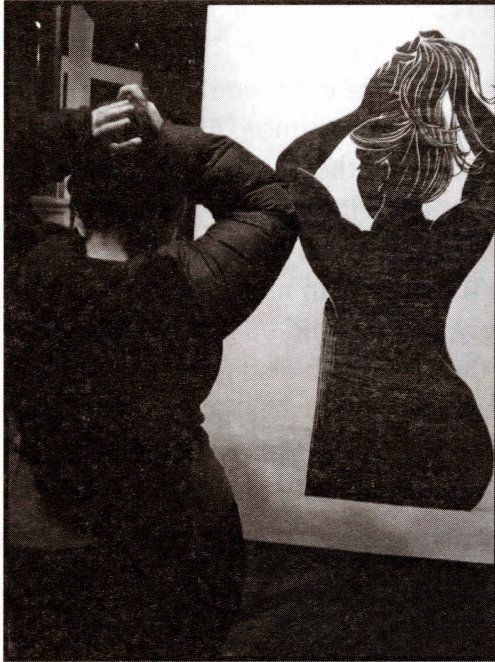


Oscar's Pride

This photograph is an image of Oscar Lopez Rivera with a Puerto Rican flag on each side. Inside the building there's a shrine for him. Oscar Lopez, a Puerto Rican political prisoner, is being represented and honored in this window display. He was imprisoned because of his belief in Puerto Rico's independence and is also the last one in jail from the main group of political prisoners. This display represents our support for Oscar and our love for the island. I would say that least one out of three people you ask in this community will know who this man is. He's one of this town's heroes; there's huge support in the community to free Oscar Lopez, because he is an important man to this community. This community holds many events to fundraise and praise the campaign to free Oscar Lopez. This photography might inspire you to learn and participate in the campaign. Since he has a huge fan base, and people usually follow what others do, this is a positive thing. This picture also motivates me to help out in community events that are held for Oscar or any former political prisoner as well as helping out in fundraisers by baking or/and selling food which would most likely be Puerto Rican food.

Life in Humboldt Park

Krystal Rodríguez



Life as 'Curvy'

I see here the ways in which many of Puerto Rican women look. The picture shows that it is important to have confidence in your body. It feels like I belong in this community because this is how I look and how women over here look. It makes me feel proud of who I am and how I look. This promotes that Puerto Rican women do not feel self-conscious about looking different than the way in which mainstream media wants women to look like. It shows that it is okay to look like this. We should have pride in the way we look. I should and every woman should see herself as beautiful and walk with her head up.

Inspiration for Identity

The murals of Humboldt Park represent how proud we are of being Puerto Ricans and having Paseo Boricua. We are a community coming together to celebrate our cultural and ethnic identities. The flags all over the murals contribute to make community members appreciate the fact that we are Puerto Ricans and Latinos/as. Community residents and visitors can enjoy the murals, which are part of the beauty in the community. The mural and other similar symbols celebrating our identity motivate me to become a well-known member of the community and an inspiration to others. The murals in Humboldt Park motivate me to want to stop and take a moment to appreciate even more the community.



Mi parque

Jasmira Bota



La Niñez

In this picture there is a swing hung on a tree by a gardening hose. It reveals that despite the challenges they might face, the children in the community make a place for themselves despite. In my opinion, children try to make something out of what they have to be able to come together in a place that is theirs. Despite the fact that here the kids, who are a very important part of this community and its future, have it harder than most, they still come together. Accordingly, they should be given a safe place to be able to enjoy themselves. It also reveals that if you give children the necessary tools that they really could take care of the rest. This photo also inspires me to persuade the children of the community to go to places like the Batey Urbano or other safe places to have fun and play.



Belleza

This is a picture of the lagoon across the street from the Institute of Puerto Rican Arts & Culture (IPRAC), at dusk. Throughout my life, I have always heard that because Humboldt Park is considered “ghetto” that it then must be an ugly place, but its definitely not. In contrast, this picture shows how beautiful that park really is. This is also a picture of where I grew up in, which is considered my home. I have spent so much of my life in and around the park and I have always loved have bragged about it. As I said, there are so many negative connotations about the park, but the people within this community know its beauty and has potential. This photo is a nice reminder. I think that breaking the negative stereotypes is something that the picture accomplishes and inspires it to be done more often, which can lead to multiple actions, from community tours to a photography exhibitions on display.

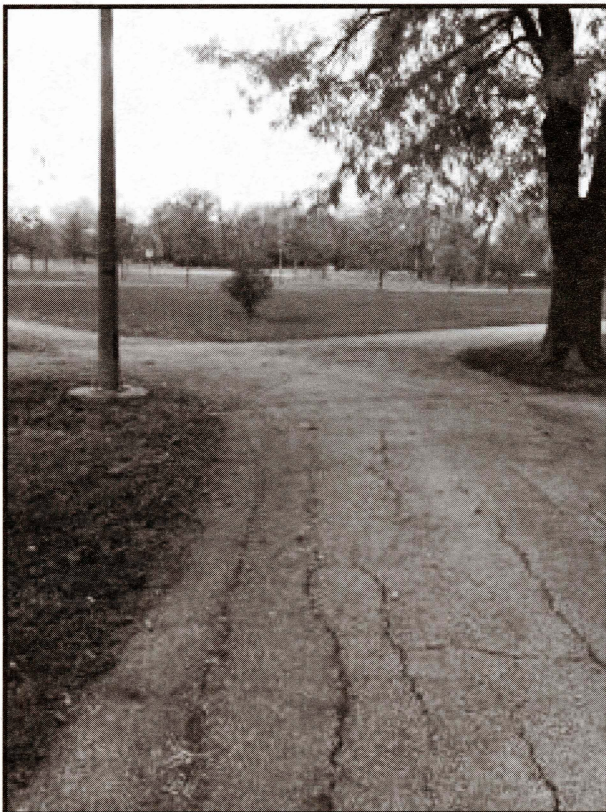
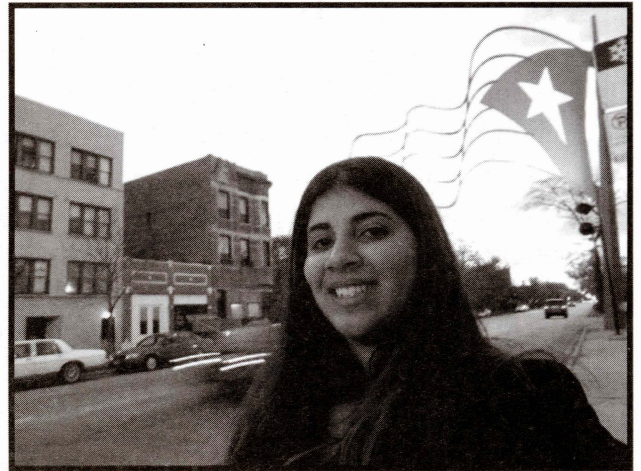
Mi barrio en mis ojos.

Mary Dávila

Mi barrio es Humboldt Park.

True Flag of My Heart

This is a picture of myself with a Puerto Rican flag in the background. My smile shows pride for my race. I am proud to be a Spanish speaker because a lot of people don't know the language. No matter what happens, Humboldt Park will be in my heart. Nothing is going to change how I feel about this community. I am motivated to protect and improve Humboldt Park. Taking baby steps to make myself a better student and person, and the community a better place to live, go to school and visit. I am proud to be BORICUA.



Which Path Will You Choose?

We have two choices in life: we can take the 'good' or 'bad' path. You can choose what you want in life. A lot of people rather choose the bad over the good. For example, teenagers sometimes make negative actions to look good in front of their friends. I feel a sense of **ORGULLO** being part of this community because it helps teenagers to choose a good path in their lives. We have to show our people in the community that there is hope for us. We just have to look for help. For example, there are many programs and organizations in the community with adults that are there for us. I want to take the good path in life because I have been in the bad for too long. This picture captures my inspiration to do so. We can make a difference.

My Start, Present, and Ending:

Priscilla Rodríguez

We Are One!

You see a group of young students coming together to do something good for their community. We were receiving our digital cameras to work on our project about taking pictures of important places in the community. Some people don't believe that young kids will ever going to be invested in something positive like this. We proved them wrong. We are showing that not all stereotypes about Latino/a youth are true. All kids from Humboldt Park aren't bad. We are doing something productive with ourselves. Seeing a group of young Latino/a youth coming together to show people that Humboldt Park has a lot to offer motivates me to continue taking positive action. For example, in this project we are coming together as a community and showing people that we still have the power.



other. This inspires me to visit the community, to learn more about what is happening around, and how people are trying to work on improving the community. This is my 'hood' and I would like to improve it.

Humboldt Park



My "Hood"

You see a view of Paseo Boricua from the corner of California and Division streets. It's showing Division St., one of the main streets in Humboldt Park with a lot of interesting places, on a daily basis.

This is a community where people try to help each other. This inspires me to visit the community, to learn more about what is happening around, and how people are trying to work on improving the community. This is my 'hood' and I would like to improve it.

Closing Event for the Photo-Exhibit:

“This is Our Humboldt Park: Exploring Place Attachment, Sociopolitical Development, and Community Action among Puerto Rican & Latina/o Youth”

Friday, February 24, 2012 @ 6pm

Institute of Puerto Rican Arts & Culture (3015 W. Division St.)

Food & Beverage will be provided

RSVP at xavierlb@prcc-chgo.org

Sponsored by:
University of Illinois- Chicago School of Public Health and Institute of Public Policy and Civic Engagement • Puerto Rican Cultural Center

The purpose of this doctoral research project was to unpack the the meaning and role of “place attachment” in promoting the participation of Puerto Rican and Latino/a youth in activities that seek to improve the well-being of their peers and the Humboldt Park community. A sense of attachment or belonging may be critical in shaping the ways in which youth interact with their community, thus, fostering civic engagement for a community of wellness.

Batey Urbano

Hip-Hop, Poetry, and Much More!

10 Year Anniversary

March 31 @ 5pm

Paseo Boricua

2620 W. Division St (by Rockwell)

In homage of our past and present
members and supporters

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