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Janey Green

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print

UNI in Action Week

The Northeastern Illinois University community is happy to share with our friends and neighbors the dedication of the university's new science building.

We invite you to become better acquainted with our university during this week which we have called "University in Action Week." Today, October 2, the entire campus will be open to you. In addition to the usual daily activities on campus, special events have been planned which demonstrate the work of student organizations and various departments of the university. You may wish to take a tour of the university with one of our guides or explore it on your own.

We welcome you to join with us in celebrating yet another step in the progress of Northeastern Illinois University.

President Sachs

MONDAY — OCTOBER 2, 1972 PROGRAM

1:30 PM Northeastern Illinois University Band
Dr. Edgar Gangware, Conductor

2:00 PM National Anthem
Invocation — Reverend John Hurley
Remarks:

Dr. Jerome M. Sachs, President
Dr. Arthur Scharf, Acting Chairman,
Science Building Committee
Mr. Morris Sotonoff, Alumnus Student
Member, Science Building Com-
mittee

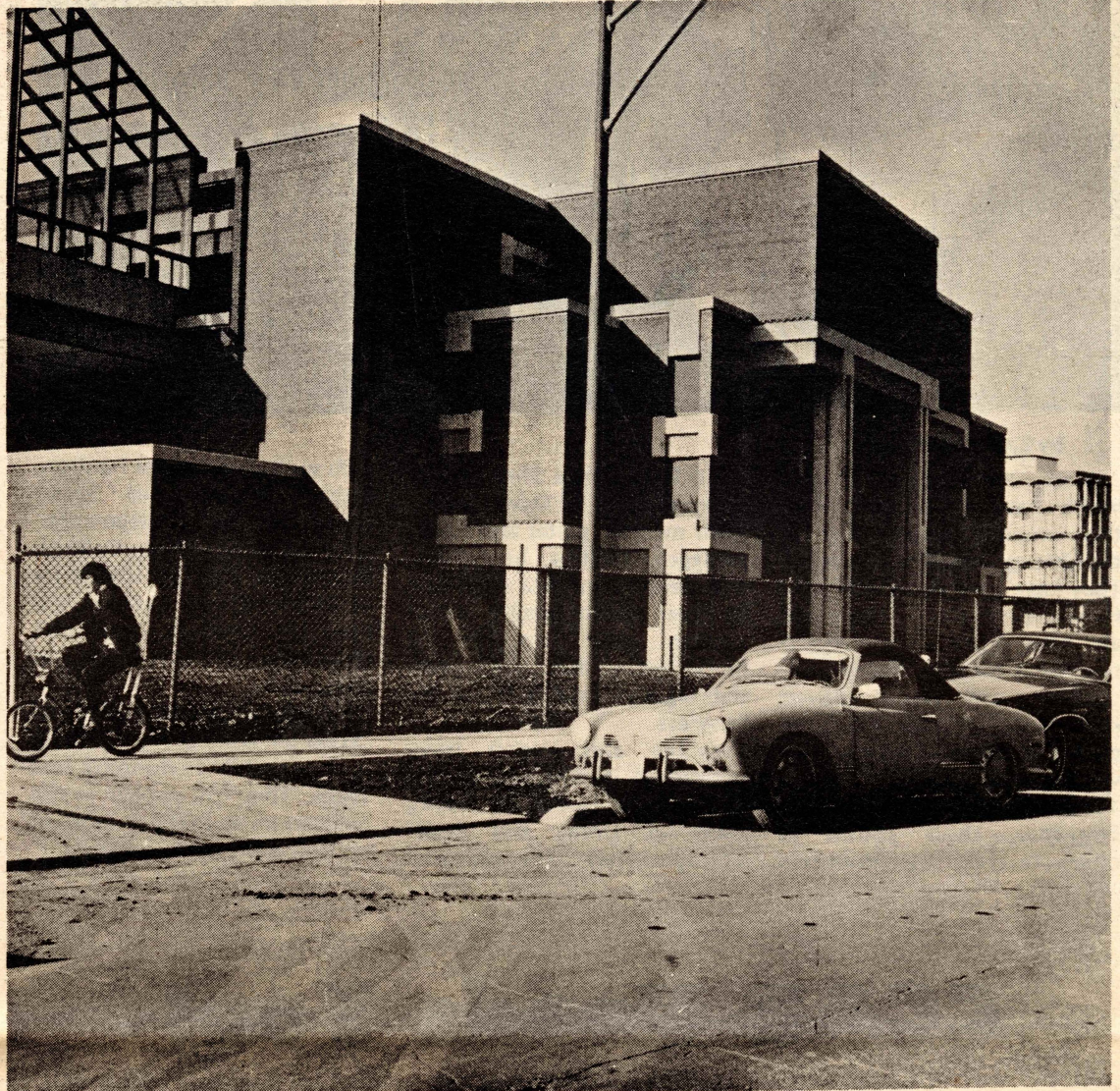
2:30 PM Ribbon Cutting Ceremony
By Students Representing the
Sciences
Herbert Cierman; President, Biology
Club
Marshall Dawson; President, Chemis-
try Club
Dennis Marton; President, Earth
Science Club
Marie Dono Frio; Student, Mathe-
matics Department
Stewart Brekke; President, Physics
Club
Virginia Sherman; President, Psycho-
logy Club
Alma Mater
Northeastern Illinois University Band

2:30—9 PM Tour and Exhibits: Science Build-
ing and Campus

PLATFORM PARTY

Rep. Frank Annunzio, U.S. House of Representatives. Dr. Joseph Bachrach, Department of Chemistry, Science Building Committee. Dr. Roger Chacon, Chairman, Department of Philosophy. Mr. Miller Clarkson, Department of Physics, Science Building Committee. Dr. C. Wallace Dierickx, Department of Geography and Environmental Studies. Dr. Frank Dobbs, Chairman, Department of Chemistry. Dr. Victor du Four, Chairman, Department of Psychology. Dr. Albert Forslev, Chairman, Department of Earth Science, Science Building Committee. Mr. John Gaughan, President, Student Senate. Dr. Robert Gilbert, Chairman, Department of Physics. Dr. Robert Goldberg, Vice-President, Academic Affairs, Science Building Committee. Ms. Janey Green, Editor, **Print**. Mr. Harold Heinkel, President, Civil Service Council. Dr. William Howenstine, Vice-President, Student Services. Dr.

Randolph Hudson, Dean, College of Arts and Sciences, Science Building Committee. Dr. Herbert Lamp, Chairman, Department of Biology. Dr. William Lienemann, Vice-President, Administrative Affairs, Science Building Committee. Dr. Frank Loos, Department of Psychology, Science Building Committee. Dr. Vincent Malek, Dean, Graduate College. Mr. Timothy O'Connell, President, Alumni Association. Dr. Angelina Pedroso, President, Faculty Senate. Dr. Jerome M. Sachs, President. Dr. Eldridge Scales, Dean, College of Education. Dr. Arthur Scharf, Department of Biology, Science Building Committee. Mr. Melvin Skvarla, Campus Planning Officer. Ms. Ann Smith, Assistant to the President. Mr. Morris Sotonoff, Alumnus, Student Member, Science Building Committee. Mr. William Speller, Counseling Center. Mr. Maximino Torres, Counseling Center. Dr. Louis Weiner, Chairman, Department of Mathematics.



Concert Band to Open Ceremonies

Heralding the dedication ceremonies on October 2, 1972, for the new science building and the entire open house will be a program of ceremonial music by the University Concert Band. In existence since the college was founded, the band has been directed by Dr. Edgar B. Gangware since his arrival in 1966. Dr. Gangware was the first faculty member hired to direct his main emphasis to the development of the University Concert Band. During the past six years the band has grown in size and stature, playing for many functions of the school in addition to its regular concerts and tours. It is seen regularly at commencements and special occasions as well as at football and basketball games.

The Concert Band has been drawing praise for the programming of its school and tour concerts. Its use of a wide variety of music and its innovative approach to the use of mixed media in its presentations is noteworthy. A traditional Sousa march might well be on the same program as **Sutras**, a contemporary composition requiring three conductors and two readers with the players often using vocal sounds instead of the traditional instrumental sounds. Several campus organizations

have co-sponsored concerts with the band. These include the Spanish Club, the French Club, the Folk Dance Club, The Art Department, and the Audio-Visual Department. Their participation has much increased the interest of the student body in the band programs. One never knows if a concert will feature a Can-Can or rear screen projections of art to enliven their program. Both of these activities have been a part of band concerts of the past.

The soloists performing with the concert band have also represented a variety of talents ranging from the world famous

Raphael Mendez (featured on our Latin American concert) to the sensational Willie Amoaku, formerly the master drummer with the National Dance Theater of Ghana. Dr. H. D. Harmon and Mr. Duane McDowell, respectively head of the brass and woodwind areas in the music department are also frequent soloists with the band.

The program for the dedication ceremony will feature festive and ceremonial music. The band members hope that many students will arrive at the science building in time to hear the band performance.





by Kathy McGuinnes

Mark Keller and Wendy Webb have been performing their original acoustic rock in the Chicago area for two years. They have been approached by three major record labels and are now negotiating distribution rights for their first album. Keller and Webb played professionally since 1965. They played as singles as well as with various rock groups. Then, in 1970, they joined forces. Together, their sound is characterized by Wendy's

"Joan Baez/Grace Slick" vocal interpretations of Mark's lyrics. Their melodic guitar and piano passages, chilling harmonies, and clean harmonica amplified by their studio quality sound system add up to a performance that ranks with the highest paid acts in the business.

Keller and Webb have performed in Chicago at the Quet Knight, Earl of Old Town, Gate of Horn, and Smile Chicago. They have appeared

with such artists as Pat Paulson, Robert Klein, and Steve Goodman. Their college reference list includes Knox College, Monmouth College, University of Illinois (Circle Campus and Medical Center), and the University of Wisconsin at Milwaukee.

CCAB will present Keller and Webb on Wednesday, October 4, as a part of Performing Arts Week. They will appear in the auditorium at 2:00 p.m. and, of course, admission is free.

CCAB Needs You!

The Commuter Center Activities Board is the union of activities (concert, lecture, film, travel, Bugg House) which provides student direction to educational, social and recreational programs. The Board is made up of 10 activity fee paying students and the program advisor. Each activity is represented on the Board and decisions of the activity members are finalized by the Board. Besides working through activities, the CCAB initiates special events such as . . . yoga classes, flea market sale, Ravinia ticket sales, baseball ticket sales, China Week.

ACTIVITIES

CONCERT

Deals with afternoon and evening concerts, folk festivals, plays, "small time" and "big time".

Activity members needed to meet weekly with Concert activity members, help pick performers, help with publicity, help sell tickets for large concerts and plays, help usher for evening performances.

LECTURE

Deals with afternoon and evening lectures by well known speakers.

Activity members needed to

meet bi-weekly with Lecture activity members, help pick speakers, help with publicity, help usher for evening lectures.

FILM

Deals with films, both paid and free, festivals — old movies, directors, science fiction, etc., may also work with Lecture in bringing a speaker on a certain aspect of film.

Activity members needed to meet with Film activity members, help choose films, help with publicity, help usher for pay films.

BUGG HOUSE

Deals with local speakers and music groups, sponsors the annual photo exhibit and contest and other unique programs.

Activity members needed to meet weekly with Bugg House activity members, help with publicity.

TRAVEL

Deals with CCAB sponsored trips in the USA and abroad, runs the travel center.

Activity members needed to meet with Travel activity members, help plan trips, help staff the travel center (be able to answer questions about CCAB trips, know UNI and Civil Aeronautics travel policies, help people know about other possibilities of inexpensive travel — we'll help you learn all of this), help do publicity for CCAB trips and for travel center.

★★★★★★★★

Wayne O'Neil Day!

by John Barnitz

Professor Wayne O'Neil is slated to visit Northeastern on Thursday, October 5, when he will speak on topics of reading, education, and linguistics. The titles of his lectures are "What Linguistics Can Tell Us About Reading," "Quality and Inequality in Education," "Linguistic Problems in Reading Instruction," and "The Spelling Pattern of English."

Formerly Professor of Education and Linguistics at Harvard University, and presently Professor of Humanities at Massachusetts Institute of Technology, O'Neil has made many contributions to the fields of applied linguistics and education. He is the author of **Kernels and Transformations**; and, he has also produced and coordinated instructional films on transformational grammar. His article, "The Spelling and Pronunciation of English," was

published as an introduction to the **American Heritage Dictionary**. At present O'Neil is reviewing Christopher Jencks' book on education, **Inequality**. The Wayne O'Neil lectures are being sponsored by Bugg House Square and the Northeastern Linguistics Club.

Wayne O'Neil Day Schedule

Thursday, October 5

"What Linguistics Can Tell Us About Reading"

— 1 p.m. Little Theatre

"Quality and Inequality in Education"

(A seminar discussion of current educational issues)

— 3 p.m. Room A 123

"Linguistic Problems in Reading Instruction"

— 5 p.m. Room S120

"The Spelling Pattern of English"

— 7:30 p.m. Room S249

Animated Films

by Kathy McGuinnes

On Tuesday, October third, CCAB will present to the students of UNI the Zagreb Festival. This is just one of the many activities CCAB has scheduled for Performing Arts Week, October second through October fifth. Come to the auditorium.

The Zagreb Festival is a collection of animated films from the world famous Zagreb Film Studios which is located in Zagreb, Yugoslavia. This is a 90 minute color animation consisting of 15 cartoons released by Film Images, a division of Radim Films, Inc.

The program is as follows:

1. Education.
2. Out of Sight.
3. The Great Jewel Robbery.
4. Dig It.
5. The Little Train.
6. Euphoria.
7. The Blacksmith's Apprentice.

SUPPORT SOVIET JEWS

Come To The

OCTOBER 1st
1972

CELEBRATION OF
SOLIDARITY
SIMCHAT TORAH RALLY

Chicago Civic Center Plaza
Sunday 8:15 P.M.

Noted Political Speakers
Singing & Dancing

Fine Arts Week

CCAB has designated the week of October second as a means of celebration for theatre, film, music, and other performing arts. Throughout the year, CCAB will continue to present the many facets of the arts.

The following is a list of the scheduled events of the week:

Monday, Oct. 2: The Gus Giordano Dance Group performing the history of the dance; 8pm in the auditorium; free admission.

Tuesday, Oct. 3: The Zagreb Festival, 90 minutes of animated films; 7:30 pm in the auditorium, free admission.

Wednesday, Oct. 4: Keller and Webb, acoustic rock concert; 2:00 pm in the auditorium, free admission.

Thursday, Oct. 5: Flamenco guitarist, Tomas, and Flamenco dancer, Ruben Goya 1:30 pm in the auditorium, free admission. Murial Bach, a one-woman theatre, performs **Madame, Your Influence is Showing** at 8pm in the auditorium, free admission.

Friday, Oct. 6: A movie, **The Learning Tree** at 7:30 pm in the auditorium admission is 75c.

I would like to be an activity member on

- Concert Committee
- Lecture Committee
- Film Committee
- Bugg House
- Travel Committee

Name _____

Address _____

Phone _____

What trimester are you in? _____

Any previous experiences with activities? _____

What kind? _____

Please leave this application in the Commuter Center Activities Board mailbox (above the cafeteria among student mailboxes). An Activity member will call you soon about the next meeting.

MONDAY - OCTOBER 2, 1972

TIME	EXHIBIT	LOCATION
3-5:00 p.m.	Recreation	Gym
3-6:00 p.m.	Water Polo	Pool
3-6:00 p.m.	Basketball	Gym
3-9:00 p.m.	Exhibits of Earth Science Department	Science Building - 140, 141 and 143
3-9:00 p.m.	French Club Exhibition and Displays	"A" Lounge
3-9:00 p.m.	Spanish Club Exhibition and Dances	"B" Lounge
3-9:00 p.m.	Data Preparation and Terminal Demonstration	Basement "D" Area
3-9:00 p.m.	Physics Displays - Holography	Science Building, 202
3-9:00 p.m.	Electrostatic Display	Science Building, 215
3-9:00 p.m.	Analog Computer Display	Science Building, 216
3-9:00 p.m.	Hewlett-Packard, Plotting Computer	Science Building, 209
3-9:00 p.m.	Voice Display and Miscellaneous Electronics	Science Building, 218
3-9:00 p.m.	Multichannel and Mossbauer Effect Demonstration	Science Building, 217
3-9:00 p.m.	Air Track and Air Table "hands on" Exhibit	Science Building 2nd Floor-North Lounge
3-9:00 p.m.	Telescope and Astronomy	Roof - "C" Building
3-9:00 p.m.	Tour and Demonstration of Chemistry Facilities	Science Building, 252
3-9:00 p.m.	Financial Aid Display	"B" Wing, B-110
3-9:00 p.m.	Alumni Display	Next to Information Center
3-9:00 p.m.	Psychology Museum Displays	Science Building, 307
3-9:00 p.m.	Tours and Display of Biology Department	Science Building, Third Floor
3-9:00 p.m.	Mathematics and Computer Services Program	Science Building, 237
3-9:00 p.m.	Display - National Student Speech and Hearing Association	"C" Building Hall near Record Office
3-9:00 p.m.	Video Tape - Quality Project Student Teaching	Science Building, 137
4:00 p.m.	Poetry Reading	Little Theatre
4-6:00 p.m.	Football practice	West of Science Bldg.
4-8:00 p.m.	Black Cultural Events	Portable East
6-9:00 p.m.	Slide Presentation Elementary Education	Science Building, 127
8:00 p.m.	Villains and Violence Student Review	Little Theatre
8:00 p.m.	Concert	Auditorium
3-9:00 p.m.	Library open to public	

TUESDAY - OCTOBER 3, 1972

1:00 p.m.	Mr. Adonis Contest	Auditorium
3-6:00 p.m.	Water Polo	Pool
3-6:00 p.m.	Basketball	Gym
4-6:00 p.m.	Football Practice	Athletic Area
7:30 p.m.	Yugoslavia-Zagreb Festival	Auditorium

WEDNESDAY - OCTOBER 4, 1972

2:00 p.m.	Keller-Webb Concert	Auditorium
3-5:00 p.m.	Recreation	Gym
3-6:00 p.m.	Water Polo	Pool
3-6:00 p.m.	Basketball	Gym
4-6:00 p.m.	Football Practice	West of Science Bldg.

THURSDAY - OCTOBER 5, 1972

12:00 noon	Poetry of Black Womanhood by Ann Smith	D-113
1:00 p.m.	The Images of Women in Art	D-113
2-2:45 p.m.	Student Poets	D-113
2:45-3:45 p.m.	Women's Studies at UNI Student/Faculty Panel	D-113
3-5:00 p.m.	Recreation	Gym
3-6:00 p.m.	Water Polo	Pool
3-6:00 p.m.	Basketball	Gym
3:45-4:00 p.m.	Guerilla Theater "Susie Goes to College"	D-113
4-6:00 p.m.	Football Practice	West of Science Bldg.
6:30 p.m.	Women's Varsity Volleyball Game	Gym
7-9:00 p.m.	Women's Liberation Rock Band	North Dining Hall



One-Woman Show

CCAB invites you to attend the Oct. 5th, 8 p.m. performance of **MADAME, YOUR INFLUENCE IS SHOWING** with Muriel Bach slated for Performing Arts Week.

Noted character actress Muriel Bach will present **Madame, Your Influence Is Showing**, a group of entertaining and dramatic portraits drawn from history, before the UNI community and guests. There will be no admission.

Miss Bach is currently on a coast-to-coast tour with her latest production. This series of costumed monologues brings to life the mothers of such figures as John Wilkes Booth, the Wright Brothers, Mohandas Gandhi and the substitute mother to thousands, Henrietta Szold. Miss Bach has conceived her program as a unified whole and does all her costume and

makeup changes before the audience as she assumes each personality.

This well known character actress researched, wrote and produced her latest production just as she did others before - namely, "Mothers of the Great and "Two Lives," the story of Helen Keller and Anne Sullivan. Miss Bach travels the United States and Canada with her one woman shows, appearing before colleges, universities, forums and varied organizations.

Miss Bach, a Chicagoan, attended Carleton College and was graduated from Northwestern University School of Speech. She is listed in Who's Who of American Women and received the 1971 Career Achievement Award of the Chicago Area Professional Pan Hellenic Association.

Italian Club Honors Scientists

While dedication of the Science Building is perhaps the primary purpose of Open House, it is certainly not limited to the sciences. Various campus organizations are doing their part to honor the new building in the way of providing appropriate displays and bulletin boards.

Black Students of UNI presents: Black Cultural Events. Oct. 2, 4:00-8:00 p.m. Featuring - African Dancing, Black Photography, Black Art, Poetry Reading. Dancing and poetry - Little Theatre. Photography and art - Portable East. Look for further information posted for events taking place during the week.

The Northeastern Italian Club, under the sponsorship of Dr. Galassi, Chairman of the Foreign Language Department, and club president Francisca Calabresi, plan to set up a display in the northwest end of the Science Building during the entire week. Famous Italian scientists will be the subject of the exhibit.

Pictures, brief biographies, and each man's contribution to the scientific field will comprise the exhibits. Among the creative people being recognized are Leonardo da Vinci - painter scientist; Galileo - astronomer; Marconi - physicist; Fermi - physicist instrumental in developing the atomic bomb; and important Italian-Americans will not be forgotten.

Giordano Dance Company of Chicago



The Gus Giordano Dance Company of Chicago, under the artistic direction of Gus Giordano, is primarily dedicated to focusing on American Jazz Dance as a performing art. The purpose is to show American audiences Jazz Dance (America's Folk Dance)

by presenting Jazz Dance in Concert form. As part of the CCAB Performing Arts Week, in conjunction with Northeastern Illinois University Week, we are proud to present the Gus Giordano Dance Company. The

performance will be on Monday evening at 8 p.m., October 2, 1972 in the auditorium. The concert is free with no seats reserved . . . we will try to accommodate you on a first come/first serve basis. Doors will open at 7:30 p.m.

Organic U. Needs Coordinator

by Kathy McGuinness

The term organic means to form an integral element of a whole. The Commuter Center Activities Board sees this program as an integral part of the UNI community. This program consists of non-accredited courses of in depth studies and approaches to understanding specific areas.

During the Winter and Spring '72 trimesters, CCAB sponsored programs for students who met anywhere from three to 15 times with people who taught them photography, Yoga, guitar, meditation, and religion.

From this there developed a need to organize more programs and centralize them into a working unit, The Organic University.

Before the Organic University.

Before the Organic University can get underway, a coordinator is desperately needed. The job of the coordinator is to organize the

various classes, introduce programs, publicize, prepare for future programs, etc. Anyone who is interested in coordinating the Organic University please contact Carol Burke Fonte in room E223N above the cafeteria. If you would like to participate in a particular class, or if you would like further information about the program, come to the CCAB room, E205N above the cafeteria.

The classes will start at various times after the regular trimester begins. CCAB has selected several "courses" which will be taught and shared by either students, faculty, or local community people. These classes are: Yoga, Basic Human Interaction Lab, Mr. Fix-it, Faith In The 70's, The Womans Movement, Transcendental Meditation, Macrobiotic Cooking, How to Read Music Theory, Classical Guitar, Pre-Marriage Encounter, and Non-Violence as a Way of Life.

On October 5, 1972 there will be a special performance at 1:30 p.m. by Chicago's well-known Flamenco guitarist, Tomas. Ruben Goya, formerly with the Jose Greco Dance Company, will accompany Tomas! The auditorium doors will open at 1:15 pm and be sure to come to another fine concert during CCAB's Performing Arts Week.

"Learning Tree"

As author of the book, writer, producer and director of the screenplay and composer of the musical score, Gordon Parks executes a *tour de force* in Warner Bros.' touching drama, "The Learning Tree," which opens . . . at the . . . Theatre. The Technicolor and Panavision film stars Kyle Johnson, Alex Clarke, Estelle Evans and Dana Elcar.

Parks felt that he needed almost total control of the production in order to recreate the mood of his autobiographical novel, which is the basis of the "The Learning Tree."

"In the story, a boy becomes a man," says Parks. "It obviously happens too soon in his life amidst a veritable deluge of occurrences. The key thing is that the principal character learns to be self-sufficient. Most important, he learns that hating is a waste of valuable energy."

Anything but a message movie, "The Learning Tree" sparkles with gaiety, shocks with ghastriness, thrills with childhood puppy love and inspires with example. A story of many facets, it is set in the

SCIENCE BUILDING COMMITTEE

Dr. Joseph Bachrach, faculty; Mr. Miller Clarkson, faculty; Dr. Albert Forslev, faculty; Dr. Robert Goldberg, faculty; Dr. William Lienemann, faculty; Dr. Frank Loos, faculty; Dr. Randolph Hudson, faculty; Dr. Arthur Scharf, faculty; Mr. Louis Czaplewski, student; Mr. Morris Sotonoff, alumnus-student.

BUILDINGS AND GROUNDS COMMITTEE

Dr. C. Wallace Dierickx, faculty; Mr. Frank Fritzmann, faculty; Dr. William Pizzi, faculty; Mr. Mitchell Vogel, faculty; Mr. Ronald Siefert, faculty; Dr. Herbert Lamp, faculty; Dr. James Norwine, faculty; Mr. Leo Segedin, faculty; Mr. Robert Crampton, faculty; Mr. David Rogers, student; Miss Caryn L. Spayer, student; Mr. Tim Wisniewski, student.

CONTRACTORS

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Illinois Bell Telephone Co.

YOU COULD BE MR. ADONIS

This year Mr. Adonis is to be held on Oct. 3 at 1:00 in the Auditorium. This contest is to elect Mr. Adonis and his court.

If you would like to run for Mr. Adonis, please do these three things:

1. Fill out the application
2. Find a good picture of yourself
3. Bring your application to Mrs. Zimmerman's office or to the Print office.

Application for Mr. Adonis for 1972.

Name _____

Address _____

Telephone _____

Age _____ Year in School _____

Major _____ Hobbies _____

Are you running as an independent or is a club sponsoring you _____

Why do you want to be Mr. Adonis for 1972? _____

Homecoming!

Homecoming 1972 will be a two day event bringing to an end "University in Action" week.

FRIDAY, OCTOBER 6

6:30 PM Parade and judging of floats around the cafeteria.

7:00 PM Basketball game in the Gym.

8:30 PM FREE dance in the North Cafeteria. YOU MUST PRESENT YOUR ID CARD GET INTO THE DANCE. You may bring one guest with you. The election of the HOMECOMING QUEEN will be held at the dance.

SATURDAY, OCTOBER 7

7:30 PM Northeastern Illinois University Eagles play the Harper Junior College Hawks in a football game in the Elk Grove High School Stadium.



1920's, but its importance as a contemporary motion picture is in its timeliness.

"Lack of understanding among whites as to why minority people are reacting the way they are in the current civil rights struggle is at the core of today's problems," Parks observes. "I think this

picture will clarify a lot of things for a lot of people. Movies have a larger audience than any other communications medium, and story of this type has never been told on the screen before."

CCAB invites you to see this film on Fri. Oct. 6, 7:30 p.m., auditorium. .75c.