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Print- Oct. 18, 1974

Pat O'Brien

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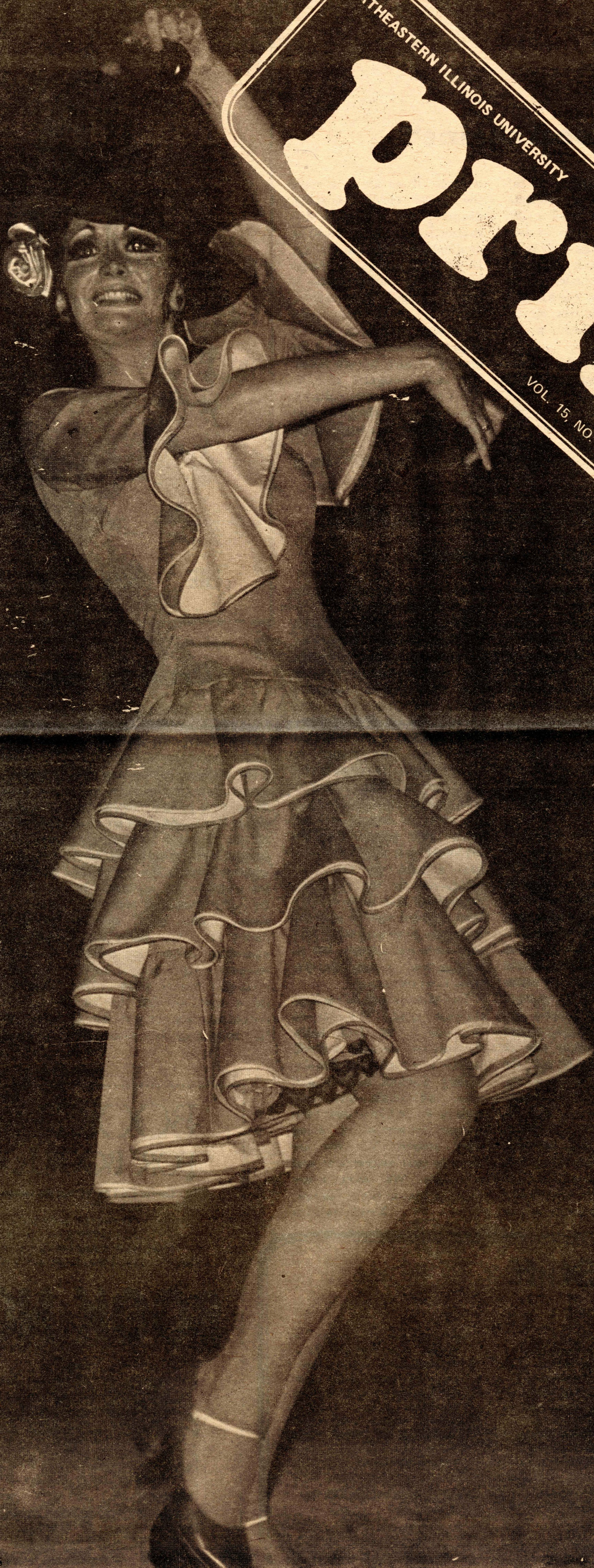
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NORTHEASTERN ILLINOIS UNIVERSITY

Print

VOL. 15, NO. 14 FRIDAY, 18, OCTOBER, 1974



letters

Baha'i just a 'local shrine'?

Dear Editor,

I wish to express my appreciation and enjoyment of your newspaper. It is accurate, informative, and interesting. However, I might point out one small oversight.

In the Oct. 11 issue, in the column, "Le Gourmet", the Baha'i House of Worship in Wilmette is frivolously called a "local shrine" and mentioned along with "Old Orchard" and "New Trier High School (where Ann-Margret shook her pom-poms)" as a comparison to a neighborhood "shrine", the Hollywood Park Deli. This reference was an unthinking attempt at humor which warrants correction on several grounds.

I realize that the writer's intent was harmless; nonetheless, the Baha'i Faith deserves the same dignity and respect accorded to other world religions. The article compares a visit to the House of Worship to "a trip to K-Mart" next to a trip to the deli. How would our Catholic students feel, if the Vatican were compared to "a trip to K-Mart"? If the Western Wall in Israel were compared to "K-Mart", what would our Jewish students say?

The Baha'i House of Worship is one of only five such Temples in the world; it is not a "local shrine". To Bahais, this Temple is the holiest spot in the Western Hemisphere. Visitors, both Baha'i and non-Baha'i, from all around the globe, in the hundreds of thousands, come to Wilmette each year. Headquartered in the shadow of the Temple is the administrative center of the National Spiritual Assembly of the Bahais of the United States, one of 115 such national bodies.

The Baha'i Faith is an independent world religion. Bahais reside in over 350 sovereign nations, dependencies, territories, and islands. Baha'i literature has been

translated into about 500 different languages and dialects. The Baha'i Faith is not a cult, sect, offshoot, or denomination of any other religion. It is an independent Faith with its own Prophet-Founder, scriptures, laws, and institutions. The Faith even has an accredited representative at the United Nations.

If you wonder why I make so much of a seemingly small issue, it is because a much larger issue is at stake. The planet earth has shrunk to a neighborhood. Nation depends upon nation; no nation can go

it alone. If we are to survive the social chaos, economic disorder, and ecological disruption that faces us, it will be as a **unified world community**. Unity acknowledges underlying diversity and integrates it into a larger cooperation. Unity is based first upon knowledge, then upon mutual respect and tolerance, upon the dignity of each human being. We must recognize each other's national, racial, cultural, and religious differences; yet work together in a larger world community.

Sincerely, Rothwell C. Polk, jr.

What's behind Marine recruitment?

Since the U.S. government was forced to end the draft, the military has been stepping up its recruitment efforts at our schools. They are directing their campaign particularly at 3rd World and working class students, who are being forced out of school by financial aid cutbacks. But it seems they've been running into a bit of trouble, and we in the Revolutionary Student Brigade would like to add to their troubles and explain why.

The purpose of the Marines like other military services is to protect U.S. Corporate investments in foreign countries. The laborers in these countries are paid only a few pennies a day, while the countries' natural resources are being pulled out in order to fill the pockets of big business and its representatives the U.S. government. Now, no peoples are going to stand for being ripped off. So, the monopoly capitalists need a force to lay the groundwork for their safe entry and continued existence. The Marines do the job for them, by means of torture, massacres, and near annihilation. This isn't something that only happens abroad but the same corporations exploit and oppress the people here in this

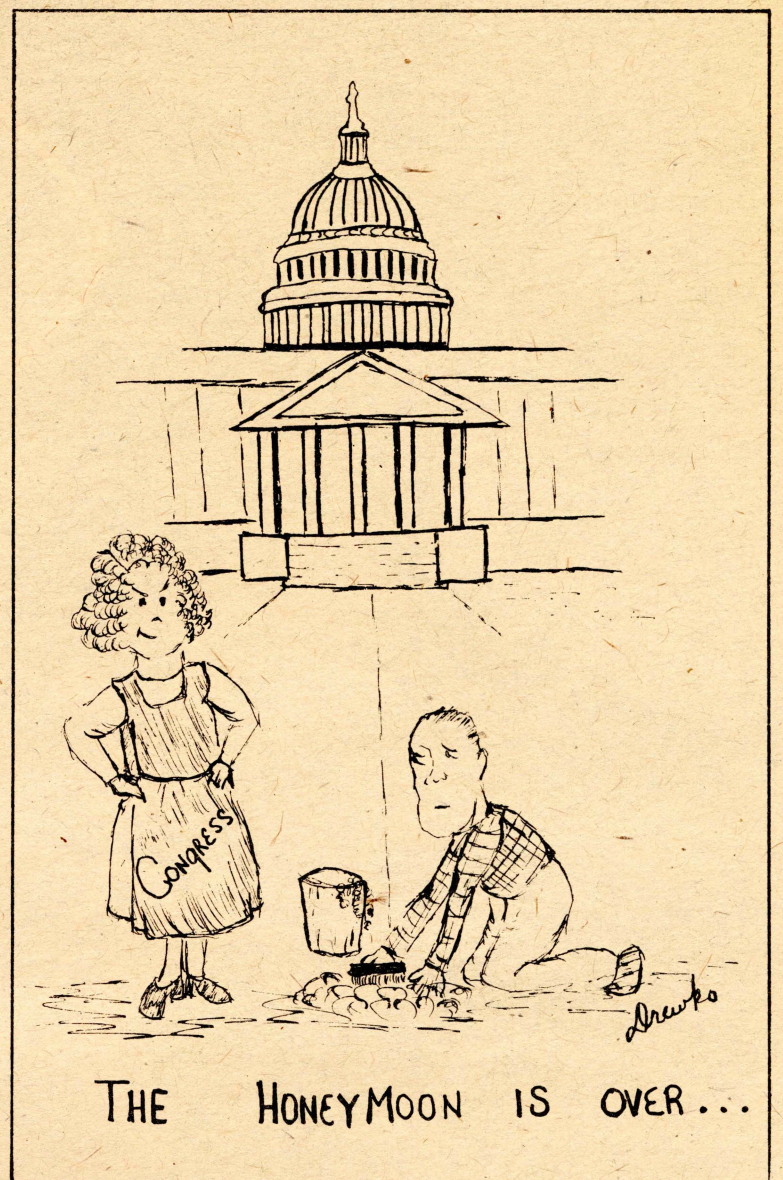
country with the help of the police and the courts.

People everywhere are fighting against these conditions. As students we must confront the Marine Recruiters when they come on our campuses trying to attract us with phony benefits. They pretend it's just another job, and that they have the "right" to recruit people. But what is this right they're talking about?

In this country, people have the right to exploit and oppress other people. But the exploited and oppressed also have a right, one that isn't recognized by the monopoly capitalists' and government's laws - it's the right to stop the exploiters from exploiting. Not just voice our opinion, but to take action, to stop the Marines from recruiting.

The Marines will be back on campus again. It's up to everyone to let them know they are not welcome and will not be tolerated. The Revolutionary Student Brigade and other individuals who meet with us would like to hear from anyone interested in doing work around this. We are eager to hear suggestions and criticisms. We meet every Tues. at 1pm in the A Lounge.

Lynda Antman



Crud in the carrels

Life at the carrels at Northeastern has changed quite a bit over the three years I have been here. It used to be a lot cleaner. In meeting its quotas, has Northeastern had to admit a certain number of slob? You would think so, due to the increase of garbage people leave everywhere but where it belongs. For my \$2.00 per trimester fee, my carrel is regularly decorated with half empty coffee cups, sundae dishes (with the cherry left), cigarette ashes, sandwich wrappers, paper scraps, apple cores - just to name a few of the items that are left by the people who are too god damn lazy to pick up their asses and

clean up after themselves.

Today my carrel was decorated in still another way. On the wood, at eye level, there appeared a pencil sketch of two male legs and all that is generally contained in between. One of Northeastern's resident artists? -or- one of Northeastern's resident perverts? (By the way, whoever you are, your proportions weren't very accurate; may I suggest a course in human anatomy or maybe some practice drawing the nude models offered through Northeastern's art department).

Margaret E. Grigg

President of Northeasterners to Eliminate Slobs and Penis/Pencil Murals

The Staff

The *Print* is the campus newspaper for Northeastern Illinois University. Published weekly, this paper is paid for by student fees and is largely the work of Northeastern students. Material published herein is not to be confused with views expressed by the University administration. *Print* is located in E-214, phone 583-4050, ext. 459.

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BOOK NOOK



Security car smashes into Music Bldg.

by Tom Wolferman

The Northeastern Illinois University band was practicing "Hogan's Heroes." At the same time, with a loud thud, a driverless car smashed into the music annex building, shattering glass and crunching plaster. And the band played on.

The mysterious accident to which the band was unaware, occurred last Friday, Oct. 11th, when a UNI security vehicle moved backwards from the parking lot, jumped the curb, and crashed into the music annex building, causing extensive damage to two piano practice rooms.

A female witness told the PRINT she was on her way to music class when she saw the accident. "Logically speaking," she said, "No one was in the car. As I was walking, all of a sudden this car goes smash — into the music building." The witness went on to explain that the vehicle

rammed into parts of two rooms. (Piano Practice rooms 104 and 107). "Everyone came out of the music building to see what happened," she continued. "The security guard asked if anyone was hurt."

The band had been practicing for a weekend football game in a nearby room when the crash occurred. They had not been aware of what happened until Dr. Edgar Gangware announced to the class that there had been an accident.

Security guard Jack Holt offered the following information regarding the mid-morning upset. "At 10:45 a.m., Clay Holstein was patrolling the D South parking lot. He was headed west in the center aisle, when he put the car in park and got out to ticket a car which was without a university decal." Holt explained that two people had witnessed the actual crash, which involved the car's back-



CRUNCH! We've all heard tales about the one that got away. Now, UNI Security has a story of its own to tell. One of their cars taught a piano a lesson last week when it crashed into the Music Building. [Photo by Kevin Ramon.]

ing up, jumping the curb, and colliding into the building. One witness estimated the car to be going at a speed of 5 m.p.h. while the other said it was moving between 8 and 10 m.p.h. How the unoccupied car

actually began moving is still unclear.

Two women were in Practice Room 107 at the time of the crash, and Holt stated that "both were startled, but none

seemed to be hurt." The vehicle's motor was apparently running throughout the incident, and Holstein ran over and turned the ignition off after the impact was made. The vehicle was inspected on Friday, and Holt revealed that "one motor mount was broken and the linkage to the transmission was damaged." It is not known whether these failings were causes or results of the crash.

The PRINT was allowed to see Room 107 and the men's washroom. In 107, a sheet of wall and insulation were pushed through, and the force of the collision split the ceiling on the opposite side. Room 104, supposedly where the impact had its most extensive effects, was locked up by Friday afternoon. Music students speculated that if someone had been using room 104 at the time of the crash, quite possibly there could have been fatal results.

Lasser criticizes use of student fees for awards

by Pat O'Brien

It seems as if the biggest play this year by the "athletic block" isn't going to be in the gym or the playing field. It's going to be in the Student Senate election next week.

According to Tom Lasser, president of the Senate, the athletes were angered by recent decisions to cut off funds to the athletic organizations for banquet use.

"It wasn't anything anti-athletic," Lasser said. "There's too many other needs for money around here to be wasting on banquets for any club."

The Senate voted to cut off student fees money for use by any club for banquets after the Print reported a quasi-illegal move by the Student Fees and Allocation Committee during the summer. The group voted in favor of a motion at that time to allocate \$1,020 in student fees money for an athletic banquet after the same committee had denied funds to other organizations for the same purpose.

Lasser says that this isn't the only instance of inequality

in the fees operations. He pointed out that student fees moneys are being used for awards to athletes for no reason other than participation. "If that's fair, then it would be fair to award cash and gifts to anyone participating in any club on campus," Lasser said. He said he hopes to pass legislation leading to a stop in the awards money from student fees, but he feels a majority of athletes in the Senate could block this move. "That's the only reason they're interested in running," Lasser mentioned.

He said that some of the people who have voiced interest from that area in running for a Senate position were once on the Senate and were on the verge of impeachment for non-attendance of meetings.

Lasser said it would be bad for any major interest group to be elected to the Senate and he doesn't believe any group is going to be able to accomplish this. He said there has been mounting interest on campus in participating in the Senate

during the last few months and that there should be more than enough people filing petitions to run.

According to Lasser, the Senate has major input in decision making campus-wide

and that it can be an effective tool in making the administration aware of the student's needs and interests at Northeastern.

Student Senate election petitions (below) must be filled

out and submitted no later than Monday, Oct. 18, in the Senate office E-205. Pictures will be arranged and taken Monday for those candidates interested.

Petition Deadline: Monday, October 18

PETITION FOR PLACEMENT ON BALLOT:

Name _____

I.D. No. _____ Address _____

Phone No. _____

Student Signature _____ I.D. No. _____

1. _____

2. _____

3. _____

4. _____

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6. _____

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22. _____

23. _____

24. _____

25. _____

DEADLINE: Must be returned no later than Monday

Watch for

PRINT extra

Monday, Oct. 21

announcements

STUDENT GOVERNMENT Senatorial Elections will be held Tuesday and Wednesday, October 29th and 30th, from 8:30 a.m. to 7:00 p.m. in the corridor outside the North Dining Hall.

If you are interested in filling one of the 13 positions, petitions are available in the Senate Office (E-205S). Completed petitions may be turned in to the Senate Office or Senate mailbox, which is located on the second floor of the mezzanine, any time up until Monday, October 21.

An Open Forum to introduce the candidates to the Northeastern student community will be held Tuesday, October 22 from 1-3 in the Unicorn. If you have any questions about student government or senatorial candidates you are welcome to attend.

THE MUSIC DEPARTMENT presents a concert of the contemporary arts string quartet, featuring the music of Mozart, Bruckner, and Shostakovich, on Mon. Oct. 21 at 8:00 p.m. Guest artist will be Lee Lane (Viola). Admission to the performance in the auditorium is Free.

COORECTION TO PASS FALL!!! Regardless of what you might have read, the pass/fail option may be exercised by completing the appropriate forms in the Record Office during the week of November 4 through November 8, 1974 only.

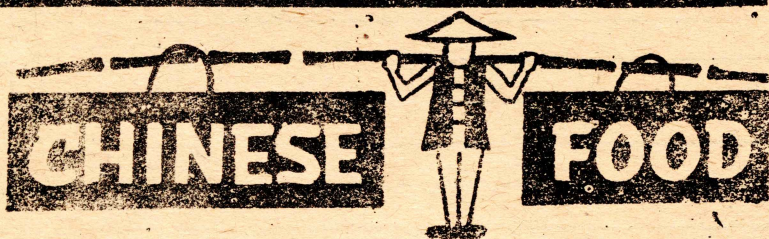
IF YOU LIVE in the Uptown Area, you may be eligible for Model Cities C.C.U.O. Educational Scholarship funds. For more information please contact Bill Kush, Youth Service Coordinator at Montrose UPC, 327-2101 between 9-5, Monday through Friday.

THE DEPARTMENT OF SPEECH AND PERFORMING ARTS will host the First Annual Individual Events Tournament for high school students on Saturday, October 19, at 8:00 am. to 3:45 pm. The rounds, which will include such events as radio broadcasting, oratory, extempore speaking, and interpretive readings, will be held in the classroom and science buildings. Those interested in attending should contact David Jordan, Director of Forensics.

U.S. — CHINA FRIENDSHIP DAY will be held at UNI on Saturday, October 19, from 1-7 pm. There will be a bazaar, films, food, and cultural programs. Free childcare will be available. There will also be a discussion on China by Chicagoans who have been there, from 7-9 pm that evening. Everyone is invited!

BOOK DONATIONS . . . The Office of Community Service is sponsoring a **Book-a-Thon** during the month of October to fill the libraries of the Residential Schools. The group requests that faculty students and staff participate in the drive for books that will benefit many underprivileged boys and girls. The drive will take place in B-114, next to the University Counseling Center.

Mrs. Nettie Astrin, Bulwark of the Business Office, for lo these many years, wishes to thank all her friends and well-wishers (also her friends) for their cards and cheers during her recent illness.



Want a change in your lunchtime routine?
Go Chinese — American dishes, too.
Lunch served to all students at all hours.

PONGI TEA GARDEN

3411 W. Bryn Mawr Ave.

A mouthful (urp!)

Straz labels food 'edible'

by Robert J. Kosinski
"I come here, I guess, about every other day," said one pretty blonde as she gripped onto a hamburger with both hands, "The food isn't all that bad, I mean, what do you expect? It's no worse than any other school cafeteria."

This seemed to represent the general consensus of opinion of those questioned on the morning of Sept. 26, about the food served at the Commuter Center Coffee Shop. There were frequent complaints about the food prices or the quality of the hamburgers or things of that nature, but those who complained, generally agreed that this is what cafeteria food should taste like.

"I think that we have relatively few complaints concerning (food) quality," says Cliff Harralson, Director of the Commuter Center. "Occasionally somebody gets something that didn't taste like they think it should taste, I suppose, and they're unhappy with it, and occasionally it is something that we might have that is inferior one way or

another."

"If the food were not edible, I would not put it out on the counter," says Helen Straz, Director of the Commuter Center Food Services, "If it is not edible at all, it should be brought back to see."

"With as many students and people that we are serving here," adds Straz, "it is impossible to please everyone."

Straz says that all of the food that is being purchased for the Coffee Shop as well as the Buffeteria and the vending machines is of the top quality. However, according to Harralson, state law requires the university to accept only the lowest price bid on the food from the distributors.

Harralson says that the food which is served over the counter is in an "excellent position of freshness."

"There are certain foods that can be reused, in a sense, for instance, meat," explains Harralson. "They roast one day and everthing left over from the serving of it, it can be re-cooled re-refrigerated and

used the next day into beef stew or something of this kind."

Prices of the food that is sold are set according to the price of the food itself; the wrapping that may be included; labor costs; and the costs of Food Services. Harralson says that the Commuter Center Food Services have been instructed to operate in no more than a 2 per cent profit and he admits that they have suffered three straight losses in as many years.

Harralson says that a major problem is the lack of space in both the serving areas and the dining rooms, but he hopes that the problem will be alleviated with the completion of the Commuter Center Addition next year.

As for any problems with the food itself, Straz says, "I often watch the trays and the plates that come back and there is not very much that comes back, occasionally you see something coming back, yes, but again I say, it's hard to please everyone."

Yarrow group here Tues.

On Tuesday Oct. 22, 1974 at 1 pm in the Auditorium, students at Northeastern will have the opportunity of hearing and seeing the famous "Peter Yarrow Band". The coming together of the Peter Yarrow Band was largely due to Peter's decision to put together a band to go on tour to promote one of his albums. To reflect the wide range of material presented on the album, they realized that the band would have to be highly creative and talented musicians who could express themselves in more than one area of music.

Peter did not want just another "back-up" band, but a group of people who could



The Peter Yarrow Group featuring Peter Yarrow [Paul and Maryless] will play here Tues. in the Auditorium.

share in his involvement. This idea became a reality when David Scance, Brian Cuomo, Paul Marchetti, Peter Scance, and Peter Yarrow formed the group.

So, if you're not TOO busy,

stop in the auditorium at 1 pm...Oct. 22 promises to be a great day for music when the Peter Yarrow Band performs a variety of folk, rock, blues, and singalongs.

'Old Folks Christmas'

Holiday show in Little Theatre

by Dan Pearson

Tis the season to be jolly. Tra la la la la, la la la la. Last Friday the Interpreters Theatre presented Christmas in October in the little theatre in a production entitled "Old Folks Christmas." The curious arrangement of holiday festivities, written by Ring Lardner, deals with the Carter family, an affluent family of 1930. They want to have an old time Christmas but their kids just couldn't care less.

The story could be called silly and sentimental. We've all seen enough relevant, mind-expanding, social drama lately, haven't we? Or don't you watch the news.

Scott D. Silver and Molly Cavins sympathetically portray the out-of-touch parents in grand style. Mr. and Mrs. Carter are so well intentions that if anything could be done about it, they would deserve better children.

The obnoxious siblings are found in the persons of newcomers Janie Serio and John Pankow. From their strong performances, I will find it difficult to pleasantly greet either in the hall without remembering how badly they

treated their parents.

The character that keeps the show rolling is the scrawniest Santa Claus I have ever encountered. Tim Frawley demonstrates his versatility in functioning as everything from a family counselor to the front door.

Directed and adapted by Roger Mueller, his presence is constantly seen throughout the production. His fine eye for precision was the backbone of his show. Possessing a fine cast did not hurt the production either.

The show opened with readings selected for the Interpretation Festival this weekend. Two of the scheduled readers were missing due to illness, but Scott Kuecks and Alex Magno did read. Somehow I missed the connection between the readings and "Old Folk's Christmas"; so did most of the audience, I'm afraid.

"Old Folk's Christmas" will be presented again the 25th and 26th of October. It is free with student ID., so bring a friend. Be prepared to stop carving your pumpkin and start hanging the mistletoe, and enjoy a good show besides.

Pop Culture

2nd annual conf. has a little of everything

by Paula Levy

One of the conference's entertaining offerings was "Sherlock Holmes in Popular Culture: The Baker Street Irregulars," hosted by UNI English Department chairman Ely Liebow. Also featured were Robert Hahn, former Sir Hugo (president) of Sir Hugo's Companions, the local chapter of the Baker Street Irregulars (BSI), and John Nieminski, the present Sir Hugo.

Color coordinated (coincidentally, of course) in matching canary yellow shirts, the Sherlockian experts delved into three separate aspects of the Holmes movement: The BSI, the life of author Arthur Conan Doyle, and the great detective himself.

"Doyle wrote 60 stories about Sherlock Holmes," explained Nieminski, which have inspired "over 120 movies, 500 radio shows, 20 plays, a musical and a ballet." At any one time there are at least 50 to 60 groups of the Baker Street Irregulars going. As Nieminski admitted, "the whole thing is really madness."

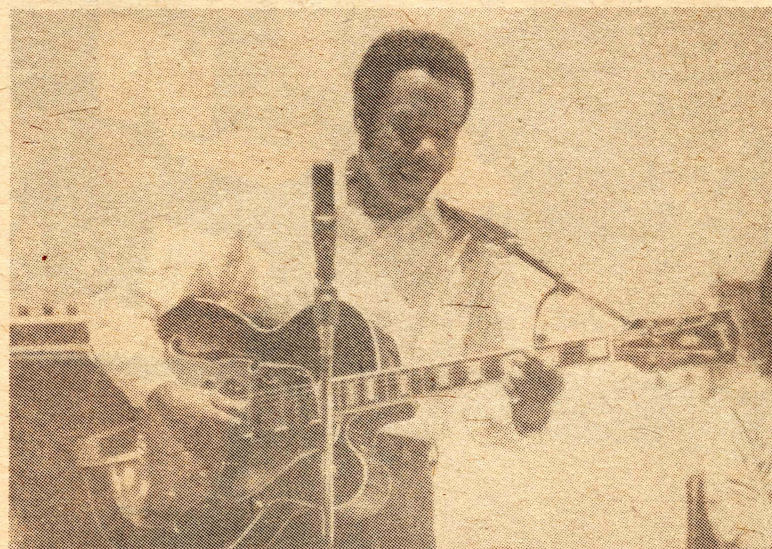
"Nobody is absolutely certain how Doyle arrived at the name Sherlock Holmes," said Hahn. But it is known that the character's original name was to have been Sherrinford Holmes, while Dr. Watson's first moniker was Ormond Sacker. Hahn believes it is very fortunate that Doyle

changed his mind on both counts. It's difficult to imagine anyone exclaiming "Elementary, my dear Sacker!"

Arthur Conan Doyle was a "big, very athletic man," according to Liebow, "who had a great compassion for life." The son of Irish Catholics, Doyle was raised in Edinburgh, Scotland, where he became a successful physician. He later decided to specialize as an eye doctor, but, as Liebow said sadly, "no one came." Doyle then sat down and started to write for profit. Perhaps the greatest irony of Doyle's life is that he didn't want to write

detective stories. He considered Sherlock Holmes as a mere nuisance that kept him from concentrating on his serious historical books, none of which are remembered.

The seminar also included a hilarious videotape portrayal of Mr. Holmes, complete with cap and cape, and a discussion period. A woman in the audience asked if women are allowed to become Baker Street Irregulars. "Full membership is still restricted to men," said Hahn, although "we do enjoy having the ladies join us for some of our affairs."



Recording artist Eddie Taylor captivated his audience at the Popular Culture Convention. [Photo by Bob Trahan]

Experts investigate famous sleuth

by Jean Ikezoe

While a large crowd flocked to UNI's auditorium to hear the rock group "The Few" last Thursday, a smaller group gathered in the classroom building to hear the blues. "The Blues, Chicago Style" was one of two opening sessions of the Midwest Popular Culture Association's Second Annual Conference.

The three-day conference on popular culture, "the culture of the masses," was the first convention of its size to be held at UNI. More than 150 participants from nine states and Canada attended the con-

vention with topics ranging from detective stories to circus wagons.

UNI professor J. Fred MacDonald, program chairperson for the conference stated, "I think it went very well. Visitors were impressed by the range of topics." The conference, Dr. MacDonald continued, "established UNI as a center in this new field."

In speaking of the presentations Dr. MacDonald said, "Some were not very good, and some were outstanding." One of the outstanding presentations he mentioned was "The

Chicago Trial of Lenny Bruce as Oral History," by UNI's Eileen M. Sheehan.

Blues recording artist Eddie Taylor, entertained an enthusiastic crowd and gave some insight to the recording industry. One of his more interesting comments came when he personally defined the blues by saying, "The blues is woman."

At another session entitled, "Exotic Dancers in Liquor Bars," an authentic exotic dancer made an appearance in the classroom building. The dancer came to speak of exotic dancing as a form of art.

Dr. MacDonald said he was

pleased at the way things had gone. He mentioned that he had received a lot of help during the conference from everyone, especially the "fantastic cooperation from Audio-Visual."

During the conference Dr. MacDonald was elected as the new President of the Midwest Popular Culture Association in which he had previously been Vice-President.

Dr. MacDonald summed up the UNI conference by saying it was a "social-intellectual experience, much better than national ones."

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'Anything but passive'

Fleming puts her foot down

by Tom Wolfman

An inspired male fan rushes backstage to congratulate her and to also sneak in a question. "Where can I learn to dance like that," he desperately pleads. "Take my Mini-U course," she exhales, still breathless from an hour's worth of near non-stop performing. "I can make anybody dance!"

The male fan will undoubtedly remain a mystery, but the performer was Spanish dancer Libby Komaiko Fleming, and her friendly advice was given after a 1 pm concert-lecture in the UNI auditorium on Tuesday October 8th.

Ms. Fleming's presentation, given before an aisle-jamming audience of both UNI and Chicago area high school students, surveyed the basic types of Spanish dance, including classical, regional, and flamenco. And, along with the changes of tempo, she also added changes of costume, transforming her performance into a vigorous combination of color and rhythm.

Following her first castanet-

clicking number (accompanied on the piano by her mother, Dorothy Komaiko), Ms. Fleming gave a brief lecture explaining some points basic to Spanish dance. She noted, for example, that, traditionally, women have been given a more passive role in the flamenco dance. In the past, the extravagant foot-stomping which most people seem to associate flamenco with, was an activity reserved mainly for the male. Yet, today, Ms. Fleming points out, "women are now doing heel work." And soon afterwards the audience realized equal rights had even reached the dance form, for Libby Fleming's heels were anything but passive.

Ms. Fleming, who studied ballet for ten years and has virtually danced all her life, makes Spanish dance look as easily accomplishable as an American Bandstand frug. Yet, in the arts, looks are always deceiving, and by closely studying her face within a performance, one can detect the intense concen-

tration that is demanded. Although rhythm is vital to all dance, in Spanish dance, rhythm is obviously crucial; one extra click of the castanet appears to easily have the power of throwing off a dancer's balance.

Prior to each performance, Ms. Fleming warms up for several hours, allowing her to feel completely ready for a show. She notes that there is little room for not being able to "get into" a performance. In Spanish dance, in order to perform, one has little choice; he must be completely willing to throw himself into its rhythms irregardless of personal mood.

Libby Fleming will be conducting a mini-university course on Spanish dance, beginning this month at Northeastern. Most likely, her inspired male fan will be among the classmates. He may even have already bought his castanets to make a good impression on the teacher. But there should be no problems. Libby Komaiko Fleming has vowed she can make "anybody dance!" And she probably can.

'Harry and Tonto': no comedy



Dionne predictable - but nothing special

George Sawyn

It was very entertaining. But that's as far as I'll go.

I'm speaking of the program presented at the Mill Run Theater Sunday, October 13, which featured Eddie Kendricks and Dionne Warwick.

Don't get me wrong. The entire show was very well done, and I enjoyed it very much. But it was exactly what one would expect from the two performers involved. Perhaps that was the problem. I knew what was coming so well that it interfered with my total enjoyment.

Eddie Kendricks, formerly of the Temptations, began the show, and led off with his AM radio biggie, "Keep On Truckin'". This was to be expected, and if he hadn't, it's possible that he would have been booed out. He did a few other tunes of this type before moving into a medley of the old Temptation's hits, which included "The Way You Do the Things You Do," and, of course, "Get Ready." This medley was by far the high point of Eddie's set, and was very well done, even though by this time I was being bored by his falsetto voice. Eddie was backed up by a superb six-piece group consisting of a Keyboard man, bassist, guitarist, drummer, saxophonist, and percussionist. They worked together magnificently and, outside of Eddie, produced some very driving and powerful (not loud, powerful) music. When the set finished, I was wishing I could listen to that group for the rest of the night.

Everything about the set, from the Temps medley to his voice, was very predictable, and the same can be said of Dionne Warwick's set.

It reminded me of one of the Burt Bacharach specials on TV. Dionne was backed up by a large group which included lots of horns, about 10 strings, and three extra voices. As her set went on, Dionne (again, very predictably) sang two of her newly recorded songs, a few of her own personal favorites, and the inevitable medley of Bacharach songs which she made famous, including "Alfie," "Do You Know The Way to San Jose?", and "Close to You." One merely got a chance to hear her records being sung live, right in front of you, which, granted, makes a bit of difference. However, I'm of the opinion that a live performance has to have something special or different about it, otherwise you may as well just listen to the records and save the money.

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by Jeff Einbinder

"Harry and Tonto" is a serious comedy that offers elderly people an alternative to simply rotting away in a convalescent home. This movie gives elderly people something they never had before—namely hope. Hope that they can, and should, stay active even after retirement, though we haven't given them the chance.

This film shows one elderly man's attempt to find the right place to live out his life. The ending shows that Harry finally does find his place in the sun.

Art Carney as Harry Combs does an incredible job of acting making this story as touching and meaningful as it is. Despite the fact that Mr. Carney

Distorted reality

Harry Combs Art Carney
Norman Joshua Mostell
Eddie Larry Hagman
Shirley Ellen Burstyn
Sam Two Feathers Chief Dan George

has never had any professional instruction in acting, he gives an excellent performance even better than those who have had many years of professional instruction. Other fine performances are given by Ellen Burstyn as Shirley, Larry Hagman as Eddie, Chief Dan George as Sam Two Feathers, and Joshua Mostell (who played King Herod in Jesus Christ Superstar) as Norman.

I highly recommend "Harry and Tonto" to people of all ages. I hope movies such as "I Never Sang For My Father" and "Harry and Tonto" will help to change current attitudes towards old age but it will take a lot of effort on everyone's part. Presently the only thing many elderly people

can look forward to is death, which reunites them with their self-respect. We are the only society who doesn't adequately take care of our older citizens in a humane way. Instead we perpetuate the myth that elderly people after compulsory retirement are no longer productive human beings and should be treated as such. Hopefully this attitude will eventually change; otherwise I will be faced with the same problems the elderly people are now subjected to. As one person once said, "Youth is wasted on the young" and perhaps he's right.

"Harry and Tonto" is now appearing at neighborhood theaters including the Evanston and the Norridge.

The definition of farce

by Frank Shiras

What's a farce? Usually, it involves two innocent-enough people who can't figure out how to attain some objective "X". Unable to come up with a legitimate solution, they hatch a scheme, fully confident that no one will learn of it. But unexpected things start to happen, and in frantically trying to hide their scheme, the two innocents only make it worse.



Northeasterner Frank Shiras is appearing in the farce, "See How They Run," performed weekends at the Lincoln Park Theater until November 2.

Mistaken identity, half-clothed people, eccentrics, characters who keep wandering into closets — this is the stuff of farce. Its origins go back to 500 B.C. when Greek playwrights first tumbled on to the comic possibilities of exploiting devices such as concealed identity, coincidence, and revelation of disguised motivation. These three basic devices are used in almost all farce, down to the present day.

In a serious drama, the audience demands logic, causality, and probability (at least in mainstream Western theater.) Farce has precious little of these qualities, yet audiences don't object. The reason is that in place of the plausible, the audience gets fast-paced comedy.

Very little farce is staged in contemporary theatre. Less is being written, probably because it is extremely hard to write. Farce dialogue itself isn't particularly hard for a playwright. The difficulty instead comes in being able to invent a very tricky, superficial, gimmicky plot that will hold together at a madcap pace. Once the scheme of the two innocents starts coming unglued, the nature of farce demands that the playwright rev up the action and minute-by-minute make it more bizarre yet preserve some tenuous relationship to reality. For farce is not fantasy, but a distortion of reality.

The only real farce done in Chicago in recent years have been two plays by Joe Orton. The Country Club Theatre did "What the Butler Saw," a few years ago, and the Forum Theatre staged "Loot" a couple of months ago.

The Lincoln Park Theater is presently doing a farce, "See How They Run," which concerns itself with a donnybrook in a sedate vicar's household. The play opens Oct 11 and plays Friday and Saturdays through November 2. The address of the Lincoln Park Theater is 2021 Stockton Dr., Chicago. Admission is one buck, seats are reserved, curtain is 8:30, the box office number is 294-4760.

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oct. 21-24 leslie howard "petrified forest" bette davis "marked woman"	oct. 28-31 james cagney "oklahoma kid" james cagney "roaring 20's"	nov. 4-7 ida lupino "high sierra" peter lorre "passage to marseille"

classifieds

jobs

Pre-school teaching positions are available from 8:30-12:30 pm. Contact the Academy of Early Learning, 6116 W. Irving Park Road, Chicago, or phone 286-4660.

Pinkerton's Inc. is offering students part and full time jobs to those who are over 21. Pay ranges from \$2.45 to \$2.80 an hour. Anyone interested in a position dealing with security work should contact 267-0656.

GIRL-Part time help wanted. Gen. office & filing will arrange hours to school schedule. Heads and Threads Company, 4300 Bryn Mawr Avenue, 463-7000, Ext. 36, Mrs. Mecurio.

Camp Winadu, located in Pittsfield, Mass., is looking for a staff for the summer season of 1975. Group leaders, sports, arts and crafts, and nature instructors are needed. Interested parties should write to 1 Patchin Place, New York, N.Y., 10011.

PERSONALS

Wanted: 2 Elton John Tickets. If interested in selling please call Rob, 674-8154 after 7pm.

'67 VW \$600 or best offr. or trade for VW Van. 528-1159, Herb.

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Message to Allan Bates' Drama Group: No more Mr. Nice Guy! Signed, Tom

Hayley Mills: Rosebud is really going downhill. Say, do you still wash your hair with Xanadu? T.W.

To the entire El Printo staff: Thanks for (A) making ineeda scoop feel loved, (B), sharing me with Sears, and (C) accepting insanity in general. Fondly, Tom

Yes Virginia, somewhere, sometime, the arts editor will have a staff.

Jean: Anyone who wildly appreciates "Kitten With A Whip" and "Who Killed Teddy Bear" can't be all bad. May your love of schlock nurture and grow. a fellow cinema-sleazer.

Hey Sis, got your tickie?!

Tom-Our Favorite Good Guy:

As resident gourmet, you are cordially invited to attend the First Annual International Eat-A-Thon. This marathon event will consist of a speed eating contest with cuisine from C.V.'s, Tong's, and the Hollywood Deli. The winning prize will be a hot dog from Whirly's! R.S.V.P.

Julia Child and the Galloping Gourmet

LOST-Wire frame glasses. Last seen in B-wing men's washroom, Monday, Oct. 14. If anyone has info. please contact in counselor's office. Max Torres, home phone 924-5933.

Samuella-So you're finally 19!

A.H.S.O. meeting today - 11:59 pm!

Will the car that hit the music building kindly try again?

Congrats -AMC- on the birth of your Lady G!

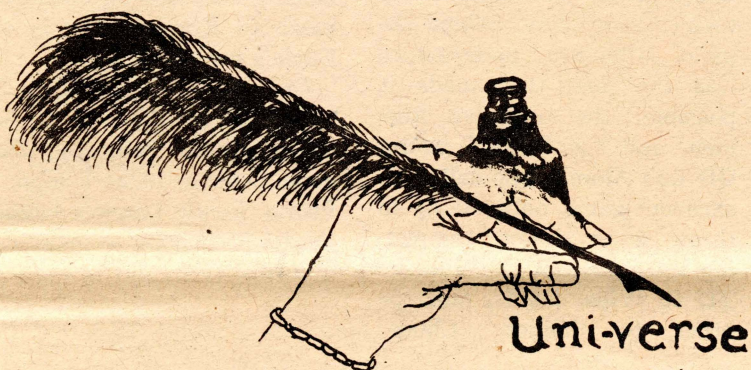
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Apartment for Rent: 6 rooms near Bryn Mawr at St. Louis 2nd floor of two flat. Available October 15, November 1. Refridge and Stove. Ext. 255 or 539-1261 after 5 pm. Sue



mad artistes

we are drunk.

this day is the painting I did in third grade
strictly with imagination,
when my paints were stolen.

as the pigments dry (expressing all
the right colors in all the right places)
we wobble
wordy acrobats treading the dotted line
of unreality
without a net.

inebriated by the very pith and moment
of actual living, we revolve in conversation
spun on a merry-go-round
and drag our feet weaving blankets of dust
some Indian will sell to tourists
to cover the holes in the wall of time.

it's done,
the Lady and I parade our language
in orderly fashion to the bus stop
and a long voyage home
leaving the canvas on the fence
so everyone could see
an authenticated good time.

Dan Pearson

uni • corn

by Patricia Wexler & John Gold

Books are your best bet?

While trying to at least keep up with the semester load of reading, we thought we'd be intelligent and park ourselves in the library for a few hours until we were pleased with our performance. After fifteen minutes we realized one of two things: 1) either we must have flunked Evelyn Wood's course and can no longer even read slow, or 2) we are definitely not in the typical, quiet-ridden library.

After a few days of these annoying problems, we came up with the reason for all of the bell ringing, clammoring of voices, and constant, sporadic typing. After some thorough research, we are certain that the UNI library is a front for one of Chicago's largest gambling rings. Sure, we know you think we're crazy, and you're probably right. Please let us present our case to you.

Here are the facts: As far as resembling a library, there are some books scattered throughout the area, but have you ever noticed the second floor (definitely a hideout for Winnie the Pooh)? There for the choosing are fifteen copies of everyone's favorite book, **The 20 Basic Scribbles**, undoubtedly written by no less than Big Bird. On the second shelf, third copy from the right, one can find the entire track schedule of Saturday's races at Arlington Park. Also, make sure not to sneeze more than three times or you'll be presumed a bettor, and upon leaving will be slapped with a \$2.00 fee for the ticket found in the pocket of your book.

Now, we suppose you're wondering who heads this outlet of crookery. We've checked, and it's definitely **not** the librarian with the dark glasses, who picks up the latest ticker tape readings on her lenses. Nor is it the librarian who just happened to be the winner of the 1965 Carolyn Jones look-alike contest. But the kindly looking gentleman, slumped behind the desk at the exit door, is another story. Although his seemingly innocent job of checking for the illegal transport of stolen books is a worthy one, it is not a true one. Known in the underworld as Righty (Tollbridge) Leftkowitz, his real purpose at the door is either to take your bets, or to take your life for previous un-paid bets.

We have provided you with the facts as we have seen and heard them - the decision is yours. If you choose the library as a study place, fine. But if you believe what we have told you, we hope the tooth fairy leaves you \$2.00 under your pillow tonight for your next bet.

P.S. Never go near the humongous globe while wet! - it serves as a radio transmitter and receiver for world-wide racing results.

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UNI SPORTS

X-Country takes 2nd in Judson Invitational

by Al Albert

After spending the early part of the season in frustration and agony, Northeastern's Cross Country team finally put it all together at the Judson College Invitational last Saturday. Putting on a magnificent demonstration of tight pack running, the Golden Eagles placed 5 runners between 14th and 22nd places, just 1 minute and 5 seconds apart, as they captured second place in the 9 team field with 87 points. The team champion was St Francis College of Joliet, who had just 17 points. It was the third major invitation championship won this season by the Falcons, who are currently ranked 6th in the NAIA "National" Cross Country ratings.

The race, which was held in a steady drizzle, attracted over 50 runners from the 9 schools. Dave Casillas, of St Francis was the individual winner covering the hilly 4 mile course in a record time of 20:58. Places and times of Northeastern's runners were: Dennis Xanos 14th in 23:05, Al Albert

15th in 23:14, Bob Jost 17 in 23:28, Don Drzeske 19th in 23:44, Pat Dunning 22nd in 23:10, Mike Ilczyszyn 38th in 26:28, and Ellis Casie 39th in 26:43.

The Golden Eagles picked just the right time to round into top form as the biggest meet of the season awaits them next on the schedule. The NAIA District 20 Championship meet will be held on Saturday, October 19 at Lewis University. The top 3 teams in the district meet will qualify for the National Championship to be held in Salinas, Kansas on November 16.

Northeastern's coach Bill Westwood gave a preview of the district meet by saying, "St Francis is definitely the powerhouse team of our area and they should be favored to win again on Saturday. However, second and third places are very much up for grabs and the teams we must beat are Aurora, Trinity, Illinois Benedictine, and Greenville." Giving his opinion of the Judson meet, Westwood con-

tinued, "We ran our best team race of the season last week. The team ran as a group and we met our goal of having a 5-man spread of around a minute. If we can bunch our runners even tighter this Saturday, we should do well."

Last season the Golden Eagles finished 7th in the 15

team district, with Aurora, Greenville, and Lewis qualifying, but the attitude on the team is different now, and as Ellis Casie put it, "With our rapid improvement we're the hottest thing on the circuit. Come Saturday, those other teams will start taking notice of our presence."

- 1) St. Francis — 17
- 2) Northeastern — 87
- 3) Lewis — 97
- 4) Judson — 103
- 5) Waubensee — 108
- 6) Olivet — 141
- 7) Elmhurst — 141
- 8) St. Xavier — 220
- 9) Chicago State — 245

Corky, UNI demolishes U of C 40-14

by Miguel Sola

The running combination of "Corky Falk and Tommy Robinson provided more than the needed yardage for an Eagle victory over the University of Chicago last Saturday afternoon in Stagg Field.

Falk enjoyed his finest game as a player by scoring 4 TDs, 2 in each half, and gaining a total of 277 yards for the whole day. In the first half he scored on a 4 yd burst to make the score 7-0. He then rambled 56 yds into the end zone to make it 14-0. In the second half he went 46 yds to make the score 28-7. He finished his scoring

for the afternoon with a 78 yd TD.

Not to be outdone, Tommy Robinson, gained 127 yds of his own, including a typical Tom Robinson run in which he rambled 58 yds, evading and knocking off just about every tackler on his way. Behind the great offensive performance was the man that made it possible; the offensive linemen, and the Eagle's young QB Luo Aloma, who called an excellent game, only having to throw seven passes, completing 2 for 75 yds, one a 40 yd TD to Willie Davis, and the other to flanker "Clank"

Brown (who fumbled afterwards).

Chicago scored their 2 TDs on passes, on what I thought was a badly played game by our defensive secondary, one TD on each half. Maybe the defense was looking ahead too much to Eureka, who is the Eagle's next opponent.

Our next game will be against Eureka (0-5) in a game to be played Saturday afternoon, October 19, at 1:30pm in Peoria. Coach Lanno's Golden Eagles (3-2) hope to make it 2 in a row.

V-Ball team plays at ISC

by Pauline Philipps

Illinois State University hosted a Volleyball tournament last weekend in which the Women's Varsity team participated. UNI played three games against Ball State, Indiana State, and ISU.

Northeastern won the first game, which was under protest by Ball State because the official had missed a judgement call. The scores were 15-10, 14-16, and 15-2.

Going on to a quick second

game, Northeastern defeated Indiana State 15-10, 15-4. In both games, substitutes Kathy De Francheschi and Roth Rozdilsky filled in more than adequately.

In the final game against ISU, Northeastern made too many individual mistakes and lost 15-6, 15-8, 15-11.

Next Monday the women go to Concordia Teacher College, and on Tuesday they'll be playing Chicago State.

The Physical Side

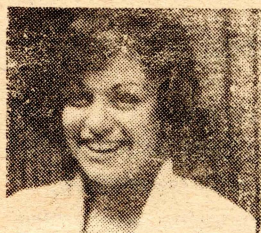
by Pauline Philipps

by Pauline Philipps

Not many people know what intramural sports actually are. They could range from touch football or tennis to volleyball or badminton. The participants are all "Normal" Northeastern students who enjoy competing in sports among themselves.

The reason I'm bringing this up is because after a month of organizing the womens volleyball intramurals, Ms. Meyer feels there must be a good reason the girls aren't turning up. This is an all out call to the women in Northeastern who want a little activity in their life for 2 hours a week. Excuses are easy to think up not to join, it's getting the initiative to take a walk to the gym next Tuesday at 1:00. Games are played on Thursdays too, at the same time.

Just a reminder that this Thursday night, October 24, is Fun Night. The gym will be open from 7:00 til 9:00 and the pool from 8-9. Volleyball, Basketball, badminton, and ping pong are among the activities happening. At the end of the evening there's a free raffle of UNI tee shirts. So many are given out, the odds of winning one are quite good. Come and bring a friend or two.



Now do you wanna dance? . . . Yep there's dance club around. The Folk Dance Club will be dancing to the tunes of Have Nagila, Miserlou, and practicing steps to the Israeli dances. Beginners as well as advanced dancers are invited

Hockey begins Oct. 26

by Larry Brittan

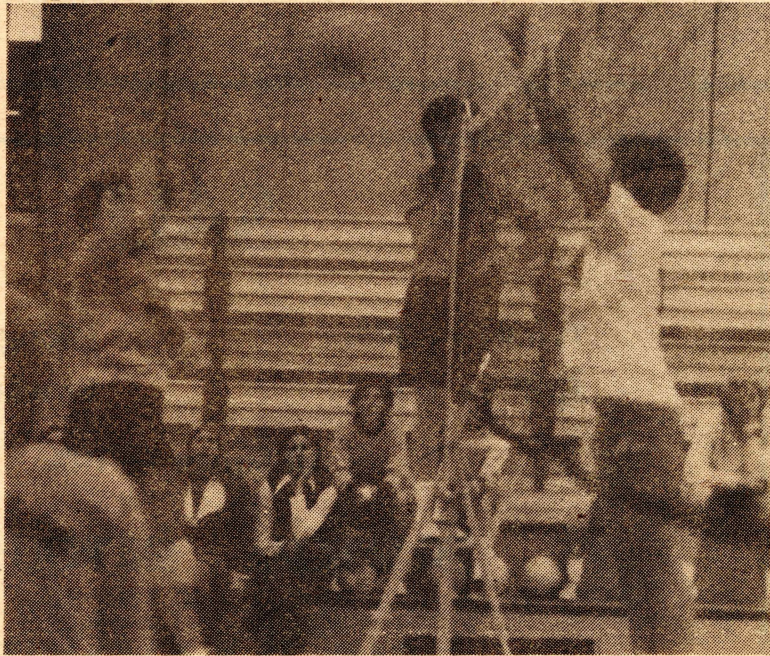
Some fast paced hockey action is on the schedule for Northeastern's Hockey Team. Starting off, UNI plays at their home rink in Niles, Ballard Ice Arena, against Illinois State on October 26th.

UNI's team members are confident as they await the start of the season. They have been worked into disciplined readiness by their coach, Ray Biondo, aptly assisted by Mike Dunn.

Art Kosak, last years best goalie in the Central States Collegiate Hockey League (C.S.C.H.L.), returns for his 3rd year on the UNI team. Discovered in recent try-outs, Rich Nuccio will be this years number 2 goalie. Team players Mike Breen and Jack Paglini are returning for their 4th year on UNI's ever improving

team. Testament to this is the fact that UNI was winless 4 years ago and last year went on to win 16 out of 40 games.

Bringing continuing optimism to the team is a defensive find in freshman Shawn Alcock. Coach Biondo is very high on his early showings and hopes to use Shawn to "shore up" the porous defense. Again, this year, offense is being stressed and leading goal scorer, Mike Setze, will lead a penetrating barrage against all of UNI's opponents. The schedule calls for 28 games, 15 home games at Ballard Ice Arena in Niles and 4 away games, less than 40 miles from metropolitan Chicago. If you are adventuresome, join the team on overnights. See you at 10:00 P.M., October 26th at Ballard Ice Arena in Niles.



again to defeat Loyola. This game will be played at 4:30. For the final game of the season Purdue will visit UNI on Saturday, October 26 at 11:00 am. Visit the pool while the games are going on., It would be nice to see you.

to join. Guys don't be shy, there will be plenty of girls to show you the way. These folks meet in the gym annex every Thursday at 1 p.m. (the activity hour). Dance your way to happiness.