

8-28-2007

Independent- Aug. 28, 2007

Duncan Macnab

Follow this and additional works at: <https://neiudc.neiu.edu/independent>

Recommended Citation

Macnab, Duncan, "Independent- Aug. 28, 2007" (2007). *The Independent (1988-present)*. 371.
<https://neiudc.neiu.edu/independent/371>

This Newspaper is brought to you for free and open access by the NEIU Student Newspapers at NEIU Digital Commons. It has been accepted for inclusion in The Independent (1988-present) by an authorized administrator of NEIU Digital Commons. For more information, please contact neiudc@neiu.edu.



2007 ACP Award for Best Non-Weekly College Newspaper in America
Northeastern Illinois University's

Tuesday, August 28, 2007
Vol. 24, Issue 2

INDEPENDENT

Chicago, IL

Member of the Associated Collegiate Press



www.neiuindependent.com

photo by Tom Robb



Summer storms take their toll at NEIU

See story on page 2

Flooding at the park south of Bohemian National Cemetery, southwest of the Main Campus. Picture taken three days after Thursday's storms.

Governor approves state budget

*Blagojevich cuts out
"pork" to pay for healthcare*

By Rolando Ithier III
Opinions Editor

Governor Blagojevich approved the \$59 billion state budget last week, cutting \$500 million in what he considers to be unnecessary spending and redirecting it to healthcare.

The move, which has been met with criticism, ended a deadlock in what was a record-setting overtime session of the General Assembly.

"In short, I am cutting pork and special-interest spending and in its place I'm using the legal authority that I have to expand health care to more than 500,000 people," said Blagojevich.

The approval came after the state had been operating without a budget for more than three weeks.

Blagojevich and state legislatures

came under heavy criticism when a week after the August 1 budget deadline, Illinois State Comptroller, Daniel W. Hynes said that he would not cut checks for the nearly \$170 million dollars in state aid payments to schools and state employee checks.

According to Hynes office, the state constitution bars the comptrollers' office from dispensing funds with out a budget.

A ruling by Christian County Judge Ronald Spears brought forth a temporary agreement allowing for state employees to be paid for the month of August, avoiding a further escalation of the crisis.

Addressing the budget crisis in an emailed statement, University President, Sharon K. Hahs assured students and university employees

that in the event of a continued budget impasse, the university would continue on as normal.

"Let me assure you that the University will continue normal operations while the budget talks

continue and University employees will continue to be paid. All students should continue to attend summer classes and register for fall classes," said Hahs.

When asked how the university

would pay its employees, Hahs said Northeastern has access to other funding from sources like

See Budgets page 2

Over \$340 million to be paid out after budget battle

By Duncan Macnab
Editor-in-Chief

Springfield, Ill – Millions of dollars in school aid, worker's compensation and social services will be sent out across the state immediately according to a press release from the office of State Comptroller Daniel Hynes, now that a budget is in place.

Student aid that helps to pay for school have been delayed

because of the budget impasse the press release said.

"My staff will be working round-the-clock to ensure these payments reach their intended recipients as quickly as possible," said Hynes.

The state has been operating without spending authority since July 31; the new fiscal year began July 1.

More than \$340 millions in school aid payments were issued Thursday, Aug. 23, as

will worker's compensation payments of nearly \$1.7 million. Additional shifts at the Comptroller's office were added over the weekend as needed to address any backlogs and to make sure that checks are issued promptly Hynes said.

"Some of these recipients have been waiting nearly an

See Springfield page 2

While you were on vacation

By Tom Robb
News Editor

Over the summer the Independent followed several significant developing stories. The following is a re-cap of those events.

Summer storm batters main campus shuts El Centro

On June 26 heavy storms flooded and closed the main campus for a day and caused damage at El Centro that closed it for the rest of the summer. Summer classes were re-scheduled at the main campus. El Centro was scheduled to open yesterday (Monday).

The storms dumped three inches of rain in a 45-minute period with winds gusting up to 40 mph. WGN Weather Producer Bill Snyder told

the Independent that the rainfall from the storms was equivalent to a hurricane.

Robbery and sexual assault

Two minors ages 12 and 13 were arrested on June 20, charged with allegedly sexually assaulting and robbing a female student on June 17 at 8:40 p.m. while she walked between WTTW and the P.E. Building on the main campus to catch a bus.

The student was allegedly grabbed by the throat and taken to the ground by one of the youths who then fondled one of her breasts while the other took her wallet.

Chicago Police District 17 Tactical Lieutenant Joe Porebeski said the two youths were caught because of a tip from councilors at the group home

where they live. Police said that the youths were bragging about the incident and the councilors called police.

Porebeski credited the NEIU Police's investigation with providing enough information to have charges filed. One of the youths confessed to the crime according to Porebeski.

New \$3.00 campus green fee in effect

A campus Green Fee of \$3.00 per student, regardless of credit load, will go in to effect this fall. The drive to institute the fee was started by students in the Green Cycle Club.

A committee of students and administrators will use the funds to make NEIU more energy efficient. Plans are to look at small things like more expensive but longer lasting

energy efficient light bulbs to larger projects like the use of solar panels.

New position of VP of Development announced

A new position of Vice President for Development was created by President Hahs and approved by the Board of Trustees. The VP will be responsible for fundraising, Development, Alumni Affairs, Marketing and Public Relations.

Three seats opened, one seat filled on board of trustees

Three seats opened on the Board of Trustees as long time Trustee and former Head of the Speech and Performing Arts Department James Barushok died of heart failure, Trustee Ald. Margaret Laurino (D-39th) stepped due to a conflict of

interest as her husband took a job as a lobbyist for Cook County teachers and Trustee Arnold Park stepped down as his business interests demanded more of his time.

Grace Dawson, a former professor at the Carruthers Center for Inner City Studies was appointed to replace Laurino. Shortly after the other two seats became vacant the state budget impasse began and university officials said they did not expect any new appointments until after the budget crises was resolved.

The three seats vacated on the board were all held by democrats, state law requires that the party of the Governor hold one more seat than the minority, three republican trustees are at the end of their terms but will remain in place until replacements are named by the Gov. Blagojevich.

Budgets, what budgets?

A Closer Look, pg. 2

Change...

Campus Voice pg. 6

All you need is love

New Column pg. 7

Theatre facelift

History in voices pg. 12

Inside

Summer storms take toll

Last weeks storm cause more flooding, El Centro opens after June storm damage

By Duncan Macnab
Editor-in-Chief

A second batch of severe storms soaked Chicago's Northwest Side causing the power to go out at El Centro and moderate flooding at the Main Campus.

El Centro was to open on Saturday, Aug 25, but due to the power-outage El Centro stayed closed Saturday. El Centro Director Daniel Lopez announced that El Centro would open Monday Aug. 27.

The storms on last Thursday Aug. 23 came in two major waves the first occurring at about 4:00 p.m. and the second occurring about 6:00 p.m. Both storms produced damaging wind gusts of 60 to 80 mph and sheets

of rain that amounted to more than four inches according to the national weather service. The June 26 storm produced more than three inches in less than an hour. Governor Blagojevich declared five counties, including Cook County, disaster areas.

Many students after buying books were forced to stay on campus during the second wave of storms; causing some of them to stay as late as 8:30 p.m.

Facilities workers at the Main Campus arrived within minutes to reports of flooding on the first floor Classroom Building.

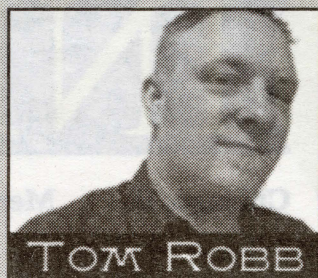
Water was gushing out of an unused bathroom on the eastside of the building; they worked fast to stop the water from reaching the stairs leading to the computer

lab.

The university wasn't affected by the flooding; unlike the storms on June 26 that shut down the Main Campus after 4:30 p.m. A Large area of knee-deep water was left in the quad area and ankle deep water left in front of the library in both storm events of the summer. The water drained around two hours later.

Accord to the National Weather Service the flooding on Aug. 23 was due to soils in the area being so saturated that the water had nowhere else to go. This August could be one of the wettest August's on record in Chicago where 9.36 (O'Hare Airport rain gauge) inches of rain have been record ed so far and more rain is forecasted this week to the end of the month.

A Closer Look ...



Budgets, we don't need no stinking budgets

Budgets may be boring things to talk about until the real possibility of not getting a paycheck rolls around.

Until last week the State of Illinois had everyone holding their breath waiting to see if there would be a state budget. The University is holding a big party for new President Sharon Hahs next week, when the *Independent* asked to see the budget for the event they were told that there isn't one.

Budgets not only let people know that money is there to do a job they also provide transparency to see how that job is being done. At one point in the several month long state budget crises, Governor Blagojevich said that it's OK, just spend the money and we'll get this sorted out. State Comptroller Dan Hynes said no, you can't just spend money like that.

When the Public Relations Department here at school asked the *Independent* to cover the Inauguration of President Hahs we did, looking first for a budget for the event. People were coming to the *Independent* telling us wild numbers for how much they thought the event would cost.

Assistant Provost Vicky Roman Lagunas who is over seeing the event's planning denied the excessive amounts of money but did not have a budget to counter the claims of what other people said the event would cost.

Neither side having any documentation one can only guess, not only what it will cost, but where the money is coming from. Public Relations Director Erika Krehbiel told the *Independent* that items for the event were being approved piecemeal by Roman Lagunas. Roman Lagunas who told the *Independent* those expenditures would come out of the events budget, Krehbiel pointed to private donors and a \$150 a plate black tie dinner.

At the state level in Blagojevich's state budget, a budget was passed last week and now Blagojevich will cut away "pork projects" with executive authority to pay for his initiatives.

It is not that either of the goals is wrong but the process is. Blagojevich really, really wants child health care in the state, an admirable thing to push really, really hard for. Politics, however, is the art of compromise not of holding the state, and its workers who expect a paycheck or schools who want to know if they can operate, hostage. There is plenty of blame at the state level to go around on this and state legislators who saw an opportunity to get while the getting was good in this budget crisis should be questioned at the ballot box as well.

Budgets are boring, whether it is school funding or an SGA Website for \$400 built before it was later approved, they are there to keep everyone honest. When one person can cut or approve at their whim democracy is blind to the process and that is not good for anyone.

To the NEIU administration, the *Independent* will be requesting a full accounting of what was spent on this event after it happens.

ConnectU.com founders say Facebook founder stole their code

by Jessica Moen
Senior Staff Writer

Facebook, a widely used social networking website site started for high school and college students, is being sued by a rival website ConnectU for allegedly stealing the site's idea and source codes for its set up.

Founder of Facebook Mark Zuckerberg went to Harvard with the three of the founders of ConnectU, a similar social networking site. They are accusing him of stealing the computer code that he agreed to create for their use. They say he used the code to create his own site, Facebook.

This suit, if won by ConnectU,

could mean the removal of Facebook from the Internet completely. The removal of the site would affect 31 million users who are currently on Facebook. Most of the people who use this site are college students, and people trying to reconnect with past friends.

"There are so many users of Facebook as a whole, I would see it more as a hassle than anything for them to shut it down. I'd like to see them come to an agreement, I think." Says Facebook user Maggie Dudek concerning the shutting down of Facebook.

The founders of ConnectU claim that the code is rightfully there's, and demand that Zuckerberg turn the site over to them, due to fraud

and misappropriation of trade secrets.

Lawyers for Facebook deny the claim and want the case to be thrown out. Judge Woodlock, who presided over the case, denied the motion and is instead allowing the defense more time to flesh out their suit.

"Dorm room chit-chat does not make a contract," said Woodlock as quoted in the BBC News. The case was originally filed September 2004 but was dismissed on a technicality in March this year. It was immediately refilled and is ongoing.

The case is currently going on, so only time will tell the future of Facebook.

Budgets from page 1

tuition and fees and would not be immediately affected by the budget crisis.

"Until the state budget is finalized, Northeastern and all other Illinois public universities will be paying our employees from local income funds, but these funds are limited."

Though an agreement between legislators and the Blagojevich has been reached, the changes made to the state budget still must be approved or overridden before they take effect.

Springfield from page 1

Hynes: School aid and other state funds to go out 'as quickly as possible'

entire month to receive their checks, funding they depend on for every day needs," said Hynes.

According to Hynes the Illinois Constitution and state law prohibit state checks from be issued without a budget or other expenditure, such as a

court order. Causing almost 1,000 school districts across the state not to receive two payments that totaled more than \$340 million.

State lawmakers pushed through a budget and forwarded it to Blagojevich on Aug. 13, but the Governor stalled any

action on the spending plan until ten days later. As a result this held millions of dollars in payments that typically would be issued in August.

The press release went on to say that other delayed payments included \$2.5

million in Law Enforcement training grants, addiction grants of \$268,000, maternal and child health grant of \$42,000 and highway and bridge constructions and repairs funds of \$4.7 million.

Schedule of President's Inauguration events announced

Big party has no budget

by Tom Robb
News Editor

The university announced the schedule of events surrounding the Inauguration of President Hahs as president of Northeastern Illinois University. The events are scheduled over

a four-day period from Tuesday Sept. 4 through Friday Sept. 7.

All events are free and open to students and the whole university community with the exception of the black tie gala on Friday night. Proceeds from the gala will help to defer costs of the other inaugural events.

When asked for a budget for the events Vick Roman-Lagunas told the *Independent* that one did not exist. Director of Public Relations Erika Krehbiel also said that there was no budget for the events but that private donors and a black tie gala would help off set the event. Krehbiel said that an anonymous private donor wholly funded the President's

Garden.

Krehbiel said that Assistant Provost Vicky Roman-Lagunas was individually approving all expenditures for the event, Roman-Lagunas told the *Independent* that funds for the events were coming out of the university's events budget and that no extra money would be required from other programs to fund the events.

Student group resurfaces on NEIU campus

by Thelma Coleman
Senior Staff Writer

In the past, NEIU has been nationally recognized as being the most ethnically diverse institution of high learning in the Midwest. Extracurricular participation from students at NEIU is often lost for several reasons. The first being that we are a commuter campus, second, our university has many students whom continue their education after starting families, and third, some student organizations do not appeal to the university's population. NEIU has several organizations that cater to its large multicultural student body. However, it appears students do not take the time to observe how the organizations can enhance their experience at NEIU.

The Fall 2007 semester brings about a change here at NEIU. A student organization from the past is working its way back to campus with a new vision. Under new student leadership, the Black Caucus, not only is seeking chartering on campus again, but unity among all underrepresented

populations here at NEIU. The Black Caucus is hoping to bridge the gap between students and their extracurricular lives. The Black Caucus has a strong belief that education is the first concern of students, however, extracurricular activities help supplement knowledge gained in the classroom.

Communication skills and group activities are among the benefits of extracurricular activity.

Mary Whitehead, President of the Black Caucus, believes the student group will be a resurgence of school pride at NEIU. Whitehead stated, "The Black Caucus believes that involvement and participation in campus-based programs enhances self-esteem, self-confidence, respect for others, and the development of strong leadership skills. The Black Caucus will definitely be a resurgence of school pride at NEIU because its intent is to reach the scope and breadth of the entire student body, and become a prominent vehicle for student involvement."

The Black Caucus wants to add to the multicultural

experience on campus. Many cultures are often silenced and lack a presence on campus. Whitehead stated, "The Black Caucus wants to extend NEIU students the opportunity to grow and to learn in a supportive environment, promoting the recognition and involvement of African American students, and to make an impact on the decisions regarding students of the University community. It further enhances awareness and appreciation of cultural diversity among students and the University community."

Membership is open to all NEIU students regardless of race, creed, or religion. However, students who seek membership should be currently enrolled in the university and must possess a 2.5 GPA to be eligible for membership.

The Black Caucus is seeking permanent stability on NEIU's campus. When asked where she believes the Black Caucus will be in five years, Mary Whitehead stated, "I believe the Black Caucus will be a premier organization that stands for Campus, Community and Academic pride."

ANNA'S LINENS
Where you get a lot more... for a lot less!™

HEADING
Back to campus?

Sheet Sets
Pillows
Comforters
Dinnerware
Cookware
Mattress Pads
Bath Towels
Throws
Bedrests
Wastebasket
Hampers
Hangers
Bed Risers
Storage Items
Window Panels
Rugs

Twin XL
Sheet Sets
in stock!

SHOW YOUR *smarts*
SAVE MONEY @ **ANNA'S!**

10% OFF Entire Purchase
Coupon expires 9/30/07

To redeem online, enter code: BTC1

ONE COUPON PER CUSTOMER PER DAY. COUPON MUST BE SURRENDERED AT TIME OF PURCHASE. COUPON NOT VALID TOWARDS PREVIOUS PURCHASES OR TOWARDS PURCHASE OF GIFT CARDS. CANNOT BE COMBINED WITH ANY OTHER COUPON OR DISCOUNT. LIMITED TO STOCK ON HAND. REPRODUCTIONS NOT ACCEPTED. VOID WHERE PROHIBITED. CASHIER: Use Coupon Code BTC1

Visit www.AnnasLinens.com
to find the store nearest you or to shop on-line.
Check out our dorm room essentials checklist on-line
to help you get your dorm room ready!

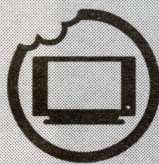
We pay our staff members

Comcast gives you the brain food. Class attendance is on you!



Comcast High-Speed Internet with PowerBoost™

- Comcast High-Speed with PowerBoost™ is way faster than DSL
- Download your favorite tunes and videos in just seconds

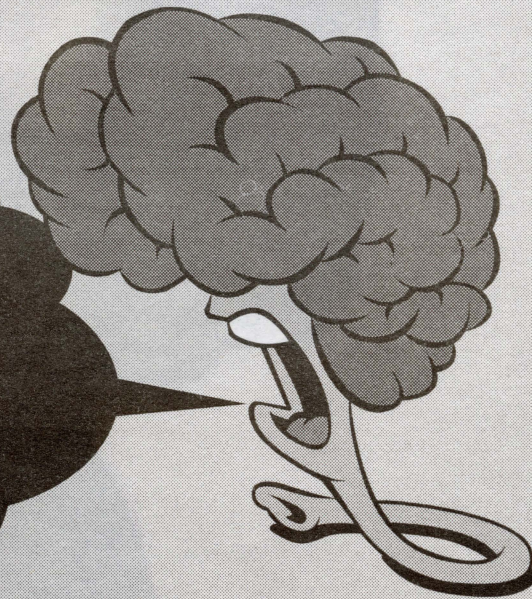


Comcast Digital Cable with Channel 1 On Demand

- With On Demand, never watch TV the same way again
- Get the hottest movies right now from your remote with On Demand
- With Digital Cable, get awesome programming from networks like MTV, Comedy Central and ESPN

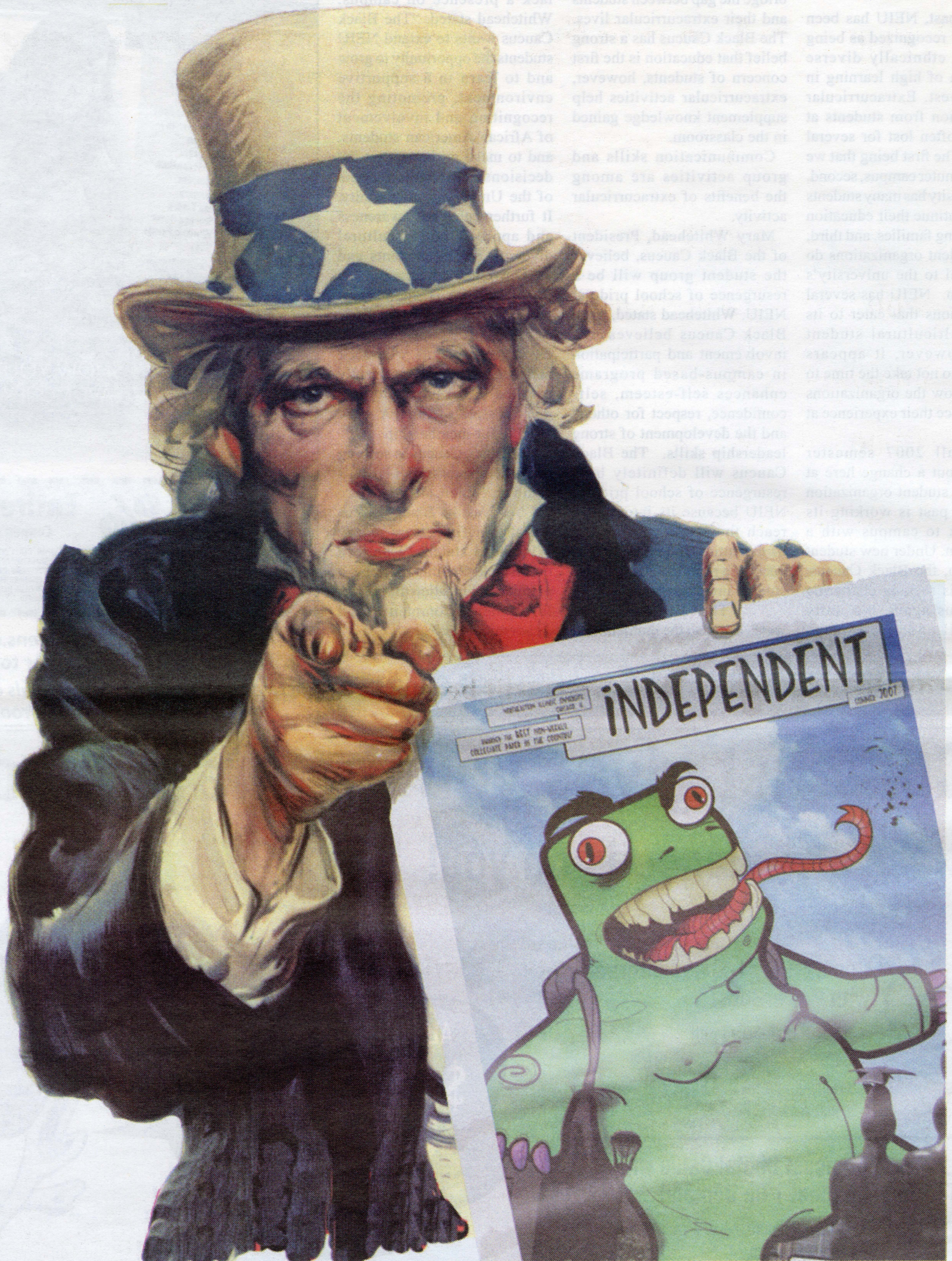
ALL THIS FOR JUST
\$66⁰⁰/mo.
FOR 9 MONTHS

Call 1.877.436.9694
to sign up now.



*Offer ends 9.30.07. Offer only available and limited to new residential customers, located in Comcast Cable wired and serviceable areas. Offer only available in participating Comcast systems (and may not be transferred). Offer limited to Digital Starter and 6.0 Mbps High Speed Internet Access. Advertised price only available with subscription to both services. If any service is cancelled or downgraded during the promotional period, Comcast's regular charges apply for any remaining services. AFTER THE PROMOTIONAL PERIOD, COMCAST'S REGULAR CHARGES APPLY UNLESS SERVICE IS CANCELLED. YOU MAY CANCEL SERVICE BY CALLING 1.866.594.1234. Comcast's current monthly service charges for both services ranges from \$79.93 to \$100.93, depending on area. Digital Starter Cable and High-Speed Internet included in offer limited to service to a single outlet. Service is subject to Comcast standard terms and conditions of service. Equipment, including a converter and remote (Comcast's current monthly fee is \$4.24) or other compatible equipment required for certain cable services, a cable modem (for High-Speed service, Comcast's current monthly fee is \$3.00) and EMTA (for telephone service and which may also be used for Comcast High-Speed Internet Access service. Comcast's current monthly fee is \$3.00) required. Equipment and installation fees are additional. Prices shown do not include taxes and franchise fees. Not all programming and services available in all areas. May not be combined with other offers. Cable Service: Certain services are available separately or as a part of other levels of service. Basic Service subscription is required to receive other levels of service. On Demand selections subject to charge indicated at the time of purchase. High-Speed Service: Speeds stated and comparisons for downloads only and compare Comcast 6.0 Mbps (maximum upstream limited to 384Kbps) to 1.5 Mbps DSL. PowerBoost only available with Comcast 6.0/8.0 Mbps High-Speed Internet, provides a burst of speed for the first 10 MB of a file. It then reverts to the provisioned speed. Many factors affect speed. Actual speeds will vary and are not guaranteed. Please call your local Comcast office for restrictions and complete details about service, prices and equipment. Comcast ©2007. All rights reserved. All other trademarks are the property of their respective owners.

WE WANT YOU



TO WRITE FOR THE INDEPENDENT

COME JOIN NORTHEASTERN'S AWARD-WINNING NEWSPAPER

CALL DUNCAN MACNAB @
(847) 338-8378

Journalism Workshop

Annual conference on the media

Thursday, August 30th
In the Golden Eagles room

9:00 – 10:00 a.m. “Why journalism helps Democracy?”

Presented by Duncan Macnab, Editor-in-Chief of the *Independent*

10:00 – 11:00 a.m. Guest Speaker

Presented by Greg King, television news writer

11:00 – 12:00 p.m. “Campus News”

An interactive approach at learning the trade: Groups of students will be sent out to find a story. The stories will be published on September 11

12:00 – 1:00 p.m. LUNCH

1:00 – 2:00 p.m. “The Interview”

Presented by Sue Fox, former writer for the *LA Times* and *Washington Post*

2:00 – 3:00 p.m. “The shaky foundation of the journalistic world”

Presented by Duncan Macnab, Editor-in-Chief of the *Independent*

3:00 – 4:00 p.m. “The Art of Freelance”

Presented by Jill Chanen, freelance writer

4:00 – 5:00 p.m. “Putting the “L” in Public or when spell check fails”

Presented by Duncan Macnab, Editor-in-Chief of the *Independent*.
Common mistakes by young writers *This speaker is tentative*

5:00 – 6:00 p.m. “Campus News”

Time to write those stories

6:00 – 7:00 p.m. “Campus News” presentations and Dinner

Duncan Macnab *Editor-in-Chief*
 Nick Gaudio *Associate Editor*
 Amy Scoma *Business Manager*
 David Mosher *Production Manager*
 Tom Robb *News Editor*
 Rolando Ithier III *Opinions Editor*

Articles within "Commentary" do not represent the opinion of the *Independent* unless expressed within the "Editorial." Articles, cartoons, letters to the editor, staff and guest columns represent the opinion of the writer and not that of the organization.

Commentary

EDITORIAL

Flooding at 5500 N. St. Louis

Our school's basement is like a pool, but with the water on the outside trying and lately it seems effortlessly succeeding in finding its way on to the floors.

Water cascading down the steps of the Classroom Building like Niagara Falls, water streaming out from an electrical socket, water shooting up from cracks in the floor. Sounds like descriptions of the flooding during a hurricane or a flash flood in the flood plains of America; no this is what conditions were like at this school after storms dumped more than 3 inches of rain in less than an hour on June 26.

It nearly happened again during the widespread severe storms on August 23. Hurricane-like winds and rain drenched the campus creating small lakes in front of the library and around campus. Water was gushing out dinking fountains and unused bathrooms in the first floor of the Classroom Building.

These events have shown that there are cracks, which naturally occur; that overtime or negligence has become too big. What will be the cost of these events be and what does this mean for the structure of the University?

Just in time Governor Blagojevich declared our county a disaster area so maybe we'll get the funding relief we need.

With more rain forecasted this week, flooding could happen again. Coupled with the fact that the soils are oversaturated will mean the forecasted rain will have nowhere to go but find cracks to go through. Water likes to find the easiest path to find its destination; even if it is not one we want or expect.

We expect some flooding in storms like we had over the summer, but twice in two months is rather extreme and we could see flooding happen for a third time; unless the something is done. Over the past years there have been minor leaks through cracks, but now those crack sealed but water fountains overflowing and water pour out of rooms doesn't make sense.

There is a bright side to this mess, we did see a rapid response to the second flooding; so this means the school is finally waking up to the leaking problem. As well as there wasn't any water shooting up like geysers from the floors like the June storms.

Letters to the Editor Policy

Letters to the Editor must be signed with an address and telephone number for verification. Submissions must not exceed 250 words. Letters are subject to editing for space and style at editor's discretion. The editor reserves the right to omit any work submitted. Published on first-come first-served basis.

Send letters to: Independent,
 E-049, 5500 N. St. Louis Ave.,
 Chicago, IL. 60625 or neiu_
 independent@yahoo.com

Turning to the church when the state won't help you

by Rolando Ithier III
Opinions Editor

To many people, the church is a place of sanctuary and refuge, a place where one can go to escape all of the problems of the world. Churches in Hispanic communities where undocumented immigrants tend to live often act as a point of reference, a center where many of the basic human services are provided.

So naturally when faced with deportation last year, Elvira Arellano did something that would prevent her from being deported; she took refuge in a church. But in the case of Elvira Arellano, it seems that the church could only protect her from her troubles for so long. Her attempts to avoid the U.S. immigration agency, Immigrations and Customs Enforcement, proved to be a temporary fix to her predicament. Faced with the alternatives, she must have figured it to be her best option.

But what was evident the second she stepped inside that church was that the outcome of her ordeal as an undocumented immigrant in the United States was set in stone. Of course the United States immigration agency, despite threats of doing so, would not desecrate the sanctity of a place of worship by staging a mid-day raid with I.C.E. agents armed to the teeth kicking down doors. I.C.E. instead, chose to sit and wait for the moment she would leave the church to arrest her.

A year after she first stepped into the church, she left to speak at a rally in Los Angeles and was arrested and deported back to Mexico. What Elvira Arellano did was not just her illegal entry into the United States, nor was it her fugitive status once inside; millions of undocumented immigrants live within our borders, many of them will never see the type of attention she received from the government.

What made Arellano's case special was her public display of defiance and attempts to garner international attention to her plight. The act of hiding behind the church—that sacred, untouchable institution—must have annoyed government officials.

And while I.C.E. decided not to turn an already touchy subject into an all out scandal by raiding a church, there was no way they would let Arellano off the hook. In the end, she had to be made an example of and there was nothing the church could do to protect her from the state.

For Live Earth, it's easy being green

By Sophia López
Senior Staff Writer

We've seen this before: celebrities and rock stars banding together in a bold effort to save the world. It began with "Band Aid" in 1984 in response to the famine in Ethiopia. There was the "Free Tibet" concert, where it was painfully clear that political consciousness was lacking; both on the part of most performers, as well as the apathetic young people who paid for expensive tickets. There were the 2005 LIVE 8 concerts that dubbed itself the "Global Call to Action against Poverty (GCAP).

In July 2007, there was the Live Earth concerts held concurrently around the world. The event kicked off in Sidney, Australia, then headed westward to Tokyo, Shanghai, Johannesburg, Hamburg, London, Rio de Janeiro, and America's east coast. It was watched by an estimated 2 billion people.

Unsurprisingly, the event drew criticism from many who said it didn't address our culture of consumerism, how to improve energy efficiency, or how to decrease the amount of toxins released into the atmosphere. Others pointed to the hypocrisy of celebrities who flew in carbon-monoxide-emitting private jets half-way around the world to attend these concerts. I am certain there were those who couldn't pass up the chance of boosting their record sales.

It's easy bringing up non-threatening issues like global warming or recycling; after all, who could possible be against the preservation and health of Mother Nature? A consciousness-raising concert of this magnitude would *never* happen for issues like domestic violence, rape, female genital mutilation,

VOICE OF THE CAMPUS



Change

If you're an incoming freshman, transfer student, or returning adult, you'll quickly realize that Northeastern is far from being a traditional university. First, to start off with, I am a first-generation college student. I am also a senior, a former SGA senator, and a member of numerous clubs and organizations. For me, NEIU is a unique and remarkable place; but one that also has its share of unfortunate shortcomings.

Many of us at Northeastern come from underrepresented groups, work full-time, and have family obligations. This school is also home to a large Latino student population. The university is a federally designated Hispanic-serving institution, but no one seems to know what this actually means.

Although Northeastern remains one of the most affordable post-secondary institutions in Illinois, the budget crisis in Springfield is unlikely to result in extra funding from the state. Some part-time students cannot afford to attend school full-time, which makes the financing of a college education a significant barrier. Moreover, the bureaucracy at Northeastern seems to hamper the academic progress of its students.

Recurring problems that urgently need to be addressed includes the need for more open sections of prerequisite courses, especially evening classes. Continuous academic advisement is critical for student retention and success. Regrettably, students always seem to get the run around, so it's important to have greater access to important information such as major and graduation requirements, class availability, and the financial aid process.

It's true that Northeastern is a very diverse campus, but its faculty is not. The Union for Puerto Rican Students (UPRS) has expressed grave concerns about the need for more tenured and tenure-track Latino faculty, as well as poor Latino graduation rates.

Also, complaints about inadequate facilities at satellite campuses like El Centro and the Carruther's Center for Inner City Studies (CCICS) are well-founded. Students must travel to the main campus for certain student services, which makes this very inconvenient and time-consuming for some. This break in communication between different university offices must be improved.

There are also questions of safety on campus after the sexual assault and robbery of a Northeastern student took place near the P.E. Building and WTTW station in mid-July. Two juveniles were subsequently arrested for this crime, but the incident raises concerns about how safe the NEIU campus really is. In addition, intense rains flooded El Centro over the summer, which shut the campus down until fall.

Despite all these setbacks, there lies ahead the possibility of change in this upcoming school year. September presents the inauguration of new university president Sharon Hahs. It is surely hoped that her administration is more student-friendly than the tenure of the prior university president.

Northeastern has a new Student Government Association president and administration, and they have managed to steer clear of controversy thus far. NEIU has also released its Statement of Values, which are: Integrity, Excellence, Access to Opportunity, Diversity, Community, Empowerment through learning. These changes offer the opportunity to make this school year a promising one.

homelessness, genocide in the Sudan, police brutality, etc. Who wants to be reminded of these unpleasant things when all we're looking for is to be entertained?

These days, being "green" is hip, popular, and image-boosting. Al Gore won an Academy Award last year for his documentary *An Inconvenient Truth*, a film that focused on the threat of global warming. Environmentalism has been brought into the mainstream and further away from all those earthy, tree-hugging hippies.

For whatever reasons, celebrities always garner a great deal of attention. Their fame and ability to bring awareness to certain issues is perhaps their only usefulness; when they speak, the world listens. Time Magazine even put Bono on its cover, asking, "Can Bono save the world?" Please.

In reality, there are thousands of ordinary people working tirelessly to help lessen the environmental damage being committed against our planet. It's up to activists, organizers, and us as Americans to do the grunt work of making changes and having the conviction to follow through on our promises.

Given the way the world listens, the Live Earth concerts could very well be a starting point for many. It can be a catalyst for people to join the movement in the fight against global warming. Perhaps, in the end, this is a small accomplishment in and of itself.

"JESUS CHRIST..."

It's Jason Bourne!

by Jonathan Gronli
ONLINE EDITOR

Jason Bourne is back and doing what he does best, causing mayhem, racking up a healthy amount of property damage in countries and being hunted by the agency that he was created by. *The Bourne Ultimatum* is easily the best in the growing franchise.

The suspenseful political thriller of a story is one of non-stop action as with the *Bourne Identity* and *Bourne Supremacy*. Taking some cues from the Robert Ludlum literary conception of Jason Bourne only modernized, *The Bourne Ultimatum* manages to quicken the pace to find out where he came from. It took the best parts of the first movie, which was character development and fights, and the best from the second, which was the action packed, breakneck speed chases, and effectively put them together into one incredible piece of action cinema art.

Bourne in this film is a darker Bourne that makes even the best James Bond look like a broken shell of a man. Through flashbacks where he endured torture to become Jason Bourne and

talks with Nicky Parsons, the former logistics officer of Operation Treadstone, now turned ally, the past is slowly uncovered but it is a race against time. But wait, there's more. The leadership and operatives of Operation Black Briar are overshadowing the world and even the ideal agency of the American clandestine organizations taking lethal potshots at potential threats to American national security.

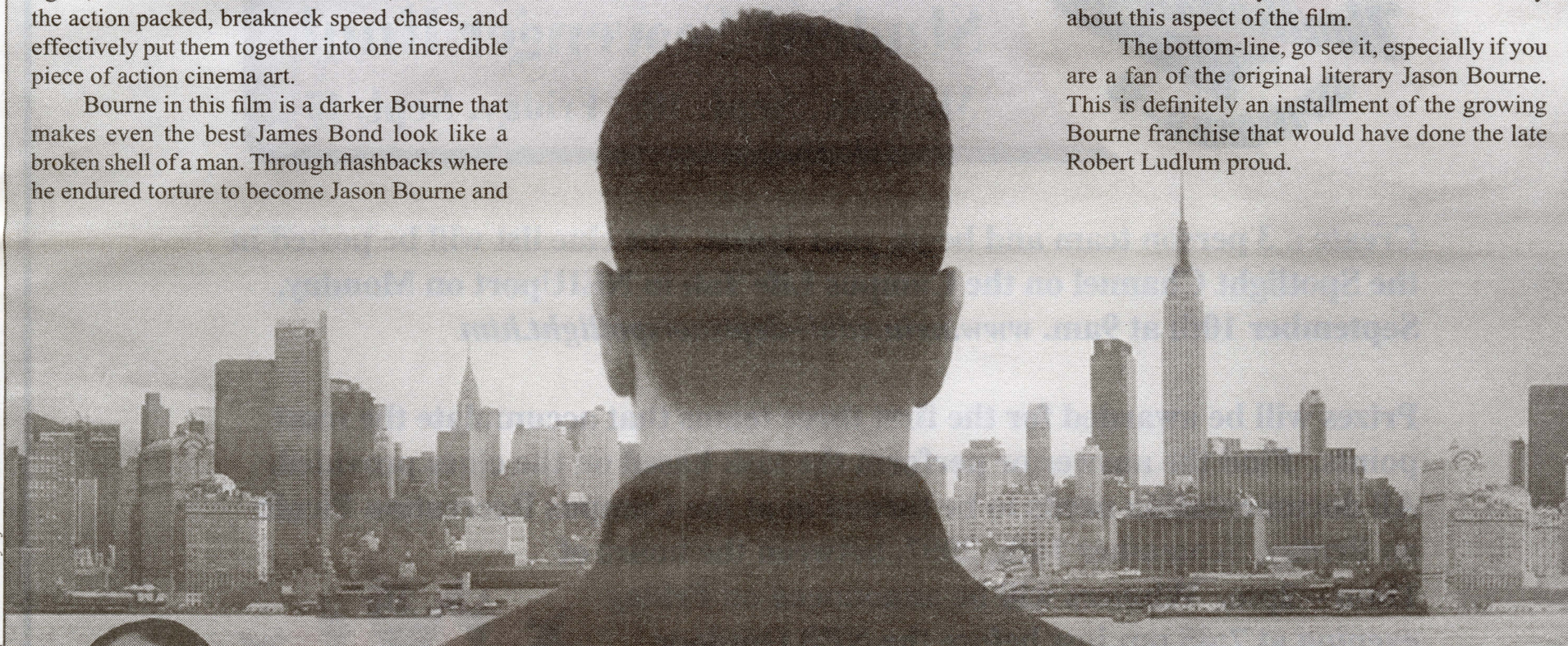
It also is pretty good at demonizing the American Intelligence forces and, sadly, occasionally necessary intelligence gathering methods (torture, rendition/capture and vigorous interrogation of

suspects, assassination, sabotage, etc). Operation Black Briar is essentially the evil of government agencies if left unchecked, or after legislation gave way too much power to intelligence or law enforcement agencies. So yes this movie is partially a really strong political statement against some of the steps taken in intelligence agencies.

The driving musical scores build and slow to accentuate the mood of scenes. In the end it is incredibly effective in terms of pulling you into the artistry of the scene and story. It takes some numbers from *The Bourne Supremacy* but that was one of the incredible things about that film. There is really not all that much left to say about this aspect of the film.

The bottom-line, go see it, especially if you are a fan of the original literary Jason Bourne. This is definitely an installment of the growing Bourne franchise that would have done the late Robert Ludlum proud.

photo courtesy of bourneultimatum.com



The Jester's in Court

All you need is Love

Love, Peace, Acceptance, words that sound good together. Having those three things would be even better. Utopian ideas have always been desired in our world and one band that put those ideas to music was the *Beatles*.

If you wonder what it could feel like to live in a world like that once a year in August that place exists in the Chicago area for a weekend. It is called *The Fest for Beatles Fans* this event has to do with anything and everything *Beatles*.

The 2007 fest debuted in the US premiere of a film released in Britain in 1968 called *All My Loving*. The long trip over the ocean for this documentary

about pop music of the 60's features *Jimi Hendrix*, *Pink Floyd*, *The Who* and of course the *Beatles*. The festival snuck in a special guest from Liverpool, England and 60's pop sensation Terry Sylvester from the *Hollies*.

A few of the annual steady contingent; Master of Ceremonies Terri Hemmert is *WXRT's* host for *Breakfast with the Beatles*. For the kid in you Bob Abdou and his band of Beatle Puppets put on a fun and entertaining show. The crowd favorite the Band *Liverpool* performed a special tribute to *Sgt. Peppers Lonely Hearts Club Band* playing side "A" of the album in sequence on Saturday night and side "B" on Sunday night. 2007 Marks the 40th Anniversary of

the first Psychedelic rock album released.

Another crowd favorite and Chicago parody music artist Danny Donuts put on quite a show with his parody of *Revolution*. He pointed out many of the construction changes that had happened over the past year to the hotel. It was so popular that after his Friday night performance they persuaded him to do an encore performance of the parody on Sunday night.

If you are itching for your own Beatles T-Shirt or your own replica of the 1964 suit worn on the Ed Sullivan Show you can wander down the stairs to the Giant Beatles Marketplace. There is everything to new merchandise to vintage collectables.

Mark your calendar for August 8,

9, 10, 2008 the next Chicago Fest for Beatles Fans, and after a *Hard Days Night* strap on your *Rubber Souls*. As for the *Revolver* just *Let it Be*. Join the *Magical Mystery Tour* in your *Yellow Submarine* with *Sgt. Peppers Lonely Hearts Club Band* take it down *Abby Road* to the Hyatt Regency O'Hare. When you get there tell them "Help! I'm looking for *The Beatles*." They may reply we have a lot of *Beatles for Sale* at the Giant Beatles Marketplace. You then Beg, "Please, Please Me." Before you know it you wake up from the dream in the Grand Ballroom and you're rocking it out *With The Beatles*. More information at www.thefestforbeatlesfans.com

Zeitgeist: The Latest Smashing CD

by Kaity Nicastrì
Photo Editor

Zeitgeist hit the market as Smashing Pumpkins' newest album. Contrary to expectations, and several predictions, there were no additions to the Billy Corgan and Jimmy Chamberlin duo on the actual album. Music credits were as follows: Jimmy Chamberlin: drums, Billy Corgan: everything else.

Produced by Corgan, Chamberlin, Terry Date, and Roy Thomas Baker, it was released through Reprise records. Weighing in at 52:22 minutes, it is a rock performance by the band fragments of Smashing Pumpkins.

The album is typical Pumpkins. Corgan worked hard to produce a sound similar to the Pumpkins of the 1990s.

Instead of plunging ahead and finding new ground to walk, fans will hear the same style they heard ten years ago. As Corgan edgily croons in the lyrics for "That's the Way (My Love Is)": "You should call on me baby/I'm always there for you," Corgan and Chamberlin deliver the same Smashing Pumpkins package in a new, polished, politically loaded case.

Zeitgeist comes from a German word that literally translates as "time", but is more fully understood as "the spirit of the age". In German, there are many layers of meaning, including that it can only be observed for past events. It is an interesting title for a comeback album from a band that was a spirit of the times a decade ago.

The poetic lyrics bespeak of fragmented thoughts and use personal addresses such as "you" and "me", bringing

the messages to a more intimate level. Waxing philosophic in the "United States" lyrics, "the future yearns/right now's the past," the words are revolutionary, thought provoking, and yet inconclusive. Each fragment carrying a message of its own: the original author's thoughts are masked behind poetic liberties.

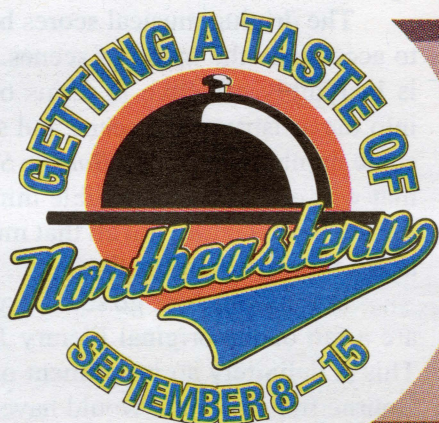
Listeners are subjected to the droning of Corgan's voice and repetitive electric guitar riffs, and the back-up rhythms of Chamberlin's drums. The flair and expression of the *Siamese Dreams* album or *Melon Collie* are left behind. Conversely, the new expression is unmistakably Pumpkins'.

Despite obvious similarities to previous albums, there is also a distinct tonal change in the melodies of *Zeitgeist*: darker and heavier sounds penetrate the

subwoofers of this generation. The rock guitar is a little wilder, but a brief moment in "Tarantula" is reminiscent of "Tonight, Tonight" from earlier years.

The album only features the musical talents of Corgan and Chamberlin, they will be touring with new band mates Jeff Schroeder playing rhythm guitar, Ginger Reyes on bass, and Lisa Harriton for keyboard and backup vocals.

Fans of the old Smashing Pumpkins should be moderately pleased with the new album, although undoubtedly there will be some contention over the new sound versus the old. Corgan promised an album with the old sound, but time has a way of changing a band's tone. The next generation of rock fans should appreciate a refreshing breeze of the 90's echoing through their speakers.



Eagle Quest Student Scavenger Hunt Monday, Sept. 10 - Friday, Sept. 15

Create a 3 person team and begin your Quest. The clue list will be posted in the Spotlight Channel on the Campus Life Tab in NEIUport on Monday, September 10th at 9am. www.neiu.edu/~deptsao/spotlight.htm

Prizes will be awarded for the first three teams that accumulate the most points. Find the answer or perform the task based on the clues provided. All documentation needs to be turned in at the Campus Recreation Picnic on Friday, September 14th, 2007, between the hours of 11am – 2pm. Winners will be announced on Friday evening at 7:45 pm just before the NPB Outdoor Movie "Pirates of the Caribbean – At World's End" being shown on the University Commons.



Eagle Quest Entry Form:

Team Name: _____ Contact Phone#: _____

Member #1: _____ Email: _____ CARS#: _____

Member #2: _____ Email: _____ CARS#: _____

Member #3: _____ Email: _____ CARS#: _____

Love is the stars, and shines brightly in Stardust

by **Duncan Macnab**
Editor-in-Chief

Falling in love with *Stardust* is as easy as being awestruck by a shooting star, quite literally. In a story that melds the quick wits of *The Princess Bride* and *Midnight Run* it is simple to understand the charm of love. This is not an arbitrary comparison egotistically concocted by the author of this article but by the director Matthew Vaughn (Dir. *Layer Cake*, Prod. *Snatch*) said, "I wanted to combine these two films to tell Neil Gaiman's story *Stardust*."

In a story where an unsuspecting Tristan embarks on a journey to fetch a fallen star for his "true love." Well maybe but what he does not know is that there are quite a few people after the star, Yvaine, played by Claire Danes (*Romeo + Juliet*, *Shop Girl*). Yes, in this story the star is human-like. Things happen to the star and Tristan has to flee and use a magic candle to get home quicker, but they encounter Captain Shakespeare, to the fans of Gaiman's story the Captain is added for the movie, which actually works. Tough guy Robert De Niro plays Captain Shakespeare.

Michelle Pfeiffer (*Dangerous Minds*, *Hairspray*) makes a rebound by playing a witch and when she transforms from the stereotype of the ugly witch to a bombshell beauty she proves yet again she still has it. Her character is also after the star and is competing, not only with Tristan, but with a set of brothers who need to fight each other for their spot at being king. Their father played by Peter O'Toole died


and left them to find a stone that happens to be with the star.

This movie has the goofy and sweet chemistry between Danes and, relatively unknown in America, Charlie Cox (*Casanova*), which may just be better than Cary Elwes and Robin Wright Penn in *Princess Bride*, but only time will tell.


The problem with the film is that this should have been Vaughn's third or fourth movie, this is because parts of it seemed rushed which are evident when Vaughn said this film was shot a little over two months in a "marathon way of film making." He also shot the film on location in Scotland. And the Isle of Skye shoot was especially tough because the weather changes from sunny to snowy to hail to windy all in the same day said Vaughn.

Also, the effect of the story telling that parallels *Princess Bride*, Ian McKellen (*X-Men*, *Lord of the Rings*) narrates the whole thing, making this the best fantasy film since *Lord of the Rings*. Vaughn's connection to McKellen is that he was to direct the third *X-Men* but due to him becoming a father he had to step away. Also, this film could have been out two or so years ago because Terry Gilliam (Monty Python member, *Brazil*) planned to direct it and Vaughn just writing the screenplay, but Gilliam was filming *Brother's Grimm*.

Being a fan of *Princess Bride* this attempt was a success; it is rather a retelling of the happy-ever-after but with a twist. This movie not only funny and charming it is one of the best films of the year.



भारतीय छात्रसंघ संघटन
presents their very first



Summer Show


Featuring Performances by:

Sapna Kumar


Chai Town

Samson Koletkar


Students from NEIU!



Sapna Kumar
"This talented young woman, who has been a member of the Indian Students Association for several years, is a true star. She has a beautiful voice and a great personality. She is a true star and a true talent." - The Indian Students Association



Samson Koletkar
Popularly known as the 'Indian Star', Samson Koletkar is a true star. He is a true talent and a true star. He is a true talent and a true star. He is a true talent and a true star." - The Indian Students Association



CHAI TOWN

Friday, August 31st

Show @ 7pm in Auditorium

Reception w/ food after the show


Buy your tickets at the ISA table in Village Square

NEIU Students/Staff/Faculty with ID: \$3


General Admission: \$5

FREE PARKING on BRYN MAWR (except in Permit zone) and west side of ST LOUIS. \$5 Parking in Lot F.


Sponsored by:



VIRTUAL REALITY



PATEL BROTHERS AIR TOURS



VISHVA JYOTI

Visit the ISA Website: www.neiu.edu/~isa

Leaders Emerging and Developing

Northeastern Illinois University

STUDENT ORGANIZATION BASIC TRAINING

September 13th, 18th & 20th

1:40 - 2:40 PM • SU 003

BLUE AND GOLD WORKSHOPS

"Getting Beyond the Communication Abyss: An Introduction to Parliamentary Procedure"

October 3rd • 2:00 - 4:00 PM • SU 003

L.E.A.D.ERSHIP SEMINARS

"Above the Horizon: Building a Team with Strong Leaders"

September 19th • 12 - 1 PM • SU 214

"Marketing 101: Your World, Your Club, Your Opportunity"

October 17th • 12 - 1 PM • SU 003

"Raising the Real Money: Above and Beyond Bake Sales"

November 14th • 12 - 1 PM • SU 214

LEADERSHIP EXCHANGE

November 17th

8 AM - 5 PM • Dominican University

FRESHMAN LEADERSHIP INSTITUTE

Informational

September 5th • 11:00 - 11:30 AM & 4:30 - 5:00 PM • SU 215

Meetings

October 2nd - November 27th

MASTER ADVISOR COLLOQUIA

"National collegiate role of advisors in the student co-curricular experience"

September 24th

"Facilitating student success through event planning strategies"


October 25th

"Going beyond a signature: Advisor liability in student organizations"


November 16th

FALL INTO SERVICE

November



Northeastern Illinois University



LEAD AND DEVELOPING

For more information please visit our website

www.neiu.edu/~deptsao

Northeastern Illinois University

STUDENT ACTIVITIES OFFICE

Office of Student Affairs

Advertisements

Harry Potter

Deathly Hollows

Review

by Mike Arch
REV Editor

Harry Potter and The Deathly Hollows is allegedly the final book of the *Harry Potter* series and as soon as the movie is released it will be kicked out of pop culture faster than K-FED from Britney's mansion.

This series is far from becoming a classic work of literature. It lacks the work involved as in many adventure series that have come before it such as the *Lord of the Rings Trilogy* and the *Star Wars Series*. Within the seven books one for each year it can be expected that the reading level would increase, yet the first book is just as easy to read as the seventh with the exception of an increase in the boring explanation of every characters feelings at every moment the book goes on. The book is very entertaining and does a lot to increase reading, yet it does little to progress literacy.

Scholastics, a publishing company that prides itself on educational materials, is publishing a book that the top three characters are high school dropouts. (Sorry for stating

the obvious.) It seems J.K. Rowling is not interested in getting out of the U.S. an addition to her story line, but is counting the dead presidents going into her bank account.

The killing of useless characters for the hype of the book was also quite prevalent in the final of the series.

J.K. Rowling ties this series up in a not so neat little package leaving the reader guessing about minute details. The book is rushed probably to keep up with the demands of Hollywood which is sad because so much of anything is based on the first and last of anything.

Harry Potter got off to a great start in the first few books but when rushed and pressured the final book lacks depth and finality not in the story but in missing pieces to the puzzle; those little nagging things that just do not make a whole lot of sense even though they are not part of the big picture it is something that is important.

The books of the art

by Jonathan Gronli
Online Editor

Clive Barker has brought us hidden gems in terms of games, incredible short stories, incredible novels, incredible movies and plans to be involved in many, many more. *The Great and Secret Show* and *Everville* comprise his magnum opus, the books of the art.

Well here is the basic gist of the storyline. Take Stephen King's *The Stand*, take out the religious aspect and the plague, add in a couple dozen pounds of a couple dozen different hallucinogens

and then add in a second realm of being. It is a damning look into the hearts of humanity and into their discontented dreams. It is a story of fear, salvation; facing your own demons and helping others face theirs. It is apocalyptic and twists some beliefs around on themselves.

Clive Barker captures the hatred, paranoia and fear of difference that people generally suffers from perfectly. He also captures the attempts at staying a semi-puritanical society of America through the repression of dreams, sexuality and aggression. Barker does

this by turning it on its head, sucking both good dreams and nightmares and throwing them into a war in a reality of unbridled sexuality and violence. This "reality" is our own.

Monsters, or at least what would commonly be thought of as monsters, run rampant when the most vile, monstrous, atrocious forms in the world(s) ends up being the ones in the human flesh, especially if that human flesh happens to be devout in religious belief.

Barker's writing throughout these two novels is nothing short of epic poetry; only take out the form and

techniques necessary for epic poetry. They are without a doubt two of the best works he has out to date. "The Art" is one of the things that established him as a dark fantasy/horror writer and will be one of the things that will continue in keeping him a prominent figurehead in the darkened halls of horror even well after he has passed on.

It is well worth the money to get the two books in any edition found. Discover the magic and the beauty of the art. You will not be disappointed with the complex story woven through these two books.

A HUGE COMEDY WITH TINY BALLS!

ENTER THE DANGEROUS WORLD OF ILLEGAL UNDERGROUND PING-PONG
(OR AS THE CHINESE SAY, PING-PONG)

GO TO WWW.BALLSOFFURY.COM
FOR TONS OF EXCLUSIVE GAMES, PRIZES, TRIVIA, CLIPS, WALLPAPERS, DOWNLOADS, TO JOIN THE FAN TEAM AND MORE!

BALLS OF FURY

SEE IT EVERYWHERE WEDNESDAY, AUGUST 29TH!

THE BIGGEST GAMES. THE BRIGHTEST STARS. THE BEST TEAM. SUNDAY NIGHT IS FOOTBALL NIGHT ON NBC.

LOOK FOR HEROES STAR MASI OKA IN BALLS OF FURY AND BUY THE HEROES SEASON 1 DVD. INCLUDES AN ALTERNATE ENDING.

the morning...

IF YOU'RE AN EARLY RISER...

AND YOU NEED TO KNOW WHAT'S UP ON CAMPUS,

HAVE THE LATEST NEWS WAITING FOR YOU...

RIGHT IN YOUR INBOX.

www.neuiindependent.com/register

EAGLES NEST

Lifestyles
of the
Northeastern
Community

About Face Youth Theatre: History in Voices

by Sophia Lpez
Staff Writer

In mid-August, a video and theater production entitled, "History in Voices: Capturing Stories About Growing Up in the Era of HIV and AIDS" was presented at the Hoover-Leppen Theatre in the Center on Halsted. The event featured spoken word, music, and dance by members of Chicago's About Face Youth Theatre.

Joining with Beyondmedia Education and Broadway Youth Center, the theatre group is creating a main stage play, a sex education video, and a full-length documentary about what it's like growing up in the era of HIV and AIDS. It is directed by Paula Gilovich and will have a world premiere in summer 2008.

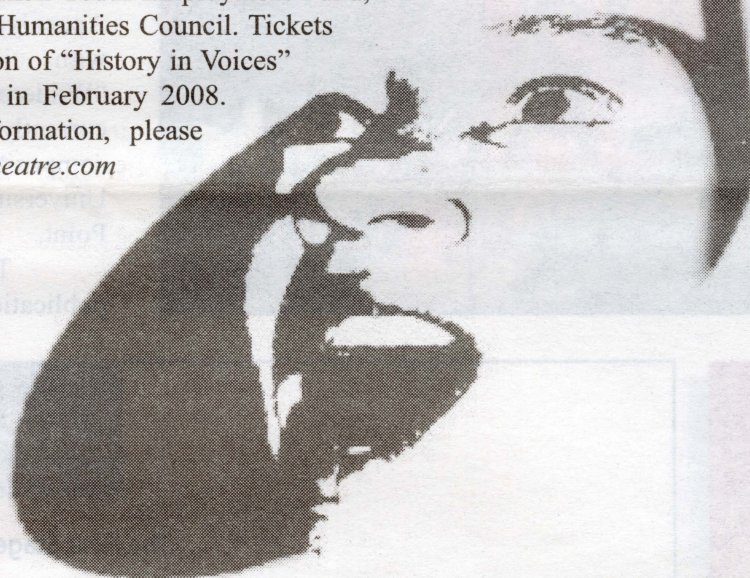
The About Face Youth Theatre is an award-winning and arts-based program for Chicago's lesbian, gay, bisexual, transgender, questioning youth and their allies (LGBTQA), ages 14-21 years old. Its mission is to provide "innovative and rigorous arts-based series of programs that increases the safety, empowerment and leadership capacity of in order to catalyze youth-led civic dialogue and action within schools and communities."

Their mission statement adds that it is dedicated to "giving voice to queer youth, creating performance opportunities for young artists, and connecting young activists to LGBTQ leaders in the community". The AFYT premieres as part of the About Face Theatre main stage season. They believe

that involving youth in the process of performing an ensemble-based play with accomplished adult artists encourages youth to become "agents for change" in their communities.

About Face Youth Theatre has been inducted into the city's Gay and Lesbian Hall of Fame and is the recipient of the Human First Award by Horizon's Community Services. It has also received the Illinois with the Community Empowerment Award from the State's Attorney's Office of Cook County. In addition, the program has been recognized by the Gay, Lesbian, and Straight Education Network (GLSEN) with the Chicago Pathfinder Award.

Funding for About Face Youth Theatre includes the AIDS Foundation of Chicago, the Illinois Arts Council Youth Employment Fund, and the Illinois Humanities Council. Tickets for the production of "History in Voices" will be on sale in February 2008. For further information, please visit aboutfacetheatre.com



Duncan
Macnab

dgmacnab@gmail.com

On a Tangent...

Caught in the rain

When celebrities and politicians come together on important issues, the world seems to shift like mosquitoes becoming mindlessly attracted to a bug zapper. This time it is global warming or "climate change."

Even a slew of highly dramatized movies (i.e. *Day After Tomorrow*) in cold theaters can move mountains. True, the world climate is changing but this fight is a rather old one, and one that until now has fallen on deaf ears. What ever happened to media mogul Ted Turner and cosmologist Carl Sagan. Sagan and Turner were the poster children for the "hot" topic two decades ago, but I guess we need "hot" celebrities and galaxy shaped storms named Katrina to "heat" up interest in the growing apathy of Americans.

Sagan and Turner, sure they were dry and not very engaging at time, especially Turner, but former Vice-President Al Gore

is the epitome of dry. And he won an Oscar; well yet again he really didn't "win" it the moviemakers won it. Of course his movie had to come out on the heels of the 2006 Hurricane season that only produced a average year, I guess is not the atmosphere for public interest unlike the 2005 season with 27 hurricanes (twice the average). Not to water down the issue, the hurricanes are getting more intense and we do need to take notice.

Matt Damon is the "hottest" thing around (except maybe the Heat Wave of '07) and wants to make his footprint in *11th Hour*. Even pretty-boys Brad Pitt and Leonardo DiCaprio stood on their soapbox to shed some sunlight on the issue.

But Mother Earth will be the only evidence to the global warming; she just likes to through us some good warning signs. For example the scores of Americans that died in the unbearable heat wave and flooding in the plains states this

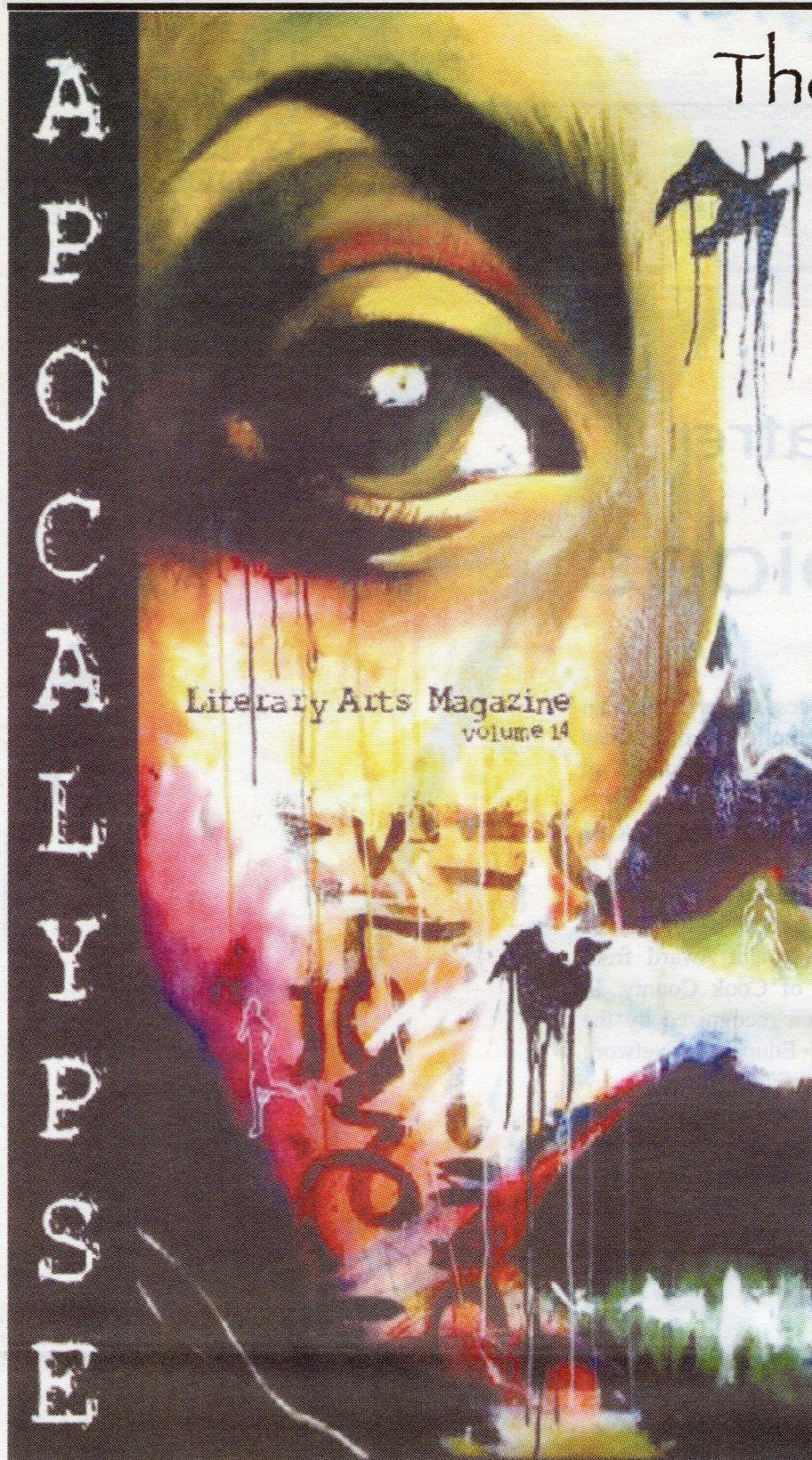
summer. Also there were the tornadoes that leveled the town of Greensburg, Kansas. Obviously, there's Katrina and the thousands that died and the continued effort to rebuild the Big Easy.

Instead of that scenario of the Earth's atmosphere becoming hot like Venus, global warming is causing the earth to work harder at equalizing itself; this means that the temperate zones (which we are in) will have hotter summers and colder winters. Also, dryer droughts and stronger storms, i.e. the storms the caused the flooding of the campus here on campus twice over the summer and caused the snowstorms that closed the campus this past winter.

So, global warming is important and we are contributing to it, 99 percent of the leading scientists in the world say so; let us do something about it. It may be that the celebrities sound a bit superficial and the politicians may have a

presidential agenda, but they are getting the message out. Jeremy Slate, NEIU grad, along with a small group of students helped mandate a \$3.00 charge on our tuition bill to provide funding for cleaner energy, it is small but University of Illinois did it and other schools are doing it.

This is the generation that will solve this because to steal a quote from a former president John F. Kennedy, we chose to change our world and "we do the other things, not because they are easy, but because they are hard, because that goal will serve to organize and measure the best of our energies and skills, because that challenge is one that we are willing to accept, one we are unwilling to postpone, and one which we intend to win, and the others, too." Go out there and buy those low energy light bulbs so we don't have to waste too much energy for fossil fuels and ideas ... but I digress.



The Apocalypse: NEIU's literary magazine

by **Sophia Lopez**
Staff Writer

The Apocalypse Literary Arts Coalition (ALAC) is one of several student run media organizations at Northeastern. It is an annual publication that features an assortment of literary submissions like poetry, creative non-fiction, prose, plays, and art. In its more than 20 year existence on campus, it has continued to bring in well-known literary figures to speak and share experiences with the NEIU community.

On May 21 in the Golden Eagles, the Apocalypse's Reading and Lecture Series presented award-winning author Benjamin Percy. He wrote "Refresh, Refresh," which won the Pushcart Prize and made the Best American Short Stories 2006. He has also won the Plimpton Prize and his anthology "The Language of Elk" was published in 2006. Another short story collection will come out later in 2007.

The well-attended event was also broadcast on WZRD radio. The Volume 14 publication of the Apocalypse also features an interview with Benjamin Percy entitled "Wilderness and Civilization." He currently teaches creative writing, composition and literature at the University of Wisconsin-Stevens Point.

The Apocalypse had its publication release party on June 2

at Blend cafe, located at 1725 W. Division. Editorial staff member Sean Murphy read a piece called "Resignations," which was written by Daniel Rippeteau. It's a story that relates the extreme loneliness of a young soldier fighting in the Vietnam War. The event also included other pieces, art on display, as well as an Open Mic.

Featured artists for the current publication of the Apocalypse are Chantalism, Sarah Nelson, JE Baker, Cecilia Carboni, Jessica Censotti, Lorde Harper, Brigid Blume, Paul Degen, and Lesley DeJan Martinez. It is currently accepting submissions of all kinds and the deadline is March 1, 2008.

The Apocalypse Literary Arts Magazine expresses the hope that "people will gain a revived sense of enthusiasm for the written word and both verbal and visual artists will begin to take advantage of the plethora of opportunities made available through the hard work of dedicated NEIU students." The editorial staff consists of Sarah Antrim, Mark Vannier, Sean Murphy, Elizabeth Rodriguez, and Lesley DeJan Martinez. The faculty advisor is Professor Debra Bruce-Kinnebrew.

The Apocalypse Literary Arts Coalition is looking for new members and is a great way to get involved at NEIU. It is located outside E-035 and can be contacted via e-mail at alac88@yahoo.com.

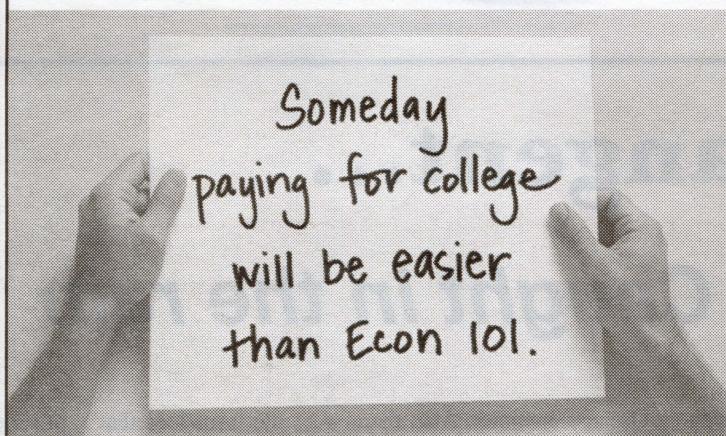
We are also
looking for
page
designers

Email
Duncan
Macnab
for more at

[dgmacanb@
gmail.com](mailto:dgmacanb@gmail.com)

**WELLS
FARGO**

The Next Stage[®]



Today | Get a Wells Fargo student loan

Federal funding not enough? Wells Fargo offers flexible, affordable private student loans¹ designed for:

- Undergraduate and graduate studies
- Career/professional certification
- Law and MBA programs
- Health professions programs

With these private student loans, you'll enjoy:

- No origination, disbursement or repayment fees
- No payments while in school²
- Interest rate reductions when you pay responsibly

Seize your someday.SM Call 1-888-512-2647 or visit www.wellsfargo.com/special (keyword: college 2007) to find out more today.

1 All loans subject to qualification.
2 In-school periods vary based on loan program.
© 2007 Wells Fargo Bank, N.A. All rights reserved.



Good experience pays off.

Who you associate with says a lot about you. So start giving others the best impression possible and become a member of the UPS team. You'll gain the kind of real-world experience that employers notice, and put yourself at the top of everyone's list.



Get as much as **\$23,000***
in College Financial Assistance!

Part-Time Package Handlers

- Earn \$8.50-\$9.50 per hour, with increases of 50¢ after 90 days and 50¢ after one year
- Consistent Work Schedule
- Paid Vacations • Weekly Paychecks
- Weekends & Holidays Off
- Excellent Benefits (Medical/Life & 401K)

Northbrook UPS • 2525 Shermer Rd
Sunrise Shift • 3am-9am
Twilight Shift • 5pm-10pm
Shift times are approximate.

For more information, apply online at:

www.upsjobs.com/chicago

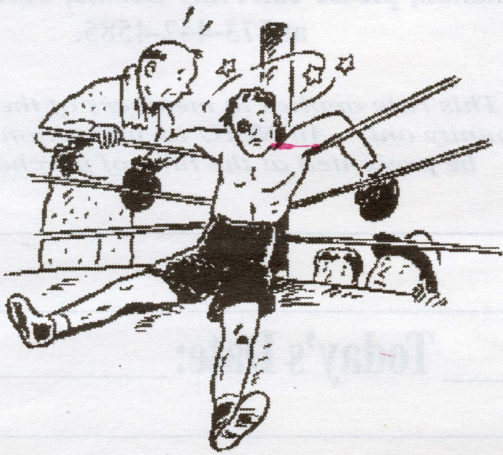
Access Code: 4412 • Or call: 312.942.7674, ext. 3822

UPS is an equal opportunity employer.

*Program guidelines apply.

GOT RED INK?

The Independent
needs **copy editors**
to whip us into shape.



Email Duncan Macnab at
dgmacnab@gmail.com
for more information



***Award winning
newspaper still
needs to be at the
top of game***

Get Away From It All!
@ your library



"There is nothing like losing
yourself in a good book!"

-Ivana Reid

BROUGHT TO YOU BY THE RONALD WILLIAMS LIBRARY

**Our first meeting is today
in E-049 at 1:30 p.m.**

Sodexho
Fall Hours

Monday - Thursday
10:00 a.m. - 6:00 p.m.

Friday
10:00 a.m. - 3:00 p.m.

Golden Opportunities

For Sale/Rent

STS. Travel with STS to this year's top 10 spring break destinations! Best deals guaranteed! Highest rep commissions. Visit www.statravel.com or call 1-800-648-4849. Great group discounts.

For Rent: Large 5 room, 2 bedroom apartment near Foster/Kedzie. Second floor in a clean, decorated four flat. All you lay is light and phone. Laundry and storage in building. \$900/month + security deposit and references. Declawed cats only. For more info, call Ruth-773-478-4474 or 773-509-0397.

For rent: Large 3 bedroom apartment. Near brown line and walking distance of NEIU. Must see! For more info call Monica (773) 213-9996 or Francis (773) 771-2167.

e-Machines - 335 Desktop computer for sale Intel Celeron D processor, 80 GB HD, 256 MB DDRSD RAM including Lexmark printer. Victor (847) 966-8955

Wanted

Congratulations Graduates! Celebrate with a Spa Day, body wraps, waxing, eurofacial, cut/color/ special occasion makeup. 20% discount with ad. 847-568-9191.

Experienced GRE tutor needed. 10-20 hours per week. Contact the McNair Scholars Program at 773-442-4253.

Earn with Arbonne: get a 35% discount and earn money with botanically based skincar, cosmetics, and nutrition. How? Visit <http://roseguccione.myarbonne.com>

Tune in to moving forward, Thursdays at 5pm on Channel 21, a talk show that discusses today's urban sociological issues.

Chicago music scene. Looking for someone involved in Chicago music scene to run an open mike at local bar. Must be 21, might require some bartending. Experience not necessary, but enthusiasm and time to work and promote new talent is. Inquire at deortle@yahoo.com or leave message at 847-358-6533.

Math tutor. GMAT math tutor. A Ph.D. at Northwestern University. Math genius. Got full scores in GRE Math & Logic. Email: leo2523754@hotmail.com.

Now Hiring wait staff - Full-time and part-time Renga-tei Japanese Restaurant. Must be willing to learn about Japanese food call 847-675-5177.

Tired of getting screwed by selling your books to Becks? Want more money for them? Call 773-592-6128 or email bahsarie@hotmail.com.

Spring Break 2008. Sell Trips, Earn Cash and Go Free. Call for group discounts. Best Deals Guaranteed! Jamaica, Cancun, Aca-pulco, Bahamas, S. Padre, Florida. 800-648-4849 or www.ststravel.com

Clubs

Personals

Classified Ads are FREE!



Limit one ad per person/organization per issue. Ads must be 20 words or less. There is a 25 cent charge for each word over 20 words. All classified ads must be ordered in person at the *Independent* office in E-049. For more information, please call Amy Scoma, business manager, at 773-442-4585.

** This rate applies to members of the NEIU community only. An NEIU identification card must be presented at the time of purchase.*

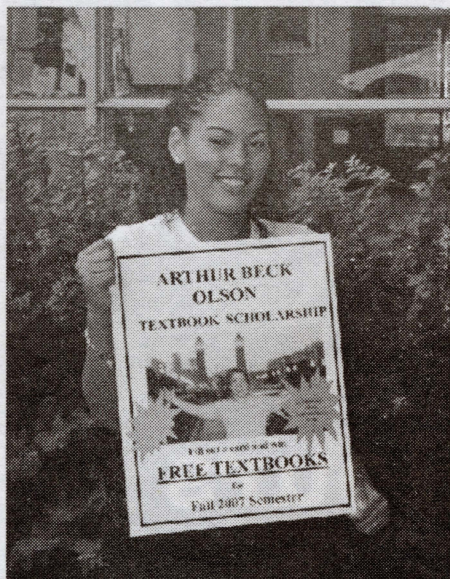
Name: _____

NEIU I. D. #: _____

Run Date (s): _____

Today's Date: _____

THE WINNER OF ARTHUR BECK OLSON SCHOLARSHIP FOR FALL 2007



MARGARET J. CRULL
COURTESY OF LINDA BECK OLSON &

BECK'S
BOOK STORE

Beck's Fall Rush Hours

Wednesday, Aug. 22nd - Thursday, Aug. 23rd
8:30 - 7:00

Friday, Aug. 24th
8:30 - 4:30

Saturday, Aug. 25th
8:30 - 3:00

Monday, Aug. 27th - Thursday, Aug. 30th
8:30 - 8:30

Friday, Aug. 31st
8:30 - 7:00

Saturday, Sept. 1st
8:30 - 2:00

Sunday, Sept. 2nd CLOSED
Monday, Sept. 3rd CLOSED

Tuesday, Sept. 4th - Thursday, Sept. 6th
8:30 - 7:30

Friday, Sept. 7th
8:30 - 5:30

Saturday, Sept. 8th
8:30 - 1:00

LAST DAY FOR FULL REFUND IS SEPT. 4TH
RECIEPT IS REQUIRED



Staff

Editor-in-Chief
Duncan Macnab

Associate Editor
Nick Gaudio

Production Manager
David Mosher

Business Manager
Amy Scoma

News Editor
Tom Robb

Interim News Editor
T.C. Chung

Opinions Editor
Rolando Ithier III

Features Editor
Jo Cook

REV Editor
Mike Arch

Production Editors
Michael Nguyen
Mark Clover

Online Editor
Jonathan Gronli

Photo Editor
Kaitly Nicastrì

Business Assistant
Available

Photographer(s)
Jonathon Winkler

Distribution Manager
Position Available

Copy Editor
Shabnam Mahmood

Senior Staff Writers
Connie Patricia Herring
Jessi Moen
Mario Go
Sophia López
Thelma Coleman

Staff Writers
Shirley Descorbeth
Afifa Amin
Lenny Ocasio
Felicia Williams
Regina Torres
Patricia Shaw

Faculty Advisor
Edie Rubinowitz

Office Hours
Monday - Thursday
9:00 a.m. - 4:30 p.m.
Friday
9:00 a.m. - 1:00 p.m.

The *Independent* is a public forum for the community and university around Northeastern Illinois University.

The *Independent* is completely student run and receives no prior review of its content by anyone other than its student editors.

The *Independent* is published every other week except during summer and semester breaks. Deadlines are five (5) days prior to the issue in which a contribution is to appear. Views expressed in letters are those of the university community, and not those of the Editorial Board.

The Editor-in-Chief is responsible for the content of the *Independent*, and views presented do not necessarily represent those of the administration, faculty, or students.

The *Independent* is a member of the Illinois College Press Association and Associated Collegiate Press.

Independent,
Northeastern Illinois University,
Room E-049,
5500 N. St. Louis Ave.
Chicago, Illinois 60625

Around Campus

Events, Deadlines, Club Meetings,
Concerts, Job Listings and Study Tours

NEIU Talent Quest

This year's Talent Quest will be held on Thursday, September 20, at 7:00 p.m. in the NEIU Auditorium. 1st Place - \$1100, 2nd Place - \$500, 3rd Place - \$250. Participation is open to all current NEIU students, faculty, and staff. Performance spots are limited, Audition / Demo deadline is September 11, so call asap for more info at 773-442-5698 or 773-442-4978.

Soojin Ahn Performance

Pianist Soojin Ahn will be performing Friday, September 14, at 8:00 p.m. in the retical hall.

Vermeer Quartet

The 2007 Benefit Concert, Vermeer Quartet, will be held on September 17, with a 6:30 p.m. reception and 7:30 p.m. concert. Tickets are \$125. It will be held at Ganz Hall, Roosevelt University, 430 S. Michigan Ave. 7th floor.

NEIU Opera Workshop

The first class meeting and audition will be held Wednesday, August 29 at 7:15 p.m. in FA-144. Please bring a song/aria/musical theater selection in English to sing which best demonstrates your vocal and acting abilities.

Latina/o Open House & Resource Fair

Want to meet other Latinas and Latinos? Does NEIU have any Latina/o focused programs? Come and find out! September 4, 1:00 p.m. - 4:00 p.m. in the Alumni Hall. Free food, music, and drink will be provided.

Student Government Association

The SGA will have a meeting on Thursday, September 13, at 1:40 p.m. in the Golden Eagles Room.

Important Dates

September 3
Labor Day, No Classes

September 4
Last day to submit Independent Studies

September 10
Last day to apply for pass/fail option
Last day to withdrawal from courses with 100% refund in tuition

September 24
Last day to withdraw from courses with 50% refund in tuition

Men's Soccer Club

The NEIU men's soccer club is looking for dedicated, motivated, and passionate soccer players to join our soccer team. Practice sessions are held on Tuesdays, Thursdays, and Fridays at 2:00 p.m. inside the gym. For questions, call the Intramural Sports Office at 773-442-4176 or Hassan at 773-407-9235.

Conversation Group

Beginning on Friday, September 14 at 1:00 p.m. in CLS-3096. No class, no grades, just conversation to improve your English with friends. For information call 773-442-5489 or e-mail K-Desbonnet@neiu.edu

Stage Center Theatre

Auditions will be held August 28 from 1:40 p.m. - 3:00 p.m., 6:00 p.m. - 9:00 p.m. and August 29 from 6:00 p.m. - 9:00 p.m. Auditions for 4 plays; 2 Main Stage and 2 Black Box. Bring prepared monologue. For audition slot call 773-442-5975

Student Organization Fair

Tuesday, September 11 and Wednesday, September 12 from 10:00 a.m. - 4:00 p.m. in the Village Square. Featuring many student organizations, free cotton candy, and a balloon artist from NPB.

Summer Show

Featuring performances by Sapma Kumar, Chai Town, and Samson Koletkar, also knowns as the Indian Seinfeld. It will be held on Friday, August 31, at 7:00 p.m. in the Auditorium. NEIU Students/Staff/Faculty with ID: \$3. General Admission: \$5.

Alpha Psi Lambda National, Inc.

Nation's 1st and Largest Co-ed Latino Interest Fraternity will be having an informational on Tuesday, September 11, from 1:40 p.m. to 2:40 p.m. in SU-217.

*Fall Into Fun**Saturday***September 8****El Centro Day**

3119 N. Pulaski
9am – 4pm
Games, Music, and Food**

*Monday***September 10****Fun Fest**

University Commons*

Music

10am – 12 Noon
Spoken Four - NEIU Favorite
12 Noon – 2pm
Funkadesi - International Fusion
2pm – 4pm
Roots Rock Society - Reggae

Games and Fun

10am – 4pm
Battle Cruiser Laser Tag
Race a NASCAR Simulator
PACMAN Virtual Reality

Free Sweet Corn**

11am – 4pm

Student Union Window Painting
Sep. 10 through Friday Sep. 15

*Tuesday***September 11****Student Organization Fair**

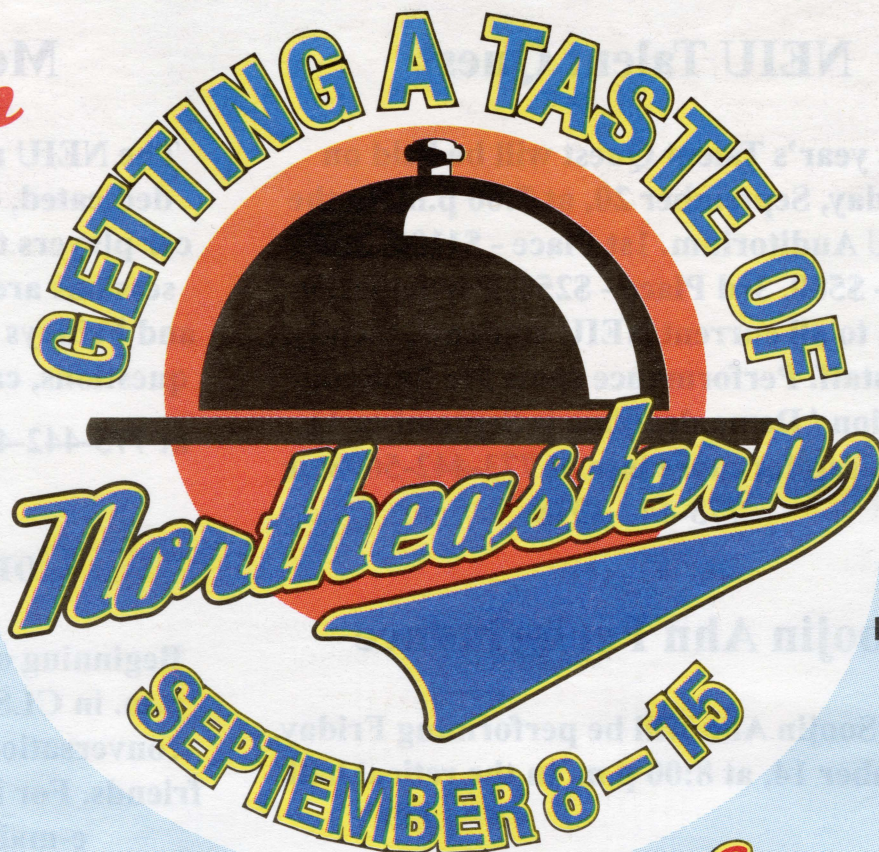
10am – 4pm
Village Square
Balloon Artist, student organizations
and club sport teams

NEIU Top Chef Competition

Featuring NEIU President and
Vice Presidents
1pm – 2pm
Cafeteria

**Information Tables and
Evening Snack Break**

4pm – 7:15pm
Science Building East Lobby
Popcorn, Chips, Cookies and
Information for Evening Students**

*Daily Specials***ALL WEEK:
Eagle Quest
Treasure Hunt**

www.neiu.edu/~deptsao/spotlight.htm

*Wednesday***September 12****Student Organization Fair**

10am – 4pm
Village Square
Balloon Artist, student organizations
and club sport teams

FREE Sushi Tasting**

11am – 1pm
Student Union Cafeteria

**Information Tables and
Evening Snack Break**

4pm – 7:15pm
Classroom Building East Lobby
Popcorn, Chips, Cookies and
Information for Evening Students**



* Student Union in case of rain. ** All food free while supplies last

*2007**Thursday***September 13****Campus Resource
Information Day**

11am – 1:30pm
Village Square
Music & University Depts.
with Info for Students
FREE Edy's Ice Cream Treats**

**Hispanic Heritage
Month Kickoff**

Music • Refreshments**
11am – 1pm
Musica Andina

**Information Tables and
Evening Snack Break**

4pm – 7:15pm
Between Fine Arts Bldg. & Library
Popcorn, Chips, Cookies and
Information for Evening Students**

*Friday***September 14****Campus Recreation Day**

11am – 2pm
PE Complex
Barbeque, Beverages, Games,
Prizes and Recreation**

NPB Outdoor Movie*

*Pirates of the Caribbean -
At World's End*
7:45pm – 11pm
University Commons

*Saturday***September 15****Jacob H. Carruthers' Center
for Inner City Studies Day**

700 E. Oakwood
10am – 2pm
Games, Music and Food**

Sponsored by: Office of Dean of Students,
Student Activities, Campus Recreation,
Student Union, Northeastern Programming
Board (NPB), Student Government Asso-
ciation (SGA), Adult and Women Student
Programs, Campus Auxiliary Services,
Mostly Music at NEIU, Beck's Bookstore
and Sodexo Food Services