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Tom Grossmayer

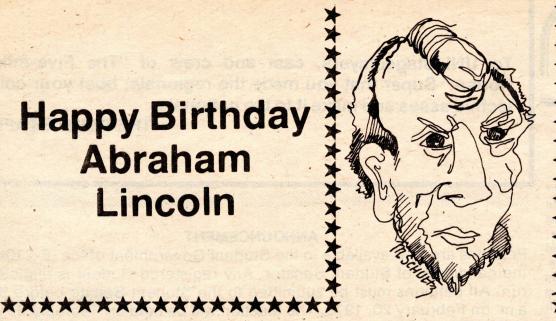
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Happy Birthday Abraham Lincoln



No School On Monday February 12th

Northeastern Illinois University

DFIMU

Volume 22, No. 16

Friday, February 9, 1979

Career Service Information Day

by Tom Grossmayer

On Wednesday, February 14. 1979, from 9:30 am-Noon and then again from 1: pm-4:00 pm. the Career Service Office will hold its 10th Annual Information Day for those people interested in a career with the government.

Representatives from many different government agencies on the Federal State, County, Ci-

ty and Regional levels will be on hand to answer any questions that you might have.

"This event is not a job fair. but a source of information about jobs. The representatives have been asked to describe some of the job titles of greatest interest at the career entry level for holders of a B.A. or B.S. degree."

Freshmen are especially urged

to attend this Information Day. The representatives might be able to suggest a few courses that you should take to better prepare you for a job in a particular agen-

The Professional and Administrative Career Examination (PACE) is a written examination administered by the U.S. Civil Service Commission

for college graduates interested in employment with the government. The PACE examination is used to evaluate a perspective government employee in the same manner as the ACT of College Entrance Exam.

The Information Day will take place on the second floor of the Commuter Center and everyone is invited to attend.

Some of the agencies that will be on hand are: U.S. Civil Service Commission, General Service Administration, Federal Home Loan Bank Board, Department of Commerce, Department of Agriculture, U.S. Commodity Futures Trading Commission, Internal Revenue Service.

S*A*N*E:

Students for Students

As everyone knows, student life at Northeastern is not the easiest in the world. School work can be a hassle, and when other problems get in the way, studying can become almost impossible. You may need help in dealing with all the expectations placed upon you by the university and the outside world. That's why S*A*N% is here.

S*A*N*E is the program of Student Advocates of Northeastern students helping other students. The Student Advocates can't work miracles but they can listen to you and direct you to the right

New

office or person who can attempt to find some answers to your pro-

If you have a problem or a question, or are looking for a referral, you are invited to make use of S*A*E. Student researchers will contact you about your concern if they are unable to help you on the spot.

A broad range of community file for what ever needs you may have. Some areas are:

Family Assistance Battered Children/Wives Day Care Centers

Course Offered

"Communication between the Sexes" is a new offering for the May-June term. Taught under the heading, "Special Topics in Speech," (SPCH-COMM 306) the course will be taught by Dr. Joyce Flory, Assistant Proffessor in the Speech and Perforning Arts Department.

Understanding your partner's needs, converting negative behaviors into positive suggestions, monitoring goal

achievemnt, active listening, and resolving conflicts are some of the many topics which will be covered

We hope that by taking the course students will pick up basic relationship-enhancing skills." commented Dr. Flory. "We will try to use discussion, group analysis of communication breakdowns, role-playing, and observation to help students gain greater awareness of how they function in relationships."

Emergency Clothing Community Mental Health Consumer Affairs Suicide Prevention Crisis Intervention Rape Counseling Legal Aid Handicapped Services Scholarships Self-help Groups Single Parents Student Activitie Counseling Center Registration Financial Aid Career and Life Planning Student/Teacher Relations Student Employment

In addition to teaching basic skills. "Communication between the Sexes" will also examine research findings on topics like male or female socialization, interpersonal attraction and love. sex differences in communications, and relationship patterns and styles.

Dr. Flory noted that "Communication between the Sexes" would be valuable to students who are single and living together, married, heterosexual. gay or unattached.

Students wishing more information about "Communication betrween the Sexes" should contact Dr. Flory in C-625, x 530.

Inside

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Buttered popcorn	page 6 & 7

Have a Heart... ... Give Blood!

By Richard Vega

Valentine's Day is drawing closer and on that date (February 14 1979), the Health Service will be holding their Winter Blood DSrive. The main theme is: "Have A Heart. Give Blood!" Which fits right into the holiday one can say.

The Health Service's, Marion Etten will be busy as well as the rest of its staff with the blood drive. We felt that it would be very good to have UNI students and faculty members to stop by to donate some blood thus lessen-

Presently the blood need severe due to the recent weather. Problems ranging from car accidents to heart attacks have increased with the snow. According to Ms. Etten, "Some of our own students needed some blood recently.

It would be nice if even a fourth of UNI students and faculty members would donate blood. This would provide blood for so many that is in surgery.

The Winter Blood Drive will be held in Alumni Hall from 9 a.m. to 2 p.m., Wednesday, February 14th---Valentine's Day!

Have A Heart .. Give Blood!

letters

senale

Officers

Dear Editor:

I was greatly disappointed in last week's issue of PRINT because there wasn't anything written about one of the most important events at UNI, the student officers elections.

This is something that effects every student at UNI and there was nothing written as to who the candidates were, or what they stood for. Fortunately I knew two of the candidates so that I could make a knowledgeable choice. but how many students ended up bringing the sample ballots up to the table and copying off of them? In some instances the sample ballot was turned in.

Having a sample ballot printed was effective campaigning. but Elections

that is not the point. There should have been some information given to capabilities. performances, etc. There should have been independent interviews done by PRINT writers who could objectively sum up each candidates qualifications. It sure would have helped.

Robert Miller

Robert Miller

EDITOR'S NOTE: The PRINT tried to publish a statement by each of the candidates. However, not all of the candidates submitted a statement. This combined with the weather prevented us, in all fairness to the candidates. from printing these

Diaspora

Dear Editor.

Diaspora is a word that means people that have been scattered from one geographical location but still manifest aspects characteristic of that area. and in great magnitude when they come together as a group. For example. Black Africans on American soil that still express cultural signs of having African orgin in their ancestral background. To further revelate the word Diaspora here is a metaphor-if you take a seed that is biologically corn and plant it anywhere in the world, where ever it grows it will still be corn. If you take a person that is biologically a black african and transplant her or him anywhere in the world the results will be a black african. So in summation of everything above. Diaspora means people coming together and doing their own things interdependently. On Nation Under a Groove).

Diaspora I is this year's theme

for Black Liberation Month. February is Black Liberation Month and was introduced to Northeastern University in the mid or late sixties by Williams Speller, and has been manifested each year by Balck Students and Faculty. February was chosen for Black Liberation Month for a number of reasons. how ever the one found most significant by some is the number of events that occurred in that month which shaped and helped explain the history of Black Africans on American soil. So February is that Month in which we openly express our Gratitude. Attitudes. and Creativity-our Universal Consciousness and awareness as well as our capability to survive. Diaspora I-- One Nation Under a Groove).

A MESSAGE FROM THE BLACK CACUSES CLUB

> Norman Adams, President Regina Simmons, Secretary



Once again we're bringing you this radio guide in the hope that it will give you just an idea of the type of programs that are available on the Wizard. We also hope that some of you reading this might be inspired to think up an ideas of your own that could be produced into a radio show. Let us Know! Also ... for those that couldn't attend our recruitment meeting last Thursday, feel free to come down to our studios soon...or give us a call at X518. Current hours of broadcasting are 12 noon Monday-Friday and 10 a.m. on weekends until 10 p.m. every night.

FRIDAY FEB. 9

At 2 p.m., the Chicago Gray Panthers are on the prowl with their weekly show "NOT FOR SENIORS ONLY." This is a program which represents not only the needs and ideas of the elderly but for all of us. News, interviews

and a variety of music are featured. Approx. 1 hour and 45 minutes

SATURDAY FEB. 10

Every Saturday at 12:30 p.m. WZRD presents a unique series of interviews and updates regarding the "Arms Bazarre" to be held in Rosemont II. next weekend. This show will unveil to vou just how active people are becoming in opposing the "Merchants of EDeath" and the escalation of the arms race in general. Very informative...Approx. 1 hour.

SUNDAY FEB. 11

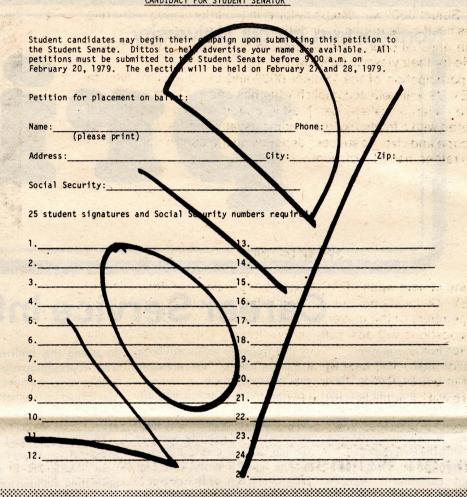
Remember we sign on at 10 a.m. for you early risers, but if you sleep until noon, you'll be quite awake if you tune in at 12 for the "SUNDAY MORNING NIGHTMARE." This show is being talked about alot around town because it features many imported records that have found

To UNI stageplayers, cast and crew of "The Five-mile House." Super that you made the regionals; bust your collective asses and make it to the nationals.

THE PRINT STAFF

ANNOUNCEMENT

Petitions are now available in the Student Government office (E-210) for the candidacy of Student Senator. Any registered student is eligible to run. All petitions must be submitted to the Student Senate before 9:00 a.m. on February 20, 1979. The election will be held on February 27 and CANDIDACY FOR STUDENT SENATOR



their way to the U.S. via this "new wave" of music. Not for punks only. Until 3 p.m.

Every Sunday night at 6 p.m., WZRD welcomes you to our resident feminist radio collective known as "WOMEN WITH WINGS." Each week they bring you 4 hours of women's music. thoughts. issues. ideas. news. poetry and culture. Like no show you've ever heard...wnywhere. Until 10 p.m.

MONDAY FEB. 12

Even though there's no school. the Wizard still hits the airwaves at noon. At 3 p.m., WZRD will present a show which will focus in on FOOD. Interviewed will be a Senior Fellow of the Overseas Development Council: a Senior Fellow at Resources for the Future: and the Director of the Renewable Resolurces Division of Resources for the Future.

At 7 p.m., tune in to 88.3 as we rebroadcast a program (this time at night) which deals with the process of genetic manipulation and the controversial recombinant DNA work. The show is called "OF MICE AND MEN AND E. COLI." Judy Arraj of Science for the People will discuss some of the inherent dangers associated with this work. 30 minutes.

TUESDAY FEB. 13

At 3 p.m., WZRD will bring you a program which will take a look at alternative educational systems in "SCHOOLS FOR CHANGE." The 200 pluss alternative universities offer a

PRINT, the officially recognized student newspaper serving Northeastern Illinois University, 5500 N. St. Louis Ave., Chicago, Ill. 60625, is published each Friday during the regular academic year. Material published herein is not to be confused with views expressed by the university administration.

The editors have sole authority governing all material submitted and reserve the right to edit copy. Editing implies that editors need not accept all submitted material. Good journalistic standards will be maintained.

Deadline for submitting material is Tuesday, 12:00 noon, for the following Friday's issue. All copy must be typed. Late copy or material that does not conform to the standards set forth under Print publication policy will be handled accordingly by the editors. The editors will publish, at their discretion, any letters to the editor, announcements, articles, photos, advertising or other submitted mater-

Readers are encouraged to submit letters to the editor. Unsigned letters will not be published, but names will be withheld and remain confidential upon request. Obscenties are discouraged.

The office of the Print is open daily and is located in room E-049, north of the cafeteria. Our telephone number is 583-4050, extensions 508 and 509, and 510. After 9:00 p.m. or after the switchboard is closed, call direct 583-4065.

Editor-in-chief	Tom Grossmayer
Associate Editor	
Co-Sports Editors	John Stepal, Dick Quagliano
Photo Editor	
Business Manager	Dave Bachi
Graphic Editor	
Faculty Advisor	Tom Hoberg

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Photographers Dick Quagliano, George L. Raiman Jr., Steve Saunders, Rochele Gordon, Dave Doehler, Arthur Misiewicz, Claire Costello.

Graphics; George L. Raiman Jr., Mark Schultz.



Survey '79 Update



"SELECT 600" CHOSEN

CHILD THE RECEIPTED TO THE PROPERTY OF THE PRO

Six hundred UNI students have been selected to receive an extensive SURVEY '79 questionnaire. The "Select 600' will be helping to provide much needed information about the concerns, interests and problems of Northeastern students. This special group of students will be responding to questions about their career and academic goals, family expectations, personal values, and about the university they attend. Questionnaires will be mailed to students'

The "Select 600" will also be helping in the information gathering process itself by returning their questionnaires to campus. They will have an unusual opportunity to provide their views and to make it possible for their views to be known

The participation of the "Select 600" and of others involved in SURVEY '79 will help accomplish what has been referred to as impossible - a large-scale research effort undertaken by students and completed with a fraction of the funding usually needed for a project of its scope and size. Its success depends on the contribution of a little help rather than a lot of money.

SPEAK UP UNI

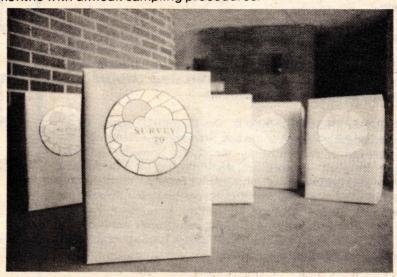
Coming in next week's PRINT will be the first in a series of "mini" SURVEY '79 questionnaires. Students, faculty, Civil Service and all other members of the university community are invited to respond. Some questions will deal with serious issues. Other questions will be just for fun.

Look for the PRINT next week. Fill out the mini questionnaire and deposit in any SURVEY '79 drop box. Results of each week's guestionnaire will be published in the PRINT.

SPECIAL THANKS

Many members of the Northeastern Illinois University community have offered advice, special skills, and enthusiasm to support the efforts of SURVEY '79.

Special thanks this week goes to Cyrille Rosenberg of Admissions and Records for her patient help and cooperation curing the past months with difficult sampling procedures.



Look for a bright yellow SURVEY '79 drop boxes next week! They will each have a SURVEY '79 emblem and be found in frequently visited locations on campus.

The drop boxes will be provided for the collection of the various organizations and specifically selected students. Drop boxes can also be used by any member of the university community for questionnaires in coming editions of the PRINT.

The drop box method of collecting information greatly reduces research costs and gives more Northeasterners an opportunity to offer their opinions on a wide variety of issues.

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PLEASE SUND ME:	STATEZIP
deler, limes, etc.	TEL-4

(Continued from page 2)

radically different kind of education based on the idea that anyonme can teach and anyone can learn. Some work explicitly for radical social change as well. Henry Allen of the Boston Community School, Dick Fahlander of the Baltimore School, and assorted people from Freespace Alternate U. in New York talk about their schools. 30 minutes.

WEDNESDAY FEB. 14

At 7 p.m., WZRD will take a look at the much avoided issue of "AMERICA IN MORAL CRISIS." Interviewed will be the Rev. William Sloane Coffin. 30 minutes

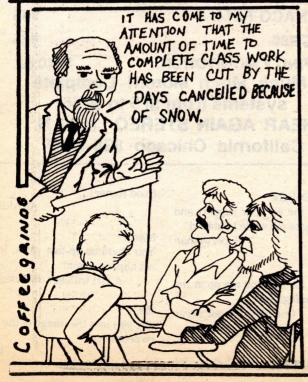
THURSDAY FEB. 15

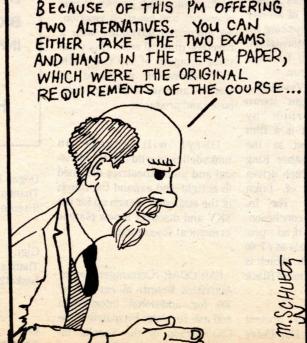
At 3 p.m., the Wizard will present a program which considers are encouraged and welcome

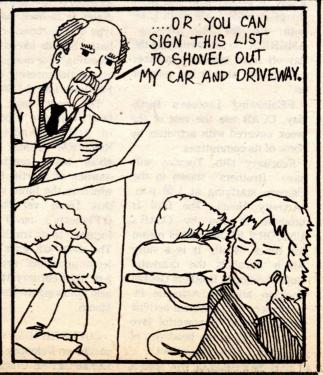
the alternative of "A SOCIAL GOSPEL FOR ENERGY AND INVESTMENTS." Featured will be Katherine Seelman who is the Energy Consultant of the National Council of Churches and Tim Smith of the Interfaith Center on Corporate Respknsibility. 30 minutes.

At 7 p.m., WZRD presents a show which looks at "WOMEN'S POLITICAL THEATRE. Through their organizational structure, and through the content and style of their performances, four women's political theatre groups enact their vision of a non-sexist societv. 30 minutes.

As always, your comments and suggestions for future programs







announcements

Due to the recent blizzards, the following two men's basketball home games have been rescheduled to be played on the dates indicated below:

Saturday, February 24, 1979

Friday, March 2, 1979

S*A*N*E* is looking for a work study student to be a Student Advocate. If you are interested in helping other students for your work study go to Student Employment. D-024, ex. 419, or contact Fred Hill at Campus Ministry. O-007. ex. 775 or 253-0371. or David Jenkins at

The next meeting of the FORENSICS UNION will be held on Sunday. February 11, 1979 at St. Peter's Parish House, 621 W. Belmont at 7:00 p.m. All interested persons are invited to attend. If attendance is not possible, please contact Dr. Joyce Flory at ext. 530 or sign up at the speech department office. Room C618.

LEARN SPANISH IN MEXICO. Dr. Rosalyn O'Cherony of the Foreign Language Department is now interviewing students who may be interested in registering for the Spring Trimester Intensive Spanish Program. Included are thirty days at the Cuauhnahuac Institute in Cuernavaca which provides five hours of instruction daily in classes of no more than four students per instructor. Students are housed with selected Mexican families. Prof. Julio Jolly will accompany the group. Students from all UNI departments are invited to join. Now is the time to acquire those Spanish language skills which will open exciting career opportunities.

The GREEK STUDENT ASSOCIATION will hold an EMERGEN-CY meeting on Thursday, February 18, 1979 in room CC 218 Agenda: New treausrer will be elected; report on dance; future ac-

All members and non-members interested in becoming members or running for treausrer are asked at attend.

The JEWISH INFORMATION CENTER of the Hebrew Theological College wishes to announce its first anniversary on Feb. 12. The center is a project to assist Jews understand and relate to their Jewish heritage. There is a phone service five days a week in which inquires are answered about all facets of Jewish life from Jewish law and



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philosophy to personal problems to information on Jewish services. The center has a reference staff of over thirty of the most competent authorities in Chicago on all of these topics. A staff member mans the phones 1:00-3:30 on Sunday and Wednesday plus 6:00-8:30 Monday-Thursday. There is also a 24 hours answering machine. You can call at 677-9220 or 677-9221. The office is at the H.T.C. campus, 7135 N.

S.A.M. (Society for the Advancement of Management), the business club on campus holds regular meetings every Thursday at 1:00 p.m. in S-131 except when club sponsored events conflict. Please join us.

UNI MOTORCYCLE CLUB is looking for students that are interested in motorcycling. We plan to have field trips, picnics, and many other fun socia I functions. In interested come to CC 216 at 1:00 p.m. on Thursday, February 15, 1979. If you cannot come, but are interested, call ext. 497, axsk for Marjorie Jennings, Dale McCormakc, or Bob McDonald, they will be glad to answer any questions, thank you.

The COLLEGE OF EDUCATION is planning a Fair to be held Wednesday, March 7 and Thursday, March 8, 1979., The main part of the Fiar will be held in the Commuter Center and will be from 1:00-7:00 p.m. on March 7 and from 10:00-3:00 p.m on March 8th.

The purpose of the Fiar is to display the many program offerings in the College of Education adnhow they relate to various jobs and careers. Emphasis will involved the role of the College of Education in the urban mission of the University. We hope to attract potential college students to Northeastern Illinois University.

OPENING SOON! Drawings and paintings dealing with the expressways-ways of roads. "Rode to Chicagoland" by Bill Whorrall will be on exhibit at the North River Community Gallery at 3307 W. Bryn Mawr. Opening reception will be held from 5 to 8 p.m., Friday. Feb. 16. The exhibit will continue through March 16. Everyone is

The INTERPRETERS THEATRE will proudly present A Faculty Reading Hour, on Tuesday, February 13, 1979 at 1:00 p.m. in the Stage Center. Faculty members of the Speech and Performing Arts Department that will be reading are Dr. James Barushok, Jerome D. Bloom. Joyce Flory, Libby Mages, Durward Redd, Dr. Charlotte S. Waisman and Robert Walker. Among the selections to be read are "Harvey." "The Winter Addresses of Kenneth Burke," and "Moby Dick."

ALLEN ANDERSON, professor of Music at Northeastern Illinois University, will present a piano recital of works by Franz Schubert at the Cultural Center of the Chicago Public Library, 78 East Washington. The concet will be held on Sunday. February 11, at 2:00 p.m. It is open to the public free of charge. Program selections will include the six Moments Musicaux, the Sonata in A minor, Op. 143, and the Sonata in B-flat major, Op. posth.



By Richard Vega

Lincoln's Birthday is a much awaited day to relieve students and faculty members from coming to UNI, but is shouldn't be considered just an "off day." It is a day to ponder over the great things President Abraham L:incoln did for our country: AMERICA, So while enjoying the day off from school...remember Lincoln and what he has done for

FEollowing Lincoln's Birthday, CCAB has the rest of the week covered with activities by some of its committees.

February 13th. Tuesday will have "Brothers" shown in the Unicorn startying at 1:00 p.m. (Activity Hour). The film is brought to you by CCAB's UNICORN FILMS and is meant for Black Month. It is a story which parallels the dramatic saga of Soledad Brothers George Jackson and his romantic involvement with political activist Angela Davis. A powerful love story rooted in the headlines of the black activist movement.

ROVING ARTIST will hold a

Committee Meeting in the Student Activities Lounge located above the Book Nook. The purpose of this meeting will give interested students an opportunity to meet Florie Fike. Chairperson and to become new members. Roving Artist primary duties is to book talents of any type of entertainment of all day basis. Sounds like something interesting? For more information. attend the meeting on Tuesday. February 13th at 1:00 p.m.

The next day (Valentine's Day!) will have "Uptight" shown in UNI's Auditorium by ROLL'EM FILMS. It is a film about black reaction to the murder of Martin Luther King which is the force which drives this fresh version of Liam O'Flaherty's novel: "The Informer" to its tragic conclusion. The show will start (if no "projector problems" arise!) at 77:00 p.m. on February 14th. Which is also following the theme of Black

COFFEEHAUS will present earlier on Valentine's Day Perry Lepold in the Unicorn at 12:00 terest Music Committee.

noon. This singer-guitaristpianist has been called "a combination of Gordon Lightfoot and Ian Anderson." Find out for vourself Wednesday!

Captain Sky appears in the UNI's Auditorium Thursday. February 15th at 8:00 p.m. It will be an evening of "funkadelics" a musical adventure of visual and audio theatrics. Contact John Fitzpatrick. Chairperson of SPECIAL INTEREST LMUSIC which will present the "sly" Captain Sky.

Remember... if you HAVE A HEART...GIVE BLOOD ON VALENTINE'S DAY!! And WWHY NOT JOIN CCAB!!?

The sly CAPTAIN SKY will make his way to Northeastern Illinois University for a night concert on Thursday, Feb. 15 at 8:00 in the Auditorium. It is a performance with its own source of energy and heartfelt emotion. An energized adventure with a carefree musical ease. Enjoy the vivid imagery of the CAPTAIN SKY character portrayed by Daryl Cameron, a writer, composer and producer.

Daryl will engage in funkadelics: a wild display of visual and audio theatrics designed to delight and expand the minds of the audience. Reach up for the SKY and discover a new plateau in musical sojourning.

Call CCAB (Commuter Center Activities Board) at ext. 505 or 506 for additional information and ask for John Fitzpatrick, the Chairperson of the Special In-

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Degan Delight.

Gigi,

Ed.

Thanks for all your support and listening to me while I babbled.

Did you know anyone that wne tot

Superwoman

Thanks for backing me up at the

basketball game.

One who does not swear

Good Kennel?

An Alumni

\$85

\$110 ea.

Maria,

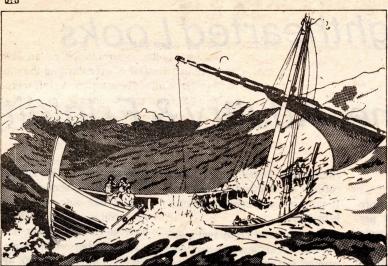
You stood us up last week, let it not happen again!

A girl with her own identity

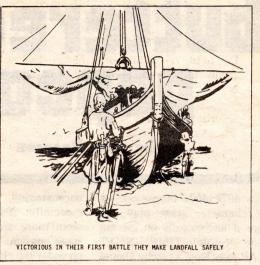
Are you into the image of the disco people yet?

MOOK MOOD SITTOYOOK

L.B.







What's Next?

Are you tired of listening to everyone complaining abvout how bad their teachers are? Well I'm tired of hearing students cutting down the teachers on campus. You know teachers are human too (last time I checked). Well this is your chance to speak out and tell everyone who your favorite teachers are. Write down on a piece of paper your 3 favorite teachers, put my name on it and frop it under the door of

the Print office. In 2 weeks I will publish the results by listing your 10 favorite teachers. So fill out those pieces of paper and get

Dependent upon the results of this survey is whether I will attempt to develope a more informative teacher survey for

future publication. My name id SDDonald Collins and this is the first article of a weekly column called WHAT NEXT. I believe whole heartly that the students have a right to know what is happening on this campus, and that it's the job of the paper to provide that in-

formation in an interesting and informative way. I hope that my column will provide information. entertainment and a feeling that the PRINT cares about the students on campus. I hope that you students drop off those lists of your favorite teachers. Do it now don't wait! You can also drop off

Who is your favorite teacher?

your list at the S*A*N*E table in the Village Square on Turesdays and Thursdays between 1:00 and

My favorite teachers are:

ATTENTION! JUNIORS AND SENIORS Spring Graduation Ring Orders Now Being Taken

What Takes CCAB

By Mental Bananas

Must be highly qualified in engineering, mechanics. chemistry, physics, nuclear fission, metallurgy, electronic engineering, mechanical engineering, industrial psychology, medical science, industrial hygiene. personnel management, fire protection. and law

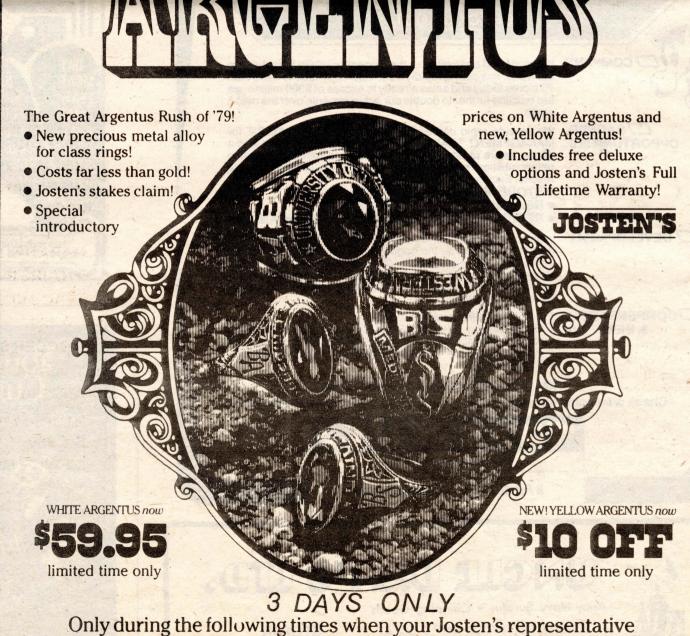
Must be a man of vision and ambition an after dinner speaker, night owl, and a tireless worker. Must be able to sleep on the floor, eat two meals a day. and economize on traveling expenses

Must be able to entertain the bosses wife, sweetheart, and pet stenos without becoming too amourous. Must be able to inhale dust, drive through snow three feet deep at twenty below, and work all summer in white shirt and tie without perspiring.

Must be a man's man, a lady's man, a model husband, a good father, a rpovider, a plutocrat, a democrat. a republican. a new dealer, and a fast dealer, a technician, a politician, and a mathmatician.

Must be an insurance expert, a good manager, typist, correspondent, able to attend all company meetings, tournaments. funerals; make contact with all departments each week, and in spare time look for new hazards. do missionary work, conduct picnics, organize Chi parties, and exterminate rats. Must be young. ambitious, but without desire for

Apply in the CCAB Office above the Book Nook.



will be on campus.

Mon 10:00-7:30

DATE FEB. 12-13-14

TIME Tues & Wed 9:00-5:00

PLACE VILLAGE SQUARE

buttered popcorn

by Dan Pearson

It's difficult to take a one-set two character stage play and place it successfully on the big scene. SAME TIME. NEXT YEAR may have a catchy Theme Song. "The Last Time I Felt Like This" sung by Johnny Mathis and Jane Oliver, but the movie is trapped in a proscenium arch.

The aging of the characters is

unconvincing. in Alda's case especially. The make-up jobs seem more appropriate for the stage version. They do not bear up under the close scrutiny of the camera. At a distance from a balcony seat. maybe you could buy the graying of his hair but not on the big screen.

But there is more wrong than a simple awkward transfer of the

Lighthearted Looks

at Crime, Adultry & Frigidity

play to the big screen. That problem is the play, itself. It presents adultry with clean sheets. A once-a-year weekend with someone else may be the answer to bolster a failing marriage but Slade's characters did not convince me. If these characters are so much in love with their respective spouses, why this fervent desire to meet with each other for

twenty-five years in a seaside cottage in Northern California? It can't be explained away simply by habit.

The characters may feel guilty but each year they are back and primed for fun and games. Alda and Burstyn, the latter who originated the role on Broadway work well together. The chemistry is there, if only they had something to react honestly about.

SAME TIME. NEXT YEAR rings false in too many areas. It raises too many questions.

As does GET OUT YOUR HANDKERCHIEFS, a French film which recently won the National Society of Film Critics award for best picture. This extremely light French comedy of sexual manners and mores seems almost inconsequential when compared to other films up for nomination, i.e. DAYS OF HEAVEN and THE DEER HUNTER.

What GET OUT YOUR HANDKERCHIEFS basically is, is the childish and sexist antics of

a young devoted husband played by Gerard Depardieu towards his zombie-like wife who faints alot in public and only enjoys housework and knitting.

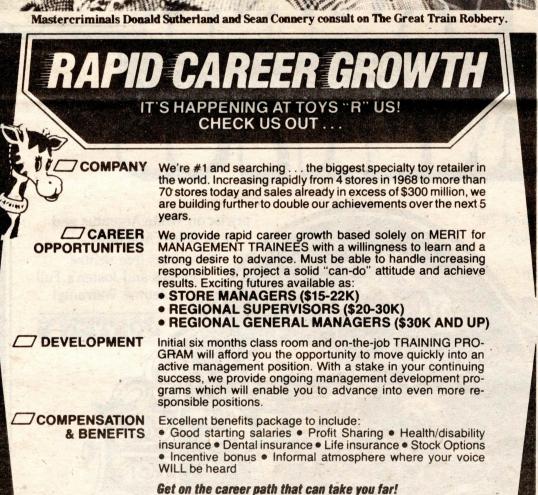
He petitions a stranger in a public restaurant to take his wife and make her happy. The stranger (Patrick Dewaere) is at first bewildered and later fanatically enthused with the idea.

He brings her back to his place where he turns on Mozart and shows her his collection of every Pocket Book ever published, all 5,000 of them arranged alphabetically.

She is as placid with him as she was with her husband and so the two males join forces to make her pregnant which they decide is what she needs. Their crusade is joined by a neighbor, an older man who sells vegetables. Since the wife is acting like his produce, he fits into this madcap group very well.

They do discover a gimmick to bring Solange (Carole Laure) out of her shell. As counselors for a





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Lesley-Anne Down is a master of disguises and deception.

summer camp for underprivileged children, she becomes enamored with a thirteen year old son of the industrialist boss with an I.Q. of 158.

The director. Bertrand Blier (GOING PLACES) takes his little joke and blows it out of pro-

portions. The kid's parents send him away to a private school. The group locates him and must kidnap the child, who is very willing, in order to make the Solange content. The two buddies are sent to jail while she becomes the maid at the industrialist's home.

A minor side plot has the

vegetable salesman running away with the wife of the industrialist who is suffering from amnesia that resulted from a car crash when she went in search of her son, the kidnap victim.

GET OUT YOUR HANDKERCHIEFS is a minor French comedy, amusing and crazy and in the case of the Society of Film Critics, overpraised.

THE GREAT TRAIN ROB-BERY of Michael Crichton is not to be confused with THE GREAT TRAIN ROBBERY of William S. Porter. The latter, a 1903 landmark in any film course, chronicled the robbery of a Union Pacific railway train in 1900 in Wyoming. It was filmed in New Jersey, all eleven minutes of it.

Now that you have had your introduction to film history. THE GREAT TRAIN ROBBERY to further discussed is based on an 1855 robbery of a gold shipment from a moving train in Great Britain. It was filmed in 1978 in Ireland.

Crichton is the author of THE ANDROMEDA STRAIN and WESTWORLD. He took up directing with WESTWORLD and COMA and continues both interests in this film which is based on his own novel.

THE GREAT TRAIN ROB-

TOPKAPI or THE ITALIAN
JOB, but it is a very good one.
The crooks almost make the
heist of the historically based
gold shipment look almost too
easy. Certainly, there are complications and several instances
of near total failure-but the manner in which the tale is presented
almost reassures the audience

BERY, which stars Sean Con-

nery. Donald Sutherland and the

enchanting Leslie-Anne Down, is

not a great caper movie like

that all will go well in the end.

This light and whimsical manner is perfect for the principles involved. Connery is appropriately dashing as the organizer and lead rogue. Sutherland, who excells in comic buffoonery (remember him in KELLY' HEROES?), plays Connery's lead henchman, who is often the brunt of the pitfalls of grand larceny. "You stick me in a cof-

degree from Harvard, fills the screen with a realistic recreation of the 1850's in England. From the Victorian mansions to the foulness of the London slums, he retains a believable world with one glaring exception. In one particular scene, a public hanging in Newgate Prison, the back drop depicting St. Paul's Cathedral is clearly and painfully a painted illusion.

THE GREAT TRAIN ROB-BERY is a delightful comic caper film with a slick script, three engaging lead performers and a host of characters who blend smoothly in the majority of their surroundings. Never have so few taken so much from so many, say the ads but what it doesn't mention is the amount the film gives back to its audience. What is the price of pleasure? Ask the ticket seller at the box-office before you go in.



Ellen Burstyn and Alan Alda play lovers-happily married to other people-who secretly meet once a year for 26 years. The question is why?

fin with a dead cat, paint me green and now you want the clothes off my back," he wails in protest during one point in all the farcical proceedings.

The female accomplice guaranteed to her share of the money and a greater percentage of the interest of certain members of the audience is Lesley-Anne Down, better known as Georgina in "Upstairs, Downstairs" series. Her gifts extend far beyond the merely physical as she is involved in a variety of comic disguises to aid the conspirators in acquiring the needed information in order to pull off the caper.

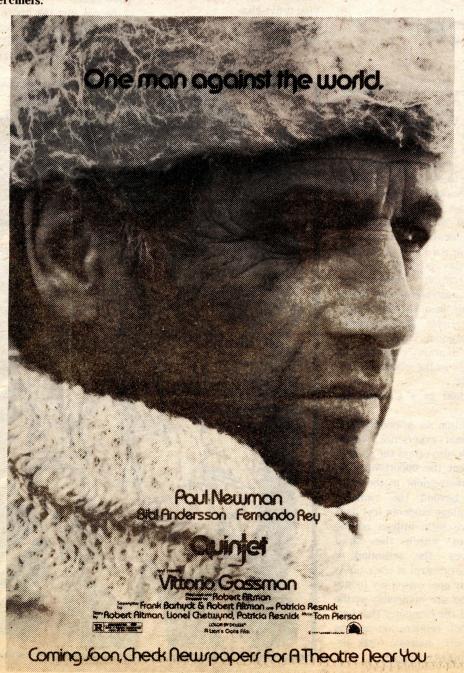
Crichton, who has a medical

There are many questions one could ask about SAME TIME, NEXT YEAR. The price of the ticket is not one of them. The popular stageplay has been filmed and is now available for viewing.

It features two immensely likeable performers. Alan Alda and Ellen Burstyn, reading the lines of playwright Bernard Slade. Slade's play, directed by Robert Mulligan (summer of '42) is the filming of the romantic meetings of two married but-to-other-people individuals. The film is divided into six five year sections with montages of current events, movies, and music separating the intervals.



(I to r) Gerald Depardieu, Carol Lavre and Patrick Dewaere, have their eye on comedy in Get Your Handkerchiefs.





New "ACTION" **Director Named**

Washington, D.C. - Raul N. Rodriguez. 41. the former executive director of the Colorado Department of Regulatory Agencies, has been named director of ACTION's new Office of Compliance by Sam Brown, the director of the federal volunteer service agency.

The Office of Compliance includes the functions of the Inspector General and the former Office of Equal Opportunity. Among ACTION's volunteer programs are the Peace Corps and Volunteers in Service to America (VISTA)

Rodriguez, of Denver, Colo. is responsible for the agency's audit, inspection, and investigation activities, along with the development, initiation, and review of positive, aggressive agency actions and policies to assure conformance with federal antidiscrimination laws.

In addition, the Office of Compliance establishes, issues and reviews ACTION policies and procedures encerningf equal employment opportunity with respect to race, color, creed, sex, age and national origin.

"There is a need at ACTION to re-emphasize a meaningful affirmative action program. In my view, this has not existed in recent years," said the new com-

pliance director. "Equal employment opportunity activities neeed more visibility here. We are going to become more involved in minority recruitment and improve the balance of employee distribution with regard to race and sex.

"The role of the Inspector General also needs to be redefined and the scope of the audit program expanded to cover the implementation of existing affirmative action plans." continued Rodriguez. "In the past. the Inspector General's Office hasn't done a great deal of program review. We intend to correct this and bring back more useful information for management in order to insure the financial integrity of the agency."

As executive director of Colorado's regulatory agencies. Rodriguez supervised 46 independent boards and commissions comprised of 290 board members and 350 employees. The independent boards include public utilities, banking, savings and loan, real estate, hospitals and civil rights. During his three year tenure as director, Rodriguez assisted in the development, passage and successful implementation of the nation's first state "Sunset Law." This law is designed to automatically terminate an agency unless it

can justify its continued esxistence.

A 1962 business administration graduate of the University of Wyoming in Laramie, Rodriguez received his juris doctorate in 1971 from the University of Eenver College of Law. He then became an associate attorney for the law firm of Holland and Hart in Denver, where he remained for four years.

Rodgriguez was a branch manager for the General Electric Credit Corporation in Denver from 1966 until 1968, when he started law school. Previously. he wass manager of the Midwestern Acceptance Corporation and a loan officer for the Colorado Industrial Bank and the Security Industrial Bank.

Born in Torrington, Wyo., Rodriguez graduated from Torrington High School in 1956. During his high school years, he and his parents, brothers and a sister worked as migrant farm laborers. Natives of Mexico, his parents are Vincent and Isabel Rodriguez of Denver.

Rodriguez is a member of the Administrative Conference of the United States and of the American, Colorado and Denver bar associations. He lives at 2123 California St., N.W., Washington,

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Musketeer M.

Still care for those Sloe Screws At W??

Musketeer B.

Mr. Smooth and Creamy,

Thank you for being so sweet! Keep up that one of a kind spirit! Musketeer B.

I was really glad you were there last Friday. Say Hi to Donna

Jimmy and Wendy.

I think we should give Arby's some business too.

McDonald's Pal

Nicholas.

Are we having Lampoon review this afternoon?

A nice girl

Shnookums. Roses are red Violets are blue I'm in the mood. How 'bout you???

LOVE

Jim.

If we keep having weekends like the last one I will contradicxt the spoken words "I will survive."

FTD Valentine

Bud Vase.

Disco Nick

To the fantastic fans at our first game.

Appreciate and love that support. Thank you!

Disco Nick

To all Frankenstein no shows, You missed it! D. Alexandrou was out there boppin!

Disco Nick

Dr. McInerney.

Your prescription did the trick. Sick and Tired

Cologne Connoisseur.

You have a very refined olfactory sense! It's the people that make our locker one of a kind.

Your Competition

Tired Feet.

O, no not just two more weeks! Let's plan something real exciting for the LAST DANCE!!

Here, there and Everywhere

Volunteerism: The Student The Students Avenue To Career Experience

Expanding Role of Volunteers

Volunteer service traditionally has fallen within the realm of church, school, and civic or fraternal organizations. In recent vears volunteerism has spread to more socially aware activist settings such as crisis intervention hotlines, day care centers, and inner city settlement houses. Many of these agencies are staffed in large part, if not totally, but volunteer workers.

The role of the volunteer has expanded in traditional social service agencies as well. In the past 25 years essential human services that were once provided by the church, home, and community, have been coopted by large bureaucratic institutions. An example of this phenomenon can be found in the treatment of the nation's senior citizens. The care of elderly relatives which used to be seen as one of the functions of the family unit has been entrusted to public and private agencies. For individuals in crisis, be they the elderly, the mentally ill, or the physically disabled, monolithic institutions can appear uncaring and impersonal Volunteers serve as links between these agencies and the individual in need by providing support and human understand-

Volunteer Service Can Fulfill Students' Need for Job Ex equate volunteer service with

Parallel with the expansion of the volunteer's role in society is the development of volunteer professionalism. Many agencies and organizations which sponsor volunteer programs interview and place the prospective volunteer much as they would a job applicant. Another factor which has lead to the development of the professional volunteer is the incorporation of in-service training as an essential component of a volunteer program.

This sense of professionalism has made volunteer service more attractive to individuals who may have overlooked it in the past. The volunteer motivated by a desire to "help others" still exists. However, the ranks of volunteers are being expanded by those who see volunteer work as a give and take proposition; an investment of time and energy in exchange for the opportunity to explore career fields, develop personal skills, and gain on-thejob experience. The acquisition of experience is especaially important to college students who. faced with an increasingly competitive job market, find themselves in a catch-22 of being unemployable because they lack experience -- experience which they cannot gain without a job. The number of employers who

work experience is increasing. giving the job applicant with a volunteer background the advantage over a similarily qualified candidate with none.

Recent college graduates undertaking the search for a job are usually shocked to discover that prospective employers are less concerned with the applicant's formal education and more interested in the kinds of skills he or she may possess. Skills in communication, organization, and administration are highly marketable in a variety of professional fields. Unfortunately. college students find rare opportunity to practice and develop such skills in the classroom environment.

The Student as a Catalyst for Change

In addition to providing preprofessional experience, volunteer work also offers the student the student the opportunity for direct involvement in the community beyond the campus. Often, college students feel as if they have little impact on the world in which they find themselves. The sensation of having lost control of one's life is a familiar one, especially to students who are invariably at the mercy of the computer that processes their registration, assigns them their courses, and de-

(Continued on page 9)



Students

and Volunteering

(Continued from page 8)

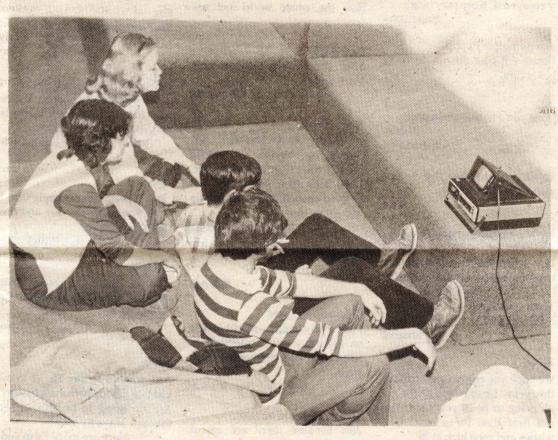
termines financial aid awards. The feeling of diminished impact is heightened in the classroom where students find themselves the passive recipients of presented information. Volunteerism presents an opportunity for the student to become an active agent for change in the lives of others as well as his or her own

The Mental Health Field **Challenges the Student Volunteer**

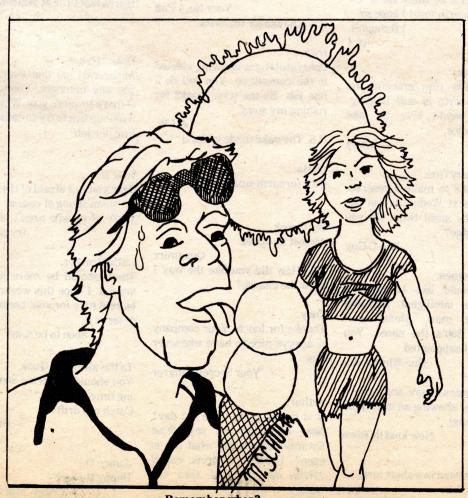
The mental health field offers myriad opportunities to the student seeking a volunteer experience. By participating in the volunteer program at Chicago-Read Mental Health Center. students learnabout the nature of emotional disturbance, develop self-awareness and understanding through interaction with patients and other volunteers, and explore career possibilities in the field of mental health. Students in curricula such as psychology. sociology, social work, recreational therapy, arts therapies, occupational therapy, vocational education and rehabilitation. have the opportunity to see how these academic programs are applicable to careers in mental health. Training is provided by staff in areas of effective communication, therapeutic interaction and crisis intervention. The volunteer experience at Chicago-Read Mental Health Center is learning through direct and active participation.

The Volunteer Services Department at Chicago-Read Mental Health Center is sponsoring an informational meeting on Thursday, February 22 from 7 to 10 p.m. in the Read Auditorium. 4200 N. Oak Park Avenue. This session will be conducted in an informal and relaxed setting. Students are encouraged to bring friends who may also have an interest in mental health volunteer opportunities.

For more information about this informational meeting or any aspect of the volunteer program at Chicago-Read Mental Health Center contact: Deborah Kaktor, Director, Volunteer Services, phone 794-5590.



Four students and Quagmires TV.



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(a) sophomore or first team junior in Sept., 1979; (b) at least have 24 credit hours in Political

Science. Business and Management, or Economics; (c) high academic standing -- i.e. 3.0 or better grade point average on a 4.0 scale, stand in upper half of the class, satisfy standards for entrance into the cooperative programs, etc.

All interested Political Science students are urged to contact the Department of Political Science AT ONCE! The deadline for all applications is Feb. 20.

Two students will ultimately be selected from among those applying.

Disco

With

Love

By Francine Campbell and Richard Vega

It's really going to happen! The first Disco dance of 1979 will take place on Friday. February 9th, (that's tonight) from 8:00 to 12:00. Admission is free with a student ID but a worthwhile investment of \$1.00 without it. Since it is a special to feature disc jockey "Disco Van" for their presentation of a pre-Valentines Day dance in Alumni Hall.

Valentines Day is a day of warmth...especially in the midst of winter, which reminds young and old lovers of their commitments to one another. You can

bring your loved one and enhance the grace of your togetherness with candy, flowers and even a disco dance. Surprise your mate or lover or close friend and boogie with them at the Valentines Dance (five days early) and enjoy the rhythm of physically and psychologically grooving with one you care about.

Any suggestions you may have concerning ideas for future special events should be directed to Francine Campbell in E-205 above the Book Knook, or call ext. 505-506. If she is not there don't forget to go to the dance and tell her all your ideas in person.



Shhhhhhh... Noise pollutes, too.

GIVE A HOOT. DON'T POLLUTE @ PSC

JEWISH ARBOR DAY

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> Tim Bogue 5614 N. Kimball Chicago, Ill.

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From: Pratt & California to UNI When: Five days a week Time: 8:00 a.m. WILL PAY!!!

Please call Lottie, Ext. 320, 321, or 322, or stop by office B-104!

ROOMMATE WANTED

UNI student looking for male to share 2 bdrm. apt. Near the north or NW side: Contact Bruce 674-3118.



To Lola, Jezebel, and Babette. Happy Valentines Day!

From the Harlots in training

Tony P. Happy Valentines Day. Hope to see you on the Foster and Lawrence buses.

> Judi with an I. (Music Dept.)

Tom. Happy Valentines Day! I Love You!

Love. Your Sweetie

Frankie-poo.

Happy Anniv. and Happy V-Day. Love your honeybuns

Dear D & D.

Did you know Bunnies and Penguins make good couples? It's a proven fact. Happy Valentines Day! Pucker up!

Spring Affair

To our Favorite Penguin, Be sure and wear your black and white penguin suit on Valentines Day. Then you can star in your own movie "Penguin Blast."

Mushrooms and Cones

Carl Baby.

Slide over my way. Dute Stuff. Lot of LOVE on Valentines Day. The Lady in the Front Row Along side the Big G...

Rowboat. Thanks for being my Valentine! Your Sister

Dr. Gangware. Happy Valentines Day! **Band Members for Bemidgie**

To the handsome piano playerswimmer, in the first studio.

Happy Valentines Day

Steve Rahn. I Love your face, kisses, kisses,

The winddow watcher

kisses, love.... Happy Valentine's Day!

Uncle Carl. Happy Valentines Day! HUG-HUG-HUG Cindy. Frank said it was ok.

Jello.

XXXXXX000000 And it's not even Thurs. Happy V-Day

Guess Who?

Boom-BoomLayman. Happy Valentines Day. Frankie-poo and Cindy

How about a nibble for Valentines Day?

Bessie. Be my Valentine and maybe

. II'll let you leave your mark in the world. I'm in the mood!

Dear Mr. Clark. Forget those teenage girls and be MY Valentine.

Better than just Good at Counsel

Bruce.

With love, now and forever... Happy Valentines Day:

Always yours. Cupcake

Squeeze Box. Yente will not fail!

Happy Valentines Day.

Happy Valentines Day

To Babette. Couldn't forget my sweetheart on Valentines day. The Berserker (Hee-Hee)

To All the Birds in the Music.

Happy Valentines Day!

Personais

Tom .oot uoy evol I

Dennis W..

When are you going to buy me that beer you owe me?? I am very thirsty!

An interested UNI member

Zeiker.

Jeanie is going away again. If you need a place to get away to. I hope you will come. Maybe we can party this time? I haven't had Leminky Smokes in a long time.

> Love. Me Z.

Fox

SSSSLLLUURRRPPP!

x. 544

Dear Tom. Thank you for two wonderful

you.

years. You're the greatest. I love Love.

Cutie

To a Wild-n-Crazy Guy. Knowing someone who is as sweet as you makes me never have to question the kind of friendship between us.

A Wild-n-Crazy Girl

To Laurie and Linda. Come oput with us crazies over the weekend.

Big E.

Bea and Nick. If you don't stop smelling up locker No. 7 I will evict you.

Big E.

Skiers

Anyone interested in day skiing? Contact Mike, evenings 8-10 298-5087

Dear Frank. Get Better Soon! The Mental Bananas

Dear Big "G."

We should talk more often. I really enjoyed it. Keep punching!

Enamoonu

The Bemidgie Puppy. Please eat your din-din. Mommy is worried.

I love you a bushel and a peck...

A Satisfied Fox

Thanks to everyone that helped with "The Hobbit."

Tim

Bannnnnnaaaaaannnnaaaa!

Hey, when are the MB's going to have a piece? (of Pizza, that is!)

To all Bananas. NANU. NANU!

Shozbot

Amv.

Jig

We hope you enjoy your birthday this year. I can't believe we are all going to be 20 years old. You are first then we're next. Best wishes and good luck at 20.

Bari and Debi

She is going out of town again! This time to New York, not Colorado. I'll be there for a few days. See you in 2010? I hope so.

> 1 through 4. 16/4

Ebony Eyes.

Alias: Cisco. How graceful you polka. Roberto is still limping. Butchito would love to take lessons. Adios.

Maria

Wild-n-Crazy Girl.

I would like to make a reservation for next Wednesday in the pits, at the susal time. Do you acknowledge?

W-n-C Guy

To UNI women.

I you would like to meet a handsome, intelligent, rich and desirable man, please call 455-7628. Bob's the name. You won't be disappointed.

One Who Knows

New kind in Town

Dana, Monica, Cissy, and Susie, Thanks for showing an intelligent frosh around.

Eddie. Still interested in a short term af-

Call ...

I hope you like the diet. I am sure I will run into you in the bathroom soon. You're a special frined

friend (for accepting us).

Love.

Sue 7

Dear Maribeth. Did you come to school to boywatch?

Guess Who?

Dear Keith. I see you don't take no for an answer!!!

Leave me alone

Dear Dana You are as interesting as a rock???

Ebony Eyes

Dear Larry and "O," You are two of the cutest baseball players on the team.

Dear Alan. Will you give me mouth to mouth resitation, You Sex Pot!

P.S. Tell "O" Niccce!

From your favorite Life Guard Dear Eddy.

Now the whole world can see your big ears!!

Dear Eddy. Your little brother thinks he's Mark Spitz!

From two future life guards

Nanu. Nanu.

It seems that Starbuck has floated to oblivion and Apollo doesn't want to wear a viper suit. Let's hope their substitutes will be good enough. I hope Ambrosia will get us through.

Battlestar Galactica

Happy Birthday to you! Spledge

Cindi and Brigette. I am really happy you will join us on Saturday and remember to teach us "wild and crazy" disco steps.

Hey, Hey, Hey, it's S.J.

To Andy's Disco Muffler. Just because there are cactus around doesn't mean you have to sit on it.

Hot Child in the City

Sal. No need to explain GOOD, maybe one word can do it: sensational. Your No. 1 Fan

P.S. Thanks for the drink!!

Congratulations on being elected to the committee. You will do a fine job. By the way, thanks for ruining my story.

A.I.W. P.S. The cake made up for it.

Linda. Nice forearm smash! Dick

Almost an upset! Quagmire

P.S. How did you like the way I drew the charge?

Tony. Thanks for lunch. Your company is alwyys nice to have whenever

Your Secret Admirer

Arthur.

Big Greek.

It is really going to be a 2 day? Now what did you say about Saturday afternoon, what bar is open? I know a drink called "Help me make it thru the night."

Marina. Happy 21 birthday, hope you enjoyed it.

Mama.

I want more allowance money. I want to grow my beard. I want to have really long hair. I'm no dummy.

Ralf (Arf Arf)

Capable of walking in snow with two broken heels. Gifted enough to have every hair in place. Able to turn an unorganized file into a mess. Look, up in the office, it's a gang, it's a lemming, it's Supper Committee. Yes, strange students from a commuter school brought together against their wills by those mystical wonderful powers of that

Loyal Subjects:

Anita: More thank yous!

Linda: MoreThank you! Gasyle: More plus two thank

Louie: Talk with us, we're with you!

Your sleeping bear or mine?

I'm sorry about last Friday. I never wanted it to happen. By the way has anyone ever told you

that you were cute? (shhh). 1's thru 4's and 7's on the side Jig

16/4.

The Sleepy Bear sounds fine to me. You name the day and time and I'll be there.

Quags.

Wating,

Dick. Just wanted to say Hi. (I know you like having personals to you). Are we going to be able to see Onstage Majority soon?

Here are more 7's to you.

Disco Nick.

Congratulations on hitting double figures last time at Whirlings.

Dear "Debie."

Apparently no one ever taught you any manners. Your advisor is there to serve you! Why do you make up lies to try to cause her to lose her job?

Sue

To O'B.

Hear you are afraid of the slopes. we mean skiing of course!

Those of us who aren't afraid to try anything

Little Brother.

There should be more like you around. I hope this weekend will be real nice for you, because you deserve it.

Soon to be sister (Ihope)

To the almighty Quag. You should be seeing some playing time this week!! Catch my drift?

Happy B-Day!!! Peggy, Mary B., Bea

Barbara

L.S.A.

vous! Rick: A thousand thank yous!

Red: You're alright no matter what they say!

The Chief

With 4's, Sue

Did you figure out who and what Smooth and Creamy stands for.

A friend

Big Greek

Janice O.

The Quagmire

by Dick Quagliano

At 5'2" she was considered too small to play major women's college basketball. "Northwestern. DePaul. U of I, all thought I was too small to play." she says. This despite the fact that she led her team in scoring all three years she is on the team.

So she comes to Northeastern because, "it is inexpensive and it is close to home."

She goes out for the basketball team because. "it seemed like the thing to do." She starts her freshman year and leads the team in scoring.

She brings her 14.8 average into this season, "hoping to improve it a little." But nobody thought that when she said a little it would turn out to be seven points. But that's what sophomore guard Karen Reykjalin has been doing all along: Fooling the experts.

Karen has just finished what probably has been the most prolific scoring week in Northeastern Basketball History. men's or women's. In this week Karen has: 2-38 point games; a 29 point game and a 16 point game. And in the 16 point game she only played nine minutes. Add these totals and you get 122 points in her last four games.

-Her first 38 point game came

The Men's intramural basket-

ball program started last week

with a record 26 teams compet-

ing for the title. Their are four

leagues. with two teams from

each league advancing to the

playoffs. March 22.

against Carthage College on the day she became engaged. Karen hit 16-25 from the floor and 6-9 from the line.

-Her next game was against St. Xavier. Playing only nine minutes in this one-sided affair Karen hit 8-18 and had 16 points.

-Against Harper Reykjalin threw up 40 shots - but 19 of them went in to euqal her career high

-And against Lewis Karen had 23 points at the half, but her knees began to bother her and she finished with ONLY 29 points.

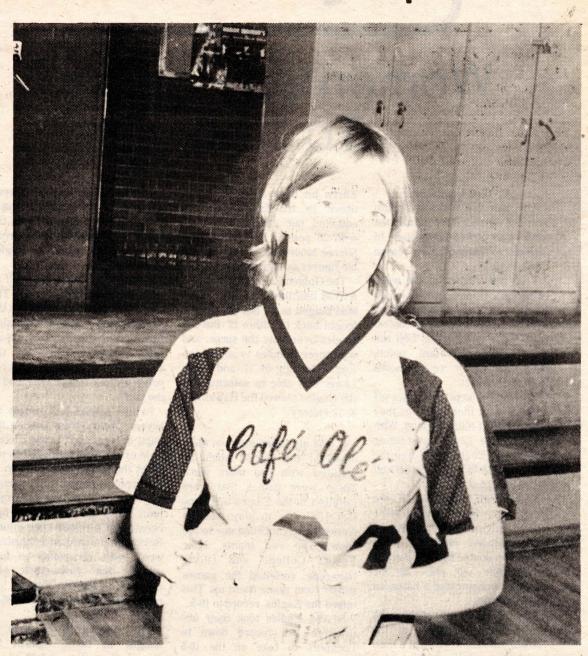
Coach Arnie Lewis says about her. "She shoots with the maturity of a senior, and that makes it hard to believe that she is only a sophomore."

Learning basketball. "on my own." Karen played at Amundsen High School in her final three years. The reason she did not play her freshman year of high school was that Amundsen did not have a team.

"Amundsen did not have a team until 1974 and only then because of Title IX. That's when women in high school sports became people."

Karen got a chance to "show the big schools" this year. Earlier this season the Golden Eagles took on DePaul. Despite the fact that most of DePaul's players are highly recruited.

She Fools the Experts



I.M. Prints

It seems that the class of the league could be the Dazz. Winners last week the Dazz boasts of 1 former player and two new recruits for next year's varsity basketball team. Coached by former UNI player Steve Kidd.

Dazz Dazzlers

Intramurals

Last years' winners The Exnpress have graduated, but
replacing them are Express II
and they could be a contender.

The Latin Connection proved that they are a force to be

reckoned with after knocking off last year's runner up Hard Ups.

So after one week this is The Print Power Ratings:

- 1. Dazz 1-0
- 2. Express II 1-0
- 3. Latin Connection 1-0
- 4. TKE Knights 1-0
- 5. Stack Squad 1-0 6. Buzzers 1-0
- 6. Buzzers 1-0
- 7. No Names 1-0 8. Old Timers 1-0
- 9. Hard Ups 0-1
- 10. Untouchables 0-1



1977 Most Valuable Football players L to R: Mike Rogers, Charlie Bliss, Ed Miklasz, not pictured: Lou Marseco.

Basketball

Schedule Changes:

Friday, Feb. 24, 1979, St. Xavier Friday, March 3, 1979, IIT

sports

Women Up Record To 10-6

by Dick Quagliano

The women's basketball team won two of their three games last week, plus picked up a couple of forfeits to extend their season mark to 10-6.

The first victory of the week came last Friday as the Golden Eagles coasted to a 80-29 triumph over St. Xavier. It was no contest from the opening tip as UNI ran off fourteen straight points before St. Xavier could mount their first basket.

The Eagles kept St. Xavier off balance with their press as they ran to a 52-11 halftime lead. With coach Arnie Lewis substituting freely, the Eagles outscored the Cardinals 28-18 in the second half to post the easy victory.

Leading all scorers was Karen Reykjalin. Even though she played only nine minutes. Karen still managed 16 points. Also scoring in double figures was Sue Noworolnik (10 pts) as the Eagles demonstrated a balanced scoring attack.

The second victory of the week came at the expense of the Harper Hawks. It was just a matter of too much Karen Reykjalin. Karen hit from the outside and drove to the bucket as she equalled her career high total with 38 points. Noworolnik and Sheree Moore also scored in double figures as each scored 14.

The Golden Eagles broke out to a 53-38 halftime lead. The Eagle lead bulged to 23, but the Hawks fought back to within 12. But the Eagles overcame the surge, and with three minutes to go and the Eagles leading by 17, and coach Lewis was able to substitute as the Eagles clawed the Hawks to a 87-78 victory.

It was also announced on Monday that the Eagles would be credited with two more wins. These were games that were forfeited to the Eagles by teams that UNI was to play, but the games were cancelled due to the snow. The two teams. Lake Forest College and Olivet Nazarene, forfeited the games rather than make them up. This upped the Eagles' record to 10-5.

So the Eagles took their impressive 10-5 record down to Lockport to take on the 10-5 Flyers. The Flyers were boasting

an eight game winning streak while the Eagles were riding a four. When it was over it was the Flyers who retained their streak as they shot down the Eagles 85-60.

It was a very close first half as each team held the lead. The Eagles once again counted on the hot shooting of guard Reykjalin. Karen tied the game at 26-all with a short jumper, but the Flyers ran off seven unanswered points as they took a 39-32 lead at the half.

In the second half it was all Flyers. Weary from playing the night before, and having a tough time breaking a very good Lewis press the Eagles fell as much as thirty points behind in the second half. Coach Lewis pulled Reykjalin early in the second half because of a minor knee injury. Reykjalin finished an astonishing week with 121 points in four games. Sue Noworolnik also finished in double figures (16 pts.) also Lewis eased to a 85-60 win.

The Eagles next game is tonight at home against St. Xavier. Game time is 7:30.

MORTHEASTERN ILLINOIS UNIVERSITY HEALTH, PHYSICAL EDUCATION, RECREATION, AND ATRLETICS

ELLEPTER DE L'AMBRECA L'ALTRE DE L'ARTE

RECREATION HOURS

FOR STUDENTS, FACULTY & STAFF ONLY WINTER TERM 1979

DAY	GYM "A"	GYM "C"	POOL	WEIGHTS
MONDAY	eelt in alo	11, 1	12	11, 1
TUESDAY	A minute of	1	1 mp - ton	My therefore
WEDNES.	e a Normania Bris Johnson William Markey	11, 1	11, 12	11, 1
THURS.	10 dien		e s hand sell.	ecolor is a Companya is also between
FRIDAY	10, 12	9, 11	11, 12	9, 11

*Intramurals

IN INCLEMENT WEATHER, OUTDOOR CLASSES WILL USE GYN AREAS.

Dr. Heal Tremble Director of HPERA

Eagles Upset Rockford

by Dick Quagliano

In what Coach Jack Schultz termed as, "our biggest win to date," the Golden Eagles of Northeastern upst the Regents of Rockford 99-93 last Wednesday. It was clutch free throw shooting that iced the victory for the Eagles.

With 2:55 remaining and the score knotted at 83, Eric Sawyer hit two free throws to put the Eagles on top for good. A steal by Sawyer and free throws by "Bruno" Everett put the Eagles ahead by four. The Eagles, who did not take a shot in the final four minutes hit eleven free throws in a row enroute to taking a 94-85 lead with a minute to go. Rockford cut the lead to five with :45 seconds remaining, but the Eagles hung on to win it. The victory may have been costly to the Eagles as Lenard Robertson left the game late in the first half with a possible broken leg.

The week started off with a victory as the Eagles avenged an earlier defeat and beat George Williams 83-78. Lenard Robertson led the Eagles with 23 points. This put the Eagles record in the CCBD at 2-3.

On Saturday the Eagles gave Loras University a run for their money before succumbing 88-84. Once again it was Lenard Robertson leading the Eagles with 19.

On Tuesday the Eagles traveled down to Lockport to Combat the Lewis Big Red. The Eagles had hope of defeating Lewis and moving into a tie for second place. But poor field goal

shooting and inconsistant officiating dashed the hopes of the Eagles.

The game see-sawed back and forth as neither team could muster enough offense to take command. With four minutes to go in the first half Lewis pulled to a five point lead. The Eagles cut the lead to four, but Bill Groeper of Lewis hit a 55 footer at the horn to give the Big Red a 43-37 halftime lead.

In the second half the Eagles ran into a Lewis stall, but none-the-less the Eagles took a short 54-53 lead. But the Eagles, who only hit 35% of their shots couldn't match Lewis' free throws and the Big Red defeated the Eagles 74-65.

So the Eagles came back to the friendly confines of UNI to battle the 16-4 Rockford Regents. Rockford came into the game fully confident, after all the Eagles were 5-12 and in fourth place in their conference. But what the Regents hadn't counted on was the fact that this is a hungry Eagle ballclub. So instead of blowing the game wide open in the first half. Rockford had to settle for a one point 44-43 lead. and the only reason Rockford was even in the game was the fact that they shot 67% from the floor in the first half.

But Rockford cooled off to 55% in the second half and the Eagles with some clutch free throws (21-25) and the Eagles had their upset.

ROCKFORD (93)

Kuhnen 0 0-1 0; Frits 6 0-0 12; Bronowski 0 0-2 0; Timpe 10 0-0 20: Breitzka 2 0-0 4: Rankin 8 0-0 16: Sadewater 3 1-2 7: Mosher 9 10-11 28: Ekberg 3 0-0 6. TOTALS 41 11-16 93.

UNI (99)

Turner 3 0-0 6; Sawyer 7 11-15 25; McGinley 0 0-0 0; Caples 4 2-2 10; Walsh 2 5-6 9; Everett 2 4-4 8; Robertson 1 1-1 3; Schaeffer 2 0-0 4; Fanning 4 4-5 12; Whitehead 10

TOTALS 35 29-35 99.
Total Fouls (Fouled out) R.C. 25 (Frits, Timpe, Breitzka)
UNI 21. Halftime: RC 44 UNI 43.



Coach Jack Schultz gives instructions to his players.

