

11-1-1974

## Print- Nov. 1, 1974

Pat O'Brien

Follow this and additional works at: <https://neiudc.neiu.edu/print>

---

### Recommended Citation

O'Brien, Pat, "Print- Nov. 1, 1974" (1974). *Print (1968-1987)*. 394.  
<https://neiudc.neiu.edu/print/394>

This Newspaper is brought to you for free and open access by the NEIU Student Newspapers at NEIU Digital Commons. It has been accepted for inclusion in Print (1968-1987) by an authorized administrator of NEIU Digital Commons. For more information, please contact [neiudc@neiu.edu](mailto:neiudc@neiu.edu).



## Paul and Mary gone, but

# Yarrow still packs them into aud.

by George Tafelski

Peter Yarrow was at UNI on Tuesday, October 22, and he provided the nearly full house with sounds quite different from those of his Peter, Paul and Mary days. It was a stunning combination of folk, rock, blues and gospel which at the end brought the crowd to its feet.

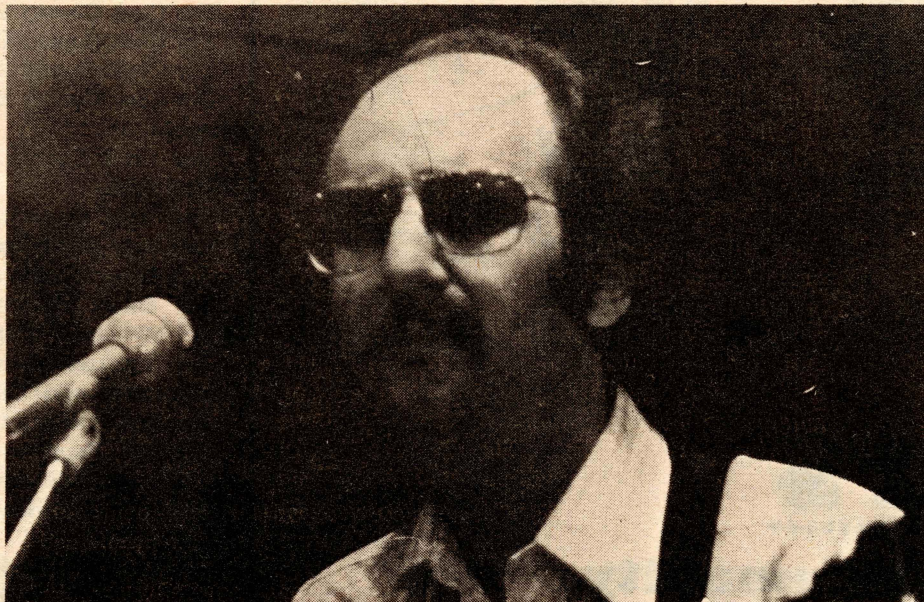
First, Peter did two songs solo to start the show. Then Jim Fielder (who some will remember as the bass player from Blood, Sweat & Tears) came out to join him.

They did a sing-along (Don't Ever Take Away Our Freedom) and a blues number (Nobody Knows You When You're Down and Out) on which virtuoso Fielder did a rousing bass solo that the crowd appreciated.

The rest of the band (Loren Newkirk, keyboards; Matt Benton, drums; Bruce Langhorne, electric guitar, Moog and conga), came out for "Weave Me the Sunshine" and "Stewball", and old P,P,&M tune about a drunken horse.

They also did "Brother Can You Spare A Dime?" and a new song "That's Enough For Me" which was written by Paul Williams.

Peter closed out this first-half of the show with his best-known song, namely, "Puff, the Magic Dragon." But this was preceded by a hilarious monologue about the "real" meaning of "Puff" according to Newsweek magazine. For me to explain would only



**Peter Yarrow proved to an Auditorium audience that he doesn't need the old Peter, Paul and Mary group to survive as a singer. Along with old favorites and many new songs, Yarrow's group delighted a packed—Aud. group. [Photo by Kevin Ramon.]**

destroy the humor of the monologue. You HAD to be there.

But the second half of the show was just incredible.

Peter introduced two female singers, Mary McGregor, who has a sturdy, country-type voice, and Susan Webb, who has a thinner, slightly higher voice. They joined the band for the remainder of the show, of which there were two real standouts.

One of them was "Isn't That So", a gospel-type song which featured all sorts of cross-voicing and some scat

singing by Peter.

The other standout was "Same Circle", a country-western song which drew the loudest applause from the audience. The song had a fast-moving chorus which built to a climax and then ended on a very moving touch ("I still love you, baby. . .damn it all.")

And at the end, Peter did "Old Father Time", a ragtime song which features, believe it or not, a kazoo solo, and that was it. The band left the stage and the audience rose to their feet and clapped for an encore. (I can't

remember the last time someone got a standing ovation here.)

He talked about why he goes on the road to small places like Northeastern when he can play bigger and better halls. "Why should I drag this tired, aging body around if it wasn't important for me to get involved and communicate with my audience?", commented Peter.

He added, "That's why I get so worked up on stage. I'm very involved. When I play rhythm guitar in back of Jimmy on his bass solo, or in back of anyone of the group, I can't help but get involved because to me all the parts are equally important."

He also talked about his involvement with the anti-war movement and the political trials during the 60's. He was a bit saddened as he remembered what happened to people who were nearly destroyed by the system in America.

"But now we're seeing an end to Nixonian politics, and we're seeing new faces and new ideas, most notably Gene McCarthy's idea of a Constitutional Presidency, because the old method of having two political parties, who aren't even mentioned in the Constitution, choose the Presidential candidate is just garbage."

He impressed all the students present with his sincerity and openness. The reception was more than just a party. It was an intent, but relaxed conversation with one of the few musicians who put his money where his mouth was as far as politics and communication was, and is, concerned.

## Eng. Dept. rejects Hild in contract revote

by Robert J. Kosinski

Seventeen members of the English Department voted 12 to 4, with 1 abstention, against the renewal of Dr. Harry Hild's contract after August 31 at a meeting on Thursday, October 24.

The vote took place at the order of President Mullen after it had been discovered that a procedural irregularity had occurred at an earlier session,

when a non-tenured member of the English Department had been allowed to vote. The earlier vote tallied 7 to 6 with 2 abstentions against Hild's retention.

The one-hour meeting of Oct. 24 was supervised by Randolph Hudson, dean of the College of Arts and Sciences.

"The reason that we had Dean Hudson there," says Ely Liebow, chairman of the

English Department, "was to see that it (the meeting) was well balanced, that everybody said what he wanted to say, that no one was coerced, and that everybody was there that should have been."

Immediately after the closed meeting, the attending members were reluctant to discuss the results of the voting, but Don Hoffman, one of the voters, said that he did not

think that Hild would be surprised by the decision.

Liebow informed Hild of the verdict shortly after the meeting adjourned. He said that he began to formulate a letter to Hild, but he decided in favor of a personal confrontation.

"I didn't like it, Liebow says. "You don't like to tell anybody that they don't have a job. Nobody there, I'm sure, was happy. Nobody there was trying to joyously get rid of anybody. It was not that kind of meeting."

"There is a great sadness in the department that Ely (Liebow) has expressed," says Hild, "and a general sadness of the state of things. It's lamentable, but you can experience sadness, and you move on, and life goes forward."

Hild stated that he would confer with Hudson, his colleagues, and students about his future as a teacher at Northeastern. He had already been assured by Mullen that he would be retained in some

capacity, regardless of the English Department decision.

He said that he hoped to continue directing his English Workshop, under the Program for Interdisciplinary Education.

Liebow said that there was some resentment among members of the English Department over the intervention of Mullen in the Hild matter, but he would not give that as a reason for the slight shift in the vote against Hild from the earlier tally.

Hudson said that he thought that the previous vote had influenced the decision.

Hudson says, "The general rule of thumb is that many of us feel bound by a majority opinion in our constituency even when we don't necessarily agree with it."

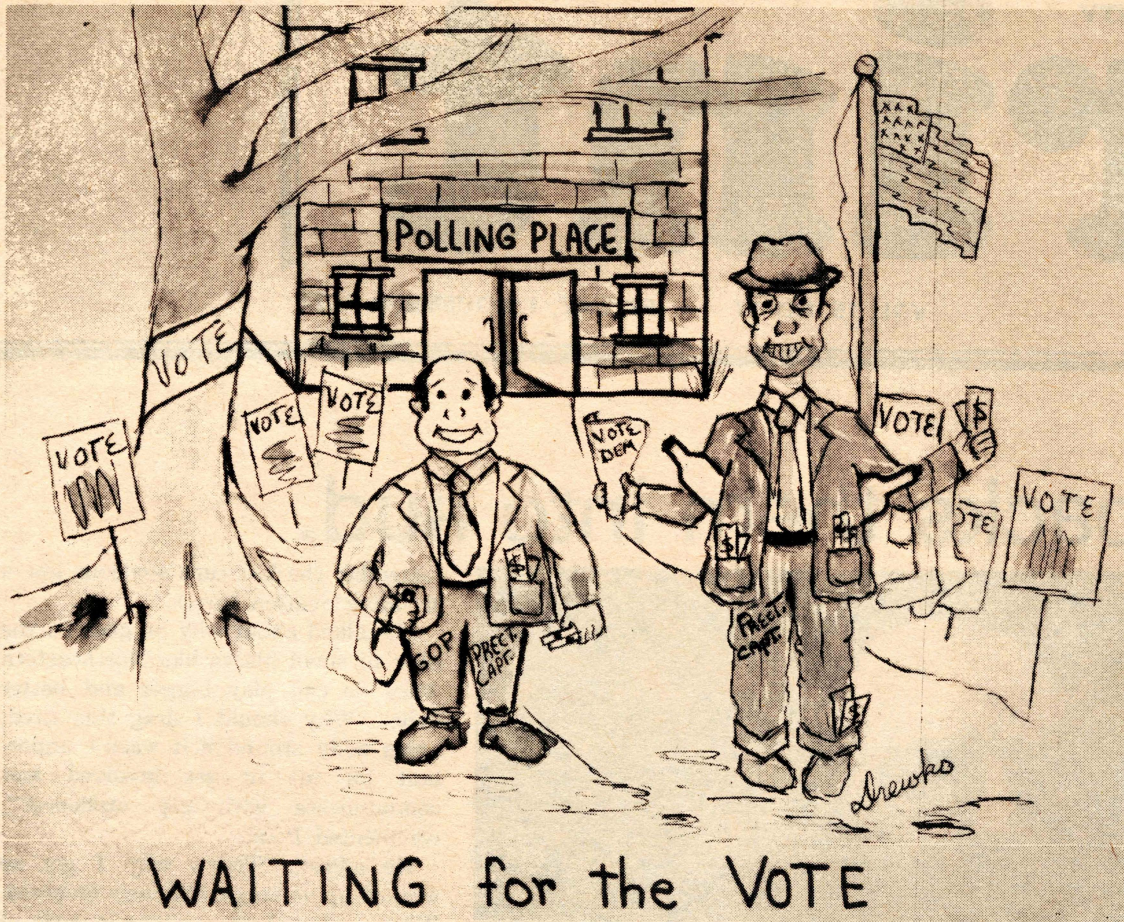
"In academic life, it's hard to close off a difficult situation cleanly," added Hudson. "In business, they're much more efficient about this. They simply give somebody two weeks notice or another job and the matter's decided."

**See Inside: Voter info, p. 3;**

**Le Gourmet, p. 4; Falco, p. 5;**

**Classifieds, reviews, and sports**





# letters

## Scholarships in community organizing available

### GRADUATE SCHOLARSHIPS IN COMMUNITY ORGANIZATION PROGRAM AVAILABLE

College Seniors and Graduate Students are invited to apply for a specialized program of graduate education and training in: Community Organization, Social Agency, Management, Administration,

Community Planning, Fund Raising, and Budgeting.

Upon completion of graduate training, professional positions and long term careers with Jewish Federation will be available.

Any major sequence may qualify for those with at least

3. (B) academic average.

For descriptive materials and for on-campus appointments in early December with Herman B. Levensohn, national director of the program, contact the Illinois representative, Dr. Nathaniel Stampfer, at Spertus College of Judaica, 618 S. Michigan Av., Chicago, Illinois 60605, or phone (312) 922-9012.

## Remember to vote

It is most important that members of the Northeastern Community especially students, show their strength at the polls in the Nov. 5th election.

There are some very key races for the state legislature, which we feel are very important, not only in the best interest of Northeastern, but also in the interest of the people.

After reviewing the issues and hearing these candidates present themselves at Northeastern, we urge everyone to call all three (3) votes for the following for state representatives;

District	Candidate
17	Michael Holewinski (D)
18	Robert Downs (D)
20	Patrick Murphy (Independent)
21	Jesse Madison (D)

Please remember to vote on Nov. 5, 1974. The polls are open from 6 A.M. to 6 P.M. Election day volunteers are needed. This is a good way to become involved. If anyone is interested call 736-8424.

Tom Lasser  
Students for  
Independent Politics

### EFFICIENT READING GETS BETTER GRADES.

Improving Comprehension is our specialty.

CENTER FOR EFFECTIVE COMMUNICATION  
110 South Dearborn 263-1980 State Approved

## The Staff

The *Print* is the campus newspaper for Northeastern Illinois University. Published weekly, this paper is paid for by student fees and is largely the work of Northeastern students. Material published herein is not to be confused with views expressed by the University administration. *Print* is located in E-214, phone 583-4050, ext. 459.

Editor: Pat O'Brien  
Managing Editor: Paula Levy  
News Editor: Jean Ikezoe  
Arts Editor: Tom Wolferman  
Sports Editor: Pauline Philipps  
Business Manager: Rita Harmata  
Photo Editor: Kevin Ramon  
Cartoonists: Margaret Drewko, Karen Jore, Ruth Schochet  
Columnists: *Uni-Corn*, Patricia Wexler & John Gold; *Pieces*, Paula Levy; *Crumbs*, Pat O'Brien; *Hujambo Rafiki*, Marylene Whitehead

Staff: Al Albert, Jeff Clever, Jeff Einbinder, Peg Gorman, Robert Kosinski, Gerri Leffner, Maxine Levey, Paul Manda, Steve Novak, Dan Pearson, Anna Maria Pezzetta, Mary Robandt, George Sawyn, Miguel Sola, George Tafelski, Robin Trilling, Doug Widowski, Nancy Wilson, Joe Wynn

Faculty Consultant: Ely Liebow

## I.V.I. recommends candidates

Many readers are unfamiliar with the philosophy and qualifications of a goodly number of the candidates who are vying for political office. Such readers may want to avail themselves of the recommendations of the Independent Voters of Illinois. These recommendations have resulted from careful study.

The following are recommended to Cook and Lake County voters by IVI:

- For U.S. Senator: Adlai Stevenson (Democrat)
  - For State Treasurer: Alan Dixon (Democrat)
  - For Cook County Sheriff: Peter Bensinger (Republican)
  - For Cook County Clerk: Lola Flamm (Republican)
  - For Cook County Assessor: Alice Ihrig (Republican)
  - For Cook County Superintendent of Education: Vernon Frazee (Republican)
  - For Cook County Board of (Tax) Appeals: Arthur Waddy (Republican)
  - For Cook County Board of Commissioners: From Chicago: Ollie Clark (Republican) Auria Rosenberg (Republican) Graciano Lopez (Republican) John Miaso (Republican) From Suburban Area: Diana Hunter (Democrat) Ronald Larson (Republican) Mary McDonald (Republican)
  - For Trustees of the Metropolitan Sanitary District: Nicholas Melas (Democrat) Casimir Oksas (Republican)
  - For Lake County Clerk: Grace Mary Stern (Democrat)
  - For U.S. Representative:
    - 1st District (South Side): Ralph Metcalfe (democrat)
    - 3rd District (Southwest Side & Suburban): Martin Russo (Democrat)
    - 4th District (Southwest Suburban): Ronald Rodger (Democrat)
    - 9th District (North Side): Sidney Yates (Democrat)
    - 10th District (North Suburban): Abner Mikva (Democrat)
    - 12th District (Northwest Suburban): Betty Spence (Democrat)
    - 17th District (Southern Cook & Will Counties): John Houlihan (Democrat)
  - For State Legislature:
    - 1st District (North Suburban):
    - For Senator: Bradley Glass (Republican)
    - For Representatives: Harold Katz (Democrat) John Porter (Republican)
    - 2nd District (Northwest Suburban):
    - For Representative: Richard Magalian (Democrat)
    - 3rd District (Northwest Suburban):
    - For Representative: Eugenia Chapman (Democrat)
    - 4th District (Northwest Suburban):
    - 11th District: (North Side & Evanston):
    - For Representative: Joseph Lundy (Democrat)
    - 12th District (Near North Side):
    - For Representative: Arthur Teleser (Republican)
    - 13th District (North Side):
    - For Senator: Dawn Clark Netsch (Democrat)
    - For Representative: James Houlihan (Democrat)
    - 15th District (Northwest Side & Skokie):
    - For Representatives: Alan Greiman (Democrat) Pete Peters (Republican)
    - 17th District (Northwest Side)
    - For Representative: Michael Holweinski (Democrat)
    - 18th District (Northwest Side and Oak Park)
    - For Representative: Robert Downs (democrat)
    - 19th District (Near Northwest Side):
    - For Senator: Boris Antonovych (Republican)
    - 20th District (Near West Side):
    - For Representative: Patrick Murphy (Independent)
    - 21st District (Far West Side):
    - For Representatives: Jesse Madison (Democrat) Vincent Molloy (Republican)
    - 22nd District (Near South Side)
    - For Representative: Susan Catania (Republican)
    - 24th District (South Side):
    - For Representatives: Bernard Epton (Republican) Robert Mann (Democrat)
    - 31st District (Lake County):
    - For Senator: William Morris (Democrat)
    - For Representatives: Adeline Geo-Karis (Republican) John Matijevich (Democrat) Charles Scott (Democrat)
    - 32nd District (Lake County):
    - For Representative: Daniel Pierce (Democrat)
- Should readers want to do more for good government next Tuesday than just cast their ballots, they might volunteer to help IVI supported candidates. To do so, call the IVI office at 263-4274 or visit or call one of the following Independent Campaign Headquarters: 2304 W. Devon Avd., 764-0191, 211 W. Eugenie St., 440-1655, 1607 E. 53rd St., 324-9300
- If readers would like to help me on Election Day in a local precinct very near Northeastern, I'd be very pleased to hear from you. See me in 4-054, leave a note in my mailbox at the Special Education Department, or call me at 583-0476 (home) r 583-4050 x8291 or x8280

Irv Widen



# announcements *A professional*

WE REGRET the mistaken placement of The Community Service Bulletin under the heading of Hujambo Rafiki in last week's PRINT. The Bulletin should have been a separate feature.

**ATTENTION SECONDARY ED. SOCIAL STUDIES MAJORS!** Methods of teaching Secondary General Social Studies, 75-302, a prerequisite for student teaching, is offered once a year in the fall trimester. Since there has been an increase in demand for this course there may be an added session during the spring-summer session. All students wishing to take this course earlier than Fall '75 should contact Mr. Abell, rm 3089, Ext. 8260. It is imperative that you make your wishes known soon so that it can be determined that there are sufficient numbers to warrant offering the course.

**EARLY CHILDHOOD EDUCATION MAJORS** will have a meeting on Tuesday, November 5, at 1:00pm in room 1-00. This will be an opportunity for students and faculty to get acquainted. Please attend.

**THE SPANISH CLUB** will hold its elections on Tuesday, November 5 in room 2-094. Also, on November 7, there will be a Poetry Recital by Dr. Samuel Betances at 1:00pm in room S-101. Guest speakers will be Dr. Angelina Pedroso, Dr. Ben Coleman, Dr. Maximino Torres, and Sr. Rodolfo Vilaro. Please feel free to attend.

**FUN NIGHT:** This Thursday, November 7 is also Fun Night. They gym is open from 7 to 9 while the pool is open from 8-9. There's volleyball, basketball, badminton, and ping pong. (Maybe even some I have missed.) At 9:00 there's a raffle for UNI tee shirts for anyone who attends. Everything is free just bring your gym shoes, your ID card (to borrow equipment) and yourself, then have some fun.

A **NEW CLUB** is forming for those students interested in film and film making. "Aperature" club members will see films, talk with professionals in the field, organize a film workshop, and share ideas with others interested in the film making process. The organizational meeting will be held on Thursday, November 7, 1:00-2:00pm (Activity Hour) in 2-044. For more information contact Dr. Robert Walker, ext. 523 or Gary Horvat, ext. 524.

**CROSS COUNTRY:** The Cross Country team has just two meets remaining this season. Tomorrow, Saturday, November 2 at 11:00 AM the final home meet of the season will be against IIT at River Park (Bryn Mawr & Kedzie). One week later on November 9 is the Chicagoland Collegiate Conference Meet at Lewis.

**INTRAMURAL BADMINTON:** There's a sign up sheet for the Men's Intramural Badminton on the bulletin board by the gym office. Playing starts on Thursday, November 7 at 1:00 (the activity hour). Trophies will be given for first, second & third places. The success of the intramurals depends on you.

**ANY FOREIGN LANGUAGE**, like English, for instance, is a passport to the International Dinner being held November 15 at Zum Deutschen Ech, 2924 N. Southport. Entertainment will include skits presented by the French, Spanish, Italian, and Russian Clubs plus music for dancing. Cocktails with a cash bar will begin at 6:30 pm, dinner at 7pm. Everyone is welcome. Tickets (\$6.75) can be purchased at the Foreign Language office, 2-040.

**HAVE YOU ANY TALENT?** If the answer is yes, here's your chance to become a star and win some fantastic prizes! The C.C.A.B. Special Events Committee is having a Talent Jamboree on Nov. 22 at 7:30 in the auditorium.

To qualify for the Talent Jamboree **FIRST**, come to the auditorium on Nov. 5 between 1 and 2 o'clock with the name and type of act to be presented. There you will receive an appointment for your audition. **SECOND** on Nov. 6 come and audition at your appointed time. (If necessary, auditions will also be held on Nov. 7.)

So whether you enter or not don't miss this fantastic event, The Show of the Year, Nov. 22, 7:30 p.m. in the auditorium. **CCAB TALENT JAMBOREE!**

## Mc Hugh pushes public relations

by Pat O'Brien

John McHugh a new addition to the university information department, seems to have had a run of bad luck with Chicago publications lately. McHugh, a ten-year veteran journalist found his job was to be eliminated with the closing of Chicago Today. He then contracted to write a story about the newspaper's closing for the Chicagooan magazine, but before he finished it, the magazine also folded.

McHugh says one of his goals at Northeastern is to compile a faculty reference list such as those published by other universities in the area. The list would then be sent to the editorial offices of the news media where they would be available to reporters seeking qualified sources to comment in stories they might be working on.

He said that the move would at least make UNI professors and other authorities available to the media. According to McHugh the idea is nothing new. "The University of Chicago faculty is always being quoted in news stories because of the tremendous public relations effort made by the school".

He believes it isn't a problem of qualifications because "there's a lot of people

on this campus who really know their subjects." McHugh said the biggest problem at this time is that newspapers

reporters in the Chicago area than anyone else I can think of," McHugh said.

McHugh is a journalism



John McHugh of the University Information Dept. plans to make the faculty more available to the news media for comment on stories. [Photo by Bob Trahan]

and the public in general don't know much about Northeastern and that it is going to take a tremendous public relations push to change this.

McHugh thinks he has a lot going for him in accomplishing his projects. "I know more

graduate of Indiana University and came to Chicago ten years ago. He has been a reporter with the Chicago News Bureau, the Chicago Daily News and was a reporter and assistant news editor at the Chicago Today.

### Review

## Marat-Sade - painfully human

by J.C. Wynn

The magic of seeing a familiar show again; in a different theatre, with different actors, and experiencing the same emotions, the same sense of immediacy; is a never ending source of enjoyment. When the show is as skillfully written as is "Marat-Sade," and the production as excellent as that currently playing at the Jane Addams Theatre on north Broadway, the result is theatre at its best.

Director Burt Ferrini has taken a group of actors and molded them into a well disciplined company. He has accomplished the difficult task of filling a stage with actors, each occupied with his own stage business, and focusing the audience's attention directly on the action of the play. This ability to focus requires of the director a strong eye for detail. Director Ferrini has pulled together not just the one-hundred and one details of each scene, but has done so while using the entire theatre as acting space.

The smooth, fluid quality of the production is most evident in the musical numbers. The singers, under the musical direction of Stephen Bonnell, brings the anarchy and horror of the French Revolution alive. The precision with which the

chorus (Michael Dean, Marigray Jobs, Paul Schoenhaur, and Yolanda Custer) sing and dance their way through the gore, brings home the insanity of man's inhumanity to man.

The show possess more acting talent than most professional productions. Deserving of special mention are David Stettler (as the Herald), Joyce Hazard (Charlotte Corday), and Ron Thelo (Duperret). These three actors display a sense of characterization that is believable. The Herald moves about the set with the certainty of a master showman, possessing all the flair one expects from this three-ring circus. His powers of narration cut clearly and incisively through the maze of constant activity.

Joyce Hazard's portrayal of Corday establishes not only the innocence and revulsion for violence of her character, but how her revulsion drove her to commit murder. Ms. Hazard admirably uses her voice, and stage movements, to project these facets of Corday through her role as a patient suffering from sleeping sickness and melancholia. Her interactions with Ron Thelo (playing Duperret and a patient with a mania for rape) serve to keep fresh in the mind the depravity of the old regime.

Duperret's sudden blurting out of certain political speeches reminds us of man's preoccupation with the physical pleasures. Mr. Thelo, through a marvelous feat of concentration, creates in his role as patient an example of obsession which perfectly matches the revolutionary fervor of Marat. The tension he creates in his body causes one to wonder when he will snap.

These are but a few examples of how talented people can make theatre into the most exciting, immediate form of entertainment.

## ACADEMIC RESEARCH LIBRARY

Thousands of Topics  
\$2.75 per page  
Send for your up-to-date, 176-page, mail order catalog of 5500 topics. Enclose \$1.00 to cover postage (1-2 days delivery time).

519 GLENROCK AVE.  
SUITE #203  
LOS ANGELES CA. 90074



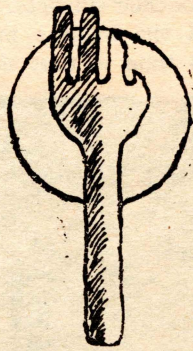
# 'Le Gourmet' - A look at nearby eateries

## Loree's offers feast - but sore eyes

### RATING SYSTEM:

[Our evaluations are based on the Culinary Fork System of Excellence]:

- 0 Prongs: A Crisco Crypt
- 1 Prong: Bring on the Bromo
- 2 Prongs: Beats a TV Dinner
- 3 Prongs: Not hard to swallow
- 4 Prongs: Julia Child Seal of Approval!



LOREE'S RATING: 3 Prongs  
[commenting Connoisseurs: Jean Ikezoe, Karen Jore, Paula Levy]

by Tom Wolferman

When Bryn Mawr Avenue cuisine ceases to be bountiful and spectacular, there's only one thing left to do: Foster up an appetite! And without very much choice, that's exactly what the Le Gourmet troupe did this week.

Our most recent luncheon lunge drove us out of UNI turf and into the realm of Foster Avenue, where we discovered that North Park College is more than just another pretty face. It also has a decent place to eat: Loree's Restaurant.

Loree's, located at 3232 Foster, is a fairly deceiving eatery. From the outside it looks like just another yawner of a snack shop. The windows are excessively painted up with technicolor ice cream sundaes in a Ringling Bros. attempt at luring in the public. The artistry looks much like those used car dealer windows where a Howdy-Doodyish character usually points at you with an accompanying inscription of "Hiya, I'm Bargain Bob!" at Loree's, luckily, the window etchings of the ice cream don't look at all like Howdy Doody.

Though the exterior windows of Loree's are undeniably tacko, the

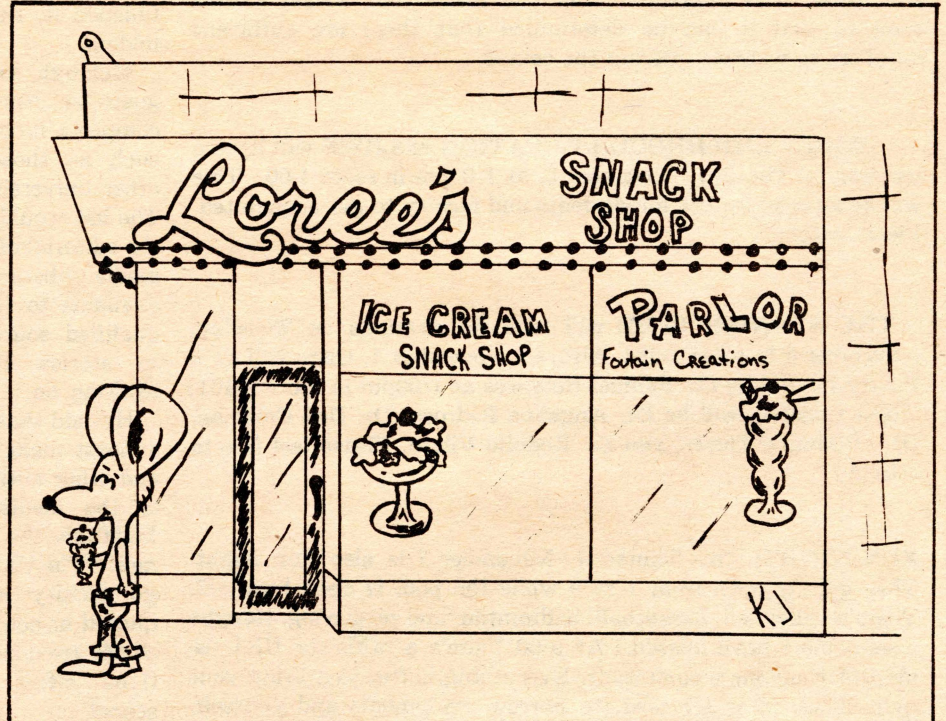
interior walls are tastefully stucco, with this surprisingly fine plaster an important plus towards the restaurant's atmosphere. Also gracing the walls is an imitation slate roof, which, if you're imaginative, can whisk you off to a make-believe Spanish villa . . . until you once again catch the painted windows and realize you are not in rustic Montellano, but actually only a few blocks west of Kedzie. The tables are uniquely brown-swirl, and add a definite amount of class. And finally, the back wall is done completely in exciting mirror tiles. (Word of caution: if you are easily upset by the sight of yourself eating, and if the reflection of the North Park College campus disturbs you, do not face the mirror. By facing the street, you can alleviate half the problem by only having to cope with the sight of the North Park College campus).

Loree's bill of fare is abundant and stimulating, with the end of the menu climaxing in a rush of creative ice cream offerings. The beefburger (with fries and beverage: \$1.47) is above average, and the grilled cheese (with cole slaw and beverage: \$1.26 is equally

full of gusto. The Loree's fish sandwich (with fries and beverage: \$1.73) would not overly-excite Moby Dick or Arthur Treacher, and is merely your average chicken of the sea on bread. Yet, the Monte Cristo Sandwich (1.94 with fries and beverage) is a zesty union of french toast, ham, and melted Swiss Cheese, and though very rich, it will set your tastebuds aflow, thrill them, and probably give them enough to remem-

colors. With scoops of shocking pink and gawdy green parading in their sundae dishes, many customers looked as if they were eating a Busby Berkely musical.

The service is quick enough at Loree's, though luncheon should be given a relaxing hour in order to appreciate, fully, the eatery's finer qualities. Our waitress was average in all respects, save the fact that she



ber until dinner. Homemade soup comes free with sandwiches on certain days, and the mushroom was creamy and soothing; a sort of Kreplach soup of Foster Avenue. Though we didn't have stomach room for a fountain creation, we can testify that they certainly look picturesque. From the looks of the various ice cream scoops of the other eaters, the window is not all that exagerrative in depicting the

reminded me somewhat of a motherly version of Zsa Zsa Gabor, if that is at all comprehensible, or even possible.

North Park College has the right to instill UNI jealousy on numerous grounds. Although we have the choices of Tong's Tea Garden, Whirley's, and C.V.'s all within a block area, North Park, just across its stree, has an astounding novelty which we can't even begin to comprehend: a really decent place to eat.

### Student Senate

## V P impeach vote defeated

by George Tafelski

At the Student Senate meeting this past Monday there was a motion by Senator V.J. Moore, seconded by Sen. Porche, to impeach Vice-President Curtis Cheung.

They charged that Cheung was to present a paper to the Senate on ways to improve the publicity of the Senate's activities. By failing to do this, he was in direct violation of a motion passed by the Senate stating that he was under a constitutional obligation to present a position paper on that subject.

In addition, Cheung didn't carry out the duties of President Lasser when Lasser was away this past summer. That is, he wasn't there to sign papers when things had to be OK'd by the Senate.

Unbelievably there was no discussion on the matter and the motion was defeated: 6 yes, 9 no, and 2 abstentions.

In other business the Senate tabled and reconsidered a proposal to have the Senate take over the operations of the Parking Appeals Board.

When asked if the impeachment motion was justified Lasser commented, "I don't

know, but I could see the reasoning behind it. I don't think he's done the best job possible. He leaves a lot to be desired."

The facts, according to one member of the Senate, are that Cheung didn't set up the forum in the Unicorn. He failed to reserve the corridor for the election and in general does nothing. But these were never brought up at the meeting and so were not taken into consideration when the impeachment vote was taken.

But he doesn't seem to be the only one not doing anything. During his rebuttal to the charge, some senators were getting up, walking around, interrupting him and generally not paying any attention.

The point of all this is that the meetings seem to be a sham. It's not that every meeting barely has a quorum, it is the disorganized manner of the senators who attend the meetings. The majority of the senators seem to be serious about their job, but there are a few others who show up and mention some problems on campus and never do any of the follow-up work necessary

to resolve the problem, according to one member of the Senate.

Commenting on the outlook after the elections, Pres. Lasser said, "Not bad. I think it is hopeful. But you have to get the new people united right away and actively working on student's problems. Most of all you need people who are willing to put in the time. But we don't have them now and haven't had those kind of people in the past."

### WANTED

Cafeteria/playground Supervisors to work at Howard School, Wilmette, Gr. 6, 7, 8 Hours 10:55-1:10 Wages \$7 per day For information contact Mr. Healy 251-2260

### RESEARCH

Thousands of Topics \$2.75 per page

Send for your up-to-date, 160-page, mail order catalog. Enclose \$1.00 to cover postage (delivery time is 1 to 2 days).

RESEARCH ASSISTANCE, INC.  
11941 WILSHIRE BLVD., SUITE #2  
LOS ANGELES, CALIF. 90025  
(213) 477-8474 or 477-5493

Our research material is sold for research assistance only.

OPEN FOR LUNCH  
**HIDDEN COVE**  
OPEN AT 11 am. daily

### COUPON

FREE - 1 Pitcher beer with med. pizza

FREE - 2 Pitchers beer with lge. pizza

50¢ OFF - any luncheon order

Movie Nite, Sunday 10:30 pm, Ladies Nite, Tuesday & Thursday, Unescorted Females, 5¢ a Drink.

LOUNGE-PUB

5338 N. Lincoln Ave.

784-9638





# Falco dance close knit - innovative

by Debra Niemann

The Louis Falco Dance Company has been called dynamic, a close knit ensemble, a stimulation dance company. Louis Falco has been called sensuous, with his graceful classic Greek looks he is the ideal of contemporary dance images. But even further than that Louis Falco may be the dancer's Marshall McLuhan. If he is not, it remains certain that they share certain philosophical premises: namely; that the message is not the message. The medium is.

When Falco choreographs he does so on the basis of dramatic line, themes to be explored, colors, lines that interplay, forms, (such as the dance performed at Northeastern, SLEEPERS.) There is a great deal going on in Falco's head that he produce on stage: but what it is or where it is, the viewer must discover for himself.

"When a choreographer reveals the specific intent of his dances, the viewer is filled with preconceived notions of what to expect. He tries to look for what he thinks he should be looking for and misses what's inbetween. But if he looks at the ballet openly, freely associating, interpreting, using experience's of his own, he then has the possibility to give himself a visual feast. I want my audience to work hard at seeing, as my dancers are at dancing". The above quote was taken from a past interview with Falco after opening in New York three years ago.

What Falco is saying is not new.

Dancers get terribly frustrated with those people in the audience who look at the bleak, play by play commentary in the program instead of looking at the dancers. For looking at the stage over the top of a program one half inch away from one's nose is a difficult habit to break. But breaking it must be done in order to share a visual experience, to feel the moments developing on stage, the visual patterns, to relax your minds in favor of activating your sensory responses. Believe me it's worth a try! Most of us approach dance to intellectually, maybe college life has instilled the "virtue" of critical analysis and further seeking of inner meaning too far. Yet I had more people come up to me the next day and ask, "What was he trying to say in CAVIAR with those fish?". "What does he mean?". For we are a little put off, even suspicious when rhythms and patterns we see don't give us the kind of answer to which we feel entitled. Falco reminds us again that there is another way.

He is very committed to the modern dance form and to "it's artistic freshness". Yet, speaking on style, Falco said he is not working on establishing any new style. "Style is what is worked on. Each new ballet is a new challenge I set myself. An appropriate "style" must develop along with it. And when I teach, I try to train my students as I train myself—to be able to do what is demanded".

Falco is now working on technical

innovations with laser beams whereby the dancers bodies are illuminated by pure sound waves which will produce interferences with light and sound to create abstract patterns. This is one of the possibilities Falco is currently

working on aside from renovating an old warehouse in New York's lower east side for creating a totally different

I asked Falco what he expects of the dancers who work with him. He replied, "everything".

To those of you who did not experience anything last Wednesday night in the auditorium keep trying and to those of you who did, bravo! The Louis Falco Dance Company was brought to Northeastern through the efforts and hard work of The Commuter



experience for audiences and a place for other artists to experiment with their ideas for dance and theatre. And further possibilities of what can be demanded, as Falco knows and shows are still as broad as the possibilities for technical virtuosity in the human body.

Center Activities Board. CCAB programs events of interest to all students on campus. If anyone is interested in working with CCAB, we are open to all suggestions and further help. Come on over to E205N above the North Dining Hall.

## Body Talk

by Janice Kulp, Midwest Family Planning Assn.

The longer I work in the field of "family Planning", the more aware I am of the need to give straight information to people involved in sexual relationships. I am continually asked questions like "When are the safe times for having sex so I won't get pregnant?" or "I hear the Pill causes cancer. Is that true?" For the record, there is no absolutely "safe" time when a woman cannot get pregnant; and the pill does not cause cancer.

But why are these facts so hard to find at times? Part of the problem is that the people who should be supplying the answers (parents, teachers, counselors, doctors) aren't always doing their job.

Midwest Family Planning Assn. realizes this need for information related to sex education and is working to provide both the facts and the services. Midwest Family Planning Assn. is located at 3754 W. Irving Park Road, Chicago, 60618. It's primary services are: pregnancy testing, birth control clinics, pregnancy counseling, speakers' bureau, and written information on birth control, VD, and related topics. A woman who is at least two weeks late with her period can bring in a urine sample, get it tested, and find out the results while she waits. The birth control clinic operates two evenings a week and provides: Pills, IUD, diaphragm, Pap tests, gonorrhea test, and pelvic exam. Counselors are available to discuss a problem pregnancy or various methods of birth control.

If a woman wants an abortion, she can be scheduled at the clinic. If she chooses to continue the pregnancy, she is referred to other agencies for further support. The speakers' bureau sends out staff members to local high schools, colleges or groups to discuss topics related to "family planning". This column is one more way of reaching people and giving out information. I plan to set the record straight about the basics: birth control methods and VD; as well as other related topics like rape, pregnancy symptoms, future birth control methods and changing attitudes toward sex.

I also want feedback from the people who read this column. What questions do you want answered here and what topics would you like to see discussed? Think about it and send your questions or comments to: Janice Kulp, Midwest Family Planning Assn., 3754 W. Irving Park Road, Chicago, Ill. 60618, or drop them off at the Print office, Room E 214, Commuter Center. If you want to remain anonymous, just don't sign your name.

## EVENING OFFICE

5 p.m. to midnight, 5 p.m. to midnight

**BEGIN YOUR CAREER NOW!!!**

Are you a college student who needs an income? Maybe you're about to graduate and seek a career? Or, could be you need a job to finance your schooling. Whatever your situation, **WE OFFER THE SOLUTION!!!**

**EVENING ADMINISTRATIVE TRAINEES**  
(\$3.20 & up to start)

Learn the insurance field from a pioneer in the health insurance industry. Your training will be challenging, exciting and personally rewarding. No matter what your specialty is, there's always something new to learn in the insurance industry. The Claim Adjusting, Correspondence and Underwriting Departments are now training for our night hours free 5 p.m. to midnight.

**TYPISTS** (\$2.61 an hour)

Full time night work is also available for the student who has a minimum typing speed of 50 wpm. If your funds are dwindling, NOW is the time to see us.

**BEST BENEFITS IN THE BUSINESS!**

Comprehensive family insurance	Free checking account
Regular salary reviews	Company cafeteria
Sick leave program	Paid holidays
Plenty of parking	

**BANKERS LIFE & CASUALTY COMPANY**

Personnel open weekdays, 8 AM to 8:30 PM

4401 West Lawrence . . . . 545-7701

**AN EQUAL OPPORTUNITY EMPLOYER M/F**



# 'Space Raiders' dubbed child liberation

by Jean Ikezoe

Amazons and pirates chasing a spider woman in UNI's auditorium? No, Halloween didn't come early this year. This is part of "Space Raiders of the Seven Stars," the current play being presented by The Children's Theatre of the Seven Stars, the Department of Speech and Performing Arts.

The new play, which runs through December 13, is different than most of the children's plays which have previously been presented at UNI. Almost all the lead characters in "Space Raiders of the Seven Stars" are women.

Joan Nordberg, author of the play, said "The idea came in reaction to Robin Hood." She had seen the play with a friend and stated, "We felt sad that there were no girls in it."

Ms. Nordberg wrote "Space Raiders" to give "good images of women who could participate in action." This, she explained, was also "a chance for girls in the drama department to act."

The play is fast moving and contains a lot of action, which the children in the audience really enjoy. "I don't believe in violence but I wanted a lot of action in it," Nordberg noted. She recalled the scenes from Errol Flynn movies and Saturday afternoon shows which were always full of excitement and action. In her play the main torture is bubble gum pit and the duels are fought with feathers.

The characters in the play are of a wide variety. The lead character is an Amazon named Captain Calista. "Captain Calista is a take-off on Wonder Woman," Nordberg said. Another character is Great Aunt Jellico, a colorful bird-like being, who speaks with a Spanish accent. Nordberg explained that this character was for Latino children to identify with.

Bright costumes and scenery, audience participation with riddles, and characters going into the audience gets the children very involved with the play. "I wanted the play to be involving," Nordberg said.

"I got more reaction than I thought." Children in the audience have become so involved that they cheer the heroes and "boo" the villains. Ms. Nordberg describes her play as a "children's liberation action. The boys are just as involved as the girls."

Children are not the only ones who are enjoying the play. At a special performance for parents, teachers, and students last week there was just as much positive reaction to Ms. Nordberg's play. During the weekdays, UNI students who are watching the play seem to enjoy it as much as the children in the audience do.

During the next few weeks approximately 23,000 students from Chicago and the suburbs

will see the play. UNI students are invited to attend the free performances which are held in the auditorium, Tuesdays through Fridays, from 10:00-

11:00am and 10:30-11:30am on Wednesdays.



A moment during a performance of Space Raiders. [Photo by Peg Gorman.]

## Celeste Holm here tonight

Celeste Holm's program "With Love and Laughter" poses the question "Has the relationship between Men and Women changed?", and with the help of Wesley Addy, a large piano and a small dog plus the writings of such well known people as George Bernard Shaw, Oscar Hammerstein, Phyllis McGinley, Margaret Mead, George Anouihl and many others, she explores this provocative question in prose, poetry, song and dance in an appearance at Northeastern, Friday Nov., 1 8p.m. in the Auditorium.

her appearances cover stage, screen, radio, television, supper clubs, and she has appeared in musicals, comedy and in straight drama. She is

the winner of an Academy Award for her outstanding performance in "Gentlemen's Agreement" and the Sarah Siddons Award for her performance in "Mame", in which she has toured the country. Among the films for which she is best known are "Gentlemen's Agreement," "The Snake Pit," "All About Eve," "High Society" and "The

a March," "Mame", etc.

Wesley Addy, Miss Holm's husband, who appears with her in this program, is a distinguished actor in his own right. He has been seen on the Broadway stage, on stages throughout the country, on television and in such films as "Hush, Hush, Sweet Charlotte" (with Bette Davis and Olivia de Havilland), in "Whatever Happened to Baby Jane?" (with Bette Davis and Joan Crawford), in "Tora Tora Tora" and in "The Grissom Gang." He made his debut on the Broadway stage in "Hamlet", also appeared in "Twelfth Night," "Romeo and Juliet" and "Henry IV." He appeared with Katharine Cornell in "Antigone" and in "Candida," and with his wife in "Invitation to a March," "A Month in the Country," "Affairs of State" and "Captain Brassbound's Conversion."

On television Mr. Addy has been seen in daytime dramatic programs as well as on such popular shows as "Defenders," "Ironside," "F.B.I." and others.

Mr. Addy's activities off-stage include recording of "Talking Books", available to the blind through the Library of Congress, and the development of a herd of Black Angus cattle.

Miss Holm developed the concept of "theatre in concert" from her own observations in her work in all the performance mediums that the simpler the setting, the freer the actors are to catch the audience's imagination, the more satisfying it is to create the illusion that is really theatre.



Celeste Holm, actress and screen star will be at Northeastern tonight.

Celeste Holm challenges classification more perhaps than any other star because

Tender Trap." On stage she has been seen in such successes as "Oklahoma," "Bloomer Girl," "Invitation to

**Got a newsy item  
you'd like to share?**

Tell it to

**PRINT  
REPORTER**

**Bob Kosinski**

**E-214 or**

**call ext. 459**



*There is a difference!!!*

MCAT 5-3-75 T E D LSAT 2-8-75  
DAT 1-11-75 S T A ATQSB 1-25-75  
NAT'L BDS. 6-75 T E S GRE 1-18-75

- \* Spring and Summer MCAT Compact Classes
- \* Excellent Test Preparation
- \* Voluminous Homework Material
- \* Limited Class Size
- \* Taped Lessons for Review or Missed Classes
- \* Course Material Constantly Updated
- \* Instructors Experienced in Your Test

Most courses begin 8 weeks prior  
to test date - REGISTER EARLY

STANLEY H. KAPLAN EDUCATIONAL CENTER  
2050 W. Devon, Chicago  
(312) 764-5151  
IN MADISON  
(608) 238-4489  
OR CALL CHI. COLL.





# classifieds

## jobs

Part-time female clerk wanted for Pharmacy. Call 675-7500.

Wanted — Female college student to work part time (15-20 hours per week) at Card and gift shop, vicinity Lawrence and Cumberland. Phone 625-9873.

FEMALE MODELS WANTED — Midwest Photo Assn. is seeking attractive models for fashion and figure models modeling. Salary \$12-20 per hour. No expense necessary. Hours flexible. Must be 5' 3" or under. Call 332-3768 weekdays 9-5pm.

Dear Jackie,  
Happy Birthday!  
Marlynn

Help Wanted — Busy sales office seeking career-minded woman. Must have typing abilities, figure aptitude, and telephone personality. Company offers good starting salary plus type fringe benefits. Location: north of Loop. Call 787-9600.

PART TIME HELP WANTED: Gen. Office & Filing will arrange hours to school schedule Heads And Threads Company 4300 Bryn Mawr Avenue 463-7000 Ext. 36 Mrs. Mercurio

Wanted — Part-time salesman, immediate employment, Vydra Camera Shop, 4518 W. Lawrence Ave., 283-5165.

Wanted — Part time speech teacher. Needs background in speech. Beginning date now. \$5.00 an hour. Contact Mr. Robert S. Durkin, RA 6-1404.

### SITUATION WANTED

Assistant Professor-at-large is seeking appropriate, respectable, relevant and professional employment outside UNI. Available only one-fifth time, in accordance with rule of thumb recently established by university Administration. please send information concerning the position and details of the nature of the assignments and the time to be committed to them to the appropriate administrative officials for approval. No day or evening work. Please respond promptly, as present salary makes financial position precarious.

Wanted—Part time job opening at Home Federal Savings at State and Adams. 9:00—1:00pm, 20 hours or less per week. Contact Mary, 922-9600, ext. 366.

## PERSONALS

The Printsters are having a "Print" party at Paula's house on Saturday, November 2. All members of the staff are invited to attend, with or without costumes. Bring your own foodstuffs. 8pm 'til?

Wanted: 2 Elton John Tickets. If interested in selling please call Rob, 674-8154 after 7pm.

Dear Kev,  
Even though you believe there are sharks in Lake Michigan, there aren't. But I still love you.  
Nancy

Wanted — One Muh-Fug 6'8" or taller.  
Apply Garspin

Got your tickie?! No tickie. . .

Tom,  
Sal, Ann-Margaret, and I would like to thank you for last weeks personal. Sorry I couldn't find my Hayley Mills coloring book, but that's the way life is sometimes. You're doing fine with your new image so keep up the good work.

### Sleazy Writer

P.S. Aren't you glad we didn't go to Whirley's again this week???

To all ex-Print Editors Named Jim F. —

I got your point about being tacky. It's a sore spot with me. You better be careful in this office, when I'm here.

### Zorro

Dear Pookers (DL):  
I love you! Happy 2 year anniversary!! Hope our coming years will be like the last two only better.

### Babe [BM]

Call Hayley Mills for a "reel" good time. It may sound like a "long shot" but actually, Hayley knows all the "angels." But, please, be careful, she'll try to "frame" you.

### Orson

To Chris,  
"You're something new  
Under the sun  
Under the moon  
You're the light of creation  
And I knew that  
I'd come to love you"  
Carole King

T. W. —  
Don't you know, I only wash my hair in Wild Strawberries! Do you remember last year at Anaheim, who could forget those 8½ wonderful, funfilled days. I wanted to remind you — don't forget to set a Potemkin for Halloween.

Congrats, Brenda V., on your baby boy!

To Dan Pearson,

Here's my "personal" saying that you were the best actor in "Space Raiders. . ." (Sorry I couldn't squeeze your name in my article.)

### Jean

F. F. is a fartoli!

Recycle newspaper every weekend at 3746 W. Armitage Chgo. Bundled (with string) newspaper accepted only. Drop-off newspaper 10AM—6 pm Saturday and Sunday. For information, Don Kirchenberg phone 384-4370 days/772-5493 evenings.

Dear Sue—

Happy 19! I thought we'd never make it! How about a drink tonight?!

Love always,  
Sam

To M.D. or P.D. (same person) on Print Staff,  
Happy Birthday 10/18. Here's hoping you'd get some Peace and Quiet.

### Zorro

S.M.  
And you said it wouldn't be done! Enjoy!

For Sale By Owner—

Immaculate 2 flat brick—Price \$59,000. 2-6's; Garage—2 car. 3 br., formal din. rm., new kitchens. Heat—gas hot water. Seen by appointment only. Mr. and Mrs. Chahal, 539-6013, 5639 N. Bernard.

FOR RENT Seven room apartment, garage available, very close to campus; on Kimball Ave., clean, ample storage space, available January 1, 1975. Call Ext. 8250 (evenings 588-3479).

FOR SALE—10,300 BTU Friedrich Air Conditioner \$200.00 —6,000 BTU Coldspot Air Conditioner 80.00 —11 x 11 Olive green short shag rug 65.00 —8 x 11 Wool Oriental design imported rug 70.00 —Kidney shaped walnut desk and chair 55.00

All items are in excellent condition Call Ext. 8250 (Evenings 588-3479)

For Sale—Canon QL 1.8 lense Vivatar 200 mm lense, Canon 28 mm lense. All cases included. Vivitan telextender \$350. 281-9683 or 871-4218, ask for Bob Smerch.

For Sale by Owner: 2 ft., brick, 2 6's, 2 car garage, 3 bdr., din. room new kitchen, gas ht. & hot water, appointment only, Mr. & Mrs. Chahal 539-6013. 5639 N. Bernard

For Sale — 1969 Rambler sst. white, 2 dr. hard top, ps/pb. auto. tras. Radio/htr good condition. 29,000 miles. Best offer takes it. Must see to appreciate. Call RO 3-0814, after 5:30pm.

FOR RENT: Sublet or new lease. 6 rooms, 3 bdrms in New Town. \$275 a month incl. utilities. Call 528-1663 after 5:00pm.

## FOR SALE

For Sale by Owner: 2 ft., brick, 2 6's, 2 car garage, 3 bdr., din. room new kitchen, gas ht. & hot water, appointment only, Mr. & Mrs. Chahal 539-6013. 5639 N. Bernard

FOR SALE or rent—1 large bedroom apt. Call 642-2613.

## The Adventures of AKHAIA KLAUSS

(pronounced: AH-HI-YA KLAUSS)

MY NAME IS PAN, I'M A GREEK MYTH... YOU'D BETTER DO SOMETHING ABOUT THAT LISP.

HOW ABOUT SOME DEMESTICA LIGHT DRY WHITE WINE.

AH YES, A DELICIOUS NECTAR TO DRINK WHILE STREAKING THROUGH THE FOREST.

A FLASH IN THE PAN.

Imported from Greece by Carillon Importers Ltd., New York, 10022

DEMESTICA WHITE WINE is the largest selling wine in Greece. Possessing a dry, light delightful body, DEMESTICA WHITE should be served slightly chilled.

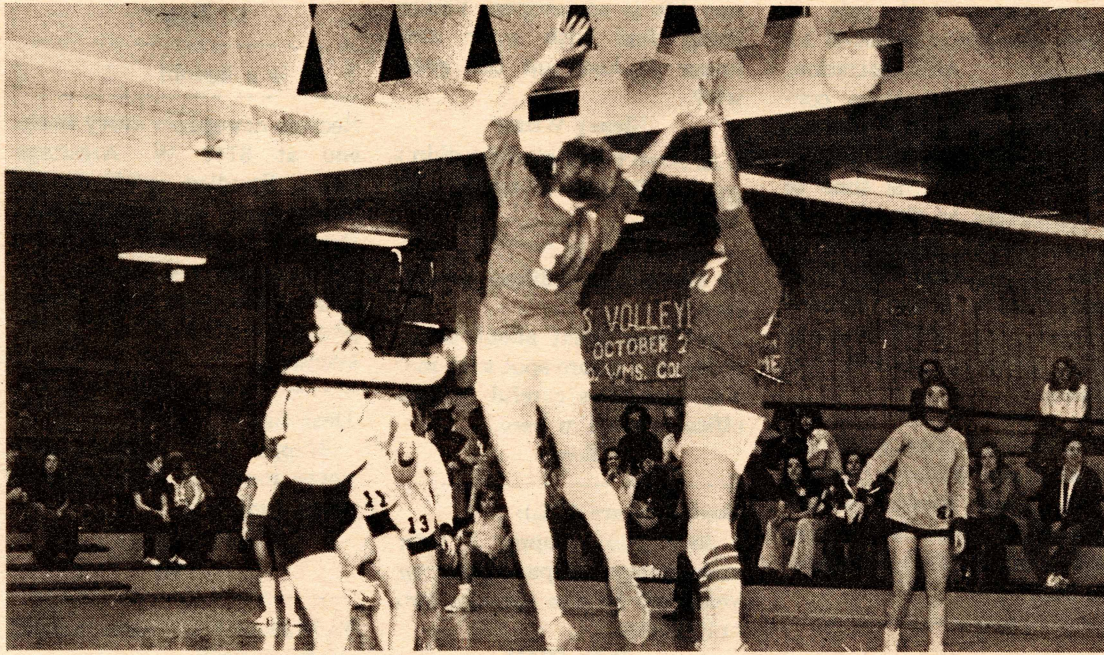


# UNI SPORTS

## Concordia defeats UNI; V ballers win second

Monday, October 21, the Women's Volleyball "B" Team took on Concordia Teachers College in River Forest. UNI was hurting for players and just couldn't seem to get together in the 1st and 3rd games which they lost by close scores of 15-12 and 15-13. The problem in those games seemed to be caused by Beckemeier of Concordia, who, at 6'4", didn't even have to jump to spike. Northeastern's girls didn't attempt much blocking against her, but neither could they recover her downward flicks. The second game showed much improvement in team play and we dominated the game to the tune of 15-8. The blocking was there and was very successful and so were the hard hit spikes by Mary McGinley, Joyce Petscheldt, Mary Lou Staton, Mary Schmidtke, and Paula Patterson. Providing the sets were Darlene Shappee and Donna Sokolowski.

On the whole, the team played poorly, mainly because of a lack of practice times together, but if they play all their games like the second



Two opposing players miss a UNI spike just a little too fast for them. The Northeastern team split a pair of games during their match Tuesday. [Photo by Peg Gorman.]

one, they should do all right the rest of the season.

The next day, Tuesday, October 22, the "A" Team whipped Chicago State 15-6,

15-10, to bring their season record to 10 wins and 1 loss. The only reason Chicago State scored so many points was because of a number of lucky,

fluke, jungle returns that dropped in. They were no match for Northeastern who dominated the play with their

serving and hard-hit spikes. Sue Bickel served up a total of 9 points and Debbie Korcyl and Kathy Schmidtke served 6

### Hockey

## UNI loses 1st game 7-1

By Larry Brittan

The ISU Icebirds who last year finished second in the CSCHL this year outpositioned and outshot the inexperienced Northeasterners playing in their first game.

In statistics alone this is evident. In every period of the game ISU outshot the Golden Eagles and in the end, the margin was lopsided.

ISU had 31 shots on goalie Art Kasak. The beleaguered and defensively unprotected Kasak surrendered 7 goals. Rich Nuccio, in relief, stopped 10.

The Illinois State goalies faired better under what definitely wasn't a barrage. Starter Casey Carr stopped 12 shots, allowing 1. His replacement John Zell stopped all 4 shots that came at him.

It looked like it was going to be a long evening for the Northeasterners when T.J. Todd assisted by Kabat scored at 1:16 into the game. Minutes later, Eric Bala ISU's Player-/Coach scored at 5:05 into the first period. This goal was scored when UNI was 2 men short. Our icemen were already down 2-0 after the first 6 minutes of the game.

Then the Northeasterners, starting to move, had a two man advantage for almost 30 seconds. Ironically the first goal came about 2 minutes later at 13:16 of the first period. Junior Tony Lazzaro, Right Winger, scored on a backhand in front of the net. ISU got this one back at

15:17 of the 1st period, making the score, after 1 period of play, 3 to 1.

After that it was all Illinois State. T.J. Todd poured in 2 more goals for the Icebirds giving him a hat trick Saturday night. ISU's Stone-sifer scored 2 goals and finally Gary Duda tallied once giving them 7 goals to our 1.

It was a game full of penalties and rousing action. I saw some excellent checks thrown and the contact resulted in 4 penalties for our side and 5 penalties against

each. Linda Harty, Kathy Chrismyre, Kathy S., and Debbie K. showed Chicago State how to 'hit 'em harder' and Betty Rouse and Sue B. set 'em up.

Showing UNI's bench strength in the 2nd game were Kathy DeFranceschi, Ruth Rozdilsky and Mary McGinley, all who came in to give the starters a rest.

On October 25, the team traveled to Ball State University in Muncie, Indiana. Northeastern played University of Miami in Ohio, Ball State, Kellogg College, and Western University winning all of them in two straight games in this well run tournament.

After tallying the four wins, the women have a great 13-1 record. The next game they will play is on November 9 at Circle.

## Water polo team loses

### - then wins two

by Pauline Philipps

The UNI Water Polo team had four games scheduled for last week. The first of these games was held on Tuesday, October 22 against Loyola. If you recall the first game of the season was against Loyola where we lost 35-5. The score of this game was 21-11, with Loyola the winner. Great improvement of our team is evident in the five weeks since they last played.

The next team on the agenda was Western Illinois University, who failed to show on Friday giving us the win.

Saturday, October 26, the team had an off day and started a little slow when they played against Purdue University. At halftime the score was

6-4 in favor of Purdue. It wasn't until the fourth quarter when the Eagles gave them some competition, tying the score 11-11. The teams went into overtime only to tie again 13-13. In the second overtime was when UNI played just as well defensively as they did offensively. They held Purdue from scoring, while scoring three goals themselves to win 16-13.

Bob Delaney and Al Alvarez led with the most goals with four apiece, both scoring during overtime. Jim Carney helped save the game in the third quarter with three goals to his credit. Other scorers were Mike Blaul, 2, Mike Pyne, 2, and Bob Prishing, 1.

Illinois State. Penalties called, ranged from slashing and tripping, to interference and delay of game.

In all, our icemen were outskated by more experienced players with a powerhouse ability to score. They executed the basics of hockey by passing and setting up well. However ISU had already played one game. UNI has just got to work on fundamentals.

Coach Biondo gives no alibi for loosing only that "We'll beat our next opponent Elmhurst College next week."

**devon**  
6225 broadway  
743-1924

Metro Goldwyn Mayer presents  
**"THAT'S ENTERTAINMENT"**

---

**400 bogart bash!**

6746 sheridan 761-1700	nov. 1-3 lauren bacall "dark passage" lauren bacall "the big sleep"	nov. 4-7 ida lupino "high sierra" peter lorre "passage to marseille"
---------------------------	---	--

**OPEN HOUSE AT**



**Metropolitan**

**SCHOOL OF BUSINESS**



**IS COMING . . . Next Spring**

Counselors and Faculty Members will be available to answer any questions you might have regarding Career Opportunities in:

• ACCOUNTING	• ADM. ASSISTANT
• ADMINISTRATION	• EXEC. SECRETARY
• BOOKKEEPING	• LEGAL SECRETARY
• MANAGEMENT	• REPORTER I

---

Metropolitan School of Business  
5844 N. Lincoln Ave.  
Chicago, Illinois 60659

334-7212

I WOULD LIKE TO ATTEND - PLEASE SEND ME ADDITIONAL INFORMATION.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_