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Volume 23, No. 19

Friday, March 21, 1980

On the Inside

CPD wins Award

Page 2

New Way For Vets to Pay Bills

Page 2

Williams Meets With Uptown Students and Staff

Page 3

Letters

Page 4

Business Briefs

Page 5

S.A.M. Works at Channel 11

Page 5

Announcements

Page 7

Entertainment

Pages 8-10

Buttered Popcorn

Pages 8-9

Gymnasts Place Second

Page 12

Sports

Pages 11 & 12

HISTORY DEPT. VOTES TO RE-HIRE LOPEZ

Details on Page 3



Members of the Stageplayers entertain children in the Auditorium. Story on page 10. (Photo by Dave Doehler)

Center For Program Development Wins Award

by Joyce A. Kurtz

The Center for Program Development at Northeastern Illinois University has recently been selected from over 40 institutions who submitted nominations for a G. Theodore Mitau Award for Innovation and Change in finance and management. The Center for Program Development at Northeastern Illinois University consists of Board of Governors B.A. Degree Program, Kaskaskia Plan, Program for Interdisciplinary Education (PIE), University Without Walls and Women's Studies Program.

In recognition of the well-known educator Ted Mitau, the board of directors of the American Association of State Colleges and Universities has established the G. Theodore Mitau Award for Innovation and Change in State Colleges and

Universities. Mitau was the chancellor of the Minnesota State University System from 1968 to 1976. Afterwards, he served as distinguished service professor of political science for the Minnesota University System until his recent death.

The award will focus attention on the efforts of public institutions to implement innovative programs. It is presented annually to one of AASCU's 340 member institutions. The title of the award is well-deserved: Mitau advocated changes in curriculum, admissions procedures, and outreach programs to meet emerging needs of new students. He was also influential in the creation of the Fund for the Improvement of Post Secondary Education, and mobilized political support to authorize the now popular and successful HEW operation.

President Ronald Williams received a congratulatory letter from Allan W. Ostar, President of the American Association of State Colleges and Universities in Washington, D.C. in which he stated "Your Center for Program Development is certainly an excellent example of a successfully implemented program in the area of Finance and Management, and on behalf of the entire Association, I commend you for your contribution to higher education in this area." President Ostar also mentioned in his congratulatory letter to President Williams that he felt the AASCU membership will benefit from learning about our program, which he will mention in a brochure he is publishing.

The Board of Governors B.A. Degree Program operates on the premise that working adults ac-

quire education through on-the-job experience . . . they earn credit for life and work experience . . . while getting an education through a program which considers a competency assessment equivalent to course credit towards a degree.

The Kaskaskia Plan allows students to create their own curriculum . . . using regular courses, independent study or field work . . . and thus to tailor their program to their needs.

The Program for Interdisciplinary Education (PIE) helps students start their own project or seminar resulting in college credit for their work . . . and provides them with the opportunity to become involved in a variety of interdisciplinary field experiences.

University Without Walls enables students to explore the world beyond the classroom

through learning which combines independent study with practical experience . . . and culminates in a bachelor's degree and, The Women's Studies Program offers interested persons an opportunity to find out more about the past, present, and future of women . . . to develop a whole new perspective on the position of women in society.

If you are interested in additional information concerning these programs and other new learning possibilities, contact the Center for Program Development, Room C-530 or phone 583-4050, Extension 421. Dr. Reynold Fieldman, who is on sabbatical leave at present, is the Director of Center for Program Development and Dr. Bettye Parker is currently acting as Director in his absence.

New Proposal To Speed Vet Payment Of Bills

By RYHAAN SHAH
Campus Digest News Service

An education advisory panel has made proposals designed to resolve a dispute with colleges over payment of GI Bill education benefits to veterans. The Veterans Administration is studying the proposals but its

officials say they are not sure whether they should follow the panel's recommendations.

V.A. officials are caught in the middle of a conflict between the House of Representatives and the Senate, over how liberal the government should be in awarding benefits to veterans enrolled in non-traditional

education programs.

The advisory panel's recommendations would mean major changes in the so-called contact-hour or seat-time rule, which requires that veterans spend at least 12 hours a week in the classroom to qualify for full benefits.

The panel proposes that these

regulations be changed and that credit be based on time spent in class or independent study during an entire semester or term, rather than on a weekly basis.

Another recommendation would ensure that non-traditional courses and self-paced programs be treated the same as regular courses, provided that similar amounts of work are required.

Many Senators seem willing to accept the plan, but a V.A. official said that the lawmakers in the House are in favor of a "more traditional interpretation of the law."

Because of these demands from the House, there is speculation that the V.A. might not accept the panel's proposals until Congress acts on several other proposals pending before it.

The Senate was expected to pass a bill that would extend the time that certain veterans could use their education benefits beyond the present 10-year limit.

The bill would also eliminate a rule which limits the number of student-aid recipients who can enroll in any one class.

V.A. officials said that this rule

was enforced to keep down the number of fly-by-night educational programs set up to collect payments from ex-GI's.

Meanwhile, colleges are also complaining to the V.A. about what they feel are over-restrictive measures.

Three institutions have filed suits in federal courts challenging the constitutionality of the contact-hour regulation. In February, a Michigan federal court began hearing the case involving the adult-learning program at Wayne State University.

The chairman of the Senate Committee on Veterans' Affairs, California Democrat Alan Cranston, said he will hold a series of investigative hearings to find out if the V.A. and other government agencies are helping Vietnam-era veterans adjust to civilian life.

Cranston said his committee "will examine why some veterans have not benefited from federal programs designed to help them, and whether new programs will help their readjustment."

FIRST AID FOR CHOKING

CONSCIOUS VICTIM

1 If the victim can speak, cough or breathe, do not interfere.

2 If the victim cannot speak, cough or breathe, give 4 quick back blows.

3 If unsuccessful, give 4 upward abdominal thrusts, or 4 backward chest thrusts.

Repeat above sequence. Be persistent. Continue uninterrupted until advanced life support is available. Call for help.

IF VICTIM BECOMES UNCONSCIOUS

1 Open airway and try to ventilate.

2 If unsuccessful, give 4 quick back blows.

3 If unsuccessful, give 4 abdominal or chest thrusts.

4 If unsuccessful, try finger probe.

Repeat above sequence. Be persistent. Continue uninterrupted until advanced life support is available.

This new sign appeared in the cafeteria last month. The reason for the new sign according to Marion Etten of the Health Service was, "The old one was outdated. This new sign tells a person the newly accepted ways to assist a person who is choking." (Photo by Dave Doehler)

Child Care Financial Help On Way

Financial help is on the way for parents who have children attending UNI's Child Care Center.

A combined effort of the Center and the Department of Early Childhood Education has created 10-12 Child Development Aide jobs to begin September, 1980.

Interested parents must be willing to work at least two (2) consecutive hours per day (Monday through Friday during times

needed by the Center. Standard wage will be \$3.55 per hour.

A special incentive feature allows a parent/aide a 50% reduction in hourly fees for hours worked while the child is present in the Center.

Requirements: Candidates should 1. be at least 18 years of age (mandated by State licensing agency) 2. have completed at least one 3-credit hour course in Early Childhood Education by

the time employment begins in September, 1980 3. be willing to complete an additional 3-hour course in Early Childhood within 12 months of their hiring date.

A special information session for interested parents will be held on Tuesday, March 25th: Time: 1:00 p.m. Place: CC-214.

Applications will be available at the information presentation or in the Student Employment Office beginning March 14.

Seminar On Depression To Be Offered

Dr. Harold H. Mosak, chairman of the board of the Adler Institute of Chicago, will lead a 2½ hour seminar on student depression, threats of suicide, and other related issues Friday, April 4, from 9:30 a.m. to 12:00 p.m., in the Commuter Center, CC-217. The program is sponsored by the University Counseling Center and will be of interest to all faculty and staff who interact with students on a regular basis. Space for the seminar is limited. Those wishing to attend are asked to complete and return the coupon below to Barbara Behrendt, University Counseling Center, Room B-115.

Dr. Mosak is a clinical psychologist in private practice

in Chicago and was associated with Rudolf Dreikurs for over 20 years. He is a Diplomate in Clinical Psychology of the American Board of Clinical Psychologists and a past president of the American Society of Adlerian Psychology. In addition to conducting classes and workshops worldwide he teaches at the Adler Institute of Chicago, and has served on the faculties of the University of Chicago and Roosevelt University. Dr. Mosak is the author of more than 50 articles. He has written a chapter for R.J. Corsini's **Current Psychotherapies**, and edited **Alfred Alder: His Influence on Psychology Today**. He is the author of the books, **On Purpose** and **A Bibliography for Adlerian Psychology**.

Re-Hired Or Still Fired? That Is The Question?

by Dick Quagliano

In a surprise move, the History Department voted last Friday to re-hire Jose Lopez. The 7-2-2 vote came after 2½ hour of discussion at the History Department's regularly scheduled meeting.

The issue was brought to the floor when Dr. Lorenzo Harrison made a motion to, "Recommend that a one year contract be given to Jose Lopez."

Harrison motion caught all of the history professors off guard. "Usually a personal matter is on the agenda. This gives other professors an opportunity to be able to be on hand for the meeting and to come prepared," said History professor Steve Reiss.

Harrison's motion was then amended to read, "The History Department recommends a one year contract be given to Jose Lopez as a visiting lecturer during which time a search and screen committee will be constructed to hire a historian to teach Puerto Rican History."

After the long deliberation the Department had a secret ballot. The outcome surprised everyone including Dr. Craig Smith who is chairman of the Department. "I had to leave early and when I left I felt that there was no way that the Department would reverse their earlier decision. It

was a complete surprise," said Smith.

The reason for the sudden shift in the vote was according to Reiss that the Department had not given Lopez a full seven years on his contract. "When you are given a contract you have seven years to gain tenure. The History Department felt that Lopez could be given one more year to complete his doctorate. This could coincide with the completion of his allotted time before being dismissed for lack of tenure," said Reiss.

Lopez, who was reached later said, "I will return, not because the History Department asked me, but because the students want me."

But Lopez may not be able to return. A Board of Governors policy says that a terminal contract is forever terminal. This means that The History Department may not be able to hire Lopez back even though they voted to.

When asked about this possibility Dr. John Cownie who is Provost and who's office is responsible for retention and dismissal said, "I can't comment on that at this time. I have not received (at press time) a letter from the History Department informing me of that decision so it would be improper to comment

now."

If Lopez cannot be rehired than the charge that the reinstatement vote may have been a ploy by the History Department to take student pressure off of them and put it on the BOG. When asked about this Reiss said, "That is the conclusion one may draw."

Even if Lopez can be rehired by the History Department he still may not. Because he was originally terminated, the fund-

ing for his courses has been discontinued. "It will be up to the University Educational Policy Council to determine if the Puerto Rican "line" will be continued. If they Ok it, it will then be up to the Budgetary Council to determine the availability of funds," said Reiss.

Until this bureaucratic mess is cleared up Lopez's rehiring is not for certain. The Latino students have continued there battle. They met last Wednesday with the History Department to

air their complaints. They were also promised a meeting with President Williams, Cownie, Dean Dobbs (Arts and Sciences), and Carl Hammond who is President of the Faculty Senate and a member of the History Department. There will be six student representatives.

This meeting will take place at a date to be named later. Until then it is a wait and see game for the Latino students here on campus.



Dr. Charles Slabica (left) chats with Dr. Dan Kielson at the recent open house for the basic program task force. Shabica is the acting chairman of the task force. (Photo by Dave Doehler)

Grad Schools To Lose Federal Funds

Campus Digest News Service

Many graduate schools will receive no new awards next year from a federally-financed fellowship program for women and minority students.

The cutback is expected to hit Mexican-American applicants in the West and Southwest particularly hard.

The number of new fellowships nationwide probably will drop from 500 this year to 211 next year because Congress has not increased appropriations for the Graduate Profession Opportunities Program.

So far this program, now in its second year, has provided about 800 fellowships to 108 schools. The annual awards total \$3,900 per student, with matching sums to the school.

Unofficially the schools to be turned down next year include Stanford, Harvard, MIT, the University of California at Berkeley, Los Angeles and Santa

Cruz and the Claremont Graduate School.

California, which received 33 awards this year, expects only two in 1980-81. Oregon, Nevada, Texas, Arizona and Colorado will get no new awards at all.

President Carter had asked Congress for an increase of \$7 million in appropriations for 1980-81. Congress decided on only a \$850,000 increase from the previous year's level of \$8 million. Carter's fiscal 1981 budget asks Congress to appropriate \$13 million for 1981-82.

Some campus officials have alleged discrimination against schools with a large proportion of minorities. The government is required by law to distribute the awards widely.

A system of peer review panelists determines the awards from proposals by the individual schools. More than 150 schools applied for new fellowships for 1980-81, but only 47 were chosen by review panelists.

Williams Hears Uptown Grievances

by Nelson Santana

On Tuesday March 18th, 1980 President Ronald Williams and Vice-President of Student Affairs Daniel Kielson visited Northeastern's Uptown Center located at 4802 N. Broadway to listen to the problems and grievances of the students and faculty at the center.

The Student and Faculty at the Uptown Center listed a number of problems on their agenda.

- *more tutoring * Spanish G.E.D. and E.S.L. (English as a Second Language) * The acquisition of more space for the Uptown Legal Clinic * The development of a program that would service the hispanic community in the Uptown and Lakeview communities. * The expansion of the E.L.P. (English Language Program) * Offer course in Spanish

The people at the Uptown Center also want or need more staff members *A full-time Secretary *A full-time Counselor *More space for the students to met and study * A student Lounge * Child care.

The director of the Uptown Center Mr. Sam Lopez states; "I cannot account as to why we have not had a secretary in the last four years . . . I would like to know why we are at the bottom of the list of priorities?"

In answering the questions as to the lack of funds for the

center Vice-President Daniel Kielson stated that "things cost money" and that the state would not fund childcare programs. "Don't think that your being forgotten . . . that is not the case . . . you've got lots of company" said Kielson "everyone wants more funds."

President Ronald Williams stated; "First of all let me say that Dan and I are going to meet at your request to see what can be done about space. I won't

make any promises but we will try to get more money." When asked to comment on the meeting at the Uptown Center President Williams stated that it was very helpful and it raises important questions. We are going to have to carefully define the role of the center and try to find funds for it."

To date, none of the issues and problems at the center have been resolved, and in the words of President Williams "there is no excess money."



President Ron Williams



Adi Tombaro and Kathy Barnett sell tupperware for the benefit of the Day Care Center. (Photo by Dave Doehler)

letters

Pontiac Prison Lecture

To The Editor,

On March 27, students at Northeastern will have an opportunity to hear the truth about the Pontiac Prison rebellion; by attending the all-day program entitled: "The Pontiac Prison Rebellion: The Other Side of the Story". The purpose of the program is to promote awareness about the Pontiac Prison rebellion that occurred on July 22, 1978.

Many people seem to have forgotten about the rebellion and the political events following it. Some important questions need to be raised. What happened to the thirty-one men indicted? How did the State come up with these thirty-one names? What are these men being prosecuted for? When are the trials?

It's no accident that the public is apathetic about Pontiac; the picture the media presented about the rebellion was extremely biased, to say the least. The lack of publicity now, is no accident either. If more people knew that trials have already started for some of the thirty-one prisoners, the legitimacy of the trials would be questioned. Also, more attention would be placed on the reasons why there was a rebellion, and why the state plans on seeking the death penalty for seventeen of the thirty-one Black and Latino men. Public attention makes a lot of difference in a case such as Pontiac. If the public fails to raise questions about Pontiac, more rebellions like Pontiac will occur, prison conditions will remain archaic, and seventeen men will be murdered.

Those of us who attended the movie Attica on February 7, in the Unicorn, learned how the truth was distorted in the media. If the real story was told immediately after the rebellion at Attica, there might have been a larger public outcry against prison conditions. The same holds true for Pontiac, except in this case, there still is time for public outcry. The circumstances are different, but the reasons why a rebellion took place are the same, and the end results could possibly be the same. Prisoners of Attica were

shot by State Trooper's guns; the prisoners of Pontiac may be murdered by the State's electric chair.

The program on Thursday, March 27, will attempt to inform the students at Northeastern about the facts concerning Pontiac. It will also give students a chance to hear from people who are directly involved in the Pontiac case. At 9:00 a.m. in room S222 there will be a slideshow on the Pontiac rebellion, giving those of us who don't know about Pontiac, a chance to find out. The slideshow will be repeated at 10:00 a.m. in the same room. There will also be a slideshow entitled **The Stanford Prison Experiment** from Stanford University. This is a slideshow based on a psychological study done to determine how people react when placed in the roles of prisoners or prison guards. This will be shown in room S101 at 9:00 a.m. and again at 10:00 a.m. In the Unicorn at 12:30, Lew Meyers, a defense lawyer for one of the seventeen men indicted for capital charges will speak on the Pontiac trials and there larger implications.

There will be a panel discussion at 3:00 p.m. in S101, with Jeff Hass, a defense lawyer on the Pontiac case, Mrs. Nazareth Gray, a parent of one of the thirty-one men, Larry Johnson, one of the thirty-one men indicted who is currently out on bail and awaiting trial, and David Saxnor, one of the original founders of the broad-based Pontiac Prisoners Support Coalition. This panel will be from 3-5:30 p.m. Students will be able to question panel members during the discussion.

There will be a table set up in the Village Square on March 25 and 26 from 11:00 a.m. to 3:00 p.m. to promote the program. Literature on Pontiac and the program at Northeastern will be available for any interested persons.

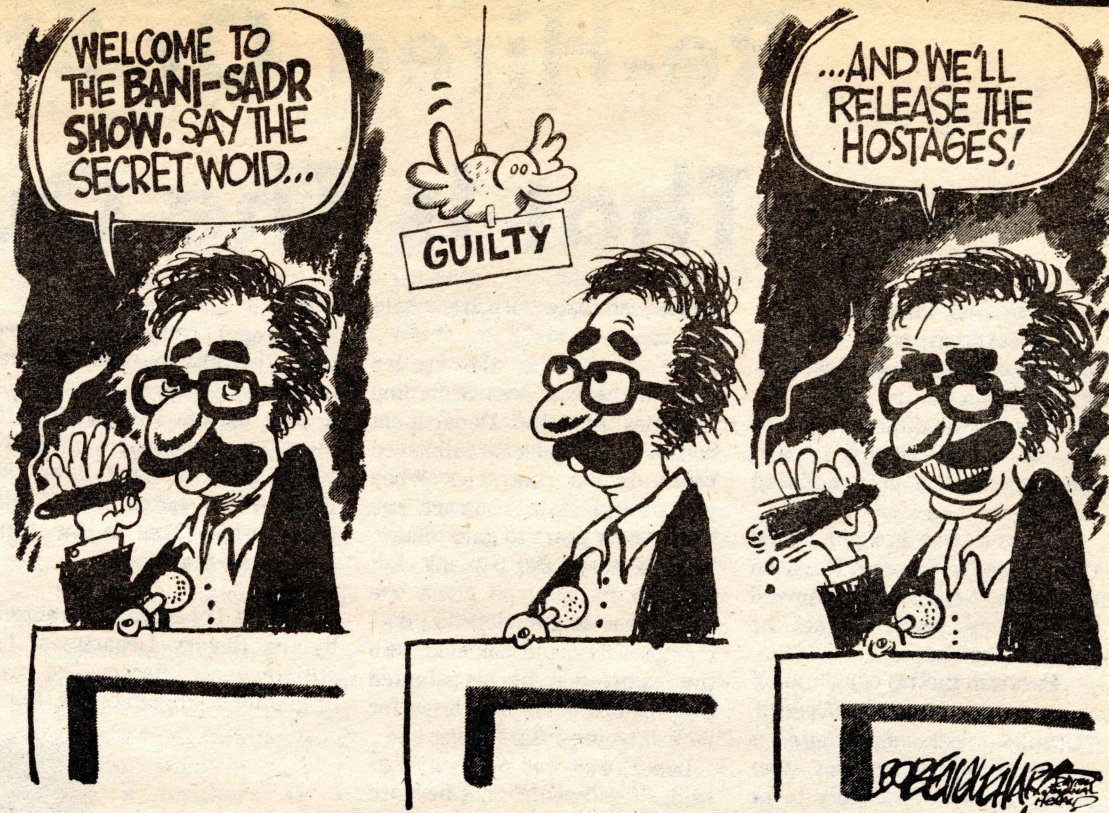
The program has been organized by the Pontiac Prisoners Support Coalition's on-campus group, and is sponsored by Women's Services and the Criminal Justice Department.

Noreen Brennan

who do not get many of the privileges minorities receive. Compared to other Universities, we are far ahead in receiving fair treatment. We have special programs that other Universities do not.

We should rely on our knowledge and skills and not on the quota system which accept us just because we are minorities, whether we are qualified or not.

Professor Jose Lopez had 5 years to get his doctorate which goes along with the current policy, which was established



The Reason For A Second Language

To the Editor,

As graduation approaches, I am thinking about all of the things I have learned and experienced throughout my formal education. Not only have I forgotten much of what I learned in high school, but I have forgotten most of what I was supposed to learn in required courses as well. However, in addition to Driver's Education and my major area of study, Human Services, there is one area which has greatly influenced and enhanced my life . . . Spanish language and culture.

Sounds corny? Like a T.V. commercial? But that is the way it is. I can honestly say that almost every aspect of my life has been changed due to having become bilingual through studies at UNI and its cooperative study program at the Instituto Cuauhnahuac in Cuernavaca, Mexico.

Foreign Language Week is commemorated March 23-29. This is an appropriate time to share my experiences with my fellow students. I transferred to UNI in the fall of 1977. Needing hours I signed up for beginning Spanish classes. That was probably the smartest thing I have ever done in terms of my professional future. After two trimesters, I went on a one-month study program to

Cuernavaca at the suggestion of the Department of Foreign Languages and Literatures. I returned to UNI for the following trimester and then returned to study in Mexico for eight more months. Presently I am completing my last trimester.

You may ask, "What's so great about speaking Spanish?" On a professional basis, the major U.S. cities are vying for Spanish-English bilingual people to fill all sorts of positions. The opportunities in marketing, banking and business were discussed at a recent Foreign Language Career Conference here at UNI. Even before graduation I have been offered some positions with higher-than-usual salary because of my language and culture experience. While some skilled people are unable to find work, people with bilingual skills coupled with other skills are in high demand.

However, my enthusiasm is not simply based on greater earning power. The benefits are also personally rewarding. I feel a great satisfaction in being able to feel "at home" in Latino neighborhoods in Chicago. Being at ease with persons of other cultures is especially important for a social worker, and it is a good feeling for anyone. I no longer have the fear I once felt of people who are different from

me.

I am doing my field placement for Human Services at the Latin American Association of Evanston. My special project there is the organization of a Spanish mass to be offered in Evanston, as there is presently no Hispanic service available. There is a tremendous personal satisfaction in knowing that the ability to communicate in Spanish, together with my social work background, have allowed me to do something that will affect so many people in a positive way.

The advantages of second language acquisition are threefold: firstly, the professional opportunities are greatly enhanced; secondly, the personal gratification in being able to communicate and grasp the basic concepts of another culture is invaluable; and lastly, the language insures that travel and other cross-cultural leisure activities will be more rewarding.

I am completely sold on the importance of speaking a second language and convinced that the education I received at UNI was greatly enhanced by becoming bilingual. I recommend that every student consider learning a second language in addition to the major field before completing his/her formal education.

Caren Ex

Santana Letter Not Speaking For All Latinos

In response to the Editorial, dated February 14, 1980 written by Angelo Nelson Santana (Student Senator)

I do not think he should be speaking for all the Latino students in this school, because there is not only Puerto-Ricans, Cubans, and Chicanos. There are other Nationalities of Spanish origin who are very satisfied with the school's curriculum.

I personally do not think there is racism, because if there was, our President would not be Black. There are many students

long before his arrival.

In my opinion the Instructor should be well prepared to teach us, because anybody in this university can get a PHD. We want the best Education possible.

I do not disagree with the Puerto-Rican & Chicano Educational programs, but they should be taught by a qualified Instructor. If you are so interested in that program you should be fighting to receive the best Education and not fighting to keep one Instructor.





Richard Saks from the Coalition against the Registration of the Draft hangs posters in Village Square. (Photo by Dave Doehler)

S.A.M. Takes Channel 11 Pledges

by Eileen Rothacker

Our eager group marched over to WTTW/Channel 11 on Friday, March 14, 1980 to take donations on their 100 telephones. This was the second S.A.M. sponsored Channel 11 event and it turned out to be a whopping success with a total of 46 people composed of Northeastern S.A.M. members as well as their spouses and friends.

The volunteers included: Charlene Godzicki, Chris and Kathy Frantz, Rich Gammel, Pat Frederick, Carol Gottsponer, Monica Kraemer, Harold Levine, Jerry Novak, Begner Colas, David Potete, Michele Cohen, Chuck Mishoulam, Theresa Cichocki, Linda and Chuck Gall, Ken Busse, Ivan Carrasquille, Dennis Woodward, Maribeth and Dana Palaggi, Ken Wong, Karen Moy, Ted Myers, Nicky Vidali, Jay Goldberg, Vivian Donato, Tom Shaw, Bob Majewski, Jane Steube, Carolla Weis, Cindy Baska, Michael Scafidi, George Vukotich, Gary Ponti, Jeff Waters, Celeste Castroverde, Sam Rotella, Katy Kulick, Janet Tomczyk, Jeff Wouters and Tom and Eileen Rothacker.

Instructions for the evening's duties were given to all by Joan Stroner, Channel 11's Staff Director. The task included simply to fill out carbonized forms with the caller's name, complete address, telephone number and amount of their pledge. Nearby televisions were

set up to enjoy the evening's programs as well as to view yourself on the screen during the pledge call-in periods. The television shots included group shots, panning across the rows as well as some individual close-ups.

Break times in the station's cafeteria was not only filled with coffee, pop and trays of coffee cakes and other goodies (thanks to Channel 11's staff!), but also lots of excitement! Everyone was talking about seeing each other on the TV screen as well as discussing the pledge callers donations and antics. Several people received calls such as "Which one are you?", or a squeaky, child's voice would say, "I want to donate \$1,000."

There was a nice variety of programs presented by Channel 11 Friday evening which included Washington Week in Review, Wall Street Week, Chicago Week in Review, a Friday's Best called "Only the Ball was White", and "In the Good Old Summertime" starring Judy Garland and Van Johnson. \$35, \$60, and \$120 subscribers pledges were entitled to a "thank you" gift from Channel 11 ranging from gifts such as a portfolio, Rand McNally Guide to Chicago, Channel 11 Tote, Club bag or a Sesame Street Watch.

Feedback from the group Friday night was excellent. Everyone had a good time plus the opportunity to meet fellow S.A.M. members and friends.

Donations To Colleges Down in Recent Years

Campus Digest News Service

About three in every four Americans made no donations to schools or college in 1978, and those who did give contributed less than \$100.

Data for a study on charitable giving were collected by the Gallup Organization, Inc. for the Collation of National Voluntary Organizations. Through this survey, the coalition attempted to combat a growing ignorance of American habits of giving.

Information on charitable contributions used to be easily obtained from the Internal Revenue Service, which tabulates taxpayers' itemized deductions. But the IRS Data have become less meaningful three-fourths of all taxpayers

take the standard deduction rather than itemize their contributions.

Hayden Smith, head of the coalitions's research committee, said that taxpayers who itemize their deductions give thrice as much to charitable causes as those taxpayers who take the standard deduction.

In 1978, taxpayers who itemized their deductions gave an average of \$67 to education, compared to \$19 among those who took the standard deduction.

Of those surveyed, 6 percent said they had not filed tax returns in 1978, but gave an average of \$17 to education.

College graduates gave less to

educational groups than those who attended college but did not graduate. While college graduates gave an average of \$77, those who did not graduate gave an average of \$82.

Those who gave between \$100 to \$500 to educational groups were no more than four percent.

The overall contributions to educational organizations averaged \$35, compared to an average of \$239 given to church-related groups.

Smith, who is also senior vice-president of the Council for Financial Aid to Education, said data from the Gallup survey provided means for updating studies of how sensitive individual giving is to changes in tax incentives.

Business Briefs

Business Dept. To Offer Course In Natural Resources

by Karyn Gavzer

EDITOR'S NOTE: Last week's column discussed two of the three new business courses which will be offered at UNI during the Spring and Summer terms. These courses deal with newly evolving and often controversial issues in business. The two courses reviewed last week were **Management and Supervisory Relationships** and **Managing in an Affirmative Action Environment**. This week's column is on **Managing in the Face of Limited Natural Resources**.

Our nation's current energy shortage has affected the economy at virtually every level, particularly the business sector. What changes lie ahead? As Dr. Kennedy sees it, "Ultimately new leaders still emerge based on the accuracy of their strategic planning decisions. Big corporations may go under and small companies, most of us have never heard of, assume leadership positions in industry." This is not a cataclysmic doomsday prediction. Rather, it is a realistic assessment of the current energy situation and where it is going, according to Kennedy.

Kennedy was discussing the energy situation in the contest of a new course which UNI will offer this spring: **Managing in the Face of Limited Natural Resources**. As he sees it, a lot will depend on new technological breakthroughs in the energy field. It boils down to a question of which newly emergent technology will become dominant and a race against time. Whomever "gets in early" on the new technology will emerge as the new leader in the marketplace.

This was only one of several aspects of energy management which will be explored in the course he and Professor Elaine Helman jointly developed.

Kennedy and Helman have designed the course to survey and highlight most of the major problems and challenges inherent in the management of limited natural resources. These include marketing, or more accurately "demarketing" considerations. (Demarketing is the use of normal marketing tools in reverse, such as reducing availability, advertising and services and increasing prices).

Energy and resource management is a complex issue. It in-

volves making tough decisions -- like deciding on realistic trade-offs between environmental concerns and satisfying our seemingly insatiable appetite for fuel. It is a "no win" situation at least for the short run.

"Cost effective alternatives," "energy audits" and "demarketing" are fast becoming the buzzwords of the day as the problems stemming from our oil dependency and shortage of natural resources becomes increasingly apparent and painful. These are the issues managers in the 1980's will have to confront. The course, **Managing in the Face of Limited Natural Resources**, will cover with these issues and more.

Kennedy and Helman will jointly teach the course. They also intend to include guest lecturers who will visit the classes to contribute their expertise on specific issues such as understanding alternative energy sources and government allocation of investment funds for energy development. A grant award is pending for the development of this course and its contribution to the understanding of these controversial new management concerns.

print

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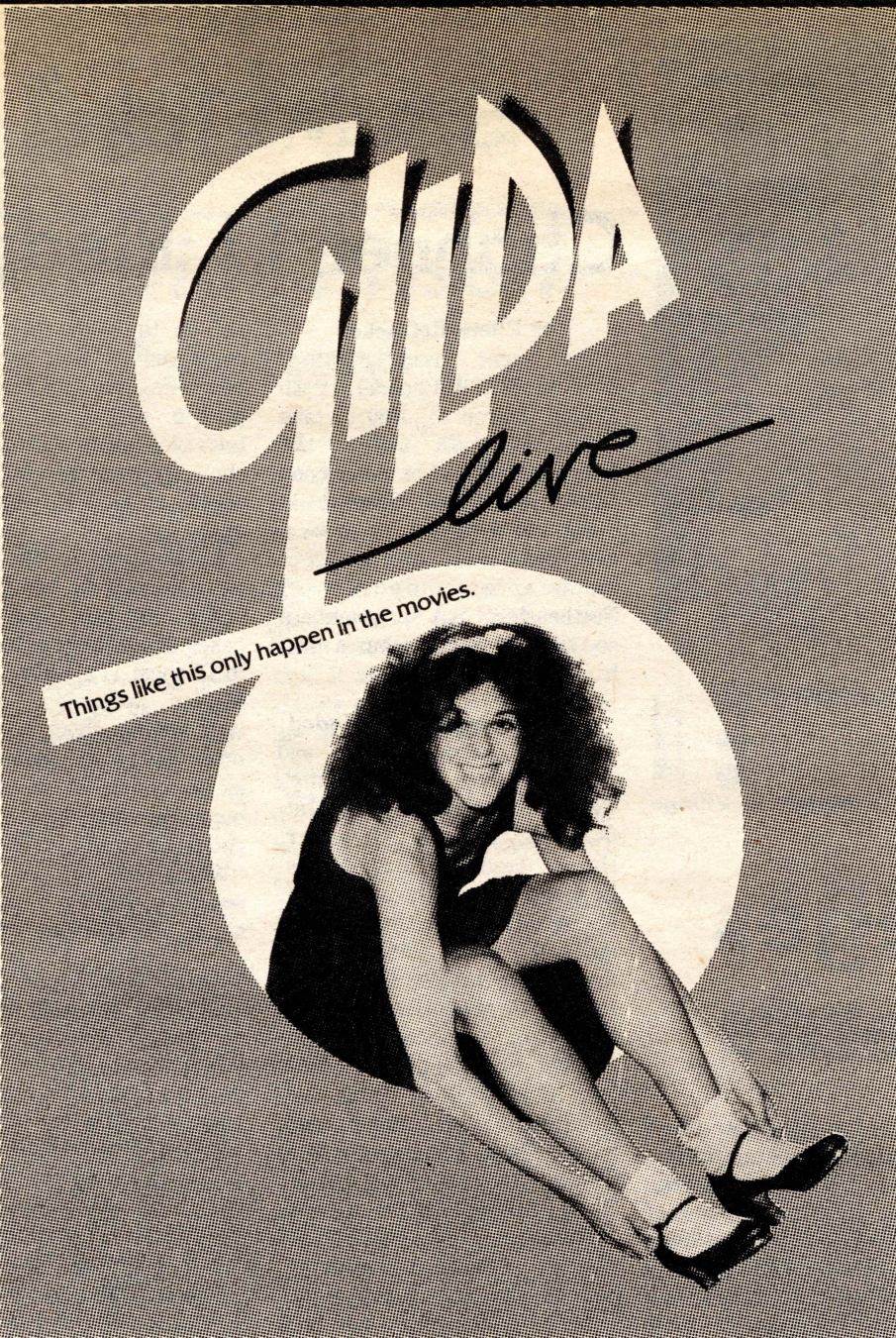
The editors have sole authority governing all material submitted and reserve the right to edit copy. Editing implies that editors need not accept all submitted material. Good journalistic standards will be maintained.

Deadline for submitting material is Tuesday, 12:00 noon, for the following Friday's issue. All copy must be typed. Late copy or material that does not conform to the standards set forth under Print publication policy will be handled accordingly by the editors. The editors will publish, at their discretion, any letters to the editor, announcements, articles, photos, advertising or other submitted material.

Readers are encouraged to submit letters to the editor. Unsigned letters will not be published, but names will be withheld and remain confidential upon request. Obscenities are discouraged.

The office of the Print is open daily and is located in room E-049, north of the cafeteria. Our telephone number is 583-4050, extensions 508 and 509, and 510. After 9:00 p.m. or after the switchboard is closed, call direct 583-4065.

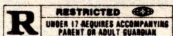
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Things like this only happen in the movies.

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OPENING MARCH 28 AT A THEATRE NEAR YOU

Holocaust Survivor To Speak Here

Marilla Feld, a survivor of the Nazi Holocaust and author of the book *I Chose to Live*, will discuss her experiences at Northeastern Illinois University, 5500 North St. Louis Avenue, Commuter Center, Room CC-217, on Tuesday, March 25, at 7:30 p.m. There is no admission charge.

Feld will tell of her ordeal as the only member of a family of 60 to survive World War II.

The program will be in-

troduced by Sophie Black, associate university librarian for public services at Northeastern. Feld, an alumna of Northeastern, will autograph copies of *I Chose to Live* following her presentation.

This talk is sponsored by the Northeastern Illinois University Alumni Association as part of its Showcase series. For additional information, please call 583-4050, ext. 271.

Government Begins To Take Loans Away

WASHINGTON, D.C. (CPS) -- Fulfilling an often-made but rarely-implemented threat, the federal government has begun proceedings to punish schools that have not complied with federal student aid record-keeping regulations. If the government fully carries out its threat, 400 schools will be cut off from money for three financial aid programs.

The U.S. Office of Education (OE), soon to be melded into the new U.S. Department of Education, informed an initial batch of 84 schools on March 1 that they'd get no more financial aid monies because they had failed to submit the required audits for the National Direct Student Loan, Colwege Work-Study, and Supplemental Grants programs.

The programs are administered on individual campuses. Congress has criticized OE for being unable to account for how the individual campuses distribute the aid. To ward off budget cuts, OE set up the audit system.

The original deadline for submitting records of how the

schools handled the funds was Dec. 31, 1978. "We've repeatedly taken notice of mitigating circumstances around filing (the audits on time)," audit supervisor William Hassler told College Press Service. Despite warnings that schools would not get repeated extensions for the audits, "some apparently did not take us seriously".

Hassler says a total of 400 schools have failed to meet their deadlines, and will soon be cut off from the programs.

But even the first 84 schools primed to be cut off from federal aid funds were allowed a two-week grace period in which to apply for another deadline extension for submitting the audits.

The largest schools on the chopping block are East Los Angeles City College (15,000 students), New Jersey's William Paterson College (12,000), and Jersey City State College. Representatives of the two new Jersey schools told *Higher Education Daily* that the required audits have just been finished and submitted.

FOR SALE
 Men's 1980 Northeastern Illinois Univ. Ultrium Class Ring, Style P300XX by Herff Jones, 25 pt. Polaris 1/4 carat simulated diamond, size 7 1/2, recently bought for \$85, never worn, best offer, 728-7458.

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 Soligor 70mm-150mm zoom lens for all Minolta cameras. With case and filter, 8 mo. old. Best offer. Call 583-4050 ext. 752 Mon-

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penny wise & pound foolish

COUPON
 THIS WEEK ONLY

Belly Timber, Small Salad, and Small Coke
All for \$1.49
 Good until March 27, 1980

announcements

Monday March 24

The next Student Senate meeting will be on March 24, 1980 at 7:00 p.m. in CC-216.

Tuesday March 25

Chris J. Lawrence, a representative of CIEE, will be on campus Tuesday, March 25 to talk with students about short term work opportunities for students in Britain and Ireland.

CIEE is able to secure special work permits for university students to work in Great Britain or Ireland.

Mr. Lawrence will be available in the Village Square from 10:30 to 12:30 and will present a slide show in Room 2109 from 1:00 to 1:50 on Tuesday, March 25.

J. Walter Thompson Advertising Agency, one of the world's largest agencies, will make a presentation on managing advertising services for clients at 1 p.m., Commuter Center, Rm. CC-219. No admissions. All students welcome.

The Spanish Club is planning to sponsor some of its members to attend the April 25-27th Spanish Immersion Weekend at the Lake Geneva campus of George Williams College. Please attend meeting in 2-044 on Tuesday, March 25th to finalize plans.

The **Returning Women's** support group will be meeting every Tuesday from 1:00-2:00 in Room 0007 in the Classroom building. Please come to meet others with similar circumstances, problems and lives. Contact Sandy Marcus, Ext. 775 or just come in.

The **GAY/LESBIAN SUPPORT GROUP** will meet Tuesdays and Thursdays at 1:00 p.m. in CLS Bldg. 2105. All interested and supportive individuals are encouraged to attend. For more information call Al at 764-3581 and join our ever growing group!

S.A.M. Officer Nominations at open SAM meeting. Would you like to run for office? Think about it. Many positions will be open because several of the current officers are graduating. Find out more at 1 p.m., CLS-3081.

On March 25, 1980, the Economics Department will have its annual Student-Faculty Get-together in Commuter Center Room 215 from 1 to 2 p.m. Refreshments will be served. All Economics/Business students and others interested in economics and the contemporary scene are invited. Some members of the Economics Department Faculty will speak very briefly, after which all will chat informally on any and all topics such as how to improve the department, the major, the minor, job opportunities and finally, the \$64 question - how to solve the U.S. economy's inflation problem!!

Thursday March 26

"The Pontiac Prison Rebellion: The Other Side of the Story". Co-sponsored by the Criminal Justice Department, Women's Services, and Pontiac Prisoner's Support Coalition. Slideshow on rebellion Rm. S222, 9:00 a.m. and again at 10:00. "The Stanford Prison Experiment" Rm. S101, 9:00 a.m. and again at 10:00. Main speakers of the day, Lew Meyers and Kwame Matthews, lawyer and investigative team for defense, Unicorn at 12:30. Panel with Mrs. Nazareth Gray, parent of one of the thirty-one men indicted, Larry Johnson, one of the thirty-one men indicted, Jeff

Haas, a defense lawyer on the Pontiac case and David Saxnor, one of the founders of PPSC. All programs will be on Thursday, March 27, at Northeastern.

UNI Summer Job Fair

UNI is hosting its first Summer Job Fair for students on March 27. Representatives of 20-30 summer camps, park districts, companies, government agencies, etc., will be on hand to discuss May-August full-time and part-time job opportunities for UNI students.

Time: 9:00-3:00 p.m.

Place: CC-217

All students are invited to sit down and chat one-to-one with any of our guest employers. Free coffee will be served after 9:00 a.m. and 1:00 p.m.

For additional information, call or visit the Student Employment Office, D-024 (Tel: 583-4050, ext. 417).

ETC.

ETC. ETC.

There are student positions available on the following committees, Charter Review Board (2), Student Fees and Allocations (1), Parking Appeals (2), Commencement Committee (1) Undergrad, Parking Advisory Committee (1), University Budgetary Council (1), Financial Aid Advisory (1), Grad Redress (1), Commuter Center Board of Managers (1). Any in-

terested students should contact Cathy O'Connor or Susan Bialek at ext. 501 on or before March 24.

S.C.E.C. Spring Carnival

Northeastern's Student Council for Exceptional Children will be presenting its 5th Annual Spring Carnival on Tuesday, April 1st from 10:00 a.m. to 8:00 p.m. It is a very exciting event for us. We look forward to it every year. If you would like to volunteer with games, food prizes or just welcoming people, please join us. We need your support! Any donations or contributions will be greatly appreciated.

Also, if you would like to share in some volunteer work, there is a Special Olympics for the handicapped held in May at Soldier Field. If you would like to help out with any of these events or are just curious as to what we are about, please join us on Tuesdays at 1:00 p.m. in room 2-056 or call the Special Education Office and leave a message.

Women's Services/Feminist Club/UNI's Women's coalition are co-sponsoring a slide presentation and discussion of the socialization of powerless behavior in women. Marcia Benzuly and Betty Havey will present "Seen But Not Heard: Socialization of Submission" on Thursday, March 27, from 1-4 p.m., room CC217.

The Daring Rescue That Shook The World!!!

On July 3rd, 1976, three C-130 Hercules jets touched down on the runway at Entebbe Airport, Uganda. Within minutes an Israeli strike force was to begin the most remarkable rescue operation in history; the safe removal of 103 hostages from the clutches of a highly organized, well armed terrorist group! The Israeli army called the mission:

"OPERATION THUNDERBOLT"

See an accurate account of the Entebbe rescue in this full length, feature film!

Two showings on Thursday,
March 27th

1:00 and 4:00 in CC219
(Limited seating available)

In the Unicorn
Sponsored by Klal Yosroel

ENTERTAINMENT

buttered popcorn

by Dan Pearson

New Directors Vs. Old Hands

Should you get the feeling while you're watching SIMON that Woody Allen may have done this movie before only with a few variations and more consistent laughs, I would agree with you.

SIMON, which stars Alan Arkin, as a college professor taken into the care of think-tank geniuses of questionable ethics and then convinced he is an extraterrestrial, is written as well as directed by the same person who co-wrote SLEEPER, AN-NIE HALL and MANHATTAN.

That person is Marshall Brickman and his first attempt at filmmaking on his own so resembles SLEEPER, his first collaboration, that he might have had to bring litigation against its writer had he not been involved in both projects.

Instead of being frozen and thawed out in a civilization two hundred years in the future and making astute and amusing comments on this brave new world and his own hazy past,

Alan Arkin goes into a sensory deprivation tank and emerges the intergalactic-son-of-atoaster in this present century, with a little coaching from the advanced thinkers of a secret government-funded laboratory.

One of the highlights of the film is Arkin's interpretation of the theory of evolution he graphically and hilariously demonstrates as he has mentally reverted back to a single-celled amoeba when the lid is lifted of the isolation tank.

Another wonderfully silly moment is project leader, Austin Pendleton's, carnal craving of the team's master-computer, whose voice is supplied by Louise Lasser, Woody Allen's second wife and tv's Mary Hartman.

Television is one of the main targets of Brickman's ire. Muzak, condiments in small plastic packets, diet books, and the military all are given their lashes with a wet noodle but remain relatively unscathed.



Alan Arkin (center) lists the rules of comedy to fellow actors Jayant, Wallace Shawn, William Finley and Austin Pendleton.

Madeline Kahn, who receives co-star billing, appears only briefly a colleague of the think-tankers whose latest book concentrates on oral sex. Her job is to seduce Arkin into believing in the project.

SIMON is a half-baked movie but the part that is done is rather tasty. Much of Brickman's ideas appear as in-

teresting notions for improvisational skits; a commune that worships the sacred diety of television (one of its humns is the Campbell Soup song; or the scientist who's trying to create humans with the genetic make-up of the cockroach (he reads K a f k a ' s , T H E METAMORPHOSIS for laughs). But they are never really developed into a cohesive movie.

In defense of Brickman, the film looks much better than Allen's first film, but it's not nearly as funny.

Another film just opening with a director in his professional theatrical debut is LITTLE DARLINGS Ronald F. Maxwell, garnered some praise for the public tv-movie, VERNA USO GIRL, with Sissy Spacek, that he did two years ago but most the attention in this new product will be on one of its stars, Kristy McNicol.

She explodes the basically good girl image she earned on FAMILY in the first couple seconds of screen time and goes on to devastate any of the pretensions her co-star, Tatum (I won an Oscar) O'Neal, ever held as to her lasting ability as an actress.

It was no mistake the Kristy McNicol is being sent around the country to promote the film and not Ryan's little darling. McNicol plays Angel Bright but, as she says, don't let the name fool you. She and Tatum and a busload of other teenagers in various stages of emotional and physical growth spend most of the movie at a mysterious summer camp.

What is mysterious is the lack of supervision. Counselors do not seem to sleep in the cabins with the girls or even eat at the same table. The one counselor in evidence showed the campers their cabin at the beginning and was, near the end of the film, available for a walk in the

woods to discuss a problem that one the girls had.

But the real story of LITTLE DARLINGS boils down to the question, would an audience enjoy seeing two fifteen year olds compete against each other in an all-girl camp in a race to see who will lose their virginity first?

Tatum chooses what seems to be the only male in camp, the athletic instructor and Kristy sets her sights on a boy from a nearby camp who seems to be prettier than Kristy. He also seems to wear more make-up than she does.

I picked the winner before the film started so all there was left was to relive the universal summer hi-jinks which were handled much better in last year's MEATBALLS, also a Paramount release.

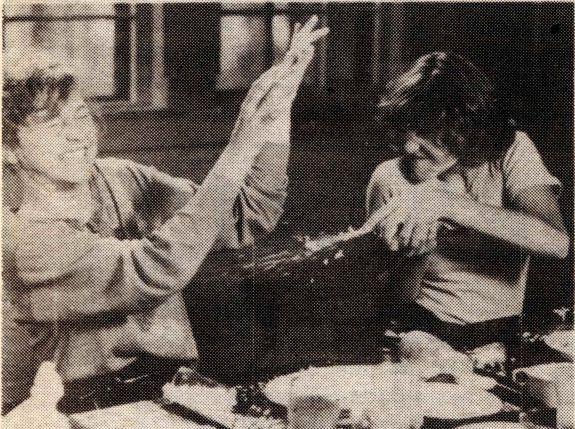
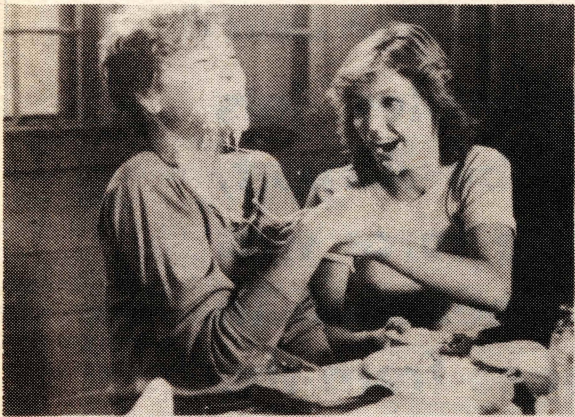
There are no surprises in LITTLE MISS MARKER which opens this weekend. Walter Matthau stars and acts as executive producer of this fourth go-round of the classic Damon Runyon yarn of a gruff bookmaker who accepts a six year child as a iou for a gambling debt.

Adolphe Menjou and Shirley Temple started the movie's screen history in 1934. Bob Hope and Lucille Ball (as the girlfriend, hot as the kid) made the story in 1949 as SORROWFUL JONES. The familiar tale reappeared again in 1962 as FORTY POUNDS OF TROUBLE with Tony Curtis and Suzanne Pleshette (once again, the girlfriend not the six year old).

So why do one more version in 1980? The 1934 version didn't need to use period sets and costumes but the fourth remake does.

In recreating a newstand of that period the filmmakers had an investment of over \$2500 in magazines alone.

It can't be that Matthau wants



That isn't glory covering the Little Darling's. Tatum O'Neal and Kristy McNicol, it's lunch.



Sara Stimson, Julie Andrews and Walter Matthau are stunned to find the movie they have just completed was made three times already.

to do a role that will show him as a misanthrope with a marshmallow for a heart. He's done that part before in THE BAD NEWS BEARS, CASEY'S SHADOW, and THE SUNSHINE BOYS. This is not to say he doesn't play that part well (he's tops in my book) but I don't think what the world needs now is another remake of LITTLE MISS MARKER.

There is no doubt that the kid playing the Kid, Sara Stimson, is a terrific toddler and is said to be very well behaved in public. Julie Andrews is also very pleasant as the love interest. Tony Curtis (who had the Matthau role in 1962) takes a respectable cracks the villain of the piece this time around. Only Bob Newhart seems totally wasted.

COAL MINER'S DAUGHTER could, conceivably, appeal to most any audience. Even those with a deep-seated passion of not liking country music, should find Sissy Spacek's performance something special.

Spacek stars as country superstar Loretta Lynn in a film by Michael Apted (AGATHA) based on the auto-biography of the little lady with the big voice from Butcher Hollow, Kentucky.

It follows her life in Appalachia through an early marriage, four children and a husband who liked the way she sang and started to promote her natural talent in that area.

Tommy Lee Jones (in his best role since JACKSON COUNTY JAIL) plays the husband who creates his wife from one radio station antenna to another until she hits it big on the Grand Ol' Opry.

The early years and the rise to success take up about three quarters of the film and they are wonderful. The American dream come true is vividly captured by

the actors and the direction. It is only in the price-of-fame last quarter of the picture where the momentum slows down and the film begins to suffer.

The marital problems the pills, the breakdowns are all documented facts of Loretta Lynn's career but these scenes seem more forced than anything else in COAL MINER'S DAUGHTER.

Spacek and Beverly Di'Angelo, as Loretta's friend and mentor, Patsy Cline, do their own singing and rumor has it that chameleon-like actress from CARRIE, BADLANDS, THREE WOMEN, and HEARTBEAT will soon release an album of her own.

On the foreign film front are two entires; one from Italy and the other from France. The better of the two is ROBERT ET ROBERT, a sensitive, humorous look at two unattached fellows whose mothers would like to see them married before they reach retirement.

Claude Lelouch made A MAN AND A WOMAN in 1966 and it proved to be one of the most popular foreign films of all time. Last year LE CAUX AUX FOLLES, a very funny film about gay lovers surpassed the records set by the sentimental Lelouch film.

But don't let a title like ROBERT ET ROBERT fool you. Lelouch sin't catering to the competition. It's about lonely people who become involved in a computer dating service, who go on singles weekends to Waterloo, weekend dances, and private interviews at the dating service.

Charles Denner (the man who loved women in Truffaut's film of the same title) is a highly opinionated cab driver who takes a roly-poly indecisive student

policeman (Jacques Villeret) under wing as a buddy, a comrade-in-arms.

On the singles weekend they spend more time with each other than with the females selected by the services save but shifty director.

Lelouch, the director of ANOTHER MAN, ANOTHER CHANCE with James Caan and Genevieve Bujold, made this charming and deftly funny film in 1978 and it is only now being released in the United States. Here in Chicago it can be found at the 400 Theatre on Sheridan.

Another film made in 1978 but not released until now is Lina Wertmuller's BLOOD FEUD. The famed German director who studied under Fellini and makes most of her films in Italy includes in her cast Giancarlo Giannini (It's not easy to find a Wertmuller film without him) and two heavy-weights of the Italian cinema, Sophia Loren and Marcello Mastroianni.

As an admirer of some of this director's earlier works, SEVEN BEAUTIES, LOVE AND ANARCHY, THE SEDUCTION OF MIMI, and SWEEP AWAY... I wish I could report another triumph but that isn't the case with BLOOD FEUD.

How could one miss with that cast and sex, violence and socialism? Quite easily by the looks of this film. Loren, still a beauty and a magnificent presence, goes through much of her role with dark circles around her eyes, screaming and ranting about avenging her poor dead husband in badly translated subtitles.

But when it calls for her to fire that rifle she continuously carries about, she is an abysmal shot.

Mastroianni is forced to look



Sissy Spacek does her won singing in COAL MINER'S DAUGHTER.

ridiculous by wearing a straggling two-foot beard while acting the part of a Socialist politician.

Only Giannini is not faced with any physical incumbrances but he is asked to speak in English at times.

Consider the logic of a plot that contains a revenge bent woman who swears fidelity to her dead husband and one day is nearly raped by his killer. A passerby prevents the attack and is beaten for his troubles by the would-be rapist. The woman then takes her rescuer back to her place to nurse where he gets better and gets ideas and attacks her and she lets him because he saved her from being raped.

Make sense to you?

Wertmuller filmed this story, set in Italy circa 1920-23, near the picturesque setting of Greek ruins on the island of Sicily.

Mussolini is on the rise and his blackshirts will pour castor oil down the throats of landowners with the wrong politics.

There seem to be more unintentional laughs than the writer-director would like to take credit for. Mastroianni's mother is a real scream, bu so are his lov-emaking scenes with Sophia. After plying her with sweet nothings, she declares, "Let's do it but without the poetry."

He then offers her anything, anything except that which would corrupt his political beliefs.

Even the shootouts in crowded train stations and stately Greek amphitheatres have their unintentionally bizarre moments of humor.

For a serious filmmaker Lina Wertmuller has made a very silly movie. BLOOD FEUD can be seen at the Carnegie Theatre.



Jacques Villeret (center) and Charles Denner(behind with cigar) don't seem so lonely in this picture as they do in ROBERT ET ROBERT.



Believe it or not. That's Sophia Loren with the rifle and the racoon eyes.

Horoscope

March 23 to 29

By GINA

Campus Digest News Service

ARIES (March 21 to April 19): Be willing to make sacrifices to gain cooperation from others. Forge ahead toward your goals—you have the green light. Guard against restlessness and being inconsiderate of others as you proceed with caution.

TAURUS (April 20 to May 20): Check out monthly bills and explore ways to add to your income. Make home repairs and get agreements about the budget from family members. Don't get touchy with working associates and curb your own extravagant desires.

GEMINI (May 21 to June 20): Enjoy family and mate or partner—have fun. You can impress superiors at work with your fresh ideas. Clean up projects left undone. Get the cooperation you need from others early in the week. Go it alone in the latter half.

CANCER (June 21 to July 22): Relieve your stress and tensions by having fun with the family. Energy is high at work and private agreements are favored. Now is the time to influence important people in your own behalf. Remain calm in frustrating situations.

LEO (July 23 to Aug. 22): Attend to taxes and insurance matters. Wind up work that is hanging fire. Guard your temper when dealing with uncooperative co-workers—wait for a better time to present your ideas. Outline a better budget for family members.

VIRGO (Aug. 23 to Sept. 22): Early in the week mix business with pleasure for favorable results. Keep spending to a minimum and go over your account books. Look your best and take advantage of good opportunities coming your way. Guard your health.

LIBRA (Sept. 23 to Oct. 22): Work at a steady, even pace. Display poise and confidence and don't push yourself by taking on too much. Finances may be a problem and overtime may be a way to get more money. Accept the challenge with self-assurance.

SCORPIO (Oct. 23 to Nov. 21): Keep business matters to yourself and get the advice of professionals rather than friends. Do some financial planning and get the cooperation you need. Be persuasive, not demanding. Hold on to your temper.

SAGITTARIUS (Nov. 22 to Dec. 21): Come to an agreement with mate or partner about finances and budget. You can impress superiors at work with your efforts and self-confidence. Deal with frustrations at home and at work with tact and diplomacy.

CAPRICORN (Dec. 22 to Jan. 19): Problems in your personal life may require professional help. In business you can begin new projects that you plan very carefully. Double check financial and tax matters. Don't let an emotional rejection get you down.

AQUARIUS (Jan. 20 to Feb. 18): Sidestep an indiscreet or clandestine romantic affair that could damage your reputation and self-respect. Discuss your goals with loved ones and listen with an open mind to their complaints. Make the adjustments willingly.

PISCES (Feb. 19 to March 20): Resist feelings of laziness and step out to meet competition in your career. Superiors could have their eyes on you and a raise or promotion may be in the offing. Guard against extravagance and don't believe the rumors you hear.

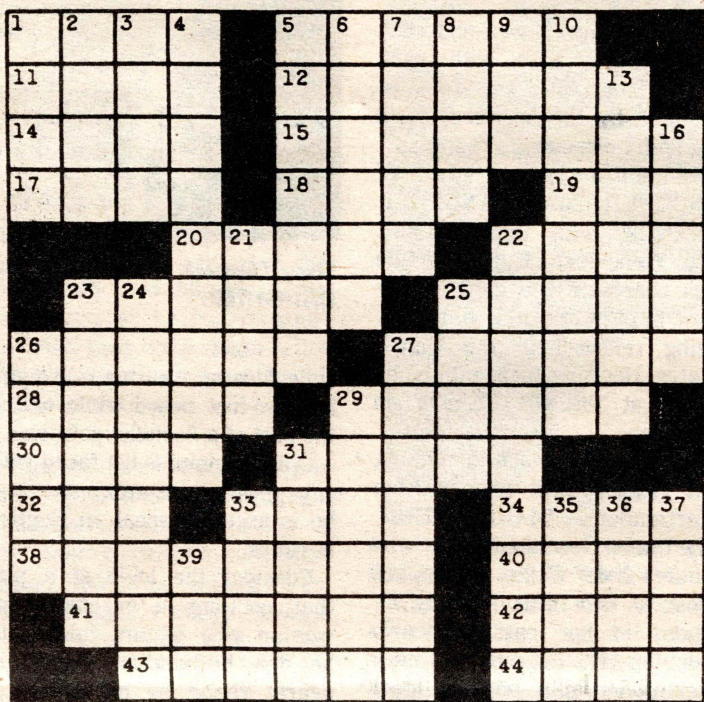
ACROSS

1. Chaste
5. Shanties
11. Summit
12. Lingers
14. Footfall
15. Basically: 2 wds.
17. Fuss: hyph. wd.
18. Forehead
19. Muhammad —, boxer
20. Sword
22. Bridge
23. Concocted
25. Room enough
26. Effected
27. Blemished
28. Intimates
29. Hats seen on the Left Bank
30. Too
31. TV and radio, for example
32. Rocky hill
33. Flock
34. Moisture
38. Self-destructive
40. Hautboy
41. Too little and —: 2 wds.
42. Arm bone
43. Knelled
44. East Indian timber tree

3. Clarinet mouthpiece
4. Leaves unprotected from: 2 wds.
5. Pierced by 20-Across
6. Loathing
7. Viny retreat
8. Exult loudly
9. Toolbox
10. Reserve: 2 wds.
13. Comforts
16. Dug for ore
21. Cows
22. Unfurled: 2 wds.
23. Leave a plane via parachute: 2 wds.
24. Grows luxuriantly: 2 wds.
25. Garment for Mrs. Gandhi
26. Casual talks
27. Interfered
29. "Chew out"
31. *Croix de Guerre*, for one
33. Knoll
35. Competent
36. — Lisa
37. See 11-Across
39. Murmur "sweet-nothings"

DOWN

1. Later than
2. Doing: 2 wds.



Stageplayer Put On Benefit For Children

When the Stageplayers' production of "The House of Bernarda Alba" opens April 4 in the UNI Stage Center, Northeastern students will have the opportunity to experience a unique theatrical event. The repressed sexuality and filial tensions of the Alba family will come alive under the direction of Mary Cay Roberts. Written by Fredrico Garcia-Lorca before his assassination during the Spanish Civil War, the play illustrates the Alba women's society-within-a-society with its undercurrent of self-destructive hostility.

Assisting Mary Cay is Masters

Graduate Darice Da Mata as Costumer/Set Designer and Terry Robaczewski on Props. Among the cast are featured Kate Gianaris as Bernarda and Gail Strejc as Maria Josefa. Other characters who are shaped or destroyed by their suppressed passions are Angustias (played by Janet Smith), Magdalena (Laura Brownstein), Amelia (Tina Grunfeld), Maritirio (Sheryl BluStein), Adela (Beth Fahey), and La Poncia (Mary Barrett). Providing atmosphere for "Bernarda Alba" are Prudencia (Laura Murphy) and the townswomen (Rosalie Blonder,

Carol Lubernick, and Mary Ann Moldonaldo).

"The House of Bernarda Alba" will be performed April 4, 5, 9, 10, 11, and 12 at 7:30 p.m. in the Stage Center (PAB Wing). General admission is \$2.50 per person. Seniors, alumni, faculty/staff and students from other schools will be admitted for \$1.25. UNI students may attend the performance free of charge with a valid I.D. card. Tickets may be reserved by stopping by the Box Office in the PAB wing or calling extension 535 between noon and 4 p.m. weekdays.

Cast Announced For "Comedy Tonight"

"Comedy Tonight," the theme from the upcoming Stageplayers Spring Musical, aptly summarizes the UNI Theatre Lab production of Moliere's "The Imaginary Invalid." This satirical presentation opens March 21 and runs March 22, 26, 27, 28, and 29 at 7:30 p.m. in the Stage Center. Director Dick Hesler staged this tale of a young girl who must choose between the man she loves and the wishes of her father.

Argan, played by James Stowe, and the elder Diafoirus (Michael Lubeck) agree to match their children in a marriage ceremony. Robin Leibow,

portrays Angelique, Argan's daughter. Her lover, Cleante (David Jendrycki), compete for her hand with Thomas (George Ewasko), the son of Monsieur Diafoirus. Hilarious complications ensue when Argan's greedy wife (Andrea Reichhardt) and her lover (Sam Copeland) foment Argan's hypochondria.

The cast also features John Franklin as Beralde; Rafael Angel Perez as Dr. Purgon; Tony Muscarello, Fleurant; and Judy Pielach as Toinette. Assisting the production are Sam V. Munoz, Asst. Director; Neil Schwartz on lights; Debbie Pekin, Costumer; Durward

Redd, Set Designer; and Marlena Stein, House Manager.

Tickets for the "Imaginary Invalid" may be purchased at the Stage Center Box Office (PAB Building) Monday through Friday between Noon and 4 p.m. and one hour before curtain on show nights. UNI students are admitted FREE with a valid I.D. card. General admission is \$2.50 with a \$1.25 discount price for Seniors, faculty, alumni, and other students.

Future Speech Department presentations include "The House of Bernarda Alba," a drama, and the musical-comedy "A Funny Thing Happened on the Way to the Forum."

College students need money? Make \$100/week in spare time. Sell my amazing products and gross 20% of sales. Nothing to buy, no investment needed. Write me for full particulars. O.J. MACKIE CO., 703 N. Sheridan Rd., Waukegan, IL 60085.

CCAB Announce Spring Schedule

Beginning with the Spring thaw, CCAB melts into a blissful rest until summer and all CCAB functions are taken over by the CCAB Summer Committee. This year's committee will be headed by Ms. Marla Reddrick. Marla hopes the summer experience will provide her with the training necessary to become the possible new Chairperson of the Board in the fall trimester.

Committees and events that Marla will be working on along with the students who will volunteer to be a part of this committee areas follows:

May 19-25 (the 5th Annual Summer Showcases). These showcases are presented during the day and host local performers who appear for 20 minutes each as an audition for CCAB and other campus groups

in attendance. It has proven to be an expected event by both the performers and the students.

June 3, 10, 17, and May 27. Four great films will be shown in the auditorium. A great way to escape the summer heat and take a daytime break for FREE.

June 5, 12, 19. A daytime or evening concert, a possible boat party cruise, and one wild and wacky event will be featured on these dates.

Also, during this time period the CCAB Box Office will be open and selling those fantastic Plitt, CAPA vouchers, and this year reduced Great America tickets (good for at least 30 days) during the summer. More details on these tickets are available by calling ext. 507 between noon and 7 p.m.

I.M. Prints

The all-university intramural basketball playoffs began last Tuesday with no major surprises in store for top ranked teams. All four division winners advanced to the semi-finals to be held next Tuesday.

Red division winner Rebels had no trouble in handling the Scumbags 56-39. Also at 1:00 the Jazzman had a surprisingly easy time in handling the Buzzers 52-43.

The Jazzmen broke on top early taking a 30-18 halftime lead. The Buzzers seemed unsure of themselves throughout that first half.

When they did finally manage to find the range it was too late. The Jazzmen coasted in the second half to earn the right to meet the Rebels Tuesday at 1:00.

Tuesday was the day after St. Patrick's Day and there was no fitter holiday to lay claim to the resurgence of the Celtics. The Celtics have been a little lackluster in their play in the last few weeks. And when they led the Unknowns 26-22 at halftime one felt that this lack of killer instinct may lead to their downfall.

But like an Irishman at midnight on St. Patrick's Day getting the second wind at the bar, the Celtics proved that they de-

served to be right up near the top all season. With quick passing and good shooting the Celtics dismembered. The Unknowns in the second half enroute to a 61-46 victory.

On the other court it was Decade that was giving basketball lessons. The number one ranked team scored at will be blasting the Frogheads 70-34. Decade's win earns them the right to face the Celtics Tuesday at 1:30.

The game will be different than those played these past few weeks. The teams will be forced to play court instead of the previously played half. To compensate for this extra space, each team will be allowed five ballplayers on the court instead of four.

Women's intramural basketball began last week with six teams challenging for the title. In games played last week. The Team ripped the Lunatics 54-16 and the Dormid-Zaps beat 6 years later 30-28 in overtime.

Here are the women's basketball ratings:

1. The Team
2. Dormid-Zaps
3. 6 years later
4. Lunatics
5. Zincos
6. Occupants

Basketball Playoffs Begin



A shot goes wide to the left in a recent I.M. Floor Hockey game. (Photo by Dave Doehler)

In men's intramural floor hockey one team clinched a championship and another moved one step closer to claim theirs.

In Gold division play Ross Capaccio's overtime goal gave the Rocky Mountain Oyster Bombers a 4-3 win over Cosmic Debris. The win gave the Bombers a 3-0 win record and the right to represent the Gold division for the championship

against the winner of the Brown division.

The Unknowns moved a step closer to claiming that title with a 2-1 overtime win over the Alley.

The Unknowns moved a step closer to claiming that title with a 2-1 overtime win over the Alley.

The teams were scoreless after regulation time. They then after each scoring on their second attempt, went into a fif-

teen minute shootout. After 18 rounds and 36 shots Sam Cirone put one underneath the legs of the Alley goaltender to give the Unknowns the victory. It was the third 2-1 victory for the Unknowns.

1. Rocky Mountain Oyster Bombers
2. Unknowns
3. Rebels
4. Alley
5. Barbarians

Judge Issues Injunction In Testing Law

By RYHAAN SHAH
Campus Digest News Service

A federal district-court judge has issued a preliminary injunction barring the enforcement of two sections of New York State's new "truth in testing" law.

Judge Neil G. McCurn of the U.S. District Court for the Northern District of New York made the ruling in a lawsuit filed by the Association of American Medical Colleges. The association had charged that provisions of the testing law would violate the Federal Copyright Act and deprive the association of property without due process of law.

As a result of Judge McCurn's ruling, the association cannot be forced to make public copies of its medical-school admissions tests with the correct answers and scoring formulas, and the studies and reports connected with the tests.

A spokesman for the A.A.M.C. said the association has decided to administer its admission tests in the state. About 3,000 students are expected to take the Medical College Admission Tests on April 26 and 27 at 26 centers in New York.

Judge McCurn said the two sections of the law should not be enforced until he has heard the case on its merits. No further

hearings have been scheduled yet.

The judge said the A.A.M.C. showed that it might suffer "irreparable injury" if the truth in testing law were fully enforced before any legal arguments were heard.

He noted that the state's commissioner of education had serious misgivings about the testing law and that amendments have been proposed.

The judge said that, according to the association, "disclosure will prohibit reuse of (test) questions which will...present a serious problem as to the science-knowledge portions of the exam for which there are allegedly a limited number of potential

questions."

The association also argued that since it used examination scores from one exam to "equate" questions on other forms, it would have "no way to insure comparability between tests in the future, thus destroying the value of the tests."

The judge said the association claims that with disclosure of its studies "it will no longer be able to do confidential studies for undergraduate institutions in-

terested in how their graduates have done and will no longer be able to do internal studies which investigate the value of questions, and are used in the development of new questions."

The judge added, "While the state's purpose in enacting the law may be a salutary example of a state protecting the interests of its citizens, the determination as to the merits of the law as now written remain very much in the air at this time."

Asst. Football Coaches Named

Greg Skowronski and Art Thompson have been added to the football coaching staff at Northeastern Illinois University.

Greg Skowronski, a resident of Frankfort, has been named Defensive Coordinator. He had nine years of coaching experience at Argo Community High School and also served as a

head coach in semi-pro and AAA minor league football, where his teams had a combined record of 99 wins, 42 losses, and two ties.

Art Thompson, a resident of Calumet Heights, will coach the defensive backfield. He is a recent graduate of Northeastern and as a member of last year's football team, was named conference Defensive Player of the Year.

Priority Deadlines For Financial Aid Near

Time is getting very close to the May 2, 1980 priority deadline for financial aid awards for the coming year. The Financial Aid Office will be conducting a Financial Aid Fair in the Village Square on Tuesday, March 25 & Thursday, March 27 from 10:00 a.m. to 1:00 p.m. You can pick up all financial aid applications and brochures at that time. If you have questions or problems in completing the applications come to the Financial Aid Workshops which will be held in April. The Workshops have been scheduled for TUESDAY, APRIL 8 & THURSDAY APRIL 10 and TUESDAY, APRIL 15 & THURSDAY, APRIL 17 from 1:00 to 3:00 p.m. in the Commuter Center, CC-215. Please pick up your applications at the Village Square and after reading through them, bring all of your questions to one of the Workshops.



**TUESDAY
MARCH 25
1:00 in the Unicorn**

**BLONDE
SAVAGE**

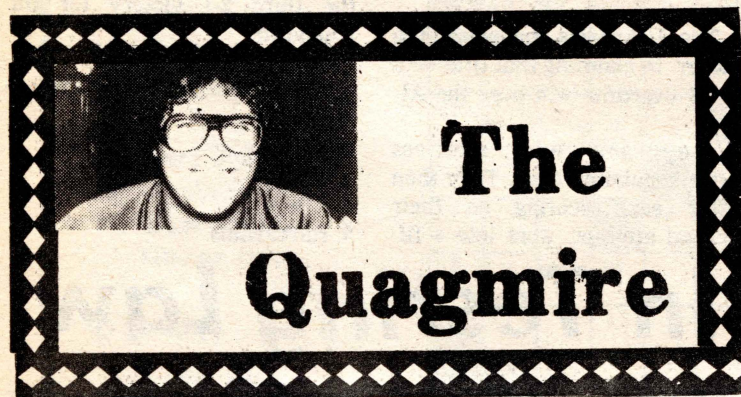
Also next week: *THE Slogos 3 Film Fest* 1:00 in the Unicorn
April Fools Day



print

sports

Gymnastic Team Finishes Second In Regionals



The Quagmire

Tennis Team Hopeful For Trip to K.C.

It's strange but the success of the Northeastern Men's tennis team relies upon the recuperation of a torn cartilage.

Mike Reyes, the team's fifth singles player and partner with Brian Bellew on the team's number one doubles' team, tore the cartilage in his right knee." It bothered him back in September but Mike thought nothing of it," said the team's coach Ron Faloona. "Then when we started practicing again in March it bothered him again and I sent him to the doctor to have it examined. The doctor said it was torn and that he would be out of action until late April."

Until that time, Faloona has been forced to make many changes in his line-up. Faloona switched Steve Mann to fill in for Reyes in the doubles spot. And on the singles' side Randy Inda now occupies the number five slot and Perry Dluje plays at Inda's regular sixth position.

"This injury has really complicated matters," said Faloona. "We are just biding our time until Reyes comes back."

Before Reyes' injury, the Golden Eagles were considered to be co-favorites in the Chicago Collegiate Athletic Conference. The Eagles, who finished in second place last year behind St. Francis, figure to be battling with the Saints for the conference title this season.

But more importantly, the Eagles must beat our St. Francis in the District 20 playoffs of the NAIA. "Our goal is to go to Kansas City and compete in the nationals as a team," said Faloona.

Last year the Eagles sent Brian Bellew to the nationals at Kansas City. Bellew, a junior this season, is the defending District 20 singles' champion.

Joining Bellew in the singles' lineup will be Steve Mann, the 1978 state junior college champ. Mann will be playing number two. Tom Jersjes will be in the number three slot and Lance Tanaka, will defend his district and conference title at number four.

The Eagles, who finished last year at 13-10, have competed in a four school tournament last week. The Eagles dropped all three matches by the identical score of 5-4. But Faloona was optimistic.

"With all the changes we had to make due to the injury I felt we did well. If Mike had been competing at the number five spot like he usually does we would have won the matches at least by the score of 5-4. This does not even take into consideration the affect it would have had on our doubles' teams," explained Faloona.

The Eagles go back into action on Wednesday against IBC. "This will be a good test for us. IBC finished fifth in the districts last year and this will be a good indication on how well we will do," told Faloona.

MY PICKS: I did so well in forecasting the NCAA final four that I will pick the winner of the tournament. It will be the Louisville Cardinals. (But don't bet on it).

The women's gymnastic's team ended their season on a bright note by finishing second in the Midwest Regional of the AIWA Division II gymnastic's meet. The Lady Golden Eagles placed second behind host Northern Michigan in the four school elimination held last weekend.

The women traveled to Michigan ranked 54th in the nation in gymnastics. The Lady Eagles needed a combined score of over 120 points to earn them a trip to the national finals at Baton Rouge. The Lady Eagles neared that mark with an impressive 99.6 score. Northern Michigan was able to advance with a 123.6 finish.

Scoring is based on a team's four highest finishers in an event. There are four events; floor exercise, balance beam, parallel bars, and the vault. Scores are then given for each performance. They are then added together to give the final team tally.

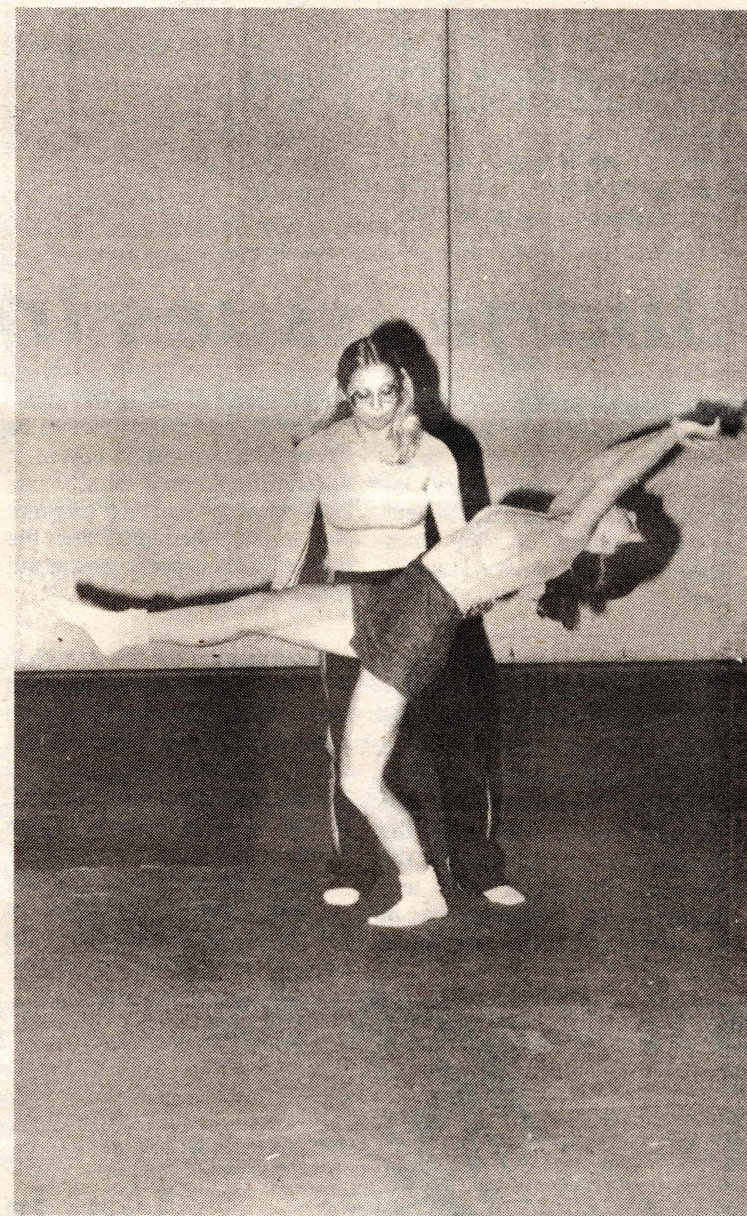
Probably the most impressive display of gymnastics was put on by the Youngstown gymnast. Being the only member of her team, she managed excellent scores and captured the overall title. Her finishing score of 33.7 was her team's final total as she averaged over eight points per an event.

The highest Lady Eagle finisher was Cathy Bacher. She placed as high as fifth in the vault and finished tenth overall.

It was a fitting end for the most successful gymnastic team in UNI history. Coach Wendy Zierk's squad compiled an 8-5 record with only one senior on the team. That senior, Candy Dragovich, joined Linda Unthank, Cathy Hanrahan, and Bacher as Zierk's optional team.

Next season, the team will have the advantage of the compulsory's participants competing with them in the optionals. This is due to a shift in the routines of the comp-solaries. "This will give us a better all-around team", said Bacher.

The women would also like to thank the running rebels for all of their support and the roses.



Coach Wendy Zierk works with one of her gymnasts earlier this season. (Photo by Dave Doehler)

Baseball Team To Open This Week

by Tony Pietro

The UNI Golden Eagle baseball team will kick off their 1980 campaign this Wednesday, March 26. On this day the Eagles will host Wright Junior College in a doubleheader at 1:00 at Harrer Park in Morton Grove. The Eagles will then travel to River Forest on Thursday to battle Concordia. Both

games will be held weather permitting.

The Eagles are still searching for a permanent home field. Harrer Park, one of the sites, will host other Eagle's home games this season. They are: IBC April 1, George Williams April 7, and doubleheaders on May 3 and 4 against Aurora and St. Xavier.