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print

Volume 23, No. 20

Friday, March 28, 1980

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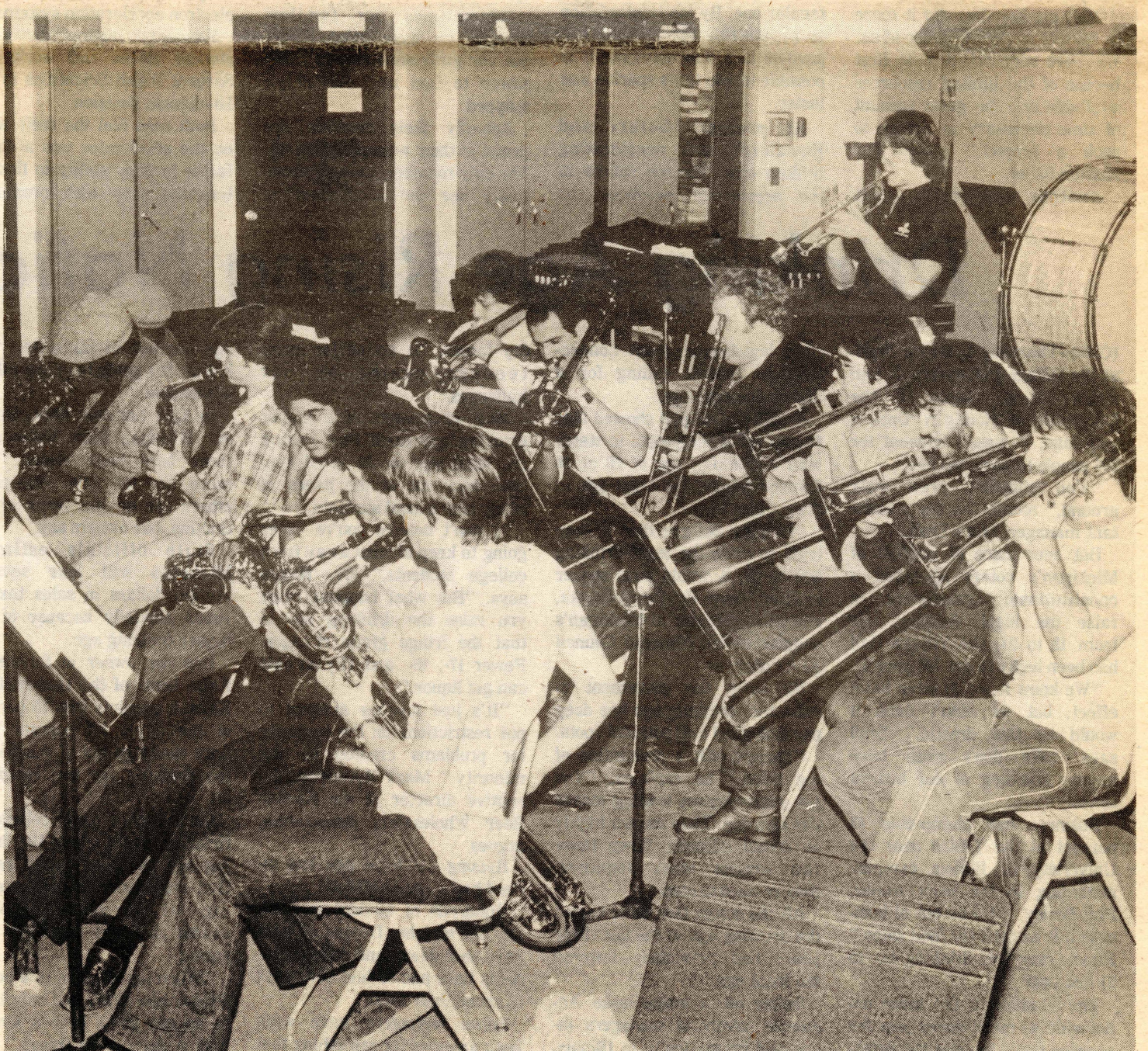
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JAZZ ENSEMBLE WINS AWARDS AT N.D.

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The Jazz Band, under the direction of Dr. Horn, won awards at the Notre Dame Jazz Festival, considered to be one of the finest competitions in the country. (Photo by Dave Doeher)

Students Build Accelerator

About two years ago, Rich Gorski and Bob Kowalczyk were undergraduate students at Northeastern majoring in Physics. One of the courses they were required to take was Modern Physics Lab.

"Not that there's anything wrong with Modern Physics Lab," Kowalczyk was quick to point out. "It's just that we felt the alternative would be a more valuable experience for us personally."

The result of their effort is a nearly completed, impressive, powerful accelerator that practically fills an entire lab room in the Science Building.

Gorski and Kowalczyk are now graduate students and after more than two years of diligent nightly and week-end labor, they are nearing the final stages of their ambitious undertaking.

"We started with really high goals, but as time passed, we learned a lot and became more realistic," Gorski said.

"One of the reasons the accelerator took longer to build than we originally expected," Kowalczyk added, "is that we kept redesigning and making improvements that would diversify the accelerator's use."

Faculty guidance came from Dr. Robert Stahman and Dr. Charles Nissom-Sabat, Physics Department. Both professors, however, refuse to take any credit for the students' accomplishment.

"Let me say they did it more in spite of us than because of us. We were very skeptical at first because of the limited resources available and the great amount of time necessary to devote to such a project," stated Dr. Nissom-Sabat.

Another university staff

member who was helpful in gathering and making parts needed for building the accelerator was Mike Seman. Sam Patterson, Tom Sherman, and Jerry Carsello, also physics students, joined Gorski and Kowalczyk later in working on the project.

The accelerator is high power using 200-250 kilovolts and 0-200 microamps. It is used to examine how high intensity radiation does structural damage to various materials. Though these figures sound alarming especially in this age of environmental concern, Dr. Nissom-Sabat as well as Gorski and Kowalczyk emphasize that there

is no danger to the public.

"Two hundred and twenty or so kilovolts produces low energy radiation that is harmless," said Dr. Nissom-Sabat.

"What we want to use the accelerator for is to study molecular damage - a chemical not atomic bonding type damage," Kowalczyk stated. "Eventually we would like to take material used in nuclear reactors, bombard it and see just what damages or changes occur in the materials."

Gorski and Kowalczyk are building and adding more equipment for analysis of their accelerated results.

One of the other challenges they hope their accelerator will be able to meet is to turn a mediocre diamond into a spectacular one. By ion implantation or by utilizing the existing impurities in a dull diamond, it is possible to add to its sparkle and luster.

At present, Gorski and Kowalczyk are accelerating lithium ions. The ion source in the accelerator produces the

ions it accelerates. As incredible as it sounds, the velocity that accelerates these ions begins to approach the speed of light.

"You can say the velocity is about 1/100th of the speed of light," Gorski said, "or roughly 1,800 miles per second. When they strike a target such as a 1" thick piece of quartz, they begin to bore a hole in it."

In the room that houses the accelerator, the roof is leaking. Their remedy for it stands almost as a monument to the ingenuity of Gorski and Kowalczyk. The men fashioned a trough out of sheet metal and attached it to the roof at an angle. At the lower end of the trough, they attached a funnel whose nozzle is buried in a long, ordinary garden hose. The hose leads out of the room taking the rain with it.

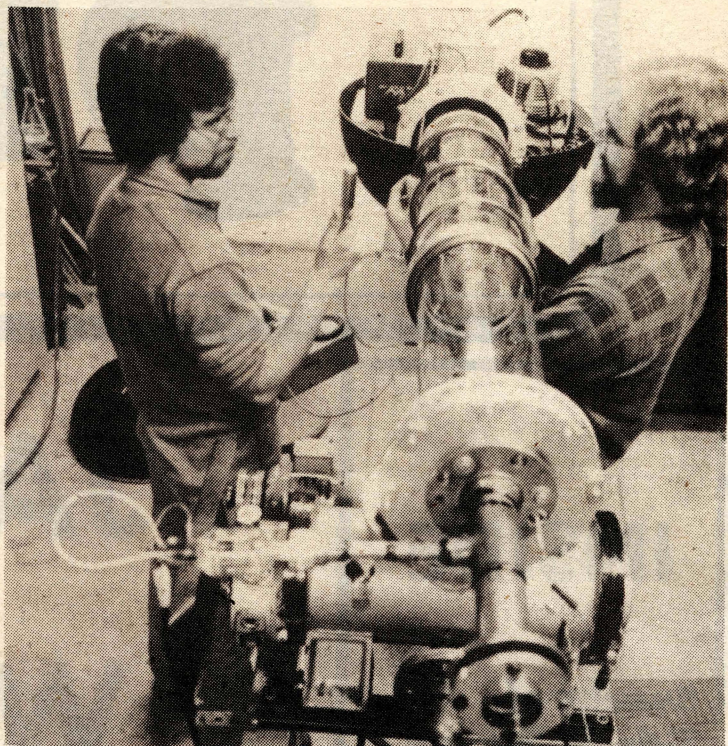
"We had to do something while waiting for it to be repaired," Gorski said. "There really was a danger. Rain water hitting the accelerator would cause sparks."

The cost of the project is estimated at between \$2000 and \$3000. A comparable accelerator would cost anywhere from \$75,000 to \$200,000, to design and build.

Whenever things hit a snag or exhaustion begins to set in, Gorski and Kowalczyk find solace at the Hollywood located on Bryn Mawr near the university.

"Sometimes our families thought we were going crazy, but our girlfriends always knew where to find us," Kowalczyk quipped.

Actually their families are proud of their accomplishments. The only member, though, to actually see the accelerator is



Rich Gorski (l) and Bob Kowalczyk (r) at work on their hi-power accelerator.

Kowalczyk's younger sister who is enrolled at Northeastern.

"The day we hang up our hats, and the accelerator is finished, maybe we'll have an unveiling," Gorski said. "We could include our families and the university, and the people at Argonne and Fermi Labs who generously gave us their time and thoughts in answering our many questions."

Gorski is presently an evening graduate student, and is employed full time by Zenith Corp. in Glenview. He designs electron acceleration systems.

Kowalczyk shares the same student status and works for Sargent Welsh Scientifics in the Hi-vacuum Division.

Both men feel that their work on the accelerator was a direct factor in their ability to find interesting jobs with promising

futures.

Another nice thing that came out of their experience is that they met a lot of people they probably never would have otherwise come to know.

"We only hope that Northeastern continues to use the accelerator in department courses or research and doesn't just let it sit there," Kowalczyk said.

Gorski added, "It requires periodic maintenance. If it sits for too long a period of time, it can take several weeks to get it going again."

As far as future projects are concerned, Northeastern may not have heard the last of Gorski and Kowalczyk.

"We keep dreaming about designing and building a high-power, continuous, experimental laser facility."

Drinking Age Rising Nationally

(CPS)—Thursday is Greek Night at the Village Bell tavern in Ann Arbor, Mich., home of the University of Michigan. Until a year ago, it wasn't unusual for 300 people to pack the bar.

"You couldn't even walk around," recalls the bar's assistant manager, Mark Zrull.

But ever since 59 percent of Michigan's voters approved a constitutional amendment to raise the legal drinking age from 18 to 21, the Village Bell has been lucky to get 100 people.

"We knew it would have some effect, but we didn't think it would be this drastic," Zrull says. "We don't even have anyone standing at our busiest times."

Business has plummeted 85 percent at the T-Bird near the University of Illinois campus, according to the bar's owner, Phil Bailey. "I'd be out of business if it weren't for food sales." Illinois raised its drinking age to 21 last year.

The situation is the same nationwide as more states join the growing trend to raise the drinking age.

No fewer than 11 states have raised the minimum age in the last three years, six in the last 12 months.

Momentum continues to build. There are more than 50 bills under consideration in a dozen

state legislatures from Connecticut to Hawaii calling for a higher drinking age.

A 1979 Gallup poll showed that 56 percent of the people in states with a drinking age of 18 or 19 favored raising the legal age in their states.

"I really believe that if they tried to raise the legal drinking age to 30, it would pass sooner or later," says Dr. Terry Hagan, executive director of Michigan's chapter of the National Council on Alcoholism.

He notes the movement to raise the drinking age has deep psychological and political roots.

"There's still a prohibition of the mind," he explains. "You get conservatives leading moves like this one. They impact highly on senior citizens. When those two groups work together, they're hard to stop."

All the states that have raised the drinking age in the last three years had previously lowered the legal age.

Safety was a major issue. Accidents involving teenagers increased dramatically in Illinois, Massachusetts and other states immediately after those states lowered their drinking age in the seventies.

"Anybody who votes against raising the drinking age," argues the Rev. Richard E. Taylor Jr., leader of Kansas'

dry forces, "is voting for more teenage deaths on our highways."

Most proponents of a higher drinking age insist that raising the legal age to 21 could help take beer out of the hands of many high school students.

"I don't believe you're ever going to keep alcohol away from college students," Dr. Hagan says. "But what happens when you raise the drinking age is that the fringe group changes. Fewer 17-, 16-, and 15-year-olds can get liquor."

"It's just another attempt to put restrictions on the majority for problems created by the minority," Mark Boronyak, executive director of the Kansas Beer Wholesalers Association, argues.

Raising the legal age has indeed had some ill effects.

Hundreds of student workers are out of jobs. Dozens of bars have shut down, and college students have had to find new ways to spend their time.

Some teenagers have even been arrested for something that was legal weeks earlier.

And officials say the fake ID business is booming.

"It sucks," says Tom Gambino, a University of Kansas student who stands to lose his 20-hour-a-week job as a bartender if efforts to raise the drinking

age succeed in his state. "It'll kill us. It's going to put us all out of business."

In East Lansing, Mich., home of Michigan State University, three bars have closed. Two more are for sale. Numerous others are on the verge of extinction, bar owners say.

State officials estimate Michigan will lose several million dollars in sales tax revenue annually because of the higher drinking age.

One bar owner in Lawrence, Kan., home of the University of Kansas, predicts that 75 percent of the city's 3.2 percent beer bars would go out of business if the drinking age was raised to 21.

On the other hand, college officials in states where the drinking age has been raised report that attendance records are being set at school-sponsored events since the legal age was raised.

"When ten of us go to a bar on Friday afternoon and only three of us can drink beer it kind of puts a damper on things," says Derrick Albertson, a 21-year-old senior at Michigan.

It has yet to be proven, however, that raising the drinking age decreases the number of traffic accidents and fatalities involving drunken young people. Statistics are erratic. Some-

notably from Massachusetts and Michigan—even show increases in alcohol-related fatal accidents among teenagers.

The liquor industry, meanwhile, maintains that minimum-age laws have no effect on sales or teen-age drinking.

While bars generally see a dramatic drop, liquor stores generally report sales increases.

"It just moves drinking from bars to cars," says one Michigan beer distributor.

About 66 percent of those questioned in a survey of Kansas high school students said they were able to get alcohol because retailers had not asked for identification.

"I don't think raising the drinking age would make much difference," Brad Tate, the high school's principal, says. "They seem to get liquor no matter what anyway."

A University of Massachusetts-Amherst student says that under-age teens have concocted a method to get fake IDs by using the name of an older student and telling the university that they had lost their student identification card.

One University of Illinois sophomore reports that bar owners in Champaign-Urbana often announce that police are

Jazz ensemble big Success

The Northeastern Jazz Ensemble has returned triumphant from the Notre Dame Collegiate Jazz Festival. The Ensemble has been selected as mce of three Outstanding Bands in the competition. Drummer, Greg Rockingham, also was awarded Outstanding Drummer, once again.

The Notre Dame Collegiate Jazz Festival is the oldest and most prestigious jazz competition in the nation. Over fifty-five top national bands submitted tapes for consideration. Fifteen were selected to perform at the festival. From those bands, three top bands are chosen. Individual awards are given to the best players in each instrumental category. Northeastern competed against bands from such Universities as Ohio State, Purdue, University of Alabama, and Michigan State. The Outstanding Band awards went to the New England Conservatory, Iowa State and Northeastern.

The Jazz Ensemble competed at the Elmhurst Jazz Festival, last month. They were awarded Outstanding Big Band, Outstanding Combo, and their trumpet

player, Wayne Wisniewski was awarded Outstanding Trumpet.

Northeastern's jazz program, headed by Dr. Aaron Horne, has grown and improved tremendously. They have participated in various other jazz festivals, recently sponsored their own festival, and have performed with various guest artists. "Established programs just aren't necessary . . . we've had to rely on talent, not reputation," says Tim Theis, president of the Ensemble. The judges at the Notre Dame competition were such jazz greats as Zoot Sims, Milt Ninton, Tony Williams, Dan Morgenstern, Billy Taylor and Herb Ellis.

In the competition the Northeastern Jazz Ensemble was up against the best jazz groups in the country. Many of the players were impressed by the experience. When asked why they felt that they were selected the best, they had some definite answers. "The other bands lacked feeling, they may have had more individual talent but we came across as a group," says sax player Theron Hawk. Tony Monaco, another sax player, said that " . . . we played more challenging music than the

other bands. Our music makes you work and strive." Several players felt that whereas other bands were predominantly of one cultural group their cross-section of ethnic groups contributes to their sound.

Their experience also allowed them to evaluate their talent on an individual basis. "Comparing oneself as an individual player to the best players in the nation can show you a lot. You can really pick up tips," says Tim Theis, who plays trumpet for the band. Billy Porter, a sax player, felt that te Ensemble had excellent multi-sectional solos, not just one or two good players like some of the other bands. "Hearing other groups that you admire, and beating them makes you think. We must be good," adds Tony Monaco.

As the departure date for their Eastern European tour approaches, the UNI Jazz Ensemble continues to add to its growing reputation. Being selected as Outstanding Band and having their drummer, Greg Rockingham, awarded Outstanding Drummer, is a great accomplishment. It is a real honor not only for the Ensemble, but also for Northeastern.



The Jazz Ensemble brass section on display.

New Director of Special Events Named

Northeastern Illinois University has appointed Stephen F. Sproull of Highland Park as Coordinator of Special Events. Sproull will be responsible for organizing the university's on-campus and off-campus meetings, seminars and programs, and will coordinate programs and performances in the university's auditorium. He will also help plan and coordinate

the university's commencement ceremony and upcoming 20-year anniversary celebration.

Before joining Northeastern's staff, Sproull served as Advertising Business Manager for Carson Pirie Scott & Co.

A native of Wheeling, he received his bachelor of arts degree in foreign languages and literature at Northern Illinois University.



APERTURE
presents



THE 3 STOOGES
FILM FEST

April Fools Day
1:00
in the Unicorn

Concert Band Readies for Tour

The Northeastern Concert Band has just made a very successful four day concert tour. They played several concerts in Iowa and Missouri.

Director Edgar Gangware led his group of about 80 musicians through various high schools, as part of their music appreciations programs.

The Concert Band provided a

performance that no only included instrumental pieces but also singers and dancers. They incorporated several numbers from their upcoming, April 9th, French concert into their presentation. Vocal solos by Frank Clark, Cindy Najost, Katy Schweininger, and Sandy Czaplicki, were featured. And to the delight of the audiences, they presented a complete can-

can. There were several pieces with sectional solos. A medley of selections from the Broadway musical "Annie" helped to earn the Band standing ovation after standing ovation.

In collaboration with the French department, the UNI Concert Band will offer a concert on April 9th at 8 p.m. This is open to the public at no cost, so don't miss the show!

letters

Santana's Response

To the Editor,

In the last issue of the PRINT, I was criticized for allegedly trying to speak for ALL Latinos by a Laura Espinosa - Marino. This little letter is just to say thank you for the constructive criticism. You are right Laura, I don't speak for ALL Latinos, I only speak for the progressive elements on this campus, not reactionaries or rightwingers who are satisfied with the status quo and discriminatory practices of institutions in this state and country.

If Laura Espinosa is satisfied with the curriculum here and does not see any racism here I say more power to her, but don't stand in the way of the many who are not satisfied and the many who experience racism here. Saying that there is no racism here simply because the president of the University is black and absurd. A close friend of mine was attacked on Bryn Mawr and Kimball while waiting for a bus by a couple of white armed with baseball bats, the only thing that saved him was the fact that he was able to take one of the bats away from one of his attackers but not before he was struck on the temple causing a wound which needed four stitches.

Tell him that there is no racism around here!

As for relying on a quota system I need only say that if there were no racism there would be no need for quotas. There are people just like you at Circle Campus who raise standards to keep out undesirable (or undesired) minority students. If minorities do not have the credentials or qualifications to be allowed to enter a school or attain a position it is either that they were unable to attain these needed skills in the dilapidated Public School system or, the positions or criterion for these positions are elevated out of the reach of minority candidates (the proverbial carrot on a stick!) Have you (LAURA) bothered to ask how many instructors here are teaching and are tenured without a PHD? If Jose Lopez is not qualified to teach here no one is. I could go on but I am very busy this week and I don't have a lot of time but I would like to conclude by saying that if anyone thinks Mr. Lopez is incompetent, take his class, and you will learn the truth. If anyone would like to dialogue further on this matter feel free to contact me at ext. 367. Sincerely Angelo M. Santana.

Graduating Senior Speaks Out

I was immensely shocked and appalled after reading the article by Dr. Gregory H. Singleton in the March 14, 1980 issue of the Print. I wish to comment on the article as a graduating senior.

It is indeed a sorry and pathetic scholastic world that we are living in when commencement ceremonies become a farce staged by the University's administration. As a full-time night student at Northeastern for the past three years, I have looked forward to graduation as the culmination of my hard efforts to attain the baccalaureate degree. My parents, spouse, relatives, friends, etc. have also enthusiastically aided me in my efforts and thus, also look forward to my attendance at commencement ceremonies.

But what kind of a commencement is it when the traditional handing of the diplomas, the hand shake, the walking across the stage are all done away with?

The students who worked so hard and diligently to graduate cannot have their "moment of pride and glory." The parents, spouses, relatives, etc. cannot share in the students' moment of recognition. The faculty cannot beam with pleasure as their former students walk proudly across the stage. Sad, very Sad!

I agree wholeheartedly with Dr. Singleton's Open Letter to you, President Williams. You can change all this!! I, on behalf of my parents, my spouse, other graduating students, their parents, relatives, friends, appeal to you to do so immediately. Let parents, relatives, students, faculty know that commencement is indeed truly their night and that the University as a whole applauds their endeavors and recognizes their achievements.

Respectfully yours,
Raphael Ramos
(A Graduating Senior)

In Appreciation

I would like to thank each student who took the opportunity to cast their vote in the Senatorial Election. I would like to particularly thank each individual student who voted for me, Van J. Ross.

My only wish is to carry out the duties of Senator in a manner that will benefit the interest of those who voted me into of-

fice.

Respectfully submitted,
Van J. Ross

To the Editor,

I would like to express my gratitude by saying thank-you for your support in the senatorial elections of 1980.

Your Senator,
Julia Tramble



announcements

March 31

Dr. Thomas Irving, Professor of Romance Language, U. of Tenn., will be available for questioning and conversation all day in the office of Dr. Husain, Political Science Department, Room 2073 on March 31. Everyone is invited to the lecture and to meet with Dr. Irving before or after.

April Fool's Day

Tues. 4/1/80
SAM/MARKETING DIVISION SPONSORS A PROFESSIONAL SALES SEMINAR, Tuesday, April 1 at 1 p.m., in CLS-3081. Learn about the fundamentals of professional selling and job prospects for the 1980's. No admission. All students welcome.

The Returning Women's support group will be meeting every Tuesday from 1:00 - 2:00 in Room 0007 in the classroom building. Please come to meet others with similar circumstances, problems and lives. Contact Sandy Marcus, Ext. 775 or just come in.

April 4th

Thrs. 4/3/80
THE LAST OPEN SAM (SOCIETY FOR ADVANCEMENT OF MANGEMENT) MEETING of the semester is Thursday, 4-3-80 at 1 p.m., in the Commuter Center, CC-217. New officers will be elected for 1979-80 and awards presented to club members for outstanding service. Members may also pick up attendance validations at this meeting.

Quilts: A Tradition in Southern Illinois is the topic for a slide lecture and discussion by Sue Kolojeski, artist and quilter from Ina, Illinois. The program is part of the Visiting Artist Series, sponsored by the Art Club and will be held in Alumnie Hall on Thursday, April 3, from 12:30 to 3:30 p.m.

Included is a film by Ms. Kolojeski entitled, "In Praise of Patchwork" which will be shown at 2:00 p.m. All are invited to attend.

Thursday, April 3,- Pontiac Prisoner Support Coalition will sponsor a Taffy Apply Sale in the Village Square from 9 a.m. to 2 p.m.

The Anthropolos Club will meet in CLS 3046 at 8:15 p.m. on Tuesday April 1. "The Nuer", a film about a society in East Africa will be shown. Refreshments will be served. Everyone welcome!

The GAY/LESBIAN SUPPORT GROUP will meet Tuesdays and Thursdays at 1:00 p.m. in CLS Bldg. 2105. All interested and supportive individuals are encouraged to attend. For more information call Al at 764-3581 and join our ever growing group!

April 15th

On April 15th at 1 p.m. and again at 7:30 p.m., the interpretation theatre is presenting "Gods and Heroes", adaptations by Jerry Bloom. He has taken famous tales from Greek mythology and made a mini play. The play, "Do Black Paten Leather Shoes Really Reflect Up?", can be seen at the Forum Theatre, Harlem and 56. The play proves to be an exciting adventure into the old Catholic school system.

Typing

TYPING SERVICES: Fast, accurate, cheap. Call Sharon 561-1058.

Positions Available

There is one student position open on the Student Affairs Council. Any interested student contact Cathy O'Connor or Susan Bialek at ext. 501.

Senate News

The next Student Senate meetings will be on April 7 and 14, in room cc-216 at 7:00 p.m.

For Sale

FOR SALE

Men's 1980 Northeastern Illinois Univ. Ultrium Class Ring, Style P300XX by Herff Jones, 25 pt. Polaris 1/4 carat simulated diamond, size 7 1/2, recently bought for \$85, never worn, best offer, 728-7458.

FOR SALE:

Soligor 70mm-150mm zoom lens for all Minolta cameras. With case and filter, 8 mo. old., Best offer. Call 583-4050 ext. 752 Monday and Wednesday 'days'. Ask for Jerry.

FOR SALE

1968 Dodge Coronet-6 cyl. Auto. All new front end-shocks and exhaust. Radial tires. Best offer. Call Rich 761-8623.

FOR SALE

1972 Volkswagon Sedan Starts immediately in cold weather. Great gas mileage \$950 or best offer. Call Eileen. 583-6109.

FOR SALE

Selling my 8-track tapes at \$1 each. Includes various artists and titles and some that were never opened. 728-7458.

FOR SALE

Rand McNally 12 inch moon globe, with desk top stand, excellent condition, \$10. 728-7458.

Business Briefs

Marketing Conference
Big Failure

by Karyn Gavzer

At least 15 of UNI's graduating seniors attended the American Marketing Association's (AMA) Intro '80 Conference March 19, 20 and 21 at the Radisson Hotel in downtown Chicago. They were for the most part, representative of the nearly 500 students who attended the conference. They were, for the most part, disappointed, if not furious, at the way the Conference was run.

The one outstanding characteristic of the Conference was its lack of organization. Mass confusion was the order of the day and disappointment piled on disappointment as the Conference unfolded.

Students first discovered, as they opened their registration packets, that only 16 of the promised "at least 25 companies" were participating in the Conference.

As one student observed, "This lack of corporate participation certainly reflects poorly on the drawing power of the AMA within the Chicago business community, especially since so many companies have their headquarters here." Krystyn Maxwell, Conference Chairwoman, explained this lack of participation by saying that some of the companies had withdrawn from the Conference because of the uncertain economy and that many companies had put a freeze on hiring for the time being.

Students were essentially being asked to believe that 9 of the 25 companies had cancelled out of the Conference for this reason --

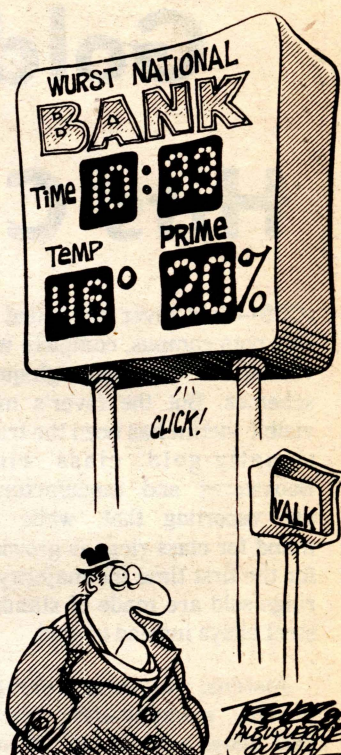
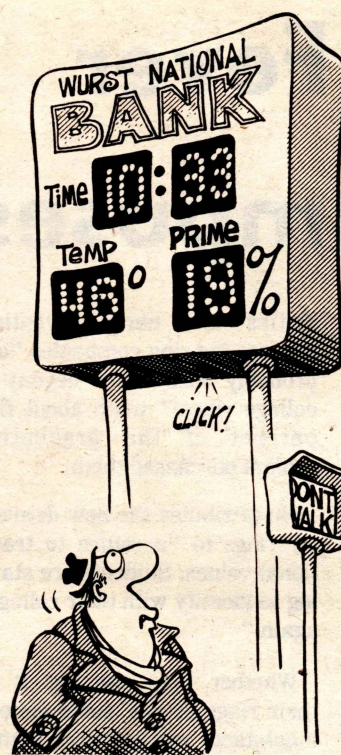
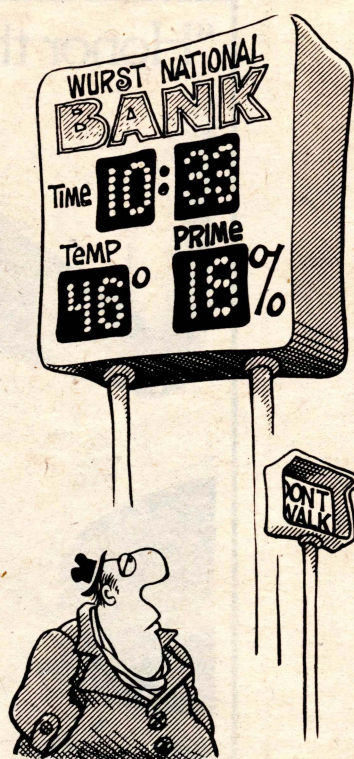
but then, some people still believe in fairy tales and some people like to think that students can't recognize poor planning when they see it.

The next major disappointment affected only about half of the students participants. They were the half that had expressed an interest in jobs in the marketing, finance, management, or market research areas of employment. They were the half that received at most one, and in many cases, no pre-arranged interview appointments. As it turned out, only that half that indicated "sales" as their preferred area of employment received advance appointments with the interviewing companies.

On the surface this doesn't sound too terrible, except that the "sales" interviewees were also given first crack at rearranging their appointments to more convenient times. More importantly, the "no-sales" candidates quickly discovered there were precious few open appointments left after the "sales" participants were done arranging their schedules.

The remaining appointments were auctioned off by a lottery system involving color-coded numerical cards. Only two rounds of applicants were called before virtually all the remaining interview appointments were taken. This left an estimated 200 participants with only one one, or no appointment at all. This left a great many unhappy people.

Ms. Maxwell explained that these unhappy students should



then pick up a cancelled interview for themselves. She did not explain that these students should hang onto their lottery cards, which they could use to "buy" cancelled appointments until several students had left, thrown away their cards or given them away -- and then, only after many students had gone to her to complain that they had no interview appointments. Furthermore, students who already had as many as 7 interviews prescheduled, could also use their cards to secure 3 additional interviews (for a total of 10). This method is at best inequitable and presumes an irritating indifference to students' time. It assumes their time can

best be spent hanging around at the Conference in the hope of scavenging a cancelled interview appointment.

Many students were, frankly, not interested in sales. Unfortunately for them, the companies represented at the Conference offered few jobs in other areas. For instance, only the Harris Bank interviewed for financial positions and only A.C. Nielsen for market research. Still another disappointment in the ever growing list was that even candidates interested in sales found out that virtually every company, except Prudential, required job applicants to come to the Conference for the next two days anyway. They could wait for cancellations and relocate or travel if they wanted

a job.

Besides being badly organized, the Conference did not deliver on its advance promise to provide participants "... with many additional sources of employment leads in the Chicago area." There were not even sufficient supplies of corporate literature (on the companies that were there) to go around to all the students who wanted it.

There were two redeeming aspects of the Conference that participants mentioned. One was that students could gain interviewing experience there; the other was that most felt the talks given by Dr. Furbay on interviewing were worthwhile. They were about the only things that were.

SURVEY

PLEASE HELP THE HEALTH SERVICE TO SERVE YOU BETTER. YOU CAN DO THIS BY TAKING FIVE MINUTES TO FILL OUT THIS SURVEY AND DROPPING IT IN THE DESIGNATED BOX AT THE HEALTH SERVICE, (ROOM G-138).

YOUR PARTICIPATION WILL ENTITLE YOU TO A FREE GIFT AS A TOKEN OF APPRECIATION.

- Have you ever utilized the facilities of the Health Service?
Yes _____ No _____ If "No", skip 2-6.
- Were you given adequate privacy in the treatment room?
Yes _____ No _____
- Did you leave with an adequate understanding of your problem?
Yes _____ No _____ Comment _____
- Do you feel the confidentiality of information about you is preserved in the Health Service?
Yes _____ No _____ Comment _____
- If the Health Service was not equipped to help you, were you given adequate referrals?
Yes _____ No _____ Not applicable _____
- Did you feel that you were treated as a human being rather than a statistic?
Yes _____ No _____ Comment _____
- Are you aware of none _____, some _____ or most _____ of the services offered by the Health Service?
- Are you hesitant to come to the Health Service? Yes _____ No _____
If Yes, why? _____
- Which, in your opinion, best describes the program of services offered by the Health service to the UNI community?
Inadequate _____ Adequate _____ Excellent _____ Don't know _____
- Can you suggest any changes in present services or a new service that is needed? _____
- Do you think the Health Service should have a physician?
Yes _____ No _____ Comment _____
- Have you ever participated in any of the special health programs or events sponsored by the Health Service?
Yes _____ No _____ If No, are you aware of them? Yes _____ No _____
- Are the hours of coverage adequate (8 AM to 4 PM Mon thru Fri.) Yes _____ No _____

Thank you very much. Please clip and drop off at the Health Service office.

print

PRINT, the officially recognized student newspaper serving Northeastern Illinois University, 5500 N. St. Louis Ave., Chicago, Ill. 60625, is published each Friday during the regular academic year. Material published herein is not to be confused with views expressed by the university administration.

The editors have sole authority governing all material submitted and reserve the right to edit copy. Editing implies that editors need not accept all submitted material. Good journalistic standards will be maintained.

Deadline for submitting material is Tuesday, 12:00 noon, for the following Friday's issue. All copy must be typed. Late copy or material that does not conform to the standards set forth under Print publication policy will be handled accordingly by the editors. The editors will publish, at their discretion, any letters to the editor, announcements, articles, photos, advertising or other submitted material.

Readers are encouraged to submit letters to the editor. Unsigned letters will not be published, but names will be withheld and remain confidential upon request. Obscenities are discouraged.

The office of the Print is open daily and is located in room E-049, north of the cafeteria. Our telephone number is 583-4050, extensions 508 and 509, and 510. After 9:00 p.m. or after the switchboard is closed, call direct 583-4065.

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Faculty Advisor

Gold Fever Hits Campuses

(CPS)—Gold fever has found its way onto campus, complete with vandalism and get-rich-quick schemes. But the fever's most visible victim has been the traditionally-gold class ring. Bookstores and manufacturers are reporting that, while demand for class rings is growing, for the first time the majority of rings sold are made of stainless steel alloys instead of gold.

Jostens, a large campus jewelry manufacturer, reports that alloys account for "50 to 60 percent of our college ring sales" this year. Bookstore sources report that the steel ring manufacturer, are also outselling gold rings.

The major reason is price. College rings traditionally have a ten karat gold content. At today's prices, the traditional gold rings are being sold for \$250 to \$280 each. Josten's Lustrium rings, according to Jostens sales representative Jim Woodburn, currently sell for \$80 each.

College ring buyers did try to keep up with gold prices for a while. "A funny thing happened when gold started to go up," Woodburn recalls. "Most college rings are ten karat, but a lot of people started coming in asking for 14 karat, for the investment value."

The gold market, however, quickly pushed gold rings out of most college buyers' range. Since January, when the price of an ounce of gold momentarily hit \$800, alloys have been the biggest seller.

Gold or alloy, however, the demand for college rings is growing. Woodburn, who says few students bought rings in the late

sixties and early seventies, guesses the ring companies "are probably back to the heyday of college rings," when about five percent of the graduating seniors purchased them.

He attributes the new demand for rings to "a return to traditional values. Students are starting to identify with their colleges again."

Whether they can get it in their rings or not, some college inhabitants are certainly identifying with gold.

At the University of Tennessee, \$500 worth of gold and \$10 worth of silver mineral deposits were recently stolen from a classroom building display case originally given to the school by the Class of 1906. The display featured samples of 60 different mineral, liquid and gaseous elements, but the gold and silver samples were the only ones missing.

The Medical University of South Carolina also got into the act. State investigators recently discovered the university dental school, which regularly offers gold for lab projects, had sold two and a half pounds of gold to students and at least one faculty member at less than half the gold's market value.

The buyers presumably sold the gold on the open market. At least another two pounds of gold are still missing from the dental school's inventory.

"We can't find anything illegal" in the sale, says Dean Arthur Maisten of the dental school. But the sales raised a question of "sound judgment and ethics."

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Great America Trip

(Continued from page 8)

10 a.m. to 8 p.m. Then beginning May 24, the park will be open daily through Labor Day, 10 a.m. to 8 p.m. The park is located in Gurnee, Illinois, on I-94, midway between Chicago and Milwaukee.

Take advantage of these

special savings, and start planning for a GREAT day at Marriott's Great America. Tickets are on sale now at the CCAB Box Office. Additional CCAB programs schedule can be picked up by calling the CCAB Box Office (Ext. 507) or the CCAB Office (Ext. 505 or 506).

Drinking Age Problems

(Continued from page 2)

coming moments before they arrive.

"They just tell everyone to put their glasses down," he explains. "They can't arrest you if you're not drinking."

At the University of Michigan, where 18-year-olds are allowed

in bars but can't drink, students often have a friend of legal age purchase a pitcher of beer and ask for several glasses.

"If it comes down to obeying the law or grabbing a beer," Chris Wiss, a University of Kansas junior, says, "The majority will go for the beer."

"Honor thy wife, and everyone else's."



SERIAL

PARAMOUNT PICTURES PRESENTS A SIDNEY BECKERMAN PRODUCTION MARTIN MULL TUESDAY WELD SALLY KELLERMAN CHRISTOPHER LEE BILL MACY PETER BONERZ AND TOM SMOTHERS AS SPIKE "SERIAL" MUSIC BY LAO SCHIFRIN LYRICS BY NORMAN GIMBEL SCREENPLAY BY RICH EUSTIS & MICHAEL ELIAS PRODUCED BY SIDNEY BECKERMAN DIRECTED BY BILL PERSKY A PARAMOUNT PICTURE

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For God Sake Read On

Consumer Educational Resources is a chartered congregation of the Universal Life Church. We are non-profit and supported by tax deductible donations. Current services and projects in the future include, food co-ops, pain clinic, alternative medicine seminar, research on Laetrille and consumer counselling.

C.E.R. is also actively involved in the recruitment of ministers and congregations for the Universal Life Church. We are a non-traditional church and have but one doctrine, "We believe that which is right and that each individual has the privilege and responsibility to determine that which is right as long as it does not interfere with the rights of others. We do not stand between you and your god and are active advocates of the 1st amendment."

Our ministers enjoy the rights of all other ministers such as the right to marry people and religious exemption from the draft. Anyone over 18 can become a minister of our church, if they so choose they can form their own congregation. If you would like to become a minister and join a growing group of people (10 million) at the time of this writing, interested in peace and fairness, fill out the enclosed application along with a \$15.00 donation to cover our advertising and administrative cost.

THE FASTEST GROWING CHURCH IN THE WORLD

by Brother Keith E. L'Hommedieu, D.D.

It's quite safe to say that of all the organized religious sects on the current scene, one church in particular stands above all in its unique approach to religion. The Universal Life Church is the only organized church in the world with no traditional religious doctrine. In the words of Kirby J. Hensley, founder, "The ULC only believes in what is right, and that all people have the right to determine what beliefs are right for them, as long as they do not interfere with the rights of others."

Reverend Hensley is the leader of the worldwide Universal Life Church with a membership now exceeding 7 million ordained ministers of all religious beliefs. Reverend Hensley started the church in his garage by ordaining ministers by mail. During the 1960's, he traveled all across the country appearing at college rallies held in his honor where he would perform mass ordinations of thousands of people at a time. These new ministers were then exempt from being inducted into the armed forces during the undeclared Vietnam war.

In 1966 Reverend Hensley was fighting the establishment on another front. The IRS tried to claim the ULC wasn't a legal church and proceeded to impound the ten thousand dollars in the church bank account. The feisty Hensley filed suit against the IRS in federal district court for return of the funds and to permanently establish the ULC as a legal tax exempt entity. On March 1, 1974 Judge James F. Battin ruled against the IRS in his decision which stated, "Neither this court or any branch of this government will consider the merits or fallacies of a religion. Nor will the court praise or condemn a religion. Were the court to do so, it would impinge upon the guarantees of the First Amendment." The judge then ordered the IRS to return the impounded money and to grant the Universal Life Church its tax exempt status.

Reverend Hensley has stated that he believes a church is people and not just a fancy building. He also believes in total freedom and equality for all people. The ULC will ordain anyone without regard to religious beliefs, race, nationality, sex or age.

The ULC's success formula is both effective and unquestionably legal. After a person has become an ordained minister, he or she can join with two other people and form their own Universal Life Church. These three people then make up the Board of Directors consisting of a Pastor, a Secretary and a Treasurer. The ULC will then grant the group the use of its legal church charter complete with both federal and state tax exempt numbers. The newly formed church may then open a bank account in the church's name. Any member of the church can legally donate up to 50% of his or her outside income to the church and take a corresponding tax deduction. The church in turn can pay the complete housing cost of its minister including rent or mortgage payment, insurance, taxes, furnishings and repairs. The church can also provide the minister with full use of an automo-



Brother L'Hommedieu is Chairman of the Board of Trustees of the Universal Life Church and serves on the Board of Directors of the International Universal Life Church, Inc.

bile as well as pay for travel and educational expenses. None of these expenses are reported as income to the IRS. Recently a whole town in Hardenburg, New York became Universal Life ministers and turned their homes into religious retreats and monasteries thereby relieving themselves of property taxes, at least until the state tries to figure out what to do.

Churches enjoy certain other tax benefits over the common man on the street. For instance, a church can legally buy and sell real estate or stocks and bonds completely tax free. It can receive tax free income from bank deposits or mortgages. Many churches own large publishing, recording, or other related businesses like hospitals, clinics and schools without paying any income tax.

A church can sponsor any kind of fund raising event such as a concert, play or even bingo. Churches are also exempt from paying inheritance taxes. When the pastor of the church dies, the Board of Directors simply appoints a new pastor and the church goes on.

Reverend Hensley has stated that he personally doesn't believe in the tax exempt status of churches. However, if the government is going to give a free ride to Billy Graham and the Pope, then why not let everybody participate in these blessings. Furthermore, he backs his words up by offering to defend in court the tax exempt status of his congregations.

Since the church was founded in 1962, it has attracted members who are movie and TV personalities, businessmen, government officials, lawyers, and doctors as well as all types of regular working people. During the last 15 years the Universal Life church has blossomed into a full blown grass roots populace movement. Reverend Hensley is ordaining ten thousand new ministers a week and predicts that the church will have over 20,000,000 members by the early 1980's. In addition, requests for interviews and TV appearances continue to pour in.

Anyone who is a member of the ULC will tell you that the ULC is destined to change the world. By unifying mankind into a brotherhood of freedom orientated individuals, each respecting the other's right to live life as they see fit, the Universal Life Church hopes to put an end to all wars. Reverend Hensley admits that this is a pretty monumental task to accomplish, but he also points out that he is already well on the way to reaching his goal.

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ENTERTAINMENT

Buttered popcorn

by Dan Pearson



Peter Medak, the director of the Changeling.

Ghost stories and the kidnapping of a man's children may seem like unlikely subjects to have something in common but two new films provide a link. That common bond is they are both based on true incidents.

"I always wanted to do a ghost story," said Peter Medak, the Hungarian born director of THE RULING CLASS.

He got his chance with the Canadian production of THE CHANGELING, which stars George C. Scott, his wife Trish Van Devere and Melvyn Douglas.

The film, which received eight Genie awards (the Canadian equivalent of the Oscars) just last week, including the Best Picture category and the Best Foreign Actor and Actress awards, is based on the real experiences of Russell Hunter who receives credit in the film for the story.

Medak said, "Originally, the producers were going to put on the film (that) it was a true story but fortunately I could persuade them it would be ludicrous."

"I'm told it was something to do with the largest steel family

in America but I never quite believed that part of it. I could believe the sounds, probably, that something tried to get in touch with (Hunter) when he had the seance.

The story of Russell Hunter's experiences which are the core of THE CHANGELING were not, in fact, part of the original movie. When Medak arrived to work on the picture there had already been several other directors ahead of him.

"Each with a different point of view," he added.

"The picture was a horrendous mixture, a little of THE EXORCIST, a little of OMEN, and THE CHANGELING.

There were also several writers. The first set had written the parapsychological classic, DON'T LOOK NOW. Then two other writers, Bill Gray, a Canadian, and Diana Maddox were the ones who finished the script.

"It was Diana who found the whole idea (When she came across) an article in the newspaper (about Hunter)."

Medak, who still speaks with a slight accent, had only five weeks to prepare the new script before shooting was scheduled to

begin. In that time he also had constructed, at a cost of \$300,000, an eighteen-room interior continuous unit, rising three stories and a three story, one hundred and fifty foot wooden facade which was placed in front of an existing home.

"We were running out of time," he replied when asked why he didn't use some stately mansion that was already built.

He also maintained that, "the fluidity of the shooting of going in and out of one room to another", would be lost if the film was done on location.

"These kind of films have got to be made in the studio because so much depends on the style of it. You've got to take walls apart and floors."

Medak is best known for the 1972 film starring Peter O'Toole called THE RULING CLASS. In that film O'Toole played a member of the British aristocracy who was convinced he was Jesus Christ until a psychiatrist redirected his thinking and he ended up believing he was Jack the Ripper.

Since that time he has directed two feature films, one of which, GHOST IN THE NOON DAY SUN, a seventeenth century pirate picture starring Peter Sellers, Spike Milligan, Peter Boyle and Tony Franciosa, was not released.

"Peter (Sellers) and I have tried to buy it back from Columbia for the last two or three years but unsuccessfully because the film was written off as a tax loss," regrets Medak. "Once they close their books they don't like to open them."

"It would make a fortune," believes Medak. "It was very funny and it was shot in Cyprus."

Though he was involved in such projects as I NEVER

Truth is Stranger

PROMISED YOU A ROSE GARDEN and A STAR IS BORN which ended up not being directed by him, it wasn't until THE ODD JOB with Graham Chapman (of Monty Python) that he competed another film.

And that film was never released in the United States because it was considered "too British".

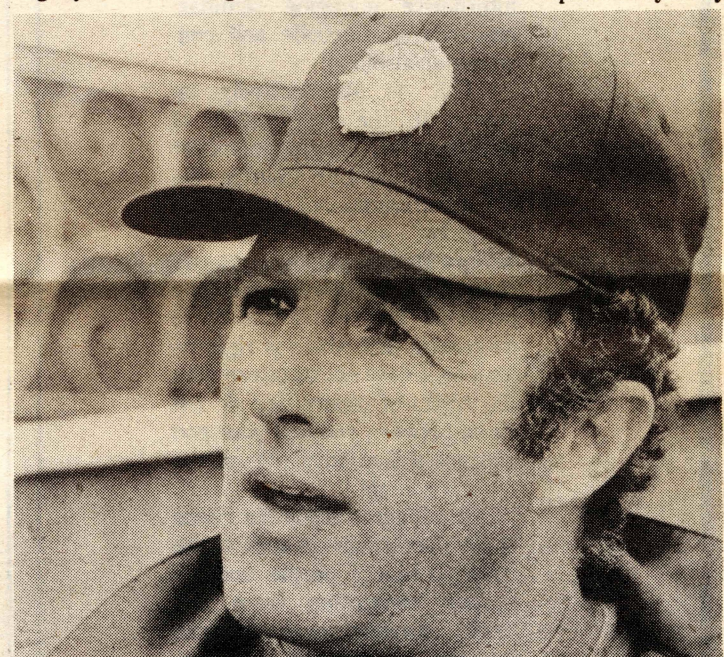
He will not have that problem with THE CHANGELING. Terrifying an audience seems to be a universally accepted subject for a film. Whether or not the story is factual, the chills are authentic and stylish.

George C. Scott, as John Russell, a recent victim of tragedy, rents a huge mansion

Caan-like performance and that is the man on which this true story is based was probably even more inhibited than the actor-director chooses to show.

Like MIDNIGHT EXPRESS, this is a film that is about 40 percent fact and 60 percent true to the nature of the story. While the real character fought up to the Supreme Court and then in Congress and even a letter to the President, Caan cuts through much of the red tape and personally goes out to see what he can do.

Leslie Waller's incredible book is thoughtfully pared down to the painfully human story of a man and his right to his own children. To explain why they



James Caan, who wears two hats in his movie as director-actor, is shown in this picture wearing just one.

to work on his music and is selected to aid the spirit of a murdered child in obtaining justice.

Medak approaches the supernatural without sensationalism or gore. His gothic sets are haunted wheelchair (even if it is controlled by radio) are marvelously effective. He builds his tension charged atmosphere so carefully it seems a shame he cannot sustain the mood all the way to the end of the picture.

THE CHANGELING's conclusion stimulates response of laughter, disbelief, and a slight fuzziness in the storyline leaving Scott and Van Devere looking slightly foolish.

James Caan, as the star and director of HIDE IN PLAIN SIGHT, however, might leave his audiences slightly baffled.

The film has been criticized for portraying Caan's character as close mouthed, socially awkward, and relatively powerless when faced with the fact that the Justice Department of the United States spirited away his children without his knowledge or consent.

There was a good reason for the subdued but excellent un-

were taken seems to be a tale of invention rather than the facts.

Caan's ex-wife married a hoodlum who turned informer and become the first to be granted immunity and a new identity in the Witness Relocation Program. No thoughts were ever given to the rights of the natural father.

The action of the film covers a period of about eighteen months. In reality the separation took eight years before a compromise could be worked out. Litigation is still pending.

Gaps in the narrative occur more often when the story is emotionally created rather than taken from reality.

This is Caan's first film as a director and his choice of material could not be improved upon. HIDE IN PLAIN SIGHT is one of the more unusual stories to find its way to the big screen.

His storytelling skills could be crisper. The audience is left to make assumptions and do a little thinking and that kind of activity might be considered dangerous.

Caan, however, doesn't have to spell out the dangers of bureaucracy and indifference. It's a film that deserves to be seen despite its flaws.



George C. Scott and Trish Van Devere stand in front of a very expensive backdrop.

Belushi Tells of Future Plans

by Mary Astadourian

LOS ANGELES, CA (CPS)—“Directors tend to stereotype me,” John Belushi complains when asked when—and if—he’ll ever be in a straight dramatic role. “They think of me as a crass, arrogant, asshole.”

On the other hand, the former “Saturday Night Live” star and Blues Brothers singer didn’t hesitate slipping into his favorite, well, crass comedy style when he came to UCLA recently to accept a comedy award.

“Thanks kids,” he told the 1500 in the audience when accepting the award. “I’m kind of moved. But not a lot.”

His acceptance speech was brief, followed by some even briefer answers to audience questions. Would he ever return to “Saturday Night Live?”

After a moment of thought, he answered “no.”

The audience waited in vain for Belushi to elaborate, and then began to protest.

“All right,” Belushi finally countered. “When hell freezes over.”

In an interview before his appearance, though, Belushi said there was no hostility between the “Saturday Night” company and himself.

“I love ‘Saturday Night Live’ and I’m not bitter at all. I’m not a monster. I still maintain contact with the cast.”

“Sometimes it’s time for things to end,” he said of his four-year affiliation with the show. “You feel you have to go

into other areas, new fields.”

He’s currently working on his third movie, a film about The Blues Brothers, his musical act. He co-stars in it with another “Saturday Night” refugee, Dan Ackroyd. Belushi won’t say what the movie, scheduled to be released June 20, is about. He did hint that “it’s a neat movie. There’s everything but sex and drugs.”

After the movie is over, he wants to go “to an intensive lounge zone” for rest and relaxation.

“Maybe then I’ll do another film or a record.”

Whatever it is, it will probably be another comedy. For John Belushi feels he is frequently eliminated from consideration for dramatic roles because of that “crass, arrogant, and threatening punk image.”

But that image is based on his most famous role, in “Animal House.” “Bluto in ‘Animal House’ wasn’t like that (crass). He was a pretty nice guy. People think that he threw food in the food fight. He just started it, and ran out.”

He protests that he’s capable of performing in graver roles. “I did a lot of serious stuff years and years ago.” Yet others don’t seem to appreciate how serious comedy is. “Just because it’s comedy doesn’t mean it’s not serious.”

Comedy, whatever its form, does remain his favorite. “People are scared enough” by the world’s problems, and “it seems to me that people would be

laughing a lot more.”

For all his impatience with that “crass and arrogant” stereotype, however, Belushi attributes his popularity to hard work and demonstrating talent for “a lot of different types of things, instead of being categorized into one role.”

Publically, before the UCLA audience, he returns to cultivating his best known role, the one that has lifted him from the ranks of a late-night repertory company player. At one moment he told the audience that he resents how celebrity has robbed him of chances to walk the streets and soak up atmosphere. The answer suggested Belushi’s sensitivity. But the next moment a student asked if he had also been funny as a child.

“No,” Belushi replied without missing a beat. “It’s hard enough being pleasant, let alone funny.”



CCAB Plans Great America Trip

Substantial savings on admission tickets to Marriott’s Great America, the midwest’s most popular family entertainment center, are now available. With a special ticket program, you can save \$2.00 per person. Tickets can be used May 3 (OPENING DAY) through July 27; and August 25 through October 13 (Columbus Day). If used July 28 through August 24, \$2.00 Adult, and \$1.00 Child sur-

charge will be added at the main gate.

Spotlighting Great America’s new season will be THE DEMON...it waits for you! Don’t miss the talented Great America singers and dancers in the all-new Grand Music Hall production of “Music! America!”, which traces the evolution of America’s diverse history of music. A unique indoor-outdoor theater, the Showarena, debuts

in the summer with the premiere of a country music revue. Other new attractions include a traditional Ferris wheel, a freewheelin’ bumper-car ride just for kids, and the addition of a Farrell’s Ice Cream Parlor and a Roy Rogers Family Restaurant.

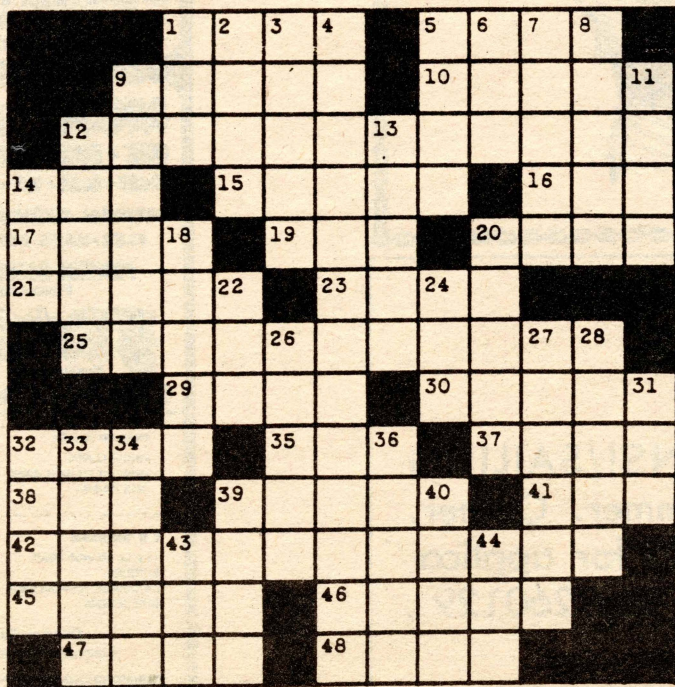
The 200-acre theme park will open it’s fifth season May 3 for weekends only through May 18, (Continued on page 10)

ACROSS

1. Seize forcibly
5. Young seals
9. Closed, two-door car
10. Betel palm
12. With all one’s energy: 3 wds.
14. Equality State: abbr.
15. Agrees (with)
16. Pilfer: slang
17. Places of security
19. Sarcastic remark
20. Japanese coins
21. “The red sweet wine of —”
23. Opinionated faction
25. Point of departure
29. Jewish month
30. Characteristic
32. Rage
35. Garrison or Hungry Horse
37. Indian ceremonial hall
38. Egypt’s — Simbel
39. Permitted
41. Slowdown
42. Exchange ideas: 2 wds.
45. Verboten
46. Like Caspar Milquetoast
47. “Lights out” signal
48. Foreshadow

DOWN

2. Tracks made by vehicles
3. Garden pest
4. Bring shame upon: 4 wds.
5. Hippies’ homes: slang
6. Samovar
7. A UN objective
8. Descendant
9. Plan, as a scheme: 2 wds.
11. Finsteraarhorn and Eiger
12. Amateurs
13. Israeli desert region
14. “God moves in a mysterious —”
18. Meander
20. Downright; complete
22. Stashed away
24. Camper’s item
26. Zenith’s opposite
27. Scolded
28. Prima donnas
31. Child’s game
32. Something known to exist
33. WWII vessel: hyph. wd.
34. Latin dance
36. Tiniest
39. Cambodia’s neighbor
40. Volume
43. Father, to many daughters
44. Pie plate



Horoscope

By GINA

Campus Digest News Service

for the week of
March 30-April 5

ARIES: (March 21 to April 19)—Domestic tensions will subside if you don’t try to put the blame on others. Careerwise, take on added responsibility and supervise all projects yourself. Explore new ideas that will utilize your hidden talents.

TAURUS: (April 20 to May 20)—Hold your temper in disputes with mate or partner. Get third-party advice to reach practical solutions. Don’t come on too strong at work—compassion and understanding go a long way here. Mix business and pleasure.

GEMINI: (May 21 to June 20)—Use your creativity at work and accept challenges. There are opportunities for advancement in career if you stay on the ball. People on the home front may not be doing their share, so guard against being irritable.

CANCER: (June 21 to July 22)—A romance could come to an end for single Cancers, and those who are married may find the home front is filled with arguments. Be understanding and communicative. Workload is heavy but productive.

LEO: (July 23 to Aug. 22)—Be careful whom you confide in when opposition you meet on the job makes you a sympathetic ear. Be patient with dear ones who make mistakes—don’t be judgmental. Get cooperation from others on sticking to the budget.

VIRGO: (Aug. 23 to Sept. 22)—Money worries may continue to bother you, but energy is high and you meet challenges easily. Formulate your creative ideas and enthuse others with your inventiveness. Don’t let other people’s depressions rub off on you.

LIBRA: (Sept. 23 to Oct. 22)—Get all legal papers in order. Be the mediator to settle disputes at work. Now is the time to resolve differences with family members. Finances improve and you can make plans for travel. Don’t think of changing jobs.

SCORPIO: (Oct. 23 to Nov. 21)—Get over your budget and resist any extravagant impulses. Unexpected expenses can be a concern. Career situations could be disappointing and you should review the last three months to find where the trouble lies.

SAGITTARIUS: (Nov. 22 to Dec. 21)—Energy could be low and you should get plenty of rest to protect your health. You may need professional advice regarding your finances. Not the time to speculate or take monetary risks. Use imagination and creativity in career.

CAPRICORN: (Dec 22 to Jan. 19)—Catch up all the loose ends of projects at work. Resist feeling negative or bored—a more creative period is coming up soon. Be discreet and truthful in romance. If looking for another job, keep your inquiries a secret.

AQUARIUS: (Jan. 20 to Feb. 18)—Don’t allow problems or snags in your plans to make you unsure of yourself. Work alone, on your own, with an optimistic outlook. Concentrate on the details of your long-range plans. Trust your intuition.

PISCES: (Feb. 19 to March 20)—Don’t dwell on past mistakes that depress your self-image. Not the time to indulge in a spending spree either. Keep on top of routine duties and others will be cooperative. Don’t pick fights or lose your temper.

Big Crowd At NSANE Meeting

by Lisa Dawn Lipton

The evening of March 20th, marked two significant events. One was the Vernal Equinox, the arrival of Spring. That same night NORTHEASTERN STUDENTS AGAINST NUCLEAR ENERGY held a forum on COMMONWEALTH EDISON, and the hazards of nuclear power. For the first night of Spring, the weather was typically Chicago at it's worst; rainy, windy, and cold. But inside the auditorium of UNI things were hot as the 75 people who braved the storm learned some enlightening and ugly truths about COMMONWEALTH EDISON, the folks who claim to be working for you. The program began with the music of MERIDIAN, a progressive rock group who's repertoire included several anti-nuclear songs as well as a short film that illustrated what life would be like in a society threatened by nuclear destruction, be it from a bomb or a nuclear power plant. If you think the food in the cafeteria is bad, try a quickie burger in a bomb shelter, or a plutonium submarine sandwich. It will not only turn your stomach, it will mutate your genes. That is what the first speaker Ed Gogel talked about, the health hazards of radioactive material, and the extreme fallability of the facilities and mechanisms which control and contain them. Ed is an activist with CITIZENS AGAINST NUCLEAR POWER, and student of public health at the U of

I Medical School.

He spoke starghtforwardly and factually about the effects of exposure to varying degrees of radiation, the short termed and long termed, effects and the very realistic threat that the existence of Nuclear Power Plants poses to the future of the human race. Bob Goldsmith also spoke to this issue as well as talking specifically about Commonwealth Edison, the utilities company with the worst safety record within the nuclear industry and which operates seven nuclear power plants all within fifty miles of Chicago. We in Northern Illinois are a fifty mile island, surrounded by these seven hotbeds of radiation and the threat of a major nuclear accident. There is no possible evacuation plan for an area so densely populated as Chicago in case of an accident. Commonwealth Edison would have us all believe that the threat of a nuclear accident is small, if non-existent. They have a massive campaign to convince the public that nuclear energy is safe and cheap. If it is so cheap, why the ratehikes? Also, their claims of the safety of the power plants are so questionable that any lay person with the basic knowledge of the construction and the operation of the nuclear power plant could take it apart and see how Commonwealth Edison is pulling the wool over the publics eye. Nuclear reactors produce materials which are so radioactive that they must be

artificially cooled to keep them from melting. The materials in a power plant stay radioactive and poisonous for a half of a MILLION years, during which time they must be guarded and monitored. As Bob Goldsmith pointed out and illustrated with a slide show, the control panels are built in such a way that there is much room for error and accident. Man has not yet developed storage technologies

(Compare THE CRACKED PYRAMIDS OF EGYPT), let alone a container that would withstand the heat and bombardment of nuclear decay. Can we go on letting Commonwealth Edison take our money and our lives into their profitable pocket? No. Can we educate ourselves about the relities of Nuclear Power and work towards the development of alternative energy sources? Yes.

The forum succeeded in doing just that. Those who attended learned and expanded their knowledge on this very critical issue. Their consciences were raised, and their opposition was strengthened. The fact that one millionth of one gram of plutonium will automatically cause fatal lung cancer if ingested is enough to make anyone stand up and shout NO NUKES!!

New Law May Allow Students Exemption from Union Dues

WASHINGTON D.C. (CPS) -- A bill that would allow non-union students to work for companies which have union labor agreements has been introduced in the U.S. House of Representatives. Although the measure's sponsors claim a student right-to-work law could offer more op-

portunities and fatter paychecks to students there is a very real possibility it could die of "benign neglect."

H.R. 4657, co-sponsored by Rep. Charles Grassley (R-IA), Rep. Mickey Edwards (R-OK) and 38 other representatives and ten senators, would allow students to work in union shops without joining the union in states that do not already have "right-to-work" laws.

Twenty states currently have right-to-work laws. In those states employees cannot be forced to join unions even if their employers have entered into a union security agreement.

"There are numbers of cases where a student wants to do part-time work in a company that has a union contract," Pete Conroy, staff director of the House Select Committee on Aging, told College Press Service.

"In a lot of states where they don't have right-to-work laws students become discouraged because they either have to join the union or they can't get into it. Also the student often finds that union fees take a goodly

share of his wages."

Unions have long opposed right-to-work laws, which, they say, are used by companies to force out unions or make them impotent.

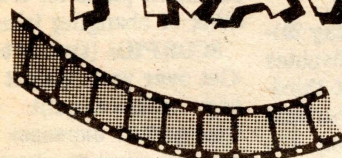
Conroy acknowledges this union busting history but believes that the unions would eventually enact some similar measures on their own to allow students to work in union shops.

"Why just students? Why not everybody?" asks Kenneth Meickljohn, an American Federation of Labor-Congress of Industrial Organizations (AFL-CIO) legislative administrator.

Meickljohn, of course, is being facetious. He and other labor organizers are staunchly opposed to any law that allows a company to disregard its union security agreement, and he is particularly critical of Rep. Edwards, who he says "has never been known for his friendship with labor."

The bill, however, may never find its way through committee, Conroy says "The Education and Labor Committee members are less than sanguine about this one."

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Decade and Jazzmen Advance To Basketball Final

The number 37 became the lucky one for the Jazzmen and Decade last Tuesday. The two teams both rolled that number



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in their victories to advance them to the all-university intramural finals Tuesday at 1:30.

Jazzmen opened up final four play with a stunning 37-22 upset over the Rebels. The two teams started off very slowly, with the full court game accounting for the low 12-6 first half score.

In the second half, with the teams used to the full court pace, offense came back into the game. But it was the Jazzmen, that were able to generate more scoring punch and they advanced to the championship.

They will meet Decade for the title. Decade, ranked number one throughout the season, had little problems with the Celtics and disposed of them 37-24.

The championship game will be a battle of speed and size. Each team has counted on their big man for key shots. Tip-off will be after the third place between the Rebels and the Celtics.

In intramural floor hockey, the Flyers upset the Barbarians to eliminate them from the playoffs. The Flyers scored in overtime to nip the Barbarians

1-0.

This week's ratings:

1. Rocky Mountain Oyster Bombers
2. Unknowns
3. Alley
4. Aces
5. Rebels

UNI Students Win Powerlifting

Two Northeastern students recently captured first place in the Central Region AAU powerlifting tournament. The students, Terry Brady and Tom White, both members of the UNI football team, defeated contestants from the midwest in this class III tournament.

Brady, competing in the 181 pound classification had a 520 pound lift in the squat, 325 pounds on the bench, and 515

pound dead lift. His 1360 pound total was 120 pounds better than the next competitor.

White, lifting in the 275 pound bracket, had lifts of 475 pounds in the squat, 360 pounds on the bench, and 475 pounds in the dead lift. His final total was 1310 pounds and edged his nearest opponent by 15 pounds.

The two will be competing again on April 13th in the Stae Collegiate Championships to be held at Chicago Circle.

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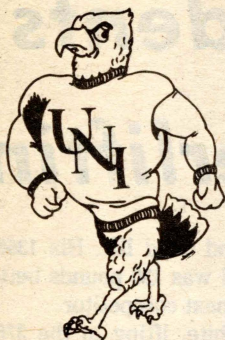
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RESULTS OF TITLE IX SURVEY RELEASED

by Dick Quagliano

The Physical Education Department released the results of their Title IX survey early last week. The survey, taken in March of 1978, was to determine student interest in athletic activities here at UNI.

Students were asked to determine which of the 22 sports listed on the questionnaire should be offered at Northeastern. Students were also to indicate which level (men's, women's, and co-educational) and stage (varsity, intramural, and co-recreation) these sports should be offered.

This survey was offered in compliance of Title IX of the Educational Amendment of 1972. Title IX, which has brought sweeping changes throughout colleges and high schools throughout the country, has varied interpretations. "This has caused many problems at schools across the country. The reason for the different interpretations is that the Health, Education, and Welfare have been very vague in their ruling on Title IX," said Ed Mueller, chairman of the Physical Education Department.

"Our interpretation, and the one charged to the committee, is that there is equal opportunity to participate in athletic activities," said Mueller.

The committee, made up of three men and three women from the Physical Education Department began work in early 1978. Then in March of that year, 912 students were polled and filled out the surveys.

Based on those surveyed, the committee attained the following results. Football, basketball, baseball, and wrestling were sports most selected for men, whereas; basketball, swimming, tennis, track, and volleyball were chosen for women. Archery, bowling, tennis, volleyball, and badminton were, based on those surveyed, rated highly for co-educational competition. They also found that co-ed sports rated well among students and that there was much agreement by men and women in the survey.

Based on those findings the committee adopted four conclusions. They said that varsity level activities were still popular for men. Varsity activities for

women were needed, but more slanted toward individualized sports. They also found that interest in intramurals was less than varsity or recreational and those recreational activities should be co-ed.

Based on these the committee made six recommendations. These were to have a new survey, place surveys in Winter registration packets, Review Title IX each year, continue present activities, for a permanent Title IX committee, and take measures to include new activities.

These new activities would be: soccer for men at the varsity and intramural level, varsity swimming for men and women, varsity track and field for men and women, varsity cross-country for women. They would also investigate the feasibility of men's varsity gymnastics, women's varsity golf, and a non-credit co-ed bowling league.

Mueller said, "This survey was taken to identify the needs of students here at Northeastern. It will be up to the Athletic Council to make any decisions on these recommendations."

The Quagmire

Battle of Lifestyles

The battle between North and South has been a long and furious one for some time. Every March the tradition is renewed in a place called Assembly Hall. Here the confrontation draws thousands of spectators from up and down the state of Illinois.

Every year teams from the two geographic areas meet to continue their long standing feud. The prize is the claim of the best basketball team in the state, but at stake is a whole lot more. This is not only a basketball game, it is a battle of lifestyles.

To the North is the city. Its fast paced urban life is an enigma to visitors and a day to day thing with its more than three million inhabitants. It is the center for communications in the state. Decisions here are made quickly and its democratic party, which has dominated the area for years, moves like a machine in engulfing the residents.

To the South the only machine you will find is in a corn field. This is the "laid back" life. The pace is much slower. Communications here are more down to earth than electronic. Its conservative day to day operations gives way to its tradition Republican voting.

So it was to come to pass last Saturday that two teams, quite representative of their geographic areas, would meet in the title game.

Manley, representing the North, had that fast paced look. The Wildcats relied on their run and gun style to take them to the finals.

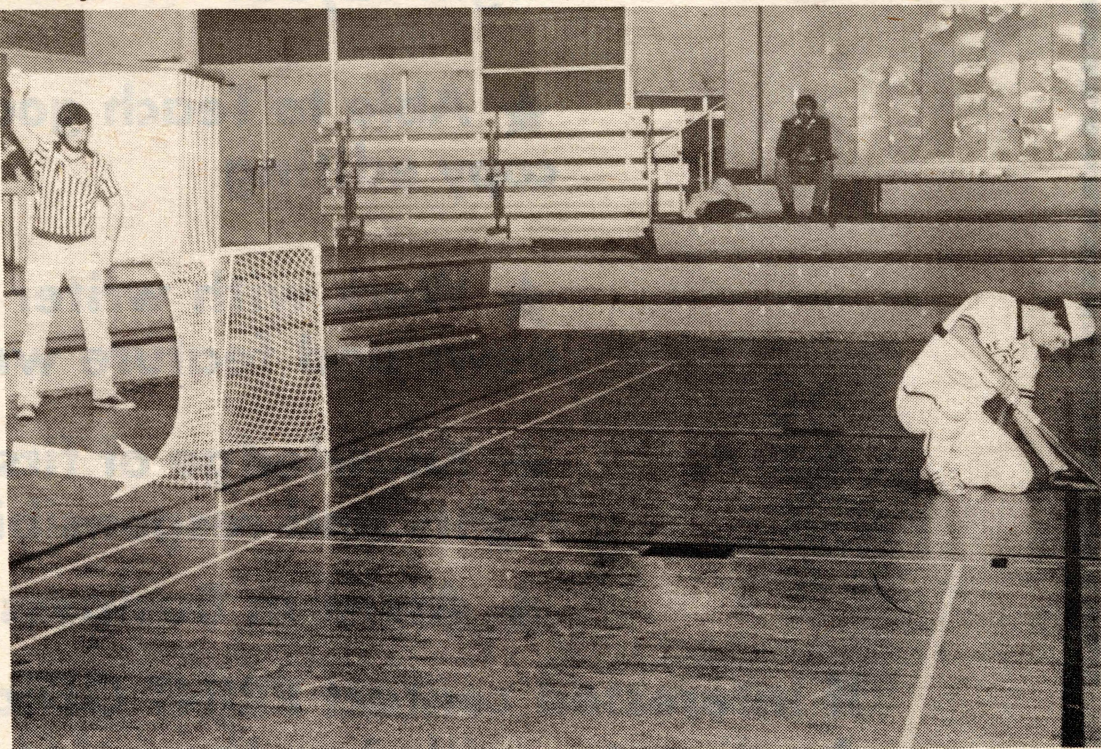
Effingham, from the South, was quite contrast to Manley. The Flaming Hearts played a slow deliberate offense, keeping with southern traditions.

It was a classic confrontation, Manley's speed against Effingham's poise. For three quarters the teams battled to a standstill. But in the final quarter, the Wildcats were able to wear their opponents down and win 69-61.

So for another year the North has claimed victory. But the battle goes on as it has for so many years.

Baseball Team Wins Opener

(Special) Backed by the hitting of Tony Pietro and Sal Urcino, the Golden Eagles baseball team defeated Wright 12-2 last Wednesday in the Eagle's season opener. Four Eagles' pitchers were used in that game.



Bill Flynn drops his head in disgust after letting in the game winning goal last week. (Photo by Dave Doehler)