

10-10-1980

Print - Oct. 10, 1980

Brian Ashley

Follow this and additional works at: <https://neiudc.neiu.edu/print>

Recommended Citation

Ashley, Brian, "Print - Oct. 10, 1980" (1980). *Print (1968-1987)*. 431.
<https://neiudc.neiu.edu/print/431>

This Newspaper is brought to you for free and open access by the NEIU Student Newspapers at NEIU Digital Commons. It has been accepted for inclusion in Print (1968-1987) by an authorized administrator of NEIU Digital Commons. For more information, please contact neiudc@neiu.edu.

Northeastern Illinois Print

Volume 1, Number 10

Northeastern Illinois University

October 10, 1980

SPANISH DANCE COMPANY SCHEDULES UNI CONCERT

In her October 1979 **Dance Magazine** review, senior editor Norma McLain Stoop said of the Ensemble Espanol "(the dancers) . . .

gloried in the long Flamenco finale . . . The lusty, sensual Gypsy dancing was rendered with enthusiasm . . . This entire Flamenco sequence is

flash and dash. . ."

Libby Komaiko Fleming's Ensemble Espanol, the resident Spanish dance company at Northeastern Illinois University, will present "Spanish Dance in Concert" this Friday and Saturday, October 17 and 18, at 8:00 p.m. in the university's auditorium, 5500 North Saint Louis Avenue. Special Guest Artist Victorio Korjan, who was a favorite with UNI audiences last June in the 1st American Spanish Dance Festival, will perform with the nationally recognized Spanish dance troupe.

Ensemble Espanol will perform favorites from their repertoire, highlighting regional and Flamenco dances from the Renaissance to the 20th century. The group's artful combination of technical excellence, exciting music, and what the Spanish call "duende", an intangible gypsy spark, always make for beautiful and spirited performances.

Special Guest Artist Victorio Korjan is a noted choreographer whose work includes the British Broadcasting Corporation production of Ravel's "Bolero", and

many pieces for the Hong Kong Ballet. He has appeared as a dance soloist with the Metropolitan Opera Ballet and the Boston Symphony, and at the Moulin Rouge in Paris.

The Ensemble Espanol is the only young company of its kind in the Midwest area presenting such a wide variety of dances in the classical, regional and Flamenco styles. The Ensemble Espanol is the pioneer Spanish Dance Company In-Residence in a university in the country, Northeastern Illinois University, and is also supported in part by the Illinois Arts Council. The company is now actively involved in presenting concerts, lecture-concerts, special youth concerts, and master classes throughout the area in universities, schools, and artistic and civic organizations.

The Company repertoire includes choreographies by Director Libby Komaiko Fleming, as well as works by William Carter, Lola Montes, Manola Rivera and Nana Lorca. Several of these choreographies have been funded by the National En-

dowment for the Arts and the Illinois Arts Council.

Highlights of the 1979-80 season included premier performances at the Riverside Dance Festival, February 1980, the fourth successful season of "Special Youth Concerts" for the Chicago area grade and high school, Midwest touring in Illinois, Indiana, Ohio, Missouri, Wisconsin, New Jersey, and New York. Special Chicago area concerts were presented at the Cathedral of St. James, Daley Civic Center, Second Annual Chicago Dance Festival at Navy Pier, Uptown's International Year of the Child, Chicago's neighborhood AutumnFest, International Festival at Navy Pier and guest appearance on the Esteban Show, Channel 26, and NBC's ON Q.

These concerts are made possible by support from the Department of Music and Dance and UNI Dance/Orchestr. Victorio Korjan will present master classes in the dance studio, A-113, on October 20 and 22. For further information on classes, check the board

(Continued on page 3)



Libby Flemming will lead the Ensemble Espanol on the Northeastern Auditorium stage.

Afghanistan - A Different Perspective

Second in a Series

This is a continuation of our article with Mr. Sultan Gulzad. In this interview we will be focusing on Pakistan, a neighboring country of Afghanistan.

Q. Do you think Pakistan is interfering in the Afghan revolution?

A. First of all I want to make something clear. Pakistan and Afghanistan have had strong historical ties for many years. We share basically the same culture and belief. (Islam). Pakistan has in many ways interfered with Afghanistans' politics, rather than helping us they have played a role of causing even more static. Now when I say Pakistan, I am not referring to the people but to the government. The government is really going to affect the Afghanistan revolution. I will explain later on. Pakistan for a long time has been a tool of the imperialists and now they are being used by these same people to carry out counter activities against Afghanistan. The U.S. imperialist and the Chinese chauvinist along with other countries are using Pakistans territory to interfere in Afghanistans internal affairs and mainly to strangle the revolution.

Q. Mr. Gulzad, specifically in what ways are these countries interfering?

A. The U.S. at this particular time is supplying aid to Pakistan. These weapons are given to the Muslim rebels (bandits). They are being trained in Pakistan and smuggled through the boarder to Afghanistan. These rebels hit and run to Pakistan, and this constant travelling back and forth between the two countries is not at all discouraged by Pakistan. Pakistan claims these people are refugees. These same people are being kept alive artificially. They are delivered and trapped in a meaningless fight. These group of bandits are being used by Islamahad in obtaining foreign aids.

The main supplies of weapons are the U.S., China, West Germany, and without this continuing aggression of Imperialism there would be no problem in Afghanistan.

Q. Do you think the leaders of Islam are misleading the people?

A. The so called leaders of Islam were the richest feudal land lords in Afghanistan. Sebatullah, Syed Ahmad Gilani, Rehman I - Tihad Islam are all right wing. Recationary groups who want to restore the monoarchy rule under King Sahir Shah, who had been disposed in 1973.

There is also another group whose goal is to

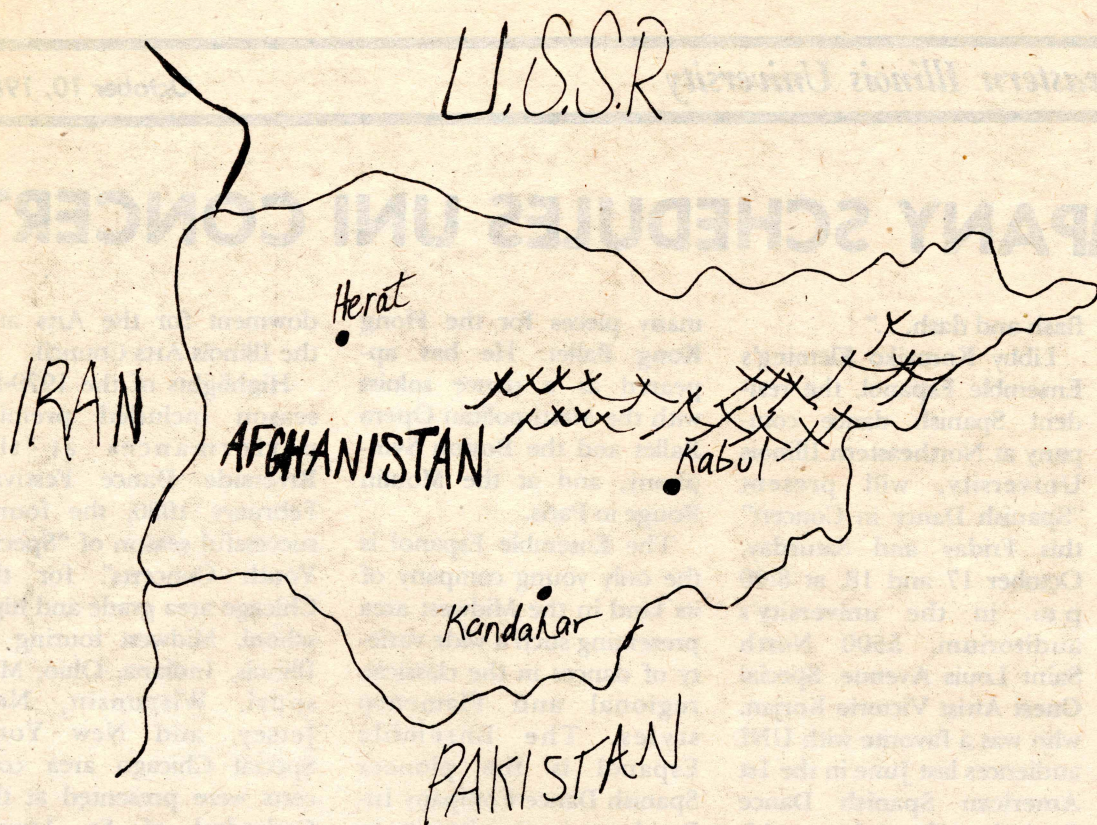
(Continued on page 2)

Registration Information

Registration forms may be submitted to the Admissions*Records Office D101 from 8:30 - 4:30 daily. After hours forms may be deposited in a 'drop box' outside D101. Eligible students should receive a packet in the mail. If you have not received your packet by October 22, inquire at the Registration Office.

Schedule of Class will be available for pickup October, 13, at the Admissions Records office, the College of Arts & Sciences Dean's Office, the Graduate College, and the Information Center.

**We're
counting
on
you.**



Editorial

It hasn't been noticable in the past few weeks, but it is silly season again. The reason it hasn't been noticable is that none of the candidates has done any serious campaigning recently. Perhaps they've noticed that the only time they go down in the polls is when they open their mouths. This may have been the strategy behind President Carter's refusal to debate both Anderson and Reagan. Carter must have realized that it is better to let his two opponents battle it out on TV hoping that they will put their feet in their mouths, rather than risk an almost certainty that he'll insert both his feet before he even realizes it.

Perhaps it's better not to hear debates and statements on everything but the issues. I know that I for one don't mind not seeing the candidates on the nightly news. It really is more fun to watch John Coughlin skillfully describe a new cold front coming in. "Woosh! Brr. It'll be cold tonight folks."

Looks like it'll be cold for a long time too John. And that's the way it is. . .

Afghanistan/Pakistan

establish a free Islamic republic. The leaders of this group is actually a U.S. citizen. He was in the U.S. 20 years ago. His name is Zia Khan Nassri. He was head of a consulting agency, Citibank of New York.

Besides these rightists there are the leftists called the Sholee Jawid, Maoists. This group consists of students from Kabul, who ran away to Badakshan during the 1978 revolution. These people are being trained by the Chinese who transport ammunition through the Kapkoram highway.

The counter revolutionaries are mostly operating as bandits, they burn down schools, destroy villages and they are not loved by the Afghans.

We are Moslem and have a great respect for Islam. But when the banner of Islam is used for exploitation it is intolerable. What were these so called "Muslims" doing when our Palestinian brothers were murdered in Lebanon. Our Iranian brothers were murdered by U.S. imperialists agent Shah.

Why were no moslem conferences held when Zionist made the holy city of Jerusalem its capitol?

But a conference under the Islamic banner headed by Pakistan was held to discuss the events in Afghanistan.

This shows that Pakistan is being used by U.S. imperialist and its Western allies to protect commercial interests in that area.

The revolution of Afghanistan is a mark in our history and for is success the Afghans will fight until it is achieved. This is common goal which we share. There is no need for us to have any approval from any one of our cousins.

Ronald Reagan quote of the week:

Regarding the torture methods used by Iran's secret police, SAVAK, under the former Shah, "There are different parts of the world with different customs than ours." New Yorker Magazine March 1980.

Article VIII of the STUDENT Bill of Rights

The right to publish and distribute news, opinions, and literature shall not be infringed. The student media should be free of censorship and advance approval of copy, ad its editors and managers of student media should be protected from arbitrary suspension and removal because of student, faculty, administrative, or public disapproval of editorial policy or content. Only for proper and stated causes should editors and managers be subject to removal and then by orderly and prescribed procedures. The agency responsible for the appointment of editors and managers shall be the agency responsible for their removal. All university published or produced and financed student media shall explicitly state in on the production or printed material that the opinions there expressed are not necessarily those of the college, university, or the student body.

Northeastern Illinois Print

The editorial opinions expressed in the Print are the responsibility of the editorial staff and are not necessarily those of the university administration, or of any department of the university. Print welcomes responses, commentary, articles or artwork from readers. Letters must be signed, but names will be withheld upon request. The address is Print Northeastern Illinois University, 5500 N. St. Louis, Chicago, IL 60625.

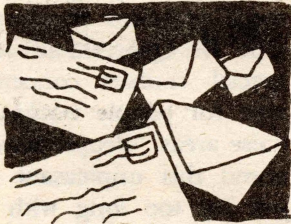
Editor in chief Brian Ashley
Product**n Paul Heydenburg
Manager Joe Wright
Advisor Dean A. Paul

Special thanks to:

Tappin, Schultz, Kusz, Ad Infinitum



The law of Karma is the underlying principle of personal responsibility.



In the September 26 issue of Print there was an attendance record of Student Senators. Unfortunately

Senator Diane Druckert's name fell from the grid which resulted in erroneous listings for some Senators,

however the group record total would remain unaffected. Senator Chuck Herrmann provided the chart below.

	5-5	5-19	6-24	7-15	7-22	7-29	8-4
O'Connor						E	E
Sue Bialek							
Sharon Bialek							
Wilboughby			E				
Berg		A	A				
Gold							
Hengels		A					
Hopkins							
Llacuana					E		A
Ortiz			A	A	A		
Alvarez	A	A					E
Battaglia			A	A			
Devila	A	A	A	P			
Yampel	A	A	A	E			A
Argiris	A		A	A	A	A	A
Bryant	A	A	A	A	A		
Herrmann				A	A		
Landy		A	A	A	A	A	
Royes	A	A			A		A
Ross	A	A	A	?	A		E
Roth		A			A		
Santana				A	A		
Tromble	A	A	A	?	A		A

A Students' Reason for Running

Dear Editor,

After witnessing the Sept. 15 impeachment and Sept. 29 conviction (pending appeal) of Cathy O'Connor, I still can't believe the childish antics that were prevalent at these proceedings. Watching O'Connor and Sue Bialek battle each other for control of the gavel - seeing attorneys brought in and paid

for their services - isn't the Student Senate taking itself just a little too seriously? If they had taken their responsibilities half as seriously during the spring and summer months, as the attendance chart in the Sept. 26 issue of PRINT clearly demonstrates that they did not, perhaps they would not be in the colossal mess they

now find themselves in. Our student representatives reached the pinnacle of indifference on June 24, when 11 of 22 senators failed to show. President O'Connor made mistakes, but the biggest one in my opinion was allowing herself to become President of this lethargic group. Some well-intended efforts on her part to keep the Student Senate functioning under impossible circumstances resulted in her getting dumped.

When the mood struck our Student Senators to show up, they engaged in silly nitpicking over infractions of parliamentary procedure. Tell me the last time the Chicago City Council followed Robert's Rules of Order to the letter. I don't hear a clamor for Mayor Byrne's head on a platter. O'Connor's removal from office was based on Article II - Section 1 of the Student Constitution, a vaguely-worded article that does not even establish the need of a quorum to conduct legal business.

All of the bickering and internal turmoil has utterly turned off an already apathetic student body. In the last election, only 8.7 percent of those eligible to vote did so. The farce that has masqueraded as student

government the past few months will probably not send droves of Northeastern students scurrying to the ballot box. In fact, many students have told me that the only way they would vote is if it were to abolish the Student Senate altogether. This total and thorough loss of confidence in their student leadership is a distressing situation that must be rectified.

I must say that all this chaos has motivated at least one person to toss his hat into the ring - me. I urge the students of UNI to take the time to vote next Tuesday and Wednesday. In their hands is the power to alter the makeup of their Student Senate drastically. This is not to say that the entire current Senate is bad. But change is in order here. This university cannot and should not tolerate this ridiculous behavior on the part of our so-called student leaders any longer. Let's set our priorities straight and stop the petty confrontations over trivial matters that have created unprecedented tension between the Student Senate and the people they purport to represent.

Sincerely,
Gus Gramas
Candidate for
Student Senate

Next Issue!
The great Dennis Price
Giveaway contest
begins.

Dance Concert at UNI

(Continued from page 1)

outside the dance studio, A-113.

General admission - \$5.00. Students, UNI Faculty & Staff, Sr. Citizens, and Children under 12 - \$4.00. UNI students free with ID.

Libby Komaiko Fleming, Founder and Director of Ensemble Espanol, has performed with the dance companies of Jose Greco and Lola Montes. She has also appeared with Arthur Fiedler and the Boston Symphony. Fleming has choreographed the majority of the Ensemble Espanol's extensive repertoire and she is the recipient of a 1980 Choreography Fellowship from the National Endowment for the Arts. This summer, she presented the "First American Spanish Dance Festival," a major event which highlighted internationally-famous Spanish Dance Artists and Musicians in concerts, master classes and seminars. Ms. Fleming is an instructor of dance in the Department of Music and Dance at UNI.

Would you hire you?

Of course you would.
You work hard. And you're good
at it. Like most Americans.
But, if all of us did just a
little better, we'd wind
up with better products, better
services and even more
pride in the work we do.

**America. It only works
as well as we do.**

Rape Study Finds Legislation Ineffective

by Margaret Beaton

"Of the 51,000 men accused of rape in the U.S. in 1973, only 10,447 men were convicted. The remaining men who were never apprehended or were freed in court serve as living proof that a woman's body is for the taking by any man so inclined. . .

"Approximately one man in five is found guilty and convicted. Four men in five get away with their crimes. They are then freed to victimize other women. . . Even if juries include equal numbers of women, there is no guarantee that a victim of rape will see justice done. We women are socialized to believe the same myths about rapists and their victims that the men in our societies are taught to believe."

Among the many worthy research projects undertaken by Northeastern's faculty, Dr. Donna Iven Quereshi's study, **Rape: Social Facts from England and America**

(from which the above is quoted), is perhaps of more immediate interest, to some of us, at least. The study, carried out in 1977-78 compares rape legislation and general social facts regarding rape in the two countries. The study invites reflection also on what situations might exist in other countries. Dr. Quereshi chose Great Britain because of the common ground existing between the two countries, the language, and the legal system. "I wanted to see what similarities and differences existed in the societies."

Although the situation in Great Britain is still very far from ideal, the United States seems to suffer considerably from comparison in almost every respect. Treatment of the rape victim is more humane in Great Britain, and prosecution of the rapist more effective. They have a much higher conviction rate, cases are brought before courts more quickly, and it's harder for the accused to get

out on bond in serious crimes. Dr. Quereshi states that a case like the rapist interviewed recently by **Chicago Magazine** -- continuing his attacks while out on bond awaiting trial or on parole -- could not have happened in Great Britain. He would have been locked up a long time ago.

As for the rape victim, she (or he, as the rape victim may also be a young male, or a child), is taken to a police surgeon, not to any randomly selected doctor or clinic. Doctors in general practice may not be equipped to handle evidence or want to be involved in the legal harangues that follow. The police surgeon in Britain is better equipped to deal with the medical, psychological and legal complexities of rape. Evidence is handled carefully and sent directly to the police department's forensic laboratory, and the risk of evidence being lost or

ruled inadmissible is greatly reduced. The victim does not pay for this treatment.

In Great Britain, the victim cannot be questioned about her sexual history, only about the attack itself. She is required to appear in court a maximum of two times, and judges rarely grant postponements in rape cases. In the United States, many rape victims do not report the crime to authorities precisely because of the humiliation and ordeal of the trial. Defense attorneys here know they can very often wear the victim down by deliberately and aggressively humiliating her and then prolonging her ordeal, so that she eventually drops the charges in order to escape the agony of the trial.

Have things changed much from 1973? Is there more attention being paid to the rights of victims in general in this country? Dr. Quereshi doesn't think so. "If there is, I don't see it."

Contrary to what police and public officials would have us believe, neither the treatment of rape victims nor the prosecution of rapists has changed appreciably as yet. And there is still a need for private rape crisis organizations to aid the victim. In most cases the victim is still alone against her attacker, his lawyer, the prosecutor, the judge and the police."

The real value of work like Dr. Quereshi's is that it may be circulated in professional and academic circles. From there it can influence, educate and sensitize police officers, medical personnel, lawyers and judges to the social attitudes involved in rape. Dr. Quereshi advocates special courses concerning rape for people working in these areas. "People have ignored this unpleasant subject for too long with disastrous consequences for the innocent victims. It's time for a change."

Impeachment, the Wright Way

by Joe Wright

Northeastern Illinois University isn't the only school of "higher education" whose student government is going through the impeachment process. Wright Junior College's Student Government Association (SGA) has been wrestling with the problem of impeaching and removing SGA senator Mary Ann Delgado.

As of Oct. 3 nothing official has been done except the filing of charges. The charge is: conduct unworthy of an society member with three specifications. 1. In this that Mary Ann Delgado has so conducted herself as to establish among a number of her acquaintances a reputation for willfully disrupting the business of this society. 2. In this that during the summer semester of 1980 Mary Ann Delgado when asked by the V.P. to send out meeting notices, refused and advised the V.P. in an unruly manner to do it himself. 3. In this that on July 23, 1980 at 8:45 p.m. Mary Ann Delgado acting on her own volition, did call Piedmont Airlines and canceled the airline reservations that had been made on behalf of the society, stating that she was Jane Mary Delgado from Anniversary Tours.

Those going on the trip were Gary Jackson, Jim Osborn, Jack English and one person outside of the SGA. The decision of who was to go was made by

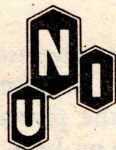
Gary Jackson who says that he was acting President at the time, and therefore had the power to order the trip on executive authority. Senator Delgado contends that he wasn't acting President and therefore had no executive power. She has admitted in an interview by the Wright Angle (Wright College's Paper) that she canceled the reservations. However, she feels justified because the student's money was at stake.

According to Jack English, the only people to volunteer for the trip were "Gary, Jim and Me", so they took another person outside the SGA. Yet on the same day he told the Print this, Senator Jim Osborn charged that Mary Delgado had also wanted to go on the trip, and when she was denied she canceled the reservations in revenge.

Osborn has also charged Senator Delgado and the Wright Angle with trying to "cast dispersions on the character of the SGA and some of its members." (Meaning Gary Jackson, Jack English and him).

Osborn and English also charge that Delgado's conduct throughout the impeachment attempt has been politically motivated. They both claim that since Perry Nelson, who has been reporting for the Wright Angle on the impeachment also ran against Jackson for SGA president and lost. Delgado had supported Nelson.

Letters



NORTHEASTERN ILLINOIS UNIVERSITY
5500 N. ST. LOUIS AVENUE • CHICAGO, ILLINOIS 60625 • (312) 583-4050

DEPARTMENT OF LINGUISTICS

30 September 1980

Open letter to:

Mr. Donald Walters, Executive Director
Board of Governors, State Universities & Colleges
544 Iles Park Place
Springfield, IL 62718

Dear Mr. Walters:

The BOG policy of paying salaries to non-teaching "administrators" amounting to double those of "teaching faculty" is an extreme degradation of the professors in a university.

The financial and attendant emotional damage to a whole class, the professors, who with the students, are the only indispensable element of a university, is enormous. Such discrimination, whether based on race, sex, or other arbitrary category, is not only obscene, but would upon due consideration in court probably be found illegal.

Insult is added to injury, furthermore, by the BOG policy of paying salaries amounting to those of ("full") professors to persons holding masters, bachelors or even no academic degrees at all, and having minimal work experience.

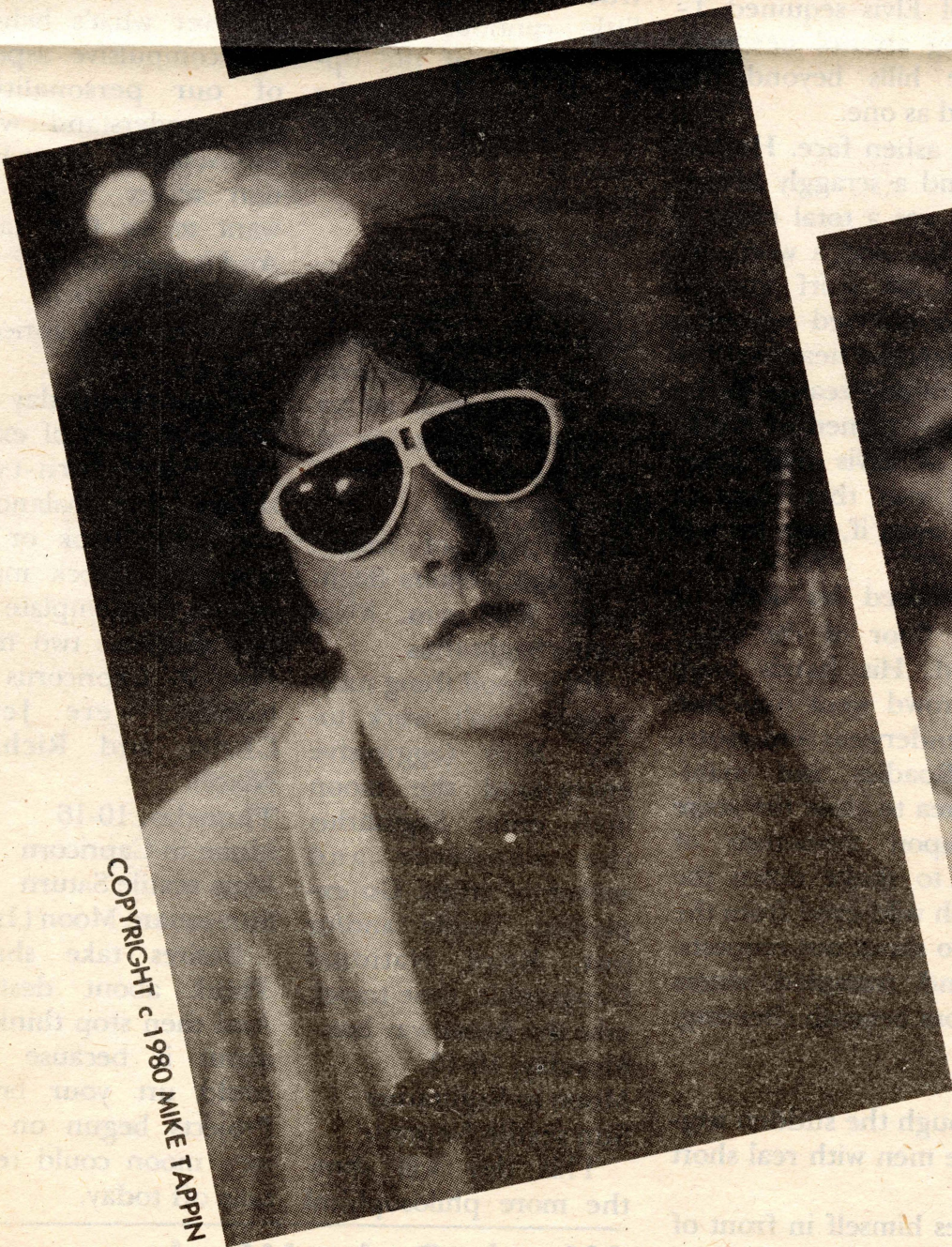
If it is the BOG's contention that "administrators" have greater responsibilities than "teaching faculty", such would indicate surprising disdain for the duties of professors. If it is maintained that "administrators" put in more hours at their jobs than professors do in teaching, research, writing and professional activities, those who so maintain are ignorant.

I herewith request, in any case, that you provide the faculties under BOG control with the formulas used in "equating" the remuneration of "teaching faculty" with the more highly valued "administrative" positions, assuming that such formulas exist in any document. If they do not exist in writing, then an objective and critical observer can only entertain grave questions about the procedures, values, and/or competence of governance of the State Colleges and Universities.

Sincerely yours,

J. Peter Maher
J. Peter Maher, Professor
Northeastern Illinois University

cc: Faculty Northeastern Illinois
University,
Governor Thompson,
Selected interested citizens.



COPYRIGHT © 1980 MIKE TAPPIN



Pre-Announcements

Joseph Fabry, author of "The Pursuit of Meaning" and "Logotherapy in Action" will give a lecture/seminar at UNI on Tuesday, November 11, at 12:30-2:30 in CC-217.

Logotherapy—therapy through meaning—guides people toward understanding themselves and becoming masters of their fate. The brainchild of Professor Viktor Frankl (Man's Search for Meaning), logotherapy refocuses our attention on the quality of life, on our goals, ideals and potentials, and our ability to take control of our lives.

Professor Valerie Simms of the Political Science Department will be speaking about the new interdisciplinary INTERNATIONAL/INTERCULTURAL Studies program when she addresses the foreign language clubs on Tuesday, October 14 at 11:00 p.m. in room 2-044. Many students have been trying to find the best possible minor to enhance their foreign language major, and they are sure to find Prof. Simms' presentation thought-provoking. All students who may be looking for a minor that makes sense in the '80's are invited to attend this information meeting.

The next Student Senate meeting will be October 20, 1980, at 7:00 p.m., in room CC-216.

The following vacancies will be filled; Senate, Commuter Center Board of Managers, 3 undergraduate, and 1 graduate student, Student Supreme Court Justice.

by John Hader

The Son of Elvis stood alone at stage center. Lasers sizzled and popped over his head like cracking whips. Roadies dashed about fooling with the monitors. Groupies of various size and gender scaled the enormous sound towers and lighting equipment. The audience beat each other into a quick, frenzied pulp to get as close to his presence as possible. Elvis and Son of Elvis sequined T-shirts could be seen twinkling around newly lit campfires far back on the hills beyond the stadium. The multitude roared as one.

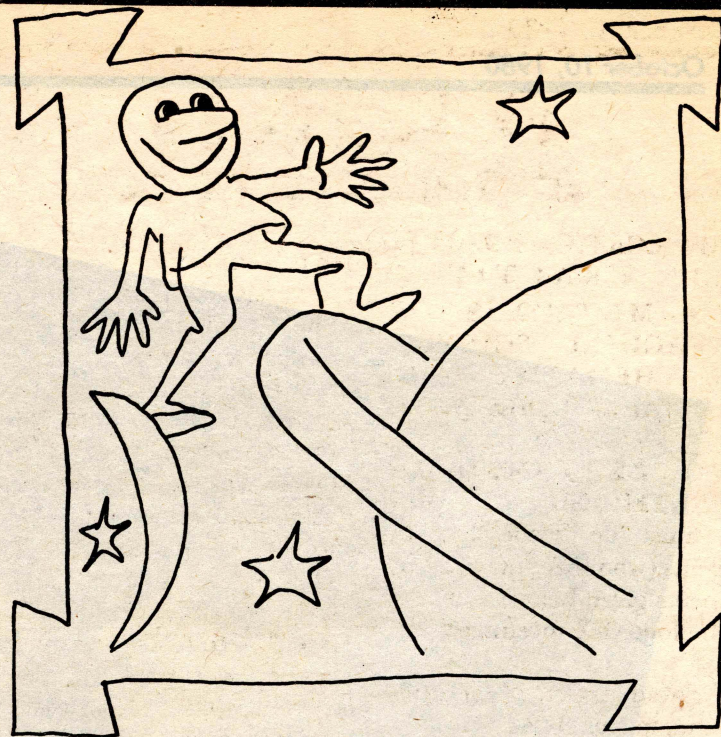
The Son of Elvis lifted his ashen face. He had wavy, shoulder length hair and a scraggly beard. His white leather karate suit was a total mess. It had brown suede elbow patches and a worn out seat. He wore a crusty red silk scarf knotted loosely around his neck and old red wrestling shoes. He gazed gently through the heat and the fury of the lasers upon the writhing zealots in the orchestra pit. They immediately turned to mush. It was uncanny. The Son of Elvis had those strange, truly gone kind of eyes that seem to follow you around the room even if, say, he was viewing the TV.

The Son of Elvis slowly raised his arms up high. Steam rose from the floor of the stage wherever the lasers touched. His hands were stuffed with old 45's. The crowd went nuts and the sky was full of women's underwear and glossy souvenir program books. Roadies and maintenance men swamped the area to clear the stage of offerings. Thousands upon thousands of bellowing voices threatened to shake down the venue. Blood-soaked fans rush wild-eyed from the carnage in the orchestra pit to shout out requests. Their battered brethren and trampled sisters stared listlessly at the stars from beneath cheering, stomping feet.

The audience is silenced through the sudden urgings of hundreds of immense men with real short haircuts.

Elvis' only son calmly places himself in front of the spinning turntables wheeled out on top of portable bars. He covers his ears with golden headphones. He drops a select single on a turntable and eans forward to locate the groove. He holds the tonearm in a jittery hand.

After cueing, he flicks on his mike and enunciates softly, but with resonance. "Don't Be Cruel."



SPACED OUT

Astrological Journal

What we need is more of the good stuff and less of the bad.

-Billy Glassberg

Friday, 10-10

Moon enters Scorpio 2:16 a.m.

A day when passions will run high and desires will be strong. People will have a tendency to be suspicious and jealous, and display other Republican traits (forgive us, we know not what we do). Don't go out trying to find true love tonight - be a little cautious dealing with those of the opposite sex (hot to be confused with "opposite sects").

Saturday, 10-11

Moon in Scorpio

More of the same as yesterday. Remember to forgive and forget. Social interactions may get complicated, so try to keep it light (or at least brief).

Sunday, 10-12

Moon void of course 1:28 a.m.; enters Sagittarius 2:38 a.m. Mars enters Sagittarius

It's a good thing most people don't work today. Mars (aggressive energy) and the moon both enter Sagittarius the wanderer and seeker of truth. Go exploring, inside and/or out. Read National Geographic, time travel, take the Broadway bus.

Monday, 10-13

Moon in Sagittarius

Sun sextile Neptune

This day will show the more philosophical

side of the Sagittarian energy. Contemplation on the mystical side of ourselves and nature should result in some insightful thinking. You may come to understand why you've never seen a baby pigeon. Or a grown up lawyer.

Tuesday, 10-14

Moon in Sagittarius, void of course 8:49 p.m.

Sun sextile Moon

Sun conjunct Pluto

Another very conducive day for meditation. We may be able to discover what's behind the compulsive aspects of our personalities, and understand what motivates us. What hidden reflex makes us want to be Cub fans? And is there a cure?

Wednesday, 10-15

Moon enters Capricorn 1:37 a.m.

A wonderful day for doing all sorts of exciting Capricorn-type things like balancing your checkbook or reading the stock market report. Contemplate the fact that the two most famous Capricorns in history were Jesus Christ and Richard Nixon.

Thursday, 10-16

Moon in Capricorn

Mars sextile Saturn

Sun square Moon (1st)

Desires take shape. Think about destiny. And then stop thinking about it because you could hurt your brain. Projects begun on the new moon could really take off today.

Word 'O the Week

sophomore adj. 1. of or pertaining to a sophomore 2. intellectually pretentious; immature example: Sophomoric is not a feeling, it's a way of life. Use this word at least twice a day during the next week.

ANNOUNCEMENTS

APPLICATION FOR ECED 315 PRACTICUM IN METHODS OF TEACHING SCIENCE, MATHEMATICS, AND SOCIAL STUDIES WITH PRE-PRACTICE TO BE TAKEN IN WINTER 1981

must be made by students (who meet the requirements given below) at one of the following meetings:

Tuesday, Oct. 14, at 12:30 p.m., in Rm. 3-044

Wednesday, Oct. 15, at 1:00 p.m., in Rm. 3-044

Friday, Oct. 24, at 1:00 p.m., in Rm. 3-044

No applications for Winter 1981 Practicum can be accepted after October 24, 1980.

If you were at the "Take Back The Night" march on Sept. 26th at the Daley Plaza, you are familiar with the concept of ending violence against women.

If you are a female (regardless of age) you need to know how to protect yourself against violence.

On Tuesday, Oct. 21, from 12:30-1:30 p.m. in room 2081, Christine Masterson of Chimera will be demonstrating physical and mental fighting techniques and strategies.

Learn how to protect yourself against violence! Learn how to fight back! If you are a female you need to attend.

ANTHROPOS will meet on Thursday, October 16, at 7 p.m. in 3-046. Guest speaker will be noted anthropologist Dr. Robert V. Kemper from Southern Methodist University. Kemper is expanding his 10-year research on Mexican migration to include migration from Tzintzuntzan, Mexico, to metropolitan Chicago. Refreshments will be served. Everyone is welcome!

Don't miss this exciting event and keep checking with the Psychology Dept. for further details.

Doryce L. Maher exhibits paintings and drawings at North River Community Gallery, 3307 W. Bryn Mawr, Chicago. Opening Friday, October 10, 5 to 8 p.m. Exhibit runs through November 7, 1980, 1-5 p.m. M-F.

Tuesday, October 21, S.A.M.'s Marketing Division will present a guest speaker from IBM. The presentation will be held at 12:30 p.m. in the Science building, room 102.

SFI-HIMMEL is having a BAGLE SALE. Come at 12:30 - 2:00 in the Village Square on Oct. 16.

Interpreter's Theatre of Northeastern Illinois University is presenting "The Continental Op," a chamber theatre production of two short stories by Dashiell Hammett, author of "The Thin Man" and "The Maltese Falcon." Set in the gangster world of the Prohibition era, the stories "The Big Knockover" and "The House On Turk Street," recount the action-packed adventures of the Continental Detective Agency's ace operative.

These gumshoe capers are being directed by Judith West and presented at the UNI Stage Center Theatre at 7:30 p.m. November 6th through the 8th, and the 13th through the 15th, 1980. Although no admission will be charged, ticket reservations must be made in advance by calling 583-4050, Ext. 535.

The Stageplayers will open the 1980-81 theatrical season at UNI with a powerful fantasy set in the Smokey Mountains, DARK OF THE MOON, on the evening of October 16. The tale centers around a witch boy (David Mark Jendrycki) who falls in love with the beautiful Barbara Allen (Sheryl Blustein). The superstitious townspeople resent their happiness -- their meddling ends in violence and tragedy.

Tickets are \$2.50 on weeknights and \$3.00 on weekends. UNI students receive one free ticket with a valid ID. UNI Faculty/Staff receive 1/2 price discount. DARK OF THE MOON plays Tuesday through Saturday, October 16 through 25. Curtain is 7:30 p.m. For further information, call the box-office at 535.

PUBLICITY AND PROMOTION WORKSHOP for All

Student Organizations
Tuesday, Oct. 14, 1980

12:30 pm CC-217

For further info.,

contact Maria Ramirez

EXT. 3230

This week and next are critical periods for applying for Christmas jobs with Chicago area retailers.

The UNI Student Employment Office has contacted many stores and service agencies, and has made arrangements for referring students directly to personnel managers for applying/interviewing.

Students who apply after October 22 are typically assigned a lower priority or are eliminated from consideration--especially this year when jobs are tighter.

Visit the Student Employment Office immediately.

(D-024, below cashier's office) to check openings and receive referral letters).

"PLASTIC SPOONS CAUSE CANCER"

by Hawthorne Vladimir Ticcelytumblerstein

No they don't. Just kidding. But meteorites are kind of interesting. If you've ever been to the Field Museum, you know that the third floor has an entire section on Geology, including meteorites. The curator of the jinerology section, Edward Olson, will be at Northeastern on Oct. 16, at 1 p.m. in S-120.

His lecture, "The Antarctic Meteorite Phenomenon", will detail his work of meteorite collection, classification, and research, as well as living conditions and laboratory techniques in Antarctica. The lecture is sponsored by the Earth Science Club.

An open meeting for psychology majors will be held on Tuesday, October 14, at 1:00 p.m. in Room S-317. Everyone is welcome.

Score 42-21

Eagles Do It Again

This first Illini-Badger Conference game was a thriller for the first half. CI chose the wind and kicked off to NE which turned out well as they started from their 47 after NE's punt. They drove in 9 plays to kick a 23 yard field goal. SCORE 3-0. CI intercepted a NE pass and returned it to the NE 47. On their 5th play, CI scored on a 36 yard fake run and pass. A pass attempt for the 2-pointer failed. SCORE 9-0.

NE's William Hankins ran the KO back to the NE 23. NE drove on 9 plays to score on a 65 yard screen left from QB Paul Hobbs to WR Michael Gray. A bad snap caused a botched PAT. SCORE 9-6. NE DE Randy Foss and BT Bato Prestran sacked the CI QB for a 13 yard loss forcing a punt giving NE the ball on the NE 33. NE drove on 11 plays to score on a 9 yard optitn pitch right to Hankins. Hobbs ran for the 2-pointer. SCORE 14-9.

CI came right back starting from their 20 to score on their 3rd play on a 67 yard pass to the TRE. The kick was low. SCORE 15-14. After an exchange of punts, NE got the ball on their 30. Hankins got 5 on a sweep right and CI was offside on the 2nd down. Coach Bergman thought NE had not made the first down and

called for a sneak. When NE was awarded a first down, Coach Bergman hollered to Hobbs to "run it away". "It" turned out to be a Hobbs 52 yard sneak for a TD, a most unusual call for 1st and 10. Pat Shine kicked the point. SCORE 21-15.

After a punt exchange, CI had a 2nd and 10 from their 22. They scored on a 78 yard boot left pass to the TLE. The kick was good. SCORE 22-21. CI missed a 34 yard field goal just before

the half. A short NE punt gave CI the ball on the NE 36. CI scored on 1st down on a pass to the WR. The kick was good. SCORE 29-21. CI returned an interception to the NE 14. They scored on their 5th play on a dive left from the 2. The kick was wide. SCORE 35-21.

A NE penalty on a punt gave CI the ball on the NE 41. CI scored on their 8th play on a dive right from the 15. The kick was good. SCORE 42-21.

by Vercy L. Melton

Hey! Weight watchers, health food nuts, dieticians, bun warmers and all interested parties, do it the fun way. UNI offers this fun through that L-O-N-G overdue reward, "recreation" and intramural activities.

The primary objective of recreation and intramural activities is to strengthen you physically, socially, mentally and add a touch of adventure to your life.

Thursday, October 16, S.A.M. will have an open meeting at 12:30 p.m. in the Classroom building, room 3081.

There will be a meeting of the Polish Student Alliance on Tuesday, October 14, in room 2109, at 12:30. All interested students are invited to attend.

"Have It Your Way" vs "We Do It All For You" -- A close-up look at Advertising" featuring Bill Biderbost, executive art director at Neeham, Harper & Steers Advertising, Inc., will be presented in the Northeastern Illinois University Auditorium, 5500 North St. Louis Avenue, Thursday, October 16, from 7:00 to 10:00 p.m.

Admission is 99 cents. This is the second in a series of "99 cent Specials" sponsored by the Northeastern Illinois University Alumni Association and Mini-U.

Tuesday, October 14, S.A.M. will host Mark McCarthy from DePaul University. Mark will conduct a CPA Review Course at 12:30 p.m. in the Classroom building, room 3081.

J.A. SCHRUM

HEREBY ANNOUNCES THAT:

BEING TIRED OF LONG LINES, HIGH PRICES, AND POOR FOOD QUALITY IN THE CAFETERIA . . .

BEING AGGRAVATED AT THE RECENT PARKING SITUATION . . . AND . . . BEING INCENSED AT BEAUROCRATIC INEPTNESS AT ALL LEVELS OF THE "STUDENT SERVICES", FROM ADMISSIONS TO THE VA OFFICE - HE HAS DECIDED TO RUN FOR THE STUDENT SENATE!

VOTE FOR J.A. SCHRUM. "THE UNKLE RED FOR SENATOR COMMITTEE"

VOTE ON OCT. 21, 22.

SUBMIT TO THE PRINT!

**THE POSTER GIRL
DEMANDS YOUR
PARTICIPATION IN
THE PRODUCING
OF A NEWS-
PAPER. . .**



**. . . YOU WILL BE IN ROOM E049
PROMPTLY AT 12:30 ON
TUESDAYS (EXT. 508)**

GIVE TILL IT HURTS