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Brian Ashley

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Northeastern Illinois Print

Volume 1, Number 11

Northeastern Illinois University

October 24, 1980

Scientists Go To Alaska

by Tom Sykes

Dr. Hansa Upadhyay and graduate student Bob Wagner of the Department of Earth Sciences spent five weeks this past summer conducting geological surveys in the rugged Wrangell Mountains of South Central Alaska.

They were part of an exploration team led by Samuel Sapper, Exploration Manager of Geneva Pacific Corp., a geological/geophysical consulting firm in Glenview, Illinois. Sapper is also studying for an M.S. in Earth Sciences at Northeastern.

The Northeastern geologists were working deep in the wilderness where Geneva Pacific owns more than 500 mining claims.

On one project near the Chitina River, some 150 miles east of Anchorage, they did geophysical surveys, plus geological sampling and mapping, in a 10 square mile area. Geophysical surveys utilize electric and magnetic instruments to detect underground structures where metallic minerals, such as copper, gold, silver, lead, and zinc, might be present.

On this project, Geneva Pacific represented its parent company, Belden Corporation of Geneva, Illinois, in the Ahtna Joint Venture.

This is a mineral exploration and development consortium operating on more than 2½ million acres of land in South Central Alaska. The joint venture is assisting the Ahtna Native Corporation to evaluate the mineral resources on its lands. The partners are entitled to participate in subsequent development of mines at these sites.

Early in the 20th century, there was extensive mining in the Chitina River area. It appears that mining stopped in the 1920's. The Northeastern geologists, in fact, observed the remains of mining camp buildings much deteriorated by weather and time.

Outside the Ahtna Joint Venture, Geneva Pacific owns the Nelson Mine in the area of South Central Alaska. During the summer of 1979, Dr. Mohan Sood, Chairman of the Department of Earth Sciences, carried out geological studies at the Nelson Mine and initiated the collaboration. He is assisted by Bob Wagner and Richard Gnat, a senior in Earth Science, for laboratory work.

On the basis of his report, the Geneva Pacific Exploration crew supervised diamond core drilling there last summer. Samuel Sapper,

who monitored the drilling, said, "With this method, a hollow drill bit is surrounded by diamonds to facilitate drilling through rock. It's attached to a core barrel. This is a hollow cylinder used to obtain and preserve a continuous section, or core, of the rock penetrated in the drilling. The core is later analyzed to determine its mineral composition."

Bob Wagner, a second year graduate student, has spent two summers doing geological studies in the

Nelson Mine Area. He'll be using the data collected there to write his M.S. thesis under the supervision of Dr. Sood.

"I've benefited incredibly from my field work in Alaska," Wagner said. "It's one thing to look at pictures in a geology text; but getting out in the Alaskan wilderness is a real way to study geology. And it'll also be great to have this practical experience when I begin looking for a full-time job."

For the past two summers,

a team of professors and graduate students from the Department of Earth Sciences has been carrying out geological and geophysical surveys in South Central Alaska for Geneva Pacific Corp.

Exploration Manager Samuel Sapper says: "Coordinated, systematic teamwork in exploration, utilizing geology and geophysics, is the most rewarding approach for ore discoveries."

(Continued on page 9)



Deep in the wilderness of South Central Alaska, a group of geologists from Northeastern University prepare to board a helicopter for a day of exploration on Geneva Pacific Corp's mineral claims. Left to right: Bob Wagner, Dr. Hansa Upadhyay, and Samuel Sapper. At the far right is Field Assistant Edward Yonan. (Photo by Geneva Pacific Corp., Glenview, IL.)



Evanston was the scene of 2,500 anti Nazi demonstrators who showed up to disrupt a rally planned by neo-Nazi's on October 19. Many marched from a gathering on Northwestern U. campus four miles to Lovelace Park, where the Nazis were bombarded with eggs and vegetables, and pulled a hasty retreat. (photo for Print by Jim Kusz)

Commuter Center Board Lacks Students

by Brian Ashley

The commuter center board of managers has not been able to conduct business at its last three meetings because of lack of student participation on the board.

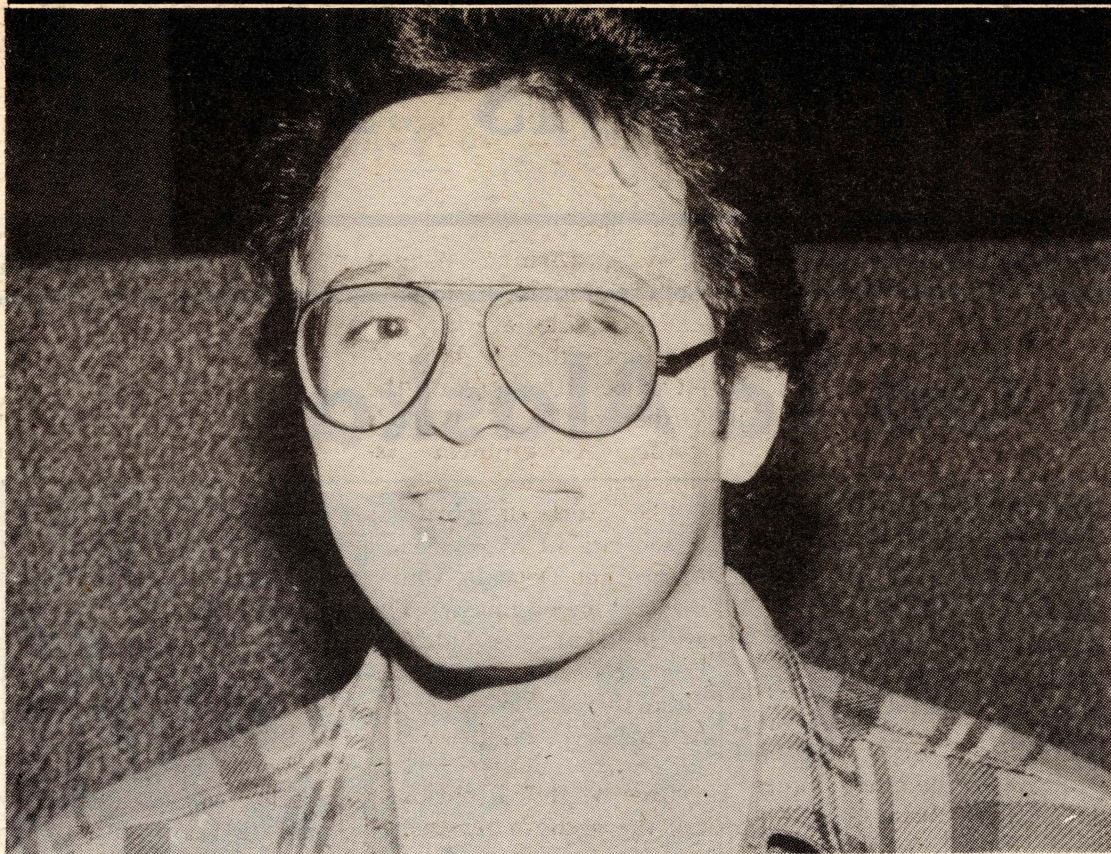
The board normally has ten students but lately only three or four have been coming to the meetings. A total of five students present is necessary for the board to conduct business. Because of the absence of student members the board has been stymied in its attempts to conduct normal business. According to Commuter Center Director Clifford Harrallson, it's lucky that the board had gotten caught up at its last legal meeting, otherwise it would be much farther behind in its work.

As a result of student absences, the latest price increase for Szabo Foods (who run the cafeteria) was passed in committee, not by the full

board. Although it is not necessary for the board to approve the increase, it has traditionally been asked for its approval.

The Student Senate is responsible for choosing students for the board, often from among their own membership. At the last Senate meeting an attempt was made to fill three of the vacancies on the board (according to Harrallson, there are now 5 vacancies due to some student being dropped for non-participation) . . . but only two of them were filled.

The situation is particularly aggravating to the other members of the board who have been complaining that although they have been showing up at the meetings, they cannot get anything done because of a rule making it necessary for there to be five students present to conduct business.



Richard Nixon wins the election by a landslide margin! No, I don't mean the election of 1972, I mean the election of 1980! What was even more unusual, he isn't on the ballot.

I would live to see the above paragraph come true. Richard Nixon was one of our greatest recent Presidents. Look at the doors he opened to China, and his policy with Russia. The Russians would never have dared to invade Afghanistan if Richard Nixon were in office. There probably would never have been a hostage crisis in Iran if Richard Nixon

on were President.

It may be unfair to relate deteriorating economic conditions to Jimmy Carter's Presidency, but the fact is that when Richard Nixon was President, we were enjoying much greater prosperity.

I fear that if Ronald Reagan became President, we would be on the brink of another world war in no time. The only difference between this war and World War II would be the disappearance of the planet Earth. But will that worry Ronald Reagan?

I fail to see the "John An-

derson difference". His speeches, like that of the other candidates say virtually nothing. He would probably be just that as President, nothing...

These are hard times, we need a leader now! Not in four years. Richard Nixon is just that leader. True, he got caught doing some not-so-honest things. True, he covered up for his cabinet. True, he got angry at Congress. But, humans are prone to error.

Voting for Reagan, Carter or Anderson are three errors you could make. Isn't it time we forget his errors? We forget ours. As a Ronald Reagan pamphlet puts it: "On November 4th America Has The Chance To Start Again." That is true. America has the chance to start again, but not with Ronald Reagan. America has the chance to start again with Richard Nixon. Go ahead, write him in. You'll be glad you did.

Viewpoint

by Alan Penczek

As November 4th approaches, each of us will soon be faced with the question, "Should I vote?". Being a philosophy major, I have always been intrigued by the logic of this question. I'd like to share with you some of my thoughts about it.

Let me start by saying that I have never voted, am not voting this November, and will probably never vote in my life. The reasons for this are numerous and need not concern us here. What I do want to do is look at one reason for voting which I believe many people hold and which I believe is irrational.

One reason I don't vote is that the total number of votes cast is so large that my one vote cannot possibly make a difference in who is elected. Proof: Look at the results from any presidential election in our nation's history. Now, add or subtract just one vote from either side. In not one case will this make a difference in who was elected president. And I'll bet anyone you'll be able to do the same this year. Granted, it is possible that one vote would break or produce a tie, thereby affecting

the outcome, but the chance of this occurring is so small that to vote in such a hope would be ridiculous.

When I tell this to someone (who votes), very often they respond, "But if everyone felt the same as you do, and no one voted, no one would ever get elected!" (Which doesn't sound so bad, but that's beside the point.) My point is this: Both statements can be true at the same time. Although it is true that if no one voted, no one would be elected, it is also true that my vote in itself is inconsequential. The fact is, it is never the case that no one votes. Analogy: It is no good argument against littering that if everyone littered, we would be knee-deep in litter.

There are other reasons for voting, and I am not attacking these. What I am attacking is voting in the belief that your vote will make a difference, because it won't. And I think many people vote for just this reason.

Perhaps if people realized this, they would find other, better reasons for voting. Or they might stop voting altogether. Either way, they'd start thinking about it, which is good.

Commentary

by Denise Priceless

On March 3, 1980, Dean Alexandrou, President of Student Government resigned his position. Vice President Catherine O'Connor took over the Presidency on the same day, which was the first day of the term of office. The explanation that was given to O'Connor and the story that appeared in the Print said that Alexandrou had resigned for "personal" reasons. Later, the truth came out, although the students never received the real story.

Alexandrou was suspended from school for a year and a half, but after appealing, his sentence was reduced to a year suspension. He was suspended for fraud. Some of Alexandrou's grades in the admissions office were changed. Alexandrou and three other students were caught. All four of them received a suspension of some kind, with Alexandrou receiving the least sentence of all.

There is good reason for this information being given at this time. It has become apparent that Alexandrou has become as fixed a figure in the office of Student Government as the paint on its walls. This reporter has been up to Student Government on numerous occasions to find Alexandrou holding the fort, ALONE! And not only is he attending to the office, but he is doing it from inside President Sue Bialke's office, and he is doing it from behind her desk. This reporter's jaw hit the ground at this site.

Of course I'm really not surprised, how could it be possible for President Sue Bialek to run the office when she is out in a grammar school doing her practicum. What I really am surprised at though is; why Alexandrou? Why isn't one of the Student Conscience Two running it. I was under the assumption that it has been Rose Marie Hengles, and Kim Rohter running it all along.

This couldn't mean that Hengles and Rohter are losing the power that they went to so much trouble to attain, could it?

But my question is, how is it that Alexandrou disappears for the whole time that O'Connor was in office, and there were no scandals during this time. Then O'Connor goes on vacation and in walks Alexandrou, now look at the state of affairs that the Student Government is in.

Let this be a warning Student Government, "If you lie with dogs, you get up with fleas."

Letter

To the Editor:

We, the members of the Women's Services Office and the Women's Services Advisory Board wish to join the many voices of protest against the utterly sick representation of women in the name of soliciting material for the **Print** (back page advertisement, Oct. 10, 1980).

Without reiterating the many important political statements various women as individuals and groups have made regarding your sexist advertisement, we are calling for a public (front page of the next edition of the **Print**) apology from the editorial board of the **Print** to all women on campus.

We hope that the editors of the **Print** have learned from this violation of women's rights and will exercise more responsible journalistic ethics in all future issues.

Women's Services Office
Board

Northeastern Illinois Print

The editorial opinions expressed in the **Print** are the responsibility of the editorial staff and are not necessarily those of the university administration, or of any department of the university. **Print** welcomes responses, commentary, articles or artwork from readers. Letters must be signed, but names will be withheld upon request. The address is **Print** Northeastern Illinois University, 5500 N. St. Louis, Chicago, IL 60625.

Editor in chief Brian Ashley
Product**n Paul Heydenburg
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Dean A. Paul

Special Thanks to:

-B. Fritz
-C. O'Connor
-J. Ikezoe
-M. Sutter
-B. Naras
-Van D.
Ad Infinitum

Letters to Editor

Dear Print,

I have come to expect poor journalism from the Print. But, the full page pornographic ad in the Oct. 10 issue demands a response.

"Pornography is verbal or pictorial material which represents or describes sexual behavior that is degrading or abusive to one or more of the participants in such a way as to endorse the degradation." (Longino, '79). This ad endorses abusive ("Give till it hurts") and degrading ("Submit to the print!") sexual behavior.

This 'poster girl' ad portraying a woman in traditional sadomasochistic garb and posture is dangerous on several counts;

a) The objectification of women common in media and fantasy is an essential ingredient of much rape and other forms of violence against women.

b) There is danger in pretending, in this ad, that the woman maintains a dignified posture. A closer look shows it is indeed the woman who is the target of abuse and dehumanization. In presenting this female to her male audience the photographer has objectified her. She is the major spatial focus. She is half dressed; the man is fully clothed. Lay pieces of her body which are by his gaze.

c) This deliberate linking of sexuality and violence is an endorsement of violence.

d) Research supports more violent acts being committed after viewing violent movies.

and on, and on...

Pornography and rape are both male inventions. "Pornography is the theory, rape is the practice." (Robin Morgan, '77) Men are the beneficiaries. Women are reduced to objects of sexual access, dehumanized, objectified.

I applaud the growing militancy of the women's movement, and as a man I call upon other men to shed their stereotype, to reject a sex-as-weapon stance, to reject the concept that pain and humiliation can ever be synonymous with pleasure for the victim. I join those around me who are demanding the resignation of those responsible for this pornographic display.

Dear Editor:

In the October 10 issue of the PRINT, there is a photo of a scantily-clad woman with a man staring at her crotch. The photo is framed by the words: "Submit to the Print; Give til it hurts."

The ad is consistent with the American advertising strategy that women's bodies sell ideas and products. I

would expect a university newspaper to take a critical stance toward tactics which dehumanize women for the sake of selling something rather than unthinkingly using the tactics.

The ad is also consistent with the ideology permeating our culture that female sexuality and male violence are innately linked. Supposedly women are "turned on" by pain and forced submission to sexual activities. Considering the ever-growing body of literature which examines the phenomenon of violence against women (see Brownmiller *Against Our Will* and Barry *Female Sexual Slavery* for just 2 examples) and the national demonstrations protesting violence against women (e.g. Take Back the Night Marches), it is mind-boggling that a university newspaper staff could be ignorant of the issue.

Even if what is happening in the larger society has passed unnoticed by the newspaper staff, it is unexcusable that the staff could be unaware is being discussed on the campus it is supposedly keeping us informed about. UNI has one of the largest and most established Women's Studies Programs in the country (see Florence Howe *Seven Years Later*). Courses and Brown Bag Seminars on violence against women have been given regularly. Women's Studies faculty members often incorporate the topic into their courses and some faculty have done research and writing on the topic (see page 4 of the PRINT issue in which the ad appears).

Just having someone report on the activities of the four campus groups concerned with women's status and experience (Women's Studies Program, Women's Services, Women's Coalition, The Feminist Club) would fill the pages of the PRINT and would obviously be educational.

Dear Editor,

Something is terribly wrong in a society where in order to illicit support for a newspaper, we have to entice supporters through women's bodies - or specifically put, through Violence against women. The last page of the PRINT from the October 10th edition is yet another example of the continued and condoned violations against women. If the PRINT cannot get contributors to their paper, maybe they should question why they are having difficulty. But instead of turning to the internal questions, they have chosen to ask people to "submit to the Print" and "give till it hurts" "The poster girl demands your participation in the producing of a newspaper".

Who is being referred to?

Who is getting hurt?

It is bad enough to have to be subjected to the countless 7-11 book racks of filth, but to have to see this abusive pornography on our campus is outrageous.

Pornography is a \$4 billion industry in the United States making its money off the bodies and backs of women. Its influence has been growing. Its themes, images, and vocabulary have invaded art, advertising, and the media and now the PRINT. A president's commission has declared it "harmless".

Violence against women is not harmless. The "art" in the PRINT is not harmless. Pornography is not a harmless outlet for sexual fantasies. It is misogynist propaganda that fosters acts of violence against women.

It may interest the editors of the PRINT to know that Hustler magazine boasts a readership of 7 million men per month in the United States. Playboy magazine sells 6 million copies per month. The San Francisco Chronicle and the San Francisco Examiner earn about \$1 million per year on advertisements for pornography theatres. An estimated \$20 million per year is generated by selling pornography in San Francisco.

This article is partly being written to make people aware of the implications of the increasingly violent pornography that is becoming an accepted part of our culture. It is also being written in protest of the continued and approved depiction of women now being exercised by the PRINT. This is a poor excuse for trying to get participation for your paper. If you can't find anything else to fill up your paper, perhaps you should consider not putting one out at all.

TFC

LETTERS



Dear Editor:

As a former Wright College student, it sickened me to see the article ("Impeachment the Wright Way" - October 10) depicting the further antics of Wright's Student Government Association.

The article is obviously biased against SGA Senator Mary Anne Delgado, who is up for impeachment. The article failed to include Ms. Delgado's rebuttal, or to indicate that she did not give a rebuttal to the Print.

"Joe Wright" is obviously not the author's real name. Judging from the amount of quotes, the article was probably written by Jim Osborn and/or Jack English - if it wasn't, why then the pseudonym?

In comparing Ms. Delgado's charge of impeachment to the recent Cathy O'Connor case, "Joe Wright" fails to make an even more apparent comparison -- **Jim Osborn himself** was up on impeachment charges when he was SGA president last year. Since he is one of the people who has brought charges against Ms. Delgado, any statement of his should be considered in light of this.

When I left Wright, I thought I had left the Osborn gang behind. Obviously, it is quite easy for them to plant propaganda in

what should be a newspaper dedicated to responsible journalism.

Name withheld

Ex-Wright Student,

Your letter regarding the Wright College impeachment is appreciated. However, you did make certain remarks that indicate that you did not get all the facts straight.

First of all, your suggestion about the article being biased against Senator Delgado is way off base. As a matter of fact, she read the article and over the phone, expressed her approval of the way the information was presented. The article pointed out the inconsistencies of the statements of Osborn and English, concerning how a person not in the Wright College Student Government Association was allowed to attend a trip for government members.

Second of all, my name is actually Joe Wright. I have no reason to use a pseudonym. If you don't believe me you can come down to the Print office and eyeball several of my ID's.

I also resented your implied accusation that my journalism was irresponsible. Obviously your impressions of my journalistic standards are wrong.

Joe Wright
Acting Managing Editor
UNI Print

Letters

Dear Mr. Ashley:

It is beyond my ability to understand how a student activity organization, sponsored in part by student funds and supported in spirit and wealth by the university, can be so blatantly irresponsible, insensitive to social and political issues, openly sexist, and exploitive of women as is the student newspaper of Northeastern Illinois University... better known as the PRINT. I speak, of course, of the full-page ad found on the back of the October 10, 1980 edition of the PRINT in which a young woman, clothed in a revealing swimsuit or leotard, black leather belt at the waist and choker around the neck, is pictured with a male, whose purpose in the photo (save for the manner in which his head and eyes are directed) is undetermined, is used to solicit student participation in the publication of this so-called newspaper. Bold black headlines declare - **SUBMIT TO THE PRINT! - GIVE TILL IT HURTS.**

This display of cheap, tawdry, sensational journalism is even more outrageous and offensive when one considers that this is an academic institution:

-whose majority population is women,

-whose President is soon to issue a policy statement regarding the elimination of sexual harassment on this campus,

-and whose nationally recognized Women's Studies Program and other campus women's organizations continue to work to eliminate sexism and the sexual exploitation of women in whatever form it takes.

As an administrative faculty member, and member of the Women's Studies Board which serves in an advisory capacity to the Women's Studies Program, an alumna, and a woman, I am angry, insulted, outraged and disgusted by this inexcusable breach of journalistic integrity. The purpose of a student newspaper is to keep the campus community apprised of newsworthy events and

(Continued on page 6)

Off Campus Programs

by Gail Rock

Chicago Teacher's Center (CTC) is in its third and last year of a three year federal grant. It has been a valuable resource to education students at UNI and for Chicago public and parochial teachers. Located at Alvernia High School (4th floor, 3901 N. Ridgeway) CTC serves as a "center for elementary and secondary school faculty . . . where teachers, school administrators, and university faculty work cooperatively to create professional development programs defined and led by teachers."

Inez Wilson, Associate Director and Center Coordinator talked with enthusiasm about the growth and accomplishments of the center of the last two years. This year's workshops, planned by the center's Policy Board programming committee are dealing not only with the immediate classroom environment but also on the "psychodynamics of the classroom." "Strategies for Stress Management" will deal with the teachers' personal stress and anxiety. Other workshops consist of: Using Popular Music to Motivate Reading: Grades 5-12,

Bulletin Boards, Managing your Classroom, Sound and Related Arts, etc. A "Calendar of Events" is available. Call or drop by for a copy.

A "drop in" facility is of great interest to the UNI education student. There are many resource books; materials to make posters with free of charge; poster board, paper and knick knacks for cost; ditto machine, thermofax and laminator (\$1.00 a meter). The "drop-in" facility is open Mon., Tue., Thur., from 10 a.m. - 6 p.m., Wed., 10 a.m. - 8 p.m., and Sat., 10 a.m. - 3 p.m.

The Chicago Teachers' Center has staff available for consultations at all hours listed above. This is especially helpful if a student has problems with a project. The center director is Dr. Jerry B. Olsen from Educational Foundations. Various university staff are also part of the Center staff on a half time or quarter time basis. There are also 2 teachers on staff, one on loan from the Board of Education for one year and one from the parochial school. Dr. Nancy Green and Mitch Vogel are on a Kellogg Grant to make students more aware of the Center and develop volun-

teer service programs with the cooperation with community action agencies.

There are two kinds of workshops available from the Center. One is an in-

service workshop for staff development upon request by the 5 district area served by the Center. There are after school workshops covering current topics, also.

They also have a mini resource center at Cameron School coordinated by Dr. Green for the 90 teachers and administrators.

Interpreters Theater

Four representatives of the UNI Interpreter's Theatre participated in the Wisconsin Oral Interpretation Workshop, held last weekend. The workshop, which took place at the University of Wisconsin at Eau Claire, emphasized problems in the performance of dramatic literature. The guest critic for the workshop was Dr. Paul Gray, an associate professor from the University of Texas at Austin. Gray is a nationally known teacher and performer of oral interpretation.

Judith West, the Po-Poree Director and Activities Coach for Interpreter's Theatre said she received congratulatory remarks from Dr. Gray about the performances by the participating students.

Maria Lovergine performed a solo reading from Henrik Ibsen's *A Doll*

House and Jay Geller performed a selection from another very famous Ibsen play, *Ghosts*. The third student, John Campbell, read from Jean Anouilh's *The Waltz of the Tordadors*.

All the participating students felt the trip, and its learning experiences, was well worth the travel.

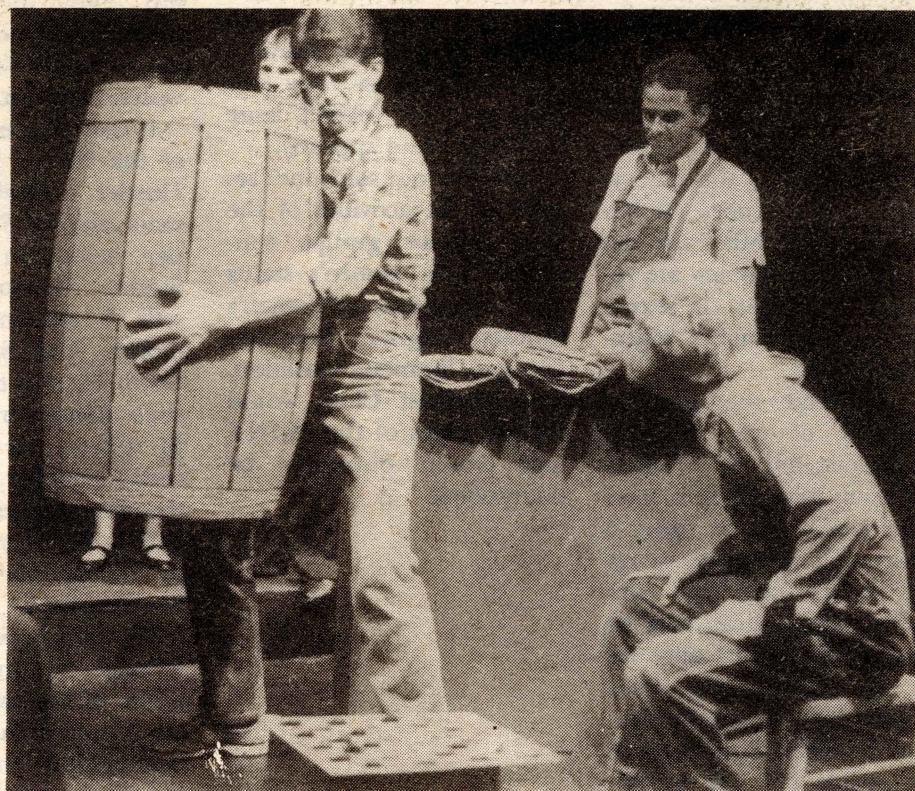
Maria Lovergine was especially enthusiastic about the experience. "...it's important to justify what you do..." in the performance of oral interpretation. Not only is it important to read the literary work and communicate its emotional and aesthetics to an audience, but the style of oral interpretation which is selected is equally important.

The readings performed by the students at the workshop, can be seen during an upcoming Reading Hour sponsored by Interpreter's Theatre, on Oc-

tober 28, 1980 at 1:00 in the StageCenter. Admission is free.

Ms. West is also directing the upcoming major production of Interpreter's Theatre, *The Continental Op*. It is a chamber theatre type of show, consisting of two short stories by the famous whodunnit writer Dashiell Hammett (of *Maltese Falcon* fame). The stories are set in the late twenties, and feature a Sam Spade type of character, the Op (short for operative), a hard-boiled detective working for the Continential Detective Agency. The show will open November 6 and run through the 8th, continuing the following week, the 13th through the 15th. Curtain at 7:30 in the Stage Center.

DARK OF THE MOON



"... Strongest man in the county is doin' some liftin'."

"... Mountain dew make' the talk flow easy."

ADVERTISING SEMINAR

by Cathy Ward

The inside story on commercials was revealed last week, in a presentation of *Have It Your Way vs. We Do It All For You*.

The program was a close up look at advertising. It was one of M.A.'s 99 cent Specials, a one night class sponsored by Mini U. and the Alumni Association (hence "MA").

Have It Your Way vs Do It All For You, was about making, buying, and selling commercials. The special featured Bill Biderbost, Executive Art Director with Needham, Harper and Steers Advertising Inc., producers of many familiar commercials.

"I love the excitement in this business. I love the challenge!" said Mr. Biderbost during the session.

The program covered the steps in making a commercial. Mr. Biderbost included brainstorming, storyboards, music, casting, production and editing. He also touched upon trends in advertising, "The 70's saw a leveling off of creative ideas. It had to do with the client and the economy. I think there is going to be a change in the 1980's. The 70's was an age research. Now they're willing to try creative again."

One of the most popular commercials of 1980 is the "Katie Commercial." In this McDonald's advertisement, a little blond hair girl is standing at the pool side. Her father standing in the water and is trying to coax his daughter to jump in. Katie's feet won't move, but then her father suggests they go to McDonald's after she jumps in. Katie jumps . . .

They are last seen eating happily at McDonald's.

Mr. Biderbost worked on the "Katie Commercial." The idea came from his own experience with his daughter. He smiles, "The best ideas come from real life."

The program was illustrated with real life examples. Mr. Biderbost showed video tapes of several commercials. They included some seen on the screen as well as some that didn't make it.

Besides filmed commercials, animation was also discussed. McDonald's first used an animated commercial last February. The advertisement was for a Washington's Birthday Special, which offered a cherry pie or cherry sundae for only a quarter. The commercial had a successful one week run.

Although he has worked on various other accounts, Mr. Biderbost spoke primarily about McDonald's. When asked how he felt about glorifying the hamburger, Mr. Biderbost replied, "I think McDonald's offers a good product at a good price." He adds, "I feel good about the advertising."

On the advertising business in general, Mr. Biderbost comments, "I don't think there is anything outwardly manipulative. There was a story a few years back about marbles being put into soup to make it look thicker. I don't think he is in business anymore. After 15 years, I think it's a pretty clean act."

During his years in the business, Mr. Biderbost has

seen much change. The most obvious is price. Today, it costs anywhere from \$28 to \$30,000.00 for an animated commercial. For filmed spots, it costs between \$45 and \$90,000.00 for a 30 second advertisement. Other filmed commercials have gone as high as \$250,000.00.

Commercials are shorter today. Because of the high cost, few 60 second spots are made. Instead, there are 30 second, 10 second, and soon 20 second spots.

Today there is also a stronger Actor's Union. The actors are paid \$330 to \$220.00 for each day of shooting. They also receive \$175 to \$200.00 each time the commercial is aired. Real people are also used, but only as extras.

In all, the presentation lasted from 7 to 8:30 p.m., and then questions from 8:30 to 9:30 p.m. The program was held in S-102, and was attended by nearly 100 people.

The audience was made up of the general public, as well as students. Among students, special interest groups were people involved in business and management as well as the medias.

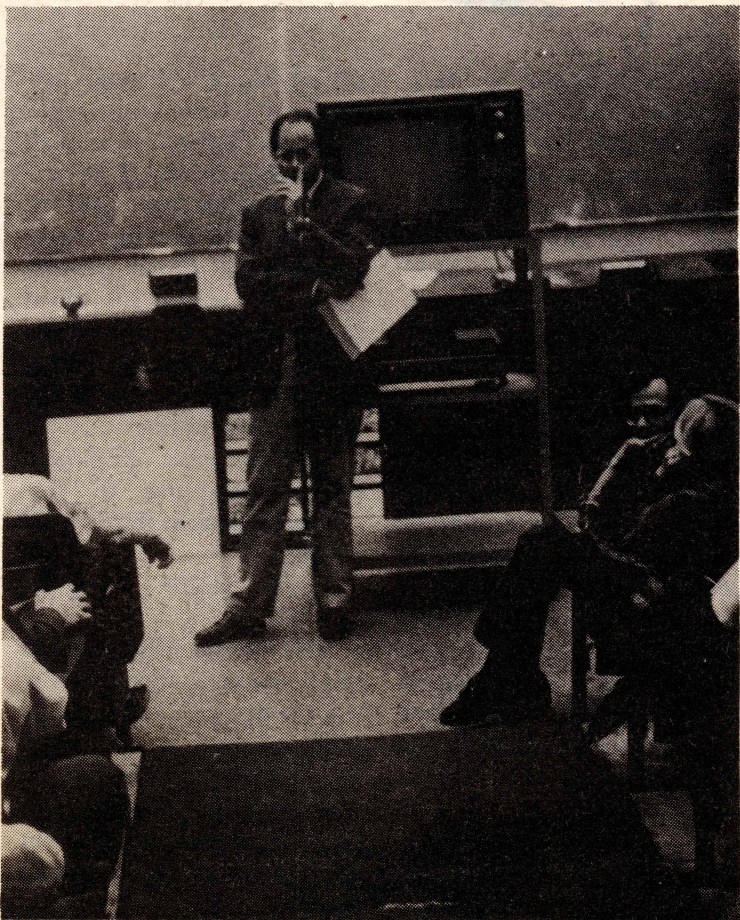
"Specials like this one, integrates the Mini U. with the university. It is an enrichment program that provides experience not found in the regular program. M.A.'s 99 cent Special is a collection of people enjoying something informative and entertaining," says Alise Clairbout, Assistant Coordinator.

M.A.'s 99 cent Special is sponsored by the Mini U. and the Alumni Association. It originated in the Mini U. program. M.A.'s 99 cent Special is a single seminar

dealing with nostalgia, entertainment, or information. The program is open to the general public. The cost is 99 cents, no reservations are needed.

Three specials are held during the trimester, usually once a month. The next 99

cent Special will be at 7 p.m. November 11. The program, "You Gotta Start Each Day Widda Song," will be presented by noted author, speaker and radio personality J. Fred McDonald. It will be a nostalgic look at vaudeville.



UNI In Poland

"Of the many outreach programs supported by Northeastern Illinois University, perhaps the most far-reaching in scope is the university's affiliation with the American School of Warsaw, Poland," said Dr. Mary W. Bowers of Wilmette. Bowers, a professor of counselor education, was recently in Poland serving as a consultant to the United States embassy's school. Northeastern's consultancy program to the American School of Warsaw is conducted under the auspices of the United States Department of State.

"I was in Poland to set up an achievement testing program," Bowers said. "I also worked with the school's faculty on case studies and individual testing for six of the children." As a consultant, Bowers advised the school's administration on curriculum and program strengths and possible deficiencies. Last year Dr. Mary Anne Bell, a professor of special education at Northeastern, evaluated the American School's reading programs.

Most of the students at the American School of Warsaw are the children of American diplomatic personnel in Warsaw. Also enrolled in the elementary school are the children of diplomats from

19 other nations. a few Polish nationals are also enrolled.

"The American School of Warsaw is quite different from Polish schools," Bowers said. "All instruction is in English and most of the school's faculty are Americans who were recruited by the Principal of the American School. Russian language instruction is not required as it is in the Polish schools, however courses in Polish and French are offered to the students as an option."

"I doubt that you could ever find an elementary school in the United States with as many different nationalities represented," she said. "Many foreign diplomats send their children to the American School because they want the children to learn English."

Dr. Kenneth James, assistant professor of special education and chairperson of Northeastern's INTERNATIONAL Schools Committee, said, "Both Northeastern and the State Department have been quite pleased with our consultancy program for the American School of Warsaw. We are now exploring the possibility of expanding this consultancy service to embassy schools in other Eastern Bloc nations."

Anthropos Speaker

by Brett J. Fritz

Dr. Robert V. Kemper, an archeological expert, spoke at the last meeting of the Anthropos Club. At that meeting, he lectured on his ten year research project in the small Mexican town of Tzintzuntzan.

Tzintzuntzan is located in west central Mexico in the state of Michoacan. The town has a population of between 2500 to 2800 people. This figure may increase to between 8000 to 9000 people with the onset of two holidays, All Saints Day and Todos Santos. Dr. Kemper's main area of study is the anthropological community.

His community is Tzintzuntzan, where some 75-80 families are the members of community. One problem he continually deals with is which definition of a community he should explore. In his words, "A major problem of anthropologists doing community studies is that there are so many definitions of the community."

Dr. Kemper prefers to study the community of Tzintzuntzan as a "social arena" where the families he visits periodically interact and thrive.

Dr. Kemper recommends

two books to those interested in the area of anthropological field work. They are "Long Term Field Research in Social Anthropology", and "Migration and Adaption; Tzintzuntzan Peasants in Mexico City", the latter written by Dr. Kemper.

The activities of the Anthropos Club cover many major topics of Anthropology. For example, this weekend the club has planned a field trip to southern Illinois to visit the Dixon Mounds, an Indian burial site in Dixon, Illinois.



EDUCATING THE EDUCATED

Reprinted by permission from QUE ONDEE SOLA

As we begin a new academic year, many latino students are for the first time getting the opportunity to enter into an institution of higher education. Many of the incoming freshmen have a feeling of accomplishment now that they have entered college. Many of us feel proud and important now that our lives are on the road to achievement. This is the great myth of our times, pumped into the homes of all the poor and oppressed people in this country. It is true that some students will reap the benefits and pleasures of this society, if they choose to further pursue their education for personal gain, but that is where it stops.

Personal gain for the chosen few is what comes out of the higher educational systems in this society. Throughout our lives we are bombarded with this "divine message," the only way to

get anywhere is through getting an education, that education is the answer to all our problems, that if we better understand our poverty, we will learn to avoid these mistakes for future generations. This is what is instilled in our minds, from the time we enter grammar school until our dying days in the unemployment line.

This is what employers most often use to discriminate against third world people.

No education? - Sorry, no job!

This is also why the administration is forever looking for that one person to be the scapegoat or take token positions accorded to minorities at Northeastern, because almost all sell out for personal gain when hired!

This is what latino students must understand, that for every 100 latinos in the higher educational system, only a handful will ever

make it and these are generally too incompetent and egotistical to understand that their employers are just using them to tell the federal agencies that they have one or two good tokens working for them, and at the same time society uses the middle-class of each minority to tell the working class that others of your kind have made it -- why can't you? This is the road that is open to the successful minority graduate.

What happens to the rest of the student population?

Well, most leave or rather, are pushed-out (just like in high school only at a higher rate) due to racism, financial aid hassles, academic requirements that are insensitive to latino needs, or just the pressures of not being able to survive in an institution that's supposed to enhance your mind, but instead tries to rubber stamp you into accepting your inferiority in this society, so as to function as a robot for easier exploitation. This is the hard and crude reality that faces the poor and minorities in the colleges.

A new film revealing the extent of political surveillance by over 100 government agencies in the United States and abroad is now available from our office. Documented by recently-released files from the in-

telligence agencies themselves, "The Intelligence Network" combines personal accounts and expert analysis to create a dramatic presentation of government misconduct.

It contains a lengthy interview with an FBI informant in Denver ...testimony by a union organizer from Detroit ...and statements from political activists who have been wiretapped, spied on, monitored and physically attacked.

The film is 35 minutes long, 16 mm and in color. It was produced by the Campaign for Political Rights. It is an excellent educational and organizing tool. Please contact our office to arrange showings of the film and accompanying speakers.

The comprehensive FBI Charter bill was stopped this year, due in part, to active citizen protest against a Charter that would "unleash" the FBI and legalize many abuses of political rights, rather than establish meaningful controls and oversight.

However, a number of smaller chunks of the proposed charter, which was drafted by the FBI itself, were introduced as individual bills. S.1612/HR.5615, the "Identities

Protection Act", came the closest to passage and still remains a threat in the final days of this session of Congress.

S.1612 would constitute an "official secrets act", by criminalizing the revealing of the identity of an intelligence agent **even from non-classified sources.**

Thus, for example, it could: * criminalize an investigative journalist who discovers and prints the name of a Watergate burglar that had ties to the CIA;

* punish a scholar who, while researching the development of American policy toward another nation, discovers and writes about the relationship between a named foreign individual and the CIA;

* penalize a political activist whose organization received their FBI files under the Freedom of Information Act, discovered the identity of an FBI agent who had infiltrated their membership, and subsequently revealed his/her identity.

It is certain that a comprehensive FBI Charter bill, and smaller bills like this one, will be high on the agenda of Congress next year.

(Continued from page 3)

current campus issues, and it is supposedly a reflection of the spirit and goals of the institution. The PRINT is also a public document, open to examination by the surrounding community, other academic institutions and anyone who expresses interest. I shudder to think of the image of Northeastern that is portrayed in this situation.

If the PRINT can find nothing of merit in the way of news to fill its pages, and the editors find it necessary to stoop to sexual exploitation, bad taste and insensitive advertising to attract student interest and participation, I suggest it is time to examine the PRINT's purpose and the standards under which it operates.

Valli J. Opsahl
Assistant Coordinator
BOG/BA Degree Program
on Behalf of the Women's
Studies Board

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- A film about the Attica
Prison Rebellion. Also speak-
ing: May 19th Communist
Organization and the John
Brown Anti-Klan Commit-
tee. Sunday, November 2,
7:30 p.m., Blue Gargoyle,
5655 S. University. Dona-
tion: \$2.50.

Mug Shots

Who are you voting for president
and why?

Marcie Tilkin

I haven't decided between Carter
or Anderson although I lean
towards Carter. I feel Carter will
accomplish more in his second
term because he won't have to
run for office.



Jeff Bryant



Marcie Tilkin

John Sterczek

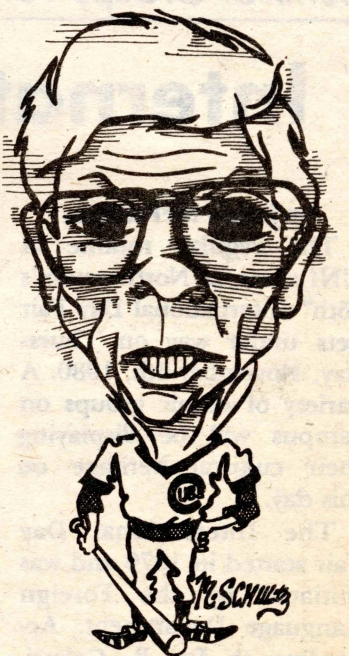
I'm voting for Anderson because I
don't think either Carter or
Reagan has the capability to be a
good president. Reagan is a
warmonger and I don't like his
foreign policies. Also I don't like
what Carter has accomplished in
office.

Jeff Bryant

I'm voting for Carter because I
think he's doing a good job in of-
fice and providing more jobs for
Blacks.

THE ISSUES

Topic	Anderson	Carter	Reagan
Defense	Anderson thinks that America's commitment to its allies should be strengthened. He thinks that the volunteer Army would work if the pay was higher . . . therefore he opposes draft registration and a draft. He opposes Carter's MX missile system as an outdated mode of dealing with the problem.	Carter would increase military expenditures by 5 percent. He also wants to develop the MX missile system. He is against the B-1 Bomber and new aircraft carriers. He has postponed the neutron bomb and still supports the SALT II treaty. He also developed the rapid deployment force that could be moved to all parts of the world on short notice. Carter is also for draft registration.	Reagan thinks that the U.S. currently isn't spending enough money on land missiles, the navy and our conventional arms to meet the Soviet buildup of weapons. He thinks that SALT II should be scrapped in favor of new negotiations. Reagan says that he is against draft registration and a peace-time draft. However, he has advocated U.S. military intervention on a number of occasions.
Economy	Anderson's national program would put \$4 billion into an urban trust fund which would give aid to cities. He would also combat our economic dependence on foreign oil by a 50 cent a gallon surcharge on gas while at the same time giving a rebate on income taxes. This he thinks is the key to keeping America's economy strong.	Carter thinks that the inflation is cost push, caused by the high oil prices. (See energy program). He proposes an economic recovery for business. He would reduce their taxes by 6.3 billion in 1981 and give a 20 percent tax credit for business firms that locate in areas of high unemployment. New energy development would also create many new jobs.	Reagan's plan to "put the nation back to work" is one which would incorporate reductions in the number of federal regulations and reduce government spending. He also wants to do away with the minimum wage for teenage workers. He wants a balanced budget for the federal government and a constitutional amendment to guarantee this. He also favors indexing brackets to the inflation rate.
Energy	As described above in the economy section Anderson would place a reliance on conservation with a tax on gas and higher mileage requirements for cars. He also thinks that nuclear power should be better developed. However he says that the waste disposal programs for the spent fuel would have to be approved first. He also supports decontrol of oil prices and the windfall profits tax.	Carter's plan calls for a massive conservation program coupled with an effort to develop alternatives to oil. Conservation would be accomplished by decontrol of gas prices which would be offset by a windfall profits tax.	Reagan's energy plan consists of increasing domestic production of oil and coal by removing the regulations that stop developers from using public lands and destroying the environment. He favors the development of alternative sources of energy and favors the use of nuclear power.
ERA	Anderson also has shown strong support for the ERA and as a member of congress he voted to have the ratification deadline extended.	Carter supports the ERA (the Equal Rights Amendment). He says passage of the amendment is a top priority of his administration.	Reagan supports Equal rights for women but does not support the ERA. He says that it would have no effect on prejudice and it could just increase the legislative powers of the courts. He promises to place a woman on the Supreme Court.
Social Problems	Anderson thinks that if a national health insurance plan were to be developed that it would have to include personal choice of services while at the same time be under federal regulation. he also wants to use the gasoline tax to cut Social Security payments.	Carter introduced a national health insurance plan to provide complete care for the old and low income families. For families with major medical expenses due to accident or major sickness he has proposed a catastrophic health care plan. Financing would be divided between employer, employee and government. On welfare Carter wants minimum benefits that will equal 65 percent of the poverty level with all able bodied people working.	Reagan wants to return the welfare programs to the states. He says that the benefits that go to the needy would rise if cheaters could be eliminated. He opposes any form of national health insurance and thinks that tax credits should be given to help those with medical expenses. He also wants to rework the Social Security system to make sure it doesn't go broke.
Israel-PLO	Anderson views the Middle East as an area of crisis and therefore the U.S. should be careful to whom they sell arms. He urges the Israelis to have contacts with the Palestinians and work toward the recognition of each other.	Permanent Peace in the Middle East according to Carter should be attained as quickly as possible. He feels that the Palestinian people should have a voice in their affairs but that the PLO should not be allowed to participate in talks until they recognize Israel's right to exist.	Reagan thinks that disputes in the Middle East should be solved with as little as possible involvement from outsiders. He continues to support Israel as our only stable ally in the region, and as the only real deterrent to chaos in the Middle East.



Ravings of a Mad Scientist

by ARCHEMEDYS
OBSEQUENTIAL
vonPERMIAN

Went to Antarctica to look for meteorites. The year before, 1976, a Japanese research team found a lot of them. So when we went, it was the first time that someone went looking for meteorites knowing that some would be found. The Japanese had brought back 993.

...Edward Olson...Curator of Minerology, Field Museum...20 years...worked with meteorites for over 20 years...

Antarctica is about 5½ million square miles. Seventeen different countries have divided the continent up and claim some rights. Each has built research stations and the facilities are shared by everyone. It is part of a treaty which runs out in 1991. Then, there will probably be a lot of scrambling around for mineral rights because of discoveries of oil, coal, and other resources such as copper and zinc.

...Fort McGu is near Los Angeles. Everyone going to Antarctica starts here. You pile into an Air Force C-141 with no windows and sit backwards for 19 hours via Hawaii, Pago Pago, Samoa, and New Zealand. There they issue complete outfits. Red Parka, Black Cap, White Boots. They don't want you freezing to death in your 23 dollar Sears parka. Besides, when you die, they can spot your frozen red carcass from a mile up...

The United States Antarctic Research Project is doing all the American work. The US has established 7 bases there, the largest being Fort McMurdie. At the base

is a small geologic work shop. It is not designed to do a lot of detailed work but rather to check if what you have is any good before you drag a ton of worthless rocks back home.

...Sprawling, broken down looking place. Who wants to be neat when its so cold? The sewer lines are above ground with hot running wastes. 700 sailors are stationed there in the summer. They do things like hang up signs "McDonalds, This Exit", and post Interstate signs around camp, they plant plastic flowers, and they even built a 9 by 9 foot park out of Astroturf...

A lot of Ice. The geologic structure of Antarctica is not well known. It is dated as Paleozoic but exposures are hard to find and not extensive. Most of the research is biological and weather related.

...an X-ray machine that don't work, two microscopes that don't work. In the dormitory there is a sign on the shower telling you how much water you can use and reminding you not to do laundry. The biological work shops are better equipped. One guy from there spent an entire year putting on a wet suit everyday and going under the ice to get little squiggly things...

One place they went to was a dry valley. One of four valleys with no snow or ice, yet all the surrounding valleys are. In the dry ones, nothing grows. No fungus, no mosquitoes, no soil, no nothing.

...on the survival course, only if you are going in the field tho. How to keep warm if your plane crashes, how to check crevasses, and how to dry wash. No water. It is so

dry that any water on your hands will be sucked into the air and your skin cracks. Take along some garbage bags and bring everything back, everything...

Further on, the ice is carved by the wind causing it to look like the sea. Beautifully blue and pure. Here's where the meteorite hunting started. On the first day they found one. 10 meters away they found another, then nothing for the next 2½ months. Near the end of the season it got better and Edward Olson and Company had 663. That brought the total amount of meteorites found in Antarctica to over 2000. Before, there were only 1800 known meteorites in the entire world.

...The Smithsonian Institute gets all the samples now. See, they were fronting the research money and didn't have a whole lot of faith that anything worthwhile would be found. So when Mr. Olson came back with a couple hundred, they changed their agreement so as the Institute would get all the samples. The Field Museum got 11.

Well there is always the hope of discovering something new. It is so dry down there that a meteorite will be well preserved, slow weathering processess. It is also so cold that little moves except the wind and the sheets of ice on which the meteorites lay. They are slowly being pushed by the ice to the sea. There may be 2½ - 3 million meteorites in Antarctica.

...You never know what you may find. The Japanese were studying glaciers in 1969 and found some funny looking rocks...



Son of Elvis

by John Harder

Lighting split the sky. The rains came and washed the faithful out of the stadium and into the street. The road crew rushed to unplug the sound equipment and cover the speaker cabinets with plastic tarpaulins. Watered down makeup dripped from the chins of overweight groupies. The Son of Elvis stood alone at stage center. The rain splattered his upturned face. He queried his father. "Are you lonesome tonight?" Lightning struck a hobo rooting under the grandstands for dropped change. He howled and then stared heavenward through burnt out eye sockets.

The Son of Elvis could feel his white leather karate suit tightening around his chest and thighs. His sopping wet red wrestling shoes squeaked as he strode calmly off stage. His manager, Slim, waited under a giant multi-colored golf umbrellaa. Slim was clutching his stomach. He groaned. "Got any Pepto Bismol?"

The Son of Elvis ignored his manager. He made a beeline for his mobile home. He closed the door gently behind him and turned out the lights. He lit a small votive candle with a disposable "Elvis-Live At the Sahara" souvenir lighter. He knelt in silent prayer before a yellow poster from "It Happened at the Worlds Fair". He chanted almost soundlessly; "One for the money, two for the show, three to get ready, four to go."

Hail the size of pingpong balls beat a steady roll on the roof of the mobile home.

Multiple thunderclaps rocked the surrounding landscape. Slim beat on the aluminum door with the heel of his hand. "What gives baby? What's the scoopen-zieg mit you? You got a bug up your blessed booty? I mean, like, if its gonna rain, ain't nothin' you can do about that. We had quite a take anyway and you nearly went through a whole stack of 45's. Your daddy would be proud of you kid. No doubt about it. What a throng! Damn god it."

Slim put his ear to the door. He heard a strange low grumbling. "One for the money, two for the show, three to get ready, four to go."

"Open up Son, its me, Slim. You can't lock me out. I nap in that cheesebox, too. Come on, don't be a pill. This golf umbrella is in tatters. Let me in, man!"

"One for the money, two for the show three to get ready, four to go."

Slim heard the engine turn over. He noted sparks and steam sputtering from the exhaust system. His suitcase came crashing through the side window. It landed at his feet. With an almost drunken lurch the mobile home started to pull out of the parking lot.

Slim dropped his umbrella. He slipped and slid frantically after the mobile home. He was tearing at his hair and crying; "Where in the freak do you think you're going?"

The Son of Elvis rolled down his window. He signaled for a left turn and said; "The promised land, the green, green grass of home. We can't go on together. Viva Las Vegas!"

Cultural Groups To Participate

International Day At UNI

by James McFadzean

The regular routine at UNI stops, as Northeastern's "5th" International Day Fair gets under way on Thursday, November 6th, 1980. A variety of ethnic groups on campus will be displaying their cultural heritage on this day.

The International Day Fair started in 1976 and was initiated by the Foreign Language Department. According to Dr. B. Galassi, chairman of the Foreign Language Department and the sole organizer of this year's festivities, "The idea of an international fair was stimulated primarily to give ethnic clubs and other non-chartered groups an op-

portunity to display their culture through ethnic dances, skits, food, entertainment and varied displays." In 1976 an estimated six groups participated, coming mostly from the foreign language clubs. This year's celebration promises thirteen participating groups, eleven of them chartered, two of them non-chartered. The chartered groups include: (1) Chicago Student Union, (2) Club Italiano (3) French Club (4) Greek Student Assn. (5) Klal Yisroel (6) Organization of Arab Students (7) Polish Student Alliance (8) Russian Club (9) Spanish Club (10) Students for Israel Hillel (11) United Colombian Student

Organization. The non-chartered groups participating this year includes an Armenian & German Group.

When asked how he considered the growth of the fair over the years, Dr. Galassi responded enthusiastically by citing the increase in number of clubs now participating, since the first fair in 1976. He also cited an increase in the attendance; last year's approximated attendance was quoted at one thousand. Dr. Galassi continued by saying, "There has been a strong interest not only shown by attendance, but the increasing variety of ethnic foods pre-

(Continued on page 9)

Alaska Scientists

(Continued from page 1)

When exploring for minerals, however, field work is only one part of the job. Equally important are the laboratory tests of rock samples to determine the composition and degree of mineralization.

To assist the Northeastern geologists in their laboratory analyses, Geneva Pacific has given two grants to the university this year.

Dr. Hansa Upadhyay and Dr. Mohan Sood, have received grants for petrographic, x-ray diffraction and geochemical studies of last summer's rock samples. Upadhyay will be assisted by Dorothy Eatough, a graduate student in earth science, and Pilimon Bengamin, an undergraduate earth science major.

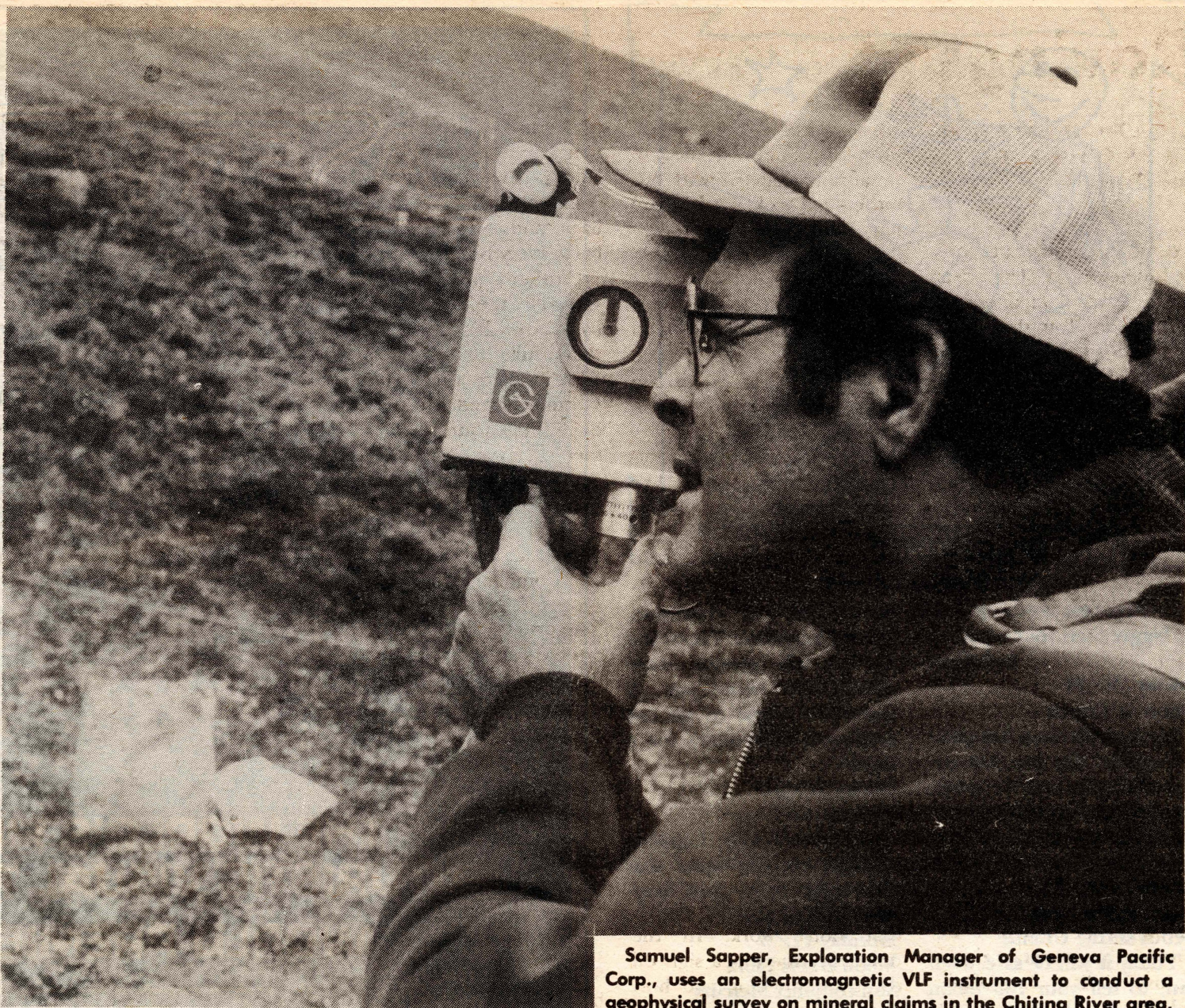
They'll perform the petrographic and x-ray diffraction analyses in Northeastern's laboratories. An independent laboratory will handle the geochemical analyses of the rock samples.

These types of analyses are used to cross check the mineral composition of the samples. In a petrographic analysis the rock samples are cut into paper thin slices. These slices are examined under a microscope to determine their composition. In an x-ray diffraction analysis, the rock samples are ground into powder which is then x-rayed to identify the different minerals which compose it. In a geochemical analysis, the powdered rock is put into a fire. Since each mineral produces a different color flame, it is possible to identify the minerals by their color.

International Day

(Continued from page 8)

sented and accompanied with different displays and entertainment." The individual ethnic groups are solely responsible for the making and sale of the food. Caterers were acquired for one year for the catering of the different ethnic foods, but according to Dr. Galassi, students were generally displeased at the quality of the food. Asked what he would like for students to gain from the experience? Dr. Galassi replied, "To be exposed to a new culture and so that the participating clubs can benefit, in the sense of team-work and intermingling, a creation of mutual respect." In answer to whether UNI provided a good breathing ground for integration amongst students, Dr. Galassi replied a positive "yes," citing the formation of many ethnic clubs on campus as an example.



Samuel Sapper, Exploration Manager of Geneva Pacific Corp., uses an electromagnetic VLF instrument to conduct a geophysical survey on mineral claims in the Chitina River area, about 150 miles east of Anchorage, Alaska. Electromagnetic surveys are made to detect deposits of minerals such as copper, zinc, nickel, and molybdenum beneath the surface of the earth.

In this type of survey, an electrical field is produced by inducing electromagnetic waves into the ground. This electric field is measured by the instrument to help detect deposits of conductive metallic minerals. (Photo by Geneva Pacific Corp., Glenview, IL.)

Dr. Hansa Upadhyay, Associate Professor in the Department of Earth Sciences, examines a rock specimen during a geological survey for Geneva Pacific Corp. in South Central Alaska last summer. (Photo by Geneva Pacific Corp., Glenview, IL.)

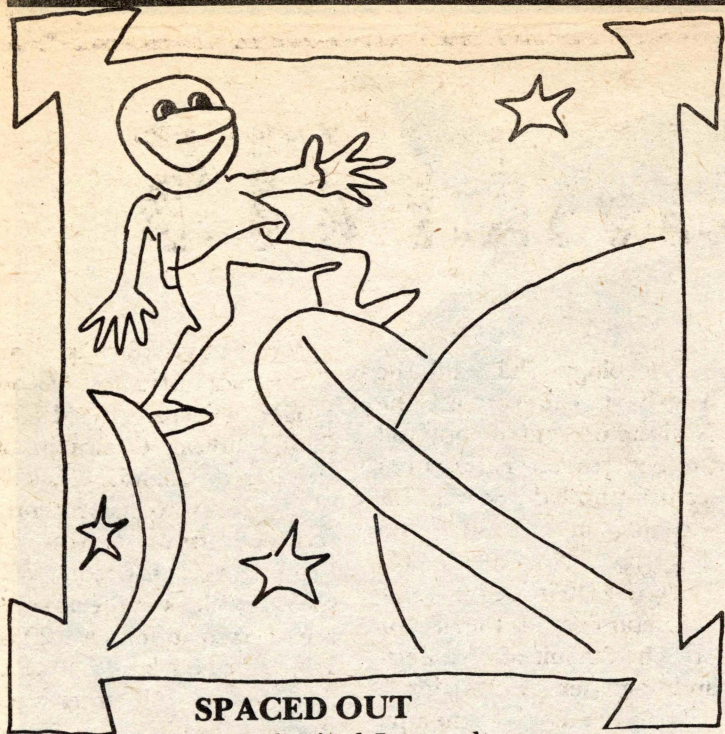


If the laboratory analyses of the rock samples show significant mineralization, the Northeastern geologists will assist in planning drilling targets for next summer's exploration. At that time, the field geologists hope to determine the dimension and shape of the ore deposits on Geneva Pacific's claims in South Central Alaska.

Once these are determined, the company will decide whether it is worthwhile to sink mine shafts and begin extracting ore.

At a time when American imports of foreign mineral resources have reached alarming proportions, development of the Geneva Pacific claims and similar Alaskan properties could help lessen their dependence.

Cooperative ventures, such as the Northeastern-Geneva Pacific exploration in Alaska, are one response to the mineral crisis. "Although cooperative ventures between private industry and universities are now common, they are somewhat new to Northeastern," said Dr. Sood. He commented: "These ventures are tremendously beneficial for active research participation by the faculty; this type of cooperation also gives the students practical experience and enhances their involvement in learning."



SPACED OUT

Astrological Journal

Never eat anything bigger than your head.

B. Kliban

Friday 10/24

Moon in Taurus

Lie low. Mercury has gone retrograde, the sun has entered Scorpio, and the moon was full last night. If you saw anything strange, keep it to yourself.

Saturday 10/25

Moon enters Gemini
Venus sextile Uranus

Today it will be safe, even fun, to tell your full moon stories. People will feel a need to take their relationships a little less seriously and will push for more freedom from their emotional ties...If you meet someone today and think you're in love, forget it. It would probably be weirder than anything you've ever experienced.

Monday 10/27

Moon in Cancer
Jupiter enters Libra

Jupiter entering Libra will make us want to expand our social boundaries (i.e., party a lot), and I, for one, am glad to see it here.

Thursday 10/30

Moon in Leo
Venus enters Libra
Venus conjunct Jupiter

An incredibly romantic day. Venus (relationships) enters the sign she rules and conjunct Jupiter, the energy

of growth and expansion. Need I say more? The moon in Leo will provide some drama and excitement. A wonderful night to go out and meet Humphrey for a drink.

Friday 10/31

Moon in Leo

No matter what happens tonight, keep in mind that the really scary stuff happens on Tuesday.

Monday 11/3

Moon enters Libra
Sun conjunct Mercury
Venus square Saturn

Take this day and do a little soul-searching. Venus squaring Saturn will bring dissatisfaction in long-term relationships. Try to turn this energy inward to find solutions. And get a good night's sleep. Tomorrow's a big day.

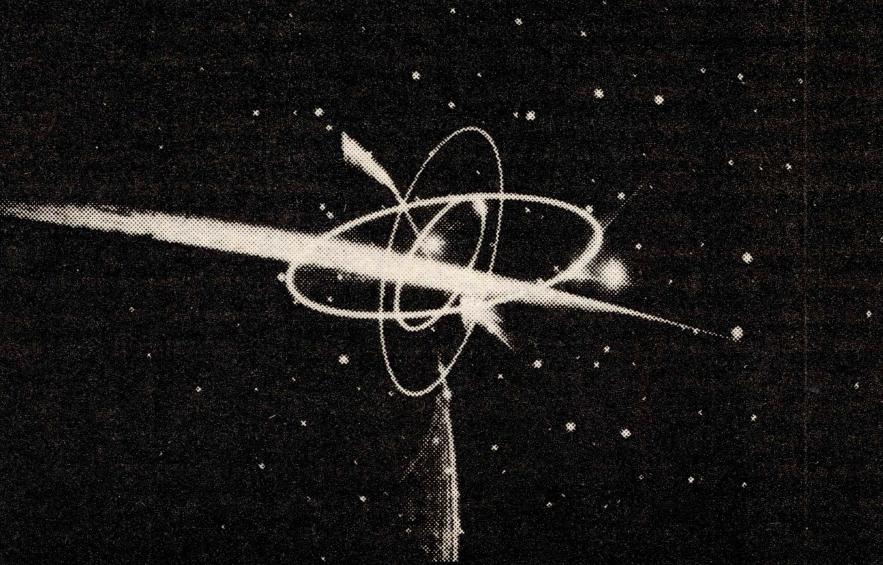
Tuesday 11/4

Election day

Well, the moon is in Libra and Carter's a Libra so maybe we'll be spared the ultimate insanity. Now really, do you want a person in office who doesn't like trees? Or Alabama? Take the rest of this week to prepare for the new moon on the 7th.

(Authors note: Since the **Print** is coming out once every two weeks now, the column will now span both weeks. But only the good days. Not the boring ones.)

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ANNOUNCEMENTS

CCAB Special Events will have a Halloween Party on October 31 in the Alumni Hall. It will start Friday at 8:00 p.m. and end at 12 midnight!

The Women's Studies Program announces the second of its brown bag seminars that are spin-offs of its Oct. 10 conference on "Women and the 1980 Election." This one, at 12:30 p.m. on Tuesday, October 28 in CC-215, will deal with "Abortion Rights and the 1980 Election." Guest discussion leader will be Ms. Anita Fontana-Jones, Director of Public Education at Park Medical Center.

CCAB Unicorn Films will have two showings of "The Creature from the Black Lagoon". The first showing will be in the Unicorn (12:30 p.m.) and the second showing is in the UNI Auditorium (2:30 p.m.) Oct. 28.

The UNI Chorus and Concert Choir will present a choral concert on Friday, Dec. 5 at 8:00 p.m. in the university's auditorium. Featured works will include Brahms' *Nanie*, Vivaldi's *Beatus Vir*, and Buxtehude's *In Dulci Jubilo*. The concert is free to UNI students and faculty. Admission to the public is \$3.00 and \$1.50 for Senior Citizens. Tickets will be sold in advance or at the door. For info. call the Music Department at ext. 561.

CCAB Roll'Em Productions will have "Halloween" shown in the UNI Auditorium at 7:00 p.m. on Oct. 29. CCAB Coffeehaus will have folksinger Kevin Lambe in the Unicorn at 12:30 p.m., Oct. 29.

CCAB Roving Artist will have Sally Zippert, a caricaturist, in the Village Square on October 30 from 10:00 a.m. to 3:00 p.m.

Student Special

Sloppy Joe and Pop of your choice for \$1.35 in the Cafeteria on Wed. Oct. 29.
Halloween Menu Special
Bratwurst, German Potatoe Pancake and Red Cabbage will be served on Fri. Oct. 31 in the Cafeteria for ONLY \$1.95. Come for a TREAT... NO TRICKS.

Overtures, Northeastern's international journal of literary arts, announces the publication of its third edition. This edition (Vol. II No. 2) is devoted to the poetry of both the finest of Northeastern's poets and international artists. Copies of this edition are available in the Apocalypse Office, E-041. Free to all students. Office is open 2:00 to 5:00 Mon.-Thurs.

UNI Veterans Club invites veteran and non-veteran students to join our meetings every Thursday at 1:00 p.m. in room 3005-Classroom building. Election of club officers will be held Thursday, October 30, 1980 at the above location.

Abstract photographs by Elaine Perlman of Wilmette are on exhibit from Oct. 9 through 30 in the Carlson Tower Gallery at North Park College, Foster and Kedzie.

Perlman has shown her work in more than a dozen group and individual shows, and she is represented in a number of galleries.

She has bachelor and master of arts degrees from Northwestern University and also has studied design at Illinois Institute of Technology.

CCAB Special Events will have a Fashion Show Audition on Tuesday, November 18, 1980 Only! This will be done in the UNI Auditorium from 12:30 p.m. to 3:00 p.m.

Iota Pi, the UNI chapter of the national geography academic society, will meet at 7:30 p.m. on Wednesday 29 October in Room 216 at the Commuter Center. Featured will be a discussion of public and private sector sources of environmental information for academics and professionals. This discussion presents results of the recent environment education seminar held at UNI, and all interested parties are invited to attend. Refreshments will be served.

Iota Pi serves as a forum for geographic and environmental issues and sponsors related activities. Undergrads, graduate students and faculty with interests in the above and peripheral areas are invited to get more information about Pi activities and membership at the meeting.

Interpreter's Theatre is sponsoring a Reading Hour on Tuesday, October 28, 1980 at 1:00 in the Stage Center. Admission is free. Refreshments will be served. All are welcome.

Tuesday, October 28, S.A.M. will host Susan Butler from Arthur Anderson. The presentation will be held at 12:30 p.m. in the Classroom building, room 3081.

Thursday, October 30, S.A.M. will have an open meeting at 12:30 p.m. in the Classroom building, room 3081.

Tuesday, November 4, S.A.M.'s Marketing Division will host a guest speaker in the Classroom building, room 3081 at 12:30 p.m.

Thursday, November 6, at 12:30 p.m. S.A.M. will have an open meeting in the Classroom building, room 3081.

CCAB Special Events will also have Talent Show Rehearsals October 30.

Library hours for November 23 and December 7

Arrangements have been made to staff the service areas in the Library on two Sundays, November 23 and December 7, from 9:00 a.m. to 5:00 p.m. Library services will be like those on Saturday with the exception of the OCLC Terminal at the Reference Desk. OCLC is down on Sunday, and all searches for interlibrary loan materials, library holdings and bibliographical information involving that computer will have to be deferred.

Department Of Music Concerts

The Department of Music at Northeastern Illinois University, 5500 North St. Louis Avenue, will present the following concerts during the month of November:
Guitar Master Class
Saturday, November 1, 10:00 a.m.

Master class presented by classical guitarist Eliot Fisk. Recital Hall, Room A-131; auditor's fee is \$5.00; For details, call 583-4050, ext. 443.

Junior Recital
Monday, November 3, 8:00 p.m.

Pianist Stephen Zivin will present music of Bach, Beethoven, Chopin, Liszt, and Debussy. Recital Hall; admission is free. For additional information, call 583-4050, ext. 443.

Psychology Club and the Mid-West Chapter of the Institute of Logotherapy will present Joseph Fabry in a lecture entitled "Search for Meaning in the 80's," on Tuesday, November 11, 12:30 to 2:30 in CC-217.

Joseph Fabry is the author of "The Pursuit of Meaning" and Logotherapy in Action."

Logotherapy -- therapy through meaning -- guides people toward understanding themselves and becoming masters of their fate. The brainchild of Professor Viktor Frankl (Man's Search for Meaning), logotherapy refocuses our attention on the quality of life, on our goals, ideals and potentials, and our ability to take control of our lives.

S.A.N.E. (Sensible Alternatives to Nuclear Energy) Special Meeting, Oct. 30th at 12:45 in room 202 of the Science Building. Sensible alternatives begin with you! Hope to see you all there.

The University Concert Band will be performing a concert in conjunction with the German Club. The concert will feature pieces by Strauss, Wagner, and other German composers. The concert is November 5th, 1980 at 8:00 p.m. in the auditorium.

Alumni Association Book Sale

Northeastern Illinois University's "Alumni Association Book Sale" will be presented from Monday, November 3, through Saturday, November 8. It will be open Monday through Thursday from 8:00 a.m. to 10:00 p.m.; Friday, 8:00 a.m. to 6:00 p.m.; and Saturday, 9:00 a.m. to 5:00 p.m. The sale will be held on the first floor of Northeastern's library, 5050 North St. Louis Avenue.

Paperback books will be sold for 25 cents; hardcover, 50 cents; and selected items, \$1.00 and up. On Saturday, November 8p all books will be marked down to 10 cents.

The First Annual Book Sale is sponsored by the Northeastern Alumni Association and the Northeastern Illinois University Foundation. All proceeds will go to the university's library. For additional information, call 583-4050, ext. 271.

Mr. Dave Siczko, an Economics instructor, has arranged a lecture by Mr. C. Paul Johnson, Chairman of the Board, Colonial Bank & Trust Co., who has recently returned from a trip to China. Mr. Johnson will show his slides and everyone is invited to attend Oct. 29 at 11 o'clock in the Auditorium. All interested students, faculty, or staff are welcome to attend.

HELP NEEDED

The Print has the following positions available on its staff. Membership is open to all students in the school who have a desire to make the **Print** a better newspaper...

Business Manager
Sports Editor
Sports Writers
News Reporters.

Typists and artists are also welcome. The **Print** is located in Room E-049 next to the typing room and across from the game room in the basement.

All positions are non-paying.

Student Senate Announcements

Vacancies;
2 - Long Range Planning, College of Education
1 - Center for Program Development
1 - Student Senate Parliamentarian
1 - Financial Aid Advisory
Commencement Committee - graduate and undergraduate
November Student Senate meetings, Mondays, November 3 and 10, 1980 at 7:00 p.m., Room CC-216.

Resume Writing Workshop To Be Held

A "Resume Writing Workshop" will be presented on Wednesday, October 29, at 7:30 p.m. in Alumni Hall in Northeastern's Commuter Center, 5500 North St. Louis Avenue. It will be conducted by a personnel manager from a local corporation who will offer guidelines for writing an effective resume.

Reservations are necessary for this seminar. Call 583-4050, ext. 351 or ext. 272. These workshops are sponsored by the Office of Career Services, the Alumni Association and the Office of Alumni Affairs.

Special

Senate Election Result: Confusion Reigns

by Dean Paul and
Cathy O'Connor

Counting the ballots for the 13 Student Senate positions turned into a confrontation between Print and Student Government. Some irregularities were discovered before Print was dismissed from the room where the balloting was taking place. Regarding the votes from the Center for Inner City Studies, 90 percent of the students cast all 13 votes for candidate Bridges. Comparing the ballots many of the "13"s were written in very similar script. From the El Centro campus 80 per cent of the ballots were the same: Santana 7, Romero 6.

The Election Committee refused to answer when asked if the number of ballots cast was the same as the number of students recorded as voting. The Election Committee did not compare student registration listings between the four UNI campus's. Students who wanted to vote could have voted at each of the four campus's and not have been discovered.

Print had hoped to list the results of the elections in this space. However there was confusion in regards to the Print being allowed at the counting. Print reporter Cathy O'Connor was to cover the proceedings. The Senate Election Committee was unsure of two points. First was whether the tallying procedures were open to all students. Ten they were unsure if media is allowed. The Election Committee Chairperson Malika Willoughby stated that there would be no media representative rather than O'Connor. The Election Committee then approved a witness to the dispute, Kathy Collins, to be the media representative, even though Collins is not on the Print staff.

Collins at this point wanted nothing to do with the proceedings. The Election Committee held a short closed session which resulted in Willoughby's restating the committee's position by allowing O'Connor in the room where the balloting was taking place. Willoughby had the stern warning, "You can come in, but don't you say sh-t."

The incident that led to Print's removal occurred during the counting process when the committee brought up a question regarding the validity of a ballot. When Print asked "What are you declaring invalid", Willoughby said, "I thought we agreed that you we not to speak."

Sport Shorts

The Northeastern Illinois University women's volleyball team had their best outing of the year at Chicago State University where they placed second in a tournament held on October 3 and 4. Northeastern won five of their six matches. Northeastern defeated St. Xavier 15-8, 15-11; Chicago State 15-8, 15-8; St. Francis 15-10, 4-15, 15-6; McKendree 15-12, 14-16, 15-7; and Trinity 15-9, 15-5. Northeastern's only loss was to Loyola 10-15, 5-15.

On October 1 the volleyball team traveled to Lake Forest College where the women lost two matches. Northeastern lost to Lake Forest 15-11, 14-16, 14-16. Northeastern also lost to Loyola University 11-15, 11-15.

by Vercy L. Melton

Racquetball-Ladder Tournament at the Eden's Court House. This is a joint project developed with the intent to offer a new and often requested lifelong recreational activity. The courts are located at 5130 N.

Cicero (and Foster). The membership fee will be waived. Participants may play seven days a week at any time with the exception of: Monday-Thursday 5:30-9:00 p.m. Reservations in advance will cost \$7.00 for

the court for an hour. Most same day reservations VPL BE ONE+HALF PRICE.

There is still time to join. For entry blanks, stop by the Recreation and Intramurals Office today. Mr call ext. 481.

Golden Eagles 1980 Football Schedule

Sat. October 24	MILTON . . . Loyola Academy	1:30 p.m.
Sat. November 1	LAKELAND Sheboygan, Wis.	1:30 p.m.
Sat. November 7	MONMOUTH . . . Hanson Stadium	7:30
Sat. November 15	ILL. BENEDICTINE . . Lisle, Ill.	1:30 p.m.

See Golden
Eagles Battle
Milton College!

Just off
Eden
at Lake St.
(West Exit)

FOOTBALL: Homecoming 1980

Sat. October 25th
Game Time 1:30
Loyola Academy

Good Luck Guys! Pom Pon Girls

