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Joe Wright

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Northeastern Illinois Print

Volume 1, Number 14

Northeastern Illinois University

November 21, 1980

LANGUAGE DEPT. GETS GRANT



Can you find the Recreational Fields in this photograph?

Forum

by Karl Kriesel, Associate Professor

The positions stated by Professor Singleton and Director Moch regarding the University's advertisement of itself, as published in *Print* on November 7, promoted me to endeavor to determine the "reach" of the University into Chicago and its suburbs. By "reach" I mean the spatial extent of the University's apparent ability to attract students. My working hypotheses, findings and recommendations are below.

HYPOTHESES

Sheila Rotman, Manager, Publications and Community Relations, provided information on the residence address, represented by zip code, of all students enrolled in the University and of faculty and staff employed by the University on September 15, 1974. From available maps I determined the distance in miles from the University to the approximate faculty and staff residing in each zip code area and graphed the resultant sums against the distance from the University to those areas. I realize these data are somewhat dated. I trust they illustrate, adequately, the nature of the University's "reach."

My initial graphs, one for

Chicago, the other for its suburbs, showed a substantial skewing. Approximately one-half of Chicago students and faculty and staff resided within 4 miles of the University. The same quantity of suburban students and faculty and staff resided within 6 miles of the University. No profound hypothesis is required to support the realization that the importance of virtually anything decreases or decays with distance from it. However, to accommodate the skewing just noted, I incorporated the logarithm of distance rather than "raw" distance. A logarithmic scale is such that the "unit" distance between two consecutive numbers diminishes as the numerical values increase. Hence, the "unit" distance between the first and second mile is the same as that between the tenth and twentieth mile.

FINDINGS

1. The accompanying graphs show that the University's "reach" for students declines or decays consistently with the logarithm of distance. Put another way: the "importance" of the

University is relatively well-known close to it; relatively little-known far away. Each graph is of the "cumulative frequency" type: the percentage of the total is added, consecutively, with each unit of distance (mile), until 100 percent is reached.

2. The University's "reach" for students declines more rapidly within Chicago than within its suburbs. One hundred percent is reached at 23 miles in Chicago; at 37 miles in its suburbs. This may be the result of the existence of fewer educational institutions in the suburbs and the apparent willingness of suburban students to travel farther.

3. Professor Singleton reported: "In general we do not exist beyond the world defined by the boundaries of Peterson, California, Lawrence and Pulaski." The distance to these streets are, respectively: 0.6 mile; 0.5 mile; 0.5 mile; 0.9 mile. Reference to the relevant graph (City of Chicago) reveals that less than 9.72 percent of Chicago students reside at distances less than 1 mile from campus. Consequently, 91.28 percent of Chicago students reside at

(Continued on page 3)

Janet Moritz

The National Endowment for the Humanities has awarded a \$154,011 grant to Northeastern's Department of Foreign Languages and Literatures to fund a project entitled Improving Foreign Language Instruction in Urban Schools. The program is designed to upgrade and update foreign language teachers in the Chicago Public School system.

The 28 month program will offer selected foreign language teachers an opportunity to improve their language, communication and teaching skills through two six-week summer institutes covering topics in FLASK (Foreign Language as Ancillary Skill), global education, A/V materials development, and basic language skills.

The co-directors of the project, Dr. Bonnie B. Busse and Dr. Rosalyn O'Cherony of the Department of Foreign Languages and Literatures, will conduct program activities and supervise the staff as well as work with special consultants and outside evaluators.

Also, involved in the program are Dr. Michael J. Belica of the Instructional Media Program at Northeastern and Dr. Barbara Winston of the Department of Geography and Environmental Studies. Dr. Belica will conduct classes designed to update the elementary school teachers, providing them with the expertise to design and construct modern audio/visual materials and to use these materials to meet individual classroom objectives.

Dr. Winston will instruct

the teachers in global education. The concept of global education involves the geography, politics, technology and culture of the areas of the world in which the specific languages are spoken.

The objective of the project is to improve the language skills and global awareness of the elementary school teachers.

The UNI faculty members involved in the project stressed the importance of multi-lingual skills in modern society. "As a result of the President's Commission on Foreign Languages and International Studies, the entire nation is becoming aware that the United States needs a citizenry who can speak more than one language. Increased interdependence among nations requires personnel who can perform the language skills needed by government, business and industry," said Dr. O'Cherony.

Dr. Winston commented that the key to maintaining peaceful and purposeful international relations is the concept of global perspectives. "Global perspectives... implies an ability to communicate in other languages and understand better how the world works and its multiple interrelationships," she explained.

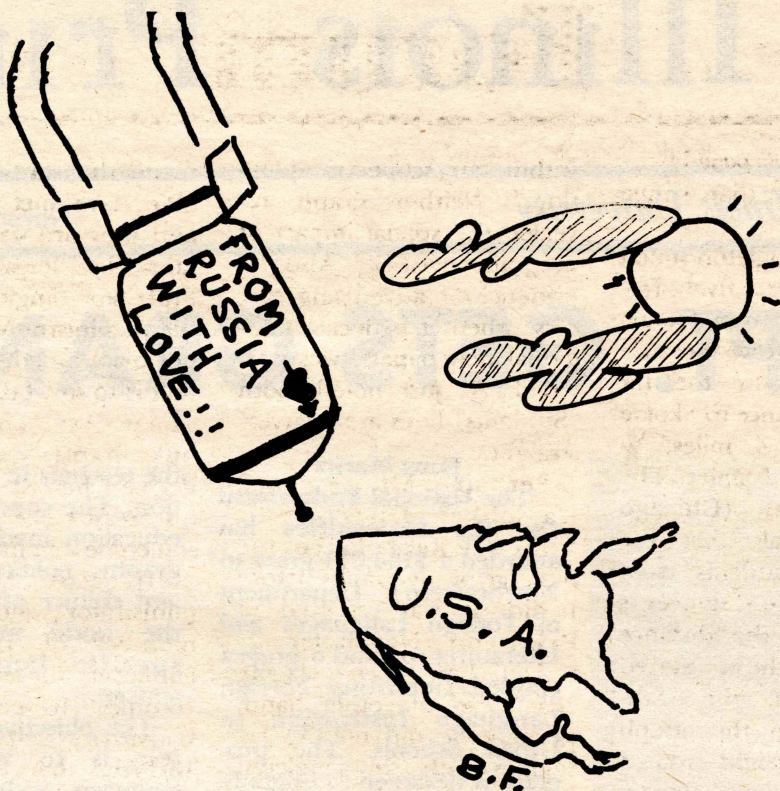
Those involved in the project expressed their enthusiasm at the opportunity to uphold Northeastern's tradition of community service and to help improve the Chicago Public Schools. "It is an excellent opportunity for the teachers as well as the institution," Dr. Belica said.

NEXT ISSUE:

Mike Royko's

Column Appears

PAGE TWO



To Tell The Truth

by Nina Kelly

The purpose of this column is to inform the student, staff and faculty of Northeastern Illinois University about issues that may be controversial but necessarr discussion. This column may not always be written with a "kid glove" but it will always be written with good intentions.

Lawyers, Lawyers...

On September 29, 1980 there were two lawyers present at Catherine O'Connor's impeachment trial. Patrick J. O'Connor represented his sister Catherine, and Mike Melbur represented Rosemary Hengles and the Student Senate. In order for Rosemary Hengel's lawyer to be prepared for the impeachment, it would be naturally assumed that he would have to have been hired at least one week prior to the trial. However, the senate never agreed to pay for the lawyer until the night of the impeachment trial. At this trial, the Student Senate approved to pay an approximated amount of \$200 for Mr. Melbur's services.

Since the decision by the Student Senate to pay Mr. Melbur his \$200 out of the student activities fund, they have been notified by fiscal agent, Joan Nordberg, that the Board of Govenors's operations prohibits them from paying such fees. Thus, the Student Senate is confronted with a dilemma, "How to pay Mr. Melbur?"

According to Rosemary Hengels, it was suggested that the senators pay out of their own pockets for the lawyer. She also stated that this payment would be on a voluntary basis from all the

senators. However, from talking to a numerous amount of senators, they say that this voluntary payment will be done army style. In other words, if a motion should pass to pay the lawyer in this manner, it would then be mandatory for all the senators to contribute a portion of their senate paycheck.

Many senators have expressed their feelings on this subject to the PRINT. Basically, these senators feel they should not be required to pay for the lawyer for these reasons: 1.) The senate did not have a choice of lawyers. In fact, one senator was quoted as saying, "When he walked into the impeachment trial, I didn't even know who he was." 2.) The lawyer did not consult with the entire senate but only with Rosemary Hengels. 3.) Six senators voted against the impeachment which obviously means that Rosemary Hengel's lawyer did not represent the entire senates view. If it is mandated that the senators pay, then who's lawyer should the six senators who voted against O'Connor's impeachment have to pay for? O'Connor's lawyer who representated their views or Rosemary Hengel's lawyer?

Senator Hengels, who did you expect to pay for Mr. Melbur's services if the Student Senate's motion had failed to pay him out of Student fees?

How many more delemas will the Student Government have to face? Oh, Mr. Melbur, will you ever get paid?

Commentary

by Joseph Wright

It was in a grocery store. An old man picked up a can, looked at the price, shook his head slowly and set the can back. He was about 72 and he walked toward me with a slight limp. His face was etched with deep lines of worry. His voice trembled as he spoke...it was a sad tone, but more than that, it was a voice of helplessness. It was also bitter. He was a man who hs worked his whole life and seen many of hus dreams pass into nothingness.

"You know," he said, "The election doesn't make any difference. It doesn't mean anything . . . Carter or Reagan, it will all stay the same. Believe me, prices have been going up ever since the depression and I can't ever remember them doing down."

To steady himself the old man gently grasped my arm. "You know, me and you are the ones they blame for inflation -- the workers. They say, why doesn't labor take the first step and not ask for raises in pay? Well you can bet your bottom dollar they wouldn't lower prices if we did. Why don't they take the initiative and cut prices?"

His voice trembled even more as he spoke: "I'm an old man. I already payed for my house. My kids are grown. What about you? The young people. How can they afford a home? How can they afford food? What's going to happen...to everyone?"

I nodded. It was all I could do. The only words of comfort I had were that we all could try. With that he turned and walked away, pushing a cart, an empty cart.

What Do You Think? (Held over from last issue)

I agree with . . .

Dr. Singleton ☐

Dr. Moch ☐

Drop in Print Mail Slot Rm. E-049
Results published Next Issue!

Northeastern Illinois Print

The editorial opinions expressed in the Print are the responsibility of the editorial staff and are not necessarily those of the university administration, or of any department of the university. Print welcomes responses, commentary, articles or artwork from readers. Letters must be signed, but names will be withheld upon request. The address is Print Northeastern Illinois University, 5500 N. St. Louis, Chicago, IL 60625.

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-B. Fritz
-J. Ikezoe
-B. Naras
K. Geiger
S. Goldenberg
Ad infinitum

Letter

Dear Editor,

I would like to comment on the issue of whether Northeastern should advertise itself. I say yes, it should. There are many adults from the northwest suburbs and other areas around Chicago who are self supporting and need a four year degree to advance in their jobs. While Harper College is an excellent two year school, it only takes you part of the way toward a four year degree. Northeastern not only fills the need for the adult student, but its very reasy to reach and very economical compared to other schools. (Roosevelt University has a campus in Arlington Heights and Glenview and they are charging \$90 per semester hour). The easy commute and the cost were very important in my selecting Northeastern.

Richard Katschke's comment, "An ad costs anywhere from \$500 to \$1000" is a cop out. Since coming to Northeastern in the Fall of '79, I've spent nearly a thousand dollars on just my tuition and other fees. The cost of the ad would be paid back by just one additional

student. Maybe there are other reasons why Mr. Katschke hasn't placed an ad in the newspapers.

If Northeastern is in competition with other schools, what good is a low profile? It seems to me, that an increase in enrollment at Northeastern would help the case for a larger share of the state educational dollar, which would be needed for any second stage growth.

The returning adult student is looking for a school and I think that Northeastern is missing the boat by not advertising its presence. A small ad in the Sun-Times or Tribune School Guide Supplements could go a long way and Northeastern should seize the opportunity.

Sincerely,
Richard V. Browkaw Jr.
Schaumburg, IL



Viewpoint

by Steven Greb

Going to a show is usually a fun experience. It is also nice if you go with your boyfriend or girlfriend.

There is one movie that I would like to talk about in particular. The movie is **Halloween**, and it was shown at Northeastern on October 29, 1980. Going to **Halloween** was an interesting experience. It was not a good one.

The thing I noticed most at the movie were the racial and sexual comments that were going back and forth between the black and white football players. I am sure that there were other athletes at the movie besides the football players, but the football players stood out the most.

If a guy took a girl to this movie at school, she probably is not going out with him any more. Yes, that's how different this movie was.

In order to figure out what kind of crowd you will get at any movie, you must analyze the movie itself. In doing so, in **Halloween**, the movie is about a maniac killer. The movie is totally centered on killing, with a few sex scenes. The end result of the analysis would be that out of the 600 or so people that showed up, 400

of the people would be maniacs, 100 of the people would be sex-maniacs, and 100 people would be normal. After this careful analysis, it is no wonder that there was a high concentration of crazy people there.

When talking to Football Coach Bergman, he said the following -- "The guys behavior when they are not around me is their own business." Bergman states that if the players continue to act up, they should not be allowed into events. When asked how he would label the players behavior at the movie, he termed it "disgusting."

Every time there was a sex scene, certain individuals got so excited that they had to interject their obscene comments.

There are some general rules that people are supposed to follow when they are in the auditorium. They are the following:

1. No smoking in the auditorium.
2. No alcoholic drinks in the auditorium.
3. No sitting in the aisles in the auditorium.
4. No crowding around the door.
5. No standing in the auditorium.
6. No opening center doors

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Forum

(Continued from page 1)

distances greater than 1 mile from campus.

4. Professor Singleton stated that, in effect, relatively few students come from Skokie and Morton Grove because these suburbs are too far away. The distance to Skokie was taken as 4 miles; to Morton Grove, 5 miles. The relevant graph (Chicago Suburbs) reveals that the provision of students from suburbs at these distances is in keeping with the "distance decay" hypothesis stated above. Indeed, the "Students" line on this graph rises nearly straight from 3 to 6 miles from campus. Skokie (zip 60076) provided 438 students; Morton Grove (zip) 60053), 101. Niles and Evanston, taken as being at the same distance as Morton Grove, provided, respectively, 150 and 310 students.

5. Director Moch reported: "...we are quite well known in the urban and suburban reaches..." Neither graph provided any information that the University is better known anywhere, either in Chicago or its suburbs, than it ought be by virtue of the apparent operation of "distance decay" logarithmically. Indeed, both "Students" lines are relatively straight. The "Students" line on both graphs is horizontal at several places, this indicating, simply, that no zip code area occurred at the relevant distance.

6. Director Moch states: "...the decision was made to limit our advertising to the publicizing of specific programs in local newspapers in order to reach an audience

within our scope of operation." Neither graph revealed the spatial impact of program specificity. Also, no evidence of advertising success, whether in local or regional newspapers, was provided. As just noted, both "Students" lines are relatively straight.

Perhaps Mr. Richard Katschke, Director of University Relations, got the message of my graphs before I did. It was reported in **Print** on November 7: "...UNI hasn't been placing ads..." On the other hand, perhaps he did not: Q He "agrees with Dr. Singleton that UNI has a low profile." As I noted above, the size or clarity of the University's profile is, apparently, as it ought be at virtually any distance from the University. Professor Singleton, member of the faculty and sometime administrator, characterized the University in familiar, collective, expansive, or personal terms as: **we, us, our, ours**. I do not discount the appropriateness of such terms inasmuch as they illustrate his feeling for the University. These terms were employed 17 times. However, much of his memorandum finds fault with, presumably, the administrative component of the University for failing to advertise the University adequately. I am reminded of the tactical report issued by Oliver Hazard Perry in 1813 after his successful nautical battle: "We have met the enemy, and they are **ours**." Environmentalists, endeavoring to place the blame for pollution on someone,

made the startling finding: "We have met the enemy, and they are **us**." I did obtain the impression that Professor Singleton viewed the administrative **we** or **us** not place an ad. **We** did not, that is to say, take the easiest step to increase **our** name recognition. Perhaps he felt a stirring in his breast to be more than a sometime administrator.

Director Moch, administrator and sometime member of the faculty, employed those terms only 16 times. His feelings for the University may be only 16/17ths that of Professor Singleton. I detected no fault-finding in his memorandum. Rather, the flavor was distinctly positive, at times glowing: "... growth must be in excellence as represented by **our** faculty and the end product it generates--the students **we** educate." Perhaps he felt a stirring in his breast to be more than a sometime member of the faculty.

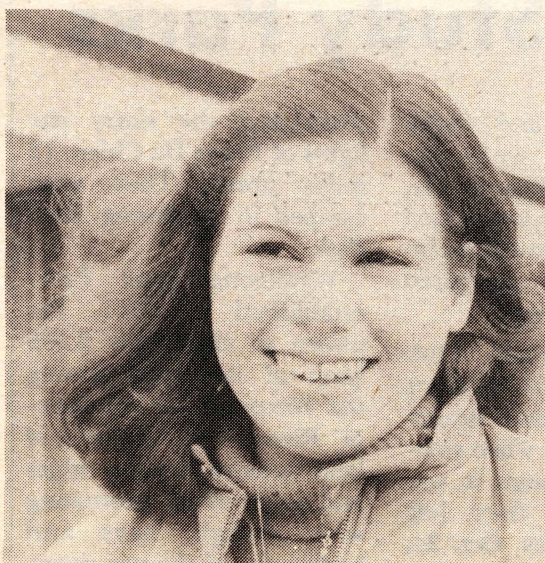
Embroidment in thinking about trying to become someone else often can lead to the neglect of other someone-elses. Professor Singleton mentioned students largely in terms of those not enrolled at the University. Director Moch, largely in terms of those graduated.

Could it be that the best advertisement of this University is its students, about 10,000 **we** or **us** of them? They are the "here" and "now" of this University, whether on campus or at their residences.

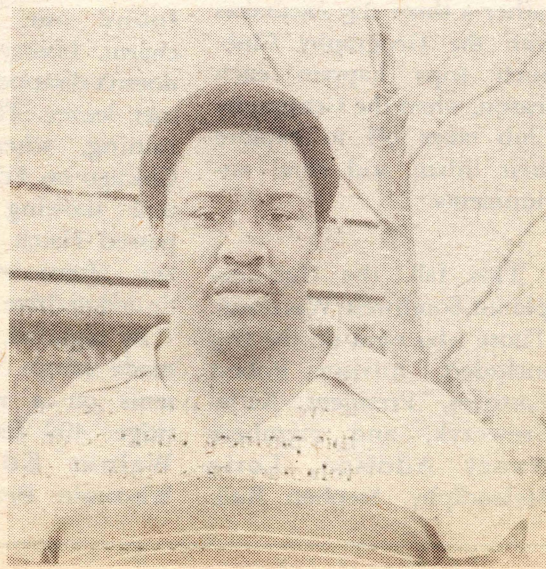
Continued next issue

Mug Shots

by Jay Ikezoe



Laura Savitt, Freshman
"Yes, because when I was looking for a college to attend to . . . I didn't know it was here. More people should know about it."



Fred Mosley, Freshman
"Yes, I think it should advertise because if Northeastern gains recognition, it will improve the school and make it better."

UNI Professor Discovers New Species

The boundaries of numerous disciplines, if not discipline itself, have been transgressed by Nobel Prize Winner Professor Hoolz. His latest research has enriched taxonomic zoology with the discovery of a hitherto unrecognized ovine species.

The breed in question is indigenous to the higher reaches of the as yet poorly delineated subterranean mountain range underlying the marshy grounds of a midwestern university and parking lot, the **Alpes Salariorum Directorum**. These peaks, like the titans of the Venusian surface, lie out of sight in an eternal mantle of dense surface fog. When asked the defining characteristic of those elusive and nimble denizens of the crags and precipices of Chicago's very own Alps, Professor Hoolz responded with brilliance approaching that of administrators, but

with the humility befitting a professor, that his new addition to taxonomic biology is an unanticipated extension of a principle already postulated over a generation ago.

"The ovines of continental

and silvan biomes," Professor Hoolz clarified, "show the ecological adaptation of an even distribution of glyceride esters throughout the dermis, while the ovines of hot desert regions have theirs con-

centrated in the tail (or some other lump). The exciting new fact about our new kind of ovines is that this breed carries all its fat between the ears," Professor Hoolz said.

"So," Professor Hoolz con-

tinued on, "In reference to its protean habitat and as a spiritual reward to myself, this prolific new breed will bear the Linnaean designation of **ovis paludigena Hoolziana**, id est "the bog-sheep of Hoolz".

Stop Pollution Volunteers

SPRINGFIELD, Nov. 13 -- Worried about maintaining or improving the quality of a recreational lake you now enjoy? You can help monitor the lake water quality through an expanding service project sponsored by the Illinois Environmental Protection Agency.

The Citizens Lake Monitoring Program is a cooperative experiment to develop a lake protection program and improve lake usability. The program seeks volunteers from sportsmen's groups, school groups, clubs and individuals to make weekly checks of lakes and

report findings to the Illinois EPA.

"The monitoring program began as a pilot project in 1979," explained Robert Clarke, planning manager in the IEPA Division of Water Pollution Control. "The cooperative monitoring was to determine the present water quality as an initial step in developing a lake enhancement program."

The pilot project centered on Fin and Feather Lake in Fulton County and Freeburg Sportsman's Lake in Madison County. Volunteers from sportsmen's organizations made weekly

readings of the two lakes. Data on lake transparency was gathered by noting the lowest visible depth of a black and white secchi disc lowered into the water. The findings were reported to the IEPA, Clark explained.

"Expansion of the program to include many more lakes may depend in part on volunteer participation in making and reporting transparency checks," said Carol Beim, a public participation coordinator in EPA.

"Volunteers are needed to monitor selected lakes from April through October. Equipment will be furnished

by IEPA and a training session for participants will be conducted on each lake to be monitored before the season begins.

"This may be an opportunity for persons to obtain first hand knowledge about the quality of their lakes and participate in the development of methods to enhance water quality and reduce use impairment," Beim explained.

If you would like to volunteer for the monitoring program, send your name to Carol Beim, Illinois EPA, 2200 Churchill Road, Springfield 62706, or telephone 217/782-9469.

Cohen and Puttrich elected

Bob Cohen and John Puttrich are the newly elected student representatives of the Political Science Faculty Board. These recently established positions consist of a seat at faculty meetings with voting privileges and the duty of keeping the students informed of the actions of the Political Science Faculty Board.

The first meeting was held Thursday, November 13th. The proposed guidelines for the cancellation of classes and the suggested revisions of the General Education Program were discussed. The guidelines for cancellation of classes by faculty was approved. The General

Education proposals are available from either of the student representatives and requests can be submitted at the Political Science Club Mailbox. (Above the Book Nook).

Students are encouraged to join the newly expanded Political Science Club. Upcoming special events include a model United Nations at the University of Pennsylvania sponsored in conjunction with Forensics Union.

Also a model state Legislature will be taking place in the Winter term in Springfield. Applications are currently being accepted. See the Political Science Club for details.

Letters to the Editor

To the editors:

My day today started with the news from Charter Review that the organization APOCALYPSE, the overseer of **Overtures** magazine, has been asked to strike a certain portion of our organizational constitution, some sort of thing about funding. This is their right and, indeed, I am happy that, although this causes some amount of problems in our organization, the Charter Review Board is at least trying to eliminate the stigma of being a rubber stamp to popular organizations on the campus. This is a commendable thing and I hold no malice towards the members of this body for

their commentary.

However, when I went up there today to ask about the problems, I was offered an interesting insight into a certain body that, until recently, I had no idea even existed. A member of the Senate, who, good taste & discretion permitted, I shall not name, stated in front of myself, as well as Media Board Chairperson Bill Naras, that if any question of this type came to the "Student Supreme Court", that the court would **always** rule in favor of the Senate. This of course piqued is...my interest because, by implication, this person stated that the "Supreme Court" is only an arm of the Student Senate, vis, Senate decisions

are not subject to question by a body that, I think, should be a check and balance to absolute power on the part of the Senate.

Why, then, is there a "Supreme Court"? is my question. This, of course, may have been a **faux pas** on the part of this person; however, even if this were only that, is the a reflection of the attitude existant in that realm of power?

I have no desire to wreck havoc on the Student Senate; they have enough to worry about. However, I am a fees paying student and a director of the student activity and, in the name of honesty and morality, would like to ask if this is true. The student body of this university has been, of late, conscious of the different aspects of student government, and I would be interested in what the members of this body have to say about this.

Peter Wesley
Editor, **Overtures** Magazine



Teachers Needed

The Foreign & Domestic Teachers Organization needs teacher applicants in all fields from Kindergarten through College to fill over five hundred teaching vacancies both at home and abroad.

The principle problem with first year teachers is where to find the jobs!

Since College Newspapers are always anxious to find positions for their graduating teachers, your paper may be interested in your teachers finding employment for the following year, and print our request for teachers.

Should you wish additional information about the organization, you may write the Portland Oregon Better Business Bureau or the Na-

tional Teacher's Placement Agency, UNIVERSAL TEACHERS, Box 5231, Portland, Oregon 97208.

We do not promise every graduate in the field of education a definite position, however, we do promise to provide them with a wide range of hundreds of current vacancy notices both at home and abroad.

Geographers Study Parks

Let the weekend begin... with a cozy fire on Friday. Awaken to the scent of sizzling bacon on Saturday. Indulge in sunshine and french toast on Sunday.

No, this is not a weekend holiday in Lake Geneva, but rather a three day excursion with the Geography Club. Such trips happen each season, when the Geography Club takes off to explore their urban and rural environments.

This fall, the club explored Southwest Wisconsin. Those who went on the trip included: Advisor Robert Eastmen, President Kathy Szewczyk, and members Nancy Addison, Lorie Melandiphy, Stephen Bull,

Scott Hastings and Cathy Ward. They went to Southwest Wisconsin because the area is untouched by glaciers. The result: an interesting and variegated landscape to explore.

As the Geography Club found out, Wisconsin's charm, history and beauty doesn't disappear when summer leaves. Though it was raining, when they left Chicago on Friday, Oct. 24, and snowing when they passed Hatch Grove in the late afternoon, they continued to drive north.

By nightfall, the club had made camp. They pitched tents on a wind hurling ridge, 400 feet above the Walnut Eddy of the Wisconsin River. The site

overlooked the starry city lights of Prairie Du Chien, 12 miles north. They were camped in Wyalusing State Park.

Wyalusing State Park, established in 1917, has grown to encompass 2,595 acres of landscape joining the Wisconsin and Mississippi River. The unglaciated land includes forested ridges and deep valleys, alternating with slough, bays and backwaters of the two rivers. From the forested ridges, limestone bluffs, carved by the erosion of the rivers, rise 500 feet. The bluffs provide panoramic views of the rich landscape.

Professor Studies Drug Use

by Hannah Robinson

Since 1971 Dr. Paul Poskoziem, an instructor for Northeastern's Chemistry Department, has been surveying Northeastern students about their drug habits. Poskoziem was curious to see if Northeastern's drug habits paralleled the national averages.

Poskoziem surveyed approximately 100 students, and of those surveyed, approximately 55 were females and 45 were males. Poskoziem surveyed only those that were in his classes, he made no attempt to select random students throughout the entire university. The average age of the survey students was 19. The survey was anonymous, and Dr. Poskoziem estimates that the results are 3% accurate.

The first part of Dr. Poskoziem's survey listed twelve drugs: alcohol, marijuana, cocaine, heroin, methoqualone-qualudes, LSD, amphetamines, barbituates, smoking, glue, aspirin and coffee. It asked students to rate their personal experiences with each of these drugs by either: heavy use (roughly once a day), moderate use (several times a week), light use (several times a month), rarely tried or never tried.

The results show that alcohol is the most popular drug. In the past 9 years the lowest percent of people who have at least tried alcohol once is 90%, and in that same period of time the highest percent of people who have at least tried alcohol once is 98%. In 1980

74% of the people surveyed rated themselves as either heavy, moderate or light users of alcohol. Relaxation was the most prevalent reason given for the use of alcohol, and most people believe that alcohol is the same or more dangerous than marijuana. The results on alcohol seem to be close to the national average.

Over the last nine years the rate of students trying marijuana has steadily increased. In 1971 approximately 45% of the students surveyed tried marijuana at least once. In 1974 the rate had increased to 65% of the people who tried it at least once, and in 1979 the rate had increased to 75%. According to the 1980 survey, approximately 70% of the people surveyed claimed to be using marijuana at least lightly. When asked about the legalization of marijuana 4% thought that it should be legalized, 26% thought that it should not, and 34% thought that the matter should be studied more carefully before legalization. Most people agree that marijuana increases the appetite, enhances creativity and can be easily obtained. These results also seem to be close to the national average.

According to Dr. Poskoziem the use of marijuana seems to be increasing, but the use of amphetamines and barbituates are decreasing. A few years ago about 35% of the people surveyed at least tried the drugs once, but currently that rate has dropped to about 20%. Amphetamines however, are usually used about 5% more than barbituates.

Cocaine, to the surprise of Dr. Poskoziem, has in-

creased slightly from the past years. Currently, 32% of the people surveyed have at least tried the drug. "I thought the cost factor would be prohibitive," said Dr. Poskoziem, "but apparently people are trying it."

When surveyed about LSD and heroin, results showed that LSD has decreased moderately last year from 24% to a current rate of 14% of people who at least tried the drug once. Heroin however, has held a steady rate of 2-8% of the people who at least tried the drug.

In 1980 the rate of people who have tried smoking is 72%, but the rate of regular users is about 35%. 92% of the people surveyed have tried aspirin, and 64% are regular users. Approximately 82% of the people have at least tried coffee, but only 54% are actual users.

Many people would not consider aspirin, caffeine and nicotine drugs, but according to Dr. Poskoziem they are. Aspirin is considered a drug simply because of its wide use as a remedy. Caffeine however, is a stimulant drug, and nicotine is an addictive, stimulant drug.

In general the results of this survey show that Northeastern does parallel the national averages. Statistics from Dr. Poskoziem's survey show that marijuana has increased, but it is hard to say whether this is the case nationally because current data are not yet available. The same is also true for LSD. Dr. Poskoziem's survey shows a decrease in the use of LSD, but there is not



Dr. Poskoziem

enough current statistics to state this as true nationally.

Dr. Poskoziem said that most of the students in the survey were cooperative, and he felt that they were also curious to what the results would be. When asked if he would like to set up a program to help students with drug problems, Dr. Poskoziem felt he was not qualified enough for that, but he would like to approach "the drug problem by a fact-information" angle. "I try to present what we now know about the drug, what chemically it does to the human body, what are the mechanisms of action, what are the side effects, the problems -- the dangers.

Hopefully since we are dealing with a fairly intelligent audience -- they're intelligent enough to make their own decision when presented with the facts. That's been my philosophy, to try to attack the drug problem from a knowledgeable, informational point of view rather than saying its bad -- don't do it."

Dr. Poskoziem was able to tabulate this survey efficiently with the help of his former students Sue Rumsfield and Joseph Wright.

Dr. Poskoziem will be continuing his survey to see if in the future Northeastern continues to parallel with the national averages in drug use.

Letters

To the Editor of the PRINT

The November 7 issue of the PRINT carried an unsigned letter which petitioned that a piece of soft sculpture, presumably of the Ayatolla Ruholla Khomeini, done by an art student at UNI, and displayed in the Library, be removed. The writer indicated that the sculpture makes fun of the Ayatollah and incites racism.

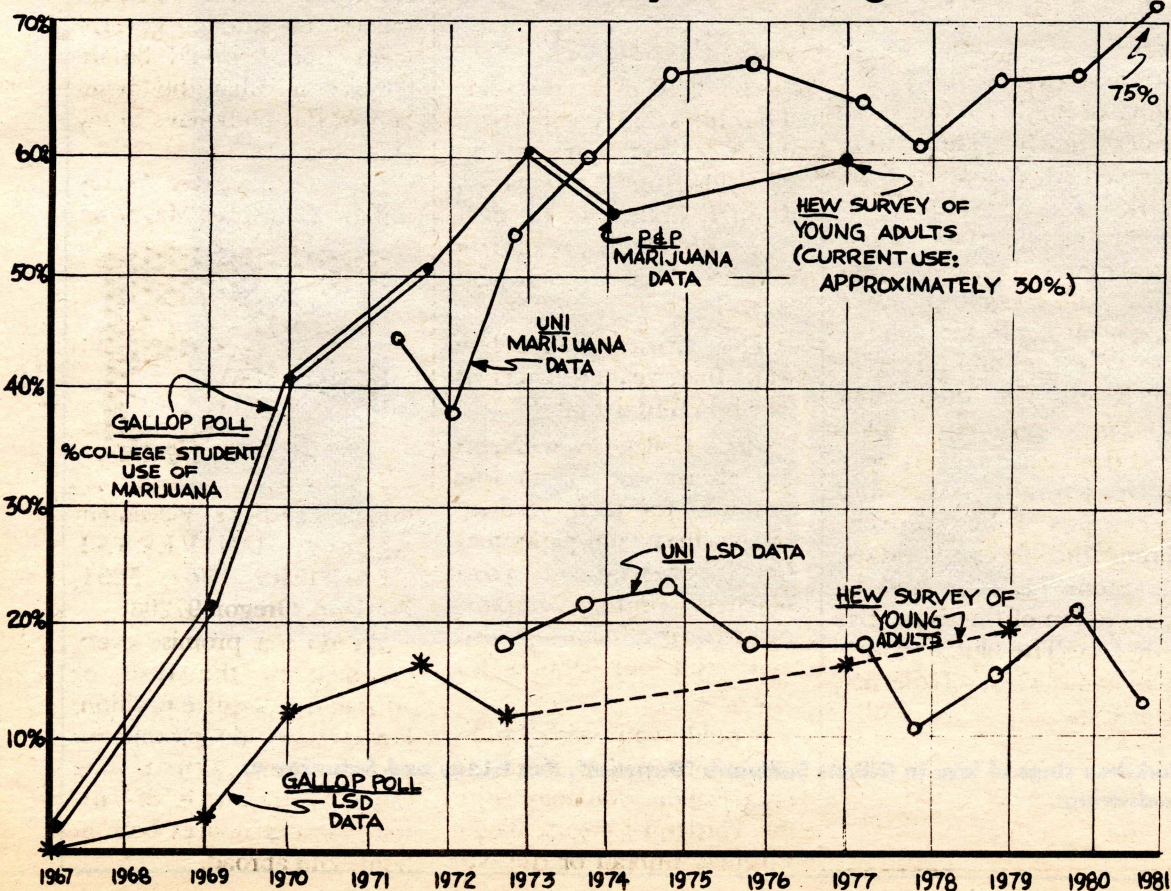
In a free society free ideas are freely expressed. The Library is part of UNI's urban campus and support this premise of freedom. Therefore, its facilities are available for exhibits to the University community. Materials displayed should reflect the intellectual, artistic, or recreational commitments, needs, and demands of the University. They should be representative of campus activities, community interest, and personal achievements. At the same time they must conform to constitutional limitations. These stipulations may at times fall into areas that are not pleasing to all who avail themselves of

the Library's resources. However, the democratic process allows for controversy and can be preserved only if freedom of expression is maintained. This premise in no way condones violence or irresponsible behavior, but it does allow for differences of opinions and political outlook.

Most people would prefer a world in which all is harmony. Reality at the moment does not concur. A free society, however, is strong enough to support forums of divergent issues, and as responsible librarians we will continue our support of the freedoms inherent in our Bill of Rights. A library must harbor materials that allow for dialogues of differing philosophies, so that all can have access to information and can partake intelligently in the development of a society dedicated to the preservation of a free people who think, who act, and who are not afraid.

Sincerely,
Sophie K. Black
Associate University Librarian
for Public Services

UNI National Survey of Drug Use



The Perplexing, Puzzling, Pell Mell PRINT Moving Picture Trivia Contest

THE WINNER

We have a winner!

Peter LoPresti, of Elmwood Park, is now the proud owner of three soundtrack albums, two movie books and a pair of Plitt movie passes. Mr. LoPresti breezed through all of our tie-breakers, but missed Mickey Mouse's first film (**Plane Crazy**, not **Steamboat Willie**.) and a few others.

Most people missed **Abbott and Costello meet Frankenstein** as part of the monster speaks question. They also had Jimmy Stewart shooting Liberty Valance, when John Wayne

did the actual killing.

And now for "I knew that!" time.

ANSWERS:

1. Gem (diamond)
2. Tatooine
3. the zoo
4. Romanworld, Medievalworld, and Westworld
5. Monte Cristo
6. River City
7. John Wayne
8. D T X
9. Play Misty for Me
10. Orca
11. **The Bride of Frankenstein, The Ghost of Frankenstein and Abbott &**

Costello Meet Frankenstein

12. Moe Howard
- Curly Howard,
- Shemp Howard,
- Larry Fine,
- Joe Besser,
- Joe De Rita.

13. James Brolin,
- O.J. Simpson,
- Sam Waterston.
14. Max von Sydow
15. Jack Arnold
16. Mongo
17. 15

18. **The Maltese Falcon**
19. Vermont
20. Thomas Mitchell

21. Four

22. **Plane Crazy**
23. Adam West
- Paul Mantee.
24. **The Missouri Breaks**
25. "I am Dracula"
26. Six (three on each hand)
27. Gale
28. The corpse of Prof. Clyde Wynant
29. **The Thing**
30. Andrew (Adrian)

EASY: Colonel Bogie's March

DIFFICULT: Peter Lorre

EXPERT: Marlene Dietrich

Music Groups Play Together

by Donna Joseph

Unity is the essential ingredient to any group whether it be a football team, a rock band or a symphony orchestra. Without it a group is doomed to certain failure. Unity can reap some very unique benefits. For the Northeastern University's Chorus, Concert Choir and Chamber Orchestra, unity breeds perfect harmony. While the three ensembles are separate entities and do perform individually they also have the special ability of fusing into one cohesive ensemble. Because of their willingness to merge into a kind of mass musical family they have been able to take on the masterpieces of the repertoire. Some of their most recent challenges have been Faure's **Requiem** and Handel's **O Sing Unto the Lord**. The performances of these works were of great success and because of this the ensembles are to take on more daring challenges.

Eli Ehrenpreis, a Biology major and Music minor, is a member of the Chamber Orchestra. Ehrenpreis studies cello with Frank Miller, principal cellist of The Chicago Symphony. He enjoys playing cello in the UNI orchestra and believes that "there is a real feeling of camaraderie as well as a strong feeling of respect that everyone shares with everyone else."

Gloriane Halicki, a Drama major, is a representative of the University Chorus. She has a genuine love of music and especially "loves to sing." She feels that the merge is a "great idea

because we get a bigger and better sound. We also have something special in common, a common bond which is our love of music."

Bill Foster, a member of the Concert Choir, is a Music major and also favors the fusion of the three ensembles. "The merge is great, the more the merrier. We not only have more sound but the dynamic possibilities are endless." Foster feels that while many of the choral members are not music majors "it does not

serve as an impediment. The lack of music reading is not an obstacle because we all work together as one."

Another key factor to the ensemble's keen feeling of oneness is their mutual respect for Dr. Jim Lucas, choral director of UNI, and Professor Sylvie Koval, director of the Chamber Orchestra. "Dr. Lucas really has a special talent for bringing us together as one group. He has a rare gift for inspiring us all to give our best" says Miss Halicki. As

for Professor Koval, Eli Ehrenpreis has a deep admiration and respect for her. "She is a fantastic person as well as a fantastic orchestral director. All I can say is three cheers for Miss Koval."

On Friday, December 5 at 8:00 p.m. in the University's auditorium, the three ensembles will unite to perform Brahms' **Nanie**. **Nanie** will indeed be a stiff challenge. The music is beautiful but extremely complex. As a further challenge the work will be sung in its

original German text. In May or 1981 the three forces will take on their strongest challenge yet by performing Carl Orff's stunning oratorio, **Carmina Burana**. **Carmina Burana** is the kind of work that choral singers and musicians dream of doing but many times lack the courage and tenacity to try. The ensembles of UNI possess both courage and tenacity as well as that prime ingredient, unity. With all of that going for them how can they fail?



UNI's Opera Workshop sings of love in Gilbert Sullivan's "Patience", this Friday and Saturday at 8 p.m. in the Auditorium.

ENTERTAINMENT

by Lori B. Davis
and Brett J. Fritz

For the holiday season, Marriott's Lincolnshire Theatre is presenting the musical, "Oliver". The musical will be staged through January 18, 1981. It is produced by Mary M. Walker, and a must for Dickens' fans.

This version of Charles Dickens' familiar story, "Oliver Twist", follows Oliver (Adam Pelty) through his daily adventures of lower class existence. As an orphan, he is looked after by the vacuous Mr. Bumble. He then takes an apprenticeship with the malevolent mortician, Mr. Sowerberry. Later, he acquaints himself with the Artful Dodger, the master of pickpocketing, who introduces Oliver to Fagan who operates his own "school for thieves." Oliver stays with Fagan and learns the "art" of pickpocketing. On his first day as a thief, Oliver is caught by the police, and is placed under the care of Dr. Grimwig, where his search for 'home' begins.

The musical numbers are many. Some of the more familiar titles, "As Long As He Needs Me", "Pick a Pocket or Two", and

"Oliver" are done quite nicely by the orchestra, conducted by Kevin Stites. Virtually all of the characters in "Oliver" lend their voices to Stites' instrumentals.

The star of the show, Adam Pelty, has been on stage since he was 2½ and been in numerous TV commercials and even sings the National Anthem at Wrigley Field. His performance as a naive orphan boy is outstanding because of his use of unique facial expressions, which makes the character all the more believable.

All upcoming shows at the theatre are Tony Award winners. Four of these are "Man of La Mancha", "A Little Night Music", "South Pacific", and "My Fair Lady". Marriott's Theatre is theatre in-the-round so all seats are good. Anyone interested in seeing "Oliver" or any future productions should contact the Marriott's Theatre located on Milwaukee Ave. which is south of Half Day Rd. or just dial (312) 634-0204 for information.

The city of Chicago, with its history of influential jazz, rhythm and blues, and rock styles, may be on the verge of becoming once again, a



R. Lehman (Artful Dodger), A. Pelty (Oliver Twist), J. Kyrieleison (Fagin). Photo: Lisa Ebeight

The Nation's Music Center?

trend setter on the national popular music scent. In the recent past, the focus has been on Los Angeles and New York, but today there is a great deal of activity in this city that indicates that Chicago can become a contender in the battle for national attention.

A vast array of quality bands, recording studios, and nite-clubs have sprung up in the last couple of years and there is a general con-

sensus of opinion in the musical community that things are on the upswing. One nite-club in particular adheres to this viewpoint with a fanatical passion. It's called Jaimes Elsewhere, and it is noted for its' unceasing support of the local new-wave acts it features on a nightly basis. One of the more noticeable aspects of this support is the tongue-in-cheek hyperbole it delivers in its' ads. Regularly featured bands such as Bohemia, BB-Spin, and D-Minute never fail to get a note of congratulation for a job well-done.

In the fifties, Chicago had a flourishing recording business, with such companies as Chess, Vee-Jay, Parrot and One-derful Records producing many nationally known R and B hits. In the sixties and seventies, this business dwindled and most of the major companies either dissolved or migrated to the West Coast. Although the days of "Record Row," this conglomeration of recording facilities located on South Michigan Avenue, are over, Chicago still has the facilities that challenge those on either coast. One such company, Universal Records, consistently reaches the national market. It has produced 25 gold records in a two year period. According to Universal's Murray Allen, "Chicago is no longer the second city when it comes to recording technology."

Although record sales have slowed nationally due to the recession, the growth of the small independent record companies has not stopped in the midwest. This would indicate that there is a faith in the midwest's ability to produce top-grade talent.

Even an outside label, Gatemouth Records, which is based in New York, is interested in promoting Chicago talent. The label's owner, Dave Feldman, says his goal is to present "artists who have been underexposed, including many bands in the Chicago and Champaign areas."

Another sign that points to Chicago's re-emergence as a major musical force, is the number of records being produced by its' native musicians. It is a common practice for local bands to record and distribute 45 rpm singles and have them placed in juke-boxes in the local clubs or have them on sale in the local record stores. These records are usually produced by one of the many independent labels that are scattered all over the midwest.

The jazz world in Chicago, has also experienced an uplift very recently with the institution of the 1980 Chicago Jazz Festival. Mayor Byrne, who helped get the wheels in motion on this affair, is quoted as saying that it was the largest celebration of jazz in the whole world. The last three evenings were broadcast on national public television and portions were filmed for German television.

Because of its' wide range of types of people and their varied musical tastes, Chicago has a lot to offer. It has the best in blues, rock, reggie, country country and whatever else one might be interested in hearing. It looks like it's just a matter of time until it once again becomes a musical mecca that shapes and influences the musical direction of the whole country.

APERTURE
presents

12:30pm
TUESDAY
November 25

**LAWRENCE
OF ARABIA**

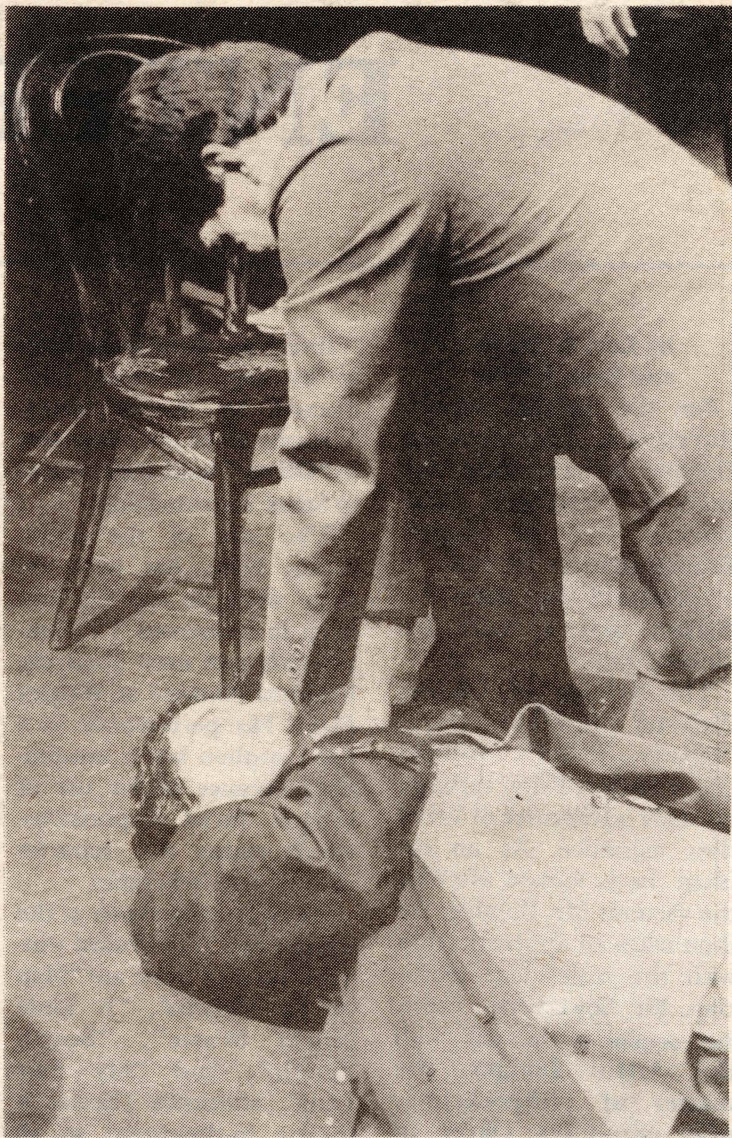
In the
Unicorn

WINNER OF
7 ACADEMY
AWARDS!



The Interpreters Theatre Continental Op

Dashiell Hammett's Hard-boiled detective solved two cases in the Stage Center last week. Op Sam Munoz Works out the details with narrator Jay Geller.



... After surviving a throttling by skullcracker Rich Seagle.

JOBS, JOBS, AND CAREERS

NATIONAL PARK JOBS

On Tuesday, December 2, the UNI Student Employment Office is presenting a special information session

on summer '81 jobs with the National Park Service.

Such jobs are traditionally viewed as providing:

1. excellent work settings

all over the U.S.

2. valuable work experience (often career-related)

3. good pay (\$4.70-\$5.90

per hr.)

Since there is much competition for jobs (from students in many parts of the U.S.), UNI students must be aware of deadlines and know techniques for completion of critical items on the application.

The session will be held in Room CC-216, Tuesday, December 2, between 12:30 and 1:30 p.m.

Internal Revenue Service (IRS) is visiting UNI on Thursday, Nov. 25th to present information about jobs with the Federal Government and the IRS in particular.

Discussion by a team of IRS professionals will include:

- 1.)xx
- 1.) full-time jobs after graduation--qualifications, pay, etc.

- 2.) part-time and co-op education opportunities while in school

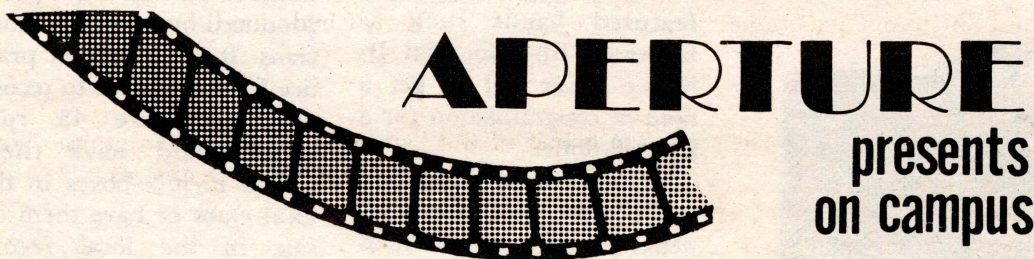
Time & Place:
General information session: CC-217, 12:30-1:30 p.m.
Small group sessions immediately following: CC-218 and CC-219, 1:30.-2:30 p.m.

Scott Foresman Publishing Co. is offering an **Editorial Internship** for minority students interested in exploring the world of publishing as a potential career. The internships will involve an entire term of full-time work with pay, beginning Jan. 1981.

The goal of the internship is to 1.) provide **exposure** to educational publishing, and 2.) develop basic editorial skills through participation in the editorial process.

Interns will attend in-house editorial training classes and work directly with editorial sponsors on actual editorial assignments. The program is open to **all majors** but might be of special interest to English and education majors.

Interested students should call or visit the Student Employment Office (Rm. D-024, X418) for an appointment to meet with Ms. Patricia Lee of Scott Foresman on November 25th between 9:30 and 3:00 p.m.



WEDNESDAY
November 26

7:00pm
In the Auditorium



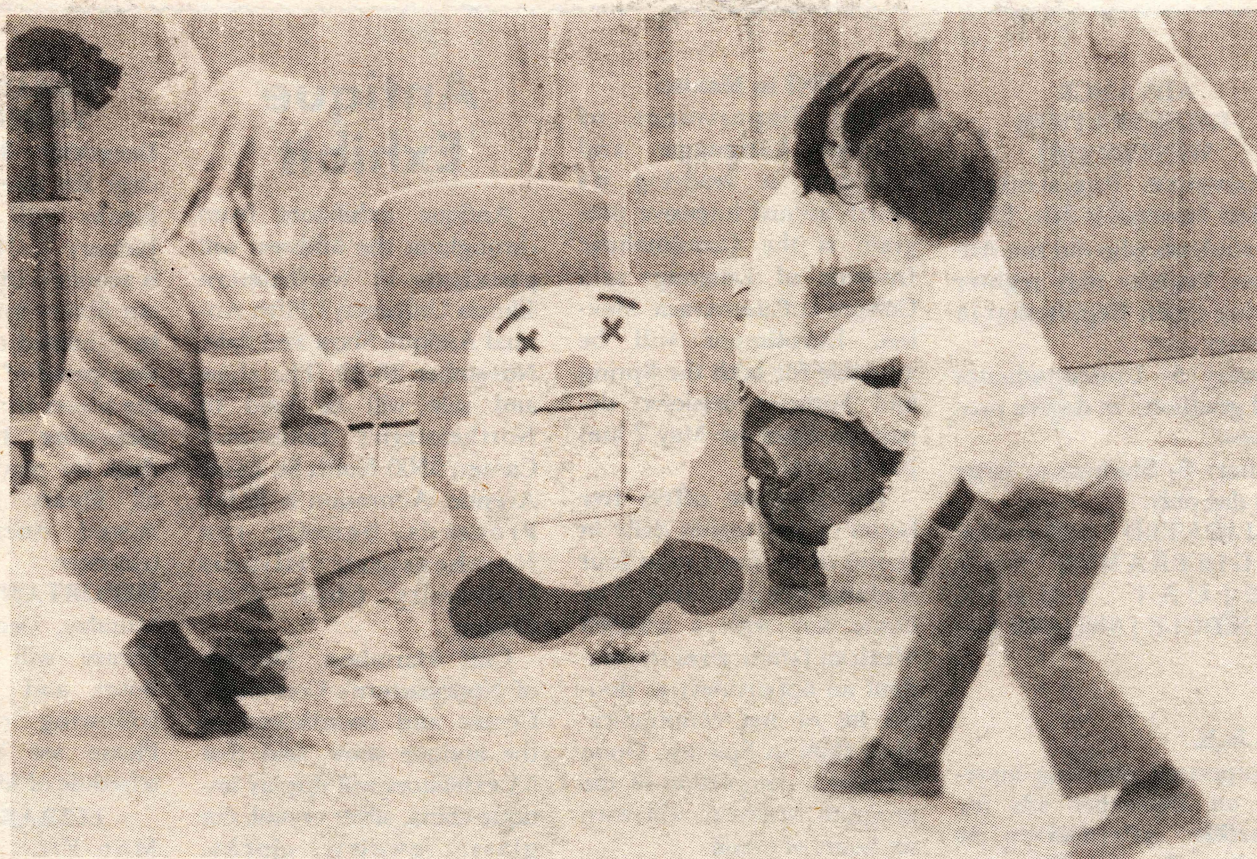
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S.C.E.C. Sponsors Carnival For Kids

On October 30th, around 250 special children enjoyed a Halloween carnival sponsored by S.C.E.C. (Student Council for Exceptional Children). Each child received a bag full of goodies and were able to win prizes for successfully participating in different games. Tickets could be traded in for the prize of the child's choice.

S.C.E.C.'s next carnival is in the spring. If you are a special education major you should get involved in this group. It is a good way to see special kids in a non-educational setting.



Faculty Spotlight

by James McFadzean

Dr. Angeline Pedrosa, associate professor in the Department of Foreign Languages and Literature, was the recipient of a Loyola University Alumnae Award. Dr. Pedrosa's Alumnae Award was in representation of the Graduate School of Loyola, at the University's observance of Founder's Day on October 30th, 1980. Police Superintendent Brzezczek was the main speaker at the ceremony.

Dr. Pedrosa has been a Commissioner of the Illinois Commission on Human Relations during the last four years. She is a member of the Board of Directors and the Pan-American Council, the National Conference of Christians and Jews, and the Board of Trustees of the Chicago Educational Television WTTW, Channel 11. She is also a member of the membership standards committee of the United Way of Metropolitan Chicago.

The recipient of numerous honors, grants and awards, Mrs. Pedrosa was the recipient of Northeastern Illinois University Alumni Association Faculty of the Year Award; International Women's Year Award; and was honored by Continental Enterprise in Chicago for Contributions to the Development of the Spanish-American Community. She was also honored by the National Conference of Puerto Rican Women. In May of 1979, she was honored as Citizen of the Year by the Bicentennial Lions Club, Lions International.

Faculty Receives Honors

John Cownie, Provost announced to the university community the academic promotions and awards of tenure, effective September 1, 1980.

Promotion to the Rank of Professor

Bevington, Gary-	Linguistics
Brewer, Richard-	Educational Foundations
Carruthers, Iva-	Sociology
George, Mel-	Library
Hall, Dennis-	Biology
Hirst, Marie Ann-	Early Childhood Education
Mueller, Ed-	HPERA
Murata, Alice-	Counselor Education
Oddo, Vincent-	Music
Qutub, Mura-	Geography and Environmental Studies
Reichhardt, Richard-	Mathematics
Roller, Russell-	Art
Smith, Margo-	Anthropology
Tuzar, Jaroslav-	Mathematics
Wallie, Alan-	Art
Walsh, William-	Counselor Education
Winston, Barbara-	Geography and Environmental Studies

Promotion to the Rank of Associate Professor

Abell, Bertram-	Secondary Education
Biss, Kenneth-	Information Science
Booker, Theresa-	Reading
Dimoplon, Gloria-	Chemistry
Dolezal, Hubert-	Psychology
Green, Nancy-	Educational Foundations
Gregg, Joseph-	Library
Geisler, Eliezer-	Business and Management
Hoagland, Sarah-	Philosophy
Inbody, Noah-	Business and Management
Kak, Anita-	Counselor Education
Kerr, Stanley-	Reading
Kesmes, George-	Philosophy
McCoy, Evalyn-	HPERA
Murphy, John-	Human Services
Pastors, Charles-	Political Science
Riess, Steven-	History
Shariff, Zahid-	Political Science
Stehman, Robert-	Pysics
Torre, Carlos-	Human Services
Vogel, Mitchell-	Educational Foundations
Yohannes, Arefaine-	Economics

Promotion to the Rank of Assistant Professor

Collum, Tom-	Economics
Howard, Charles-	Elementary Education
Komai, John-	Elementary Education
Kramer, Gene	Educational Foundations

Awards of Tenure

Barnes, William T.-	Biology
Biss, Kenneth-	Information
Booker, Theresa-	Reading
Bracy, Wanda-	Human Services
Dolezal, Hubert-	Psychology
Egan, Rosemary-	Special Education
Geisler, Sarah-	Business and Mangement
Horne, Aaron-	Philosophy
Lesmes, George-	Music
Riess, Steven-	HPERA
Shariff, Zahid-	History
Styer, Sandra-	Political Science
Worrill, Conrad-	Early Childhood Education
	ICSE

On behalf of the University, Cownie congratulated these individuals on their significant accomplishments.

Workshop to be Held

"Child Abuse Prevention and the Critical Decision to Intervene," a workshop on the identification, reporting and treatment of child abuse and neglect, will be presented by the Department of Counselor Education at Northeastern Illinois University, 5500 North St. Louis Avenue in the Science Building, Room S-102, on Saturday, November 22, from 9:00 a.m. - 12:00 p.m.

Diane Kreiman, executive director of the Child Abuse Prevention Speakers' Bureau, Inc., and Sharon Hamilton, principal of Taft High School in Harvey, will talk about the ways in which any concerned person can help combat the serious problems of child abuse and neglect in their community. The program will examine the background of child abuse, the laws dealing with it, how to go about reporting a case of child abuse, and the places a family can go to for help in combatting the

problem.

This admission-free program is open to all interested persons. Those wishing to attend may register by calling Marilyn Scallon, Department of Counselor Education, at 583-4050, ext. 8380 or 8381. Registration will also be accepted on the day of the workshop between the hours of 8:00 and 9:00 a.m.

(Continued from page 3)
after performance starts.

7. No disturbing other members of the listening audience.

Out of these seven rules the football players and others managed to break five out of seven rules. Good job guys!

The end result of all this is that it gives the school a poor name for those that are not directly affiliated with Northeastern and just came to see the movie. I can promise you that most of those people won't be back. Is that what you want?

ANNOUNCEMENTS

ADVANCE REGISTRATION WINTER 1981

Advance Registration ended November 5th. Eligible students who did not Advance Register may register during Open Registration in January.

January 5- Undergraduates and graduates in degree programs.

January 6- Students-at large this day only.

VALIDATED ADVANCE REGISTRANTS MAY ADJUST THEIR SCHEDULE JANUARY 5 & 6.

S.A.N.E.

Important planning meeting on December 4th for **Sensible Alternatives to Nuclear Energy!** We enjoy all of your participation in our special activities but we need your help in planning! Become involved! Room change-Science building room 211. 12:45 p.m.

HEAVY EDITING REWRITE Term Papers Dissertations

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UNI in Mexico

The Department of Foreign Languages and Literature is readying its fourth annual intensive program at the Cuauhnahuac Institute of Language and Culture at Cuernavaca, Mexico. Enrollment will be available for both the Spring and Summer sessions; departure dates are May 7 and July 9, 1981.

The program offers five hours of instruction daily in classes of no more than four students per instructor. The home stay with a selected Mexican family gives the student an opportunity to double his or her communications skills in Spanish. Upon successful completion of the program, students will earn six hours of credit.

Mr. Tony Toledo will be on campus November 4, visiting Spanish classes, seeing former students and interviewing prospective students.

The Spanish Club invites the UNI community to attend a reception to welcome the Cuauhnahuac representative on Tuesday, November 4, 12:30-2:00 p.m. in the Heritage Room.

Requests for additional information may be directed to Dr. Rosalyn O'Cherony, coordinator of the program.

Shafer - Florist

Flowers for All
Occasions

BRYN MAWR
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10% Discount to
UNI Students

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Antique Exhibit

Antique exhibitors from throughout the Midwest will participate in Northeastern Illinois University's Fifth Annual Antique Show and Sale, November 20-22. The show and sale will be held in Northeastern's Commuter Center, 5500 North St. Louis Avenue. Admission is \$2.00. Proceeds benefit the Northeastern Illinois University Child Care Center.

Cliff Harralson, Director of Northeastern's Commuter Center and coordinator of the antique show, said that 55 exhibitors will display antique china, silver crystal, cut glass, jewelry, clocks, watches, dolls and nostalgia items. Both Victorian and primitive furniture will also be exhibited.

Antique show hours are: Thursday, November 20, 6-10 p.m.; Friday, November 21, 1-10 p.m.; and Saturday, November 22, 10 a.m. - 5 p.m.

For more information on Northeastern Illinois University's Antique Show and Sale, please call 583-4197.

Linda Yu at UNI

The China Club of Northeastern would like to announce their invitation of Linda Yu, anchorperson of NBC Channel 5 News to Northeastern. Her visit is sponsored by the Department of Geography and Environmental Studies. She will give a presentation of her recent trip to China on Wednesday, November 26 from 10:00 to 11:00 in S-112. All students, faculty and staff are invited to the presentation.

LIBRARY DATES TO REMEMBER

December 3 - Beginning date for interim borrowing. Books will be due on January 7, 1981. (Photo ID is required in order to check out library materials. It must be validated or accompanied with proof of registration for the winter trimester.)

December 15 - Deadline date for students to return all library materials borrowed during the fall trimester.

IMPORTANT: Beginning Monday, December 15, the library will have shorter hours and will have the following closing dates. Please see below for the schedule of library hours.

LIBRARY HOURS

Mon-Fri, Dec. 15-19: 8 a.m.-4 p.m.

Sat-Sun, Dec. 20-Jan. 4: CLOSED

Mon-Tue, Jan. 5 & 6: 8 a.m.-4 p.m.

SPECIAL ADDED EXAM HOURS

Sun., Nov. 23 & Dec. 7: 9 a.m.-5 p.m.

Regular library hours start Wednesday, January 7, 1981.

Library fines are ten cents a day per item.

Outside book drop is located at north side of building.

Aging Study Contest

The Adulthood & Aging Studies Program in the Department of Psychology is pleased to announce that we are sponsoring two colloquia each term for students who wish to present papers on the subject of aging. These presentations can either directly or indirectly focus on topics related to the subject of aging.

Two \$100.00 cash awards will be given for the two top papers that are presented between June 1980 and June 1981.

Students who want to participate and faculty who want to recommend students to participate in this new area of the Adulthood & Aging Studies Program should contact Dr. Peggy Anderson at 307A Science Building, Ext. 663, or the Psychology Department, 313F Science Building, Ext. 671.

DISCLAIMER

The China tour announced in the September 26, 1980 of the **Print** is in no way connected to the Department of Geography & Environmental Studies or Northeastern Illinois University.

DANCE/ORCHESIS UPDATE

Are you interested in choreography? Come and audition your choreographed dance pieces for the Spring Dance concert, on Tuesday, November 25th in the dance studio-A113 at 1:00 p.m.

Modern Dance Master Classes with Richard Arve-Tuesday and Thursday, December 4 & 5 in the dance studio-A113 at 1:00 p.m.

Hope to see you all there.

CHICAGO SYMPHONY

University Night Concert
Solti conducts: Bartok, Miraculous Mandarin Suite; Haydn, Symphony No. 96; Elgar, Cello Concerto (Frank Miller, cello); Sowerby, Comes Autumn Time.

Tickets for this January 14, 1981 concert available to students with valid I.D. at reduced prices. Those interested contact Eng. Dept. secretary, X8120.

(University Night B series tickets are also still available.)

Stageplayers Present:

Direct from Astounding Triumphs in
London and Patee, Adah Issacs

MENKEN PLAYS MAZZEPA

in Virginia City, Territory of Nevada

December 4-6 & 9-13 at 7:30 p.m.
in the Stage Center

YOU ARE CORDIALLY INVITED TO AN ANTIQUE SHOW and SALE

Proceeds to Benefit
University's
Child Care Center



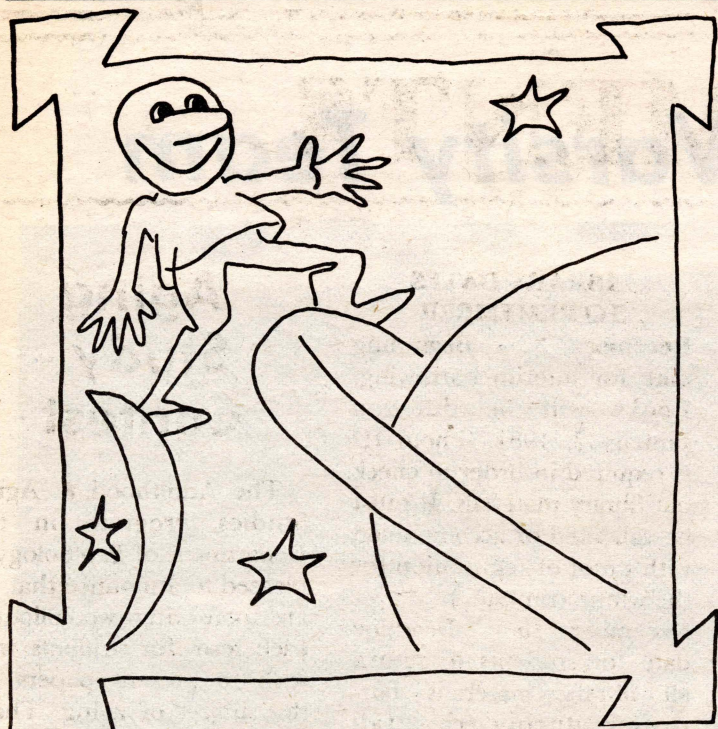
THIS CARD GOOD FOR 50c DISCOUNT
ON THE \$2.00 ADMISSION

to be held at
Northeastern
Illinois University
Commuter Center Building
5500 N. St. Louis Avenue
Chicago, Illinois

Thur., Nov. 20, 1980
6:00 p.m. to 10:00 p.m.

Fri., Nov. 21, 1980
1:00 p.m. to 10:00 p.m.

Sat., Nov. 22, 1980
10:00 a.m. to 5:00 p.m.



SPACED OUT Astrological Journal

Friday 11-21

Full Moon in Gemini
Sun enters Sagittarius
Mars enters Capricorn

An energized, optimistic day if you can handle it. Thoughts and ideas will seem new and exciting. Mars in Capricorn is a good time for making plans and bringing daydreams into reality. Those who won't be able to maintain through the energy shifts today will probably be moved to repent and become born-again Republicans.

Sunday 11-23

Moon in Cancer
Venus enters Scorpio

Have an affair. Venus in Scorpio is intensely passionate and loves secrets. Even if it didn't, have one anyway.

Wednesday 11-26

Moon in Leo
Venus sextile Mars

What a nice day! Moon in Leo is always an upper and Venus sextile Mars is like cherry cream pie. Yum.

Thursday 11-27

Moon in Leo
Sun sextile Jupiter

Another nice day. So what if Reagan is president-elect. Jupiter rules expansion, so expand. Families will get along splendidly; children will be the focus. Feast!

Saturday 11-29

Moon in Virgo
Sun sextile Saturn
Mars square Jupiter

Good day to gamble. You'll know when to walk away from the table. The question is: will you be in condition to walk?

Tuesday 12-2

Moon in Libra
Mars square Saturn

Today you may be very susceptible to self-discipline. If you find self-discipline to be depressing, then this will not be a good day for you. A word to the wise: Yoga. A word to the silly: Dobiwoombibak.

Wednesday 12-3

Moon in Scorpio
Mercury conjunct Uranus

Everyone will be a wise guy today. Don't let it get to you. Just keep saying, "It's only a movie, it's only a movie..."

Volleyball

4th in State



Bottom Row L-R: Judy Nickels (Co-Capt.), Karen Kraus (Capt.), Sue Mee Lee, Kathy Nawrocki, Eileen McMahon, Cindy Semet.
Second Row L-R: Anna Moraitis, Terry Frauenhoffer, Laura Nickels, Ann Krzesinski, Denise Doerr, Ann Herrick, Sue Labay (Coach).

Christmas Ads

Only 25 cents per line
(minimum four lines)

Print Office Rm. E-049
Next to typing and across
from the Game Room

Academic Probation

Advance registration for the winter trimester and mid-term examinations are over. It is important that students on academic probation report their progress in upgrading their records to their counselor in the University Counseling Center.

"In reviewing their records with their counselor, students develop a better perspective from which they can evaluate progress they have made," says Dorothy McCreery, Coordinator for Academic Advisement. "This makes it possible for them to make the best plans for continuing their improvement in the winter trimester. Also, the students have an opportunity to go over the current policy for students on academic proba-

tion so that they have a realistic idea as to exactly what they must do to avoid being dropped for poor scholarship at the end of the present trimester."

If your cumulative grade point average is below 3.0 (C), indicating that you are on academic probation, but you have never received a letter from a counselor in the University Counseling Center inviting you to come in to discuss your academic difficulties, please do not hesitate to stop by room B-115 and let the receptionist help you to set up an appointment with a counselor of your choice. Also, if you have forgotten the name of the counselor who wrote to you, the receptionist can help you.



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BASKETBALL

Alumni Wins Against Varsity Team

What can you do if you're playing an Alumni team loaded with past Northeastern stars? If you're the UNI Varsity Basketball team, you go out and play them at full throttle. That was the case on Saturday, November 8; when the Golden Eagles battled the Alumni for 40 minutes, before coming up on the short end of a 94-93 final score.

The Eagles were hindered by four quick fouls called on starting guard Kelly Pete. The Eagles missed Pete's offensive firepower, but got solid help off the bench from Dennis Davis, and Tom Horn.

A few minutes into the first half, the Eagles got their fast break working when Alvin Bibbs, Frank Guihan, and guard Phil Schaefer went to the boards. The Eagles also got a big rebounding, and scoring lift from freshman Tony Griffin.

Through good defense, and great hustle, the Varsity took a 52-47 lead into the locker room at the half.

The lead changed hands several times in the second half, but despite great hustle and a spectacular three-point

play by reserve guard Bernard Galloway, the Alumni began taking control.

The inside game of the Alumni team -- something that Coach Schultz later called the key to the game began to assert itself. At the same time, the varsity was having difficulty running its patterns, and clicking from the outside.

Unfortunately for the Eagles, the Alumni were not having similar problems. Lamarr Mondane began zeroing in from the outside, and Tyrone Rutues and Steve Kidd had easy pickings inside as a result of Alvin Bibbs fouling out.

Still, the Varsity had a shot at victory when Coach Schultz called time-out with seven seconds left. Phil Schaefer, who led all scorers with 22 points, took a 25-footer that missed. Dennis Davis tracked down the long rebound, but missed the difficult follow-up shot. Final score: Northeastern Alumni 94 - Varsity 93.

In other basketball news, the Golden Eagles travelled to Sheboygan, Wisconsin on Friday, November 15, to play Lakeland College. The

ensuing 78-71 loss can be attributed to the same factors as the Eagles first loss-poor rebounding, weak shooting, and foul trouble to key personnel.

Once again Phil Schaefer led all scorers with 28 points, while the foul-plagued Kelly Pete added 20. Unfortunately, nobody else on the squad was in double figures, and the team shot a dismal 40 percent.

After being battered on the boards again, the Eagles are eagerly awaiting the return of strong-arm rebounder Casey Rogowski.

Regardless of their two losses, the Eagles promise to be an exciting and scrapping team. Led by Phil Schaefer's scoring, and the reckless hustle of the entire team, the Eagles will be an exciting winter attraction.

The next UNI home game will be on Tuesday, November 25, at 7:30 p.m., against Concordia-Milwaukee. On Saturday, December 6, at 8:00 p.m., the Eagles play three-time NCAA Division Three Champions North Park College, at North Park. Come out and watch an exciting team in action.



Northeastern's Alvin Bibbs (15) goes up for the jumpball in a recent game against George Williams College.

INSIDE VOLLEYBALL

Northeastern Edges Monmouth

The Northeastern Illinois football team won their most thrilling game of the season, defeating Monmouth College 30 to 27. The win gives Northeastern a record of 4 wins and 6 losses for the year.

Monmouth scored first, leading 13 to 0 before Northeastern got their offense going. Quarterback Paul Hobbs (Austin H.S.) threw a 64 yard touchdown pass to Michael Gray (Calumet H.S.), Pat Shine (Leo H.S.), kicked the extra

point to make the score 13 to 7. Shine added a 27 yard field goal to make the score 13 to 10. Northeastern scored their second touchdown of the game on a 1 yard plunge by Terry Brady (Lane Tech). Northeastern took a 4 point lead into the locker room at half time.

In the third quarter, Monmouth blocked a Northeastern punt, picked up the ball and ran it back for a 42 yard touchdown. Monmouth's try for the ex-

tra point was not good. Northeastern took the lead back on a 8 yard pass from Hobbs to Gray to make the score 24 to 19. With 1:47 to go in the game, Monmouth scored their two point conversion. Northeastern's Gray returned the ensuing kickoff to Northeastern's 45 yard line. Hobbs completed two passes, one to Gray, and one to Bob Gloppe (Roosevelt H.S.) to put the ball on the eight yard line. Bill Hamkins then ran to the four. Hobbs connected with Keith Kelly (St. Patricks H.S.) for a 4

yard touchdown pass, to complete the scoring at 30 to 27.

Hobbs passed for 298 yards, completing 18 of 25 for three touchdowns. Hankins ran for 102 yards to give him a 100 yards for the season. Gray had seven receptions for 140 yards and two touchdowns. Gloppe caught six passes for 108 yards. Sam Donatucci (Maine East H.S.) was once again the standout on defense with 10 solo tackles, 12 assists, 1 sack, and 1 pass knocked down.



Bottom Row L-R: P. Savage, Mgr., D. Trapp, S. Donatucci, J. Bryant, D. Fezell, R. Chaney, R. Robinson, J. Wilson, R. Brown, C. Williams, T. Brady, W. Hankins, T. Weatherall, J. Swaitley, J. Larson, I. Martin, Mgr.
Second Row L-R: P. Shine, E. Harris, J. Cella, D. Cirone, T. Luczak, S. Tedeski, R. Richmond, C. DuBose, D. Kalapsa, J. Tobler, M. Gray, B. Gloppe, A. Curry, J. Robinson, K. Burnett, T. Miklasz.

Third Row L-R: J. Mazur, J. Jensen, R. Frankowski, J. Spriggs, S. Price, L. Robaczewski, P. Hobbs, J. Moia, A. Rush, R. Starosta, D. Trapp, T. Anderson, S. Sindair, D. Dillan, M. Kogan.
Fourth Row L-R: K. Kelly, T. Dina, T. White, R. Foss, I. Brown, D. Hanek, J. Singletary, T. French, J. Jordan, B. Prostron, M. Ross, S. Galbreth, C. Cowles, M. Babbist, P. Manziara, J. Forano, M. Osuley. Not pictured - M. Murdock.