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Joe Wright

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Northeastern Illinois Print

Volume 1, Number 15

Northeastern Illinois University

Tuesday, December 9, 1980

Linda Yu Speaks At UNI

by Hannah Robinson

On November 26, anchorperson Linda Yu of NBC Channel 5 News came to Northeastern to speak on her recent return to China. Miss Yu was born in Sian, (pronounced see-on) China, but her family left the country when she was two. At her presentation, sponsored by the Department of Geography and Environmental studies, Miss Yu expressed her impressions of China.

The role of women, according to Miss Yu, has changed drastically from what it was several years ago when women were not allowed to work. Most of the building construction in the cities is done manually, and women of all ages were doing as much physical labor as the men. People work six to seven days a week, and working mothers either leave their children with grandmothers or boarding schools.

Linda Yu told a story of a mother who left her two month old child in a boarding school for six days, and

visited him once a week.

Life in China seemed better from what it was, and from what we perceive of it. She felt that there are fewer starving people, and that the family seemed to be getting back together. "I don't want people to have this idea that China has fully blast into Utopia," said Miss Yu, but "life is better."

There are "millions of bicycles." The few cars that are in China are owned by the government as well as the homes that people live in. Unlike Americans, the Chinese cannot decide where they want to work. Miss Yu talked with a girl who wanted to be a teacher, but had to work somewhere else.

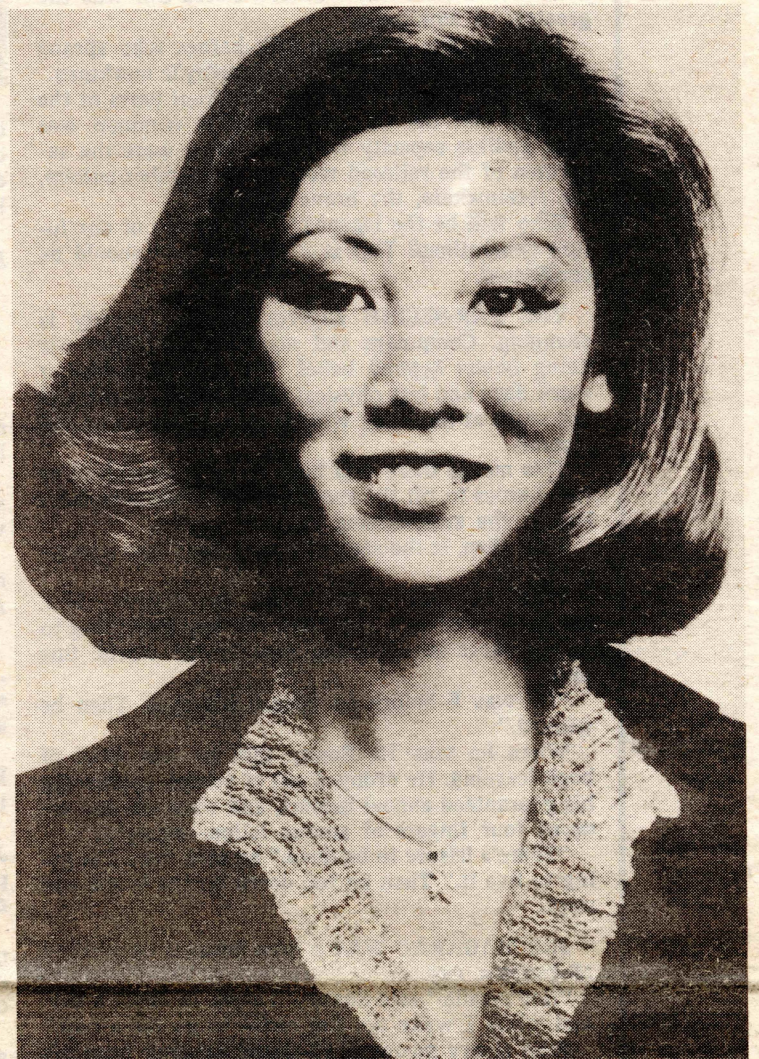
Many youths in China who live in the country are moving to the cities, and this is causing unemployment and crime.

The movies are opened at 6 a.m. and Culture Houses are available (they teach things such as arts and crafts etc.) mainly to keep these youths busy and off the streets. The government also

strongly encourages these youths to move back to the country.

Linda Yu discovered that the Chinese are very curious about America, and when they found out she was American they wanted her to teach them English. The radio program "Voice of America" broadcasted from England can now be heard in China, and the Chinese save their money to buy a radio, and then they share it with all their friends and neighbors just to hear this program. According to Linda Yu, the Chinese have gotten a "taste of what a consumer society is," and she views this as unhealthy because they will want too much too fast.

In China Linda's mother always wanted to be a journalist, but this would have never been allowed. She did however, motivate Linda into journalism here in America. In the spring Linda Yu hopes to bring her mother back in China as a present for obtaining her master's degree.



Linda Yu, popular anchorperson on NBC's channel 5 news appeared at Northeastern to talk about her recent trip to her birthplace, Communist China.

Latino Students Press Demands

Chants of "The students' demands must be met!" could be heard amidst the noise in the halls of the fourth floor of the Classrooms Building at

about 12:45 p.m. on Tuesday, November 25. A group of about thirty Latino students disrupted a meeting of the History Department. The demonstrating students

were supporters of a proposal to initiate a Chicano-Mexicano-Puerto Rican Studies program at Northeastern.

The History Department

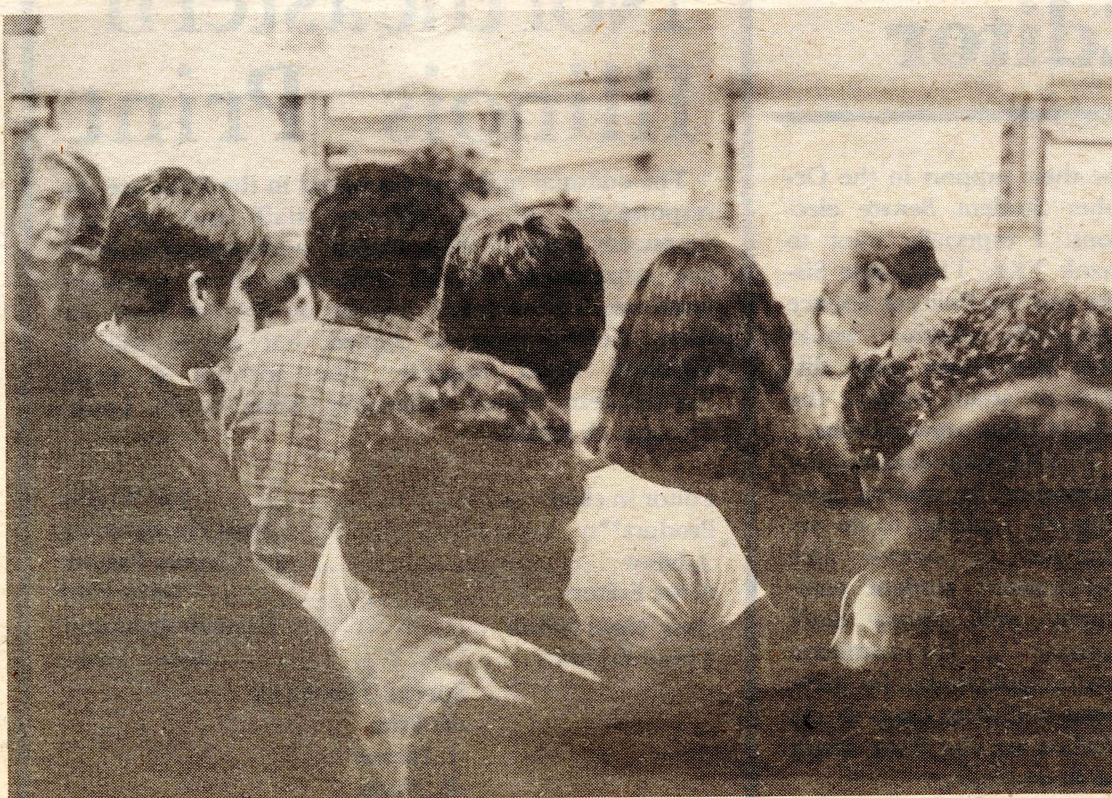
was holding its regular departmental meeting when the students interrupted in an effort to present their proposal. The agenda for the department's meeting was filled for the day, therefore the department would not hear the presentation. History Department Chairman, Dr. Joseph Morton said, however, that a motion was passed at the meeting to invite representatives of the program's sponsors, the Chicano Student Union and the Union for Puerto Rican Students ad hoc committee, to the December 2 meeting of the History Department to make their proposal.

Dr. Morton described the interruption of the meeting as "a group of interested students trying to make a presentation to the department," while the Latino students called it "a show of strength by Latino students who are frustrated and tired of the insensitivity towards Latinos' needs..."

A week earlier, the CSU-

UPRS ad hoc committee had submitted the proposal to the Center for Program Development. The Center requested that the sponsors obtain an approval from the departments expected to be involved in the program. A spokesman for the CSU-UPRS said that the ad hoc committee has already received several departmental letters of support of the program. The spokesman also claimed that "the committee has been struggling with the university for several years" and that the disturbance of the History Department meeting was "another page in the history of student struggle here (at Northeastern) for better programs and instructors with full student participation."

All lockers must be renewed or locks returned by Dec. 15, 1980. This may be done in the Game Room anytime up until the 15th.



Dr. Duke Frederick is confronted by Latino groups.

Sonny Tann: a labor legend

Leisure-livin' hero

Editor's note: In observance of Labor Day, Mike Royko is reprinting a column from his collection *Up Against It*, about the working man of the future. It was written 15 years ago and Royko now says: "The future is here."

John Henry was a steel-driving man. Paul Bunyan was the master lumberjack. Joe Magarac was the hero of the steel-mill workers. Pecos Bill was the greatest of cowhands.

They are the American folk heroes who sprang from the imagination of this country's workmen.

They did different things in different parts of the country. But the thing they had in common was their endless capacity for labor. They were the supermen of the railroad workers, the timber-cutters, the steelmakers, the bronc-busters.

Who will be the legendary folk heroes of our future generations? This is a problem that should be considered.

THE FAR-SEEING experts say our society is changing. Computers and machines will alter our living habits beyond belief. We will have shorter work days and less physical labor. Many people will not work at all. They will be guaranteed an annual income.

This means there will have to be a new breed of folk heroes to fill the shoes of such legends as John Henry, the steel-driving man.

This, then, is the saga of Sonny Tann, the leisure-living man.

When he was a little baby, his mother, Mrs. Fanny Tann of Apt. 39C knew her boy was going to be the most leisure-living man in the world. She said:

"He was 5 before he opened his eyes. Then he winked."

When he was 16, Sonny said he was tired of book-learning. He dropped out of school, applied for his guaranteed annual income, and went out and ordered four fingers of suntan lotion—straight.

"There's leisure to be lived," he said, "and I'm going to live it." Then he fell down on the beach and slept.

JOE MAGARAC WAS a hero because he worked 16 hours a day.

"Hell's bells," said Sonny, "I sleep 16 hours a day. And when I wake up, I'm rarin' to go for a nap."

John Henry swung a 10-pound hammer from his hips on down and won a duel with a machine.

"I can swing a five-iron from my hips on down," cried Sonny. "Out of the way of my electric golf cart!"

Paul Bunyan had a mighty blue ox named Babe and they worked together.

Sonny Tann had a mighty blue sports car and a babe and they traveled together.

"I've swum in more resort swimming pools than any man on earth," said Sonny. "And I'll splash the man who says it isn't so."

SONNY DID IT ALL. He'd sleep his 16 hours,



then get up and go surfing. Or he'd play golf, play tennis, watch TV, water ski, snow ski, listen to his cassettes or the FM, learn the new dances, see the latest movies, or look in the mirror at his hair.

He bought a self-teaching record and learned the guitar and he'd sing folk songs about himself:

"You sleep 16 hours

"What do you get?

"An unlined complexion,

"And a life without sweat. . . ."

Like the earlier heroes, he was a real drinkin' man. After a day on the beach, he'd walk into his favorite bar and say:

"Give me a shot of bourbon—a bourbon so smooth, so rich, so rewarding that today's moderns, who seek out the best in taste, make it their own.

"And I'll wash it down with a martini—a martini that is tantalizingly dry and icy as a glacier to suit American tastes. . . ."

LEGEND SAYS THAT John Henry had a woman. . . . Her name was Lucy Ann. . . . John took sick and had to go to bed. . . . Lucy Ann drove steel like a man. . . .

Well, Sonny had a woman. . . . Her name was Bunny Bee. . . . Sonny took sick and had to go to bed. . . . Bunny Bee watched color TV. . . .

But Sonny started driving himself too hard, just as John Henry did. He decided he could do more than play eight hours and sleep 16. He began sleeping more.

He slept 18, 19, 20, 22 hours a day. The other leisure-living men said there was nobody who could sleep like Sonny Tann. Soon he stopped getting out of bed at all.

Bunny Bee would bring him his meals. "You're a good woman," Sonny would burp.

THEN HE DIDN'T wake up at all. He just slept on and on, day after day, week after week. His tan faded and his friends, down at the beach, sang about him.

Finally they came for him—Rod, Tab, Toni, Bobbi, Kim—and they carried him down to the beach on his surfboard. They knew he'd want it that way.

Legend says they buried him in the sand. And in the sand, Bunny Bee wrote these words:

"Here lies a leisure-living man."

She wrote it with her big toe.

Viewpoint

by Steve Smith

There seems to be a misconception about Security here at school. The fact is, even though they have been called Security, Public Safety, and other titles, they are Police.

When talking to two officers, they stated: "we do everything a normal Police Department does." One of the main things we do is to oversee the safety of the faculty, students and staff. They further stated that "we also enforce state and federal statutes and University policies."

I asked them how big their staff is. They said it is made up of twenty-two full and part time people. When asked whether this was enough to cover the assigned duties, they said "it could be a little bigger."

One student commented that when he tried to get Security for an event, he couldn't. He said that when talking to one of the chiefs, he was told that there were no men available to help. The only way to have Security present was to pay twelve-dollars an hour for their services.

The reason that there are not more men employed is most likely because of the budget. If this is the main reason why the Police are understaffed and are unable to help out at events and other activities, then the University is to blame.

PRINT
RETURNS
NEXT
YEAR ON
JAN. 16

©Chicago Sun-Times 1980. Column by Mike Royko reprinted with permission.

Letters to the Editor

The Sunday Sun-Times had an article about the new wave of book burning across the country.

Dear Mr. Biblethumper,

I recently read an article about how you are banning such scandalous books as the American Heritage Dictionary and the Webster's 7th Collegiate Dictionary; not to mention those filthy, sinful, disgusting magazines, Newsweek, Time and U.S. News and World Report. I find your vigilance commendable. I know that your hard work will save some impressionable child from traveling down the dark road of unrighteousness.

The reason I am writing is to let you know of another book you should ban. It con-

tains an anthology of books that deal with such subjects as love affairs, s-x, homos-x-uality, infidelity, violence and blasphemy. I've found out that this book permeates our society, worth at least one in every town. The other day I saw a little child openly carrying one of these books down the street. Can you imagine? Naturally I wrestled the book from the child's hand and shredded it page by page.

Sincerely,

A former Biblethumper
P.S. The book I am referring to is the King James Version of the Holy Bible.

Dear Editor,

I would like to express my gratitude to those who gave

me their support in the October Student Senate elections. I especially want to thank TKE, TKE Little Sisters and the Political Science Club. My election would have been much more difficult to attain without the help of these organizations.

To date, I am enjoying my experience in student government. I pledge to do my utmost to serve the Northeastern student community well. Please don't hesitate to communicate your thoughts to me. Jot them down and drop them in my mailbox on the floor above the Book Nook.

Sincerely,

Gus Gramas
Student Senator

Northeastern Illinois Print

The editorial opinions expressed in the Print are the responsibility of the editorial staff and are not necessarily those of the university administration, or of any department of the university. Print welcomes responses, commentary, articles or artwork from readers. Letters must be signed, but names will be withheld upon request. The address is Print Northeastern Illinois University, 5500 N. St. Louis, Chicago, IL 60625.

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Special Thanks to:

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-J. Ikezoe

-B. Naras

K. Geiger

S. Goldenberg

Ad infinitum

Forum

Cont. from last issue

by Karl Kriesel, Associate Professor

I included faculty and staff in order to try to prove my hypothesis that each such member, either accidentally or on purpose, advertises the University to, for example, neighbors at any location. If members of the faculty and staff do so advertise successfully, the percentage of the total student body generated at a location should be equal to or better than the percentage of total faculty and staff residing at that location.

On the suburban graph, the "Faculty and Staff" line is below the "Students" line. Perhaps members of the faculty and staff at every suburban location are doing a good job: in effect, more students are generated than there are faculty and staff. Director Moch resides in a suburb. On the Chicago graph, the "Faculty and Staff" line is above the "Students" line to 4 miles from campus. Perhaps members of the faculty and staff closer to campus than 4 miles are not doing a peoper job. Professor Singleton resides 0.2 miles from campus in Chicago. I reside 0.5 mile from campus, also in Chicago. Whether director Moch and his suburban counterparts have the edge on us Chicago folk may be true.

However, setting aside the niceties of short travel distance to campus, the

University's aura, on and immediately off campus in the spatial sense, is hard to beat. Whether jogging in campus halls or on neighborhood sidewalks, Professor Singleton is, hands down, the identifiable, indelible figure. Properly so. After hours, some of my University we, us friends are always just down the street. The rest are elsewhere. There are too many cemeteries close to campus.

What I lack in the ulcers department, I try to make up in some other physiological "tic" way. No, I do not have hemorrhoids.

RECOMMENDATIONS

1. Sort out the relevant we and us from the collective, expansive, perhaps vacuous, we and us.

2. Advertisement credit is due where it should be due:

(a) to the University's students here and at home at any now;

(b) to Director Moch and the suburban faculty and staff who might consider the possible influence of an artificial, spurious urban/suburban boundary on identification with the University; and

(c) to Chicago faculty and staff residing more than 4 miles from campus.

These last two might consider the rhetorical statement: "What he/she liked most about his/her job was leaving it (for a suburb; distant Chicago location.)"

3. Be kind to Automotive Tech. Is chalk-dust or paper-fuzz under one's fingernails any better than good, hopefully-honest, automobile grease? Currently-produced cars are almost as intricate as the human brain and the most exotic transcript. Maybe a flat tire is worse than a flat doctorate. Perhaps the University can print and sell bumper stickers to Automotive Tech, stating: "Love Automotive Tech or Leave It for Northeastern." Its students can stick two on every repaired car.

4. Grant Mr. Katschke a raise; then take it back twice. Knowledge that "...other schools in this area have been around for 75 years or more" may be swell for folk born in 1905 or earlier. As for the first time (1980) people are finding out about Northeastern," students in 1974 did remarkably well in the logarithmic-distance sense. Did they know more than he does? Pack your bags, Mr. Katschke!

5. "Fools rush in where angels fear to tread." Whatever, here I am. Require enrollment of all students, faculty, and staff in my courses. To love me is to love my kind of distance.

The "model of a university which I prefer is:

(a) students seek education;

(b) faculty provide educa-

tion; and

(c) administrators facilitate such seeking and provision.

Why, then, did Professor Singleton take the administrative we and us to task? Why did Director Mich reply? Why did I bother with this analysis? Somebody has a warped view of the facilitation process. The following might be worth some thought: Counting kudos, like chickens, is best after

they hatch. Age or competition excuses, whether 75, 19 or 9 years old, or whether named something like "North," are too blunt to cut. How about publishing a Student Source Book? Stephen Potter, late author of *The Theory and Practice of Gamesmanship*, provided a handy subtitle to that work: *The Art of Winning Games Without Actually Cheating*. Has anyone read it?

Commentary

by Brian Ashley

The stock market peaked 1,000 on the Dow Jones Industrial Average momentarily last week, then, like a rabbit who comes across his reflection in a puddle, it realized its true self and scurried back down the hill.

The market in the past few weeks has been characterized by frantic buying, particularly in the high technology, war related industries, as investors, elated over Ronald Reagan's victory and intoxicated by his promises of less federal regulation, ran thither and yon across the trading floor buying all they could reasonably afford and then some.

Once the Dow Jones hit 1,000 however, the market appeared to have frightened itself in the dizzying heights and scrambled back down for the safety and security of the lower realms. Did investors merely run out of enthusiasm? Or perhaps with the Federal Reserve Board making money more costly and less available investors are simply running out of money.

Maybe, just maybe, investors are a little disconcerted with the way Ronald Reagan has been running around Washington carrying on with the "enemy". Any way one looks at it, there's no place to go but down from the magical 1,000 mark and the sellers haven't had their say yet.

SENATE HIJINKS?

Dear Editor,

The Student Senate meeting on November 17 shows that in spite of the recent elections, things are still pretty much the same.

They're still not starting their meetings on time. This time, they started over a half-hour late.

About halfway through, Senator Naras proposed allowing the student body to vote on any amendment to the student constitution. This was met with shrieks of "WHAT??" and "That's impossible!" and whispering vulgarities against Naras. I

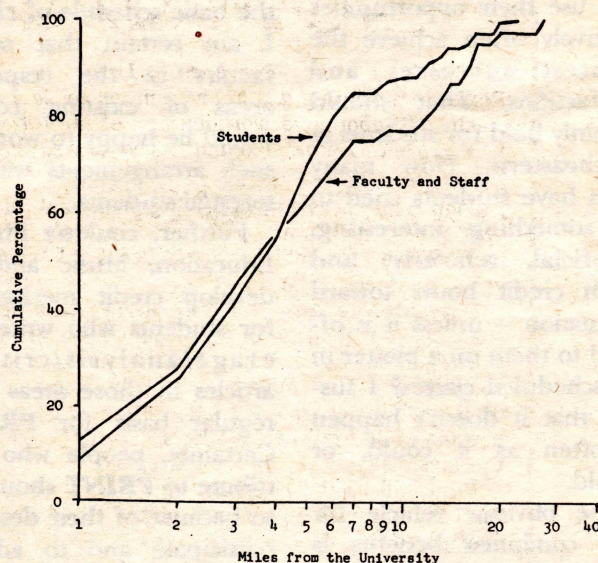
always thought you had free discussion and debate.

Toward the end of the meeting, the subject became a charter for the Gay/Lesbian Support Group. It was passed, but not before "Hi, fella" and "How ah you, Bruth" jokes were made by some senators. This kind of "humor" is really in poor taste.

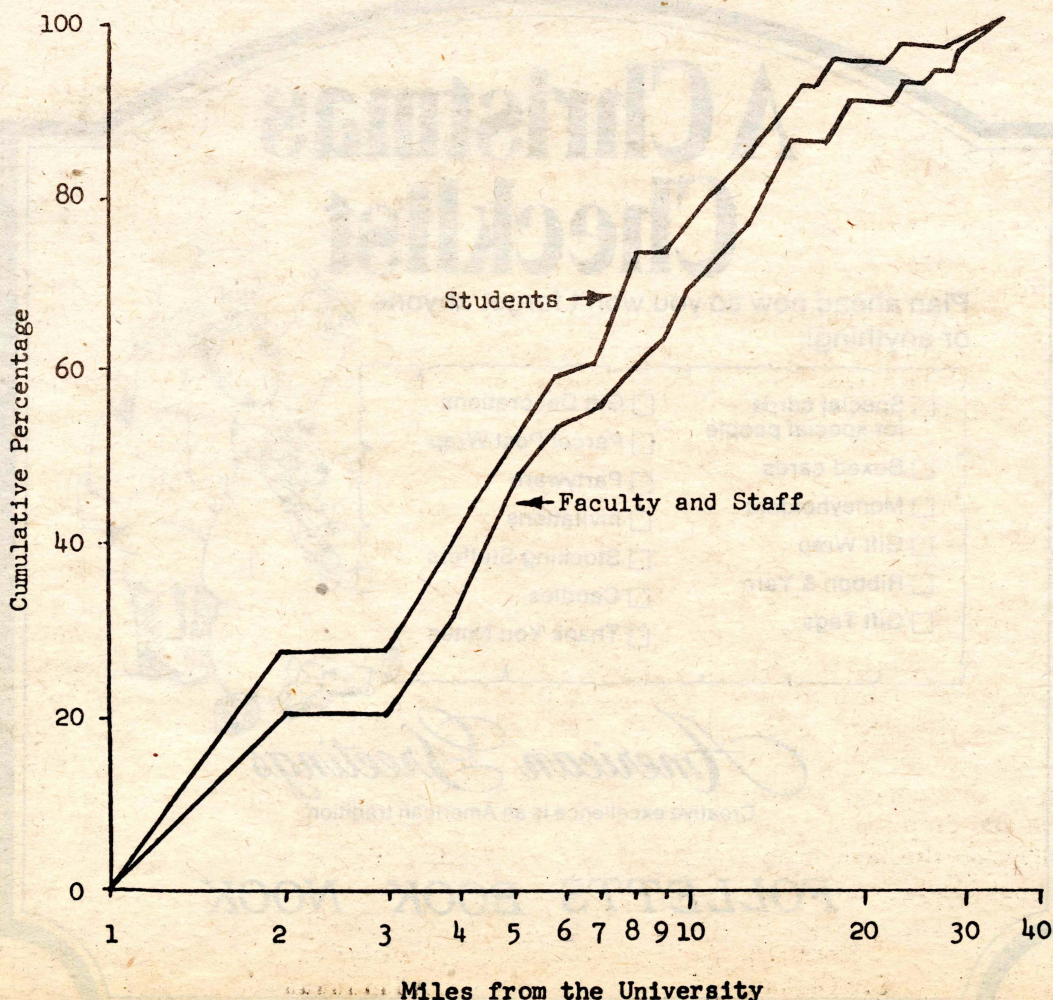
There has been improvement in some ways, but there is still a long, long way to go before the Senate becomes a respectable body.

Ann Szwarnicki

THE "REACH" OF THE UNIVERSITY: CITY OF CHICAGO



THE "REACH" OF THE UNIVERSITY: CHICAGO SUBURBS



Letter

Credit Opportunity

To the Editor of PRINT:

It seems to me that those who use their opportunities creatively often achieve the greatest successes and satisfactions. That should certainly hold for students at Northeastern. How many times have students tried to do something interesting, beneficial, scholarly, and worth credit hours toward graduation -- unless it is offered to them on a platter in the scheduled classes? I suspect that it doesn't happen as often as it could, or should.

One obvious vehicle for such combined benefits is writing for the **PRINT**. Three one-hour courses exist in the English Department -- Journalism I, II, and III (Eng. 392, 393, and 394). A number of courses exist in the Political Science Department -- Topics in Pol. Sci. (Psci 372) (2 credits), 373 (3 credits), and 374 (4 credits); Independent Study in Pol. Sci. (Psci. 317) (3 credits), 327 (2 credits), and 337 (1 credit); for more advanced and focused writing, Practical Politics (Psci. Amer. 353, 3 credits) and Pressure Groups (Psci. Amer. 309, 3 credits). Students may arrange to take any of these courses on an individual basis with an instructor, even

if the course is not offered in the basic schedule of classes. I am certain that several faculty in the respective areas of existing courses would be happy to work out such arrangements with interested students.

Further, couldn't Physical Education, Music and Art develop credit mechanisms for students who write coverage/analysis/critique articles in those areas on a regular basis for **PRINT**? Certainly, people who contribute to **PRINT** should do so because of their desire to participate and to add to their own experiences and to the richness of the overall environment at Northeastern. The presence of those high intentions, however, should not preclude faculty and departments from providing additional encouragements and rewards.

These happen to be my personal thoughts on this subject. I would very much like to hear from others. You will only have a college experience once. You will get out of that experience no less than what you put into it.

Charles Pastors,
Pol. Sci.
PRINT Advisor

Yum Yum

Szabo Culinary Delights

The will to survive is basic to the human species. Along with this is the need for sustenance. Assuming that Northeastern students are normal, rational human beings (if you won't assume, then just pretend) why then do they eat at the cafeteria?

The food is prepared by the **Szabo** food service. Even though the **Szabo** people are sweet and helpful most of the time, nonetheless, **Szabo** food has arrested a certain amount of interest wherever it is served.

Szabo food can be broken down (by the FBI chem labs) into several interesting categories. We begin with:

1. **Breakfast** in tasteful surroundings of blue and white concrete with brown tiles, made popular by Joes' Garage and Body Shop.

2. **Not-so-Edibles** - This is the **BIG CATEGORY**. We now enter the realm of simulated food and the secret ingredient. As in mama's old recipes where she would add a certain ingredient to everything she would cook, **Szabo** does this also. Sometimes subtle, sometimes not, this all purpose additive renders the food distracting, unsettling, and non-edible. There have

been cases when some students double up at the mere mention of this, and it is not from laughter, only. **Szabo** must be lauded for a scientific breakthrough - their coffee. Not only will the coffee elixir cure baldness, it has been known to grow hair in some of the more unusual areas of the body.

3. **Collectibles** - These items (such as the pastries) appear on the trays and are seldom more than nibbles at. They gang together on tables and other places where people leave their refuse.

4. **Lunch and dinner** must be combined together as dinner is much the same as lunch, but under an assumed name. These are much easier to write about because aside from the salad, all the remaining food falls into the **BIG CATEGORY**. This is where the **Szabo** secret ingredient really comes to the fore. Ever wonder why the majority of students are here only for the morning classes?

Szabo food is served.

Conclusion: **Szabo** food is best served when it is served by **Szabo**. Through conditioning and sublimation, students are slowly becoming **Szabos**. I should know, I eat there all the time.

Direct From



While waiting for the performance to begin, the shows backers, silver miners Scotty and Jack play some mumbly peg.



Adah, playing Casimer, gains entry to the castle...

A Christmas Checklist

Plan ahead now so you won't forget anyone or anything!

- | | |
|---|--|
| <input type="checkbox"/> Special cards for special people | <input type="checkbox"/> Gift Decorations |
| <input type="checkbox"/> Boxed cards | <input type="checkbox"/> Parcel Post Wrap |
| <input type="checkbox"/> Moneyholders | <input type="checkbox"/> Partyware |
| <input type="checkbox"/> Gift Wrap | <input type="checkbox"/> Invitations |
| <input type="checkbox"/> Ribbon & Yarn | <input type="checkbox"/> Stocking Stuffers |
| <input type="checkbox"/> Gift Tags | <input type="checkbox"/> Candles |
| | <input type="checkbox"/> Thank You Notes |



American Greetings

Creative excellence is an American tradition.

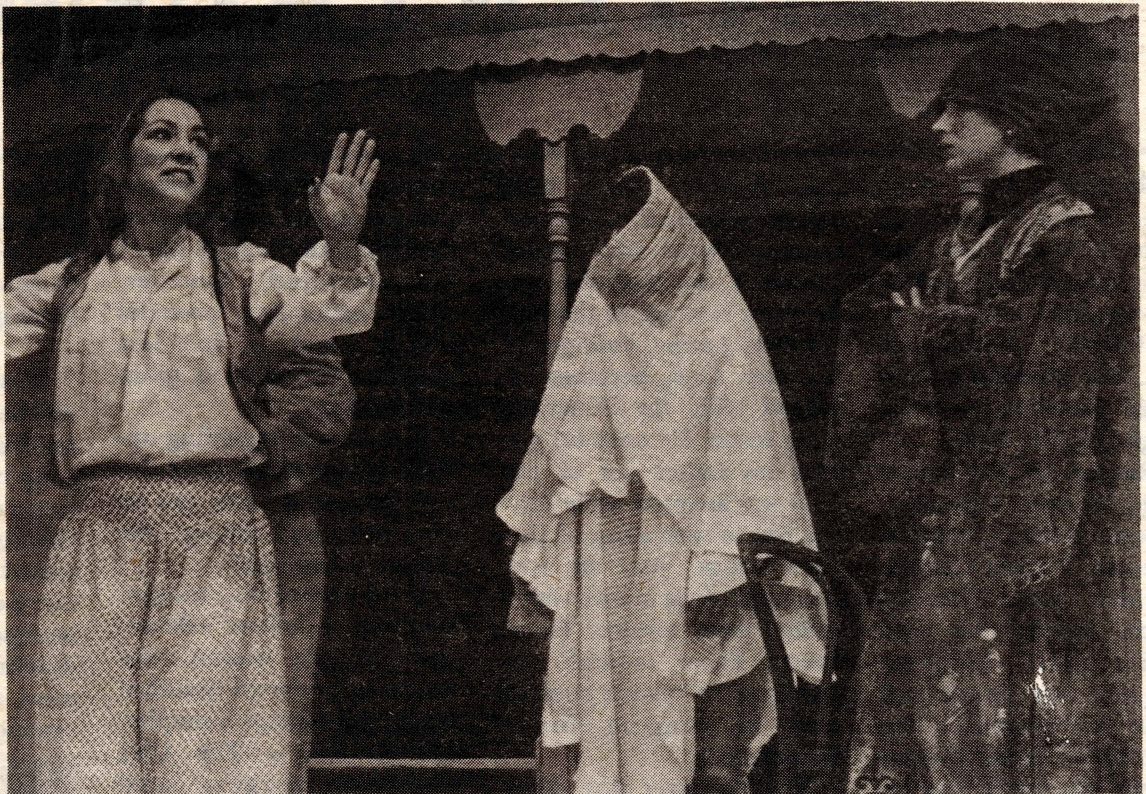
FOLLETT'S BOOK NOOK

Astounding Triumphs . . .

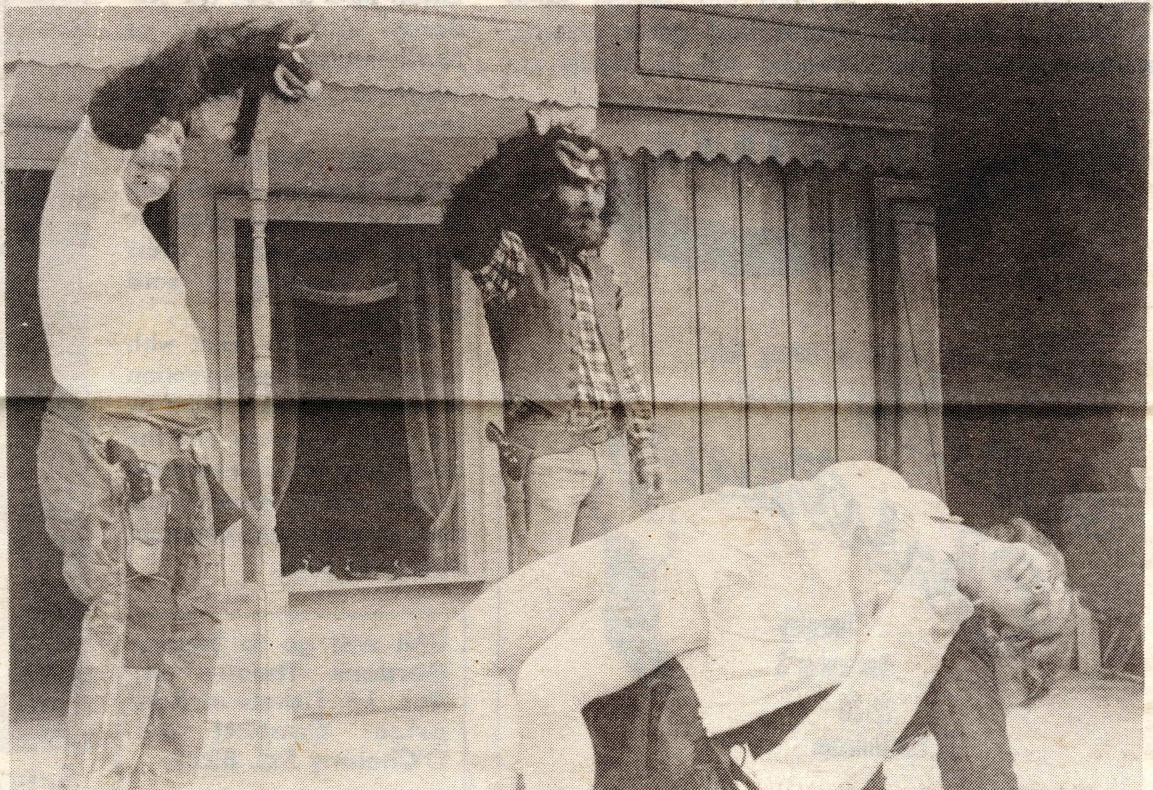
Direct from *Astounding Triumphs* in London and *Paree*, Adah Isaacs Menken plays Mazeppa, in Virginia City, Territory of Nevada. The title seems to say it all. But that's not the half of the new play, with an original script by Alan Bates, presented this weekend and next week, Dec. 9-13, in the Stage Center at 7:30 p.m.

Dr. Bates, a professor here in the English dept., is a professional playwright who has had scripts produced on campus in the past. He based his current work on an incident in the career of Miss Menken, the world's first sex idol of the stage. She made a name for herself by playing Mazeppa, a prince who is tied naked to the back of a wild horse to die after killing a rival. Adah, in what was known as a breeches role, played the male lead, allowing herself to be stripped to her tights and actually tied to a horse. This, naturally, was a big hit with the ankle starved public of the 19th century. The new story starts as Adah returns from a west coast tour by the overland route. At a stop along the way, she is talked into giving a performance of her most famous role, Mazeppa. The problem is that she sent her scenery and trained horse back by the sea route.

Appearing in this enjoyable recreation, directed by Dick Hesler, are Joan Reporto as Miss Menken, Christy Kohs, Phil Vaccarello, David Wochenheimer, Jack Baker and Renee Kujawsky. Reservations and additional information can be obtained by calling the Stage Center box office at ext. 535.



... and confronts the king (Christy Kohs, right), proclaiming his love for the king's daughter. But, the king has Casimer Mazeppa removed. . .



... and tied to the back of a wild horse to die of exposure and the beats in the wild.

REMINDER:

Effective with the Fall, 1979 term, students receiving an incomplete grade have a maximum of one calendar year to have a new grade assigned. If the incomplete is not removed by the end of this period, the incomplete becomes permanent.

Consequently, incompletes recorded at the end of the Fall, 1979 term must be removed by December 16, 1980 (Term Grades Due).

This time limitation does not apply to Thesis Seminars or Master's Project Seminars.

Apocalypse

Apocalypse presents a poetry reading by Brian Dibble Dec. 9, Tues. 1:00 p.m. CC-216.

Senate News

Commuter Center Board of Managers - 2 graduate students. Next Student Senate Meeting - Dec. 15, 1980, 7 p.m. CC-216.

To Judah and the Gang Mazel Tov! We Won

Sponsored by Jews for Jesus Hanukkah Appreciation Committee
P.O. Box 182 Skok. IL

P.S. Don't worry about the oil shortage God will provide the light (ISA: 60:1)

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2/3 PASSING RATE

ENTERTAINMENT

by Brett J. Fritz

The Victory Gardens Theatre, 3730 N. Clark, has proudly announced another award-winning addition to its 1980-81 Mainstage season. **The Uprooted**, in its midwest premiere, will run through Dec. 21, 1980.

Performed by the Latino Chicago Theatre Company, Humberto Robles's script is directed by Ramiro Carrillo, who also plays Pancho Pacheco. Pancho, his wife Aurelia, their daughter Alice, and sons Jimmy and Joe live in Houston in the early 1950's. From Mexico originally, the family has invested twenty years in searching for the elusive "American dream."

The children are the greatest influence on Pancho

and Aurelia. Alice, their smart-mouthed daughter, strongly resists her parents guidance on retaining her Mexican heritage in the new country. Jimmy, younger of the two sons, becomes involved with the American drug scene. He ends up getting his father out of jail, who was arrested while driving his car with a bag of Jimmy's drugs. Joe, an auto mechanic, falls in love with a visitor from Mexico, Elana. Pretty Elana reminds the family of its "proud heritage and its longing for a homeland."

The character that draws the play together is Pancho. After working many years at a hotel with perfect attendance and good attitude, Pancho and his family are

convinced he will be given a position in the ownership of the hotel. All the high hopes are shattered, however, when nationality precedes tenure, and a far less qualified American is given the position.

Information regarding upcoming performances of this well presented show can be obtained by calling the theatre at 549-5788.

Enchantment, magic, laughter, a robust celebration of the season, the cleansing power of beautiful music, the food of a simpler, earthier era -- The UNI chamber singers and chamber ensemble, under the direction of Dr. James Lucas, have invited the students and friends of Northeastern to a near-authentic medieval royal banquet.

Juggler, beggar, king, queen, musician, wench, and monk will mingle with the guests and offer their yuletide greeting in word and song.

After a hearty toast with wassail, the official invitation to dine will be extended by the king and queen, and the meal, summoned by trumpet fanfare, will be served by the same peasants who entertain during the meal.

UNI will go to Victory Gardens Theater on Dec. 14. Tickets at half price. Contact Dr. O'Cherony Ext. 8222.

The menu will include French onion soup, beef on a sword, brown rice, Queen's beans almonidine, flaming pudding, and more.

Music of the Renaissance will be performed, including several bawdy madrigals sung by four and five part a cappella chorus and chamber ensemble selections scored for oboe, violin, recorder, harpsichord, trumpet, flute, guitar, and dulcimer. There will be solos, duets, and many combinations of instruments

with voices.

The feats will be held in the Golden Eagles Room at 6:00 for dinner on Monday and Tuesday, December 8 and 9, and 12:30 for lunch on Tuesday and Wednesday, December 9 and 10. Tickets for lunch are \$8.00 each; \$10.50 for dinner.

In the words of one of the songs -- "Ye we hope to entertain, be ye beautiful or be ye plain." Come purchase tickets in the listening room, room A117, and join us for a seasonal celebration with hair on its chest.



School

Go Away

by Gary A. Khan

The National Student Exchange (NSE), a new and unique program here at UNI, will be holding informational meetings for students and faculty in Room CC-217 on Tuesday, December 9, at 12:30 p.m. and Wednesday night, December 10, at 7:00 p.m.

The NSE offers an opportunity for UNI students to attend one of 53 other state supported colleges or universities in the U.S. at tuition rates which do not exceed UNI rates. Much of the ordinary red tape associated with transferring is eliminated. Participants are not transfer students, but rather exchange students for a maximum of one year who then return to finish their undergraduate work at Northeastern Illinois University.

Think of the possibilities: study environmental science in the Pacific Northwest;

study marine biology at an ocean site; pick up a minor in a subject not offered here at UNI. All at no additional tuition/fee rates! Transferability of approved credits is guaranteed by the program; financial aid goes with you.

The informational meetings will advise prospective candidates and answer questions about financial aid, housing and transportation, admission procedures, and deadlines. A video tape presentation on participating schools will be featured.

If you cannot attend an informational meeting, pick up some information on NSE at the Village Square on Dec. 8, from 12:30-2:00 p.m., or contact either of the NSE coordinators: Joan Macala, Coordinator, Field and Continuing Education, Room C-327, extension 391; or Kipp Hassell, Dean of Student Development, Room B-108, extension 326.

APERTURE

Presents

Bing Crosby & Danny Kaye
in
White Christmas

Tuesday
December 9
12:30
In the Unicorn

Lustrium/81

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Arson Strikes Classroom Building

by Hannah Robinson

A fire in the classroom building at approximately 3:30 on Tuesday, November 11 completely destroyed two upholstered lecture hall chairs. The smell of an accelerant, and a burnt matchbook cover found at the scene of the fire indicates that the cause was arson.

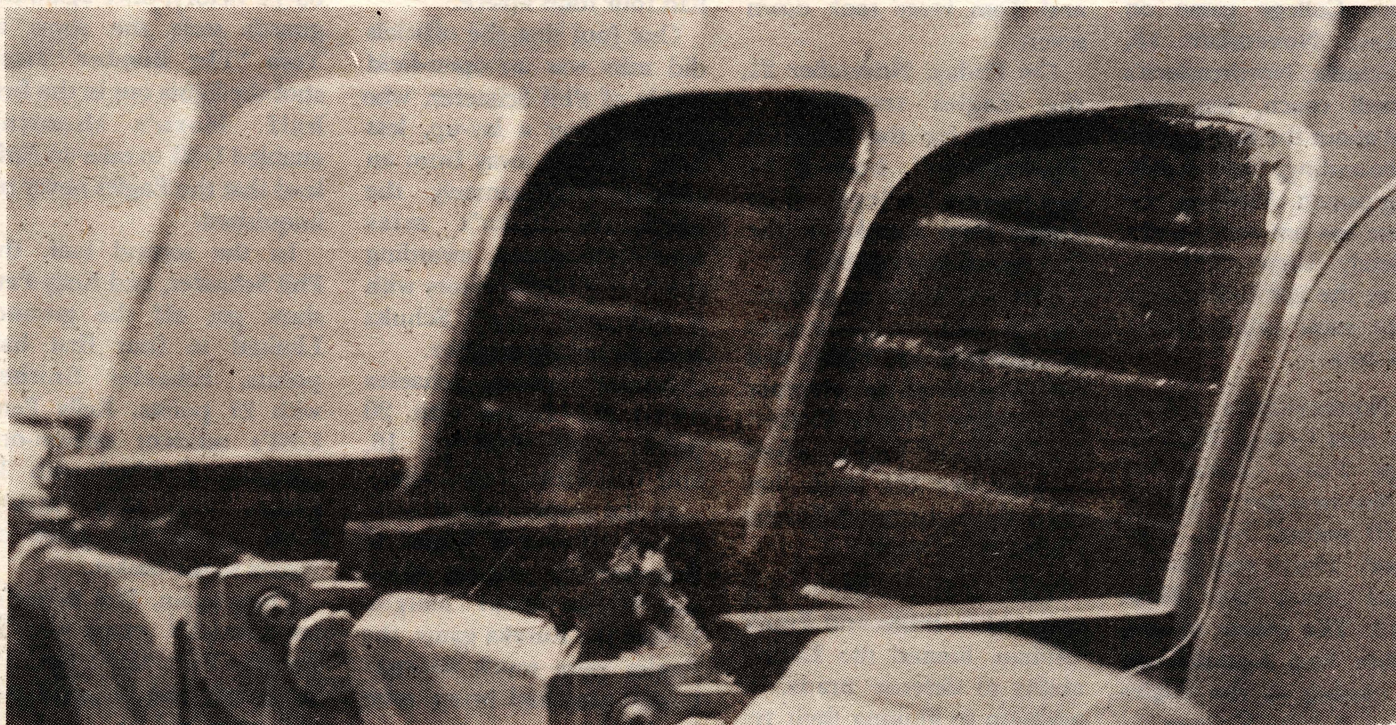
According to Northeastern security officer Leavitt someone called the operator and said that there was a fire in room 1002. Officer Leavitt rushed to the fire and extinguished it with an extinguisher from the hallway. Because of the foam in the chairs, Officer Leavitt said that "it was a difficult fire to put out." As Officer Leavitt extinguished the fire a girl came to the door and said, "I didn't know what to do so I called my boss," and then she dis-

appeared. Officer Leavitt has searched the entire classroom building for the

girl but he has been unable to find out who she was or where she came from.

It has been estimated that the cost to replace the chairs will be \$15.00 each.

Officer Leavitt requested that if you have any information to contact him at extension 201.



Arson is suspected as the cause of a fire that destroyed two lecture hall chairs in the classroom building.



On November 20, 21 and 22 the Commuter Center sponsored an antique show sale and display.

Yearbook Announces Contest

Betsey A. Henderson, editor of UNI's yearbook announced that the yearbook is seeking contributions to the upcoming 79-80 edition. She is seeking such forms as graphics, poetry, photography, free-lance art or anything that is applicable to the theme, "U.N.I.que looks into the 80's."

The contributions may be dropped off in the yearbook room E-043, which is located in the tunnel that connects the Commuter Center to the Classroom Building, and is across from the game room. The Editor's hours are posted on the door. All materials will be returned after they have been used. Betsey feels that the students should play a role in the making of their yearbook, but should not be subject to any restrictions in their opinions presented in pertaining their contributions.



Winter 1981

Open Registration

January 5, 1981 - All eligible students in degree program. 12:00 p.m. - 6:00 p.m.

January 6, 1981 - Students-at-large may register this day only. 2:00 p.m. - 7:00 p.m.

Validated Advanced Registrants may adjust their schedule both days.

PARKING

PARKING DECAL INFORMATION

ANY VEHICLE PARKED ON UNIVERSITY PARKING LOTS(Main Campus/CICS) between the hours of 7:00 a.m. and 6:00 p.m., Monday through Friday, **MUST DISPLAY A VALID PARKING DECAL/PERMIT**. Tickets will be issued for "No Decal" on January 8, 1980. Motorcycles and mopeds are considered motor vehicles.

A **VALID PARKING DECAL/PERMIT** is one that is (1) issued for the current academic trimester, (2) for the lot in which the vehicle is parked, and (3) displayed in the proper manner.

ALL PARKING IS ON A FIRST-COME, FIRST-SERVED BASIS. "LEVEL 1" decals are authorized to park in all lots in any non-restricted parking spaces. "LEVEL 2" decals are authorized to park in non-restricted parking spaces **ONLY** in LEVEL 2 LOTS. See map on reverse.

**** APPLICATIONS/DECALS for the HANDICAPPED are available in the Health Service Office.****

***** DECALS WILL BE AVAIABLE DECEMBER 4, 1980**

DEPARTMENT OF PUBLIC SAFETY (X-200, 201, 202)

MINI NEWS

The Geography Club visited Amish Acres, in Napanee, Indiana on November 23. The restored 80 acre Amish farm offers visitors buggy rides, tours, a documentary movie, a restaurant, and shops.

The club toured the white farm house as well as 18 other buildings, including the barn. They also saw Amish Acres' bakery, meat, cheese, and fudgery shops.

The day ended with dinner and at Amish Acres family style restaurant. The menu featured an iron kettle of thick bean soup, cider, baked ham, and shoofly pie.

SKI

UNI SKI has rescheduled its inaugural trip to Sundown Mountain. A one day trip to Alpine Valley is scheduled for December 18, 1980! For more details call ext. 547. Cost - \$13.00 includes lift and rental. Reservations accepted at 0043.

UNI SKI will meet Dec. 4, Thrs. at 12:30 in room 3071 classroom Bldg. Any member of UNI community and interest in skiing is invited to attend.

Eagles Make Rebound

by Chris Basis

Before the George Williams College game on Tuesday, November 18, John Schultz, Northeastern's basketball coach, was concerned about the Eagles' lack of rebounding, and inside scoring punch. Although the problem has not been solved completely, three UNI victories in the last four games indicate some improvement in that area.

In Northeastern's 113-89 victory over George Williams College, Frank Guihan led the Northeastern scoring with 19 points. Tom "The Bomber" Horn contributed 14, and Center Alvin Bibbs had 13. The inside scoring of Bibbs and Guihan had been missing in the Eagles lose to Lakeland College the week before.

Against George Williams, the Eagles controlled the tempo from start to finish. Here, the Eagle's full-court press was instrumental, causing some turn-overs, and in general, turning George Williams offense into a hurried, alley-ball affair.

In addition to the press, UNI ran a good fast break, thanks to a 51:24 rebounding edge. Alvin Bibbs, playing his best game of the

season, shared 11 boards. Kelly Pete grabbed eight, and Tom Horn took down seven.

On Friday, November 21, the Eagles travelled to Rockford for the "Tip-Off Tournament" hosted by Rockford College. The Eagles drew Eureka in the first round and lost 92-71.

The Eureka game, and the George Williams game were as different as night and day. Thanks to the presence of six-eight Eureka Center, Ed Brady, the Eagles looked nothing like the team that abused George Williams earlier in the week.

Early foul trouble to big men, Alvin Bibbs and Frank Guihan, limited the Eagle's ability to defense Brady, in addition to limiting their rebounding punch. Both Bibbs, and Guihan fouled out of the game.

Although eventually losing by 21 points the Eagles were outscored in the field by only two buckets. The big difference was at the charity stripe where Eureka shot a whopping 36 free-throws to UNI's 17. In all fairness to the Eagles, the game could have been called more evenly as Horn joined teammates Bibbs and Guihan by fouling

out. The other UNI starters, Phil Schaefer and Kelly Pete had four fouls apiece.

One foul that the officials did miss was an open-field tackle of Phil Schaefer, who was shooting a lay-up, less than five feet away from an official. Unfortunately, the officials didn't miss Schaefer's speech, awarding the fiery guard's oratory with a technical. Coach Schultz later picked up another.

Against Eureka, Schaefer paced the Eagles with 20 points, Kelly Pete got 16, and Tom Horn scored nine.

In the second round, UNI played Milwaukee School of Engineering, edging them out by an 87-81 margin. Unlike the Eureka game, the Eagles were much stronger inside, and had better scoring balance.

Once again the Eagles were led by the one-two punch of Schaefer and Pete. Schaefer finishing with 21, and Pete with 17. Forward Frank Guihan was good for 15 points.

On Tuesday, November 25, the Eagles returned home to face Concordia-Milwaukee. Back in uniform for the Eagles was Casey Rogowski, who scored 13 points, and pulled down several boards.

Although Rogowski was a key factor in the Eagles 83-71 victory, once again the guards stole the show as Tom "The Bomber" Horn shot the lights out in the first half. Horn's shooting enabled UNI to take an early lead that the Eagles never relinquished.

In the second half, the Phil Schaefer, and Kelly Pete show got off the ground. Limited to four first half points, Schaefer finished with 21 points. Kelly Pete, UNI's resident one-on-one specialist, finished with 18 points, and drew several fouls late in the game on moves to the basket.

Once again, Phil Schaefer led the UNI attack with 21 points, Tom Horn had 19, Kelly Pete had 18, and Casey Rogowski had 13.

This Saturday, December 6, the Eagles play three-time NCAA Division III champs, North Park College, at North Park. The school is located at Foster and Kedzie, less than a mile from school. Tip-off is at 8:00 p.m. This is a can't miss game for UNI basketball fans.

The next Eagles' home game is on Tuesday, December 9, against Rosary College. Tip-off is at 7:30 p.m.

Sport Shorts

Tuesday, November 25, 1980, was another victorious event for UNI Eagles. The opening tip off between Milwaukee Concordia and Eagles went to the Eagles with Tom Horn (No. 19) putting UNI on the score board. At half time the score was Visitors 27 - Home 41.

We maintained at least a 10 point lead throughout the game. However, in the 3rd Quarter (largest lead) the score Visitors 43 - Home 64. The final score was Visitors 70 - Home 83.

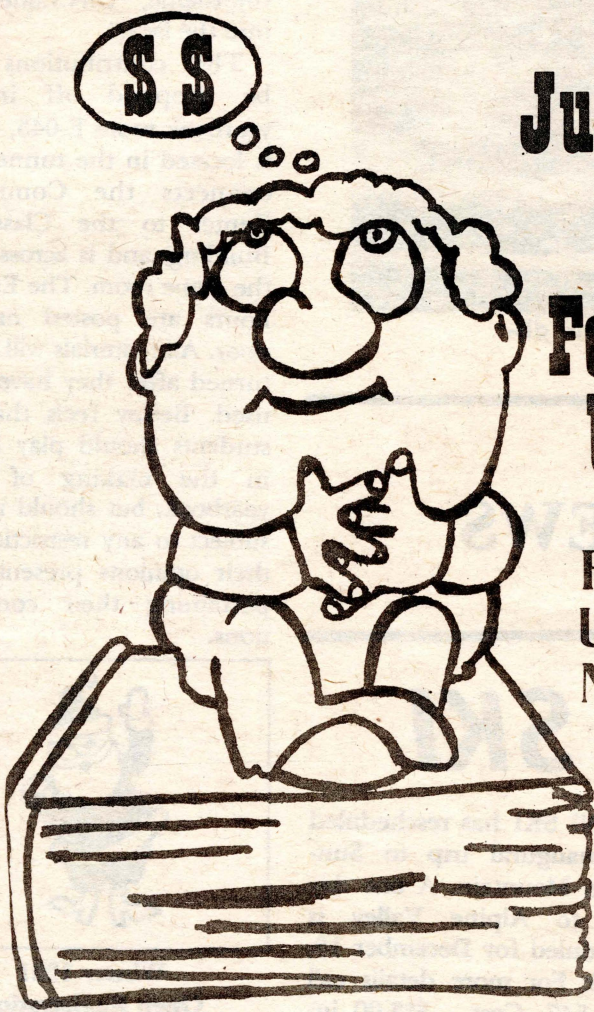
The lead scorer was Phil Schaefer, 21 points.

GREAT GAME!

Turkey Wins Pumpkin Pie

The Northeastern Bowling League conducted their pumpkin pie supreme, celebrating Thanksgiving. The pie was made and donated by Don Gault, vice-president of the league.

The winner of the pie was technically Don Gault who shot eighty-six pins over average, but he disqualified himself due to knowing the ingredients of the pumpkin pie. This opened the gates for Eric Bernabe, who also had an outstanding day, seventy-one pins over his league high average.



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