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Print - Mar. 6, 1981

Joe Wright

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Northeastern Illinois Print

Volume 1, Number 21

Northeastern Illinois University

Friday, March 6, 1981

Hard Times For Northeastern

by Hannah Robinson

On Tuesday, February 24, President Ronald Williams gave his state of the University address. In his speech, President Williams spoke of fiscal increases throughout the state, and the affect they will have on Northeastern.

According to President Williams, the general revenue fund for higher education has increased by 6%. As a result, the BEOG (Basic Educational Opportunity Grant) Program had a 5.7% increase because of a 14% retirement fund increase and a 12% ISSC fund (Illinois State Scholarship Commission) increase.

President Williams spoke of a 10% salary increase granted by Governor Thompson which is based on a 90% personnel base. The President then discussed how this will affect Northeastern. "We have no plans to reduce personnel at the University," but "We have instituted a Critical Hiring Review Policy on all replacements and new positions."

When speaking of UNI's budget, President Williams

stated, "The rejected budget for UNI has eliminated all new money or all monies for new programs." This means a "zero growth budget if not a negative one for 1982." As a result the university will have to strictly review all of its programs and functions.

The president concluded his speech by saying we are faced with a, "situation which will require the best of us so that we can retain our quality of instruction and at the same time to meet whatever demands are placed on us."

Also speaking at the President's address was Mr. Bunnell and Mr. Murphy. Mr. Bunnell spoke on the progress of the Alumni Annual Fund, and boasted that 1980 was it's best year in history producing approximately 1500 gifts and \$20,000 in support. Mr. Bunnell discussed their plans for future fund raising including discussions with many corporate organizations.

Mr. Murphy talked about the concept and goals for the Center for Study of Metropolitan Chicago. This program, according to Mr. Murphy, would attempt to gather, "the best research be-

ing done on Chicago" and translate this research into useable knowledge for students and the public.

During a questions and answer period after the

speeches, President Williams expressed some encouragement to the University, "I think the prospects for Northeastern Illinois University are good for the

future. I think we are going through some difficult times now and if we can be persuasive . . . maybe it will be not as bad as it first appears."



President Williams addresses the University.

Empty Your Wallet

Tuition Hiked \$60.00

At their February 26 meeting at Governor's State University, the Board of Governors voted to raise tuition and the BOG also heard details of Northeastern's academic planning process, our enrollment projections, and our plans for future academic programs.

The BOG reluctantly voted to accept the Illinois Board of Higher Education's recommendation to raise tuition next fall by ten percent. The tuition increase follows Governor Thompson's recent decision to reduce the IBHE's recommended budget for state support to public institutions of higher education during the next fiscal year.

The tuition increase was passed by the Board after objections were stated by BOG student representatives and Dr. Angelina Pedrosa, representative of the Council of Faculties. Dr. Pedrosa, Professor of Foreign Languages and Literature, said she understood the need for an increase,

however she opposed such a drastic increase.

For the 1981-82 academic year, the tuition increase for UNI undergraduate students will be \$60.00; for graduate students, \$68.00. Part-time undergraduate students will pay \$2.50 more per credit hour; graduate students, \$2.75.

All Board of Governors institutions had been requested to develop a tentative framework for enrollment planning. Each university was asked to detail its academic planning process, enrollment projections, and plans for future development.

Northeastern's enrollment patterns indicate that the university will experience slight increases until 1985 when enrollment will peak at approximately 10,500 students (we currently enroll 10,375 students) From 1986 through 1995, Northeastern anticipates a slight decline in enrollment to a low of approximately 10,000 students

in 1995.

Northeastern's program development plans are formulated through our structured process for long-range academic planning. The development schedule is reviewed annually and is subject to change if revised circumstances would so indicate. Our current academic plan reflects the university's commitment to the development of the following new programs:

FY82: Master's Degree in Music, and Chicago Teachers' Center.

FY83: Master's Degree in Public Administration, and Bachelor's Degree in Dance.

FY84: Establishment of College of Business and Management (including degree in individual subject areas).

FY84 or 85: Master's Degree in Bilingual/Bicultural Education, Master's Degree in Psychology, Bachelor's Degree in Gerontology, and Bachelor's Degree in Social Work.

Vets To Lose Funds

by Jill Landem

Educational benefits for some 280 veterans enrolled at UNI were suspended March 1 pending completion of an audit being conducted by the Veterans Administration.

Prompted by the possible misappropriation of benefits, the audit, which began last week, is investigating the academic records of students receiving veterans assistance for attending UNI.

According to Eduardo Arrieta, Coordinator for Veterans Affairs at UNI, his office maintains academic status records for veterans enrolled here. As the amount in benefits a student receives is decided in part by such factors as course load or whether a student drops a class, proper reporting of such information to the Veterans Administration is the responsibility of Arrieta's office. Due to a sizeable discrepancy still present from

the previous years audit, four Veterans Administration auditors are looking into student records to determine if any mishandling of book-keeping is involved.

Kenneth Smith, Chief of Field Section for the V.A., said an audit such as this is normally done annually for a school the size of Northeastern. However, benefit suspension is generally not called for, he said. As a large discrepancy has been indicated, suspended payments will lessen overpayments until the audit is complete and the errors have been pinpointed. If overpayments have been made, the Veterans Administration will try to collect these monies.

Although Smith could not say exactly how long the audit would extend, as long as a students record is up to date, veterans benefits will be retroactive upon its completion.

Senate Meeting March 9

UNIVENTS

SPECIAL Edition Next Week! Outcome of Vet Meeting

The Foreign and Domestic Teachers Organization needs teacher applicants in all fields from Kindergarten through College to fill over five hundred teaching vacancies both at home and abroad.

Our information and brochure is **free** and comes at an opportune time when there are more teachers than teaching positions.

Should you wish additional information about our organization, you may write the Portland Oregon Better Business Bureau or the National Teacher's Placement Agency, UNIVERSAL TEACHERS, Box 5231, Portland, Oregon 97208.

We do not promise very graduate in the field of education a definite position, however, we do promise to provide them with a wide range of hundreds of current vacancy notices both at home and abroad.

The Northeastern University **French Club** is sponsoring a "Spring in Canada" trip to the cities of Montreal and Quebec. This trip, open to all UNI students, will take place during the Spring Break, the week of April 15 to April 22. Travel arrangements include: round-trip transportation by deluxe charter bus, snacks during the voyage, 5 nights and 6 days in Montreal, full breakfast (lunch and dinner are not included), tour guides and sight seeing to Montreal's "City Below," Olympic Site, le Chateau de Frontenac in Quebec, Laval University, etc. **RESERVATIONS:** Trip limited to first 41 reservations with a \$100.00 deposit due no later than Monday, March 16th (A waiting list will be kept for cancellations). Balance due no later than Monday, April 13th. Make checks or money orders payable to: Coordinators Unlimited. To reserve a space, return the completed form below with \$100.00 deposit per person to: Dorette Klein or Gardenia Hung, Classroom Building 0-035 **INFORMATION:** Call or leave a message at Ext. 8230 or 8220.

The UNI LIBRARY is featuring a display through the month of March. Please stop by the first floor to see these lovely and colorful works. They make wonderful decorations for the home and make beautiful gifts. Ms. Ezell is a former student at Northeastern Ill. University and is now a library assistant for the Chicago Public Library system. She can be contacted at 1738 W. Berwyn, Chicago, Il. 60640.

PSI CHI

National Honor Society, Psychology and Political Science clubs present Tuesday, March 17, 12:30 CLS 2109 Dr. Paul Lavrakas of Northwestern University's School of Journalism. "Human Lie Detection." On Thursday, April 2 at 12:30 in Room S222, Dr. Christopher Keys of the University of Illinois at Circle Campus will speak on "Psychological Training for Law Enforcement Officers."

1981 LEADERSHIP TRAINING WORKSHOPS

The objective of this workshop series is to provide ongoing leadership training to students and to provide student organizations with essential skills needed to effectively manage their organizations.

The 1981 Leadership Training Workshops will cover four topics in four individual workshops: Officer Orientation, Event Planning, Publicity, and Leadership Fundamentals. These workshops are intended as individual skill-building sessions that are geared toward organization officers and members.

Brochures may be picked up at the Student Activities office, room E221 - above the Book Nook.

March 18th-April 10th, 1981 UNI Art Student Juried Exhibit 3307 W. Bryn Mawr at the North River Community Gallery. Opening Wednesday, March 18th 4 p.m. - 8 p.m. Refreshments. Open daily 1-5 p.m.



For those roof top dancers . . . Northeastern now offers a dance minor.

The Basic Grant Program now may be used for more than 4 years.

If you believed you were ineligible for additional Basic Grant monies because you had received it for four (4) years, it would be wise of you to apply immediately to the program.

If you have your Student Eligibility Report (SER) at home bring into the Financial Aid Office now.

If your SER is in the Financial Aid Office contact us immediately.

Of course you must still be in an undergraduate program, and not yet received a Bachelor's degree.

The Women's Studies Board announces that its annual election will be held on Wednesday, March 25 and Thursday March 26, with March 20 the deadline for new applications. On both days, voting will take place in Village Square between 12 and 2, and in C-521 between 10 and 12, and 2 and 4. The following positions will be up for re-election: 5 students, 2 faculty, 2 civil service, 2 at-large. Sample ballots will be available for inspection in C-521 after March 23, as will the applications of all people running in the election. Ballots will be counted in C-505 at 4:00 p.m. on March 26.

The Women's Studies Board is concerned with such matters as supervising the Women's Studies Minor, planning WS curriculum and cross-listing WS courses, sponsoring teaching and research on women, and generally promoting non-sexist education. The only requirements for board members are a commitment to feminist education and regular attendance at board meetings on Fridays, 1-2 p.m. For more information, call x423. Applications can be picked up in the Beehive Building C521.

Antique exhibitors from throughout the Midwest will participate in Northeastern Illinois University's sixth Antique Show and Sale, March 19-21. The show and sale will be held in Northeastern's Commuter Center, 5500 North St. Louis Avenue. Admission is \$2.00 and is good for all three days. Proceeds benefit the Northeastern Illinois University Child Care Center. Free parking and free baby sitting service will be provided during the show.

Cliff Harralson, director of Northeastern's Commuter Center and host of the antique show, said that 50 exhibitors will display antique furniture, china, silver, crystal, cut glass, jewelry, clocks, watches, dolls, toys, and nostalgia items.

Antique show hours are: Thursday, March 19, 6-10 p.m.; Friday, March 20, 1-10 p.m.; and Saturday, March 21, 10 a.m.-5 p.m.

For more information on Northeastern Illinois University's Antique Show and Sale, please call 583-4197.

Roger Goodman, one of America's foremost exponents of harpsichord music of 17th-and 18th-century France, will present a concert in the Northeastern Illinois University Auditorium, 5500 North St. Louis Avenue, on Tuesday, March 10, at 8:00 p.m. Admission is \$2.00.

For additional information about Roger Goodman's March 10 concert at Northeastern, call 583-4050, ext. 443.

CCAB Presents: Tues. March 10, **Girlfriends** at 12:30 in the UNICORN

Wed. March 11, **Norma Raye** at 7:00 in the Auditorium

Tues. March 17, **Adams Rib** at 12:30 in the Unicorn.

The student chapter of DPMA (Data Processing Management Association) has arranged for a field trip to A.B. DICK Company on Thursday, March 12. Diane Guzik, Sales Representative for A.B. Dick, will give a 2 hour demonstration of their award winning word-processor and its computer interacting capabilities. The field trip is open to students and staff in any department. A chartered bus will be provided. Interested persons should contact Dr. LaBudde, Greg Osikowicz or the Information Science Department, Classroom Building 3052, Extension 771.

The Gay - Lesbian Support Group will meet every Tuesday and Thursday at 12:30 in room CLS 2105. All interested and supportive individuals welcome. For more information call 472-6550 and leave a message for Jim.

The Fastest "A" in the Psych. Dept.

In January, Carole Russin, a full-time freshman business major, began her first psychology course, PSYC-201, General Psychology. On February 10, having taken an early final (she had already successfully completed 30 mini-tests on the material in the text), Carole emerged with an A in the course, establishing a record for the fastest A ever earned in the psychology department.

On being interviewed, Carole said, "I wanted to finish early so that I could have more time for my other classes. Taking each test was a challenge -- it was fun seeing the surprised looks the proctors gave me when I came in so often. If I didn't pass the first time I would go back and reread the chapter. The questions really weren't too hard."

Each trimester three sections of General Psychology meet five days and/or four evenings per week. Students register for a specific section but can attend any section during the week, coming to class only to take a test. The

student must get 8 out of 10 questions correct in order to pass each test. If 3 or more questions are answered incorrectly the student has the opportunity of taking another test on the chapter; in fact, five or more tests on each chapter are available if necessary. When all the material has been covered the student can take an early final if she/he wishes.

When asked how she happened to pick the course, Carole replied, "I didn't know too much about psychology. I thought it would help me know what goes on inside my head, but I discovered there's a lot more to it than that. I plan to take more psychology courses now."

Dr. Robert McFarland, chairperson of the psychology department, congratulated Carole on her record-breaking effort. "Carole's accomplishment," he told this reporter, "proves that a strongly-motivated student can finish this course in less than five weeks. However, it is important for a student to realize that General Psychology has

other advantages besides the opportunity to finish early:

1) If a student is carrying a heavy load of courses he can approach this course flexibly and schedule it around his pressure periods in his other courses. 2) There are always instructors and proctors available at each session to help the student who is having trouble understanding some of the material in the test. 3) The student is able to retake the tests 5 or more times until he really masters it. 4) The course provides an excellent introduction for the student who plans to major in psychology and provides a good background for students going into other majors such as anthropology, business, social sciences, and speech & performing arts."

As Carol says, "the text was interesting and the proctors -- in fact, everyone in the psychology department -- were so friendly that I really enjoyed the experience. It was a welcome change of pace for me. I wouldn't mind if other courses were like that."

FINANCIAL AID WORKSHOPS FOR 1981-1982 APPLICATIONS

The Office of Financial Aid will be conducting information sessions & workshops during the months of March & April to assist students in applying for financial aid for the coming 1981-82 year. There will be a general information session in the Village Square on Tuesday, March 24 & Thursday, March 26 from 1:00 to 2:30 PM. A financial aid counselor will be there to give out general information on the kinds of financial aid available as well as the appropriate application forms.

The FINANCIAL AID WORKSHOPS will be held during the two following weeks in the Commuter Center, 2nd floor. There will be two financial aid counselors available at each of the sessions. At this time students may get help in filling out the applications as well as clarifying any questions regarding special circumstances, or questions about the kinds of information requested on the applications. The specific dates & locations of the workshops are:

TUESDAY, MARCH 31.....CC 215.....1:00 to 2:30 PM
Thursday, April 2.....CC 218.....1:00 to 2:30 PM
TUESDAY, APRIL 7.....CC 215.....1:00 to 2:20 PM
Thursday, April 9.....CC 215.....1:00 to 2:30 PM

Students, parents & counselors are all urged to attend. Submitting correct information will result in prompt awarding. Students who have complete financial aid files by May 1, 1981 will receive priority consideration for awards.

MORE UNIVENTS

FALL 1981 EARLY CHILDHOOD EDUCATION STUDENTS WHO PLAN TO ENROLL IN ECED 315 PRACTICUM MUST MAKE APPLICATION AT ONE OF THE FOLLOWING MEETINGS: Tuesday, March 3, at 12:30 p.m. in Room 3044, or Thursday, March 5, at 12:30 p.m. in Room 3044. No applications for Fall 1981 Practicum can be accepted after March 5, 1981. EFFECTIVE FALL 1981, ECED 315 PRACTICUM WILL BE OFFERED IN FALL TRIMESTERS ONLY. For requirements and further information contact the ECED office, 3040.

The next **Chicago Comics Minicon** will be held Sunday, March 8, 1981 at the Pick-Congress Hotel, 520 S. Michigan Avenue, in downtown Chicago.

The **Minicon** is a gathering of Chicago area comic book fans, collectors and dealers. Among the events and activities will be a marketplace for rare old comic books, original art from comic books and strips, and limited edition portfolios and books.

Proceeds go towards the sixth annual Chicago Comicon, to be held July 17-19 at the Pick-Congress.

Door open at 11:00 a.m. Admission is 75 cents.

For more information, call Larry Charet at 274-1832.

CHICAGO -- The June, 1961 graduating class of Carl Schurz High School, 3601 N. Milwaukee Ave., will sponsor a 20-year reunion on Nov. 27, 1981. The Friday evening reunion dinner-dance will be held at Allgauer's Fireside Restaurant, 2855 Milwaukee Ave., in north suburban Northbrook.

Unfortunately, about 170 of the 460-member graduating class have not been contacted. Graduates seeking more information about the dinner-dance, or relatives, friends or neighbors with information about any of the missing classmates, please call: Paul Bjork (685-5292 days) or Bonnie Horschke Murray (255-2956 evenings).

FREE DINNER!

You still have a chance to volunteer for the UNI Phon-A-Thon and be served a **FREE DINNER!** The nights for the Phon-A-Thon are March 2-5 (Mon.-Thurs.), March 16 (Monday), and March 23-26 (Mon.-Thurs.). The nightly schedule is as follows: 6:00-6:30 p.m.-Dinner; 6:30-7:00 p.m.-Instruction period; 7:00-9:15 p.m.-Phoning.

In volunteering, not only do you help Northeastern in gaining scholarship monies, academic services and programs, library monies, and faculty fellowships, but you also have a chance to win **GREAT PRIZES!** Prizes include **DINNER FOR TWO** at: Greek Islands, The Rusty Scupper, Benihana of Tokyo, Lou Malnati's, Sally's Stage, Fondue Stube, The Atrium, Barnum and Bagel, James Tavern, Cantonesia, Ron' of Japan, Sabre Room, The Angus, and brunch at Jonathan Livingston Seafood. **ALSO** prizes include **CONCERT TICKETS** for 2 to: Gordon Lightfoot, The Vienna Choir Boys, and the National Folk Ballet of Yugoslavia. **ALSO** we have **THEATRE TICKETS** to: Pheasant Run Playhouse, Second City, 2 sets of 2 tickets for Apollo Theatre, and Victory Gardens Theatre.

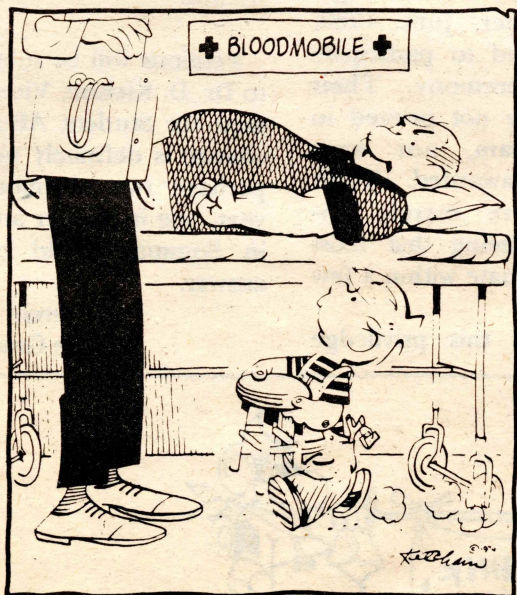
TO VOLUNTEER call Tony on any campus phone at ext. 271, 272 or 273. **OR** stop by our drop box by the Information Booth and sign up. We hope to hear from you soon!

Northeastern's Opera Workshop will present "The Tales of Hoffmann" March 18, March 20 and March 21st at 7:30 p.m.

The tales are of Hoffman's 3 fantasy love affairs - with a mechanical doll, a courtesan, and a singer who is forbidden to sing.

The play is free to UNI students and faculty with I.D. General Admission is \$3.00 and \$1.50 for senior citizens.

Dennis the Menace—By Hank Ketcham



Thursday, March 26, Alumni Hall

"If you're gonna stick a needle into Mr. Wilson... can I watch?"

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pint-
sized
gift.
Give
Blood.**



The American Red Cross
advertising contributed for the public good

Letters to the Editor

A Farwell to Arms

Dear Editor,

As my term of office nears its end, I would like to take this opportunity to say goodbye and thank the many people who have helped me throughout my term.

During my 3½ year affiliation with the Student Government, I've met some super people and have made some special friendships that I know will endure for some time to come. The good times I've shared with Senate and its people were many, yet I've also been involved with Senate through its share of bad times. I entered my presidency on less than favorable conditions. But there were people who worked hard to put Senate back on its feet again and help to give it a more positive image at a time when it was badly needed. Contrary to popular belief the Senate **does** work. It's just that Student Government is a perfect target to be attacked. Unfortunately, these attacks, which often

lack truth are believed by those who hear or read about them. But my purpose of this letter is not to criticize those who deserve to be criticized. (This is **one** letter I want to get printed).

I don't really think it's necessary to name everyone who has been of help to me during my term. You know who you are, so here's one big "thanks" to all of you. I would though, like to make one personal expression of my gratitude. That thanks goes to my sister and Senate Treasurer, Sharon. Thanks for your support and encouragement. Even though it wasn't easy, I'm glad we were able to leave our Senate business in the office, where it belongs and not bring our problems and disagreements home with us. Thanks sis!

I wish my predecessor and his officers all the luck and success they deserve. I'm going to miss everyone!

Sincerely,
Susan T. Bialek
Student Senate President

SPRING/SUMMER 1981
OPEN REGISTRATION

All eligible students who have not participated in the Advance Registration process may register in person for the Spring/Summer term.

May 4, 1981-
12:00 P.M.-6:00 P.M.

All eligible students
in degree programs.

May 5, 1981-
2:00 P.M.-7:00 P.M.

Students-at-large may
register this day only.

Validated Advance Registrants may adjust their schedule both days.

Senate Sound-Off

To the Editor,

What's the Student Senate up to? First, an election was held on the 17th and 18th, and the majority of the student body didn't know about it! It's not apathy, it's a case of not being properly informed. It should be the senate's responsibility to inform us about the elections. If the candidates can afford

to put up signs (and only a few did!), how come the senate can't afford to inform us of an election that is putting 14 new Senators in office?

Which brings me to point No. 2, maybe the senate can't afford to advertise the election because its spending its money on a "Senate Retreat!" The tentative site of this "retreat" is the downtown Marriot. Nice place, wish I could afford to go there for a weekend. The purpose at this "retreat" is to get acquainted with the new senators, could that be accomplished right here at

Northeastern? And for a lot less money? I don't have the exact figures, but putting up 20 or 30 senators for the weekend at the Marriot has got to run a lot of money! It seems to me that the money could be spent in better ways. The next time there's an election, (assuming we know about it!) maybe we should vote out of office all those senators who are wasting our money at the Marriot!

What would Pres. Reagan think of government spending of this kind?

Name Withheld
by Request

'Armchair Radicals . . .'

Dear Editor,

In your last issue I read with some interest a letter written by a "self-described proponent of radical activism." While his argument that the United States is responsible for oppression (in some cases) and for educational indoctrination (in the case of those who believe everything they are taught) may be valid, his use of emotional words and phrases such as "Nazi" and "KKK" AND "Brutal colonization" do nothing but gnaw at the strength of his argument.

It is all very well for observers on both sides to sit comfortably back in their armchairs and talk about revolutionary ideals and the narrow outlooks of other people and to come to the conclusion that their own ideas (formulated on the basis of personal non-experience) are the only correct ones, but what is needed to correct an oppressive situation is not armchair theorizing, nor is it possible to make the problem go away by ignoring it, nor by emotional missives or by violence. What is needed is

for those who disagree to make known their views in a public forum, intelligently, so that the people who read or hear these views can choose a position from a well informed base, not from an appeal to issues, totally unrelated, which arouse strong emotions based upon an event which has no direct link to the situation at hand.

In short Mr. Friedman, more can be gained by intelligent discussion than by radical emotionalism. I suggest you take this to heart if you wish to gain popular support for your views.

Sincerely,
B. Ashley

Northeastern Illinois Print

The editorial opinions expressed in the Print are the responsibility of the editorial staff and are not necessarily those of the university administration, or of any department of the university. Print welcomes responses, commentary, articles or artwork from readers. Letters must be signed, but names will be withheld upon request. The address is Print Northeastern Illinois University, 5500 N. St. Louis, Chicago, IL 60625. ©1981 Northeastern Illinois Print

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S. Goldenberg

**Give a
pint-
sized
gift.
Give
Blood.**

Purged Privileges

Dear Print:

There are some students who are extremely upset about the decision that only students who have successfully completed all degree requirements by the end of the Winter Trimester, April 1981, will be eligible to participate in the 1981 Commencement Ceremony.

We feel this is totally unfair, and takes away from the joy of graduation for many of us. We know for a fact that students who were to complete all degree requirements by the end of the Spring Trimester, June 1980, were allowed to participate in the ceremony. Their names were not printed in the program, nor were diplomas awarded. Their names were merely announced, seeing that most would graduate within a few weeks.

Why has this privilege

been taken from us? And why has the 1981 ceremony been moved up to May 17? There are many students who are graduating in June, and have agreement with the students who are completing degree requirements in April, that is totally ridiculous to wait a whole year to participate in the ceremony.

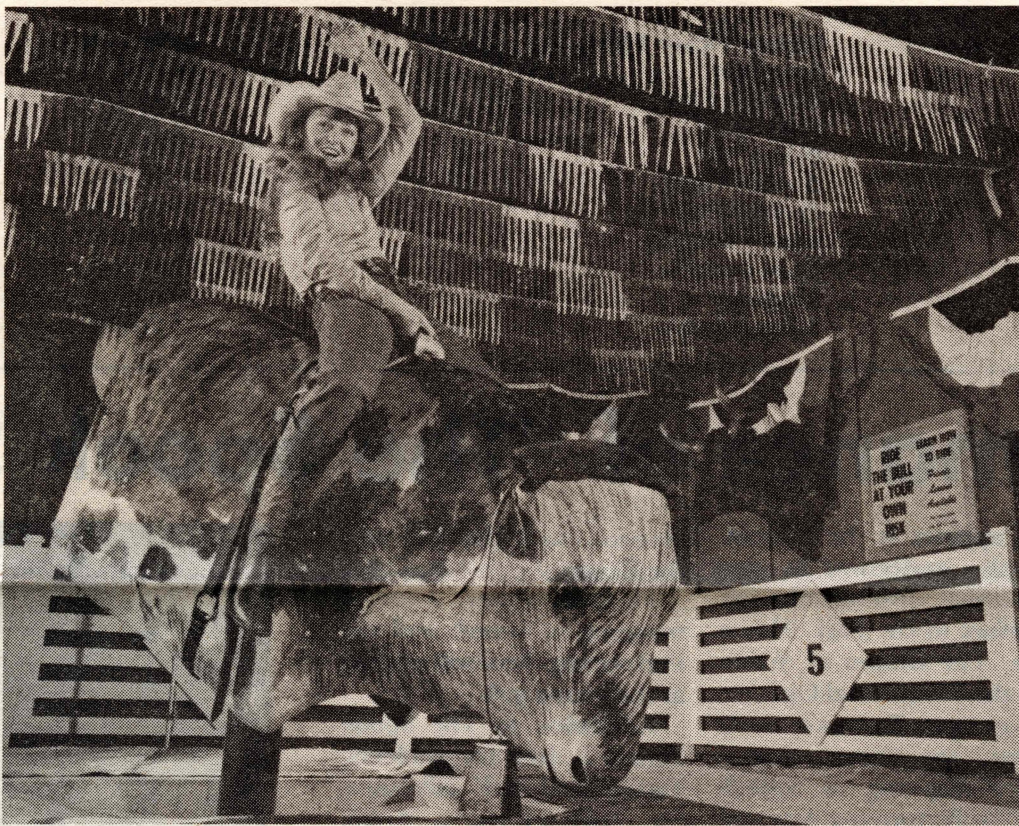
The Commencement Ceremony is the last final time students, faculty and staff are joined together to celebrate our accomplishments with our families and friends.

Petitions will be submitted to Dr. D. Kielson, Vice President for Student Affairs. A change is definitely needed, perhaps two ceremonies a year, one in Winter and one in Summer would be the answer.

Sincerely Upset,
Future Graduates



GOOD BUCKS. NO BULL.

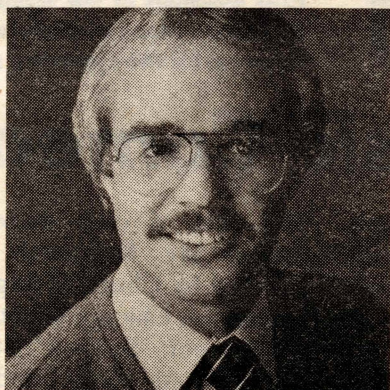


Photographed at San Antone Rose, Houston, Texas.

Digicon talks straight. About jobs available and career opportunities, before you join us and after. We're a Houston-based geophysical services company with U.S. and international operations in land and marine seismic data collection and data processing. We have a solid record of growth: at the start of the decade, an almost 40 percent rise in revenues and a 40 percent workforce increase. We need good people to help us continue this growth. Our recruiters will be on campus soon. If you're interested in talking about your career in terms of more than an excellent starting salary, we want to talk with you. Straight-away.

Please contact your placement office about our interview schedule or call us at 713-526-5611 or toll free 1-800-231-3490 (outside Texas).

D I G I C O N



"Seniority is a word I haven't run across here. I've been able to advance on my own merit. I like the friendly, informal atmosphere and enjoy the supportive approach that Digicon stands for. And Houston is a great place. There's more than a lot to do; there's almost too much to do."

Larry Wood, Accountant



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Student Models Gracious Fashions.

Fashions at UNI

by Darnell Ross
On Tuesday, February 24 the Black Heritage Club of UNI presented a African-Afro American fashion show. The show took place in the commuter center, Alumni hall, at 12:30 p.m.

The theme of the show, "Traditional Fashions Now and Then," commenced with slide presentations of African women fashions in casual wear with fabrics in bright brilliant colors. A choice selection of contemporary and traditional jazz music accompanied the presentation.

Following an introduction by the commentator, Miss Vernita Hunter, the models gave a fabulous showing of fashions worn by traditional African men and women which included: natural "Tye and Dye" African casual wear in starburst colors of yellow, green and orange, (complimented with imported jewelry), and sun wear in flaming red and bold prints. The men as well as the women models wore head wraps and hats from the African culture. At the midpoint of the program, model Marla Reddrick recited poems by Langston

Huges.
During the second half of the show models Jonnie Dorsey, Shirley Eddings, Marla Reddrick, Johnetta Simmons, Alicia Right, Gail Patton and Anita Payne modeled contemporary African fashions in an assortment of cottons, nylons and polyester materials in an array of colors. Some outfits included the "Lo pa," the "Cachiki" and body suits. There were also evening wear in soft lovely pastels with Tiki hats and formal wear that included men and women matrimonial outfits.

MARCH 1981

3	"Fantastic Planet"
4	Andrew Calhoun
10	"Girlfriends"
11	Devens & Rastis
11	"Norma Rae"
12	Microcosm
17	"Adam's Rib"
18	Privateer
19	Eddie Clearwater
25	Maureen Brill
27	Fashion Show

CCAB WINTER EVENTS

Science Fiction Film
Folksinger
Women's Film
Folksingers
Drama Film
Comedy Team
Comedy Film
Irish Folksingers
Blues Concert
Folksinger
Styles of today

12:30 p.m.
12:30 p.m.
12:30 p.m.
12:30 p.m.
7:00 P.m.
12:30 p.m.
12:30 p.m.
12:30 p.m.
12:30 p.m.
12:30 p.m.
7:00 p.m.

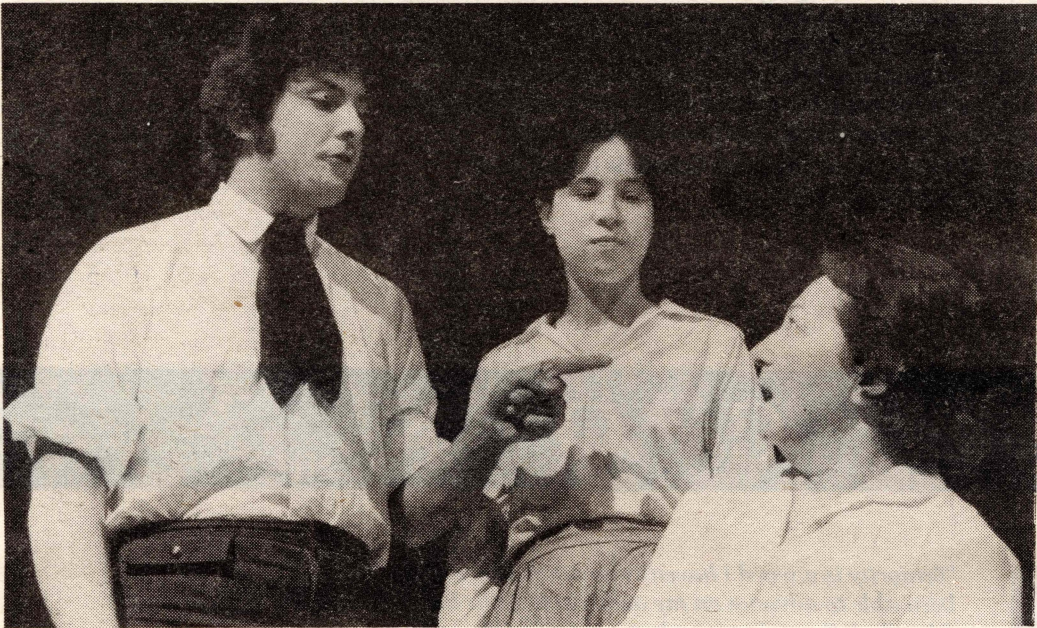
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Alumni Hall

A Performance of "The Spook Sonata"

The Spook Sonata, the drama by August Strindberg, about the kaleidoscope of human conditions as seen through the eyes of a dreamer, will be performed on March 12-14 and 17-21 at 7:30 in the university Stagecenter, in the Performing Arts Building.
Three students have been cast in the production. Greg Czapl, a senior majoring in Speech and the Performing

Arts appears as the student. He also performed in past university productions of Barefoot in the Park, Home Free, The Grapes of Wrath and the Continental Op.
George Ewasko will portray the Baron. Now a senior majoring in Speech and the Performing Arts and in Business and Management, he has appeared in UNI productions of the Servant of Two Masters, Lost

Horizon, and the Kat and the Canary.
Elizabeth Fahey, a junior majoring in Speech and the Performing Arts will appear as the young girl.
Admission to The Spook Sonata is free for students. Faculty and staff admission for Tues.-Thurs. is \$1.25. On Friday and Sat. it is \$1.50. General Admission is \$2.50 Tues.-Thurs. and \$3.00 on Fri. and Sat.



Cast members of the Spooks Sonata (from left) Bill Platt, Mary K, Roselle Blonder, Danuta Rzycka and John Franklin as they rehearse for the upcoming play in UNI's stagecenter.

An Escape From The Music-Comedy Blahs

by Brett Fritz

The Playwright's Center, 110 W. Kedzie, Chicago, in association with Popcorn Productions, is presenting a world premiere musical comedy; **International Bernie** will run through March 29. Written by John Gallagher with music by Bruce Petsche, the production both parallels and

escapes the traditions set forth by **Music Man** and **Oklahoma**.
Set in Greenville, Indiana, the play follows Bernie Bernado, thought to be "the foremost entrepreneur between Maine Street and the grain elevator", through his rags to riches existence. Whenever a situation arises demanding quick thought

and action, Bernie is there. He always manages to think of something, sometimes augmenting the problem as opposed to solving it.
Bernie is played by Bob Ryan, an actor with superior credentials. Bernie's secretary, Heather McBride, is portrayed by Heidi Voelker, who began her acting career in high school.

The role of crop duster/janitor Sky Malinowski is handled by Chuck Springer, making his Chicago debut. A graduate of Second City, Sherrie Keir plays Goodun Plenty, a stripper attempting to revamp her style. The pizza chef, Luigi O'Hara as played by Warren Fritzinger, adds a touch of the syndicate to the stage. And, veteran actor Charles Thomas plays

the old landlord, G.W. Mosely.
Showtimes for **International Bernie** are 8:30 p.m. Fridays and Saturdays, and 7:30 p.m. Sundays. Admission is \$6 with a discount to students and senior citizens. Reservations are recommended, and can be arranged by calling the Center at 664-0998.

ENTERTAINMENT

buttered popcorn

by Dan Pearson

Return of the Secaucus Seven, now playing at the Biograph Theatre, is much more than a well crafted nostalgia piece for thirty-year-olds. It is a vibrant, joyful thumb in the eye of the major film studios who spend much heralded millions on projects that will never come close to this film's entertainment received versus dollars expended ratio.

Shot in twenty-five days in the small town of North Conway, New Hampshire for only \$40,000, the costs of the film then escalated by half to \$60,000 for the blowup from 16MM to 35

and the resulting lab fees.

The director and screenwriter of **Secaucus Seven**, John Sayles, figures there is another \$60,000 in deferred salaries that will be paid now that the film is starting to make some money. But even at a budget of \$120,000 the end result is amazing.

Sayles planned this film as a portfolio piece and not as a commercial venture. He wanted to show someone in Hollywood that he could direct a movie, handle action and handle dialogue.

He does have an excellent ear for dialogue, all of which was totally scripted and com-



John Sayles, director of "The Return of the Secaucus Seven." ©1980 all rights reserved, Libra/Specialty release.

pleted in less than three weeks.

"Once I figured out who the characters were, I figured out some things for them to do and had those things they did reveal who they were."

And who those characters are an easily identifiable small group of friends who spend a rather simple

weekend in New Hampshire. Nothing major happens to the group, they just enjoy each other's company, play basketball, and charades, drink, swim, make love, cook-out, reminisce and relax.

Most movies today would have had a group like this being attacked by some sort of mutant animal or a socially depraved maniac on a holiday rampage.

And those who are familiar with the previous screenplays of this writer have every reason to expect a bit of mayhem for Sayles is the author of such stylish low-budget chew-em-ups as **Piranha** and **Alligator** and the soon-to-be-released **'the Howling**, which concerns the problems of modern-day werewolves.

"When you start with the premise of piranha eating people or alligators eating people you're not going to be able to get too deep into reality, so you better make the movie as entertaining as possible," Sayles believes.

"Those movies are not about people. Whereas **Secaucus Seven** and other things I would like to write and direct are. It's not that I take them more seriously or work any harder at them, it's just what I'm more interested

in. And what I'm interested in is more than just entertaining."

His second novel, **Union Dues**, is a clear example of his ability to deal with the more complicated social issues and forces that we face in the real world.

But back in the reel world, Sayles has also written the screenplays for the **Star Wars** take-off, **Battle Beyond the Stars**, and a thirties gangster film, **The Lady in Red**.

Secaucus Seven is the first film that Sayles has directed and he is currently working on the financing of his second independent feature entitled **Linea**, a dramatic character study set in Hoboken, New Jersey, about a middle-aged woman who leaves her husband for another woman.

This would again seem to demonstrate the more serious side of this creative young filmmaker, who has just turned thirty.

With **Return of the Secaucus Seven**, John Sayles has effectively captured a brief slice of America which he is willing to share. Don't pass up this generous invitation. How often can you spend a weekend in New Hampshire for four dollars?

FLORIDA



John G. Jenkins Sun Times, Travel, 2-22-81

TAMPA, FLA.—Seeking sun, surf, sand and sex (not necessarily in that order) more than 600,000 college students will drop their books and put on swimwear during March and early April and head for this Sunshine State.

It's spring break, time to forget exams and go crazy. It's a heady time that often combines heavy doses of sunning, drinking and romancing. The pace is fast as students try to make the most of their days and nights. Sleep is the last resort.

Deciding where to go is often the students' biggest problem. Here are a few suggestions:

Daytona Beach is by far the most popular destination. An estimated 300,000 college people will jam the city's beaches during the six-week season. The entire beach area gears up for the invasion. Hotels sponsor pool parties and contests. Bars open early and serve food during happy hours. Student discount signs pop up in store windows. The main attraction, however, is the city's hard-packed sand beach that can be used as a road.

(A word of caution: A car parked near the water at low tide will be up to its doors in salt water at high tide.) North of Main St. on the beach is a boardwalk that features arcades, gift shops, fast-food places and a small amusement park. Koko Joe's at the south end of the boardwalk is a popular daytime bar, and Big Daddy's lounge, 200 yards south on the beach, is one of the most popular places at night.

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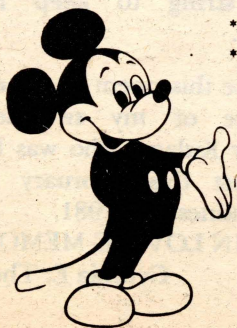
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March 19, 1981

Eagles Drop Last Two Games

Eagles Finish Season at 11-18

by Chris Basis

The Golden Eagles ended their 1980-81 season by losing their last two games. Last Thursday, the Eagles were thrashed by Illinois-Circle 106-67. On Saturday, February 28, the Eagles were blitzed by none other than Chicago State, 86-67. But it could have been worse. Phil Schaefer might not have shown up. William Hawkins might have fouled out of both games. And worse still, the Eagles could have scored less than 67 points each time out.

In the Circle game, it was basically the Phil Schaefer Show. While the Eagles were playing tentative basketball, Schaefer was busy scoring the first two Eagle baskets.

He closed out the first half with 12 of Northeastern's 27 points.

At 15:37 of the first half, the Eagles were down 15-12, but from 15:37 until 10:41, the only team scoring was Circle. When the Eagles finally scored again, it was 34-14 in favor of Circle. By halftime, the University of Illinois sat on a 57-27 cushion, and never had cause to look back.

The second half was an extension of the first half. The Eagles were playing disoriented alley-ball, and Circle was taking advantage of Northeastern errors.

With ten minutes left in the game, UNI center William Hawkins fouled out. When the Eagles lost

Hawkins, it also signalled the end of any faint comeback hopes at all. Against Circle, Hawkins scored 12 points, and had four rebounds.

One bright spot for the Eagles was the play of junior guard Dennis McGinley. McGinley, one of the better free-throw shooters on the team, came off the bench to score 12 points. McGinley was 3 of 6 from the field, and 6 of 6 from the line.

Leading scorer for Northeastern was Phil Schaefer, who rang up 25 points in a losing cause. Schaefer shot a blistering 11 of 18 from the field, mostly from long-range. Phil also led UNI's rebounds with nine. Andrew Cooper led

Circle with 21 points.

Saturday at Chicago State was more of the same as the Cougars eliminated Northeastern from the NAIA, District 20 tournament, by a score of 86-67.

It was the fourth time this season that the Eagles lost to Chicago State, and fortunately the last. The score was 40-26 at halftime, and the Eagles were never close.

Ray Coleman and Curtiss Tilman led the Cougars with 21 points each. The Eagles were led by Alvin Bibbs who had 12 points and 11 rebounds.

But once again it was Phil Schaefer who led all scorers. In another losing cause Schaefer poured in 24 points. It seemed only fitting, since all season long Schaefer has been the Eagles most dynamic performer.

Intramural Standings Basketball Rankings

1. Untouchables (Clinched Division)
2. Old-Timers (Clinched Division)
3. Latin Connection
4. Foreplay
5. Smoked Oysters
6. Rebels (Play-off Berth)
7. Enforcers (Play-off Berth)
8. Air Brains
9. Raiders

Floor Hockey Standings

	W	L
Bloody Smegs	2	1
Thunderbolts	2	1
Wildcats	2	1
Usurpers	1	2
Blue Stars	1	2
Dynasty	1	2

POOL

Monday	12:00	2:00 pm
Tuesday	7:30	9:00 am
	12:30	2:00 pm
	6:00	9:00 pm
Wednesday	12:00	2:00 pm
	6:00	9:00 pm
Thursday	12:30	2:00 pm
	6:00	9:00 pm
Friday	12:00	2:00 pm
Saturday	10:00 am	Noon

SLIMNASTICS GYM C

Tuesday	1:00	2:00 pm
Thursday	1:00	2:00 pm

WEIGHT TRAINING-

Monday	2:00	3:00 pm
Tuesday	12:30	3:00 pm
	6:00	10:00 pm
Wednesday	2:00	3:00 pm
	6:00	10:00 pm
Thursday	12:30	3:00 pm
	6:00	10:00 pm
Friday	8:00 a.m.	Noon
Saturday	10:00 a.m.	Noon

VOLLEYBALL-GYM A

Monday	2:00	3:00 pm
Tuesday	2:00	3:30 pm
Wednesday	7:30	10:00 pm
Thursday	2:00	3:30 pm
Friday	1:00	3:00 pm

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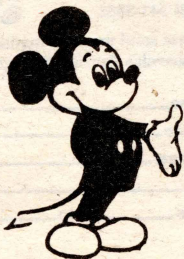
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Memories in Mist

Sweetheart bestowed me with many gifts, more than mere words can ever convey.

He gave me his most precious gift . . . His unfailing love.

Love was ever present in those eyes.

Love and laughter his special gifts.

Our time, the laughter, and those warm tender kisses?

All gone, now and forever, dissolved in mist.

Sweetheart taught me kites,

And oh how they soared to great heights

Sweetheart loved kites, they took such fantastic flights. . .

I remember those swirling winds whirling wildly round us as we kept tugging and tugging at those life lines to lift us higher and higher.

Unbeknownst himself or anyone else, the line that held him to me and his very existence was slipping away faster than either of us could have ever dreamed.

All now spoken for - the kites, the winds.

And the two of us? All has been lost back there in mist.

As for Sweetheart, he'll never need to tug on another kite string, because his spirit now soars free and far above, just as our kites once did -- with the exception being that now he hasn't any string to keep him down.

I write this poem in remembrance of my sweetheart Marty Kulaga, who was laid to rest this February 14, Valentines Day 1981.

IN LOVING MEMORY
Cynthia E. Theisz