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GeoColor

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GEOCOLOR

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In my presentation, there will be a twelve minute artist talk about the upcoming solo exhibition, *GeoColor*. The showcase is of digitally enhanced geometric shapes and the use of color theory methods. The pieces are done in creating methods of monochromatic, analogous, split-complementary, complementary, triadic and tertiary schemes. All works will vary in a combination of small (6"x 4"), medium (11"x 8.5") and large (16"x 20") poster sizes. All works will be in black frames and hung in the Student Union Gallery. My inspiration comes from the psychology of shapes and various images of patterns involving color theory. Playing with scale and composition; I work with conveying motion that is non-constrictive and free flowing. When using the psychology of shapes, each shape has a form of meaning. It perceives how our minds analyze visual elements. Circles, for instance, are sought to convey an endlessness or eternity; they have no beginning or end, just like the sun and moon. They also are seen as a way of communicating a non-threatening, fun feeling. That is what is conveyed in my works; digitally produced forms of patterns combined with bright and colorful color schemes. In *GeoColor*, the displays are mostly circular compositions in my works. They convey a softer, more whimsical feel. I also use colorful compositions of triangles that convey stability, certainty, power and strength. In dealing with many issues growing up, it has allowed me to either make a choice to be negative or positive. I had chosen to overcome and remain positive and cheerful which is conveyed in using circular patterns with bright colors. My other works I have created triangular pieces with subtle pastel colors to convey power and strength. I produced these pieces to convey how it is needed to be strong and rise above difficult situations in life.