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U.N.I. Professor Receives Award

Dr. J. Fred MacDonald, a Professor of History at Northeastern Illinois University, was recently named one of the recipients of the San Francisco State University School of Creative Arts' "1981 Broadcaster Preceptor Awards." Mac-Donald is a resident of the North Park area.

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The Broadcaster Precep-

tor Awards recognize men and women who are considered leaders in contributing to broadcasting industry standards and achievements. MacDonald was cited for his book Don't Touch That Dial: Radio Programming in American Life from 1920 to 1960.

MacDonald's book was recently named one of the "Outstanding Books of 1980" by Choice, a leading journal for professional librarians throughout the nation. Last year, Don't Touch That Dial was selected by the Society of Midland Authors as the best nonfiction book in the category of sociology and psychology. It was also a Nostalgia Book Club selection.

J. Fred MacDonald is proand host of ducer

"Journeys," a documentary radio show which utilizes a variety of recorded material to focus on historical, cultural, and social phenomena. The show may be heard in the Chicago area WBEZ-FM (91.5) on on Saturday mornings at 11:00 a.m. and weekdays at 1:00 p.m.

He is currently working on a book about the early years

of television.

MacDonald received his bachelor of arts and master of arts degree in history from the University of California at Berkeley. He was awarded his doctorate degree in history from the University of California at Los Angeles, and joined the history faculty at Northeastern Illinois University in 1969.

Northeastern Illinois Print

Volume 1, Number 30

Northeastern Illinois University

Wednesday, June 17, 198

Shaw Wins B.O.G. Seat

mittee has announced that Tom Shaw, a graduate student has won the race for the position of Student Representative to the Board of Governors (BOG).

The official	election
results are:	
Tom Shaw	249
Robert Zuley	213
Mike Del Camp .	61
Laura Zeit	

Carol Karp 7 David Wachenheimer ... 4

The BOG Representative is elected by the students to voice their concerns about BOG policies and regulations. The representative attends the meetings of the BOG, in a non-voting capacity.

Upon hearing of his victory Shaw expressed thanks to those that helped him in his campaign and stated, "I want students to know I'm accessible and want to work for them...The other candidates fought a good campaign and they should be congratulated on having the concern and interest to run to represent UNI students."

Shaw will replace Kim Rohter as the representative to the Board of Governors.

Ronald S. Kliner, the election committee chairman, said that he was surprised at the large turn-out of voters at the polls. Over 580 students voted in this year's election,"...compared to last year's 36 votes."

Student Guilty of Theft

Daniel Weaver, who was arrested for theft on May 27, appeared in Branch 26 Shoplifting Court on Wednesday, June 10. Weaver was suspected of shoplifting from the Book Nook on May 27. He was pursued and apprehended by Public Safety Officers Sohol and Spencer.

Weaver, who is 34, is currently enrolled as a student at UNI. It was reported to 6 months probation.

that previous to his arrest, Weaver was seen on several occasions loitering around the Book Nook.

When arrested, Weaver had over \$50 of merchandise in his possession, and when caught, said that he was jogging around the school when some guy began chasing him.

Weaver pleaded guilty to the theft charge, was found guilty, and was sentenced

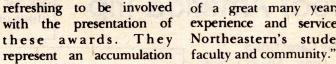
UNI Students Join Honor Society

Nine new members were Schumann, and Melinda

Northeastern Awards Employees Joseph Gris, Leona

Furlong, Diane Hirsch and Mary Syron-Koos were awarded Service Recognition awards by the university. The awards are presented to Civil Service employees with

ten or more years of service. Gris has worked for U.N.I. as a service worker with 15 years of service, Furlong is currently Chief Business Clerk and Hirsch is an administrative assistant in Academic Affairs. Syron-Koos is an administrative clerk in the Learning Services Department.

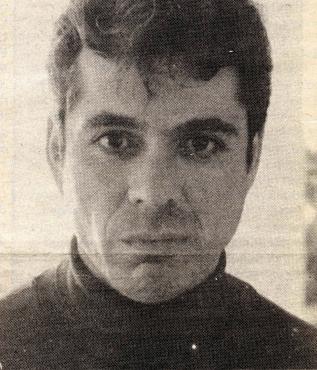


of a great many years of experience and service to Northeastern's students,

Yearbook Will Be Taking Grad Photos

The Northeastern Illinois University Yearbook Staff will take Senior and Graduate pictures June 29 and 30, from 9 a.m. to 5 p.m. The seating fee is \$3 The schedules showing open time slots are located 1) On the Yearbook office door (E- 043, across from the game room), and 2) In the student activities office (Above the Book Nook).

Tom Shaw, new B.O.G. rep.



initiated into the UNI Chapter of PSI CHI, (The National Honor Society in Psychology), on April 24, 1981. The list of new members include: Jeff Reznic, Holly James, Susan Kostrzewa, Jim Sugrue, Thelma Krause, Peggi Klein, Gloria Fickert, Michael

PSI CHI are a group of dedicated psychology students who will sponsor a number of events during the upcoming year. Such events will be of particular interest to Psychology students, but anyone interested is welcome to participate.

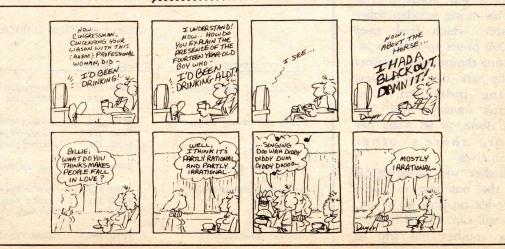
Students Needed

The Northeastern Print is looking for people to fill the following positions.

1) News Editor 2) Reporters 3) Feature Writers 4) Graphics-Production 5) Sports Editor 6) Sports Writers 7) Photographers

Jean Brown, director of personnel said, "It's been

Fill in the time you are available as soon as possible. Note: This applies to grads from Spring-Summer '79 thru Fall of '81.



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MIME FORUM

Mime artist Bruce Garret will discuss and demonstrate a variety of styles of mime on Thursday, June 18, at 7:00 p,m in the Auditorium. The evening's finale will include a skit in which the audience will be invited to participate.

Garret studied mime with Claude Kipnis at the University of Illinois and at the Pantomime Studio of Research in Mexico. He is former member of the Champaign, Illinois-based United Mime Workers and has used his mime, drama, and puppetry skills in working with children in general activity therapy at Michael Reese Hospital.

This program is part of a 99 cents Special series sponsored by Northeastern's Field and Continuing Education Department and the Alumni Association. Admission to the performance is 99 cents. For additional details about this or any of the upcoming programs in the series, call 583-4050, ext. 392.

UNI Newsbeat

The Department of Public Safety reports the following incidents that occurred the week ending June 6, 1981.

Throughout the week, officers discovered several windows and doors left open after hours. This is an invitation to theft.Lock doors and windows when you leave.

On June 6, Officer Donna Tiristano extinquished a fire in a Science Building garbage can. An office had been locked and Tristano was acting on a request to unlock it when the fire was discovered. The fire was apparently started by a smoldering cigarette. For a safer campus, put out cigarettes thoroughly before disposing. The Public Safety Department is clearing its files of various items that were recovered before January 1, 1981. These items include books, umbrellas, clothing, etc. If you have lost articles on campus, go to the Public Safety Department prepared to identify yourself and the item. This is the final notice of attempts to return properties to their rightful owners. Items lost before January 1, 1981 which are not retrieved by June 20, 1981 will be donated to charity.

The Public Safety Department is located in the white mobile unit just west of the Classroom Building. You may claim your property between the hours of 8:00 am. and 4:00 p.m. Monday through Friday.

Great America Trip

by Carol Gillin

The Great America Bus Trip, sponsorded by CCAB proved to be a successful event. On Thursday, June 4 UNI Students and their friends spent the day at the big amusement park, in Gurnee, Illinois. The day was sunny, the park crowded, and the lines long. To get a ride on the all "Great American new Eagle", the wait was anywhere from 11/2 to 21/2 hours long, but the survivors that went on it seemed to think it was worth it. The double-racing wooden roller coaster, which took over 20,000 hours to build is attracting thousands of visitors to the park, But, for the less daring individual, who doesn't want to drop 147 feet down, at 66 miles per hour, there's other alternatives. Whether, you joined CCAB on the bus trip to Great America, on June 4 - or not, you still can. CCAB is planning another bus trip to Great America on July 29.

UNIVENTS **ITEMS OF INTEREST**

TO STUDENTS AND **OTHERS AT NORTHEASTERN**

JAZZ ENSEMBLE SPONSORED

The National Endowment for the Arts, a federal agency, has awarded Mostly Music, Inc., a grant for chamber music presentation for 1981-82. The funds will be used in a concert with performances scheduled for several locations in the metropolitan Chicago area.

Under Mostly Music sponsorship this summer, Dr. Aaron Horne, director of the Northeastern Illinois University Jazz Ensemble, will be performing at the Michael Reese Hospital series and the Northeastern Illinois University Jazz Ensemble will perform on State Street under the cosponsorship of the the Council on Fine Arts.

Mostly Music, Inc., is a not-for-profit music education organization which has co-sponsored. Lunch-Time Concerts at Northeastern Illinois University and sponsored midday concerts at the First National Bank Building Theater and Michael Reese Hospital and chamber music concerts in Hyde Park, the western suburbs, and on the North Shore. The organization reaches more than 25,000 people with live concerts annually and many thousands more through broadcasts over WBEZ-FM and WFMT-FM.

POSITION AVAILABLE

RESEARCH ASSISTANT NEEDED

John Botschorow of the UNI Anthropology Department is looking for a student to help with the research end of a funded project designed to study pilgrimages in the midwest. **Besponsibilities:**

To conduct research, both cross-cultural and historical, on the subject. A partial bibliography is available as well as additional help and support when needed from the project director. **Project Duration:**

The research will occur during the period of July through September, 1981. The research assistant will be required to work 25-35 hours per week during this period (hours flexible); or student may work 20 hours during this period, then continue during the fall as a part-time typist.

Qualifications:

Student must be a junior or senior, planning to return to school in the fall.

Student must agree to neither work at another job or take courses during the period of the project. Student must have good research and communication skills.

Minimal knowledge of statistics and computers would be helpful.

Student must be able to type.

Compensation:

Student will be paid \$120 per week and will receive credit on the final published manuscript. (Excellent on a resume!)

Contact: (as soon as possible)

John Botschorow

(work) Anthropology Department, ext. 8300 (If you can't reach him directly, please leave your name and phone number with the secretary.) (home) 549-1592 (evenings)

Calendar

June 23, 1981 — Tuesday is the last day of the last day for financial credit reduced course classes for the term.

June 24, 1981 — Wednesday is final exam day. June 26, 1981 — Friday Spring Term ends. Grades are due at 12:00 noon.

June 29, 1981 — Monday is open Registration from 2:00 P.M. to 6:00 P.M. for the Summer 1981 term.

June 30, 1981 — Tuesday is the first day of classes.

July 1, 2, 1981 – Wednesday and Thursday are change in registration days.

July 3, 4, 1981 - Friday and Saturday are In-

dependence Holidays. No classes. July 6, 1981 — Monday at 4:00 P.M. is the last

day for withdrawals from all courses and refunds of tuition for the Summer Term. It is also issue for the Northeastern Print.

loads.

July 8, 1981 - Wednesday is the last day to apply for the pass/fail option for summmer courses.

The English Language Competency Exams will be given from 1:00 P.M. to 4:00 P.M. in Alumni Hall.

July 9, 1981 — Thursday is the last day for a 50% refund of tuition and complete withdrawal from all courses for the summer term.

July 10, 1981 - Friday is the last day to drop a Spring/Summer course ending prior to July 29. July 16, 1981 - Constitution exam will be given in rm. 1002 from 11:05-12:20 P.M.

July 17, 1981 - Wednesday is the next date of

ATTENTION STUDENTS

APPLY NOW FOR CLINICAL (PRE-STUDENT TEACHING) EXPERIENCES FOR SEPTEMBER, 1981 TERM

ARE YOU PLANNING ON TAKING ANY OF THE COURSES LISTED BELOW IN SEPTEMBER, 1981?

IF YOUR ANSWER IS "YES," APPLY FOR THESE CLINICAL EXPERIENCES NOW

Application forms are available in the Office of Clinical Experiences and Student Teaching, Room 4-040.

Make 3 selections from the school lists posted on the

bulletin board by Room 4-040. Students are assigned to the schools on a first-come, first-served basis.

NOTE :

All students seeking TEACHER CERTIFICATION IN THE STATE OF ILLINOIS must complete a minimum of 100 clock hours of clinical (pre-student teaching) experiences working with children or young adults. These clinical experiences must be completed before student teaching. Students must be in an approved school/site under the supervision of a qualified cooperating teacher.

COURSES REQUIRING CLINICAL (PRE-STUDENT TEACHING) EXPERIENCES ARE:

DEPARTMENT	COURSE NUMBER	TITLE	NUMBER OF CLOCK HOURS REQUIRED
Educational Foundations	EDFN 201	Psychological Foundations of Teaching & Learning	10
	EDFN 216	Education & Individual Differences	10
Early Childhood Education	ECED 311	Educational Strategies for Teachers of Young Children	36
	ECED 318	Programs & Techniques for TeachersYoung Children	. 36
	ECED 326	Principles of Preschool Education	36
Elementary Education	ELED 333	Lab in Reading, Language Arts, Science, Math OR Social St.	100
Secondary Education	SCED 312	Field Experience in the Secondary School	40
	SCED 313	Field Experience in the Secondary School	60
	SCED	Methods in student's major area	40
Special Education	SPED 300	Supervised Field Experience	100

Wednesday, June 17, 1981

Northeastern Illinois Print

VIEWPOINT

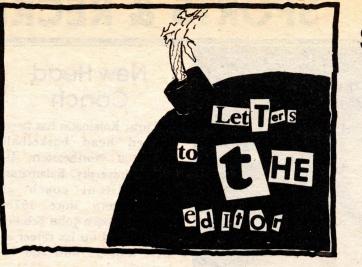
A Personal Opinion. . .

On June 2, at 12:00 in the Auditorium, there was a disgusting event that was supposed to be entertaining. The movie was "Frathouse" and it was rated 'X' (TKE was never like this!).

I didn't stay for the whole movie (just for the first hour and one half) so I can't give you one of my famous movie reviews (remember 'Halloween'?). We all know what this movie was about (hmmm) and everyone that went should be ashamed of themselves (naughty, naughty). These kinds of movies are corrupting our students.

There were a couple hundred people that went to this film and a careful analysis shows us that all of them were perverts except for one (not me, stupid!), this lady who ran out after ten minutes. There were even some people that were taking notes (1st base, 2nd base, 3rd base).

At the present time I am trying to pass a law in Student Senate that would require everyone who went to an X-rated movie to sign in at the door so that we can take care of these sexcrazed hoodlums! Don't worry about me passing my law (worry about me being loose) because it will be easy, Senate will pass anything (just like Northeastern).



Visual Supplement Issue II

The Northeastern Illinois Print's Visual Supplement 2 contains the work of Paul Heydenberg, Rick Martin, Dean Paul and Mark Sutter. V.S. 2 was produced by Joe Wright.

Students Question Parking Conditions

To the editor of the PRINT: We would appreciate it if you could print this article in your fine newspaper.

Being a commuter school you would think that the administration would realize that a large majority of people would be driving (cars) to school every day. And that they need a place to park once they get here. A decent place to park!

Our current parking situation has a lot of room for improvement. If any of you drive to school and park in a UNI lot, you realize that the

pot-holes are not helping your cars suspension! And, if you've ever had to park adjacent to the library, you know that gravel is messy when it is wet.

After paying the outrageous parking fee for the privilege of using the lots, its not expecting too much to expect the lots to be in good shape, and I think we all agree there (sic) not.

What is amazing is the fact that the university has money in its budget for the purpose of repairing or repaving the lots, but is not using the money. Why not? It

would be nice if the responsible person in the university would reply to this letter through the PRINT or respond to the Student Senate (ext. 501). That's not asking too much is it?

The Student Senate is interested in this situation, and Chris Cairo and Ron Kliner, both senators, are trying to get some answers and get things done. If anybody is interested please contact us in the Senate office (E210), above the Book Nook.

> Thank You Chris Cairo/Kliner

CCAB Defends Program

Dear editor:

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I am writing this letter as a result of a few complaints we received in the past months. The complaints concerned the quality of **CCAB** events in general. For example I was told that we lacked student attendance and that we were unorganized.

In the first place we try to get out in advance as much publicity for an event as is possible. Secondly CCAB has only a limited number of volunteers. Lastly, Northeastern Illinois University students, in general, are apathetic and do not participate in these events.

Instead of criticizing our programs these students should join **CCAB** and volunteer their talents. Let's use our time constructively, then we'll all be satisfied.

If you would like to join CCAB or have suggestions come up to the office (E205)

located above the Book Nook. Let's work together.

Sincerely, Cynthia McDonald **Acting Day Concert** Chairperson

New Rep Thanks **Supporters**

Dear Editor:

I would like to thank those people who took the time, and expended the effort and the energy in supporting my candidacy and my campaign for the Board of Governors position.

As the new BOG Representative, I promise to be accessible. My single, overriding conern is to keep the students of UNI well informed and represented.

> Thank you, Tom Shaw **Board of Governors** Representative

Adler and Jerry Ross.

The story is built on the always intriguing and successful Faustian line that has a soul in need literally selling his soul to the devil in order to obtain some otherwise totally inaccessible goal. Abbott and Wallop thoroughly Americanizes Damn Yankees by having a middle age, die-hard fan of the perennial last place Washington Senators (this should be fairly familiar to the "bleacher bums" of Wrigley Field) barter his soul so that in return he is turned into a young superstar that can lead his beloved basement Senators to a pennant victory over the eternally invincible Yankees. This is indeed miraculous for a while, as he continues to hit .460 and the Senators are right up there in a tie for first.

His middle American thoughts, however, persistently turn to his homestead and to the wife and family that he has left behind. In desperation, the Devil calls on one of his feminine assistants in the supernaturally agreeable shape of a young lady with red hair to seduce him back to keeping his agreement.

The show encompasses a large cast of 30. Among the principals are Edward Kerros who is a pleasantvoiced, and credible young Joe Hardy; Renee J. Kujawski is a competently comic temptress, Lola; and Dick Katschke sings well as the satanic Mr. Applegate.

Boyd's middle-aged wife. She arouses sympathy with the rendering of true emotions even in the most contrived situations.

In the technical departments, Verlane T. Cadenhead's choreography utilizes the relatively small stage effectively. This is especially evident in the dynamically staged "Shoeless Joe" number when athletic movement are meaningfully incorporated into the dance number. Also, Durward Redd, who not only designed the sets and lighting for the production, but directed it as well, created a most suggestive set for the show. This design was most functional as it facilitated quick scene changes, to diverse locations. The singers and dancers are an efficient ensemble and the comstuming was bright and attractive. Certainly this was no Broadway extravaganza with a million dollar budget, but as a university production, presented by students and its theatre department it worked well and is indeed entertaining. Damn Yankees will continue through Saturday, June 20th at Northeastern's stage Center.

Print

The editorial opinions expressed in the Print are the responsibility of the editorial taff and are not n

Dear Editor,

I'd like to take this opportunity to let you know how much I disliked your issue of the newspaper two

Complaint

Stageplayers Musical **Damm Yankees' ... Works Well**

by Neil Schwartz and Rick Guemmer

Last week the Stage Players opened with one of America's most durable stage commodities, Damn Yankess. It is an appealing musical with an ingenious plot written by George Abbott and Douglass Wallop, carried along by several engaging songs by Richard

those of the university administration, or of any department of the university. Print welcomes responses, commentary, articles or artwork from readers. Letters must be signed, but names will be withheld upon request. The address is Print Northeastern IIlinois University, 5500 N. St. Chicago, IL 60625. Louis, c1981 Northeastern Illinois Print.

Joe Wright Editor in Chief Steve Goldenberg Business Manager Jay Ikezoe Photo Editor Gayle Tallackson Secretary Charles Pastors Advisor Brian Ashley Editor Emeritus Dean Paul Editor Emeritus Special thanks to the **University Relations Staff**

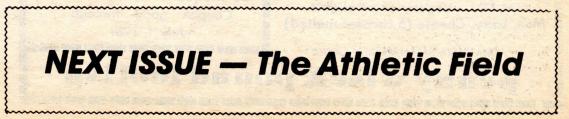
weeks ago. Do you really think that anyone really cares about the Gong show, which you ran as a lead article? Come on, I know you can do better then that. I realize that there aren't many people who write for the paper, but you could of at least written something better then the Gong show story.

Signed Your Conscience Dear Conscience,

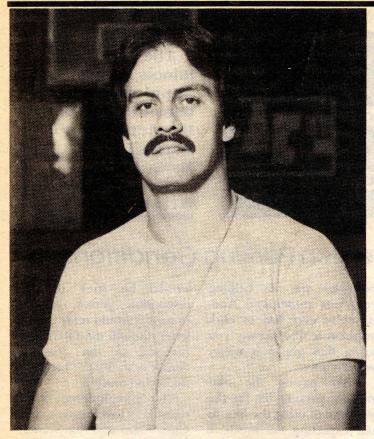
Thank you for your concern. However a person was going to cover a concert but they never turned anything in. They never gave me a reason - maybe it was a good one, but that still doesn't help.

The Editor

The musical really catches fire, however, when some of the incidental characters take center stage. Sandra K. Buckman shines as one of the frumpish sisters smitten by the newly found phenom of the Washington Senators. Kevin Geiger is funny as a lunkhead ball player and is hilarious in the musical number, "The Game". The most outstanding performance is turned in by Mary J. Hay in her compassionate portrayal of Joe



SPORTS & RECREATION



Christ Kalamatas is the new head basketball coach for U.N.I.

FREE State Map

The 1981-82 Illinois Highway Map is being distributed by the Illinois Office of Tourism just in time for the vacation season. Mail requests for the map, which will be limited to two maps per individual, should be directed to the Illinois Office of Tourism, P.O. Box 1111-Map, Glenview, Illinois 60025. The map is also available for free distribution at reception desks at all nine Illinois Department of Transportation district offices, as well as in state office buildings in Springfield and Chicago.

New Head Coach

Christ Kalamatas has been named head basketball coach at Northeastern Illinois University. Kalamatas, an assistant coach at Northeastern since 1978, succeeds coach John Schultz who wound up his career at UNI with 32 wins and 57 losses.

Kalamatas graduated from Northeastern in 1973. He played basketball at Western Illinois University and at Northeastern. He was also an "all-city player" while at Foreman High School.

BIKE-A-THON Gets \$78,000

The American Diabetes Association BIKE-A-THON was held on Sunday, May 31. Over \$78,000 in pledges were tallied. There were five locations for the BIKE-A-THON: Evanston, Schaumburg, Downers Grove, Homewook-Flossmoor, and suburban North Shore.

The Association had set \$60,000 as its goal for this event. "Gool weather and hard-working bikers caused the goal to be broken," said Chairperson Susan Juvelier.

The funds for the support

The team with the highest

average (and the lowest han-

dicap) was The Muskateers,

Sarah Cirrincione, Sandy

Szardorski and Donna

Barth. But the team that is

now in first place is The

Yankees, Michael Lavin,

Dawn Girgis and Joyce

were as follows:

171. . . Mark Szerszrn

159. . .Michael Lavin

153. . .Karen Joyce

135. . . Dawn Girgis

Meyer.

of diabetes research in local medical centers, the Association's summer camp for children with diabetes and for educational conferences.



Classifieds

RESEARCH - Send \$1.00 for copy of our new catalog of academic research papers. Quality unsurpassed. Author's Research Services Inc. 407 S. Dearborn St. Suite 600, Chicago, IL 60605 (312) 922-0300.

Bowling Class Rankings

Northeastern students participate in a bowling class that meets every Friday at Habetler Bowl, during the spring term. The students attending the class hope to improve their averages by bowling regularly and learning new techniques.

For the week ending June 5, Larry Anazalone had the highest average, 158, followed by Lee Thavesilpa, with a 151.

The high game rankings

Bike Riders Beware! Lock Up — or Lose It!

With the coming of the summer term, bike riders should be aware of the possibility of thefts – and take a few precautions.

LOCK, CHAIN, CABLE

(1.) Remember that locks, chains, and cables do deter theft. Thickness and quality are most important, so buy the best devices possible.

(2.) The best locks have a 7/16" hardened alloy steel shackle. This type of padlock has the greatest resistance to cutting or tampering. Combination locks are not recommended, since they are particularly vulnerable to hammer blows.

(3.) Chains should be at

hardened alloy steel, and 6' long to allow proper locking.

(4.) Cables should be at least 1/2" thick and 6' long to allow proper locking.

(5.) The best locking devices are not an absolute guarantee against the determined tool-equipped thief. While care in locking your bike gives a high degree of security, insurance is still a sound investment when you own a highlyprized bicycle. Locking devices, as well as the bicycle itself, are covered by most Homeowners' policies.

LOCKING YOUR BIKE

(1.) Position the lock as high off the ground as possible. This will make it difleast 3/8" thick, made of ficult to gain leverage with bolt cutters, reduce the likelihood of the lock being smashed or pried off, and force the thief to reveal his activity.

(2.) Always anchor both wheels and the frame with your chain or cable to the bike rack. This is especially important if your bike has quick release hubs. Thieves will gladly steal part of your bikes.

(3.) Always use the bike racks provided on campus.

(4.) If you don't lock your bike, don't leave it!

INDENTIFYING YOUR BIKE

(1.) Record the serial number of your bike and file it in a safe place. Although the shop where you purchased your bike may have a record of your serial number, they cannot be expected to be responsible for record keeping. Keeping your bill of sale and a color photograph is also helpful.

(2.) Engrave your ID number on a "secret place" on your bike. This is especially important with bikes which do not have a serial number.

REPORT SUSPICIOUS ACTIVITY

(1.) Now that you recognize the theft problem, you can recognize the thief. He or she will be carrying some type of tool such as bolt cutters, hacksaw, hammer, or screwdriver.

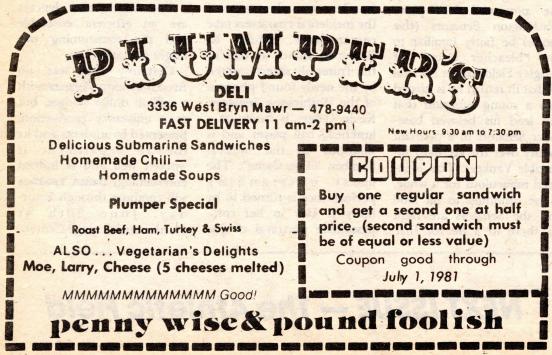
(2.) The thief will often

loiter around a bike rack or meander between racks looking for a bargain - the best bike with the cheapest locking devices.

(3.) Be suspicious of persons who, because of their age or dress, appear out of context with their surroundings (i.e., a group of 12 year-old boys on campus at 11:00 PM, or a person wearing a heavy coat on a warm day).

(4.) If you see what could be a theft in progress, call University Police at Ext. 200 immediately. Also, the phones on campus will give you contact with the Police. Know their locations and don't hesitate to use them.

(5.) Report all thefts on campus to University Police.



Underwater Treasure by Richard Vega

The CCAB Summer Committee presented Diving for Dollars on Tuesday, June 9, in the UNI Swimming Pool. All participants were told the rules for this event at 12:30 p.m. Intervals between each sudent consisted on two arm lengths prior to any surface diving. Diving didn't commence in each phase until the whistle was blown. Seventy-five dollars were distributed in film containers in various locations of the pool. Dennis Vander Vieren gathered the most from the bottom of the pool - \$11.00 and the 17 students that

participated gathered a total of \$17.00.

Thanks of appreciation is extended to the Department of Health, Physical Education, Recreation, and Athletics for their cooperation in this event. Both Frank Guihan and Joy Sholz, the lifeguards, are commended for their participation and assistance. The **CCAB** Summer Committee is planning Diving for More Dollars to take place in July. For further information, contact either Mija Meirenous or Richard Vega at ext. 505.



