

Apr 23rd, 9:30 AM

Figures

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Oshana, Benjamin, "Figures" (2021). *NEIU Student Research and Creative Activities Symposium*. 7.
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FIGURES

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In my presentation *Figures* connect the dots between masculinity and femininity throughout time and attempt to make sense of the connections of the two terms with gender. I created a series of work that questions gender identity and how society ties masculinity and femininity to certain genders. My inspiration for creating figure forms originated from Henri Matisse. I was very interested in his “Blue Nudes” collection. I understand that in this body of work he primarily focused on capturing a woman’s figure. For my pieces I am trying to not portray any gender I want my figures to be considered non-binary. Sometimes I use poses that are considered “feminine” or “masculine,” but I do that on purpose to hopefully get the viewer thinking about how accepting they are. I want the viewer to take away that being “feminine”, or “masculine” doesn’t necessarily have to be tied to a certain gender. When viewing my work, I want the viewer to question their stance on non-binary individuals. I think the viewer may relate with my work by either understanding that these figures are portrayed in a feminine or masculine pose without having a gender tied to the figure or they might understand but not agree with the work. This presentation will be 10 minutes in length.