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## Independent - Nov. 13, 2012

Emily N Haddad

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# INDEPENDENT

NORTHEASTERN ILLINOIS UNIVERSITY



Tuesday, November 13, 2012

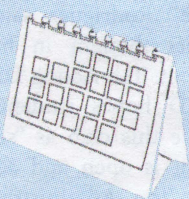
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## WZRD 88.3 Back In Business

By Gary Soriano - Arts & Life Editor and Luis Badillo - Staff Writer

After more than four months of uncertainty, judicial hearings and deliberations, the WZRD student organization will be restored to active status effective Dec. 1, 2012. The participants will be expected to abide by standards of conduct compatible with Northeastern Illinois University (NEIU) community standards. In order to standardize the process, membership and training to become a Wizard will be overseen by the Office of Student Leadership Development (SLD) for one calendar year. "The WZRD station club will retain the autonomy to determine format, content, scheduling, programming, entertainment, event planning and implementation," according to a statement delivered Nov. 7 by SLD Acting Director Veronica Rodriguez. However, the organization's bylaws, constitution, and powers of the program manager require revision and the addition of "a statement of civility and decorum on how the actions of DJs will be treated," Rodriguez said.

### SGA Justice Hearing

According to a statement made to the Student Government Association (SGA) by WZRD, a for-

mal justice hearing was requested on the decision of deactivating the organization "before any due process was taken to determine the truth or validity of any claims made to justify such action."

The justice hearing took place Nov. 1 in LWH 1001. The formal meeting, open to the public, was held to discuss the constitutionality of the actions undertaken by SLD. After asserting the boundaries of their jurisdiction, SGA Justices affirmed the sole purpose of the hearing was to listen to WZRD and SGA and offer an opinion based on the evidence provided by said parties. The petitioner (WZRD) and the respondents (SGA and CoC) presented statements and were also given the opportunity to respond to each other's statements. Allegations, according to the SGA's Justices, consisted of but were not limited to "flawed" recruitment process, "intimidation" amongst students, "misappropriation of club funds" and potential FCC violations.

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Graphic by Nicholas Joly

## Oakton Woods

By Dayani Pieri - Staff Writer

Beautiful Oakton woods surrounds the Des Plaines campus of Oakton Community College (Oakton). Oakton got its name from the majestic native oaks that dressed the forest and gave its inhabitants shade and sustenance. By the 1800's, non-native species that were imported into this nation by European settlers had thrived and begun to encroach on the native trees' environment. Today, one of the Midwest's noxious weeds is the European buckthorn or *Rhamnus cathartica*. This is a woody shrub which was used mostly as an ornamental or for hedging; to keep wild animals out of the property. Its advantage is its berries that attract the birds who in turn carry the seeds and spread them. Originally classified as a shrub, buckthorn, today, has grown to become as tall as a small tree and has invaded many Midwestern forests including Oakton Woods. This invasive species coupled with several others have taken over Illinois forests and floodplains, and continue to defeat native species in their struggle for survival.

If not for the efforts of the Oakton forest manager Ken Schaefer, and the dedicated students and faculty of its Ecology Club, Illinois residents would cease to enjoy the native oaks of Oakton Woods. The Annual Fall Workday marks

Oakton's efforts to restore these woodlands to its original state and to protect our native oaks.

This year's Fall Workday was conducted on Nov. 3. It began with breakfast and registration at 8:30 a.m. An introduction, safety instructions, and demonstrations on how to use loppers and hand saws were given by Ken Schaefer, assisted by Jacob Schmidt of Oakton. After wearing safety goggles and work gloves, the students got to work cutting down a large number of European buckthorn, a couple of European mulberry trees, and thinning sugar maples. Students and faculty joined forces to clear the forest of invaders. Helpers worked in groups to saw, cut, haul and burn. Groups of students were placed around the fires to control them. In about four hours, the whole area had been cleared of invasive species.

Then began the prescribed burn process to clear ground cover, destroy invasive seeds and limit grow-back options in the area. The prescribed fire practitioners in their fireproof uniforms with their crew of students began the controlled burn process. Before long, the whole forest floor was ablaze, creating an imposing spectacle, according to students watching. Schmidt, the President of Oakton's Ecology Club, explained that the opening



Photo by Dayani Pieri

**Workers and volunteers help clear out Oakton Woods of invasive species of weeds.**

up of the woods and the conducting of a prescribed burn "increases biodiversity." The cutting down of the invasive species and thinning of the sugar maples also makes way for the native oaks to survive. The day following the prescribed burn, Schmidt wrote that he revisited the area and that he could already see the difference and "It looked amazing!"

According to Schmidt, 70 people volunteered to make the restoration effort a success. Students and faculty from Oakton, Northeastern (NEIU), University of Illinois at Urbana-Champaign, and the Illinois Institute of Technology volunteered on this day. NEIU was represented by members of Tri Beta Biological Honor Society (Tri Beta) and the Green Cycle Group (GCG).

GCG is an NEIU club that has

become very active this semester. Its members have been actively participating in several community events including the Fall Workday. It eagerly looks forward to the upcoming Energy Sustainability Effort event that will be held on Nov. 29.

Sana Sultana is the President of Tri Beta's NEIU chapter. Sultana has recently taken over the leadership of Tri Beta and has done a marvelous job of resurrecting it from its dormancy. She has initiated and participated in many activities with the group. Fall Workday was one of those events where she was a very active participant. She has not been to a restoration prior to this day. "I went today, and man it was awesome," wrote Sultana, "I am looking forward to going again."



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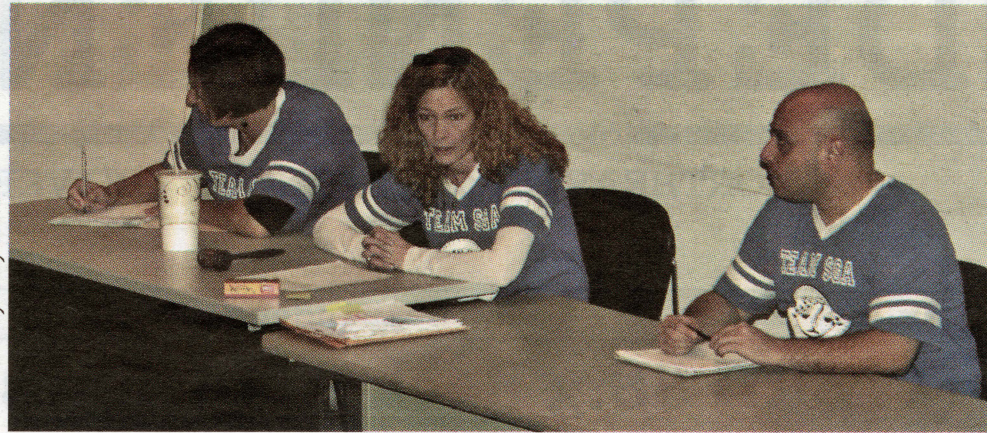
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## ...Continued from front page WZRD 88.3 Back In Business

Photo by Gary Soriano



SGA Justices listening to WZRD and the SGA make their cases.

### The Petitioners

WZRD disclosed a number of challenges to the SGA regarding constitutionality, due process, the deactivation process, signatory issues regarding SGA constitutional validity and legitimacy of the committees formed to decide on WZRD's future. WZRD member Peter Enger presented four major challenges to SGA judges in regards to the legitimacy of the deactivation.

According to the NEIU University Conduct Code, "all students are guaranteed the right of due process," Enger said. The petitioner's argument alleged that in the light of disciplinary action this process was unconstitutional. A second argument pointed to an SGA constitution clause stating that Student Activities Organization, now known as SLD or the Council of Clubs (CoC) must evaluate whether certain conditions exist in order to declare a club inactive. The third and fourth challenges addressed the legitimacy of SGA policies and committees by pointing to bylaws requir-

ing approval by signature from the University President for policy changes, and barring the establishment of any standing committees on the CoC. WZRD contested that policies without the President's approval are not legal, and challenged the constitutionality of the CoC's Radio Station Review Committee.

### The Decision

After a unanimous 3:0 vote, the official opinion of SGA Justices found, after reviewing CoC bylaws (SB 0:23 section 8), that there is no clause providing "the Council of Clubs nor their specific Charter and Oversight Committee the power to wield sanctions, including revocations against any University club" and any ability to do so should be clearly defined in SB 0:23 section 8. The constitutionality of the Radio Station Review Committee was also confirmed.

The Judges found the CoC has the right to setup ad-hoc committees for specific purposes. Judges also found that

Article IV; section 3; letter D; subsection 1 of SGA's constitution clearly states that the CoC has authority to "ratify, reject, revoke constitutions and charters of all University student organizations." Furthermore, authority to review a club can be conducted upon receiving a complaint with "25 verified signatures of enrolled students or at the request of an adviser(s), the Media Board, or Vice President of Student Affairs" while citing "specific allegations" against the club. A request by WZRD Media Adviser Tasha Neumeister gave authority to the CoC to investigate allegations against WZRD.

Concerning the claim that approval of new bylaws introduced to the SGA constitution must be signed by an entity outside of the student government, judges quoted "An Act to Reconcile the SGA Constitution," also known as SB-11 which "repealed the need of approval or authority" from the Vice President of Student Affairs. The act, signed into law July 17, 2010 "does NOT require any signatures from

any persons outside the SGA itself nor does this need to occur on an annual basis," according to SGA Chief Justice Michelle S. Gruebmeier. SGA Justices declared the action taken by "the CoC, in particular the Charter Oversight and Regulation Committee, has met all the constitutional burdens necessary to allow for their actions regarding the WZRD collective."

### The Future of WZRD

Rodriguez sees this as a new beginning. "I look forward to the WZRD radio station club's resumed contribution to NEIU's cultural life," Rodriguez said as the final thought in her statement. The Acting Director of SLD hopes students recognize this club as "something that is open and accepting."

The Administrative Station Manager, according to Rodriguez, will "help to oversee activities of WZRD members in order to serve "as a resource" for the development and process of new member training. The SLD will "be responsible for creating and publicizing the training schedule in order to ensure any student that wished to be on the air has the proper training in a timely manner," Rodriguez said. In addition, SLD "will seek to maintain a graduate assistant permanently as a resource for the radio station." SLD also hopes to establish and maintain a permanent resource for the radio station in the form of graduate assistants.

## NEIU United Greek Council

Photo by Chakira Hamilton



Greetings from the United Greek Council.

The United Greek Council (UGC) was created as a governing and uniting body to mediate and moderate the active Fraternity and Sorority population on the NEIU campus. The UGC coordinates strategic programming to maintain high standards, promote higher education, increase community outreach and enhance leadership opportunities for NEIU students who opt to participate in Greek-Lettered Organizations and their activities. We

also serve as a liaison between the UGC, the university student body and administration to enhance the quality of student life at the university.

Each year, five officers and four chairs are elected from the pool of active Greek orgs who are registered with the council. This year, the executive board consists of members from seven unique incorporated collegiate sororities and fraternities who oversee various functions of the organization. These officers meet approximately twice monthly, with repre-

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Maggie Dudzinska  
(Theta Chi Omega National Multicultural Sorority, Inc.)

**Expansion Chair:**  
Denny Esquivel  
(Omega Delta Phi Fraternity, Inc.)

sentatives from each of the 15 registered Fraternities and Sororities to tackle issues that impact the Greek community. Guests and spectators are welcomed and encouraged.

Most recently, the UGC sponsored Greek Week (Oct. 29 - Nov. 2). Greek Week consisted of six days of inter-organizational bonding, fundraising for charity, and school spirit activities including a Homecoming dance, pep rally and flag football game. The council also works with the Office of Student Leadership Development (SLD) to cre-

ate an annual publication for students who may be interested in fraternity and sorority activities, which can be found in the SLD office.

For students interested in learning more about Greek life, or the UGC, there will be an Informational meeting on Nov. 15, 2012 in Lech Walesa Hall 3005 from 3:05 - 5 p.m. Students can have their questions answered, meet members of the Greek community and view a presentation about the offerings of the organization on campus.



# NEIU Gets Heads Up

By Emily Haddad - Editor-in-Chief and Greg Adler - Staff Writer



Photo by Greg Adler

Students may have noticed the sudden eruption of white Buddha heads in several places around the Northeastern Illinois University (NEIU) campus and around Albany Park at the start of the Fall 2012 semester. These resin and fiberglass heads are part of a citywide art therapy project named Ten Thousand Ripples (TTR). Described as “a collaborative public art, civic engagement and peace project,” TTR seeks to use the unusual placement of the heads to supplant an image of peace in a total of 10 Chicago neighborhoods by 2013. The project’s goals are to encourage community unity, artistic responses unique to each area and open a safe space for dialogue about increasing peace in the surrounding neighborhood.

Mark McKernin, Chairman of the NEIU Art Department, acted as one of the community leaders for the Albany Park area, specifically guiding NEIU’s participation in TTR. “The statues are intended to use art as a catalyst to start a dialogue about peace and non-violence in solving conflict. Given our proximity to Albany Park, our diverse community and the internal

conflicts we’ve seen over the last few years, the placement of the heads on campus seemed appropriate,” said McKernin. Mary Porterfield, NEIU Adjunct Art instructor described the heads as very calming. “When I see the statues, I get a sense of peace radiating off of them.”

NEIU student response has varied. Some described the statues as surprising and eye-catching while others wondered where around Chicago they would next appear. NEIU freshman Adriana Espinoza found the statues a pleasant addition to the campus grounds. “They’re different, they remind me of cupcakes,” Espinoza said. None of the students questioned appeared to know about the Ten Thousand Ripples project specifically, and many wished there were informational plaques accompanying the heads.

The Buddha heads were designed to appear as if just emerging from the ground. Designed by artist and nonviolent activist Indira Johnson, the heads symbolize the emergence of self-awareness and spiritual growth a person experiences through their lives. Johnson’s inspiration was the emphatic pub-

lic response to her emerging Buddha sculptures at the Art Center of Highland Park in 2008, and the Chicago Cultural Center in 2009. “People said that they felt a sense of calm and peacefulness and this became the genesis for the Ten Thousand Ripples Project,” said Johnson in her artist statement.

They grace both high traffic locations and more secluded neighborhood locations selected by civic leaders of each community to promote reflection and peace. Currently there are a total of 25 heads placed in Roger’s Park, South Chicago, Pilsen, Uptown and NEIU’s own Albany Park. NEIU has one peeking over the green between Bernard Brommel Hall and Ronald Williams Library, and a second head situated facing the Student Union in the raised garden area beside the B-building. Across from the Kimball Brown Line train station, two heads watch the pedestrians and heavy traffic at Kimball Ave and Lawrence Ave. North Park Theological Seminary campus has a Buddha across from Ohlson Hall along Foster Ave. Beside the National Shrine of St. Jude and the Pilgrim Baptist Church of South Chicago on East 91st Street, one Buddha keeps each church company. There will be a total of 100 fiberglass and resin Buddha sculptures placed around Chicago by the culmination in spring of 2013.

TTR was designed by Johnson in conjunction with the education-based arts non-profit Changing Worlds. Changing Worlds was founded at Hibbard Elementary School in Albany Park with the mission to “foster inclusive communities through oral history, writing and art programs that improve student learning, affirm identity

and enhance cross-cultural understanding.” TTR strives to bring neighborhoods together and enact “sustainable change” by erecting a symbol of peace as public art that localizes and initiates artistic and community response.

“TTR is rooted in the beliefs that art is for the people, that community art should contribute to daily life, and that creating safe forums for residents to talk creates a

habit of dialogue and a foundation for trust and mutual understanding,” according to TTR’s website. With the current murder rate at 442 so far for 2012, a number that eclipses the total 2012 U.S. casualties in Operation Enduring Freedom in Afghanistan (285), a little trust and mutual understanding may be just what Chicago needs.

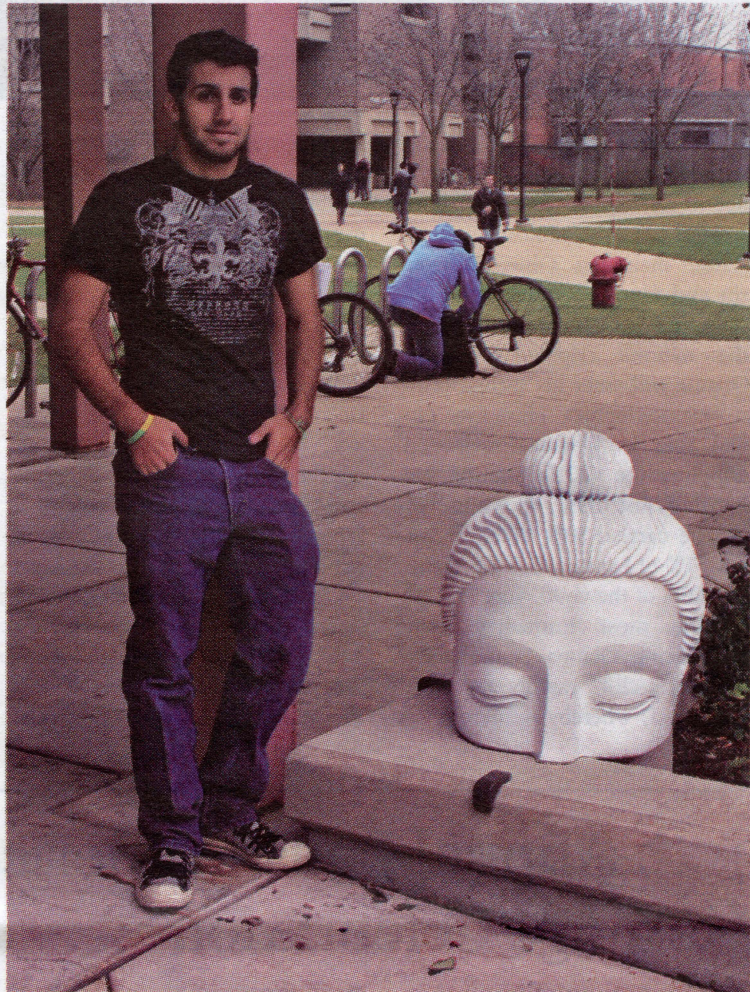


Photo by Greg Adler

NEIU student Steve DiMaso enjoys the calming presence of the Buddha head outside of the B-building.

## Zombies Overrun NEIU For Charity

By Lauren Gugwar - Staff Writer



Photo by Lauren Gugwar

A Día de los Muertos altar full of ofrendas (offerings) to the deceased.

In celebration of Halloween and El Día de los Muertos (the Day of the Dead) the Student Alliance for Leadership and Education (SALE), a Latino-based organization from El Centro hosted their 1st Annual Zombie Trail. The zombie event combined elements from modern zombie-horror films, live music, Halloween treats and decorations from El Día de los Muertos.

Among the festive decorations, there were also many zombie-themed aspects. Fake severed limbs and blood were scattered and splattered around the library and Student Union. Fake propane tanks

and barrels with the words “BIOHAZARD” written on them were placed around the campus as well. Students who played as zombies were given fake eyeballs to make their faces look more scary and gruesome. The zombies hid in the shadows and chased a living team as they [the team] ran and collected supplies at several checkpoints.

The real purpose behind the SALE’s Zombie Trail was to raise funds or toys for the children of the Hermosa Community for the upcoming holidays. “We wanted to start earlier than December so we decided to start in October,”

said Esmeralda Guerrero, event organizer, leader and SALE Advisor. “With the event taking place within a week of the Day of the Dead and Halloween, we decided to use that opportunity to educate people about El Día de los Muertos traditions, while still enjoying their own Halloween customs,” said Guerrero.

El Día de los Muertos is a celebration that originated from Mexico and it is believed that the spirits of the dead visit their families from Oct. 31 until Nov. 2. Despite its Mexican origin, this holiday is celebrated in various parts of Central America and around the world, each region with its own twist.

El Día de los Muertos is a day that celebrates, remembers and prepares special foods in honor of those who have passed. These foods vary from sweet bread baked in the shape of skulls (pan de muertos), and colorful candy skulls/sugar skulls (calaveras de dulce). If the person that passed was a relative or was well known by the individual, then the family members and friends bring that loved

one’s favorite fruit or prepare their favorite desert instead.

Families celebrate by placing offerings on altars (ofrendas) dedicated to their loved ones. These offerings include treats, marigold flowers, skeletons and skulls (calavers and pardes), tissue paper that was cut into festive designs (papel picado), and most importantly, a photo of the long departed loved one.

The Zombie Trail was SALE’s first time hosting the zombie themed event and considering



Photo by Lauren Gugwar

how popular the bands, the food and how many people signed up, it’s safe to say that next year’s will be much grander. This year the Student Alliance for Leadership and Education fundraised \$343.35 and collected three toys.



Photo by Esmeralda Guerrero

NEIU students with face paint depicting the traditional sugar skulls given out on Day of the Dead.



# Obama Defeats Mitt Romney, Earns Second Term

By Patrick McIntyre - Staff Writer

Image by Donkey Hotey



President Obama has defeated Republican challenger Mitt Romney in a landslide victory, making a clean sweep of almost all swing states, including Ohio, Wisconsin and Florida. Running on the slow but consistent recovery of the nation's crippled economy, Obama will enter his second term.

Demographics played a pivotal role in Obama's reelection, crippling the GOP's election bid. Earning just 39% of white voters, he carried 93% of black voters, 71% of Latinos, 73% of Asians, and 60% of the youth vote (18-29).

The most immediate issue now facing Obama is the looming "fiscal cliff" rapidly approaching Jan. 1, whereby numerous tax

increases and spending cuts will be implemented unless Congress is able to come to an agreement over these economic issues. Passed by Congress in 2011, in an effort to force compromise on pressing economic issues, the budget package cuts Obama's payroll tax cut, withdraws unemployment benefits, rolls back defense and "discretionary" spending—varying from education to homeland security. Experts anticipate great risk of a repeated recession unless efforts are made to prevent the drastic cuts.

The debt and poor economy were unavoidably the key issues for both candidates to face this election cycle. Contrary to Obama's claims during his 2008 presiden-

tial bid, when he promised to cut the deficit in half, we are now in a fourth year under Obama in a trillion-dollar plus deficit.

Often tagged as unclear with economic plans, Obama's policies will hopefully continue to invest in a strong and robust middle class, a clear strategy in his first term. Investments in education, for example, will rarely foster a speedy recovery to a poor economy. They will, however, result in long term middle-class stability because of a well-trained workforce. His attempts to disassemble the Bush-era No Child Left Behind law, the four-year, \$10,000 college tax credit for college students, and increases to the Pell Grants and other finan-

cial aid have been wildly popular. The crushing debt of college student loans is the fast growing debt source in the nation, and without the aid and assistance Obama has implemented in his first term, many would have to rescind on their dreams and reconsider higher education as a viable option.

The crucial point to remember is that Obama's campaign promises and decidedly vague ideas are nearly a photocopy from four years ago. Therein lies the interpretation: whether we are on track to a resilient recovery and if we are implementing strategies to avoid future, possibly more detrimental fiscal perils.

So what can we expect? A stable tax rate for people making under \$200,000 has been a continued promise, and one Obama kept in his first term, but there is that lingering "fiscal cliff." The tax increases, he claims, will be directed to people in the upper bracket, but details still remain fuzzy as to the precise numbers and brackets being discussed. Obama plans to utilize these "new" tax increases on the rich, plus other, unspecified spending cuts to tackle the massive accumulating debt.

Obama is holding strong to plans of ending the war in Afghanistan in 2014. On many foreign policy issues, Obama, along with Romney, seemed to join forces and largely agreed on crucial is-

ues, forcing a lack of choice for voters. Amy Goodman, from the online news show Democracy Now!, claimed a variety of issues weren't even mentioned, equating the debates and election as an abandonment of choice for voters. "Several key international issues were not addressed at all," Goodman said, "including climate change, the economic crisis in Europe, and the U.S.-backed drug war in Latin America." The avoidance of these issues denotes support for the status quo by Obama.

After one term, a question still looms that also dominated during the debates: "Are the American people better off than four years ago?" The U.S. currently has a robust stock market and housing prices have increased for the past five straight months. Americans are currently in their 44th month of job increases. Because of this, the unemployment rate is hovering around the area it was at when Obama first entered office, when jobs would continue to hemorrhage for some time. While Romney claimed during the election that this was insufficient and his policies would foster a quicker recovery, he could not gain enough support to win the race. Obama now has another four years to capitalize on the progress he has already made.

## 15th Annual Polish-American Heritage Celebration

By Ari Guttman - Staff Writer

Teachers and educators of Polish descent were united for a mutual exchange of professional ideas during the 15th annual Polish-American Heritage celebration. Northeastern Illinois University hosted the event on Oct. 26, and encouraged alumni and students of all majors and levels to participate in Polish cultural and educational events. The event also encouraged students and aided Polish-American men and women to enter the teaching profession.

The event was dedicated to Jan Karski, a Polish World War II resistance movement fighter. Karski grew up in Poland when the Nazis were taking over Poland and massacring Polish Jews. Karski abhorred injustice and joined the ZWZ "Związek Walki Zbrojnej" to try to stop the Holocaust. During the event, a documentary film about Karski was shown about his childhood and his efforts to stop the Holocaust in Poland. The film's main theme was revisited as a resounding quote displayed on the event's brochures about Jan - "How One Man tried to stop the Holocaust."

The dinner at the events was seen as an opportunity for two countries to further bond together. On one side of the buffet there was Polish pierogies, and on the other side were the American fruits. The beginning of the event had more American food than Polish, but after the ceremony the guests were able to enjoy an assortment of Polish cakes and pastries.

The ceremony also included an award show. More than 100 Poland students applied for scholarships by writing essays about Jan Karski.

Oliwia Kwicien won the Vanessa Przybło Kolpak scholarship for her essay about Karski's involvement in stopping the atrocities of the Holocaust, and his difficulties in coordinating with Allied Forces. "Jan Karski had to be underground when he talked to Roosevelt. He really wanted to stop the Holocaust happening and he would do anything to stop it," said Kwicien.

She then explained her process for writing the essay, "I had to write 4-5 pages and explain to this organization what I felt about Jan Karski. I talked about his past, of how he went about to stop the Holocaust, and mostly his life." Kwicien was elated to have her take on Karski's life and works honored by the Polish-American celebration. "I am very happy that I won this scholarship. There are different founders. Every founder has to decide of who will win an award," said Kwicien. "I was one of the lucky ones that won this award."

Kwicien's roommate Aleksandra Bomba said, "Being far from Poland and winning this award feels like I never left Poland. I am enjoying myself here in America and it's so strange seeing a lot of people talking in Polish. I would really like to stay in this country or at least return to this country [after] I go back in the winter time."

While attending this event one can sense the bonds being formed with the American professionals and the Polish professionals in teaching. Everyone seemed to enjoy themselves during this special occasion.

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# International Day

By Joseph Daddario - Staff Writer

The resurrection of International Day at NEIU kicked off to a wonderful start, drawing hundreds of students and faculty to the festivities. Originally International Day was a joint event designed to let NEIU promote and celebrate the many cultures represented at the school that contribute to its diversity as a university. In previous years, the event consisted of a joint effort between students, student organizations, and faculty. However, due to money and time constraints International Day faced being cancelled this year.

Despite the challenges posed by budget constraints, a lack of leadership and NEIU administration opting not to participate in the event, student outcry spearheaded by NEIU student Roger Byrd enabled the festivities to continue. In a brief amount of time, Byrd was able to organize this event and enlist multiple student organizations to participate and bring a taste of many different cultures to the student population. Byrd, along with Student Trustee Jesse Nunez, Mervit Ahmed (Public Relations Officer for CALL), Jason Demma from the Division of Student Affairs, International



Theta Chi Omega National Multicultural Sorority, Inc. celebrating NEIU's International Day.

Festival Committee members, VP of Student Affairs Dr. Frank Ross and the contributing organizations who participated, the International day was a huge success.

The halls were filled throughout the day with organizations feeding the stomachs and minds of students. Student organizations such as Undocumented, Resilient & Organized, Tri-Beta Honors Society, and The Pre-Law Society doled out foods such as Irish brownies, conchas, horchata, curries, chili, cook-

ies, falafels and more, most of which were under \$4. Microsoft was also present with a stand allowing people to test out the upcoming Windows 8, music was playing throughout the student union and goods like scarves and posters were being sold.

A contest was held among the participating organizations and individuals to judge the displays. In the individual student presentation category, 1st place winner for best Cultural Display went to Student Justice for Palestine; 2nd place winner went to S.A.L.E (Pronounced SAH-LEY) for their Day of the Dead Display; 3rd place winner was GLBTQA for highlighting worldwide GLBTQA culture. In the student organization category, Sigma Gamma Lambda National Sorority Inc. came in 1st for the Definition of Cultural Identity; music, dance and traditional custom. 2nd place was an outstanding presentation of South Africa, awarded to the Pre-Law Society Club, and the 3rd place winner was awarded to the Seeds Literary & Visual Arts Journal for their Multicultural Pot of Knowledge.



1st place winners in the student organization category for Best Cultural Display, Sigma Lambda Gamma National Sorority, Inc.



Tri Beta Biological Honor Society also took part in NEIU's International Day.



Members of Black Caucus busy doling out food to hungry students.



NEIU's Pre-Law Society's South African display.

## US May Soon Become World's Top Oil Producer

By Jonathan Fahey - AP Energy Writer

U.S. oil output is surging so fast that the United States could soon overtake Saudi Arabia as the world's biggest producer. Driven by high prices and new drilling methods, U.S. production of crude and other liquid hydrocarbons is on track to rise 7 percent this year to an average of 10.9 million barrels per day. This will be the fourth straight year of crude increases and the biggest single-year gain since 1951. The boom has surprised even the experts. "Five years ago, if I or anyone had predicted today's production growth, people would have thought we were crazy," says Jim Burkhard, head of oil markets research at IHS CERA, an energy consulting firm.

The Energy Department forecasts that U.S. production of crude and other liquid hydrocarbons, which includes biofuels, will average 11.4 million barrels per day next year. That would be a record for the U.S. and just below Saudi Arabia's output of 11.6 million barrels. Citibank forecasts U.S. production could reach 13 million to 15 million barrels per day by 2020, helping to make North America "the new Middle East."

The last year the U.S. was the world's largest producer was 2002, after the Saudis drastically cut production because of low oil prices in the aftermath of 9/11. Since then, the Saudis and the Russians have been the world leaders. The United

States will still need to import lots of oil in the years ahead. Americans use 18.7 million barrels per day. But thanks to the growth in domestic production and the improving fuel efficiency of the nation's cars and trucks, imports could fall by half by the end of the decade.

The increase in production hasn't translated to cheaper gasoline at the pump, and prices are expected to stay relatively high for the next few years because of growing demand for oil in developing nations and political instability in the Middle East and North Africa. Still, producing more oil domestically, and importing less, gives the economy a significant boost. The companies profiting range from independent drillers to large international oil companies such as Royal Dutch Shell, which increasingly see the U.S. as one of the most promising places to drill. ExxonMobil agreed last month to spend \$1.6 billion to increase its U.S. oil holdings.

Increased drilling is driving economic growth in states such as North Dakota, Oklahoma, Wyoming, Montana and Texas, all of which have unemployment rates far below the national average of 7.8 percent. North Dakota is at 3 percent; Oklahoma, 5.2 percent. Businesses that serve the oil industry, such as steel companies that supply drilling pipe and railroads that transport oil, aren't the only ones

benefiting. Homebuilders, auto dealers and retailers in energy-producing states are also getting a lift.

The major factor driving domestic production higher is a newfound ability to squeeze oil out of rock once thought too difficult and expensive to tap. Drillers have learned to drill horizontally into long, thin seams of shale and other rock that holds oil, instead of searching for rare underground pools of hydrocarbons that have accumulated over millions of years.

To free the oil and gas from the rock, drillers crack it open by pumping water, sand and chemicals into the ground at high pressure, a process is known as hydraulic fracturing, or "fracking." While expanded use of the method has unlocked enormous reserves of oil and gas, it has also raised concerns that contaminated water produced in the process could leak into drinking water. Illinois is set to facilitate fracking in 2013 by allowing companies to harvest the fine sand deposits beside Starved Rock State Park to use in fracking operations. The most prolific of the new shale formations are in North Dakota and Texas. Activity is also rising in Oklahoma, Colorado, Ohio and other states. Production from shale formations is expected to grow from 1.6 million barrels per day this year to 4.2 million barrels per day by 2020, according to

Wood Mackenzie, an energy consulting firm. That means these new formations will yield more oil by 2020 than major oil suppliers such as Iran and Canada produce today.

U.S. oil and liquids production reached a peak of 11.2 million barrels per day in 1985, when Alaskan fields were producing enormous amounts of crude, then began a long decline. From 1986 through 2008, crude production fell every year but one, dropping by 44 percent over that period. The United States imported nearly 60 percent of the oil it burned in 2006. By the end of this year, U.S. crude output will be at its highest level since 1998 and oil imports will be lower than at any time since 1992, at 41 percent of consumption.

"It's a stunning turnaround," Burkhard says.

Whether the U.S. supplants Saudi Arabia as the world's biggest producer will depend on the price of oil and Saudi production in the years ahead. Saudi Arabia sits on the world's largest reserves of oil, and it raises and lowers production to try to keep oil prices steady. Saudi output is expected to remain about flat between now and 2017, according to the International Energy Agency. But Saudi oil is cheap to tap, while the methods needed to tap U.S. oil are very expensive. If the price of oil falls below \$75 per barrel, drillers in the U.S. will

almost certainly begin to cut back.

The International Energy Agency forecasts that global oil prices, which have averaged \$107 per barrel this year, will slip to an average of \$89 over the next five years — not a big enough drop to lead companies to cut back on exploration deeply. Nor are they expected to fall enough to bring back the days of cheap gasoline. Still, more of the money that Americans spend at filling stations will flow to domestic drillers, which are then more likely to buy equipment here and hire more U.S. workers. Drivers will have to pay high prices, sure, but at least they'll have a job," says economist Philip Verleger, a visiting fellow at the Peterson Institute of International Economics.

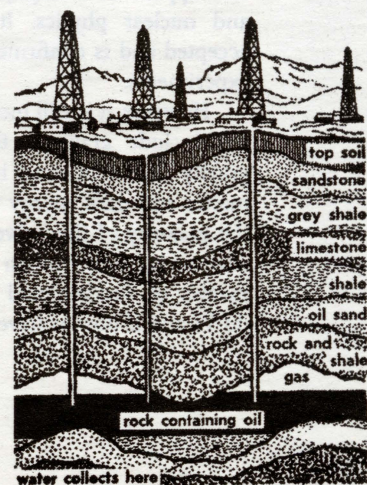


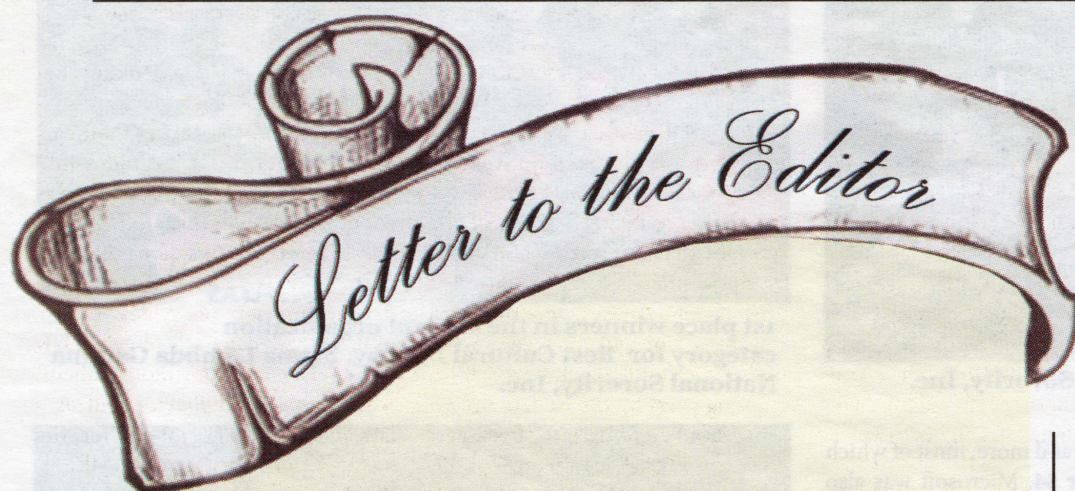
Image by wikipedia commons



# OPINIONS

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## The Hunt for The New Physics By Caroline Kalempouw Williams – Contributing Writer

Some may feel that physics is dead. On the contrary, we are living in the era of the ongoing hunt for the new physics. This exciting fact was the main theme of the symposium, "Nuclear and Particle Physics: Recent Discoveries" in Seattle, Washington on Oct. 12, 2012, one of the events at the recent SACNAS conference.

"How Higgs Was Discovered" was delivered by Dr. Ayana Arce, assistance professor from Duke University. Dr. Arce is an experimentalist in High Energy Physics (HEP). In HEP, physicists explore the most fundamental questions about the universe: the nature of space and time, the forces governing the interactions of matter and energy and the properties of the elementary particles. Dr. Arce explained why the Higgs boson is important, how it arose from the Standard Model, and how the research has been conducted at the Large Hadron Collider (LHC).

Recently, the news about the observation of a Higgs-like particle came from CERN and quickly spread and dominated the news headlines. CERN is a European Laboratory for Particle Physics located near Geneva, Switzerland. It facilitates the LHC, the world's largest and highest-energy particle accelerator.

Developed in the mid-20<sup>th</sup> century, Standard Model (SM) is a simple, elegant model of the basic building block of the universe. It consists of twelve fundamental particles called fermions, governed by four fundamental forces: weak force, strong, electromagnetic and gravity. These forces are carried by particles called bosons.

Fermions are grouped into two classes: quarks (up, down, charm, strange, top, bottom) and leptons (electron, electron-neutrino, muon, muon-neutrino, tau, tau-neutrino). Bosons consist of W, Z bosons for weak force, gluon for strong force and photons for electromagnetic.

The Standard Model is the most successful theory in particle physics, also applies to astrophysics, cosmology and nuclear physics. It is universally accepted and is confirmed by numerous experiments.

However, it is still incomplete. It does not include graviton, the particle for gravity force. It does not incorporate dark matter and dark energy which make up the majority of the universe. The model also cannot fully explain and predict the masses of fundamental particles. Why do W and Z bosons have mass while the

photons are massless? To accommodate this problem, the Higgs mechanism was proposed in the Standard Model.

Further research suggested that just after the Big Bang, all particles have no mass and there is a field called Higgs field that permeates the whole universe. This field contains Higgs particles called Higgs bosons. When a particle A enters the field, it interacts with Higgs field creating a local distortion and increasing its resistance to move. In this process, Higgs bosons give their masses to particle A.

To confirm the existence of Higgs bosons, physicists built the LHC. It accelerates protons in opposite direction to create the head-on collisions in extraordinarily high energy. The tracks from the debris of the collisions are recorded in one of two detectors, ATLAS (A Toroidal LHC Apparatus) or CMS (Compact Muon Solenoid).

The LHC came with an exciting result on July 4, 2012. Thousands of physicists worked separately at ATLAS and CMS observed evidence of a new particle consistent with the Higgs boson. However, they carefully stated that it needs further studies to confirm if the particle is the Standard Model Higgs. Furthermore, physicists expect that the Higgs bosons will lead us to the new Physics, i.e., Physics beyond Standard Model.

Meanwhile, Dr. Garcia from University of Washington, Seattle is also doing experiments related to the new physics. Using laser-trapped 6He atoms, he is focusing on beta asymmetry which violates the parity symmetry and on a search for time-reversal symmetry breaking from polarized neutrons. His group works to design and build relatively simple table-top apparatus to test the Standard Model.

The most well-known candidate for Physics beyond Standard Model is Supersymmetry (SUSY). It predicts that every fundamental particle has its superpartner. It relates fermions to bosons and vice versa. It might play a role in uniting gravity with other fundamental forces. The hunt to find SUSY particles have been going on at CERN and Fermilab but until now none has been detected. If SUSY was confirmed experimentally, it will extend the Standard Model and become the next fundamental theory of the universe.

## How Consumerism Beat Genius By Hiram Crespo – Staff Writer

Candles are magical, but light bulbs have a magic that candles don't have. One never sees a cartoon with a candle symbolizing a person having a brilliant idea. Light bulbs represent human genius.

While watching the documentary *Planned Obsolescence*, aka *The Light Bulb Conspiracy*, individuals can learn about a light bulb that has been emitting light for over a century in California, and how it was designed by Adolphe Chaillet. Prior to the year in the early 20th Century when the light bulb cartel gathered to decide that from then on, light bulbs would have a short life of several years and that people would be forced to buy light bulbs again in spite of the fact that the technology existed to create light bulbs that would function for a century. There are no added benefits to new time-bomb light bulbs. No innovation, no new technology that individuals should be grateful for. The only reason for this shift was profit.

The technology to build the light bulb that has been lit in a Livermore, California, fire station for over a century – whose 100th birthday was celebrated as an act of generating awareness, and more recently the 110th birthday – was either destroyed or has been kept secret all this time. Those who stand to profit from sales of light bulbs make sure that no one is allowed to build light bulbs of their original quality anymore. As one may understand it, General Motors headed this brilliant initiative to ban the better quality of the original.

The computer industry also plans and builds in the obsolescence of its gadgets. Oftentimes, the next great thing has already been planned years in advance, so that by the time we install Gadget 3.0, they already know what Gadget 5.0 will look like. But there are fortunes to be made with each upgrade.

Obsolescence is not only functional, it can also be systemic. A light bulb may explode like a time bomb or a computer may simply no longer be compatible with many of the other gadgets that we use. In all cases, the makers of these goods benefit handsomely from obsolescence.

This is not entirely bad, as competition is better than monopoly. But the consumer who wishes to take advantage of a vast array of computer apps will probably have

to own both Mac and PC. We've all seen the Mac vs. PC commercials: here are two artificial brains that don't like to talk to each other much. Oftentimes competition takes precedence over pragmatic considerations.

Some consumers (particularly in developed countries) are so docile and so easy to manipulate that when lured by the commercials, they will happily buy two, three computers, just to have the latest updates whereas computer users in India and many of the poorer countries only buy a new computer as a last resource.

Planned obsolescence has a huge environmental effect, adding millions of tons of trash in the developed world while in the third world people often would never think of throwing away an outdated computer. Parts are recycled, and they're very much in demand.

There needs to be a balance between competition and profit on the one hand, and pragmatism and inventiveness on the other. Just as the U.S. has geek squads in every city who can fix almost any computer problem, somewhere, somebody knows how to make Chaillet's light bulb. One can wonder what would happen if he or she were to put it in the market.



photo courtesy of <http://www.centennialbulb.org/>

**Livermore's famous centennial light bulb has outlived its creator and outlasted dozens of newer light bulbs**

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# Cyclist Menace Growing, Nationally Recognized

By Emily Haddad – Editor-in-Chief

Illinois saw 3,107 cyclist collisions in 2011, with 1,757 in Chicago alone, according to the Illinois Department of Transportation (IDOT). The news regularly reports on cyclists being hit and killed by distracted drivers or wiping out and sustaining serious injuries on abruptly opened car doors. However, it is rare to hear about cyclists being held accountable for their own dangerous maneuvers, witnessed daily by automobile drivers and pedestrians alike. Several recent stories from around the nation have highlighted that police aren't sitting on their hands anymore. Those hands are now flipping sirens and writing tickets for scofflaws that make the road more dangerous for everyone. "Rogue cyclist" stories have made national news, such as 24-year-old Daniel Greer from Bushwick, NY, who received four tickets for running three red lights in a row and wearing headphones while cycling, racking up a total of \$1,555 in fines, according to CBS New York.

Chicago is no exception to this phenomenon. Every day bicyclists risk their lives and the lives of others by ignoring traffic signals, blowing through stop signs, weaving through busy traffic and incredibly, texting while riding. Despite having the right-of-way, pedestrians at crosswalks often have to dive out of the way from bicyclists encroaching on the sidewalks or just riding through traffic to avoid stopping for red lights. Particularly problematic intersections, such as the one at Milwaukee Avenue, Des Plaines Street and Kinzie Street have even been the site of Chicago Police Department (CPD) cyclist sting operations. The last such sting in June of 2011 resulted in 240 warnings being handed out in just two hours, according to the Chicago Sun-Times. If Mayor Rahm Emanuel is looking for a new revenue stream, stationing some of those 500 new police officers he is hiring for 2013 along Milwaukee Avenue as bicycle-mounted officers might prove a lucrative move.

Chicago needs to step up enforcement of bicycle traffic violations. Without a concerted police effort, it would otherwise be difficult to curb the bad behavior of cyclists. Traffic violations that would normally attract the attention of the CPD when committed by an automobile become harder to enforce when committed by a bicycle because of the lack of a license plate and the very maneuverability of bicycles.

Drivers in the United States are lucky to have a fairly orderly traffic system supported judicially with rules enforced by the police. Traffic signals and specific signs make it clear who has the right-of-way in most situations, and every driver's license holder has had to study the rules of the road to get that license. In other countries such as Thailand and India, traffic is often a dangerous affair with few pedestrian rights, and ambiguous right-of-way rules that often becomes a game of chicken where the biggest vehicle wins by potential brute force. This

lesson of size, while not an official part of the U.S. rules of the road should be taken to heart by cyclists in Chicago and all over the country. The bigger the vehicle, the more respect and attention it warrants to because of its potential to cause serious damage to a cyclist. Traffic laws are put in place for everyone's mutual protection; circumventing them puts cyclists at greater risk than other vehicles because of the lack of external protective material a vehicle such as a car would offer. This lesson was learned the hard way by a Chicago man who wove his bike around the lowered train crossing gates by the Kedzie Brown Line station, and tried to speed past an oncoming CTA train on Sept. 17, 2012. The bigger vehicle won. It always will.

Having personally experienced cyclists suddenly diving out of the bike lane area without any signals, weaving through traffic, using cell phones while moving, running multiple red lights and cutting in front of my car abruptly, I can say

with absolute certainty that cyclists are endangering themselves, and every driver around them who has to stop short to avoid hitting them. On countless cycling advocacy websites, one can find pro-cyclist rants justifying law-breaking behavior because bike riders are saving the earth by reducing their carbon footprint. Or it degrades into an anti-automobile discussion as soon as someone dusts off the old chestnut of "drivers don't like cyclists." This is somewhat true. As a driver, I am wary of cyclists because of their tendency to disobey the law and make commutes more difficult with their risky behavior. But as a law-abiding cyclist myself for the last 15 years, I absolutely hate the ridiculously dangerous behavior and entitled attitude my fellow Chicago cyclists are displaying on a daily basis. You are why drivers dislike us, and deserve to be ticketed for every violation you commit.



Graphic by Nicholas Joly

## Get Out of The Way

By Joseph Daddario – Staff Writer

"Get out the way!" "Get off the sidewalk!" "Damn hippy!" are a few of the common things a biker hears while trying to maneuver around the obstacle course of Chicago streets. Drivers open doors and change lanes without looking for bikers - endangering the biker and other drivers! Not only do drivers hog the road but they are also overly aggressive and are territorial of the road.

Drivers feel that because they are in a giant gas-guzzling car that they own the roads but that should never be the case. Just because a car is bigger than a bike doesn't mean that the driver can throw common courtesy out of the window. Drivers need to learn how to share the road, like Barney said, "Sharing is caring." Many bikers have been seriously injured or killed from a rogue door

and a negligent driver.

Bikers in Chicago also frequently witness aggressive and intentionally dangerous behavior against other bikers. I have personally witnessed many cycling incidents, including a woman who used her car to ram the back tire of a biker who, after signaling properly, had changed to her lane to make a turn.

I myself was doored while biking. Being doored is when a driver opens their car door without looking to see if a biker, or another car in some instances, is present. Hundreds of bikers are injured in this way every year in Chicago, according to the Chicago Department of Transportation (CDOT). This collision type is completely preventable by car drivers by taking an extra second to look out the rear windshield or checking the driver's

side mirror to see if the bike lane you are opening your door into is currently occupied by biker. There is relatively little a biker can do to avoid a suddenly opening door beside try to swerve out of the way, usually into equally dangerous traffic. When I was doored, I had taken all the safety precautions I was supposed to. I was wearing a helmet, had lights on the front AND back of my bike. I still was thrown into on-coming traffic. Instead of apologizing for not looking when opening his door the driver yelled at me and said "pay attention, a--hole." He didn't offer any insurance information and didn't even ask if I was okay. He just walked away.

Other incidents include bikers being cut off by cars changing lanes, being run off the road or even in rare instances being thrown

through the car door window sustaining serious injuries. Luckily I was relatively unscathed but my bike was not, the tire was bent from being run over by another car and the handlebars were crooked. But drivers aren't solely at fault.

Chicago is seriously lacking in safe bike lanes. The roads themselves are horrendous as well. Huge potholes and absent-minded drivers hitting bikers with their doors are major problems. If drivers can admit that they aren't the only vehicle on the road and actually look when changing lanes or opening doors, the roads would be safe for bikers and drivers alike. Drivers won't have to worry about dents in their cars or injuring bikers, and bikers could feel safe riding on the roads. While Chicago is considered one of the top cities for bicycling

by multiple bicycling alliances, with more than 170 miles of designated bike lanes, actual conditions could be better. Rahm Emmanuel proposed Bike 2015 Plan, which has eight chapters. Each chapter has specific goals like establishing a bikeway network that serves all neighborhoods, bicycle-friendly streets, educating bicyclists and motorists on how to deal with one another, and educating the general public about safe bicycling and promoting the health benefits of biking. These proposals, more so the educating drivers side, can make Chicago's streets safer for bikers and drivers alike, offers opportunities to live a healthier lifestyle, decrease carbon emissions and save money!

## Strikes Becoming Fashionable

By Nell Greaney – Staff Writer

The Chicago Teachers Union Strike set the bar for other city unions that had been kicked around for too long. When the Chicago Teachers Union strike was finally settled, the battle ended with a few bruises, but needs were met. Let's be honest, the kids were pleased as punch that they got a small extension on their summer, and probably hoped for the continuation of the strike like most kids call upon a higher power for that perpetual snow day.

Other unions took note of the teachers, and soon after followed suit. The Chicago Teachers union

strike essentially set the fire for unions to stand up for their rights, and the city of Chicago has been a player in this fight. When Wisconsin's public workers had their collective bargaining rights revoked the strike didn't even matter. Even with union supporters converging on Wisconsin Governor Walker still held firm in his decision. In part thanks to this when Chicago teachers went on strike Wisconsin teachers joined in to show their support, emphasizing that collective bargaining will not be compromised this time around.

The NHL lockout is on a

national level, but Chicagoans in particular are also affected. Blackhawk super fans still wait for their team to play as the players and the suits are still working on an agreement. Another case where Chicagoans were hit by a contract battle was the NFL Referees strike. This strike garnered a lot of attention, after college football refs filled in and didn't make calls on illegal moves. Due to the ref's lack of making calls, some players took advantage and got more aggressive. Quarter Back for the Houston Texans Matt Schaub was leveled by line backer Joe Mays from the

Denver Bronco's. Matt Schaub hit the ground with such a force, that it ejected his helmet, and the chin strap tore a piece of his ear. Fans of the NFL seemed to have skewed priorities since they griped about the ref's missed calls, but never about the unnecessary injuries that were taking place. Although the lockout is in the past, it still acts as an example for how Chicagoans were hit by the over taking power of a contract battle.

Sports strikes are one thing, but the act of striking for what's fair and just is the resounding theme. Sports lockouts are trivial

compared to union worker strikes. There are plenty of hockey fans who were outraged with the state of the NHL, but Chicagoans can function without hockey. The spirit of going on strike resounds more intensely when it affects our daily priorities. What if crucial components of our city such as the garbage men or city workers went on strike? It doesn't seem like any one is in a hurry to place priority on the things that really would disrupt our daily lives, or our quality of living.



# Chicago Public Schools: A Self-Destructive System

By Karina Rivera – Staff Writer

Bold words from Jean-Claude Brizard show little mercy to the current Chicago Public Schools (CPS) system. Misplaced power, according to this resigned CEO of CPS, is the key error of CPS. Power currently reigns in the realm of bureaucracy and administrators, rather than the most active members of a student's education; the teachers and principals. Brizard claims, in his article from the Chicago Tribune, that effective change will result when principals are empowered, schools are renovated and families are involved. Brizard's article is short and lacking of detail. He briefly explains how principals enabled with sufficient power to lead their staff are necessary for CPS to become efficient.

His point carries much support considering that school administrators are no longer required to hold a degree in education. For a position as a superintendent, one could have a masters in finance or law. The reason being that a superintendent has a large administration factor; it is more than an education field. A business mind-set towards the education system is not only a major error, but also a major insult to American children. If the education system is a business, then the American children must be the products. Those interacting with the students on a personal level would best gage the reaction of children impacted by policy changes implemented. It is far more difficult to view a student as a product when interacting

with them almost daily. If a superintendent or board of education is making the majority of decisions, they will be made with misjudgment. Hire a businessperson to lead the education system and business results will presume. Students will become statistics and data, rather than children longing for a worthwhile future.

In addition to empowered principals to renovate CPS, schools must be reorganized. Schools with high graduation rates must be analyzed and the school's strategies must then be reinforced and reproduced in other schools. In the same manner, what lacks effectiveness must cease its efforts. Logical reasoning, but rarely followed.

Logical reasoning doesn't stop

with renovating the reproduction of effectiveness; it extends to getting families involved in the lives of their children's education. Families cannot complain about businesspersons making decisions on education when they are not involved themselves. Brizard seems to keep the same mentality in which people who are involved with the lives of students should be the ones implementing change, not businesspersons who oversee production. It may not be true that all board and superintendents with masters in finance care little of the personal lives of each student, but it is a greater risk than if teachers and principals who interacted with the students frequently held more power.

Brizard may be bold in his

claims, but not bold enough. The story needed necessary elaboration. Not only bullet points of change, but also the steps and actions necessary to bring such change to reality. Fortunately, though Brizard resigned as CEO, Brizard has no intent on leaving the position of impacting the academic arena of youth. Change is definitely needed in the CPS system. If Brizard is right, then this change is the placement of power in principals and teachers. Ultimate power to change education left in the hands of businesspersons alone leads only to a self-destructive system.

# An Elementary Sherlock Holmes with a Female Watson

By Syed Ahad Hussain – Senior Staff Writer

The biggest surprise of the fall season is CBS's series Elementary, featuring Sir Arthur Conan Doyle's most celebrated creation and internationally recognized icon, Sherlock Holmes. Jonny Lee Miller of Dexter stars as Sherlock and Lucy Liu stars as a 'female' version of Holmes' trusted companion, Dr. Joan Watson. Elementary has a modern day setting in Brooklyn, N.Y. with Holmes using the latest technology to help solve mysteries. Sadly this American Sherlock Holmes arrived two years after BBC's Sherlock series, which not only did more justice to the source material, it also exceptionally raised the bar for future adaptations of Doyle's beloved characters. And that's exactly why Elementary failed to impress.

Miller tried hard to look confident in his portrayal of Sherlock Holmes by effectively delivering straightforward one-liners. He somewhat succeeded in bringing Holmes' crazy and sharp side on-screen, but the show's bleak elaboration of him being a hyper-sexed past drug addict with tattoos drifts away from the source material to a greater extent.

Doyle did present Holmes as a troubled and tormented individual battling his inner demons, but never as the pitiful addict the writers of Elementary made him. In this regard, BBC's Holmes, portrayed brilliantly by Benedict Cumberbatch remains most truer and closer to Doyle's imagination. Cumberbatch's Holmes is more than just a wisecracking genius detective, he is a man obsessed with perfection when it comes to solving mysteries. He is so devoted to his profession that he lives as an outcast with no time or interest in having a social life outside of his Baker Street apartment. He is an arrogant man who doesn't need anyone else in his life besides Watson.

On the other hand, Elementary's Holmes is an enraged, complex and creepy individual who happens to be a womanizer for some reason. It is an unusual choice to make Holmes a womanizer because Doyle depicted him as a man afraid of women, seeing them as 'suspicious' and somewhat responsible for the downfall of man. He was not sexist by any means but he was not very fond of women either; he saw them more as a nuisance.

Robert Doherty, the producer of Elementary decided to make Watson a female for the same reason- to let Holmes live with and be constantly accompanied by his greatest fear – a woman. A romantic entanglement is predicted in the show's run at some point, despite the producers' insistence on keeping their relationship platonic. Just like Hollywood, American TV too has to follow the formulaic layout of gender competence stemming from sex and affections, so Watson had to be a female.

Lucy Liu is always compelling and likeable on screen. Her charismatic personality and acting capabilities are a delight to watch. She alone made the Charlie's Angel movies watchable and worth seeing and spending money on even to this day. Liu's Watson seems fearful, sad, less talkative and darker than Doyle's depiction of the character. In Cumberbatch's Holmes, Martin Freeman's Dr. John Watson is very true to source material, appearing as a calm, outgoing and geeky blogger sidekick whose personality is the exact opposite of Holmes'.

BBC's Sherlock is a direct adaptation of Doyle's stories, with



Courtesy of the BBC

each episode being 88 minutes in length covering source material in modern day London. Elementary places Holmes and Watson in new stories with some minor references to the original stories. American TV has to follow a formulaic structure with a detective duo consisting of a man and woman picking up clues unforeseen by the eyes of cops and ending up tying it all to a vulnerable culprit. As compared to the trend set by shows like CSI, Law and Order etc. Elementary doesn't really surprise much and fails to add anything fresh to the crime

drama genre. The usage of the characters of Holmes and Watson is equally bland, aside from changing the gender of Watson and making Holmes an addict and womanizer. Those who haven't seen BBC's Sherlock, will love Elementary. But if one has only seen Robert Downy Jr. and Jude Law's Sherlock Holmes movies, they'll definitely admire Elementary. But if one wants to stay faithful to the essence of Doyle's imaginations and intentions, they should only just stick BBC's Sherlock.

# Apple's Next Big Thing is Going Small

By Luis Badillo – Staff Writer

Apple usually isn't the type of company to yield to rumors, but recently the company has given in to announcing their new 7-inch tablet, the iPad mini. In an Oct. 23 conference, Apple announced the iPad mini alongside a New MacBook Pro, Mac Mini and iMac.

But the real talk of the tech world is when Apple finally delivered on announcing their new iPad Mini. A new smaller format iPad had been rumored for about a year, but only now has Apple given any indication as to whether they were working on it. The iPad mini will feature a 7.9" screen and will weigh about 10.8 ounces making it a nice halfway point between their iPad proper and their iPhone/iPod touch lineup.

The response from iPad Mini reviews has been overwhelmingly positive, as it is to be expected. Apple is not the type of company

that will release a product that isn't ready to be totally scrutinized by the media. This product remains true to the Apple legacy of touch screen computing. One can expect a fluid operating system, snappy browsing, sleek hardware design, as well as the monumental app support found on the traditional iPad and iPhone.

But the huge hurdle that many potential tablet buyers may note immediately is the price. At \$330, the iPad Mini is Apple's attempt to lower the barrier of entry for people who have not yet decided to own a tablet. Compared to the \$499 cost of the traditional iPad model, the Mini certainly is that. Compared to the \$200 price tag of competent competitors (such as the Nexus 7, or the Galaxy II), the Mini doesn't seem quite the economical tablet option that Apple wants it to be.

Apple isn't wrong to take their iPad into the 7-inch tablet sub-

market. The successes of the Kindle Fire and its HD variant have proved that people are quite comfortable with the 7-inch size, plus the ability to use it with one hand makes it more appealing to a casual user.

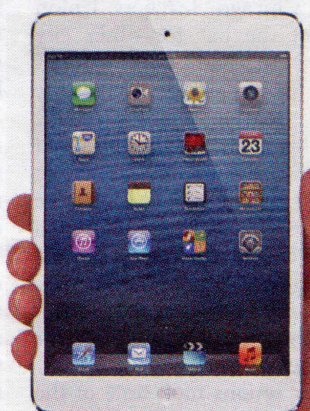
That's why the iPad mini is such a hard sell to the uninvested consumer. The iPad mini still has all the things that make Apple products great. Though it took some time, Android tablets are quickly coming up to par with the experience an Apple device provides. Namely, the Nexus 7 is the smoothest running Android tablet on the market, and is comparable to any of the Apple devices in terms of performance. It also has a higher resolution 16:9 display. If performance isn't too much of a concern, then a Galaxy Tab or A Kindle Fire is serviceable for basic tablet computing needs. With the growing selection consumers have

to pick from, Apple shouldn't be marketing the iPad mini solely as an alternative to the iPad.

The Mini still has the edge in one area. It can be argued that the only good hardware is one with good software. If that's true, then the iPad is way ahead of the competition. Developers' frequent attention to developing for Apple products leave Android users in want. Who can blame them? Developer's are more likely to turn a profit in the Apple store, thus are more likely to devote time and resources to develop interesting apps that run smooth.

A decision on the 7-inch space comes down to how much one wants something with the Apple name on it. The standard is \$200 for a 7-inch, and Apple is charging \$130 extra for their entry to the market. For those who previously owned an iPad, iPhone or iPod

touch, spending that much extra to have all your apps carry over is not an unreasonable proposition. For those looking for a new 7-inch tablet and haven't been impressed by Apple devices in the past, the iPad Mini probably won't change their mind.



Courtesy of Apple Inc.



# SPORTS

## Too Big, Too Strong, Too Fast, Not Good Enough

By Matthew Greenberg – Sports Editor

Basketball season is underway and the Chicago Bulls are off to a fast 3-1 start heading into their Nov. 8 matchup against the Oklahoma City Thunder. The Bulls were a heavy favorite for a championship last year, but were unfortunately knocked out in the first round of playoffs. Since then, the Bulls have revamped their line-up and changed some things around, almost certainly NOT for the better.

During the offseason the Bulls made multiple personnel changes through various trades, cuts and acquisitions. These changes focused around the Bulls top-quality bench players. The Bulls opted not to retain point guard C.J. Watson, who is now on the Brooklyn Nets, shoot-

ing guard Kyle Korver, who was traded to the Atlanta Hawks, Ronnie Brewer, who is now on the New York Knicks and center Omer Asik, who went to the Houston Rockets after the Bulls didn't match their astounding contract offer.

Why all the changes? These were players who managed to win even when stars Derrick Rose and Luol Deng missed a combined 39 games last season. To be fair, Asik's contract would have been a steal for the first two years, and then death to the Bulls salary cap in the third, so it was a no-brainer to let him go. Watson, Korver, and Brewer, however, were all released for cheaper, and distinctly less skillful, options in Kirk Hinrich, Vladimir Radmo-

novic, and Marco Belinelli. How much cheaper? These changes saved the Chicago front office a couple hundred-thousand dollars per player. In the grand scheme of the NBA, this is absurd. Their contracts weren't costing millions like Asik's would have, but rather just a few thousand.

Among the other changes to the roster were the loss of John Lucas III and Brian Scalabrine, and the acquisition of Nazr Mohammed, Nate Robinson and rookie Marquis Teague.

There are still some familiar faces on the hardwood of the United Center. Starters Luol Deng, Joakim Noah, Carlos Boozer and Richard Hamilton are all returning

for the Bulls this season, as is backup power forward Taj Gibson, who thankfully had his contract extended and second-year small forward Jimmy Butler.

The face that is painfully missing from the court is that of the Windy City Assassin, Derrick Rose. After suffering a torn ACL in the playoffs last season, Rose is expected to be out for the greater portion of the 2012-13 season, which means Hinrich will be getting the start for the majority of games. Experienced or not, Hinrich simply does not have the ability to lead the Bulls to a championship like Rose does. Until Rose is back on the court and healthy, the Bulls will struggle to reach their optimal performance

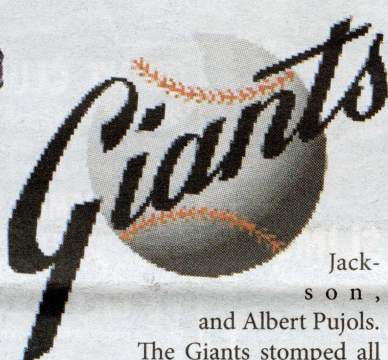


level.

Fans would be wary to expect another championship run in the upcoming years, but with head coach Tom Thibodeau at the helm and D-Rose working harder than he ever has before, there is always hope.

## Tigers Lose World Series 4 - 0

By Greg Adler – Staff Writer



Jack-  
son,  
and Albert Pujols.  
The Giants stomped all  
over the Tigers with an 8-3 vic-  
"I still can't believe  
it," said Sandoval.

tory. The tempo was set and the games had begun.

Game 2 didn't bring a high score, but it did bring a mammoth hit. Tigers starting pitcher Doug Fister took a line drive to his head in the third inning which, although it did not cause a concussion, most likely caused some bad pitching, allowing two runs late in the seventh and eighth innings. With the Giants up in the series 2-0, the Tigers were about to be tested to their breaking point.

The third installment of the World Series was just as boring as the second, with the Giants snapping off a 2-0 win. The Tigers were looking more and more like tiger cubs than full grown ball players. Missed opportunities at the plate, paired with a shockingly poor defensive display brought a 3-0 lead

in the championship series. With the Giants pitching stacked with cannons like Ryan Vogelsong and Tim Lincecum, the Tigers were left wondering if they could even score a base hit, let alone a run. Add that to the outstanding double plays by first baseman Brandon Belt and shortstop Brandon Crawford and the Giants could not be stopped.

With three games in the bag and a championship within their grasp, the Tigers knew the Giants would not let up. Desperate for a rally, the Tigers managed to score three runs late in Game 4, sending the game into extra innings. On a two ball and two strike count tied in the tenth inning, Giants pitcher Sergio Romo struck out Miguel "Miggy" Cabrera to win the game. Although the Giants crushed the Tigers in a four-game sweep, Tigers player Miguel Cabrera was honored with the Hank Aaron Award, which honors the top hitter in the league, and Giants player Pablo Sandoval was named the World Series MVP. The Giants wrapped up the post season with their second World Series in three years, the last one being in 2010, making this the seventh in franchise history.

## Champs for Charity

By Katie Kelly – Staff Writer

The score was tied at 15-15 at the end of regulation and all that was left was a shoot out. This is one of the most exciting ending situations in hockey. That was the situation as the Blackhawks current and former players, the Chicago Stars as they were called, played in the Champs for Charity game on Friday October 25 for Ronald McDonald House in Chicago. With no advertisements made for this game, and only two weeks of word

of mouth publicity, they were able to raise over \$323,500.

From the very beginning the game felt different than any other hockey game. The charity game had brought an atmosphere of hope, strength and courage to the players and fans. A record attendance of 11,649 fans packed into the Allstate Arena. A 12-year-old girl from the Ronald McDonald House in Chicago belted out the national anthem that brought fans to their feet.

Her amazing vocals set the tone for the rest of the night. Three young boys, all of whom suffer from various illnesses and also spend time at the Ronald McDonald House in Chicago, did the ceremonial puck drop. The players were on their feet cheering and clapping for the young boys who overcame their illnesses to attend the game.

The game began with three goals scored by the opposing World Team, which consisted of hockey

players from other NHL teams who volunteered their time. Craig Anderson, goalie for the Chicago Stars, was off to a bad start letting the three shots get past him. Anderson used to play for the Chicago Blackhawks, but is now the goalie for the Ottawa Senators. It was obvious the Stars needed to step up their game. Patrick Kane, Jonathan Toews and Andrews Ladd answered the call; promptly scoring to tie up the game. Craig Adams and Kane again

scored to make the score 5-3. When Ladd scored again, the announcer went behind the bench to get an exclusive interview about his goals. He asked Ladd who would get the first hat trick, him or Kane? Ladd graciously said Kane. After Patrick Sharp scored twice and Adam Burish scored, Kane did indeed get the first hat trick. This put the scoreboard into the double digits making it 10-11, World Team.

The charity game was played

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with very few rules; however every penalty made would result in a penalty shot. Unfortunately, a penalty

was called on the Stars and resulted in the World Team's goalie, Niklas Backstrom, goalie for the Minne-

sota Wild, taking a shot. Using his larger goalie stick, he put the puck past Anderson, giving the World Team the lead. Ladd was able to score against Backstrom to give the Stars another hat trick for the night. Jake Dowel also pushed the puck past Backstrom for his first goal of the game. With the score of 15-14, the Stars were down by one with only 1:22 left on the clock. Almost out of time, Toews passed to Kane for the

equalizer. With only seconds left in the game, all the fans were on the edge of their seats. The last minute was an eternity for the teams and the fans. Every puck shot was blocked or saved, leaving the score tied at the end of regulation.

Instead of overtime, they went straight to a shoot out. The rules were the same as regulation shoot outs: best of five wins. Toews first show went far left, and Backstrom made the save. Bobby Ryan of the World Team snuck the puck past Anderson to score; 0-1 World Team. Patrick Sharp scored for the Stars, and Jordan Staal couldn't get the puck past Anderson, leaving the game tied at 1-1. Kane scored next, but Ville Leino wasn't so lucky. Andrew Ladd and Jake Dowell were both unable to score. Kimmo Tim-

onen scored for the World Team after the fourth round, tying the shoot out 2-2. As Daniel Carcillo took the ice for the World Team's last chance, it boiled down to his shot. Anderson couldn't make the save and the World Team won the game 16-15.

Although the Chicago Stars were disappointed with the loss, the arena remained enthusiastic about the amount of money they had raised. The president of the Ronald McDonald House Chicago was in attendance to collect the giant check the Chicago Blackhawks had made out to them. The cheering was deafening, and the children's smiles spread from ear to ear. The essence of the cause put the whole night in perspective; this event was for the children.

Photo by Katie Kelly



## NCAA Football 2K13

By Ari Guttman –  
Staff Writer

NCAA Football 2K13 has its ups and downs for this year's sports fans. The game theme is "The Road to Heisman" but it doesn't make the cut compared to last year. The game gives out legacy stories. The Dynasty is the same as last year, but it's different when recruiting players for a dynasty team.

In the Heisman Challenge there are quite a few blue chip players available, including Robert Griffin III, Barry Sanders, Doug Flutie, Herschel Walker, Desmond Howard, Charlie Ward, Marcus Allen, Andre Ware, Eddie George and Carson Plamer. There is also downloadable content to get players such as Archie Griffin, Tim Brown, Jim Plunkett, Tim Tebow, Mark Ingram and Matt Leinart. The Heisman Challenge provides various story lines for achievements with players, like scoring four touchdowns with that player. The game also has personal interviews with the players the gamer is controlling. For example, when playing as Robert Griffin III one goal is to "Gain more passing yards than Robert in a game." Once the goal is accomplished, the game has a videotape of Robert Griffin III having an interview where he talks about a particular week of the season he played last year.

The dynasty is different when dealing in the scouting area. This year, the scouts get to choose one thing per week that is on their minds when talking to them on the phone. The player can ask how the fan base is or how the television studio is doing. It's more interactive this year than last year because last year when on the phone talking to the players, it was the gamer who was always asking the questions. There was also a scoring system for points which ranged from boring the player to the player being excited when the gamer chose a certain topic to entertain them. This year that aspect has been eliminated. Thumbs up for that.

Where the game falls short is in the online area. International online multiplayer is still available, but where is the updated ESPN information for that day? For instance, people played NCAA 2K12 all day and all night, and still got real-time information for the day. Players didn't have to turn off their consoles and turn on ESPN to find out what the score of a game was or for any of the latest news. This year the people that created this game did not include that, which makes it far less entertaining. People loved the latest updates that were streaming live. The only thing that is streaming live is the bar code that is flowing with information, but it's more enjoyable to hear the live newscaster.

All in all, the game is generally unimpressive. The only things that returning players would find impressive are the Legacy story lines and scouting for players to play on their team. But where are the online updates for information from the newscasters? Did they take a break or just get lazy? That would be a good question to ask the game developers.



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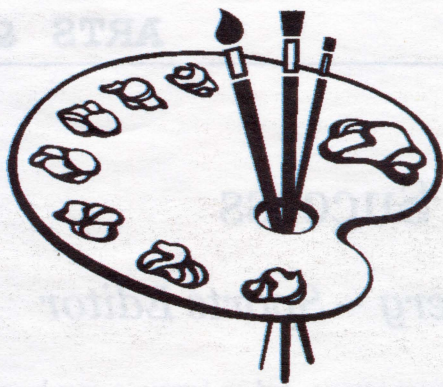


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# Arts & Life

Arts & Entertainment



## Black Revolution

By Emily Haddad – Editor-in-Chief

Senior Studio Art Major Darius Dennis invites Northeastern Illinois University (NEIU) and members of the Chicago art community to explore the Black identity by attending his senior art show entitled, *Educated Black Veteran V.S. Angry Black Militant – Black Revolution in Time for Obama*. This show represents both the sophistication with which Dennis handles living in a constant duality, and the culmination of his skills and personal growth at NEIU.

A self-described mathematician, painter and graffiti writer, Dennis has been painting for more than 23 years. He works in multiple painting mediums, often combining oils, acrylics, watercolor and aerosol to create works that range from small portraits to a large mural collaboration with the NEIU art program that can be viewed on nearby California Ave. and Belmont Ave. Dennis' work reflects his

admiration for the spirit of revolution, and the contributions of civil rights organizations such as the Black Panther party. "Black is Beautiful, Black is power, and power to the people," are messages deeply ingrained within Dennis and influence his artwork. Citing inspiration from the written works of Gordon Parks and Mumia Abu Jamal, Dennis said, "The only contemporary perk to being Black in America is that we are beautiful."

The show kicks off Nov. 19 in the Fine Arts building, on the first floor corridor facing the parking facility. On Nov. 21, people will have an opportunity to meet the artist himself, view his work, and enjoy refreshments. Deep fried turkey will be featured as a special entrée. *Educated Black Veteran V.S. Angry Black Militant – Black Revolution in Time for Obama*. will run from Nov. 19–30.



Photo of Darius Dennis

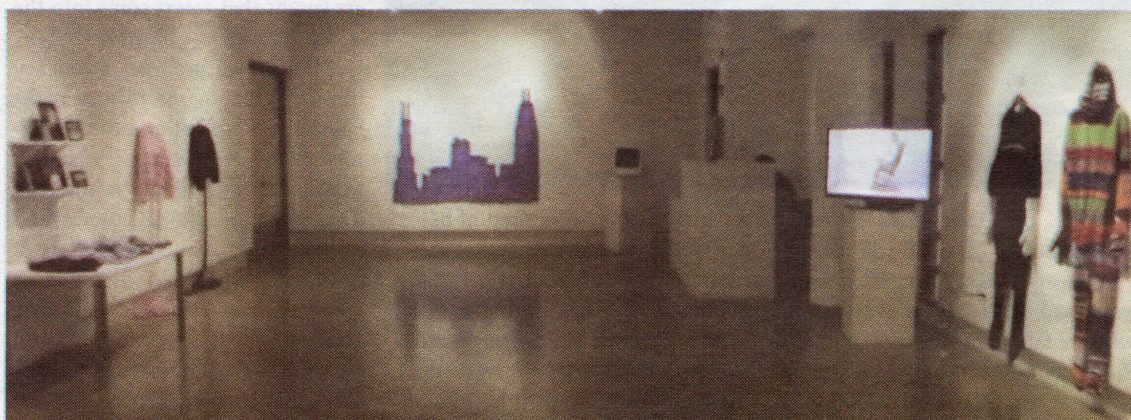
## Woman's Work?

By Matthew Greenberg – Sports Editor

*Woman's Work?* is the newest gallery presented by artists Anni Holm, Mark Newport and Lindsay Obermeyer. The gallery is on display from Nov. 5–30 in the Fine Arts building. The exhibition theme is taken from a series by Obermeyer and features "forms of artmaking by women, such as knitting, crocheting, embroidery, etc." The distinctly unique nature of the gallery is showcased by walls displaying yarn-work with fantastically com-

plimentary color schemes, a portrayal of the Chicago skyline, and a television showing a character knitting in a rocking chair. The artists' statement explains, "Endeavors such as these not only have had to overcome the stigma of 'craft' but also their association with the feminine due to their ties to the home and to the family. Yet while our customary idea of family has changed and 'sewing arts' have overcome their non-high art classification,

there remains something inherently familial, homey often, about these particular art forms." Lindsay Obermeyer, will speak about the exhibition on Thursday Nov. 29 at 3 p.m., and will also be hosting two workshops on Thursday Nov. 8, and the following Thursday at 3 p.m. To sign up for these workshops go to FA 105B. The closing reception will take place Friday, Nov. 30, from 6–9 p.m.



Photos by Matthew Greenberg

## Portrait Mode

By Emily Haddad – Editor-in-Chief



Photo of Karolina E. Brodowicz

If a picture is worth 1000 words, then Northeastern Illinois University (NEIU) Senior Studio Art Major Karolina E. Brodowicz has created a volume with her senior show entitled *Portrait Mode*. The work will be displayed on the 2nd floor of the Fine Arts Building from Nov.

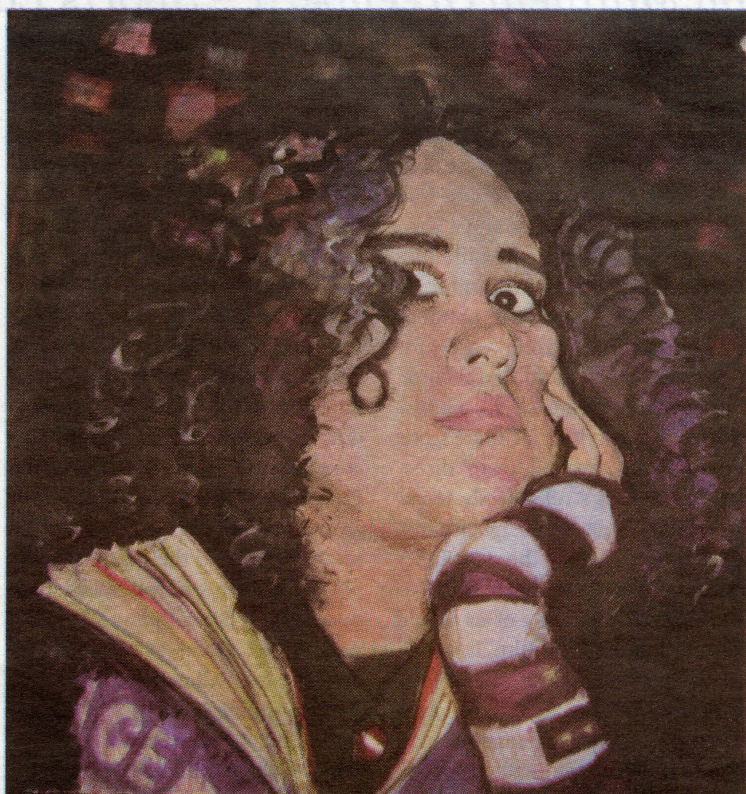
19–30, under the skylight beside the stairs. Brodowicz seeks to breathe life into vivid snapshot moments caught by a camera by highlighting character through acrylics.

Born in Lodz, Poland, Brodowicz began her journey into the arts at age four, painting landscapes around her hometown. She moved to the U.S. at 15 and began painting still lifes and portraits. Working with live models and painting the human form in portraits captivated Brodowicz and became her specialty. She was included in the 2001 All-City Art Exhibit at the Chicago Museum of Contemporary Art. During her last year at NEIU, the still, crisp beauty of photographs captured her imagination and inspired her to create the *Portrait Mode* series in bold, expressive brushstrokes. "Certain photos capture a person's most essential attributes. I emphasize the nature, the attitude and bring forward that person's story," Brodow-

icz said.

Part *Portrait Mode's* inspiration is the very nature of short story collections by authors such as David Schickler, NEIU Professor Alicia Erian and Anton Chekhov. "They are all different themes and characters, but they are united by being together in a volume and through readers who reads them. [The] portraits will tell different stories visually, but they are united as people I know and by the viewers who will experience them." The name *Portrait Mode*, underscores Brodowicz's dedication to portraying the human form as characterized through her own eyes. Other influences include Jacek Malczewski, considered the father of Polish symbolism and Boleslaw Jan Czedekowski, famous for his European portraits.

Brodowicz's closing reception is Nov. 30, 6–9 p.m., and welcomes feedback and commentary about her work.



Ice Stephanie by Karolina E. Brodowicz



## Skyfall Soars to Success

By Matthew Greenberg – Sports Editor

Daniel Craig's eyes are ridiculously blue. While this was already a thoroughly accepted truth, the title sequence of *Skyfall* will certainly change the minds of any stubborn naysayers as to the surreal blueness contained within those eyes.

*Skyfall* is the third film in the "new age" 007 films, starring Daniel Craig as James Bond, and does a superb job of keeping the franchise riveting and modern. While *Casino Royale* (2006) was an astounding success, *Quantum of Solace* (2008) was met with a great deal of trepidation. Fans of Bond's adventures were unsure which of its predecessors *Skyfall* would model itself after.

The answer is: neither. *Skyfall* is so miraculous that it can be put into its own category within the franchise as the film that bridged the gap between the modern Daniel Craig/Pierce Brosnan Bonds, and the classic Sean Connery/Roger Moore Bonds. Viewers are delighted by Bond's return to snappy one-liners, multiple encounters with

gorgeous women, and an impressive body count. Although *Skyfall* does not offer an abundance of gadgets, only a souped-up PP7 and a fancy radio, the magnificent job on the part of the actors more than accommodates for the void some fans might experience.

Comparing any Bond to Sean Connery's 007 usually ends with fleeting laughter at the thought. Daniel Craig, however, deserves true recognition for his dark and supple portrayal of the role. Craig is surrounded by other stars who lend their talents to film's credit. Judi Dench reprises her role as M, and is as stern and fervent as ever. The real pleasure is found in Javier Bardem's villainous Silva. Tom Long of *Detroit News* writes, "Great heroes are often enhanced by the villains they face, and such is the situation here. To really work, Bond needs great bad guys. Silva is bad at its best."

The story of *Skyfall* circles around Bond's loyalty and faith in M being strained farther than it's

ever been before. When M's past and present converge upon her, MI6 falls under attack and 007 is called to action to hunt down and eliminate this new threat. Bond must overcome the ghosts of his past while sorting out the convoluted status of his present in order to discover the true nature of MI6 and himself.

Although the film was longer than it needed to be, growing slightly tedious in the middle, director Sam Mendes masterfully approaches the Bond saga with an elegance that was lacking in past films. Eric Melin of Scene-Stealers.com writes, "[*Skyfall*] features jaw-dropping cinematography and set design, and some of the most exciting action scenes of the entire series." All of these aspects, coupled with Neal Purvis and Robert Wade's insightful screenplay (with a caring touch by John Logan), define *Skyfall* as a Bond film the likes of *Dr. No*, *From Russia With Love*, and *Goldfinger*.



5.0  
Stars

## SKYFALL

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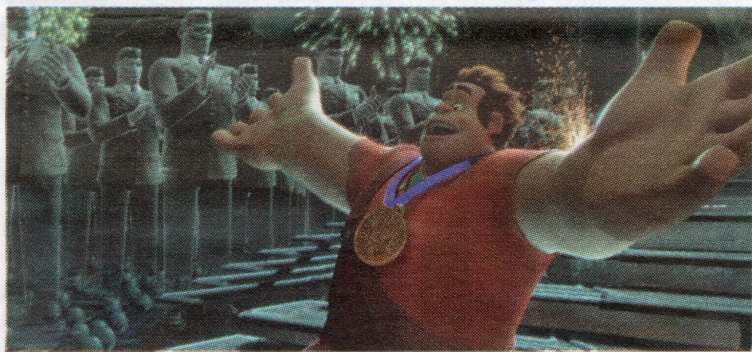
NOVEMBER 9



Courtesy of Columbia Pictures

## Ralph Does Not Play Games

By Greg Adler – Staff Writer



Courtesy of Disney

One of Disney's most infamous quotes, "A dream is a wish your heart makes," has truly been expressed with gamers everywhere who are falling in love with *Wreck-It Ralph*. *Wreck-It Ralph* has a simple premise: Ralph, the anti-hero of

an arcade game, gets tired of being bad and decides to leave his game in order to take a shot at being the good guy. Besides having a story with a message (in Disney's usual fashion) *Wreck-It Ralph* racks up a high gamers score with both hard-

core and casual gamers alike. With continual jokes poking fun at some of the videogame industry's legendary heroes and villains, vintage and cutting-edge, *Wreck-It Ralph* delivers laughs that insert coins into the humor processor of your brain.

The movie provides a journey through video game history highlighting prominent bosses and heroes while providing a seamless world that they all call home. The integration of arcade culture and rules provide a nice reflection of gaming culture especially for those who have ever been to a legitimate arcade.

Some of the notable characters are Sonic the Hedgehog, Q\*Bert,

Zombie, and Pac-Man. The laughs provided by Ralph (John C. Reilly) and Fix-it-Felix (Jack McBrayer) only let up in order to level up in the next round of this arcade-themed flick. And if that comedy army of two wasn't enough, Jayne Lynch and Sarah Silverman deliver some great one-liners that hit all of the buttons. This is a four actor cop mission that meets all the objectives.

*Wreck-It Ralph* racks up bonus points for getting all of its components to gel nicely; story, character development, climax, resolution and subject matter. Simply put, it takes expectations and screams "hadouken" while shooting a fire

ball of awesome into the audience.

Director Rich Moore is no stranger to animation or "nerd culture," having directed 17 episodes of *The Simpsons* as well as 71 episodes of *Futurama*. This is showcased in his respect and integration of so many beloved characters into one story line. With the film's overwhelming success beating out the box office weekend, it can only be assumed that Disney will be pushing "A" to continue to a sequel before the buzz wears off. With only one "glitch" and plenty of "Easter egg"-like jokes, *Wreck-It Ralph* doesn't need any fixing and leaves moviegoers and gamers wanting a level two.



5.0  
Stars

## Argo Oscar-Worthy

By Matthew Greenberg – Sports Editor

Award season brings around plenty of films that have "desperate for an Oscar" stamped across their foreheads. Ben Affleck, who directed and stars in his newest film, *Argo*, gracefully avoids falling into this trap. Based on a true story, *Argo* takes thrilling drama and combines it with sharp humor to produce a film that demands Oscar nominations, including strong cases for both Best Director and Best Picture.

Jason Buchanan of *TV Guide's Movie Guide* writes, "If there's one lesson to be gleaned from director Ben Affleck's relentlessly tense, painstakingly detailed *Argo*, it's that we should consider the possibility that our history has been manipulated more than many of us would care to admit." The film is set in late 1979, during the changeover of power from the Shah to the Ayatollah in Iran. This change brought about riots that eventually overtook

the American embassy in Tehran, and we generically follow the developing hostage situation and what the United States seems to be doing about it. The film focuses in on Tony Mendez, played by Affleck, a CIA agent who specializes in extraction of people from dangerous situations. In this case, he has to find a way to rescue six Americans who fled the embassy when it was first under attack and took refuge in the home of the Canadian ambassador. Mendez hatches a plan to create a fake movie, fly into Tehran as a Canadian film producer and fly out as a Canadian film crew who were scouting sites for their film. He employs the help of Hollywood producer Lester Siegel, played by Alan Arkin, and Oscar-winning makeup artist John Chambers, played by John Goodman, as they publicize their film and create their fake production agency in an effort to give

the film legitimate credibility.

Affleck is phenomenal as the lead dramatic role, and Arkin and Goodman are at their best as the hilarious Hollywood duo. Bryan Cranston provides the bridge between the intensity of Tehran and the humor of Hollywood as Jack O'Donnell, the CIA agent overseeing Mendez's operation. All four of these actors have each put their best foot forward, combined with Affleck's exceptional showcase of his behind-the-camera abilities; *Argo* keeps its audience on the edge of their seats until the very last scene and allows them to leave feeling uplifted and proud to be American. Stephen Witty of the Newark Star-Ledger writes, "If nothing else, it proves that every so often, the CIA can pull something off—and that yes, Canadians are just about the nicest people on the planet."



5.0  
Stars

## ARGO

BASED ON A DECLASSIFIED TRUE STORY  
THIS FALL

Courtesy of Warner Bros. Pictures



## Towers, Powers and Hours to Scour

By Christos Liardakis – Opinions Editor

Anyone with any interest in game design, including Northeastern Illinois University's (NEIU) very own John Gronli and Sean Katamay, knows all about role-playing game (RPG) makers, one of the most basic of game design programs. In fact, Gronli and Katamay used the 8-bit program to create *Towers of Ajura*. The game's official launch event will be held on Nov. 17 at the PC Zone Internet Café (5400 N. Kedzie) at 4 p.m.

*Towers of Ajura* begins with the player in a dying world where the gods have given up all hope for humanity. The idea is to survive and remove any enemies that get in the

way. One has the ability to upgrade and customize cities and any areas taken over as they see fit, all while adventuring and leveling up their characters.

There is no single correct way to beat the game; simply pick a starting class and appearance and start playing. The only downside is a few bugs, which can be taken care of by updates the developers themselves make available on the website and have promptly taken care of.

Most old fashioned RPGs tend to play out in a linear style of gameplay. *Towers of Ajura* follows the sandbox style. The difference between the two modes of play is quite

profound. In a linear game, a predetermined route is set and there is no straying outside the borders set by the game designers. While there can be side quests or events to do while playing, chances are these events will be directly related to the primary objective of concluding the game. Everything goes step by step in a predetermined series.

In a sandbox style game the player can take multiple pathways to reach the final objective of game completion. Missions and side quests are aplenty as there is no set method of getting to the end. Players will get where they're going at their own pace. Players even have

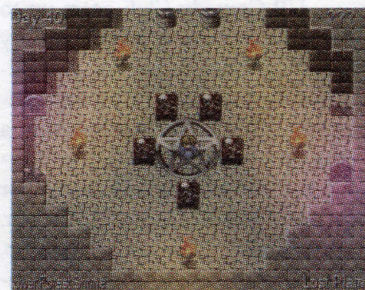
the option to completely branch off from the main quest and simply do as they please.

With graphics similar to the NES, *Towers of Ajura* is a nice throwback game to the '90s. That is as far as its simplicity goes. The battle system for enemy encounters is more complex than most games dare to try nowadays, as is the advanced strategy system for managing towns, towers and cities.

*Towers of Ajura*, released about a month ago, can be purchased for just \$3 through the game site on <http://toa.darklorestudio.com>. This game is not for people looking for the latest graphics. The selling point



4.0  
Stars



Screenshot by Christos Liardakis

is in the quality of the gameplay and the immense possibilities available from customizing towers to selecting what statistics to level up and abilities to learn. The future of the world is in your hands. Check out a trailer on youtube. Just type toa\_trailer1.wmv

## Mark of the Ninja Barely Misses Mark

By Greg Adler - Staff Writer

With the price of games constantly on the rise and more often than not requiring more downloadable content (DLC), to get any amount of real entertainment value, players are turning to their XBOX360's and PS3's. The only downside is that the chance of finding a game worthwhile is few and far between. Search no further. Klei Entertainment's *Mark of the Ninja* moves silently onto the hard drive and swiftly into the most memorable games of 2012.

This 2D, yes 2D, side-scroller makes the player happy that games have roots the like of *Super Mario Bros*. Klei Entertainment understands that a game, much like a good read can be told from left to right and doesn't need to be all over the place. This is evident in two of their older titles (*Shank and Shank 2*). Players assume the role of a ninja attempting to avenge the death of fallen clan members and with the game's controls being fairly simple and highly responsive; it is easy to do so.

The ninja bears the mark spo-



Still screen courtesy of Klei Entertainment

ken of in the title, which entitles him to some advanced ninjitsu skills, such as focusing time and moving in a teleport-like manner. The obvious arsenal is accessible to your character, including: darts, a kitana, noise makers and of course a powerful grappling hook. Oddly enough, a shuriken is not among the ninjas weapon arsenal. Intense cut scenes provide a mountain of

story to scale and when paired with some slippery slopes that twist and turn the overall narrative, gamers will be pleasantly surprised.

*Mark of the Ninja* provides some villains just as devious as the ninja; however, the gameplay provides plenty of silent and deadly ways to dispatch them. These attacks (some that must be unlocked as you play) are cleverly named for

the vicious animals they mimic; the prowling spider and the flying bat are among a few. Klei, whether they intended to or not, gave a playful nod to Hideo Kojima and his *Metal Gear* series by providing a cardboard box that the ninja can use at his convenience.

Most games and their developers take the money and run. However, Klei decided to do something

completely different and add some elasticity to the gamers' dollar. For \$15, the game packs an enormous value. Once completing the game, the menu invites the player to a "new challenge plus" mode which puts the player back into the game with tougher enemies that have a much higher alertness. They also provide a collection of differently outfitted ninjas bearing a variety of marks providing them some powerful talents. These talents give the player an edge to whatever playstyle they choose whether stealth or otherwise.

Don't worry, the small studio isn't finished landing big punches (or kicks). Once the game has been completed they provide the winning player an avatar t-shirt for each mode completed. *Mark of the Ninja* has an outstanding replay factor that will keep players everywhere wanting to bear the mark... of the Ninja...



4.0  
Stars

## Assassin's Creed 3

By Nell Greaney – Staff Writer



Courtesy of Ubisoft

*Assassin's Creed 3* (AC3) may hold a special place in the hearts of those who enjoy games based on historic events. *Velvet Assassin* a World War II game gave insight to a much darker, less glorified view of espionage against the Nazi Regime

and even the sci-fi shooter *Darkest of Days* threw players on a roller-coaster through times ranging from the fall of Rome to the American Civil War. For fans of the conspiracy/adventure genre, *Assassin's Creed* is almost everything a gamer could

want in a historical fiction game as it covers the roads less studied in history for a conspiracy/adventure genre.

Let's start with the bad first, so players can come away from this article on a high note. While *Assassin's Creed* is an historical adventure, it still has a science fiction element. History is revealed through the genetic memories of Desmond Miles through the use of a device known as the Animus. While the story told by the Animus is compelling, the "real time" tie-in story is lackluster and confusing. On the bright side video game publisher and developer, Ubisoft, finally managed to give up following Ezio's story and has moved on to Connor, another ancestor of Desmond whose memories are locked away in his DNA.

One gripe in particular was the game's reference to the Boston Tea Party, the well-known non-violent act of defiance against the tea taxes, a great historic moment morphed into a ship battle scene more akin to the ending of every *Pirates of the Caribbean* movie. The story aspect can be excused though since the

game provides a recap of previous events anyway, and even historical inaccuracies tend to outweigh the game's fun factor. AC3 is inarguably looking like the best out of all of the games in this department.

Combat has been drastically changed from the one-at-a-time formula for engaging combatants. Enemies can attack all at once, which, while sounding perilous is actually easy to work around. With the addition of more than 2,000 animations, attacks are more fluid and every tap of the attack button, no matter how fast you're jamming it, will yield its own separate strike. This doesn't mean gamers can simply button mash their way through. There are still those complicated-to-kill enemies who can block everything but a defense-breaking kick to the shin.

Firearms also mixed up combat for the better, which is hard to believe after they introduced muskets and pistols to enemies in *Revelations* and *Brotherhood*. Now, the game actually warns a player when someone is about to fire, and then some. If one can identify the "shoot

warning" marker in time, they can grab hold of a nearby enemy and use him as a shield.

AC3 also features new mini-game modes. In place of the tedious, rage-inducing tower defense game from *Revelation*, Connor can actually captain a ship and engage the Royal Navy in some rather intense ship to ship combat. Multiplayer features some more customization options, but on the other hand, it's generally the same as before. This is not necessarily a bad thing. In fact it does a good job of improving one's people-watching skills, since everyone and everything could be an enemy, which also leads to a small case of paranoia.

AC3 is a legitimate sequel, not another \$40 expansion pack. The mediocre story is overlapped by enjoyable delivery and the gameplay mechanics and environments have been polished into something beautiful. Even with the animations and especially the lip synch a little far off base, AC3 still comes out ahead. If this game isn't a masterpiece then it's something just short of it.



## Second City Serving Up Laughs

By Emily Haddad – Editor-in-Chief

UP Comedy Club gears up to celebrate its one-year anniversary this November as the newest addition to the Second City improvisational theater family. Sporting a sexy new venue with two-level seating for 285 people just next door to the main Second City theater, UP Comedy Club hosts stand-up, sketch and classic improv comedy shows seven days a week. Well-known comedians such as Robert Klein (performing Nov. 9 - 11) and Kyle Kinane (Nov. 15-18), recently featured on the *Conan O'Brien show*, are bringing their brand of hilarity to UP Comedy Club's stage. UP will also feature a hilarious holiday special, *The Nut-Cracking Holiday Revue*, (Nov. 22-Dec. 31) a show that combines the best and worst parts of the holidays in glorious scenes and songs guaranteed to put a grin on the face of the grumpiest holiday Grinch.

For those just visiting Chicago, or hosting friends and relatives from out of town, UP Comedy Club hosts *What the Tour Guides Didn't Tell You: A Chicago Revue*. This show will have people seeing Chi-

cago in a new hilarious light, or just chuckling at the nitty-gritty truths of the city. With the elections coming up and both local and national politics getting heated, pundits can kick back with UP's *One Nation Under 1%*. Billed as a show that isn't going to solve anything, much like the upcoming elections, *One Nation Under 1%* advocates that the audience and performers alike "just laugh about both and drink."

Improv lovers can also catch weekly performances of The Second City's Improv *Extravaganza Explosion!* and the ever-popular *Improv All-Star*. Featuring a wildly creative cast, the fast-paced interactive shows are never dull and never the same thing twice. The themes are all audience-suggested, and range as far as the collective imaginations of the crowd can imagine. The scenes are loosely structured from game-like devices such as a ringing bell to signal a redo of the last sentence spoken, or theatrical freeze tag, where any of the talented performers can freeze the scene and swap out another performer, emotion, or topic. During a recent show,

the scene bounced from Muppets™ working at a Pizza Hut™, to Bill Cosby in a horror movie, and then to a jitterbugging Gary Busey making his rapping debut at that same pizza parlor, telling the audience "you might think the pizza tastes like crap, but it's no worse than listening to three white people rap."

Featuring a full-service kitchen and a large drink selection both hot and cold, UP also tempts visitors with Chicago classic foods such as the Chicago hot dog, pizza from Lou Malnati's, and Eli's cheesecake. Where else in Chicago but the UP Comedy Club can you get a great meal in a beautifully decorated theater, listen to an impromptu Broadway-style musical vignette about God giving out tramp-stamps and watch Renee Zellweger battle Hitler with her dynamic dimple powers?

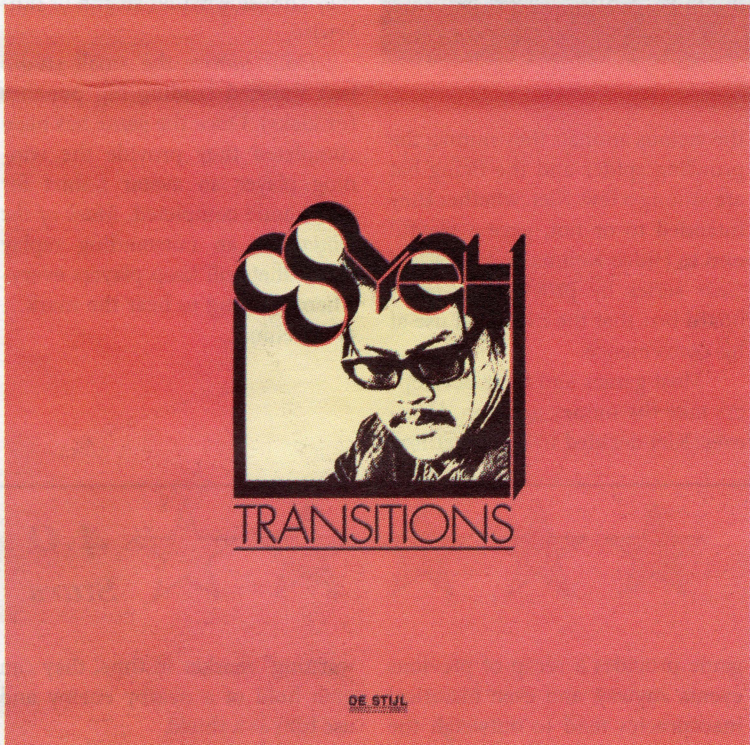
UP Comedy Club is located on the 3rd floor of 230 W. North Avenue. Street parking and paid lot parking are available along the Wells Street. For more information or to inquire about tickets, call (312) 662-4562.



Photos by Emily Haddad

## Transitions of Sound

By Desiree Dylong - Copy Editor



Courtesy of DE STIJL records

The album *Transitions* from C S Yeh (C. Specer Yeh) offers listeners a break from the current norms of pop music. Throughout the past few years, Yeh has established

a name for himself when it comes to experimental music. *Transitions*, from DE STIJL records, has a mix of trance-inducing instrumentals and distorted vocals that help to

further cement Yeh's experimental sound.

The 10-track album begins with the bass-heavy, "The New Guy," and starts off *Transitions* with a healthy dose of a solid garage rock band sound.

"Starts with a Look," brings its listeners to more experimental territory with an electro pop sound and distorted monotone vocals that still succeed in entrancing the listener. "Starts with a Look" sparks intrigue due to Yeh's instrumental style, yet this intrigue fizzles with the third track "Whose Life."

The beginning of "Whose Life" seems promising since it mixes electro pop and garage rock without being too messy, but the track starts to lose its appeal once the vocals come in. The instrumentals juxtapose with Yeh's off-key vocals, but the song sounds more clumsy than experimental.

*Transitions* is easily a standout song, successfully doling out another jolt to the album as Yeh uses his distorted trance setting vocals once again.

The next track, "Masculine In-

finitly," is among the more experimental tracks on the album. With echoing vocals and lyrics like, "One year you built a castle. Thrice sons I bared for thee. Spencer one, Spencer two, Spencer three." At first listen, this track reveals Yeh's vocals to be a bit jarring. Yet, its synthpop style saves the song by garnering a few more listens. Eventually the vocals become less distracting and more tolerable.

"Don't Make Me Chase You," further takes listeners into C S Yeh's experimental style. At first, the vocals seem unintelligible, but after a closer listen Yeh can be heard saying "don't make me chase you" in a heavily-produced slow drawl. The song continues as he sets an eerie tone while repeating "Don't make me chase you."

"Rooms on Fire," keeps the pace of the non-confirmative sound and showcases Yeh's vocal ingenuity.

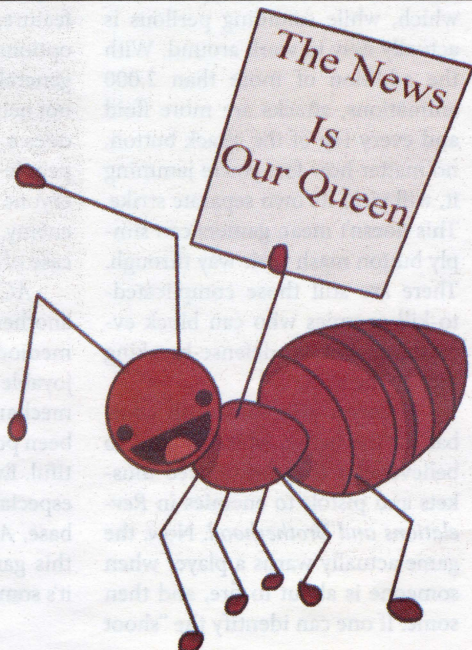
None of the songs on *Transitions* sound similar and the reason is partly because Yeh is consistently changing his vocal style.

Since his vocals differ in each song, tracks can be very hit or miss

for listeners that may not enjoy his more off-key and natural vocals compared to the more produced ones. In "Something Forever," Yeh returns to his natural voice and, despite its off putting monotone sound, this track works better than "Whose Life."

By the time "Laugh Track" comes on, Yeh's natural voice grows on a listener. It becomes easier to sit back and enjoy the fearless ingenuity of the album instead of trying to tune it out.

Closing out *Transitions* is "I Can Read Your Mind," an epic-like track that ends on the trance setting note present throughout *Transitions*. By the time the album is over, regardless of whether it was enjoyable or not, it is tough to deny that the album brings forth a complete listening experience. Yeh's vocals are sometimes awkward and jarring, but his skillful attempt to give listeners a sound that they've never heard before makes this album memorable and appreciated.



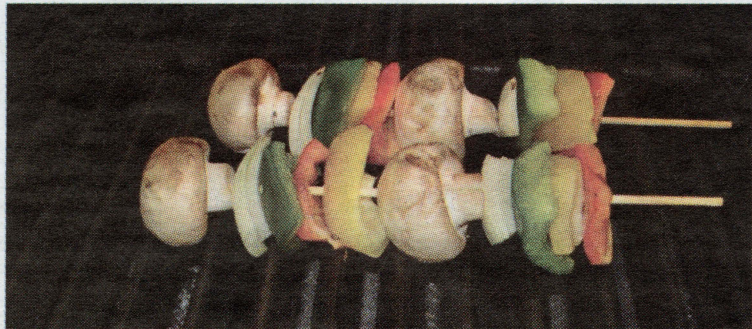
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## Ron's Grill's Got Skills

By Gary Soriano – Arts and Life Editor

Courtesy of Carla Soria of Ron's Grill



Ron's Grill Etc. at 4859 N. Milwaukee, is not a typical fast food eatery. Located mere footsteps from the Jefferson Park blue line terminal, just inside of Veteran's Square and next to the 7-Eleven, this cozy, family-owned restaurant has been feeding north siders since January of 2008.

Their menu, consisting of the average fast food cuisine- hot dogs,

burgers, wings, chicken nuggets, fries, onion rings, etc. - also boasts dishes not routinely found at a typical in-and-out food joint.

Ron's Grill's Filipino-style breakfast menu challenges the palates of anyone unfamiliar with the Southeast Asian cuisine, not extremely exotic but definitely different. Longganisa, a Filipino pork sausage, eggplant omelet and Filipino-style corned

beef are three of the six breakfasts that give this diner its originality. The meals are served with a healthy amount of freshly fried garlic rice and eggs over-easy, the typical way Filipinos have their eggs in the morning. Manager Carla Soria, whose family owns and operates the restaurant, recommends Tocilog, a Tocino-cured pork, for beginners. The sweet, crisped pork is a great starter for venturing into the Filipino cuisine. Tangy meat complemented by the rich garlicky fried rice gives off a soothing aroma that reminds individuals not to ignore the other foods that come out of the world's largest continent.

Besides the exotic breakfasts, the salmon burger and veggie burger are other popular items. But, surprisingly, one of Ron's Grill's most

popular dishes, Soria claims, is the jibarito (a Puerto Rican sandwich that uses cut and fried plantains as a bun), served with either steak, chicken, or zucchini for vegetarians.

The Humboldt Park invention has landed itself in an unlikely neighborhood. In fact, there may not be another restaurant located within a mile from Ron's Grill that offers this fried plantain sandwich. Although I've only had it at less than a handful of other spots, Ron's Grill does it right- and garlic fried rice can be added for an extra \$1.04. The crunch of the plantain and the tender steak (bola de res) make for a filling meal, and the rice is a bonus. A special garlic sauce adds richness to the well-seasoned steak, and the tomatoes, lettuce and cheese en-

hance this heavenly platter. "We do plantains," Soria said. "Bananas are a staple in the Philippines."

Speaking of bananas, the fried Turon is a great dessert, provided the stomach can squeeze it in after such a hearty meal. The deep-fried banana egg roll is primarily found at Filipino restaurants that specialize in catering large orders. Here, they are \$0.79 a roll.

For those stopping by the Jefferson Park terminal on their way to and from campus, or for those desiring a new breakfast experience, Ron's Grill opens at 11 a.m. every day and closes at 8 p.m., except for Saturdays (at 7 p.m.) They are closed on Sundays. Find them on facebook.



**4.5  
Stars**

## Dimo's, a Pizza Experience

By Jon-Paul Kreatsoulas – Staff Writer

After a rough week of school and work-related projects piling up, all students want to do is make it to the weekend and blow off some steam with pals. Maybe go bar hopping to the same places for the dozenth time, but not everyone is bold enough to admit the desire for a change of scenery without giving up the idea of alcohol consumption. Readers are probably getting hungry at this point too, and McDonald's dollar menu doesn't offer favorite beers, let alone any beer at all.

If one happens to be stumbling through the heart of Wrigleyville, they should keep their eyes open

for Dimo's. Formerly known as Ian's until recently, Dimo's (3463 N. Clark) specializes in the art of constructing bizarre pizza creations, either by the slice or by the pie. An added bonus to Dimo's that may suit some (if not all), is the accommodation of a BYOB setting.

Customers will have difficulty choosing between a slice of macaroni and cheese pizza or a smores slice, covered in melted marshmallows and lightly drizzled with chocolate syrup. If they don't have much of a sweet tooth and can do without noodles on pizza crust, there is the Philly cheese steak slice, the B.B.Q.

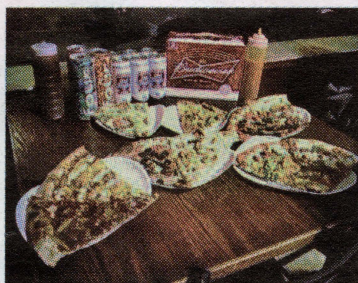


Photo by Samir Mahtan

chicken, various vegetable arrangements and vegan-friendly slices.

Though these are only a few of the specialty slices offered in addition to the traditional plain cheese,

pepperoni and sausage toppings, Dimo's is famous for their weekly extra-specialty themed slices. Just recently, their arsenal of edibles has consisted of an Oktoberfest themed slice, a Derrick Roast Beef slice and a Smashing Pumpkin Pie slice.

The staff at Dimo's is fun and welcoming, and guessing by the choice of music coming out of their sound system, mix CD's and playlists are an important element to the atmosphere. Though tiny, Dimo's offers group seating to accommodate hoards of (casual) drunkards to sit and enjoy their steaming slices, but the possibility of waiting in

line, outside of the restaurant even, is quite fathomable.

Any slice of Dimo's pizza will cost about \$3.75, but be sure to snag a punch card that entitles customers to a free slice once they've purchased ten of them.

Dimo's is a great place to hibernate for an hour or so once coming out of a buzzed state of mind, or just an awesome pick on any night of the week. It's the kind of place that houses the romantic pizza eaters who enjoy the company of a bottle of wine, the loud pack that huddles over a 24 pack, or the most dedicated elite of pizza aficionados.



**5.0  
Stars**

## NEIU Events

Commuting after class? Stick around. Watch a movie. Hear a lecture. Laugh at jokes. Sleep outside. Dance. Eat a slice of pizza, or get nacho sloppy. Here are some NEIU events going on throughout the month of November and early December.

Hunger is not a Game. Homeless Awareness Week, Nov. 12 through Nov. 17. Nov. 13 & 14, 10 a.m. - 3 p.m. @Village Square Empty Bowl Sale. Nov. 14, 5 p.m. @SU216, *I am the Queen* film screening and discussion and 11 p.m. - 6 a.m. @outside of P.E. Complex Sleep Out Experience. Free

Nov. 13, 7 p.m. @SU Alumni Hall 2nd Annual Fajitas, Greens and All in Between Comedy Jam. Six comedians, guest poets. Free for students!

Nov. 14, 6 p.m. @Recital Hall Documentary Day: If a Tree Falls... film screening on eco-terrorism. Free food

Nov. 14, 5:30-7 p.m. @Pedroso Center B159 LBVS (Laughing But Very Serious) Addressing Real World Issues from a Comedic Perspective with special guest stand-up comedian Frank Townsend. Free

Nov. 14-17 @RonaldWilliams Library Book Sale

Nov. 15, @B158 Pre-Health Events Speaker Dr. Michael Ellison

talks about getting into professional health programs. Free

Nov. 15-17, 28-30 and Dec. 1, 7:30 p.m. @Stage Center Theatre *Dr. Jeckyll and Mr. Hyde*. Tickets: 773-442-4274. www.box office.neiu.edu

Nov. 16, 7:30 p.m. @Auditorium Opera Workshop Scene Recital. Free

Nov. 16, 6 p.m. @Gymnasium NEIU and Bike 4 Life presents: Fight Night Event- Spin Box, IDIF Boxing. Tickets \$15 at door or \$5 before Friday. Tickets: www.box office.neiu.edu or at bike4lifechicago.org

Nov. 20, 3-4 p.m. @B152 Pre-law Events. Personal Statements and Recommendation. Free

Nov. 20&21, 10 a.m. - 4 p.m. @Alumni Hall American Red Cross Blood Drive. Free

Nov. 23, 5 p.m. @SU 003 Game Night hosted by Anime Club. Come play games and meet others with similar interests. Free

Nov. 27, 3-4 p.m. @B152 Pre-law Events. Speaker Maurice McFarlin, JD. Exploring Criminal Law. Free

Nov. 28, 6 p.m. @Alumni Hall *Unveiled*- a one-woman play written and performed by Rohina Malik. Sponsored by Asian Global Resource Center. Panel discussion and

reception follows.

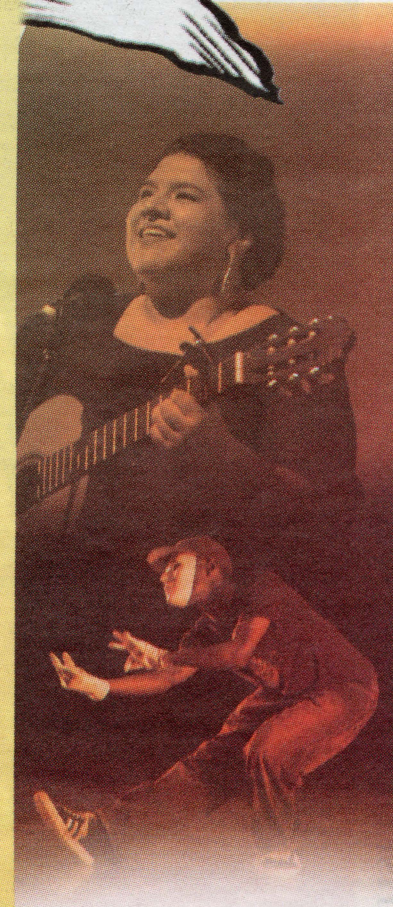
Nov. 29, 6-10 p.m. @Alumni Hall Fall Fusion Concert (free), MC Spartikus, Nu Bambu (Latin jazz reggae band), Axe Capoeira (Brazilian martial arts performance), Illuminati Congo (hip hop group), Los Vicios de Papa (ska reggae band), live airbrush body art and student art exhibition. Also... free pizza!

Nov. 30, 6 p.m. @Golden Eagles room Seeds Literary Arts Fall Journal Launch featuring guest speaker Patricia Smith (poet, spoken word artist, teacher), NEIU student Carolyn Aguila (works published in *Flirting with Rhyme and Reason*) and 2 other speakers. Free

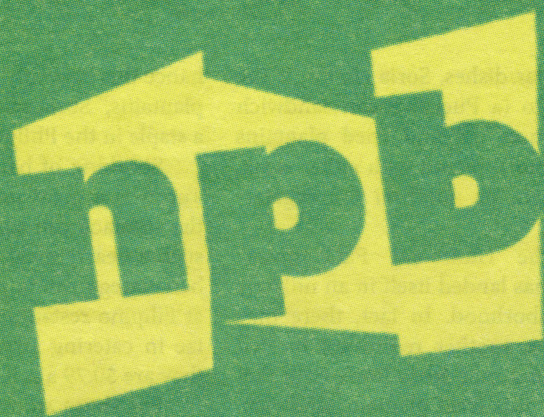
Dec. 6, 3 p.m. @Recital Hall Visiting Writers Series featuring Steven Barthelme, author of *Hush*. Free

Dec. 7, 9-1 a.m. @Horseshoe Bar in Chicago (4115 N. Lincoln Ave.) Three R's Reading, Writing and Rocking. Fundraiser/Benefit Concert for NEIU English Department. Live music, poetry and Texas BBQ. \$5 donation.

Dec. 14, 7:30 p.m. @Auditorium Holiday Concert/Concierto Navideno. 37th Anniversary Ensemble Espanol. Tickets: www.box office.neiu.edu or 773-442-4636







FREE!

# Fall Fusion

Alumni Hall 6pm-10pm, Thursday Nov 29th

## Concert

Performance by:

MC Spartikus

Illuminati Congo

NuBambu

Axe Capoeira Group

& Los Vicios de Papa

Airbrush body art by  
WermOne

Art Displays by  
Adv. Drawing

Northeastern Illinois University, 5500 North St. Louis Avenue, Chicago, Illinois 60625-4699.