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"In 2020 I Decided to Split Myself"

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In 2020 I Decided to Split Myself

Hana Urban

This is a proposal for a presentation and performance of original poetry. My collection, *In 2020 I Decided to Split Myself*, considers poetry as response, particularly as a response to a world that values certain responses over others: specifically, responses that come from a phallogocentric, white, heteronormative perspective. In this collection, I explore the conversation through unconventional forms that merge visual information and personal narrative, the act of writing oneself into the collective and the notion of writing as an “excavation” of the self per writer Wendy C. Ortiz: “Sometimes I still have to find my way out of the smoke, to touch what is real, to confirm what is illusion.” In other words, unearthing one’s story to prove the reality of it. For example, when I write “Do I dare?/To gaze over my shoulder at the/Horrors of this world/To look upon the/And smell the” I am inviting myself - and by extension the reader - to ac

knowledge my hidden experiences.