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Joe Wright

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Northeastern Illinois Print

Volume 2, Number 15

Northeastern Illinois University

Wednesday, November 18, 1981

Debaters Participate in Mock U.N.

The Forensics Union club and the Political Science club sent six delegates to the University of Pennsylvania Model U.N. Debate on November 11-15, in Philadelphia. The team represented the country Kuwait and consisted of the following students:

Sue Grosklaus
Kathy Kaporis
Goran
Mike Lillig
Richard Seigal
Richard Vega

The debate team members covered topics ranging from Human Rights to current Middle East issues in their respective committees. Each member received a good idea on how the real United Nations functions with such a diversified group of people from all over the world. Students from such schools as Princetown, Georgetown, Yale, and Harvard attended

this model U.N. debate.

The last debate team sent by the Forensics Union club and the Political Science club received a team award for most distinguished delegation for the representation of the the country, Qatar, at the New York National Model U.N. Sue Grosklaus, President of the Forensics Union, who trained the debate teams for the past year and a half was quoted as saying, "I'm looking forward to this debate trip, it should be a good learning experience for the new members of the team. I have my eye on the (upcoming) Harvard National and New York National for individual team awards. We have a good group of people this year and I'm happy to work with them."

Debaters to watch for this year are Kathy Kaporis who

has captured individual awards at such colleges as Harvard. She also debated in the New York National team which she had won last April. Sue, who has also captured awards from Harvard and have been training the last team, plans on debating in the Winter trimester. There are also new members on the Forensics Union club which Sue commented, "It amazes me at what kind of talent we have and hopefully these people will try out for the Harvard and New York teams."

Students interested in participating in future model United Nations debates can simply try out at the Debate Laboratory on Fridays at 1:00 p.m. in the Beehive Building on the sixth floor and talk to Sue. Or call Dr.

Randall Majors, the Forensics Union advisor at ext. 536 for additional information.

Note Left With Parents

Youth Found Dead on Campus

Late Bulletin: At approximately 4:00 p.m. Monday, Nov. 16, 1981, a dead person was discovered in one of the abandoned "Parental Buildings" on the south end of campus.

The police identified the body as a white, male youth, approximately 17 or 18 years of age. The youth was not a Northeastern student.

According to police, the

youth hanged himself after leaving a note in his parent's home, stating that he was going to hang himself at Northeastern. The parents then reportedly called the Department of Public Safety at UNI, who in turn called Chicago police on to the campus. The Chicago police responded with two squads.

No further information is available at this time.

Lecturer to Present Talk on U.F.O.'s in Auditorium

"Flying Saucers ARE Real" is the title of an illustrated lecture to be presented by nuclear physicist, Stanton T. Friedman at 12:30 Thursday, November 19, 1981 in the Auditorium. The program is open to the public and is being sponsored by CCAB Lectures. Admission is free.

Mr. Friedman has appeared on hundreds of TV and radio programs and provided testimony about UFOs to congressional hearings and at the United Nations. His background includes BS and MS degrees in physics from the University of Chicago and employment at General Electric, Westinghouse, and General Motors. He is working on a book for Harper and Row Publishers.

"After more than 23 years of study and investigation, I am convinced that the worldwide evidence is overwhelming that **SOME** UFOs are intelligently controlled vehicles originating in other solar systems. None of the skeptical arguments stand up under careful scrutiny. Documents have recently emerged providing that the US and other governments have been covering up this Cosmic Watergate.



Fortunately a whole new generation of professionals in many disciplines is getting involved in lifting the laughter and security curtains," said the 47 year old scientist now living in Fredericton, New Brunswick, Canada.

Mr. Friedman's lecture will cover 5 large scale scientific studies, Air Force data not generally discussed, crashed and retrieved saucers, saucer landings and earthling abductions by aliens, travel to the stars, the arguments of such sceptics as Dr. Carl Sagan (a former classmate), and the probable star system origin of some UFOs. About 50 slides will illustrate his program which will be followed by a question and answer session. He is interested in receiving reports of UFO sightings and landings.

New Senators Face First Meeting

by Kevin Draftz

The Student Senate met Monday, Nov. 9, with the newly placed senators in a three and a half hour session. In the session, the officers welcomed the new senators, and the Senate approved the election results and leave of absences for Rob Maniaci and David Peters.

The Senate also considered the nomination of Ray Schaffrath to the Supreme Court. President Gold nominated Schaffrath. After an initial vote, the motion to nominate was postponed till Other Matters on agenda. Student Senate adjourned before deciding the case under Other Matters.

Senator Ronald S. Kliner (Chairman of Charter Review Board) filed a motion to have the Student Senate purchase file cabinets for the clubs on campus. It was suggested that the school buy the cabinets to house the official papers of the chartered clubs on campus. According to Kliner's report, of 31 clubs replying, 8 requested old cabinets, 18 requested some space in the new cabinets and 5 already have office space. Sen. Kliner stated that clubs play an important role in the school and would help the clubs out now and in the

future by purchasing a simple thing as a drawer in a filing cabinet. He states that this might make things easier.

This proposal was passed by a roll call vote. The only objection came when Senator Stames tried to work out a deal with Sen. Kliner. The deal Stames wanted was to exchange his support for filing cabinets if Kliner would vote for a retreat. Kliner, who is against a retreat, refused the deal and Stames refused to support

Kliner. (Stames proposal was in jest.)

The Student Senate also approved sponsoring the Guardian Angels event. This was proposed by Chris Cairo.

Finally, Sen. Thomas Joseph discussed the role and purpose of the student activities. He also discussed the Student Senate and how it should be playing a role on campus (referring to the Student Activity Fee). He pointed out that the Student Government is a trustee of the Student Activity Fee.

Crime Wave Strikes Library

Bulletin: Due to the recent wave of thefts in the Library, the Department of Public Safety is urging members of the University Community to carefully watch their belongings.

According to reports there have been ten thefts in the library during the period of October 26 to Nov. 10. All the victims had left belongings unattended.

The first incident involved a student who left his leather jacket and a calculator to go for a book. When he came back, both were gone.

Later another student had some cash and CTA tokens stolen while she went to the washroom.

According to Sgt. Jack Baker of Public Safety students should be more aware of the possibility of theft and guard against it. Baker and a Print reporter went on a tour of the library and in the span of less than one hour they found six opportunities for theft of books and jackets.

"Never," stated Baker, "should anything be left unattended if you want to prevent theft . . . this isn't theft, it's a gift."

According to Baker, the department is working on the case and they have some leads that they are following up.

UNIVENTS

ITEMS OF INTEREST
TO STUDENTS AND
OTHERS AT NORTHEASTERN

Medical School Requirements

Students interested in information regarding entrance requirements into dental and medical schools are invited to attend a meeting on Nov. 19th at 12:30 p.m. in room S360, sponsored by **The Latino and Other Minority Students for Health Professions.**

The guest will be Dr. Phil Roberts, Asst. Dean at U.I.C.C. School of Dentistry. Dr. Roberts is also on the U.I.C.C. Medical School entrance board and will provide information for entrance requirements for career candidates.

Contribute to 'Overtures'

Last call for all poetry, prose, graphics, prints and photographs. Interested parties should leave their work in the Apocalypse office across from the gameroom or call Ext. 515 if they wish to speak to someone in the office. **Overtures** goes into production as soon as possible.

Theater Discussion

"Everything you always wanted to know about... **Theatre** but were afraid to ask." Second in a series sponsored by Mostly Music, Inc. and the Department of Music.

Dr. James Barushok of the Speech and Performing Arts Department will be discussing various aspects of theater production. The event will be held on Thursday, November 19 at 12:45 in the Recital Hall, A-131. For further information call Ext. 443 or 544.

Get Involved in Your Government

The following vacancies exist and will be filled at the Student Senate meeting on November 23 at 6:30 p.m. in CC-216. See Steve Gold or Gus Gramas in the Senate office if you are interested in any of the following positions:

Judicial Hearing Committee (1) Rep (1) Alt.

Lecture: Attack on the Family

At the College of Complexes, 1959 W. Montrose, Saturday, November 21, 1981 at 9 p.m, **Christine Rechter** laments **The Attack on the Family.**

Christine Rechter has been a working woman most of her life, is now a grandmother, and finally able to stay home, and act like a woman. She is appalled at the way women champion causes that work against them.

Tuition - \$2.00 -- No minimum -- Minors welcome. For further information call the Hot Line 772-0021.

Paging All Students on Academic Probation---How did you make out with your mid-terms? Did they meet your expectations? What kind of final grades can you now anticipate in the courses you are taking? What kind of an affect does all this have on your probationary standing? Will you be making any changes in your study plans for the rest of this trimester?

These are all questions you will doubtless want to take up with a counselor on the staff of the University Counseling Center. Hopefully, you received a letter earlier this trimester inviting you to come in to discuss your record with a counselor. Now is a good time to review the progress you are making in returning your record to good standing. The ideas he/she will be able to share with you will make it possible for you to face the balance of the trimester in a good frame of mind, so necessary to enable you to do your best when finals come up in the next month or so.

If by chance, you did not receive such a letter, please do not let this keep you from seeking the help of a counselor. All the staff are available for appointments and are anxious to help you in every way possible to redeem your record. Therefore, please stop by the University Counseling Center, B-115, and have the receptionist arrange a convenient time for a conference. Don't forget to do this soon before too much time slips by!

Guardian Angels Speak at Northeastern

by Lynn Ellen Levy

Yesterday, November 17, members of Guardian Angel's Chicago Chapter spoke out on the various functions of the group, here, in UNI's classroom building 1002. The Guardian Angel's are a group who have begun patrolling crime-ridden areas of Chicago. The Guardian Angle's claim to train themselves in the martial arts, but are otherwise unarmed. UNI's Student Government sponsored the lecture, which took place during activity hour.

The Guardian Angel's

addressed a panel which questioned the members. The panel consisted of: one member from the Political Science Department, Mr. Edgar Davis, Director of UNI's Public Safety, one student Senator, and other concerned members from the University, including this reporter. The meeting was open to the public as well as to the UNI student body, staff, and faculty.

Originally, the student government had proposed a debate between the Guardian Angels and the Chicago Police. The Student Govern-

ment also invited officials from City Hall and the CTA. All three declined. City Hall and the CTA referred the Student Government to the Police (specifically, Police Superintendent, Richard J. Brzeczek's office), who had "no comment" on the matter.

Both City Hall and the Police have publicly stated their opposition to the Guardian Angel's being in Chicago.

NEXT ISSUE: Look for an in-depth follow-up report with specific details on the meeting.

Choral Fest for Chicago Held at UNI

The Greater Chicago Collegiate Choral Festival took place on campus all day Friday, November 6th.

The variety and uniqueness of the choirs and conductors was highlighted in the first part of the evening program in the Auditorium,

as each school performed a set of choral music pieces. Then the singers rearranged together into a choral ensemble that filled the auditorium with the music of Georg Phillip Telemann's **Laudate Jehovam, Omnes Gentes** and four Slovak Folk

Songs by Bela Bartok. The massed choirs were conducted by the Chairman of the Choral Department at Indiana University, Mr. Robert Porco. A recording of the evening's music was made and is available in the Music Listening Room.

How to take the plunge without taking a bath.

Most people, when they decide to get engaged, feel like they're in over their heads! Especially when it comes time to pick out a diamond.

If that's how you feel, S.A. Peck & Co. is the perfect lifesaver! First, S.A. Peck sells only the finest diamond rings, using diamonds that have met rigid standards for quality and appearance. So you can be sure, from the start, you are getting a quality diamond ring.

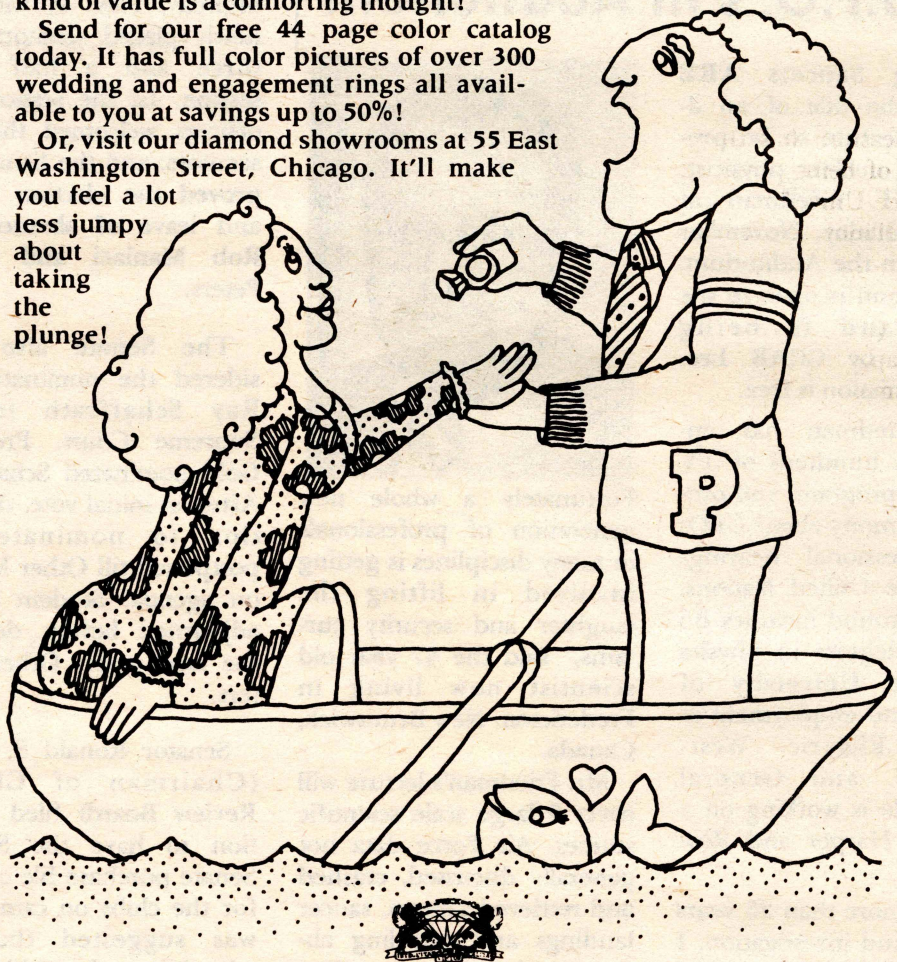
Secondly, we offer a guarantee. Should you want to return your ring, within fifteen days, for any reason at all, you'll receive a complete refund, no questions asked.

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Send for our free 44 page color catalog today. It has full color pictures of over 300 wedding and engagement rings all available to you at savings up to 50%!

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less jumpy about taking the plunge!



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Series: Off-Campus Centers

Uptown Center Helps Students, Community

by Sandy Vahl

At the corner of Broadway and Lawrence (4802 N. Broadway), there exists yet another of UNI's off-campus centers. It serves the Uptown, Lakeview, and Edgewater communities, and is known as the Uptown Center.

The Center, which was established in 1970, provides community-oriented educational programs, and serves as a field center for UNI's academic department of criminal justice. Its main purpose is to recruit potential college students who show potential leadership in the communities.

The recruits are usually persons who come from low-income families, one-parent households, or are high school drop-outs, ex-offenders, or previous drug abusers. The center helps the recruits to prepare for the GED, and once the test is passed, they are enrolled into the center and its educational programs. Their first year is spent at the center completing the 30 basic credit hours needed to graduate from the university. After their freshman year, they attend the university itself, and use the center as a home base.

The center also provides its students with work/study programs which are designed to help them with personal work experiences and skilled development.

These programs also provide the students with a source of income.

Thirty-five to forty students are currently enrolled in the program, and sixty-five are enrolled in the adult education classes that the center offers. Most of the students are either black or hispanic, and in the past year most have been women. About 99 percent of the students receive financial aid.

The center also provides the communities with services such as the Tenant's Rights Clinic for apartment-dwellers, a legal assistance clinic, tutoring, social referrals, Spanish GEDs, and an English as a Second Language program. Also, the Illinois Welfare Rights Coalition has an office set up in the center for members of the community.

The Coordinator of the center is Sam Lopez, a 1975 graduate of UNI. He himself is a product of The Uptown Center, and is currently studying for his masters at the Jane Adams School of Social Work. The Program Associate is Valerie Schiller, also a graduate of UNI, and the Coordinator of the Tenant's Rights Clinic is Alice Chico, a graduate of UNI and an alumni of the center.

The center is completely funded by the University. The monies are provided by the Student Affairs Division, and the College of Arts and

Sciences, which has provided the center with \$11,555 this year. The university provides professors for the center, and if someone is unable to teach a class, substitutes are provided.

The center consists of two classrooms which can accommodate 30-40 persons, a student lounge complete with vending machines, various offices for all of the different programs, and a library, which has been provided by the main UNI library.

Many people wonder as to why the center deals with the community as well as the students. Lopez sheds some light on this by stating the center's philosophy:

"If you are going to recruit the students, you are also going to recruit their social problems."

"In order to understand their social problems, we work with the community and its problems," he added.

One of the most important problems in the communities right now is the rights of tenants in apartments. Students who are studying criminal law, working in the Tenant's Rights Clinic, and advise tenants who are fighting rent raises and poor upkeep of their apartments by the landlords.

"We even go to the courts as advocates of the tenants," said Alice Chico. "If a legal question arises that we are



Sam Lopez

not authorized to answer, we seek advice from Kingsley Clark, our advisory attorney."

Sixty-five students from the center have graduated from UNI, and many of them have returned to the center to help out.

"We try to raise the students' consciousness of where they come from, and they use their education when they come back to help," said Lopez.

As for the communities' feedback to the center, Lopez says, "Seeing as we have been here for twelve years proves that the community has a positive attitude towards the center

and its services."

The center is open five days a week from 8:30 a.m. to 9:00 p.m. Classes are one and one-half hours long, and each class meets twice a week. Fridays are used for student meetings, work/study programs, etc. The center also provides their space to the community if it needs some place to hold meetings.

Students, faculty, and staff at the university are also welcome to use the center's facilities at any time. The legal clinic's hours are Monday and Wednesday, 10 a.m. to 6 p.m. and Tuesday, Thursday, and Friday, 10 a.m. to 4 p.m.

New Machine Aids Visually Impaired

by Lynn Ellen Levy

Northeastern has the distinction of being among the first three Universities in the state of Illinois to receive the Visualtek machine. The Visualtek machine, which is also referred to as a closed-circuit TV, is capable of magnifying printed materials and objects up to 60 times their actual size. This is because the machine picks up an image with a special camera lens and then magnifies the image onto a TV screen.

The machine also comes equipped with a writing table. This allows a visually handicapped student the opportunity to see his or her own handwriting, because of the machine's magnifying ability. For some visually handicapped students, the machine provides a small miracle. Up until using the Visualtek machine, they were never able to read or write certain materials by themselves. Previously they were forced to be dependent on sighted students reading to them or listening to their homework through tapes. Now, however, they have been given their long desired independence.

For some visually handicapped students the

machine has changed their world. For example, Advocates for Accessibility President, Tony Sabatello, who stated, "It's like finding a pair of glasses that work effectively for the first time. You don't have to constantly ask someone for help on what others may consider to be trivial."

The Visualtek machine has multi-purpose uses. For instance, by enlarging print and making both reading and writing possible, it allows for the first time for a visually handicapped student to be able to refer back to materials. Last week, for the first time in his one and a half years at UNI, Tony Sabatello completed his advance registration independently. Previously, he had never been able to read the print in the list of courses. Not only should Tony and others who are visually handicapped be able to do their homework, but with the help of the machine, they can now perform the once impossible tasks of say, threading a needle. Also, they can do hobbies and artwork on the machine. The Illinois Visual Handicapped Institute in Chicago is currently doing experiments

with the Visualtek; to see if games might even be played on the machine. The Institute helps to rehabilitate the visually handicapped.

The Visualtek machine and two "talking" book machines will soon be placed in the lower level of the library. The "talking" book machines are machines similar to a tape-recorder, but that come equipped with headphones. The tapes for these machines are sent from the Library of Congress in Washington. The tapes are for enjoyment and include several popular magazines. Sports Illustrated, U.S. and World Report, and National Geographic, are among those read on the tapes by professional sports announcers.

According to Nikki Fritts, head of the Library Reserve area, all three machines will soon be operable. There was a problem with the Visualtek's camera lens, but it is due back from repairs soon. Said Tony Sabatello, who has had a large hand in providing all of this equipment, "I'm truly proud of the recent progress being made on the handicapped students' behalf, by staff and faculty alike. It's obvious that they and others are really trying."

Talent Show Results Announced

by Richard Vega

The CCAB Eighth Annual Talent Show took place on November 5, in the UNI Auditorium. The show consisted of nine acts ranging from dancers to singers. The emcees for this special event were Edmonds and Curley who have had numerous appearances on the Tonight Show.

The Talent Show consisted of the following primary stages: auditions, rehearsals, and the actual show. These included the choosing of the judges and the organizing of the committee.

The show opened at 7:00 p.m. with Carol Gillen making the presentation. The work put into the event began to unfold during the course of the evening.

Edmonds and Curley proceeded with the show by providing comical skits. Each act was presented by the emcees in their unique fashion.

Their "realistic" commercials and soap operas had the audience laughing. They are recognized as being the number one comedy team on college campuses by Billboard magazine.

The judges for this year's Talent Show consisted of Barbara Cook, Assistant to the Vice-President; R. Kipp Hassell, Dean of Student Development; Dan Kielson, Vice-President for Student Affairs; and Walter Williams, Director of Student Activities. Their choices were primarily based on tally sheets and overall agreement. The winners this year are as follows:

- 1st place - \$100
Lewis Chatman
Singer, pianist, guitarist
- 2nd place - \$75
Tim Hart
Guitarist, singer
- 3rd Place - \$50
Apogee,
(Rock Band)
Led by Gary Wozny

PRINT Staff Meetings
3:00 p.m., Thursday
Room E-049
All are Welcome to join!

Groucho Turns in Grave

Retreat Goes to 'A Night at the Circus'

by Steven Goldenberg

To UNI Students and others: Get ready to hear about one of the most entertaining circuses here at school! This circus is a one-ring circus that is otherwise known as Student Senate. What you are about to hear is what happened at the Senate meeting on October 5, 1981. I thought you might be interested in where your money goes.

After Ringmaster Steve Gold (President) opened the meeting, Marla Reddrick went into an in-depth explanation of what happens if a senator steps out to go to the washroom or leaves the room for awhile. I am still not sure if the senator is marked absent or not. (I guess I could have understood what was going on better if I had brought **Robert's Rules of Order**).

Then there is the task of approving the past meeting's minutes. (yawn). Bill Naras seems to be confused, and asks what changes are being made? The minutes are finally approved.

A hotel fees list is passed out in regards to the proposed retreat. Malika Willoughby then goes on to explain to the senators what they have in front of them. She says that if a retreat is held at the Holiday Inn, and if a banquet-type dinner was served, it would cost about \$1,000 - \$1,500. I don't know how you feel about this, but I can think of better ways of spending the money. Malika then goes on to say that the cost for the average lunch would be \$8.95, and the average dinner would cost \$12.95.

The cost is kind of high, (like most of the senators will be if they go on the retreat) and the price of the food even makes Szabo food seem cheap! About 40 people would attend the retreat, plus visitors from out of town. I wonder if that

VIEWPOINT

A Personal Opinion . . .

means that my grandmother can go? She has not stayed at a classy hotel on Lake Shore Drive in awhile. The food would possibly be between tuna, pork chops, fish, and steak (some senators will probably eat all of it).

Marla's reasoning for having an off-campus retreat instead of an on-campus retreat involves a lot of thinking. She says that she would rather go off campus because it takes her about two hours to get to school and it would be a lot easier if it were held downtown. I don't blame her, I would rather be wining and dining on steaks at a nice hotel instead of eating what I would normally eat.

Senator Kliner then spoke up and said that he is against spending about \$1,500 for the retreat. He said that he didn't learn anything at past retreats, and that they were a big waste of time.

Marla then made it clear that this had nothing to do with the agenda. . . Then Kliner told her to look at her copy of **Robert's Rules of Order**! After an argument, the discussion ended.

Since the senators are having trouble understanding what a retreat is, Malika decided to help them out. She said-pull out your dictionaries and come up with a new title if you don't like the word "retreat." She then went on to say "a retreat means to retreat, to get away, to go and recreate yourself or relearn whatever it is you're going to

do." If this is the standard definition that the senators use, then I think that the senators have a lot of retreating to do.

It seemed that senator Kliner actually cares how the money is spent! There must be something funny going on. Why would a senator care where the student's money goes? Maybe that's why every time he tried to make a point, the Ringmaster, or one of the other yahoo senators would call him out of order. There was not too much more that happened at this meeting except when the politically motivated senator, Mr. Stames got upset when nobody would listen to him, so he began to scream obscenities which weren't exactly suitable for the Kiddie Hour.

Let's look at what James Grish had to say about the retreat. His remarks appear first, and my comments appear after them.

He seems to feel that "The additional costs are but a small price to pay to have well-equipped and knowledgeable senators."

Comment- If we have been paying for well-equipped and knowledgeable senators, then where have they been hiding all this time?

Grish goes on to say that "Large corporations invest thousands of dollars, some even millions of dollars on seminars for their people outside their normal working environment. We here are not even close to that magnitude to educate our Senate."

Comment- Keep talking like that and we will make you Ringmaster! Grish goes on to say that the senators should have nothing but the best. If the Senate does go on this retreat, then I do believe that the Senate will indeed have the best party, but at the expense of the students.

Individual Rights Vs. State Rights

by Kevin Coley

The recent wave of anti-war demonstrations which swept across Western Europe in protest against the Reagan administration's defense policies raises several interesting questions for Americans. What demands may the state justly place upon her citizens? What does it mean to be patriotic? How can a balance be wrought between the rights of the state and the rights of the individual conscience?

All but the anarchist would agree that some degree of governmental authority is required for the continued vitality of the state and the freedom of her citizens. To ensure this development the state may claim some rights, or obligations, from its individual members. Most important among these would be faithful service in defense of the perceived needs of the state.

At the same time, however, the individual must be able to retain his/her right to determine the firm that service will take. Loyalty and patriotism are abstract terms; when an attempt is made to narrowly define either the ideal behind each stands the chance of being perverted.

Patriotism may take many forms, for the conscience of the individual is just that: individual. Individuals must be free to express their beliefs, free not to be forced

to act against their will. When peaceful individual or collective dissent against government policy is deemed unpatriotic out of hand the American policy of individual liberty is severely threatened. As then President Kennedy stated: "Peaceful protest can be patriotism, for it is also an affirmation of belief in our values."

It is clear that past American efforts to discern the proper balance between the rights of the state and those of the individual, as exemplified by the current draft and draft registration policy, have been woefully inadequate. Not all citizens are asked to serve, and those who are are not given the freedom to determine the firm their service will take in accordance with the demands of their conscience. Measures taken to settle the debate have served merely to raise new questions, as illustrated by the furor raised throughout America during the Vietnam conflict.

An equitable solution, to my mind, does exist. The establishment of a National Service System, complete with what Morris Janowitz has termed a "realistic system of conscientious objection -- religious, moral, or political."

Such a system would eliminate, or sharply reduce, the inequities of the present system (which include com-

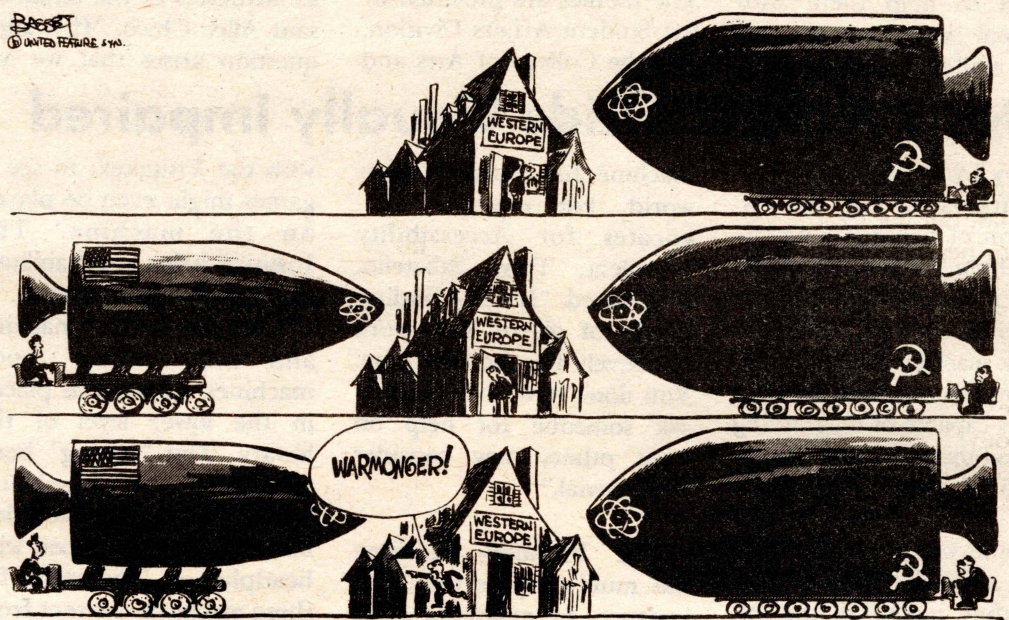
plete exemption of women, as well as several occupational categories) by requiring virtually all young people to enter into one form of service or another, be it civilian or military. Details of such proposals vary but their basic aim is the same: the removal of present conscription inequities through the inclusion of everybody in the same.

The widest criticism of a National Service System is that it would not call for the same sacrifice on the part of all citizens. Yet, would a uniform national sacrifice best serve the needs of the state? I think not, for just as a people may be diverse, so may the needs of their state. That the American people are

diverse is beyond question; equally clear is the reality that the needs of America are equally diverse. Those who serve in non-military capacities, while not subjected to immediate physical threat, battle against threats no less great to national security than do their military counterparts. As then President Johnson stated: "We must revive the ancient ideal of the citizen soldiers who answer their nation's call in times of peril. We need them on battlefronts where no guns are heard but freedom is no less tested."

Under the provisions of a National Service System the sanctity of both state's rights

and the individual conscience would be preserved. Each would enjoy certain freedoms at the expense of others. The state would gain the service of a previously untapped pool of human resources at the expense of her "right" to blindly conscript only a small portion of her population. The individual would gain the true freedom to act according to the demands of his/her conscience at the expense of his equally questionable right to be the sole determinant of what is necessary. While devoid of universal praise, this solution seems to me to be in the best interest of all concerned, for it preserves individual liberty while maintaining the freedom of the state.

Basset
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Readers Just Love the Print!

Congratulations! No Propaganda

To the editors of the Northeastern Illinois Print:

I should like to congratulate you on the improved quality of the paper. During the last few years the paper has been somewhat unsure of its function, at times serving as, among other things, a political propaganda vehicle, an arm of the Student Senate, and a means by which to be elected to the Student Senate. It is gratifying to see it return to its proper role, the reporting of the news. I assume this improvement is the result of hard work on the part of the editors and staff, and I think you all should be commended.

James R. Tinsley,
Prof. of English

Now Back to the Good Olde Days-Propaganda!

Dear Editor,

Carefully studying the November 4, 1981 edition of the **Print**, I notice that there is a well of misunderstanding concerning the proposed student senate retreat. The purpose of this retreat is multipurpose: it serves to acquaint junior senators with the existing senators; it serves to acquaint new senators with the functions of Student Government; also to understand how to serve their electorate more efficiently; last but not least, it is a time to heal wound which politics may inflict. No the major opposition to the retreat comes from senators who wish not to have a cohesive Student Government body. Various reasons are cited of which the major is funds.

The funding for student activities come from the activity fee which we all pay. This fee is divided up between various groups, who

use this money for the students. The money if not spent by the end of the fiscal year goes to the State of Illinois, never to be seen for our education again. At the end of each fiscal year thousands of our hard-earned dollars spent on activity fees are thrown away (as far as our education is concerned). Now would it not be better that these dollars once paid to activity fees be used for the students' best interest. The retreat is a positive investment for ourselves. I leave the choice to you.

Your Senator,
Peter CT Bergus

Editor's Note: No many has been returned to the state.

And More...

Dear Editor,

In the Nov. 5th issue of the **Print** a point-counter point article appeared featuring Senator Ronald Kliner and former Senator James Grish.

The article failed to recognize certain facts that must be exposed.

When an issue comes to the floor such as the "retreat," there is a vote, in which one or two things happen at this point. If the majority of the senators vote for the issue it passes and thus becomes a senate bill. If, on the other hand, an issue is not voted for by the majority of the senators, it fails.

This is what happend to the idea proposed regarding the retreat, it failed.

Several concerned senators, respecting the majority vote of senate decided to research other alternatives to a retreat supported by student fees. On Nov. 3rd, Senate Secretary Marla Reddrick and Senator Tom Joseph spoke to Dr Kielson and Walter Williams (Vice-President for Student Affairs and Director of Student Activities) about the possibility of the office of student affairs taking on either all or

part of the cost of a student senate conference. Both Dr. Kielson and Walter Williams agreed a conference or retreat would be an excellent way to develop and enhance leadership abilities and improve working relationships. Williams has stated it is possible that Student Affairs would pay for part of the cost of a retreat, with provisions that the Student Activities Director would have vital input.

There remains a serious need for greater productivity, more concern, dedication, and a better working relationship internally and externally for the student senate.

I am concerned and so I question, and you should question the sincerely (sic) of senators who feel services such as the **Print** should be used to discredit fellow senators on issues that has been resolved. Such an internally resolved issue does not merit the media coverage it was accorded.

I encourage all students, if you have questions ask. If you have a complaint come up to E-215, Senate does care.

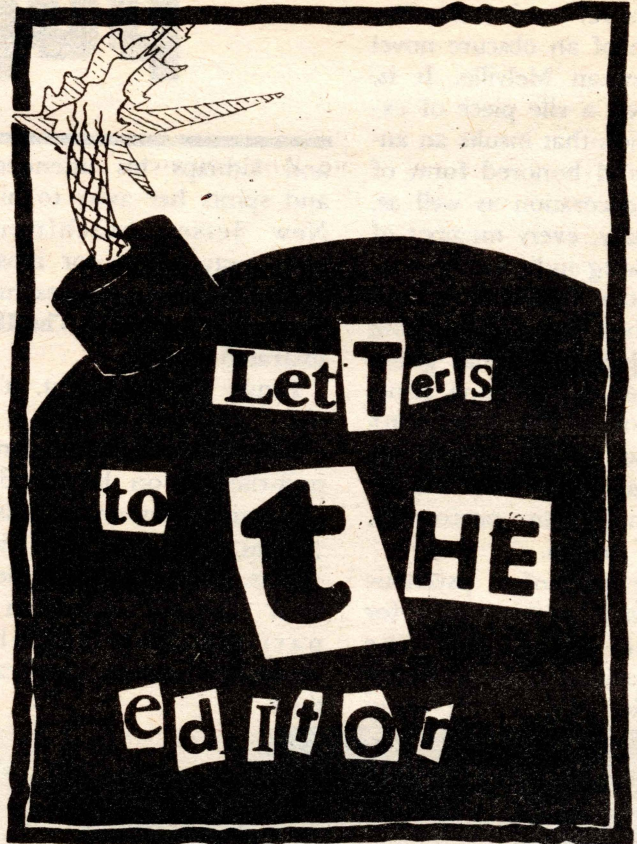
Marla Reddrick
Student Senate Secretary

And More...

Dear Editor,

We, the below named Student Senate Retreat Committee members wish to take this opportunity to inform our student community of all the facts behind Senator Kliner's November 4, 1981, **Print** article entitled: **Senate Doesn't Need Retreat**.

First of all, we feel obligated to point out that the articles title is erroneous. Senator Kliner's story criticized the location of a retreat, not the retreat itself. We are sure that even Mr. Kliner realizes how desperately a retreat is needed, both to inform Senators of their responsibilities and regula-



tions, as well as offering Senators the opportunity to informally meet each other. Both of these objectives will serve to create a more responsive and effective Student Senate. When these goals are finally realized, the entire UNI Student community will best be served.

As to the merits behind the article itself, it is of the lowest form of yellow journalism; muckraking. What the students should be aware of, and Kliner neglected to point out, is that the retreat has been a dead issue for quite some time. The retreat was voted down during the initial proposal, and again when brought up for reconsideration. Bringing this matter forward as Kliner has done smells of political deceit. Kliner's attempt to capitalize upon al already decided issue is obviously for his own political gain. (The Senate Presidency perhaps). Kliner's irresponsible actions serve only to lower Senate credibility among students and deeply damages the Senate's internal integrity.

As former Senator James W. Grish pointed out in his related **Print** article, "... The work accomplished at the retreat will far outweigh the costs. The refreshed minds of the Senators, old and new, experiencing a tightly regimented seminar on pertinent student issues will guarantee effective legislation for all of the students here at UNI. If you want quality, there is always a price for it."

The current status of the retreat is pending on more committee investigation. We now have the opportunity of educating the Senate, and we are fools if we do not. We can best learn if we are taught, and to use that education in the Senate. The students will be the recipients of a fresh effective Senate. They deserve that much.

Sincerely,
Name Withheld By Request

Print

The editorial opinions expressed in the **Print** are the responsibility of the editorial staff and are not necessarily those of the university administration, or of any department of the university. **Print** welcomes responses, commentary, articles or artwork from readers. Letters must be signed, but names will be withheld upon request. The address is **Print**, Northeastern Illinois University, 5500 N. St. Louis, Chicago, IL 60625. ©1981 Northeastern Illinois **Print**.

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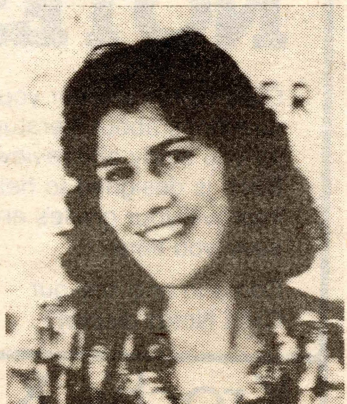
PHOTO OPINION

By Paul M. Nordhaus

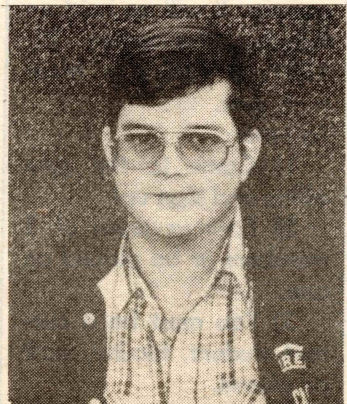
QUESTION: Do you think that you are getting your money's worth in education from Northeastern?



John Kosak - Yes, the teachers seem to know what they are talking about.



Rosemarie Doucette - Yes, I was so inspired by the programs in the Foreign Language Dept. that I spent a year abroad in France.



John Kelly - Yes I do, I am on scholarship.



Debbie Shedlarski - So far that I have been here I think so.

'Tattoo' Insults...

Tattoo is not the intimate cinematic life story of Herve Villechaize, nor is it the film version of an obscure novel of Herman Melville. It is, however, a vile piece of exploitation that insults an ancient and honored form of body decoration as well as, hopefully, every member of its viewing audience.

It stars Bruce Dern as a disturbed tattoo artist from New Jersey who has grand designs on the bone structure of a top New York fashion model, played by Swedish-born model and occasional film performer, Maud Adams.

The role of a psychotic weirdo is nothing new for Bruce Dern and the familiarity and the weariness is quite evident. He drugs



Bruce Dern plies his trade as a tattoo artist devoted to the ancient artform.

JOE BEETS



buttered popcorn

by Dan Pearson

and kidnaps his intended and spirits her away to his New Jersey beachfront hideaway where for most of the film he prepares his victim for the lead in **The Illustrated Woman**.

Family entertainment, it's not.

In addition to playing connect-the-dots on the already decorative anatomy of Miss Adams, he locks her in closets, generally abuses her and forces her into participating in his voyeuristic sexual gratifications.

The basic story, and there isn't much more than the bare bones to the story in this film, is credited to Joyce Bunuel, (the daughter-in-law of surrealist filmmaker Luis Bunuel) and to the film's first time feature director, Bob Brooks, who used to make TV commercials. This seems to be a gross oversight as the entire project owes a totally misused but strong similarity to the John Fowles novel, **The Collector** which was filmed in 1965 by William Wyler and starred Terence Stamp and Samantha Eggar.

The tattoo gimmick doesn't cover up for the lack of originality, taste and wit. This film will leave its mark on the audience, though hardly the one the filmmaker would have wanted.

On quite the other hand comes a much acclaimed independent motion picture about the life of a middle-aged American woman who learns how to survive in the inhospitable climes of Montana circa 1910.

... While 'Heartland' Rings True



Conchata Ferrell (right) plays a Denver widow who travels to Wyoming with her seven-year-old daughter (Megan Folsom) intending to homestead in the Levitt-Pickman Film Corporation release 'Heartland.'

Heartland is based on the true-life accounts of one Elinore Randall Stewart who left the relative comforts of Denver to be the cook and housekeeper for a gruff Scottish rancher who lives several days ride from any sort of civilization.

It's hard enough work for her and her young daughter but when the unbelievably harsh Montana winter sets in, it's a true test of spirit versus the elements.

This is a beautifully filmed and acted movie that rings of truth and diligent labor. The vast prairies, the small homesteads, the merciless

snow and ice all combine to make a visual feast for the viewer.

However, it is the performances of Conchata Ferrell as Elinore and Rip Torn as the rancher that will make **Heartland** a memorable film and a welcome one to the classification known as the Western.

No gunfights or Indians, just a thoughtful reminiscence full of warmth, humor, pain, and determination. It is a first-rate tribute to the hardy American pioneer.

by Bill Dwyer

Chagall Presentation A Success

by Dorette Klein

On Tuesday, November 10, in the Commuter Center, Ms. Vivian Jacobson gave a slide presentation on Marc Chagall's Chicago creation. **The Four Seasons**, a wall mosaic, and **The American Windows**. The mosaic is in the First National Plaza and the windows are a permanent exhibit at the Art Institute. The event, sponsored by the French Club and International/intercultural Studies, was well received by faculty and students.

Photo Opinion Poll Participants Take Note


If you would like to be in the Photo Opinion Poll we will be questioning people in

front of the Library (or in the lobby if bad weather) today (November 18th) from

10:00 to 11:00 a.m. and from 2:00 to 2:00 p.m. If you have a question that you


would like asked, write it down and drop it off in the Print office (E-049).

Aperture Presents
The Aperture Film Series



THE HUNCHBACK OF NOTRE DAME

Thursday, Nov. 19
At 12:30 p.m.
In the Unicorn



JASON AND THE ARGONAUTS

Tuesday, Nov. 24
At 12:30 p.m.
In the Unicorn

PLEASE NOTE: Playmates are interchanged

Recreation & Intramurals presents:
The First Annual Turkey Trot

It is a Scavenger Hunt, to be held in and around campus. It will be held on Monday, November 23, 1981, at 1:00 p.m. Meet in the gym.

To enter:

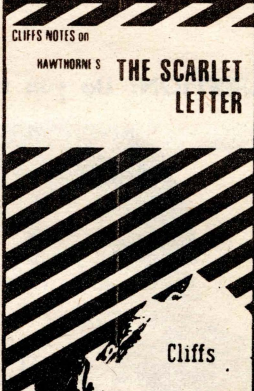
- 1) Come to the gym office and sign up!
- 2) Form a team of 5 members or be placed on one.
- 3) You must be a current student, faculty, staff or alumni.

There are lots of prizes waiting for you, so hurry, come and sign up now!

For more info: See Cindy in the gym office, ext. 481.

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Ensemble Espanol Presents Concert

Libby Komaiko Fleming's Ensemble Espanol, "in-residence" at Northeastern Illinois University, will present **Spanish Dance in Concert** Thursday through Saturday, November 19 to 21, at 8:00 p.m. in the university's auditorium. Special guest artists Edo and Victorio Korjhan will perform with the nationally-recognized Spanish dance troupe. Admission is \$6.00; students, senior citizens and children under 12, \$5.00.

Ensemble Espanol will perform classical, regional and Flamenco dances from the Renaissance to the 20th century. Each of the concerts will include the premieres of four new dances choreo-

graphed by Edo, Victorio Korjhan and Libby Komaiko Fleming.

Guest artist Edo is a widely-acclaimed dancer, choreographer and teacher who has appeared as first dance soloist with the dance companies of Pilar Lopez, Alberto Lorca and Jose Greco. He headed an 11-member company in a joint concert with jazz composer Charlie Mingus and his orchestra at Carnegie Hall. This is his third appearance with Ensemble Espanol.

Victorio Korjhan is a noted choreographer and dancer whose work includes the British Broadcasting Corporation production of Ravel's **Bolero**, and many

pieces for the Hong Kong Ballet. He has appeared as a dance soloist with the Metropolitan Opera Ballet and the Boston Symphony Orchestra. This is his fourth appearance with Libby Komaiko Fleming's dance company.

On November 21, a trio known as Al-Andalus will make a cameo appearance with Ensemble Espanol. Poetess Ana Castillo, Flamenco singer Pepe Culata, and guitarist Tomas de Utera will highlight the poetry and music of the Andalusian culture, the southern province of Spain in which Flamenco was born.

For additional details, call 583-4050, ext. 443. This

concert was made possible in party with a grant from the

Illinois Arts Council, a state agency.



Libby Komaiko Fleming, director of Northeastern Illinois University's Ensemble Espanol dance company, will perform with nationally-recognized Spanish dance artists at concerts November 19 through 21 at the university.

Field Museum 'Opens' Egyptian Tombs

Ancient tombs, built over four thousand years ago close to the oldest of the pyramids, and sealed in the walls of the Field Museum since the 1920's, will reopen with a new design on Saturday, November 21, 1981.

The popularity of the "Tut" exhibit and the continuing fascination with all things Egyptian have

sparked Field Museum to redesign the prehistoric and early historic parts of the Egyptian Hall as a permanent exhibit entitled, **Opening The Egyptian Tombs: A Living Experience.**

Visitors will be able to walk through chapel rooms from the tomb of Unis-ankh. They can view the after-life

offerings in another tomb through a glass wall. A replica of a third room, the Tomb Chapel of Nakht, whose inner walls are covered with splendid paintings, will also be accessible to visitors.

"Large photomurals of the Step Pyramid of Djoser will place these tombs in the proper geographic context," explained Dr. Donald Whitcomb, Assistant Curator for Middle Eastern Archaeology at Field Museum and supervisor of this project. "We want to show visitors that the mummies and even the coffins were not visible in these chapels," he said. "The mummies were entombed in a lower chamber behind a door sculpted on the chapel wall. Priests

would use these rooms to make offerings and prayers for the dead man whose spirit could reach this room through the false door."

A nearby display will contrast this burial process with that of the predynastic period, so visitors can see how burial customs evolved.

The walk-through rooms are from the tomb of Unis-ankh, who was an official of the fifth dynasty, and who lived about 1,000 years before King Tutankhamun. The walls will be covered with glass so that the carvings will be visible without being subjected to damage. Hieroglyphics will be explained through exhibit labels.

A replica of the Tomb Chapel of Nakht, on loan

from the Metropolitan Museum of Art in New York, will provide a colorful glimpse of the beauty of tomb paintings. The small room, whose walls are sandwiched in glass, will be placed outside the entrance to the main Egyptian Hall. Its plain outer walls give no hint of the beauty that glows within, where the walls are entirely covered with facsimiles of some of the finest Egyptian paintings ever executed.

"The reorganization of this popular exhibit area will provide the public and specialists alike with a better understanding of the earliest periods of Egyptian history," according to Dr. Lorin I. Nevling, Jr., Director of Field Museum.

BAND CONCERT
 Wednesday, November 18, 8:00 - Auditorium
 Harold D. Harmon, director
 Works include the Centennial March by Howard Hanson, Mannin Veen by Haydn Wood, Concerto for B-flat Cornet
 by Denis Wright featuring Dr. Harmon as soloist, Sinfonia for Four Solo Trumpets by Torelli, and the Second Suite in F for Military Band by Gustav Holst
 Admission is free
 For further information contact the Concert Office at ext. 443.

CLASSIFIEDS Students: 10¢ line - Others: 50¢ line

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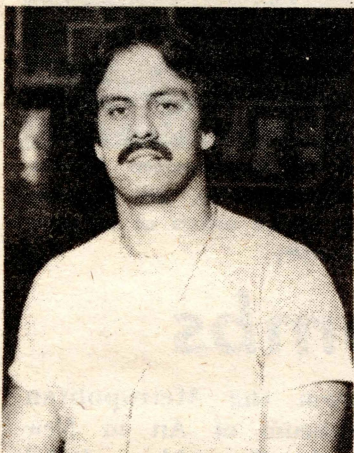
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SPORTS / RECREATION

Basketball Team Under New Coach, Outlook's Good

Christ Kalamatas, Northeastern's new head basketball coach, is optimistic about his team's chances for the 1981-82 season. His outlook is based on the return



New head coach, Christ Kalamatas.

of four starters from last year's team and several new recruits. Two of the starters are all-conference performers Phil Schaefer, a 6-foot-1-inch guard who averaged 18 points per game, and William Hawkins, a 6-foot-7-inch center who averaged 13 points per game.

According to Kalamatas, this year's Golden Eagles will have good overall team speed, excellent outside shooting, and experienced depth at the guard position.

Northeastern's roster has several new recruits who figure to see plenty of action. Tops among them are Tom Schreiner, a 6-foot-7-inch forward/center, John Fahey, a 6-foot guard, and

Nick Balaban, a 6-foot-3-inch forward.

Northeastern faces a tough non-conference schedule which Kalamatas figures will prepare his team for the Chicagoland

Collegiate Athletic Conference race. Northeastern will play 19 of its 30 games on the road. New teams added to this year's schedule are the University of Michigan in Dearborn; Regis

College in Denver Colorado, Wright State University in Dayton, Ohio; Olivet Nazarene College in Kankakee; and the University of Wisconsin in Milwaukee.

"Northeastern will be a contender for the CCAC championship," Kalamatas said. "It will be a close five-team race. The team's main weakness is a lack of experienced people at the forward position. I am hopeful that by the time conference play begins, this problem will be solved.

Christ Kalamatas begins his first year at the helm of the Golden Eagles basketball team after serving for three years as an assistant coach at Northeastern. His prior coaching experience was at St. Benedict's High School in 1977-1978.

A 1973 graduate of Northeastern, Kalamatas played college basketball at Western Illinois University and at Northeastern. He prepped at Foreman High School and was named to the all-city basketball team in 1968. Kalamatas is currently a physical education teacher with the Chicago Board of Education.

NORTHEASTERN ILLINOIS UNIVERSITY 1981 - 82 MEN'S VARSITY BASKETBALL SCHEDULE

| DAY | DATE | TEAM | PLACE | TIME |
|--------|-------------|--|----------------------------------|-----------|
| Fri. | November 6 | Alumni | Home | 7:30 P.M. |
| Fri. | November 13 | Olivet Nazarene | Kankakee, IL | 7:30 P.M. |
| Fri. | November 20 | Marycrest | Davenport, IA | 7:30 P.M. |
| Wed. | November 25 | Chicago State | Chicago State | 7:30 P.M. |
| Fri. | December 4 | Michigan-Dearborn | Dearborn, MI | 8:00 P.M. |
| Sat. | December 5 | Oakland | Rochester, MI | 2:00 P.M. |
| Wed. | December 16 | Rosary | Home | 7:30 P.M. |
| Fri. | December 18 | Wisconsin-Whitewater | Home | 7:30 P.M. |
| Sat. | December 19 | Wisconsin-Milwaukee | Milwaukee, WI | 7:30 P.M. |
| Mon. | December 21 | Regis | Home | 7:30 P.M. |
| Tues. | December 28 | North Park Tournament | North Park | |
| Wed. | December 29 | North Park Tournament | North Park | |
| Sat. | January 2 | Wright State | Dayton, OH | 7:30 P.M. |
| Wed. | January 6 | North Park | North Park | 8:00 P.M. |
| Sat. | January 9 | Wisconsin-Milwaukee | Home | 3:00 P.M. |
| Tues. | January 12 | Illinois Institute of Technology | Home | 7:30 P.M. |
| Fri. | January 15 | St. Francis | Joliet, IL | 8:00 P.M. |
| Sat. | January 16 | Roosevelt | Roosevelt | 7:00 P.M. |
| Tues. | January 19 | George Williams | George Williams | 7:30 P.M. |
| Thurs. | January 21 | St. Xavier | Home | 7:30 P.M. |
| Sat. | January 23 | Northern Michigan | Marquette, MI | 2:00 P.M. |
| Thurs. | January 28 | Roosevelt | Home | 7:30 P.M. |
| Sat. | January 30 | Illinois Institute of Technology | Illinois Institute of Technology | 7:30 P.M. |
| Tues. | February 2 | St. Francis | Home | 7:30 P.M. |
| Thurs. | February 4 | Marycrest | Home | 7:30 P.M. |
| Sat. | February 6 | McKendree | Lebanon, IL | 3:00 P.M. |
| Tues. | February 9 | St. Xavier | St. Xavier | 7:30 P.M. |
| Thurs. | February 11 | Chicago State | Home | 7:30 P.M. |
| Sat. | February 13 | Rosary | Rosary | 7:30 P.M. |
| Mon. | February 15 | Lake Forest | Home | 7:30 P.M. |
| Fri. | February 19 | Chicagoland Collegiate Conference Tournament | To Be Announced... | |
| Sat. | February 20 | Chicagoland Collegiate Conference Tournament | To Be Announced... | |

UNI Bowlers Strike Again!

by Julie Rollo

During the November 3rd series, UNI Bowlers clinching the high scoring positions are Randy Sharp; 212, David Derrico; 170 and Debbie Stone; 169. In a series position holders are Randy Sharp; 491, Debbie Stone; 483, and Odell Clark; 419.

For team achievement, high game scorers are the Lincoln Parkers with Annette Pragitt,

Randy Sharp, Lucy Kouimelis; 663, the Water Towers with Debbie Stone, Craig Johnson, Marc Tamraz; 602, and the Rush Streeters with Laura Schofield, Andy Lee, Phyllis Carter; 601. In a series the teams are the Water Towers; 1763, the Lincoln Parkers; 1747, and the Buckingham Fountains with Odell Clark, Maria Caeti and Nick Janukas; 1679.



Members of UNI's bowling league are: (back row) Pam Babler (co-Treasurer), Marc Tamraz (President), Julie Rollo (Reporter), Randy Sharp (Vice-President) (front row) Alan Yu (co-Treasurer), Carole Warnke, Cindy Berganski (Secretaries).

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SPORTS TRIVIA QUIZ

by Sandy Vahl

*Answers to last weeks sports quiz: 1) 1869; Princeton and Rutgers, 2) Chicago, 3) 26, 4) Gertrude Ederle, 5) The Bears, 6) Maria Esther Bueno, 7) Toyko, Japan, 8) 1896, 9) 1921, 10) Abner Doubleday.

- How did the Brooklyn Dodgers baseball team get its name?
- Who won a record of seven gold medals at the Munich Olympic games of 1972?
- Who held the Wimbledon title from 1966-1968 and

ragained it in 1972 and 1973?

- What was the original name of the Cincinnati Royals?
- The Ivy League consisted of eight colleges, but there were three known as "The Big Three". Which ones were they?
- Name the American college and professional football player who has been ridiculed for his appearances in pantyhose commercials.
- Who has won more major championships than any golfer in history?

- What is the name of the Russian female gymnast who won three gold medals at the Munich Olympics.
- Name the brother and sister speed skating team who are famous for their performance in the 1980 Winter Olympics at Lake Placid.
- Who was named the Most Valuable Player of the National Baseball League in 1966?

*Answers will appear in next week's issue.