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NEXT WEEK

Chicago Solidarity

INSIDE:
A Talk With
Richard Daley



Northeastern Illinois Print

Volume 2, Number 18

Northeastern Illinois University

Wednesday, January 13, 1982

TUITION HIKES AGAIN!

Education College First To Pass State Review

by Brett Fritz

If you are like most UNI students, Friday, November 20th, 1981 went by like any other day; quizzes, tests, etc. However, that day marked a milestone for the College of Education at UNI. On that day, the Illinois State Teacher Certification Board cited Northeastern Illinois University as the first among all major universities in Illinois to receive full recognition and renewed approval of all 20 of its teacher certification programs. These programs are offered at the undergraduate and graduate level.

This Tenth Year Review, as it is called, signifies the culmination of two years of evaluation by a team of individuals selected to conduct the Review. The Review requires that any major university offering teacher education programs show evidence - at ten year intervals - that each and every one of those programs complies with State standards of excellence.

Dr. Ahmed A. Fareed, Dean of the College of Education, was understand-

dably elated by the results of the Review. Dr. Fareed stated, "(Then Tenth Year Review) was a rigorous and challenging process which gave our university an ex-



cellent chance to demonstrate its dynamic character and deep commitment to high quality, responsive teacher education". In his appearance before the STCB, Dr. Fareed concluded by expressing his congratulations to the UNI faculty, and thanking the staff of the Illinois State Board of Education.

by David Shimasaki

Tuition increases ranging from 12 to 19% were announced for state universities at the Board of Governors meeting held on December 3.

The meeting which was held in Northeastern's Alumni Hall was interrupted twice by demonstrators protesting the tuition hikes. In numbers of up to 35, the protesters marched throughout the Commuter Center and twice entered Alumni Hall to voice their angry disapproval.

The tuition increases, which will take effect next Fall, will mean that tuition for full time first and second year students will rise to \$774, an increase of \$84; tuition for third and fourth year students will rise to \$822, an increase of \$132; tuition for graduate students will rise to \$906, an increase of \$162.

In reaching their decision to raise tuition levels to the extent that they did, the BOG reasoned that while the costs of running the universities had risen in recent years due to inflation, the

cost to the students had remained relatively low, especially when compared to other public university systems both within Illinois and in neighboring states.

The BOG cited that current tuition levels, relative to increases in prices for other consumer goods and services, were less expensive today than ten years ago, and that since 1978, tuition had placed a smaller claim on the income of students and their families than in previous years.

In order to offset the tuition increases for needy students, additional financial aid through the Illinois State Scholarship Commission is being provided to the Board of Higher Education.

Students protesting the tuition increases carried placards and shouted slogans as they picketed in front of the entrance to Alumni Hall. Organized by the Progressive Students Association and student senate, the protesters were joined by supporters of Irma Romero and Jose Lopez whose suspension and firing are issues of concern to the Latino stu-

dents on campus. Placards demanding their reinstatement were held along side placards protesting tuition hikes and Reagan's budget cuts.

Angering the students even more were the actions of Northeastern's student representative to the BOG, Tom Shaw. Of the four student representatives from various universities in the state, Shaw was the only representative who made a statement endorsing the tuition hike.

At the end of the meeting, as Shaw walked out of Alumni Hall, he was met by several protesters who shouted angry disapproval of his endorsement of his meeting.

The protesters plan to continue their campaign by presenting petitions to the Illinois Board of Higher Education. As of Dec. 3, they had collected 1,100 signatures. Organizers of the petition campaign also plan to co-ordinate their activities with students from other universities in the state who were also affected by the tuition hikes.

Board of Governors Tuition Recommendation

	1981-82 Full-Time Tuition	\$ Increase for 1982-83	Percentage Increase	1982-83 Full-Time Tuition
Freshmen & Sophomores	\$690	\$84	12.18	\$774
Juniors & Seniors	\$690	\$132	19.13	\$822
Graduate Students	\$744	\$162	21.78	\$906

Student President Gets Result

On Friday, December 11, 1981, Stephen Gold, President of the Student Senate was brought up on charges of non-academic misconduct. The hearing lasted a good portion of the day as various witnesses were called to testify.

Director of Student Activities, Walter Williams was the person who charged Gold. Williams charges resulted in a letter that was sent to Gold from the Stu-

dent Affairs Examiner, which states that Gold allegedly "used . . . (a) university vehicle, assigned to the Student Government, without necessary authorization and in opposition to specific directions."

Gold used the car to pick up ballots at the CICS campus on the South Side during the Senate elections in October.

Student Affairs wants control of the use of the car

through the Department of Student Activities and Student Government does not want this to happen.

Williams said that he has tried on several occasions to have a meeting with Gold to work out a vehicle policy, but Gold has not responded. Williams further stated that Gold set a date for a meeting on December 17, 1981 (after alleged infraction took place), but Gold did not show up for the meeting. He

said that the reason that this incident went as far as a hearing is because Gold failed to make an effort to work on a policy for the vehicle. Gold has contended the opposite; that Keilson sat on a Senate proposal till after the alleged infraction occurred.

The result of the hearing is that Gold received a written reprimand for his actions. Kipp Hassel, the Hearing Officer who was in

charge of running the hearing, refused to comment.

Vice President of the Senate, Gus Gramas, said that he didn't agree with the decision for a written reprimand, and said "this thing will be on his file for the rest of his life."

When asked whether there is one vehicle policy that exists at the present time, Gramas replied that there are several policies that exist right now.

UNIVENTS
ITEMS OF INTEREST
TO STUDENTS AND
OTHERS AT NORTHEASTERN

Ping Pong Club

A ping-pong club is being formed for players relatively familiar with the game.

TIME: (Tentative) Thursday or Monday night, 7-9:30 p.m.

CALL: Hank Levun (after 6:30 p.m.) for further information.

Comic Convention

The next **Chicago Comics Minicon** will be held Sunday, January 17, 1982, at the Americana -- Congress Hotel, 520 S. Michigan Avenue, in downtown Chicago.

The **Minicon** is a gathering of Chicago-area comic book fans, collectors and dealers. Among the events and activities will be a marketplace for rare old comic books, original art from comic books and strips, and limited edition portfolios and books. More than 500 people attend each **Chicago Comics Minicon**; nearly 100 dealers and "hucksters" are also in attendance. Each **Minicon** usually features a writer or artist from the world of comic art.

Doors open at 11:00 a.m. Admission is \$.75, and is open to the general public.

For more information, call Larry Charet at 274-1832.

Chinese Festival

China Club is sponsoring the **Chinese New Year festival** started at 5 p.m. in the Alumni Hall on January 22, 1982 (Friday). The festival includes punch and social hour, Chinese movies, the Lawman, dances and prizes. Admission is free and every one welcome.

For the winter trimester, the club meetings are being held every other Wednesday at 3:20 p.m. in S202 beginning January 13. This is also the first meeting of the **Tai-chi class** every Wednesday. The class starts after the club meeting. Otherwise meet at 3:20 p.m. Every one welcome.

NEWS WATCH

by Joseph C. Wright

The following is going to be a regular column featuring news items of interest to readers.

This Friday (Jan. 15, 1982) is Martin Luther King's Birthday. No classes will be held in honor of this great civil rights leader . . . The Anti-Defamation League of B'nai B'rith reports that the number of anti-Jewish incidents in 1981 was more than double those reported in 1980. The ADL reports that 1981 was the third straight year that incidents more than doubled.

The Daughters and Sons of Liberty is reporting that a group calling itself the "Collegiate Association for Research of Principles (C.A.R.P.);" is "actually a front for . . . the Unification Church of Korean . . . Sun Moon."

Channel 11 was on campus during the break to film a play called "Ties".

The Print has a number of special projects in the works - don't be surprised if you read some interviews with some interesting people . . . This week its States Attorney Richard Daley . . . also

coming on Jan. 20 at 7:00 in the Auditorium, a chance to meet Student Senate Candidates for Officers.

The Commuter Center said goodbye to its Director, Cliff Harrellson in its last meeting of the year. Cliff will be temporarily replaced by Associate Director Mark Kipp while a committee hunts for a new Director.

Commuter Center Board members have approved space for a locating a U.S. mailbox in the Village Square . . . after the recent approval of \$3,100 by the Student Senate for refurbishing the typing room, student members of the Commuter Center Board are planning to have the Commuter Center pick up the rest of the projected \$10,000 tab.

Student members of the Judicial Hearing Committee are privately miffed with the Dean of Student Development for disregarding their recommendation that Student Senate President Steve Gold be acquitted of charges that he misused a Senate vehicle.

CCAB JANUARY EVENTS:

Every Which Way But Loose	19 January	12:30 p.m.	Film	Unicorn
Two Stories Tall	20 January	12:00 p.m.	Folksingers	Unicorn
Sall Zippert	21 January	10:00 p.m.	Caricaturist	Village Square
Off-Broadway	21 January	7:00 p.m.	Rock Band	UNI Auditorium
O'Aces	21 January	7:00 p.m.	Back-Up Band	UNI Auditorium
American Werewolf in London	27 January	7:00 p.m.	Film	UNI Auditorium
Trix	28 January	12:30 p.m.	Rock Band	UNI Auditorium
Back To School Dance	29 January	7:00 p.m.	Dance	Alumni Hall

CCAB FEBRUARY EVENTS:

Psycho	2 February	12:30 p.m.	Film	Unicorn
Val Leventhal	3 February	12:00 p.m.	Folksinger	Unicorn

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NEWS BEAT
The Department of Public Safety reports some of the incidents for the period November 29 - December 12, 1981:

On December 1, the Commuter Center reported the theft of cash and products from the sanitary napkin machines in the women's washroom. Also on December 1, two wallets were removed from a locker in the men's locker room. Additionally, dumbbells belonging to the University were reported removed from a locked cage.

On December 4, a head-on collision involving injury occurred on the University access road just north of Foster. The injured parties were transported to Swedish Covenant Hospital.

On December 5, a purse left unattended next to the flagpole was reported stolen. Also on December 5, a wooden stand was reported taken from a hallway outside the commuter Center. Additionally, ten cases of soda pop were reported removed from a locked area in the Commuter Center. The property belonged to Szabo Food Service.

On December 7, eight soap dispensers in Library washrooms were reported punctured.

On December 8, cash was reported taken from a vending machine in B. Wing. Also on December 8, an unattended purse was reported taken from a desk in the Classroom Building. Also on December 8, two purses found by Public Safety officers on routine patrol were returned to the rightful owners. Also on December 8, several personal items found in the Book Nook were brought to Public Safety and inventoried. These items include hats, gloves, and a money clip.

On December 9, a tote bag and books left unattended in a study carrel were reported stolen. Also on December 9, a scuffling match broke out in the gym. Public Safety officers halted the disturbance, and there were no arrests.

On December 11, a belligerent person was removed from the gym by Public Safety officers and escorted off campus.

Use extra caution on the access road during inclement weather. Up to 2,000 cars use this road daily -- make this road a safe one by slowing down.

Food Prices Rise in Cafeteria

The Commuter Center Board of Manager's Executive Committee voted to allow some very moderate price increases requested by Szabo Food Service in the cafeteria.

The prices of fruit juices and tropical whip, Pancakes, muffins and bagels, and Ham and Cheese Sandwiches all went up while a request to raise the entree price from \$1.85 to \$2.00 was rejected. The committee met Szabo half way on their request for raises in the prices of drinks, (a table of old prices, Szabo's proposed prices and the new

prices is shown) and allowed them to offer a more expensive item in addition to the regular entree once a week.

The committee also agreed to allow Szabo to raise prices in the Golden Eagles room "because profits from the cafeteria were being used to cover losses of the operation," according to CCBM Vice-Chairman Joe Wright. Other members stated that since most of the Golden Eagles clientele are faculty and staff (although students are allowed in.) their meals shouldn't be subsidized by students using the cafeteria.

Teachers Ask For More State Funds

The Illinois Federation of Teachers Universities Council, representing over two thousand Illinois public university faculty, called upon the Illinois Board of Higher Education to "join with us to lobby openly and assertively for the passage of a university budget representing the real needs of our universities" in a statement to the IBHE by IFT Universities Council chairperson Margaret Schmid December 1.

Schmid said, "We must let the public know that, without truly adequate funding, students will be turned away for lack of room, that too high tuition and too little financial aid will end access

for many more, that research which is necessary to the Illinois economy will not be conducted, that the quality of teaching will be lowered."

The IFT Universities Council's budget recommendations for the Illinois public universities for next year 14 percent salary increase;

- * a 12 percent increase for general price increases;
- * a 15 percent increase for library books and materials;
- * an 11 percent increase for equipment;
- * an increase ranging from 18 to 22 percent for utilities; and
- * no increase in tuition greater than the increase in general revenue funding.

University Announces Snow Closing Info

In the event that Northeastern is forced to close this winter because of inclement weather, notification of the closing will be announced on the following Chicago-area radio and television stations:

- WLS-AM (890 AM)
- WBBM-AM (780 AM)
- WFMT-FM (98.7 FM)
- WGCI-FM (107.5 FM)
- WEDC-AM (1240 AM)
- WCFL-AM (1000 AM)
- WMET-FM (95.5 FM)
- WLUP-FM (97.9 FM)
- WLS-FM (94.7 FM)
- WJJD-AM (1160 AM)
- WIND-AM (560 AM)
- WMAQ-AM (670 AM)
- WVON-AM (1390 AM)
- WGN-AM (720 AM)
- WFYR-FM (103.5 FM)
- WCLR-FM (101.9 FM)
- WYEN-FM (107 FM)
- WBMX-FM (102.7 FM)
- WBEZ-FM (91.5 FM)
- WXRT-FM (93.1 FM)

- WGN-TV (Channel 9)
- WLS-TV (Channel 7)
- WBBM-TV (Channel 2)
- WMAQ-TV (Channel 5)
- WFLD-TV (Channel 32)
- WCIU-TV (Channel 26)

A ten-line bank of recorded messages at the university's main number (583-4050) will provide callers with information on cancellations of specific campus events. However, even this newer telephone system is unable to handle a flood of early-morning calls from each of Northeastern's more than 11,000 students, faculty, and staff members.

The university encourages all faculty and staff members and students with later classes to listen to the radio or call the university switchboard after 10:00 a.m. If members of the university community only wish to know if school is cancelled, they are asked to listen to the radio.

Jazz Director Named To State Arts Advisory Panel

Dr. Aaron Horne, director of the Northeastern Jazz Ensemble and associate professor of music has been named a member of the Illinois Arts Council Artists' Advisory Panel for 1982. The Council, a state agency, distributes approximately \$360,000 annually to individual artists and organizations through Artists' Division programs.

As a member of the Artists' Advisory Panel, Horne will advise the Council on policy and programs, and will take part in reviewing project completion grants in music composition.

Under Horne's guidance, the Northeastern Jazz Ensemble has won many awards. During the last two years, the Ensemble has won the top big band award at

the Notre Dame Jazz Festival and at the Elmhurst College Jazz Festival. Northeastern's jazz combo also took top prize at both festivals in 1980 and 1981, as did some individual band members.

In January of 1981, the National Association of Jazz Educators named the jazz combo the best in the country and invited the group to perform at their national convention in St. Louis.

Last summer, Horne was named a recipient of the Northeastern Illinois University Presidential Merit Award for his outstanding achievements as conductor of the university's Jazz Ensemble.

Horne joined Northeastern's faculty in 1976. Prior to that, he was

director of the Jazz Ensemble at Texas Southern University. He has also served as director of the University of Iowa's Jazz Laboratory.

He has recorded as a staff musician for RCA, Columbia, Stax, and Motown Records. He has also performed with artist Art Farmer.

The Jazz Ensemble has recently received an invitation to tour the United Kingdom in the spring of 1982.

Aaron Horne is the creator and organizer of Northeastern's "Urban High School Jazz Festival." The annual event gives high school-age jazz musicians the opportunity to participate in workshops led by many of Chicago's top jazz artists.

Dept. Sets Club Day

Each day during Student Activities Week different clubs and organizations will set up tables in Village Square to sign up new members and provide students with information on their organizations.

Various days will be assigned to each group of clubs which are divided up into Boards of Control. At present there are five Boards

of Control plus the Student Senate. They are; the Center

The Department of Student Activities has announced that it will be sponsoring a Student Activities Week from January 18-22. Activities week is designed to help acquaint students with the many clubs and organizations on campus.

of Inner City Studies Board, Fine Arts Board, Commuter Center Activities Board, Independent Clubs Board, and the Media Board.

The schedule is as follows: Monday, Free to all Boards; Tuesday, independent Clubs, Fine Arts, Media Board; Weds., Free to all Boards; Thurs., Commuter Center Activities Board; Friday, Free to all Boards.

UNI Poet Awarded \$12,500

Susan Mitchell, who recently joined Northeastern's Department of English as Poet-in-Residence, has been awarded a National Endowment for the Arts Creative Writing Fellowship Grant of \$12,500.

Before coming to the university, she was a Hoyns Fellow in Poetry at the University of Virginia and a Bernardine Kielty Scherman Fellow at the MacDowell Colony in New Hampshire. The Scherman Fellowship is

awarded to a writer of outstanding promise from an amount of writers who were at the Colony in 1980.

Mitchell received her bachelor of arts degree from Wellesley College and her master of arts degree from Georgetown University.

Her poems have appeared in various publication including the **American Poetry Review**, **The Agni Review**, **The Nation**, **The Norton Introduction to Literature**, and **The New**

Yorker. In addition, she has written an article on "Deception and Self-Deception in the **Franklin's Tale**, **Proceedings of the Patristic, Medieval and Renaissance Studies Conference**. Volume I, for the Augustinian Historical Institute of Villanova University in Pennsylvania.

She is a member of the Associated Writing Program, Medieval Academy of America, and the New Chaucer Society.

International Day Stems From Program

The extension of International Day to a two-day program on March 10 and 11, 1982 is a reflection of the rapid growth of academic courses with an international or intercultural focus and the growth of student clubs with an international of ethnic focus. The recently founded International Students Organization is typical of clubs seeking to express this viewpoint.

In the absence of Dr. Battista Galassi, Chairman of the Foreign Languages and

Literatures Department, who was on leave Fall trimester, Dr. Rosalyn O'Cherony has agreed to coordinate the first day activities, to be held on Wednesday, March 10 in Alumni Hall. The second day's program will feature an outstanding speaker on an international theme and will be coordinated by Dr. Edris Frederick of the International/Intercultural Studies Program. All foreign Language clubs, ethnic clubs and international clubs who wish to join in a celebration of the international flavor of

UNI's student body are being urged to participate by the Sponsors. As in past years, each group may offer an exhibition of arts and crafts, a sampling of ethnic foods and a fifteen minute presentation of entertainment.

Clubs are urged to get in touch with D Fr. O'Cherony at their earliest convenience if they wish to participate. An organization meeting will be called early in January. Her office is 2-041; extension 8222.

NEWS

Student Rep Defends Role in Tuition Proposal

by David Shimasaki

At the Board of Governors meeting held on December 3, tuition increases ranging from 12 to 19% were announced. Northeastern's student representative to the BOG, Tom Shaw, was the only student rep out of the four present who endorsed the increases. What follows are excerpts from an interview Shaw gave to the PRINT to explain his position on tuition increases.

PRINT:

At the BOG meeting which took place on Dec. 3, why did you make a statement supporting the maximum tuition increase proposal of the BOG?

SHAW:

... What I did when I went along with the tuition hike, I took three things into consideration. Number one, I took into consideration the fact that Nick Stames did not work with me on the tuition issue. The second factor that I took into account was program cuts. The third issue I took into account was the Illinois State Commission.

... On Friday, October 23, I talked to Stames for four or five hours on the tuition issue. For the purposes of the tuition issue we both agreed to put aside our own personal philopophies. As you know, he's a Marxist-Leninist and I'm somewhat of a liberal. I'm pro-establishment. He isn't. I insist on doing a maximum amount of homework in order to strive for the best possible results.

Relative to the tuition issue I mentioned this to Stames that we would do our homework, we would have forums if possible and I would even make a speech to his group if he wanted that. We shook hands once in the student (Senate) office and agreed to work on the tuition issue. I walked him to the bus stop, we shook hands again. ... I also said that regardless of being a Marxist-Leninist, that's not the issue. I was willing to work with him if he would put aside his philosophies. That was Oct. 23. The next time I heard from Stames was Nov. 30. That's over five weeks. He handed me a slip of white paper (a leaflet, ED.) and said here Shaw, what do you think of this. I looked at it. It was clearly Marxist-Leninist. It talked about the MX missiles, El Salvador, oppression in other parts of the world. I didn't say a word. I just walked out. That was on the 30th.

That same evening, there was a student senate meeting. At the meeting, he told 24 other senate members and officers that I refused to work with him on the tuition issue that's not the case. Now I went ahead and assumed that those parties that were interested in the tuition issue had for their spokesman Nick Stames.

PRINT:

In other words that he represented everybody at Northeastern who was more or less against the tuition hike.

SHAW:

Exactly. I went ahead and assumed, since nobody else came up to talk to me during this time and he had only come up twice. So on that assumption, I assumed that his group was a group way out in Marxist-Leninist left field and not interested in the tuition issue.

The second factor which prompted what I said was program cuts. The Nick Stames' of the world do not seem to realize that sometimes higher education is like a war. When you take a point on a hill, you don't give it up to your enemy. And sometimes keeping that hill requires a sacrifice. In this case it was a 12% tuition hike. Let's say the 12% was not passed, hypothetically.

What happens then? Then you sit down and cut programs. Now by cutting programs what you're doing basically is you're cutting out programs where there is a definite need and it takes money to keep these programs going.

PRINT:

So what you're saying is that in order to maintain these programs, a maximum tuition increase was necessary. And that if the tuition increase was not raised as high as it was, then they would have to cut programs.

SHAW:

Yes. I believe the state legislators and I also believe the BOG. I don't think they're lying to us. When

they say if there's not a 10-12% increase there's going to be program cuts.

Every student rep from the Bog got together. I did sign a piece of paper saying we would not fight a 10% increase. Now for 2% I was not going to make a fool of myself and Northeastern ...

PRINT:

Tuition increases ranged from 12% to 19%.

SHAW:

Yes.

PRINT:

Don't you think that even with the tuition increases, program cuts are on the agenda?

SHAW:

That's a good question. I have no answer to that.

(To be continued next week)

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NEWS/TALK

First of Two Articles

Richard Daley Offers Views & Opinions Gangs, Crime, Politics

by Kevin Draftz
and James Frelk

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In his fifth floor office in the Daley Center, States attorney Richard M. Daley gave the PRINT a 30 minute interview. He discussed the role of his office and a wide variety of issues pertaining to the students of Northeastern and the citizens of Cook County.

One question concerned the gang problem in Chicago. Daley said, "I think the gang problem is not only in Chicago, but throughout Cook, (and) is very frightening to the average citizen. The gangs are highly structured, they have been involved in crime. They go in for prostitution, narcotics, gambling, extortion and murder for hire. We see a large portion of the gang activity and that's why we put together a gang unit from this office of seven prosecutors, investigators and administrative people. To strictly identify the gang leaders, target them from investigation to the time of arrest, whether a misdemeanor or a felony, so that we can keep tabs on those individuals."

How does he feel on the Pro-life issue? Well, according to Daley, "I believe in the family. I believe in the concept of life is important. Just like a life of a senior citizen or anybody else. I have taken the position

(publicly and personally) pro-life." He told the Print that "this country is one of the few countries that has lost respect for life. Whether or not it's an unborn child or someone who is just unfortunate, to me life is very important."

Daley went on to discuss youth crime in Chicago. "We see that 14 and 16 year old juveniles are committing murder, rape and armed robbery over innocent victims. I believe they should be tried as an adult. I believe they should be sentenced as an adult." He doesn't think anybody should be allowed "one free shot to murder, rape or armed robbery. From a prosecutor's viewpoint, to prosecute, to try them as an adult we are getting longer sentencing when we try 14, 15 and 16 year olds because they can be sentenced longer. Under the juvenile code they can only stay in the juvenile detention center up to age 21. Most problems arise in school, truancy is the problem, making sure the students are in school."

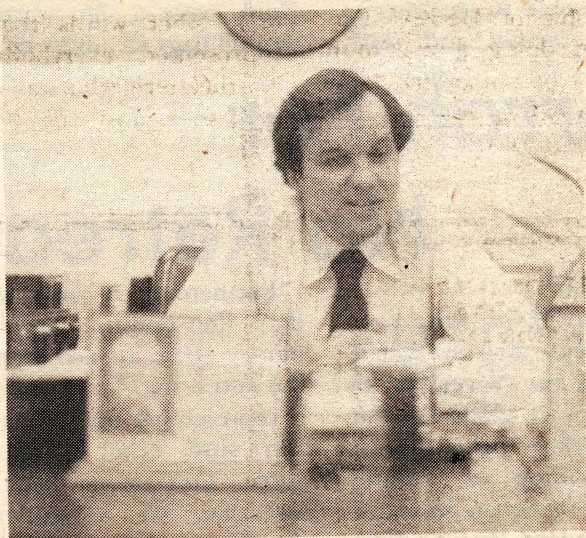
The States Attorneys office has some hotline numbers. The Print asked Daley how they are working out. "We get information of official misconduct, of gang involvement by people who are afraid of gang violence and narcotics. They can just call, we don't want to know their names unless they give

us information. Then we can proceed with information to the local law enforcement or federal officials who deal with types of information they give. It's working well."

When asked about political science professors impressing their political beliefs and policies on college students during an election period, States Attorney Daley stated that it is important for students to read about all the candidates and decide on their own. "Students should get the help of political scientists or anybody else in order to get everyone's viewpoint."

Daley had some advice for students who want to enter the political arena. He believes that students should read and study as much as they can about different types of political situations. International, national and local political situations are almost all the same, Daley believes. He also said that students should get involved with certain candidates in the elections to see how difficult it really is to be a politician. "It's not all P.R.ing, it's not all radio and T.V. commercials, you have to have substance. Whether you are the candidate, during the campaign (and most importantly after) keep those promises. You don't make promises you can't keep," said Daley.

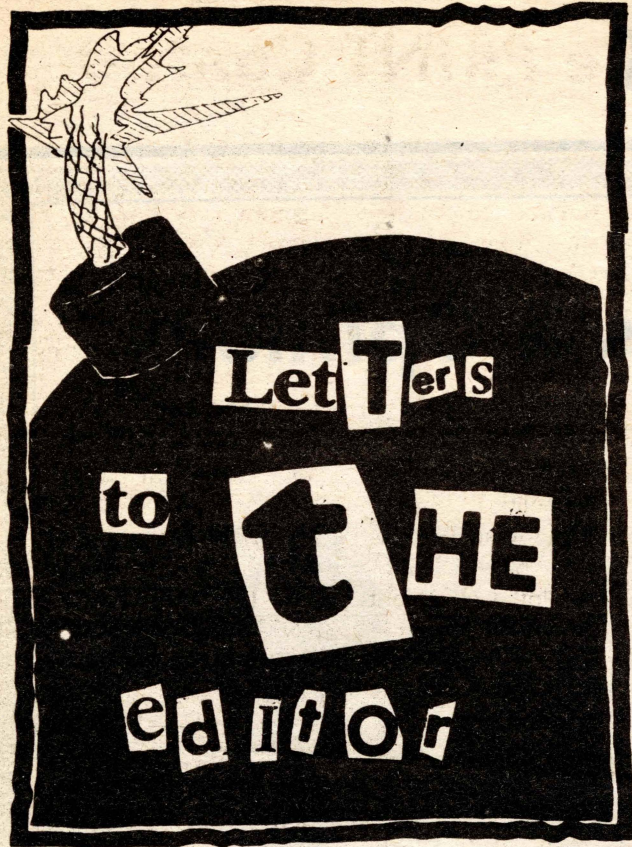
Ed's Note: Comments weren't offered on any of the coming elections.)



(Photos by Jay Ikezoe)



Print interviews States Attorney Richard Daley.



UNI Needs Cleaning

Dear Editor,

I have been in attendance here since September. I was appalled at the filthy conditions that exist in the washrooms -- Classroom building, Science building, and library. Is there a Superintendent in charge of the janitorial staff? If so, are there checkups being made on the thoroughness of carrying out their duties?

The filthy conditions of the Microwave ovens in the cafeteria, canteen, as well as Science building were also shocking. They don't appear to have been cleaned on the inside during this entire Fall trimester. Whenever I have to heat up food, it is with re-

servations that I use these ovens, fearing bacteria that must be harboring within them due to the buildup of spilled foods that haven't been wiped out. If the cleaning crew dislikes cleaning them, at least tell them to leave the cleaning supplies (towels, cleaning agent, etc.) nearby and I for one would be happy to wipe it out before use. The garbage cans in cafeteria need cleaning too.

It was uplifting to read in a recent issue that improvements are being planned for the typing rooms. Had I not read this, I was also concerned and was planning a complaint of the adverse

condition of the typing room. Thank God something positive is already in the making.

I feel that the Student Senate should be alerted to oversee such conditions that I mentioned above -- washrooms, ovens etc. We as students love to study and relax in a clean atmosphere, assuming other students feel as I feel.

For a cleaner 1982,

E. J. Hunt

P. S. I do appreciate your newspaper. The directory for new students telling where money changers, photocopy machines, etc. were located was most helpful.

Degree In Common Sense?

Dear Editor,

Northeastern should offer a BCS, a Bachelor of Common Sense degree. It would be a great innovation. Other universities would be quick to copy it. Imagine courses like: An Introduction to Common Sense. Advanced Common Sense. Common Sense: Theory and Practice. A History of Common Sense Through the Ages. Common Sense in Literature. Common Sense and Bureaucracy: Two Views of Man. Does Common Sense Have a Future? The Epistemology of Common Sense. Common Sense: Innate or Conditioned? Common Sense: A Cost-Benefit Analysis. Common Sense and Education: The Two Cultures. The possibilities are unlimited.

This curriculum would be very valuable to students as well as faculty and staff.

There is for example a great demand in the job market for persons of common sense; there are not enough qualified persons to fill all the positions available - because common sense is not so common.

Students of common sense could arrange for field trips right on the campus, where they could observe many failures of common sense. The Beehive's heating system heats only one side of the building and would seem to be an aberration from common sense. The untyping room across from the pool room was an experimental use of common sense; only not enough was used, so that sometimes all 11 machines sit inoperative. The manager of the Book Nook posts a sign warning that all bags etc. must be de-

posited in the entrance; yet another sign disclaims any responsibility for lost items. (Better, to him, that your things be stolen than his.) There are many possible applications of common sense; when it is not used, it is fairly obvious.

The only problem with this curriculum would be in finding teachers who are expert in this field, since their own education, formal or informal, typically did not cover this subject. And there are not yet many texts on common sense, outside of

Socrates and Benjamin Franklin. But this should be a most promising area for ambitious scholars. And I can almost foresee the day when common sense will become a requirement for graduation.

James Glowacz

Police Vs. Administration

by Dennis Price

There seems to be some confusion on campus about Security, oops, I mean Public Safety, or whatever. To start things off, Public Safety is a cute name, but who resides there? Do Security officers work there, or do the armed guards reside there? The truth of the matter is that we have University Police here on campus. Yes those men in the brown uniforms are Police Officers.

Part of the reason for all of the confusion goes back to the administration. The administration decided to call it "Security," the officers wanted to it changed to: Northeastern Ill. University Police Dept. After negotiations, Public Safety was agreed upon. Why? Maybe because the administration doesn't want everyone to know the truth, that we do have Police at school just like all of the other state universities.

The difference with our police and most other universities is that our university is keeping a low profile. The university and the administration are not willing to accept the fact that we have University Police. The administration blames the students for the low profile of the police. They said that the students are offended by the visibility of the police. That is interesting since I don't even remember the last time the administration really cared about what the stu-

dents thought, or even took the time to ask them how they felt. The only students that would be offended by seeing police on campus would probably be students who are breaking the law. The administration has also stated to Public Safety that students don't want guns on campus. The only people that are in possession of a gun are the police. Police officers do carry guns.

The university has made the police carry two-inch revolvers in a further attempt to lower the profile of police. This actually makes it a lot more confusing than it should be. Each officer is trained with a four-inch and six-inch barrel revolver, and then the university makes them carry smaller guns that are not as accurate.

Besides having an image problem, the police also have financial problems. I will not state what the starting police officer gets paid, but lets just say it is nowhere near enough.

When one officer asked the administration about more money, the administration said that's too bad. The administration also told another police officer that there wasn't enough money to give you any more. Where is all of the money going to?

One source told me that a lot of the money that could be going to Public Safety is going to the Physical Plant instead. The source went on

to say that it seems that they are taking more than their share of money.

The University Police are just about the only group that doesn't have a union on campus. The following groups have unions - engineers, carpenters, painters, electricians, printers, janitors, and the police don't have one. All of these other groups are earning the prevailing rates for what they do except the police.

The police have joined the F.O.P. At the present time, a tentative contract agreement was voted down because the Administration won't budge. The negotiations will go back to the table until something is worked out.

Lets hope that something positive happens with the F.O.P. because there is nothing else that will help them, seeing that the university Administration doesn't care.

As for how the students feel, there are surveys that can be filled out regarding Public Safety. If you want to fill one out stop by the Print office or there will be people walking around with them too.

Hurrah For No Retreat

Dear Editor,

I would like to write your paper concerning the article you had on November 6, 1981. It was about Senator Ronald Klinier being against the spending of around \$2,000 for a Senate retreat. I am a student here at UNI and pay an \$18.00 activity fee. I am against the 'retreat' or whatever they want to call it. I agree with Senator Klinier's stand on the issue.

I believe that his basic concept of the Senate spending up to \$2,000 is this: 1) He is not against new or veteran senators learning the function and rules of Senate, 2) there are other alternatives to learning the ropes of Senate and 3) that Senate doesn't have to spend this money to accomplish their end result of teaching new and old senators.

Furthermore I am a student who doesn't want this money spent to accomplish the end result. I am glad he is representing my view and I'm sure other students agree. This retreat issue is just that. We, as students should voice our opinions now so that in the future these senators will know how students feel about this issue and represent us.

New senators can learn parliamentary procedure, how to effectively legislate and the knowledge of the constitution by reading the information. If they can't put the time into learning about Senate and must spend up to \$2,000 on a retreat then it's my opinion that they shouldn't be senators.

Thank you,
Daniel Urban
UNI student

Print Staff
Meetings
are Thurs.
3:00 - Rm. E-049.

At Last, Readers: A Cut Down the PRINT Contest

by Steven Goldenberg

Once again, Northeastern students have proven their intelligence. I am referring to my December 9, 1981 column. In it I suggested a Cut Down the Print Contest. I felt this was a good idea because many students seem to have a negative perception of the newspaper. The thing that I did not mention was that I simply borrowed the idea from Mike Royko's December 1, 1981 column. Maybe that was the reason why the students failed to respond to my contest.

The reason that I took his idea and modified it, was because it was a good idea. I don't consider it stealing his idea, as long as he gets credit for it. Now credit has been given. I am just using his idea, like I use Edison's lightbulb.

The main issue I want to take up in this column is

VIEWPOINT

A Personal Opinion . . .

apathy. I want to relate apathy as it exists towards our newspaper, and specifically with my contest.

There were only two responses to the contest, which is sad in itself, but typical of the students here at Northeastern. One of the responses was not bad, it was two pages long and it was even typed! So far that is a miracle! To actually find a UNI student that follows directions. There was only one, so don't get your hopes up. The majority of the students here (if they can even read) probably can't follow simple directions.

This brings us to the second and last response that I received. To clarify myself, I asked for insults, so one person sent in a compli-

ment! Imagine the nerve of somebody who sends in a compliment for an insult contest! (Editor's note: Speak for yourself, can't you take a compliment?) This really depressed me. I wondered if all of the students were as intelligent as this one. The sad part of it is, most of them probably are.

The funny thing is that this person also came into the office one day and asked me if I thought he was going to win the contest. Trying hard not to laugh, I tried to explain that it was an insult contest, not a compliment contest. I guess he got the two mixed up.

I figured that there would be plenty of responses, because people are always insulting the paper and tell-

ing me what else it could be used for. Not one of the crybaby senators responded, after all there were going to be prizes given out and I know all of the senators love to get something for nothing. Not even Senator Nick Stames responded! I thought he was going to write a three page letter about the political implications of running such a contest here at UNI. (Definitely a capitalist plot) I guess putting anything on paper is beyond the reach of our beloved Senate.

The contest will be open for awhile. Hopefully, I will get a few more responses this time. The insults can be directed at the entire Print newspaper or you can single out a specific person. A reminder, all entries must be typed and signed or they will not count. Remember to put my name on it so that it will

get to me. After a few weeks if there are not enough responses, I will drop the contest. (Our next contest will be renaming the Senate, e.g. House of Nerds).

There will be prizes for the top three insults. I am not sure what the prizes will be, possibly gift certificates for records, but I will decide when I get enough responses.

This is an experiment in a way. I am stating that most UNI students are apathetic to a lot of things here on campus and they probably don't have the brains to write something half witty and funny. If this is true, then I won't get very many responses to the contest. The only way I can be proven wrong is if you do what I ask, and follow the directions. I know it's really tough, but concentrate on it and you would be surprised at what you can do!

Commentary: The Gold Hearing

by Mike DelCamp

The second Discipline Hearing of the Fall Term was staged by the Administration during Finals Week. Student President Steve Gold was formally charged with misconduct due to a disagreement with Walt Williams, the new Student Activities Director, and Dan Kielson, the same old Vice-President of Student Affairs. The first hearing took place while most students were registering for their Fall classes, and resulted in a two-year suspension for Puerto-Rican/Chicano student leader Irma Romero. She subsequently filed a lawsuit in Federal court against the University, charging humiliation, anguish, and loss of respect in the community, challenging the procedures of the Discipline Hearing, and seeking \$250,000 in damages. As a result, Romero was summarily graduated from UNI, and the discipline sanctions imposed by Hearing Officer Kipp Hassell were dropped.

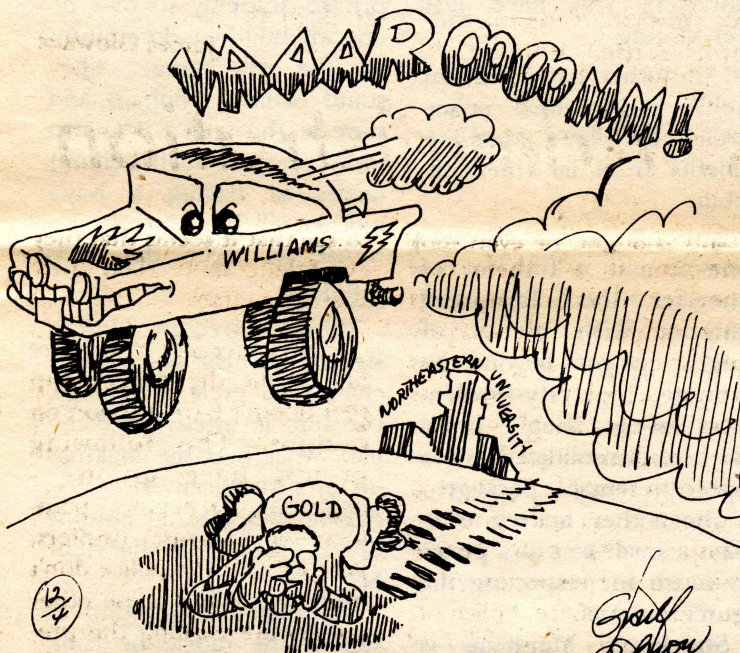
The proceedings against the Student President were also not governed by strict rules of evidence, and also involved many people, including salaried University workers, for a whole day. Requests by student media to videotape the hearing were arbitrarily denied by Kepp Hassell, Dan Kielson, and Ron Williams, despite the fact that the Student President had signed a release form. At the end of the day, Hassell contravened the committee's decision to find the Student President innocent, and imposed a sanc-

The conflict centered around the year-long attempts by the Student Affairs Office to control the use of the Students' car, although Hearing Officer Kepp Hassell strove to focus the hearing on one incident of use by Student President Steve Gold. He took the car to retrieve ballot boxes during the last student election. Student Affairs had requested the Student Senate to pass a new Vehicle Use Policy after the car was misused by one of Gold's predecessors. According to Kielson, the "vehicle in question was in a not to be used status," even after the Senate had passed the new policy, because he had some "suggestions for modifications" in that policy. Hassell asked Kielson whether the freeze on the student car was communicated orally or in writing, and he replied, "Both." However, Kielson was forced to admit under questioning by the committee members that he did not have anything in writing to document his freeze. Also, there is no precedent for the Student Affairs Office to modify Student Senate legislation after it has been passed. As a result, the Student President had assumed that the new policy was in effect until he was told by the new Student Activities Director, Walter Williams, that according to Kielson, it was not. He then used the car in the manner of past practice and in accordance with a booklet on travel regulations for Northeastern Illinois University which was published by the Board of Governors in 1979.

Hassell asked Kielson whether there are any circumstances in which his written authorization is not required. Kielson replied, "There needs to be a sign-off to make sure that the vehicle is being used by an authorized group." When informed by a committee member that no authorization is required for local travel according to the B.O.G. booklet, and asked if he knew of a policy to supercede B.O.G. policy, Kielson replied that he was not sure, and would need time to look at the booklet. He then mentioned that he has to check with an attorney in Springfield to make sure that new vehicle use policies conform to guidelines for State vehicle use. Flatly contradicting University President Ronald William's statements to this reporter that

individual culpability is what mattered in the Discipline Hearing, Kielson continually referred to the misuse of the vehicle by others in previous incidents that were not related to Student President Steve Gold. He stated that his intent was to have a new policy that prevents such misuse, and that his freeze was to the purpose of creating better policies.

The fruit of this hearing is not so much the imposition of a letter of reprimand against Student President Steve Gold, or an understanding of the confusions of policy and authorization. It is the realization of the intransigence of the University administrators with whom the student leadership must deal.



Going for Gold?

Attention!
The
Northeastern
Illinois
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will be
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most Tuesdays

Deadline is
12 Noon
the Previous
Tuesday

To
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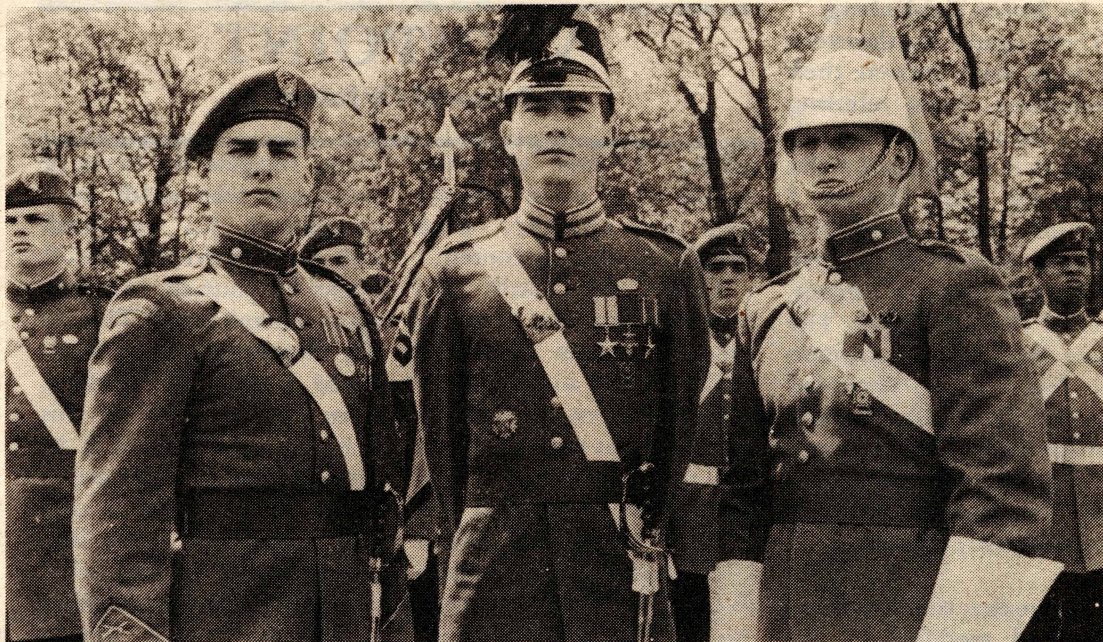
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ENTERTAINMENT

Movies, Etc.

Buttered popcorn

by Dan Pearson



How many times have you read a novel and thought that it would be a sure-fire hit as a motion picture? Or perhaps, felt that a particular project would be impossible to film? But in these days of packaging it seems to be more the rule than the exception that inside every bestseller is a potential film.

The phrases "based on, adapted from, suggested by" can be dangerous catch-all for wholesale dismemberment of an author's ideas. However, in the proper sensitive hands film can expand the boundries of the written word.

Of the fourteen major Christmas releases this season, five were based on previously published books, six if you count Walt Disney's *Cinderella*. Such authors as E.L. Doctorow, Thomas Berger, Peter Straub, William Diehl and Devery Kamen contributed the source material for the films *Ragtime*, *Neighbors*, *Ghost Story*, *Sharkey's Machine* and *Taps*. Each of these films retained it's original title with the exception of Kamen's whose novel "Father Sky" was retitled *Taps* for the big screen.

To see how these five novels fared under the Hollywood treatment it is interesting to note that none

of the five authors is credited to have worked on the screenplays for the films while relied on their inspiration as source material.

In fact only one of press kits on the films (*Ragtime*) offers any additional information on the authors other than their names.

E.L. Doctorow has several bestsellers under his belt and *Ragtime* is the second one his works to be filmed. His first novel, *Welcome to Hard Times* was made into an obscure Western which starred Henry Fonda.

There will be no such obscurity for *Ragtime* if only for a mention in the trivia books as the film that got James Cagney off the farm and back in front of the camera. The line, "They tell me you're a worthless piece of slime", as delivered by the eighty-one year old legend might just rank right up there with "You dirty rat."

Three little words, by the way, that Cagney never actually spoke in a film.

Readers of the multi-character historical fiction that is now a motion picture would be interested in how filmmaker Milos Forman managed to fit in all those different stories and peoples. The answer is that he didn't. Major characters like Henry Ford, Moudini, J. P. Morgan are reduced to film clips and

Emma Goldman is lost entirely.

The film focuses, and wisely so, on the Coalhouse Walker, Jr. portion of the novel. The struggle of this proud black man against the injustice of neglect and bigotry dominated the latter half of the novel.

Doctorow's panoramic vision of America in the early years of this century as interpreted by Czech-born director Forman is both an artistic success as well as an excellent entertainment.

Thomas Berger is also no stranger to having some of his works filmed. Before the current release of the comic-suburban nightmare, *Neighbors*, there was that epic revisionist Wester, *Little Big Man*.

As a book, *Neighbors* was the sort of read that gave paranoia a good name. Its bleak savagery has been toned down for the film but with the incisive casting of John Belushi (as the oppressed) and Dan Aykroyd (as the oppressor) silliness is an acceptable substitute.

At first viewing the John G. Avildsen film defies any sort of expectation and the Bill Conti score proves an-

"The top brass in Taps"

noying. They may have made *Rocky* a big hit through theme music but snippets from the "Twilight Zone" and "Leave It To Beaver" are not really necessary in this film.

But in the end *Neighbors* begins to grow on you. I don't mean like some sort of fungus but in a way in which your perspective may have become as warped as the characters you have just been visiting.

On the other hand William Diehl's international police thriller, *Sharkey's Machine* benefits from its cinematic debut.

Burt Reynolds directs himself and a fine lot of character actors in fast-paced actioner with plenty of laughs that goes beyond the average big city-lowlife-shoot-em-up. Diehl's novel has been consolidated into a highly presentable package.

The author himself even plays a small part as a pimp. So much for respecting the source material.

Sharkey's Machine is Burt's third outing behind the camera, *Gator* and *The End* came first and he is definitely getting better.

As for *Taps*, I have not read the book. So it would be

difficult to say what influences the novel had on the movie. But as to the movie which stars George C. Scott and Timothy Hutton I would hope that the book is not as silly as the film.

The situation of the film concerns a group of military cadets ages nice or so to the late teens who seriously take over the grounds of their private academy so that no one will build condominiums on the rifle range. They stand behind sandbags and stare at the National Guard units who use such heinous tactics as having a boy's mother tell him to stop this nonsense, over the P.A. systems.

While Director Harold Becker uses the old military chiches to great advantage, the film is utterly predictable. What had the makings of an American *If . . .* degenerates into an episode of "F-Troop" for the Acne Set.

The age old question of should the movie be compared to the book is more than a case of apples vs. oranges. These are two separate pleasures which share hopefully a common participant.

Auditions To Be Held

Auditions for the Broadway musical, "West Side Story," produced by the Chicagoland Theatrical Troupe, will be held Saturday, January 23, at North West Federal Savings community center, 4901 W. Irving Park Rd. in Chicago. Tryouts will start at 9 a.m.

Director Nick Jason says all singers should be prepared to sing a selection from the Leonard Bernstein musical and all dancers should be ready to demonstrate their talent. Personnel also interested in orchestra and stage crew for the first time should report for interviews.

Jason, chairman of the criminal justice department at Triton College, holds a

degree in drama from Northern Illinois University and has been a Chicago area director for almost 20 years. Jason is a 1962 graduate of Taft High school.

"West Side Story" will be presented at Centre East Auditorium in Skokie for two weekends, May 7,8,9,14,15, and 16. Already almost 2,000 tickets have been sold for the performances.

The Chicagoland Theatrical Troupe is made up of adults, college and high school students from throughout Chicago and the suburbs. The orchestra, directed by J.J. Stamm, chairman of the the music department at Taft High school, is composed of mem-

bers of the Skokie Symphony orchestra, Northbrook Symphony orchestra, North Shore Symphony orchestra, Metropolitan Symphony orchestra and several college and high school orchestras.

The Chicagoland Theatrical Troupe recently completed its production of the musical, "Mame," drawing almost 4,500 people to become the largest audience attraction at the Centre East theatre, the auditorium for the former Niles East High school.

Started in 1976 by high school and college instructors, the Chicagoland Theatrical Troupe, a non-for-profit group, has played before more than 44,500 people.

DAY CONCERTS
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JANUARY 28th
AUDITORIUM
12:30pm **FREE**

U.N.I. Site of Filming for "Ties"

by Lynn Ellen Levy

It was bitter cold outside, but the sun shone brightly as the film crew set up their equipment. A sound technician held a long "boom" microphone overhead, so as to pick up what the actors were saying. And on the other side of the large red-brick building was a television mobile unit, which was quietly monitoring the entire production. Where was all of this happening? In a Hollywood studio? Nope. The filming was being done directly outside Northeastern's very own classroom building. Yes, fans, UNI is fast becoming a bright, promising, young star.

And one of the first movies UNI is starring in, as the college location, is the Channel 11-WTTW made-for-TV movie, "Ties". The movie is based on the hit play "Ties," which was performed at the Victory Gardens Theater here in Chicago. "Ties," written by Jeffrey Sweet, is the story of a man who travels to New York to become a Broadway director. The man has some success, but decides to go to a small town college in Ohio and be a drama professor. What part does Northeastern play? You guessed it. The small town college in Ohio.

According to University Relations Director, Dick Katschke, the movie is being produced for the Public Broadcasting System by WTTW and will then be made available to other PBS stations throughout the country. For example, New York may air the movie.

Channel 11 asked for UNI's cooperation and received it wholeheartedly. For example, Speech and Performing Arts Professors, Durward Redd and Richard Hessler altered their teaching schedules for the filming because of the filming nearby. UNI's security aided in the production by protecting some of WTTW's valuable property, such as a special power-generated van. CCAB also offered their assistance during the several weeks of December filming.

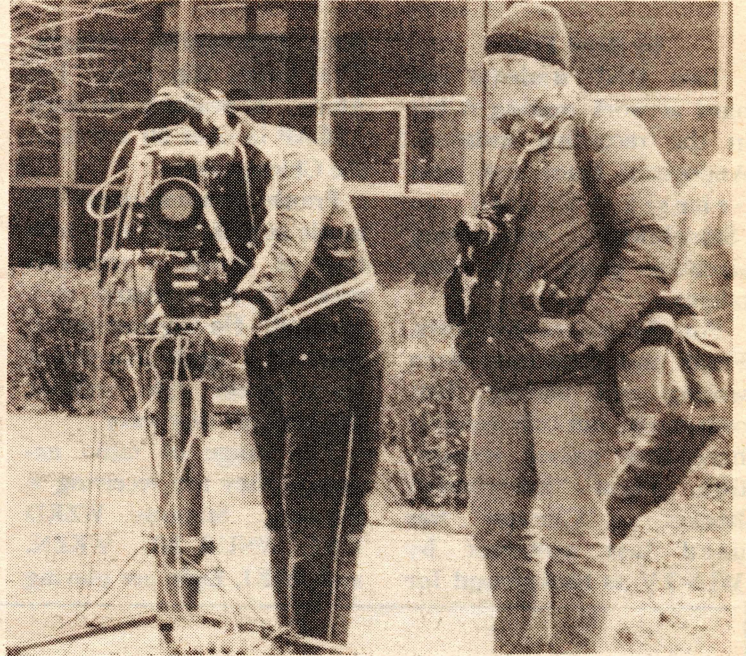
The filming ended December 21st. But the fact that a hit play in Chicago is being made into a TV movie with the original Chicago cast, right here at UNI, will be remembered for years to come. This reporter obtained an exclusive interview with the talented author and playwright of "Ties," Jeffrey Sweet.

Sweet, who grew up in Evanston and attended Evanston Township High School, feels a special

warmth for Chicago. Primarily, of course, because as he puts it, "Chicago has been my home in having my plays done". Sweet's other works include his four plays: "Porch", "Hard Feelings", "Holding Patterns", and "Stops along the Way", which were originally done at the Lincoln Center in New York.

Jeffrey Sweet began writing as soon as he was able to type. This occurred at the ripe-old age of seven. He has studied film with Martin Scorsese, and Criticism with Clives Barnes. (Barnes is a leading critic for the New York Post.) In addition, Sweet studied songwriting with Paul Simon and was even a musician with Melissa Manchester. According to Sweet, "she wrote her first song on my piano". Then, he graduated from New York University in 1971 with a degree in film. When asked by my PRINT associate, Kevin Draftz, what advice he had for students interested in screenwriting, Sweet recommended: Sociology, Anthropology, and Theater Workshop.

Sweet currently hammers out 70 page scripts in a 2-day period for the soap opera, "Another World". According to Sweet, "Dialogue has always been easy for me.



I was an actor myself. You know how to write for the instrument because you've played it yourself." His book, "Something Wonderful Right Away" (which includes interviews with the members of Second City. e.g. Joan Rivers, Robert Klein, and Alan Alda) is being sold in paperback at Follett's Book Nook, here at UNI.

Look for "Ties", the movie, (co-starring someone near and dear to all of us, ahem) on February 25 at 9:00 p.m. on Channel 11. Sweet feels "Ties" will be better on TV than on stage because the dramatic moments will be in better balance with the comedy.

Says Sweet of Chicago's theater, "Chicago theater is lively theater. I think it's one of the best theaters done in the country. People do it because they love it, not to make money. You can build things here."

And a final footnote for our rising star, UNI. Things are looking up. The Illinois film office, which scouts for movie locations, has made UNI a finalist for the film, "Bad Boy," about a boys reformatory, and is being done by the same producers of "Halloween II". We are in competition with Alcatraz island near San Francisco. We here at UNI, are waiting for your call, Mr. Producer.

Faculty Shoot For Off-Campus Success

Adah Isaacs Menken, legendary femme fatale and would-be actress of the mid 19th century, will mount her steed once again when Allan Bates' new play, **Adah**, opens at the Theatre Building, 1225 W. Belmont, Wednesday, Jan. 20, 8 p.m. Allan Bates is a faculty member in the English Department.

Bates has written a play,

producing a tongue-in-cheek look at theatrical endeavors when the West was young, miners struck it rich and feminine pulchritude commanded unusual attention. The play was showcased at Northeastern last year.

Adah is the first production of Playworks, an organization of theatre con-

nected people joined together to provide artistic guidance, supportive labor and financial assistance for new productions.

Other plays by Bates include **Kids' Games**, **Bless Us Gently**, **Satan**, **Allegra** and **East Liberty, Pa.** They have been performed at Hull House Theatre, Barry Street Loft Theatre, Victory Gardens and in New York's WPA Theatre in the Westbeth Center of Circle Peperory Theatre.

Adah is played by Joni Jamison, a Chicagoan who began her acting career with the Tom Thumb Children's

Theatre. She has appeared in the rock musical production of **A Midsummer Night's Dream** at the Forum Theatre and in numerous college musicals and plays.

Richard Hessler directs and also plays James Murdoch, Adah's traveling companion and fellow thespian. Hessler has been active in the Off-Loop theatre scene for over 15 years, performing or directing at Victory Gardens, Barry Street Loft Theatre, Body Politic, Playwrights' Center and other locations. Hessler is also a faculty member in the Speech Department at Northeastern.

Other cast members are Michael R. Hammermeister, David Wachenheimer, Randy Wintory and Lorell Wyatt. Ruth Schilling plays a role as well as provides musical accompaniment.

Previews are Wednesday through Saturday, Jan. 13-16, 8 p.m. Tickets \$5. Wednesday, Jan. 20, 7:30 p.m. is opening night. Tickets \$6.75. Performance dates thereafter are Thursday through Sunday.

Prices: Thursday and Sunday, 8 p.m., \$6.75; Friday, 8 p.m. and Saturday, 7 and 9:30 p.m., \$8.75.

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Student Group Goes For the Big Time

by Brett Fritz

Two UNI students are hard at work making it big in the recording industry. Antiochans Frank and John Sebesta, known as "Stonebridge", are setting sizeable goals for their talents.

For the last twelve years, Frank and John have been writing and playing their own music, but only recently have they gained recognition. Their "Everybody's Rockin' in Chicago" was used last summer by WLS-TV as background for

their Chicagofest reports. The song's flip side, "I'm Alone", is available through ASCAP in over 30 stores in the Chicago area.

Frank characterizes his music as rock, but "it's a new type of music - arranged rock. It's an updated rock and roll." Having listened to their 45, I agree that it's of more recent style, without the label of "new wave".

The range of radio exposure they are receiving is growing. Stations WZRD UNI, WNUR NU, WKZN, and WJKL Elgin are playing

their songs.

As far as making any public appearances, "Stonebridge" is considering playing at the Aragon, Tuts, and other frequented spots.

The future plans of "Stonebridge" include continued composition and acquaintances with people in the recording industry.

Academically, Frank is a Sociology major with 98 hours. John, a Psychology major, has 80 hours.



John and Frank Sebesta, "Stonebridge".

sam

campus division

If you are a **BUSINESS MAJOR** or have any interest in business, the **Society for the Advancement of Management** is having its **Orientation Meeting** on **Monday, Jan. 18th at 2:00 in Rm. CC 217 (Second floor of Commuter Center).**

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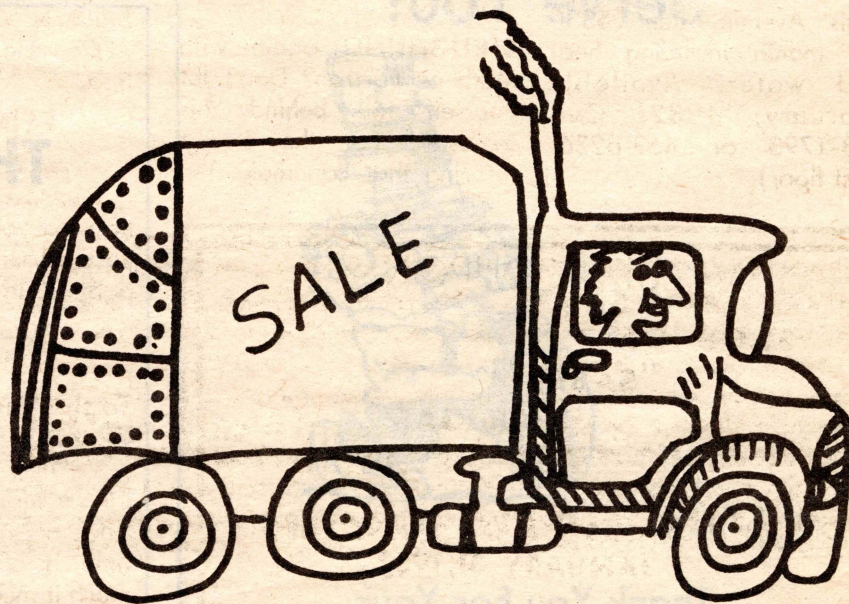
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Student Dance Troupe Fall Preview a Success

by Libby Neiditch

Northeastern Illinois University Department of Music introduced UNI DANCE ENSEMBLE in concert December 3 and 4, 1981 (Thursday, 12:30 and 8:00 p.m. Friday, 8:00 p.m.). This was the first student produced autumn modern preview exposing UNI students to the theater of dance.

Dance suites were choreographed by the faculty and student choreographers.

Professor Marjorie Hobbly's lyrical "Modern Suite" (a look "back stage" as dancers perform exercises to stretch and strengthen the body prior to flowing canon, duo and waltz) was danced for the first time. Her "Conversation Symphonette" combined jazz and modern dance styles to show a conversation in motion to rhythms of spoken Swedish.

In "Spanish Style",

choreographed and arranged by dance faculty artist Libby Komaiko Fleming for students of Spanish Dance, presented the expressive style of the Sevillanas. Libby Fleming is founder and directress of ENSEMBLE ESPANOL.

"take Off with Us," "Energy in Motion," and "Doin' the Production Code" were choreographed by Jim Lipinski, past president of Orchesis (now ENSEMBLE) and organizer of the new Dance Force.

Summer 1981 scholarship award winner to the American Dance Festival at Duke University, and current Dance Ensemble Vice President Mary Ann Naras choreographed "Alexander's Ragtime Band."

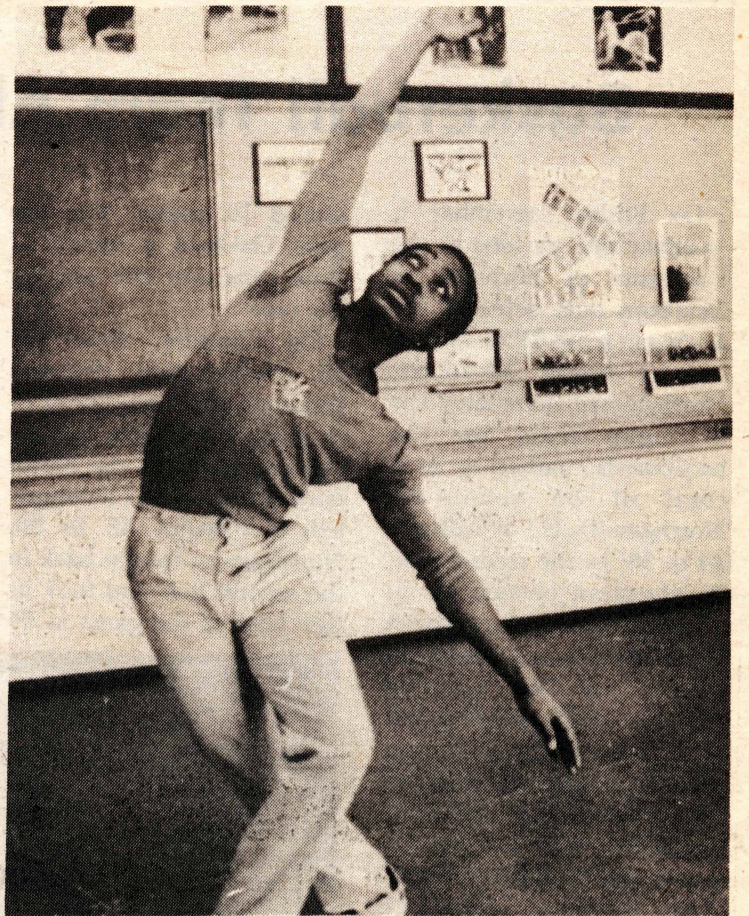
Darlene Blackburn choreographed "Quiet Village" based on African dance styles, and depicted village duties, activities and

social dance from sun-up to sun-down.

Currently a UNI student, Darlene has international dance experience: she was a staff member and Artist-in-Residence of the Department of Theater Arts, University of Calabar, Nigeria for three years. She also taught at Barat College, Kennedy King and Loop City Colleges of Chicago.

One of Darlene's memorable tours was with the Broadway and National Touring Company of "Purlie." She also choreographed the Goodman Theater production of "Benito Cereno." Her own company and teaching have been resumed.

Cheridah Best and Eugene Poku choreographed "Do Like You" (story of little brother who learns how to dance from big sister and later "wows" the talent show audience.)



Kumasi, Ghana. He moved to Montreal, Canada at age six. He organized "Shaka Dancers" and did numerous T.V. shows, including "Feel Like Dancin'" on Le Beau Dimanche, Canadian Broadcasting Corp.

Cheridah Best was born in Barbados, West India. Her family moved to London when she was three months old. She danced in "The Entertainer" in modern piece "Tubular Bells" on British Broadcasting Company ITV, London.

In Chicago, Cheridah studied dance at Barat College and danced with the Jimmy Payne Dancers at the Museum of Science and Industry, the Conrad Hilton, and Knox College,

Galesburg, Ill. She taught modern dance at Alvernia High School before entering as a student of modern dance at Northeastern, and has danced with Dance Ensemble (formerly Orchesis) for three years.

The concert concluded with new wave Jazz "Cars" choreographed from ballet steps into punk rock by Kari Sommers. Among Kari's many credits, are performances on WAND T.V., Decatur, Ill., Marriot's Great America's "Rock 'n Roll Review," and is currently working in "Viva Chicago, A Musical Review." She is a B.A., dance master, and instructress of the Chicago National Association of Dance masters.

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PERSONALS

Dear Sue and Brian,

Our love and congratulations to you on the birth of your beautiful and precious baby, Keith Allen.

Love,
Grandma and Papa

To the Print Staff and my Friends,

I'd like to thank you for all the support and help you gave during a very difficult time. I can't express how much it meant to me.

Special thanks to Bill and Jim for your help.

Joe W.

ATTENTION GRADUATES

YEARBOOK PORTRAITS WILL BE TAKEN THE WEEK OF JANUARY 18th (9 a.m. to 6 p.m.)

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FOLLETT'S BOOK NOOK

SPORTS / RECREATION

Basketball Team Alternates Between Win, Losses

On Friday, December 4, Northeastern traveled to the University of Michigan in Dearborn and defeated the Michigan team 79 to 71. Using its height advantage, Northeastern dominated the Michigan team on the backboards, gathering in a total of 55 rebounds. Northeastern led at halftime 44 to 38. In the second half, Northeastern opened up an 18-point lead before coach Christ Kalamatas cleared his bench in the closing minutes. Phil Schaefer led the Golden Eagles in scoring with 19 points and grabbed 10 rebounds. William Hawkins contributed 15 points and 15 rebounds, and Tom Schreiner added 14 points and 10 rebounds.

On Saturday, December 5, Northeastern lost to Oakland University 97 to 82 in Rochester, Michigan. Northeastern played a good first half, making 22 of their 47 first-half shots, and led Oakland 45 to 37 at halftime. Oakland fought back in the second half and tied the score with five minutes to play. Oakland made numerous free throws while the Eagle offenses went sour in the last several minutes of the contest. Schaefer scored 25 points and Hawkins added 22 points to lead the Golden Eagle offenses. Alvin Bibbs (Wells H.S.) was the leading rebounder with 12 and he

scored 10 points. The win gave Oakland a record of five wins and one loss for the year.

On Tuesday, December 29, Northeastern defeated Dubuque University 79 to 75 in double overtime in the opening round of the North Park Tournament. Dubuque led at halftime 43 to 30. Northeastern fought back in the second half and took its first lead of the game at 65

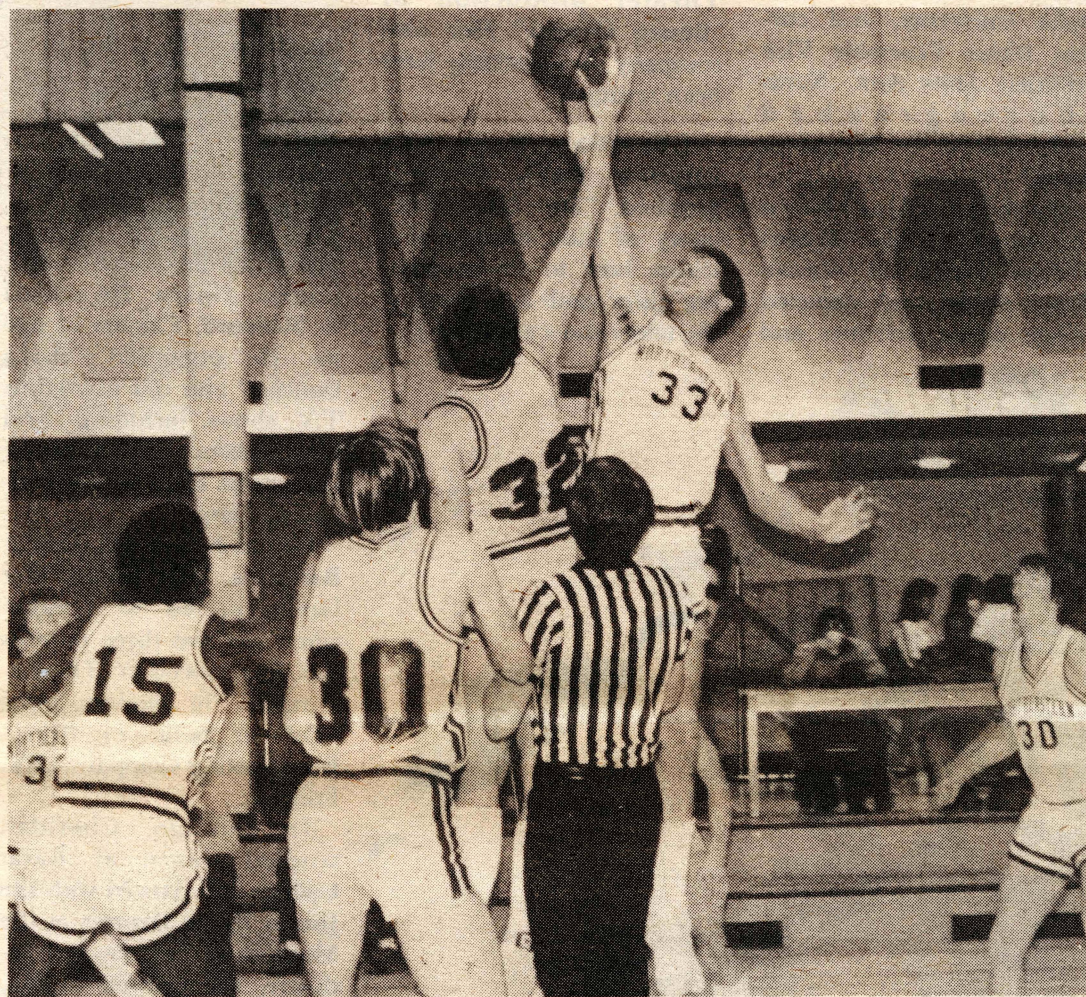
to 63 with just six seconds left in the game. Dubuque moved the ball up the length of the floor and tied the score at 65-all to send the game into the first overtime. In the overtime, Dubuque led by four points but Northeastern fought back and their last second shot to win the game missed and the score remained tied at 71-all. In the second overtime, Northeastern gained a

fine-point lead and held on for the victory. William Hawkins led Northeastern in scoring with 25 points and also pulled down 14 rebounds. Phil Schaefer scored 19 points and Tom Horn added 13 points.

On Wednesday, December 30, Northeastern lost the championship game to North Park College 74 to 61. North Park had things their own way in the first

half and led 47 to 30 at halftime. Northeastern tried to come back and only trailed by one point with six minutes to play in the game but missed an opportunity to tie the game when it missed a free throw. North Park took over from there and expanded their lead. Schaefer led Northeastern in scoring with 15 points and was selected to the all-tournament team. Hawkins scored 12 points and Tom Schreiner scored 10 points and led the team with seven rebounds.

On Saturday, January 2, Northeastern lost to a tough Wright State University team 99 to 63. Wright State led at halftime 45 to 27. Northeastern shot very poorly for the game and was out-rebounded 51 to 39 by their bigger opponents. Hawkins was Northeastern's leading scorer with 24 points. Schaefer scored 11 points and Schreiner was Northeastern's leading rebounder with eight rebounds.



Ski Club

The UNI Ski Club will have a meeting on Jan. 14 concerning Devils head weekend (Feb. 19-21). Or contact Jeff Jacobson in Student Senate above the Book Nook. Only a limited number will be going so sign up now.

Winter Intramurals

WINTER

A person may enter an intramural event as a member of a team or as an individual wishing to be placed on a team. Entry forms may be obtained outside the gym office on the intramural bulletin board. Completed entry forms should be placed in the appropriate intramural mailbox in the gym office.

ACTIVITY	FINAL ENTRY DATE	STARTING DATE	TIME	DAY
Men's Floor Hockey	January 22	January 25	7:30 p.m.	M
Men's Basketball (4 on 4)	January 22	January 26	12:30 p.m.	T & TH
Men's Wrestling	February 24	February 26	2:00 p.m.	F
Men's Table Tennis	March 9	March 11	12:30 p.m.	T & TH
Women's Water Polo	January 29	February 4	12:30 p.m.	TH
Women's Badminton	February 19	February 23	12:30 p.m.	T & TH
Women's Basketball (3 on 3)	March 5	March 9	12:30 p.m.	T & TH
Co-Rec Badminton	February 11	February 16	7:30 p.m.	T & TH
Co-Rec Volleyball	February 24	March 3	7:30 p.m.	W
Co-Rec Swimming	March 3	March 8	12:00 p.m.	M

EXCEPTIONS

- February 8 - Monday - Women's Varsity Basketball - Carthage
- February 15 - Monday - Women's and Men's Varsity Basketball - Lake Forest

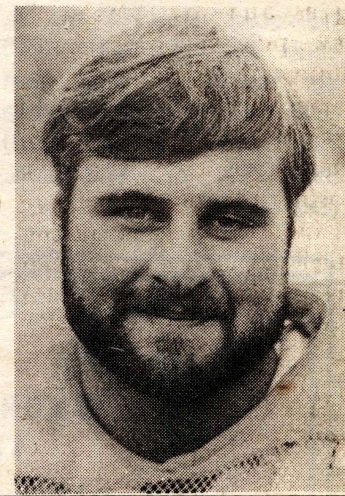
EXCEPTIONS TO THE Rule:

- All Recreation Facilities will be closed on the evenings of:
 - Thursday, January 21 - Basketball Doubleheader at home
 - Thursday, January 28 - Men's Varsity Basketball game at home
 - Tuesday, February 2 - Basketball Doubleheader at home
 - Thursday, February 4 - Men's Varsity Basketball game at home
 - Thursday, February 11 - Men's Varsity Basketball game at home
 - Friday, February 12, - Lincoln's Birthday
 - Monday, February 15 - Men's Varsity Basketball game at home

UNI Football Team Produces Two "Superstars"

Two Northeastern Illinois University football players have been named to the National Association of Intercollegiate Athletics' All-American Team in the honorable mention category. They are Paul Hobbs, a sophomore, quarterback, and Chip Gatto, a junior,

middle guard. Hobbs completed 92 of 194 passes for 1174 yards and 10 touchdowns. He also rushed for 388 yards and six touchdowns. Gatto was Northeastern's leading defensive player with 42 tackles, 103 assists and 14 sacks.



★★★answers to sports quiz from December 2, 1981 issue...
 1) Leon Spinks
 2) National Collegiate Athletic Association
 3) 1917

4) Tai Babilonia
 5) George Herman Ruth
 6) Robert Douglas
 7) Pittsburgh Steelers
 8) Dick Button
 9) New York Yankees
 10) Tatyana Averina