

2-9-1982

Print - Feb. 9, 1982

Joe Wright

Follow this and additional works at: <https://neiudc.neiu.edu/print>

Recommended Citation

Wright, Joe, "Print - Feb. 9, 1982" (1982). *Print (1968-1987)*. 474.
<https://neiudc.neiu.edu/print/474>

This Newspaper is brought to you for free and open access by the NEIU Student Newspapers at NEIU Digital Commons. It has been accepted for inclusion in Print (1968-1987) by an authorized administrator of NEIU Digital Commons. For more information, please contact neiudc@neiu.edu.

Russian Singer, Samuil Yanovsky, to Perform Here

Baritone Samuil Yanovsky will be featured in recital on Monday, February 15, 1982 in the auditorium at Northeastern Illinois University. The recital will begin at 8:00 p.m. and admission is free. Samuil Yanovsky was born in Kiev and received his musical education at the Rimsky-

Korsakov Conservatory in Leningrad, where he studied with the well-known singer and voice teacher, Vasily Lukanin. Mr. Yanovsky has appeared extensively in concert and recitals throughout the Soviet Union and has sung on the opera stage of the Kirov Theatre. In May of 1981 he came to the

United States from Moscow because of the equal opportunities which would be available for his children. He plans to make a career of singing and teaching voice.

Mr. Yanovsky's program will include selections from the song and opera literature of some of Russia's most popular composers: Rimsky-

Korsakov, Tchaikovsky, Glinka, Rubinstein, Dargomirsky, and Rachmaninoff. His selections will span the literature of the 18th, 19th and 20th centuries. Mr. Yanovsky will be assisted at the piano by Judith H. Karzen.

For further information call 583-4050, ext. 443.



Samuil Yanovsky

Northeastern Illinois Print

Volume 2, Number 22

Northeastern Illinois University

Tuesday, February 9, 1982

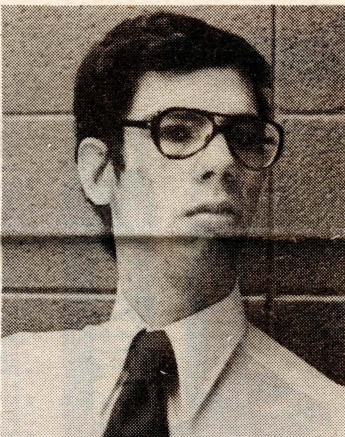
Gold Vetoes Senate Decision for Referendum on Shaw's Recall

by David Shimasaki

Student President, Steve Gold, has decided to veto a Student Senate decision calling for a referendum on whether or not to recall Tom Shaw, Northeastern's student representative to the Board of Governors.

Questioned by the **PRINT** on the matter, Gold explained his reasons for the veto. "Mr. Shaw was only voting on his own opinion," said Gold, "The student body selected him, and he was showing up to the meetings. Our previous BOG rep didn't even show up to meet-

ings... No one confronted him. No one wanted to work with Shaw. Mr. Shaw signed an agreement with other



Steve Gold

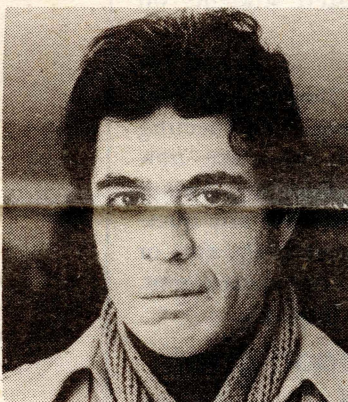
BOG reps and he thought for the 2% he was not going to make a fool of himself. Number two, he does not have a vote with the BOG, so realistically, he has no power. He only has a voice."

Gold didn't think the student body would be happy with his decision but pointed out that the Student Senate could override his veto with a two-thirds majority in a roll-call vote.

While vetoing the referendum, Gold nevertheless called the tuition increases of up to 19% ridiculous, but blamed Reagan's budget cuts

and state politicians for the increases rather than the BOG.

Student Senator, Chris Cairo, who originally pro-



Tom Shaw

posed the referendum, told the **PRINT**, "It's common knowledge that Steve and Tom Shaw are good friends. It's obvious that Tom talked to Steve and Steve turned around and vetoed the bill. I think it was wrong in that it should be up to the students to decide whether their representatives should be retained or relieved of his duty. He (Shaw) obviously did not represent a majority of the students when he made his statement (at the BOG)." Cairo felt confident that the Senate would override the veto.

Series - Dr. Swarm

Twelve Faculty Members Receive Kellogg Faculty Fellowship Grants

The following article is one of a series dealing with the faculty members who have received a Kellogg Faculty Fellowship Grant for 1982.

The fellowship is awarded by the "University Awards Committee" to give faculty members a chance to pursue research in the areas of program and curriculum development.

Dr. Christine C. Swarm is one of the twelve Northeastern faculty members to have been awarded the Kellogg Fellowship this year.

Swarm is an associate professor of instructional media. Her Kellogg Fellowship, the third which she has received, will enable her to develop programs to teach students how to create programs utilizing the computer and its applications for libraries and educational programs.

She is the author of a variety of articles on subjects such as "Librarians as Counselors," "The Role of School Libraries in a Conti-

nuing Education Program," and "The Elementary Library." She also reviews books regularly for **Library Journal**, **School Library Journal**, and **Curriculum Review**.

Swarm has been active on several of Northeastern's boards and committees and is currently a member of the

university's Academic Affairs Committee.

She has served as an adjunct professor at Union Graduate School and as a field advisor for the Union's graduate students. She has also served as a specialist for the Instructional Services Section of the Illinois Office of Education.

Before joining Northeastern's faculty in 1973, Swarm was an adjunct professor at the University of Health Sciences, School of Related Health Sciences at the Chicago Medical School, and a graduate assistant in the Department of Higher Education at Indiana University. She also served as departmental chairperson

of the Franklin Area Schools in Franklin, Pennsylvania.

Swarm has been a recipient of the Northeastern Illinois University Presidential Merit Award and an award from the university's Committee on Organized Research. She was also awarded a study grant for outstanding scholarship from Delta Kappa Gamma.

Students on Academic Probation to Receive Letters

Letters are going into the mail to students who have been informed that they are now on academic probation since their grade point averages have fallen below the 3.0 ("C") average required to be in good academic standing.

These letters invite students on probation to report to a counselor in the University Counseling Center, B-115, to take advantage of the services available to help them return their records to good stand-

ing by the end of the current winter trimester, thus avoiding the experience of being dropped for poor scholarship.

"It is most important that you respond to this invitation as soon as possible," Miss McCreery, Coordinator of Academic Advisement, remarked, "so that you will have sufficient time to take advantage of the suggestions offered." It may be that you need help with study habits, preparing for examinations, or there may be personal

concerns which are interfering with your success with your studies which you would like to discuss with a trained counselor.

It is particularly important that second-trimester freshmen who find that they are on academic probation report to the Center. Since many freshmen do go on probation at the end of their first trimester, the University Counseling Center has launched a research project in an effort to discover what factors may contribute to this

problem. This will make it possible for the center to improve their services; however, without the cooperation of the freshmen now on probation, this project will not be a success.

Also, advance registration for the coming spring-summer sessions will soon be here so that it will be possible to discuss your present problems concerned with probation and receive help in planning your course program, should you decide to

(Continued on page 3)



Co-Founder of Union for Puerto Rican Students Dies

by Jeanne Dobosz

Miguel Antonio Rios, 35, one of the founders of the Union for Puerto Rican students, Proyecto Pa'lante, and Que Ondee Sola, died on January 8, 1982, from a life long suffering of sickle cell anemia. Miguel was a respected and admired member of this university and will be most remembered for his work with the Hispanic community of Northeastern.

Miguel began his studies at Northeastern in the early 1970's when the population of Latino students at this university was virtually nonexistent. Soon after, Miguel re-

cognized a need for programs which would open the doors of the university to more Latino students.

Together with Carlos Torre (now associate professor of Human Services), and a number of other students, Miguel helped form the Union for Puerto Rican Students. The organization was designed as a support group to help Puerto Rican students adjust to university life and successfully complete their education. Miguel was also instrumental in the organization of Proyecto Pa'lante, a Hispanic outreach program. According to Dr. Carlos Torre, the success of

these programs was largely due to Miguel's experience and unique ability to relate to people.

Miguel has also been credited with first demonstrating a need for Puerto Rican history classes. When the Puerto Rican students saw a need for such classes Miguel helped organize a non-credit class in which the students taught themselves. This eventually led to the credited Puerto Rican history classes offered by the History department.

Miguel also helped organize Que Ondee Sola, a Puerto Rican Newspaper here on campus, when he

saw a need to communicate the needs of the Puerto Rican students.

Besides his work at Northeastern, Miguel was also involved in such community organizations as the Department of Children and Family Services, and ASPIRA, an organization which counsels high school drop-outs from the Latino

community.

Because of his illness Miguel often had to drop out of school and only recently was he close to finishing his degree. Dr. Carlos Torre and Dr. Ben Coleman have petitioned President Ronald Williams to present Miguel's degree posthumously, and possibly set up a scholarship fund in his name.



Social Workers Discuss Their U.N.I. Experience

Eight people who are working in social service agencies and attending Northeastern during the 1981-82 academic year with the help of a tuition waiver from the University's Office of Community Services recently met at Northeastern to discuss their experiences as graduate students. The individuals, who represented six different social service agencies, also joined the directors of each of the agencies and officials of Northeastern Illinois University in discussing the new tuition waiver program.

Shown (from left) are Dr. Daniel Kielson, vice president of student affairs at Northeastern, Tony Kopera, executive director of the Edgewater-Uptown Community Mental Health Center at 4740 North Clark Street, tuition waiver recipient Judy Hallgren, a counselor at the Uptown People's Community Service Center at 1222 West Wilson Avenue, tuition waiver recipient Bruce F. Seitzer, a counselor at the Edgewater-Uptown Community Mental Health Center, and Arturo Vazquez, director of Northeastern's Office of Community Services.

Any directors of social service agencies who would like to nominate one or more of their agency's employees for Northeastern Illinois University's Community Services tuition waiver may call Arturo Vazquez for additional details at 583-4050, ext. 451.

Government Job Information Day to Acquaint Students with Employment Market

by Pat Marotta

The 13th Annual Government Job Information Day will be held on February 16, 1982 on the 2nd floor Commuter Center from 9:30-noon, and 1:00-4:00 p.m.

This is not a Job Fair. Its purpose is to acquaint students with the employment market and to help in the development of job contacts and the necessary "people network."

The employment process in government is different from that in the private sector for most career type entry level positions. The process is usually not as direct, it

frequently involves an examination and posting on a register of qualified applicants by rank. Vacancies are rarely advertised in news media and journals as they are in private industry.

Director of the reer Service Office, Valerie Gallagher, said that it is never too early to become aware of the employment market. Whatever a student's major, good planning will make for greater eventual job satisfaction. Bad information tends to produce boom/bust labor markets - recall the teacher sup-

ply/demand figures of recent years. Students should begin to get a sense of areas of growth and areas of satisfaction.

Also on February 16th, on the 2nd floor Commuter Center, help will be provided for job seekers who want to fill out the Federal Government's SF #171 job application for employment form. Because the federal government jobs are career type positions, the application is somewhat long and involved, hiring is definitely affected by the choices the applicants check.

Chicago Sun-Times Music Critic to Harmonize with Faculty

Robert Marsh, music critic for the **Chicago Sun-Times**, will discuss classical music and music criticism on Thursday, February 11, at 12:45 p.m. at Northeastern in the Recital Hall, room A-131. Admission will be free.

Marsh, who this year celebrates his 25th anniversary as the **Sun-Times'** music critic, will talk about his profession in an informal interview with four members of Northeastern Illinois University's faculty. The audience will also be invited to ask Marsh any questions they may have.

The Northeastern Illinois University faculty members

who will interview Marsh are Dr. Harold Berlinger, chairman of the Music Department, Dr. Dlyse Mach Peirick, professor of music and author of **Great Pianists Speak for Themselves**, Dr. Vincent Oddo, professor of

music and author of **Playing and Teaching the Strings**, and Richard Katschke, director of university relations. Joyce Turner Hilkevitch, president of Mostly Music, Inc., will serve as moderator.

Letters to Students on Probation

(Continued from page 1)

attend the spring-summer sessions.

"Therefore, at your first opportunity, please stop by the university Counseling Center, B115, and let the receptionist help you to find a convenient time for a conference," Miss McCreery suggested. "If you prefer,

you can report to a counselor during a period when he/she helps students without appointments. These times were noted in the letters you received, but for your convenience, they are listed (See Chart). We are all looking forward to seeing you within the next week or two."

BEGINNER OR ADVANCED Cost is about the same as a semester in a U.S. college: \$2,989. Price includes jet round trip to Seville from New York, room, board, and tuition complete. Government grants and loans available for eligible students.

Live with a Spanish family, attend classes four hours a day, four days a week, four months. Earn 16 hrs. of credit (equivalent to 4 semesters-taught in U.S. colleges over a two

year time span). Your Spanish studies will be enhanced by opportunities not available in a U.S. classroom. Standardized tests show our students' language skills superior to students completing two year programs in U.S.

Hurry, it takes a lot of time to make all arrangements. FALL SEMESTER - SEPT. 10-Dec. 22/SPRING SEMESTER - Feb. 1 - June 1 each year.

FULLY ACCREDITED-A program of Trinity Christian College.

SEMESTER IN SPAIN

2442 E. Collier S.E. Grand Rapids, Michigan 49508
(A Program of Trinity Christian College)

CALL TOLL FREE for full information 1-800-253-9008
(In Mich., or if toll free line inoperative call 1-616-942-2903 or 942-2541 collect)

Counseling Center Announces Schedule

AT-LARGE SCHEDULE (No Appointment Needed):

Monday morning - 9:00-12:30	B. Bales
Monday afternoon - 12:30-3:30	D. McCreery
Monday evening - 3:30-7:00	D. Helfand J. Heoppel
Tuesday morning - 9:00-12:30	D. McCreery
Tuesday afternoon - 12:30-3:30	D. Duginske
Tuesday evening - 3:30-7:00	D. Duginske J. Heoppel
Wednesday morning - 9:00-12:30	J. Heoppel
Wednesday afternoon - 12:30-3:00	B. Bales
Thursday morning - 9:00-12:30	D. Helfand
Thursday afternoon - 12:30-3:30	J. Heoppel
Friday morning - 9:00-12:30	D. Duginske
Friday afternoon - 12:30-3:30	D. Helfand

Ah, Ah, Ah, Ahhh - Stay'in ALIVE

by Steve Goldenberg

This column is written in response to one of the more intelligent letters that I received. There are not too many of them in my fan mail. The letter was submitted by a student named David Cotovsky. His letter has many valid points and will be printed in a future column.

VIEWPOINT

A Personal Opinion . . .

David suggests that I have no guts because I haven't written about Szabo food in the cafeteria. Just for the record, David, during the spring/summer term last year I wrote three articles on Szabo. Because your letter was one of the better ones I read, I will dedicate the column to you! (and not Senator Zuley.)

Just when you thought it was safe to go back in to the cafeteria, Szabo Fever is back!! You thought it was safe to eat the food? Wrong. Who knows how many people here on campus have Szabo Fever? My guess is that a majority of the students have this terrible disease.

You might be wondering what the symptoms of this killer disease are. Well, let's take a typical infected person like myself and analyze the situation.

I first knew I had Szabo Fever about a year ago when I was a freshman. When I first came here I didn't heed the warnings about the cafeteria. That was my first mistake. I just strolled in there one day and got lunch. It was funny how everyone smiled at me when they gave me my food. I didn't notice this because most women usually laugh at me behind my back anyway.

After I took that first bite out of that hamburger, I was finished. It tasted kind of funny, but I ignored this because I thought it was due to the Mexican food I had for breakfast. The french fries tasted cold and hard, but then again, it's hard to keep fries warm when they have been there for a few hours. The Coke tasted good. I must say that it was one of the best Cokes I ever had.

After this meal I felt weird. That night all I dreamed about was Szabo food. I kept on thinking about Szabo, Szabo, Szabo! I woke up feeling

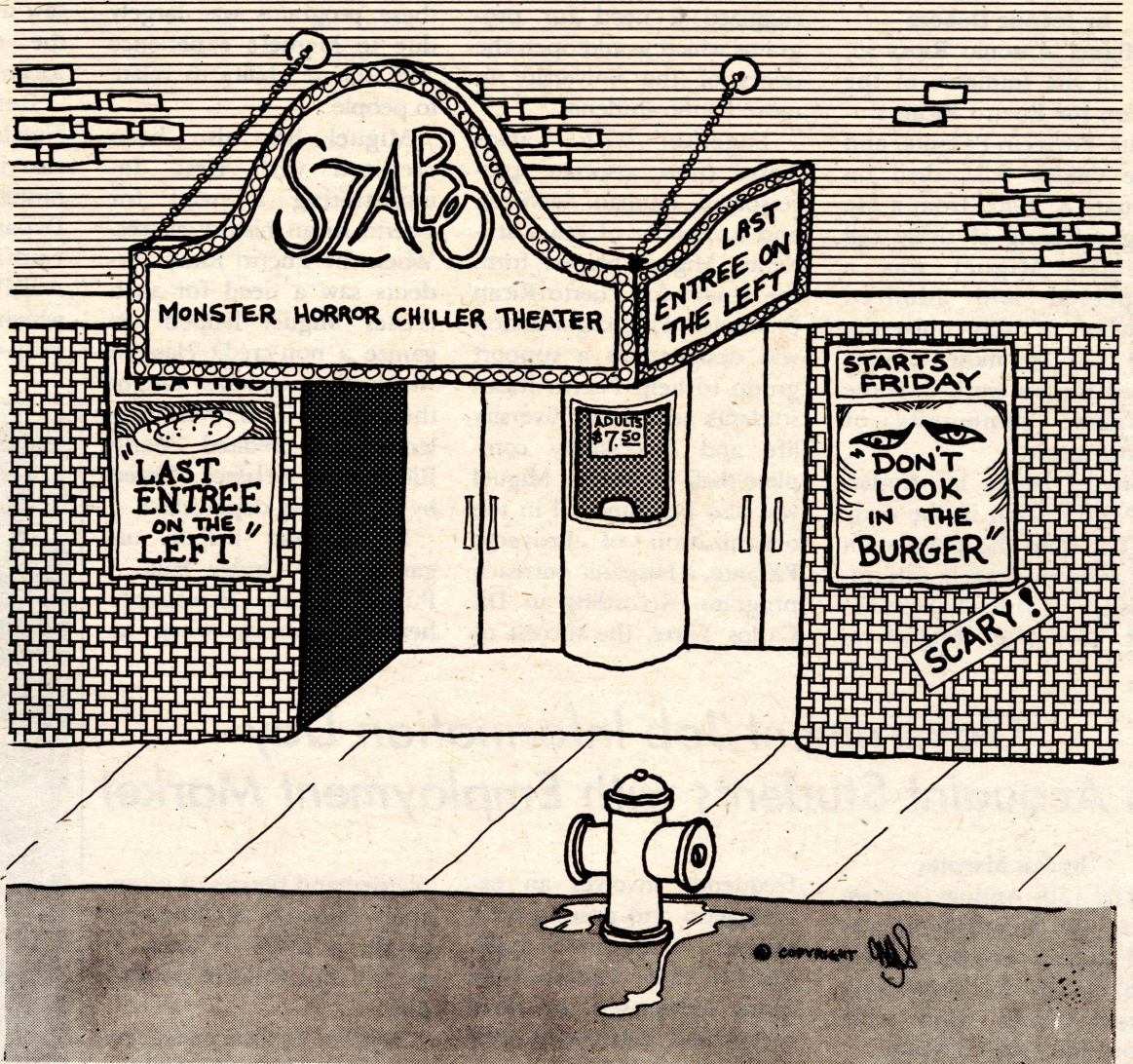
good after my strange dreams about Szabo food. I got to school at 8:00 a.m. just when the cafeteria opens so I could be the first one in and eat!

I have become addicted to the food, and I eat it just about every day. I don't know what it is that draws me there, but I am there every day. Rain, sleet, snow, 30° below will never deter me. When I am dating women I tell them that I have a Szabo Gold Card, which is only given out to 5% of very important people. After I flash this card, they gladly go out to dinner with me at Szabo. The only problem with this is that I can't seem to date the same woman for very long. They just don't appreciate a candlelight dinner for two at Szabo!

One day while sitting with a woman I know, we

were in the cafeteria discussing what we liked best about Szabo food, when a mouse ran across the floor and into the back room of Szabo! The woman I was with thought he was so cute. I could not believe that there are mice at Szabo. I was in shock the rest of the day because of the incident and could not even finish my food. To think that mice have been making the food all this time--that explains the quality of it.

The only solution to the problem of outrageous prices and poor quality goods is a boycott! We must show the mice that we will not stand this abuse anymore. When the boycott begins I will lead my army of cats into Szabo and take over! Then I will control Szabo, he! ha! ha!



Student Protests Termination of Uptown Counselor

To:
Sam Lopez, Uptown Center;
Art Vasquez, Community Service;
Daniel Kielson, Vice President
Student Affairs

Could one of you ad-

ministrators alone justify terminating Ms. Valerie Scholler from the Uptown Center. I have been a student at UNI for two years. If it had not been for Valerie Scholler counselling me I would have never continued

my education. She is and has been a great influence on me and many other students at the Uptown Center. The philosophy of the Uptown Center has always been to help anyone from the community to attain an education and help with personal problems or financial problems.

My grievance with the administrators of this university is that Valerie Schiller has been the main support system for many students at the center and main campus. I cannot understand how

this person so giving to the students needs could be fired within three weeks without cause (1½ of those weeks was Christmas break). In my opinion Valerie Schiller has been stripped of her rights of due process. When Valerie found out she was being fired by Sam Lopez, authorized by Art Vasquez, approved by Daniel Keilson and signed by President Williams she was willing to reconcile any disagreements Mr. Lopez had with her. Her response to this was Mr. Lopez would

not be interested in any reconciliation (a very professional move, Mr. Lopez).

Can anyone of you give justification why this happened in a democratic university. I would like a response to my questions concerning this issue and I'm sure students from the center and main campus would like an answer to these questions.

Is this a repeat in history concerning Dede Mayberry and Stan Newman in 1975 at the Uptown Center.

Signed,
Blue Student

PRINT

The editorial opinions expressed in the Print are the responsibility of the editorial staff and are not necessarily those of the university administration, or of any department of the university. Print welcomes responses, com-

mentary, articles or artwork from readers. Letters must be signed, but names will be withheld upon request. The address is Print Northeastern Illinois University, 5500 N. St. Louis, Chicago, IL 60625. ©1981 Northeastern Illinois Print.

Editorial Staff

Joe Wright Editor
Steve Goldenberg Assoc. Ed.
Sandi Vahl Acting Man. Ed.
James Frelk News Editor
Brett Fritz Feature Editor
Mike Del Camp Contrib. Ed.
Photography Staff Azra Puskar
Paul Nordhaus, Tony Dinolla, Jay Ikezoe
Business Staff Khalid Mujtaba
Sheryl Greene
Staff members Lynn E. Levy
Karen Fishman, Louis DeSalvo, Joe Busco, Julie Rollo, Tom Goggin, David Shimasaki, Gary Byron, Kevin Gieger, Jeanne Dobosz, Ronald Kliner, Bill Naras
Gayle Tallackson Secretary
Dr. Charles Pastors Advisor

Former Candidates Express Thanks

Dear Students:

On behalf of Cynthia Ellington, Marla Reddrick and Mary Connelly, I would like to express our gratitude to the 600 students who voted for our ticket in the Senate Officers election. The past and present students, staff and faculty who supported us gave us the encouragement in a long hard cam-

paign.

We extend to our opponents, Jim Frelk, Flora Llacuna, Tom Joseph, and Ronnie Kliner our congratulations and best of luck in the upcoming year.

Although we had many people help us, special thanks to Peter, Steve, Bonnie, Barb, Terry, Lucy, Jim, Jacy, PEAK, and the G.C.

girls, who helped us more than we could have expected. Thank you.

Sincerely,
Robert G. Zuley
Student Senator

Reminder: Your Name must be legible on your letter to be printed!

Why Dump Shaw? - Tuition is Going Up Anyway

by Michael DelCamp

Students who oppose tuition hikes should not be voting to recall BOG Representative Tom Shaw. Voting to recall Shaw would be silly and misguided, not least because he was generally correct in his approach to the Board of Governors when the Board raised our tuition by 12 to 19 percent. If I were the BOG Representative, I would only hope that I could be as effective as Shaw in representing the interests of the students here at UNI. Unfortunately for Shaw, his approach to the problems of tuition is grounded more firmly in reality than the approach of some of the rest of us.

I wrote a story in this newspaper several months ago about Student Senator Nick Stames' efforts to organize a "power base" to fight tuition hikes. At that time, I saw the

COMMENTARY

possibility that students would unite in a way that would change this University for the better. And now I can observe that student apathy has diminished. The question I pose now is whether the developing student interest will lead to effectiveness and results or fratricide and the payment of higher tuition with no solidarity to show for it.

Who truly believed that our tuition was not going up? Who doesn't know about inflation? The tuition issue has never been valid in any isolated sense. The issue certainly is not limited to student politics or state politics. The significance of tuition is that it concerns all students.

So why are students leaders like Nick Stames and Tom Shaw at odds with one another? Well, we all make mistakes. Stames calls Shaw an opportunist. Shaw calls Stames a Marxist. But the student community should know better. Those who know Tom Shaw can recognize the integrity of a guy who is dedicated to improving the benefiting this university. Those who know Nick Stames can appreciate the fact that he is a championship basketball coach in Superintendent Ed Kelly's Chicago Park District. Each individual has a wonderful set of strengths. Both should recognize that they would have much more to

offer collectively, in a cooperative effort.

The rest of us must recognize the destructive tendencies toward divisiveness in our school, and then work to overcome those tendencies. The recent Student Senate Officer Elections should not be allowed to disrupt the student body in any continuing way. The fact that various student groups have their differences has always appeared to me as a potential source of greatness at this relatively new university.

But the greatness is obscured behind obstacles like the Shaw recall referendum. The Student Senate should reconsider its shabby treatment of Tom Shaw, now that all the electioneering is finished. Then we can continue to lay the foundation of unity that is really what the issue of tuition is all about.

Reader Comments on Commentary

Dear Editor:

This article is in response to the commentary by the Northeastern Print reporter, Mike DelCamp on Tuesday, January 26, 1982. I plan to point out how worthless most of his comments were.

Mike DelCamp begins by pointing out that "\$2,000 was spent on just two speakers, and the decision to spend was made by a former administrator, Roger Nash, with no proper student input." At the time there was no Lecture chairperson or active lectures committee, so the administrator, CCAB advisor took it upon himself to bring the lectures to UNI, for the students, and in the process he receives proper student signatures. As a result of the administrator's move Mike DelCamp states that, "only \$800 will be available for lectures this winter out of a total yearly Commuter Center Activities Board (CCAB) budget of approximately \$68,000." He doesn't state that this money is allocated to CCAB, according to the student fees survey filled out by students. This money is then distributed to the 13 different committees of CCAB. As a result not every committee receives a very big amount or equal amount for its own budget. Other colleges spend more on lectures, than CCAB is allocated throughout the year. CCAB works mainly at getting performers to come to UNI for as low a price as is possible. He then says that "three or four people spend several thousand dollars per event for fluff stuff, rock music, concerts, movies, and show biz/variety show entertainment, while ignoring a program as important as Lectures causes me to worry for this school." He should worry more about his sanity.

CCAB does not ignore lectures, and never will spend several thousand dollars per event. And if good attendance results from these events why should CCAB stop presenting them. By the way, if lectures are so important and ignored, where was Mike when the lectures series for last fall was being programmed. Probably somewhere with a pen up his Opps I'm getting ahead of myself.

He then goes on by writing about how a "quaint little lady in the Student Affairs office who supposedly keeps track of our money." makes him feel like a part of a charade, by reading her ledgers, "as though it were a holy writ." I wonder if he would feel better if she had the information about student money, which he's so concerned about written on the back of some bubble

gum wrappers.

Mike concludes by doubting the integrity or ability of "the administrators who control and run this university." Also he believes people should keep the money at home, instead of having it pasted here at UNI. What a moron. He has very little if any integrity to write these comments after being aware of the information he has.

My opinions that I have said throughout the letter can be summed up in that when you read the *Print* be careful of who wrote the article, a reporter with the IQ of a fruit loop, and loved to make things look different than they are, should be overlooked. This is not true of all *Print* reporters. Just to one that has seen fit to attack reputable people.

Mike Lillig,
Performing Arts
Chairperson

New Officers Say Thanks, Ask Co-operation

To the UNI student community,

On behalf of Jim Frelk, Flora Llacuna, Tom Joseph, and myself, I would like to thank all the students who voted in the recent Student Senate officer elections. Especially those of you who selected the "Students for Students" ticket. Senate can and will work for all of you.

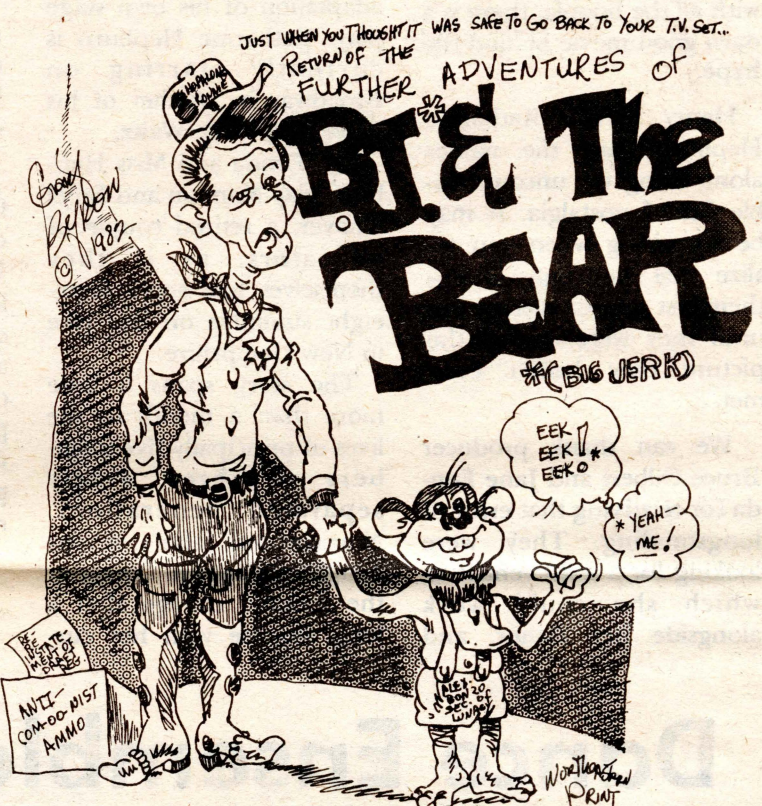
I would like to extend my sympathy to the other candidates, Cynthia Ellington, Robbie Zuley, Marla Red-

drick, and Mary Connelly. I hope we can all work together for our most important priority - the students. We must never forget that the reason we are here is to serve their interests. Also, we extend our sincerest thanks to everybody who worked and campaigned long hours for our campaign. Thanks to all of you for having faith and trust in our beliefs.

Sincerely,
Ronald S. Kliner
Secretary-Elect, 1982

The *PRINT* held nominations for officers on Feb. 4. The election has been postponed to this Thursday's meeting.

Late nominations are allowed.



Me an' my good pal 'Bear' have an understanding about who's boss of this team of ours; right pal?

If you are going to submit materials, follow the rules below.

From now on they will be strictly enforced.

GENERAL RULES:

- 1) Be accurate.
- 2) Copy should be **typewritten**, on a 60 space line, **double-spaced**.
- 3) Use standard 8½ x 11 paper, (no index cards, memo pad paper, half sheets, etc.)
- 4) **Do Not** use all capital letters in a word or phrase -- it looks good typed, but lousy in print.
- 5) Avoid excessive underlining.
- 6) Deadline for submitting copy is 5:00 p.m. the Tues. before publication.
- 7) Original copy is the property of the *Print*.

For Announcements:

- 1) This service is provided free of charge to UNI organizations. The *Print* reserves the right to refrain from printing announcements. (Please note: No *Print* staff member has the authority to guarantee that something will be printed).
- 2) **Do not** underline anything except the name of the event.

For Letters:

- 1) All letters must be signed.
- 2) Type your name so that it can be read.
- 3) Keep the length below 200 words.

For Articles:

- 1) Articles should never be more than 3 typewritten pages.
- 2) The writer assumes the responsibility for accuracy.

For Photos:

- 1) Photos must be in black and white.
- 2) Photos of groups (people just standing and gawking at the camera) are discouraged - take candid shots.
- 3) Label the back of the photograph with a sticker which has the following info: Names, Date, Event, & Photographer's name.

ENTERTAINMENT

It's Reassuring to Find a Good Movie

buttered popcorn

by Dan Pearson

On *Golden Pond* has been a recent cover story for Time magazine and the recipient of a number of wonderful reviews. In these days where a film project almost had to be a media event to be successful, it's reassuring that with all the hoopla, there is a darn good movie behind the hype.

Henry Fonda. Katharine Hepburn. Just the names alone bring on uncontrollable fits of nostalgia. It may be surprising when you realize that not only is this their first movie together but until they were cast in the picture they hadn't even met.

We can thank producer Bruce Gilbert and Jane Fonda for rectifying that error of longstanding. They were looking for a solid vehicle in which she could work alongside her father, and

they certainly seem to have found it with Ernest Thompson's *On Golden Pond*.

It is truly a delight to watch these veteran actors do their best to bring to life Thompson's screenplay adaptation of his own stage play. Katharine Hepburn is currently starring on Broadway in another of his plays, *West Side Waltz*.

Mr. Fonda and Miss Hepburn play Norman and Ethel Thayer, a retired couple of educators, as if they themselves had spent forty-eight summers on this lake in New Hampshire.

The story spans a little more than a month in the lives of principally five members of three widely separated generations. Norman and Ethel's uneasy daughter, Chelsea, arrives at the summer cottage after a long absence with her cur-



Hank and Kate eye each other in "On Golden Pond."

rent boyfriend and his thirteen year old son to celebrate her father's eightieth birthday.

It's a reunion of old differences. Father and daughter appear to have been sparring since she first learned to talk. Norman is a crotchety old cuss, forgetful and fearful of death and outsiders and quite unprepared to deal with the modern teenager, particularly one who was raised in California.

While the laughs come early and often the drama that develops is not exactly

earthshaking, but it is momentarily satisfying. It is by turns sentimental, boisterous, engaging, and every once in a while, it's not afraid to go in for a healthy dose of melodrama. In less capable hands the lines would not have rung as true.

Director Mark Rydell knows the amount of raw natural talent available on the set and he has channeled that ability well. Along with two Fondas and a Hepburn he had two other actors to give this film that special something.

Dabney Coleman turns in another well-played

character part as the "bottom line" dentist-boyfriend who mistakes a lawn chair for a marauding New England bear. But special consideration should be paid to young Doug McKeon who holds his own in scenes with his legendary elders. It's clear to see he has rebounded from films the likes of *Uncle Joe Shannon*.

Jane Fonda has called *On Golden Pond* a present to her father but it is obvious the gift goes far beyond her immediate family. This is one holiday offering that I didn't mind waiting til after Christmas to open.

Dance Ensemble Makes Season Debut

by Libby Neiditch

Northeastern Illinois University Department of Music introduced UNI Dance Ensemble in concert

December 3 and 3, 1981. This was the first student produced autumn modern preview exposing UNI students to the theater of dance.



The Dance Ensemble made their season debut on Dec. 3 last year.

Debra Adorjan choreographed the much applauded one concluding the March, 1981 concert. Debra has been actively involved with the ensemble (formerly Orchesis) the past three years, was past Orchesis vice-president and past president.

UNI dance talent scholarship winner and Dance Force member Diane Testa made her second Northeastern appearance in the autumn UNI Dance Ensemble concerts. Diane won first place for choreography in dance competition at the Illinois State Dance Festival for Chicago area high schools held at Northeastern winter, 1979.

Chicago born Byron Jones danced Professor Marjorie Hobley's lyrical *Modern Suite* duo, *Do Like You*, and new wave jazz *Cars* in the December 3rd and 4th concerts. Byron began dancing with the Robert Taylor St. Dance Ensemble, attended the "Upward Bound" summer program and the University of Illinois, Chicago Circle.

With Byron in *Modern Suite* duo danced Carmen Pagan. Carmen was a

performing member of Nilda Pauley's *Lasting Impressions* and the Chicago Hispanic Dance Troupe.

Two other former *Lasting Impressions* troupe members and UNI freshmen performing in UNI Dance Ensemble concert were Ronald DeJesus and Fernando Carrasco. Fernando won first place City of Chicago soccer as well as third place wrestling championships before entering as a student of dance at UNI. Fernando was born in Mexico City, and has been apprenticed to Ensemble Espanole.

Ronald DeJesus became a 1980 member of the Chicago Hispanic Dance Troupe following two years of *Lasting Impressions* performance. He was cast with UNI Dance Ensemble autumn preview in *Quiet Village*, *Conversation Symphonette*, *Modern Suite* duo, and a vigorous "downstage" *Do Like You* and *Cars*. With Ron in *Modern Suite* duo danced guest artist Lilly Sie.

UNI senior Louis DeSalvo was cast with Ensemble in *Do Like You*, and broke up

the audience as sportscar driver in new wave jazz *Cars*. Louis is sportswriter covering football for PRINT, four year C.C.A.B. day and night concert committee member, and was three year manager of the UNI Golden Eagles varsity football team.

Also from the UNI Golden Eagles varsity football team, star quarterback Paul Hobbs danced *Quiet Village* with Ensemble.

Linda Barca will be considered a full company member of Ensemble Espanol upon the April completion of her present apprenticeship.

Senior Judy Moy has been actively involved in Orchesis since becoming a UNI student. She has appeared in all Orchesis concert performances. Judy has resumed her dancing following a serious knee injury.

The spring UNI Dance Ensemble concerts have been scheduled in the UNI main auditorium 12:30 p.m. Thursday, March 11 and 8:00 p.m. Friday and Saturday, March 12 and 13, 1982. For further information, phone 583-4050, extension 666 or 443.

ENTERTAINMENT

...And Travel Back to the Sixties



Doing it the hard way in "Four Friends."

Remember the Sixties? Steve Tesich does. He and director Arthur Penn have worked out a way to condense an entire decade into one hundred and fifteen minutes. It's called **Four Friends** even though it is mainly about two friends.

I guess when you're in the magic making business it's probably safer not to quibble

over minor stuff like the title of the movie when there is so much already going for the project. It's also quite possible that the other two friends had more to do before the final cut.

Steve Tesich, who wrote the screenplays for **Breaking Away** and **Eyewitness**, has a great deal of personal investment in his latest filmed

work, for **Four Friends** is loosely based on his own experiences as an immigrant who grew up in East Chicago, Indiana.

The film concentrates on Danilo, a Yugoslavian kid whose father works in the steel plant and his mother washes other people's floors. He's a sensitive youth with a deep and unshakeable belief in the American Dream. He's in love with a rambunctious cutie named Georgia who tries to portion

out her vitality equally to the poetry-writing immigrant and his two best buddies and fellow band members.

Three guys and one girl always sounds like an accident waiting to happen but somehow it has worked through high school and as they begin to graduate their problems seem less based in simple arithmetic than they are firmly rooted in Social Studies.

What happens to these nice folks begins to resemble a checklist of an era. Civil rights, Vietnam, the Beatles, Andy Warhol parties, the Space program and a variety of assassinations appear almost as rest stops in the continuing story of a high school romance that won't quit.

It's an unconventional film with more than a few surprises. Tesich's characters do not have an easy go of it. The political and social turmoil of the period are keenly expressed in the emotional personal journeys of Danilo and Georgia.

Aside from the social conditions and the love relationship, **Four Friends** is the story of one immigrant coming to grips with his adopted country. He may look and sound just like his friends but inside he feels he is still the privileged foreigner partaking from the Horn of Plenty.

Craig Wasson vividly dramatizes the role of the immigrant son. From his unique method of winning a barfight to his utter devotion to retaining his highly symbolic worldly possessions, Wasson performs memorably.

So does eighteen year old Jodi Thelen in her first film role as the effervescent Georgia, an artistic spring from which all who dare may drink. How can you possibly resist the charms of a human dynamo who wears red to her wedding and believes she is the reincarnated soul of Isadora Duncan.

I know four friends who couldn't and at least one reviewer.

Looks at Books

by Sandy Vahl



Joe Cambers, an auto mechanic, lives in Castle Rock, Maine with his wife Charity and his son Brett. Brett's pet and best friend is Cujo, a two-hundred-pound Saint Bernard. Cujo loves to chase rabbits, but one day he goes too far and ends up in a cave inhabited by rabid bats...

... Vic Trenton, a New York adman, moves to Castle Rock with his unfaithful wife, Donna and their four-year-old son Tad. As Vic and Donna try to cope with their marital problems, Tad is having a battle of his own with the dreadful terror that reigns over his closet at night.

While the Trentons struggle with their problems, they are unaware of the horrifying monster that prowls the

neighborhood, and of the fateful occurrences that drag them closer and closer to the frightening reality of Cujo.

CUJO is the masterpiece of Stephen King, author of such spine-chilling novels as **CARRIE**, **THE SHINING**, and **NIGHTSHIFTS**. Like the others, CUJO is filled with suspenseful terror, supernatural occurrences and a shocking climax, but, unlike the others, CUJO is an intense reality that reaches out and grasps the reader's heart in a cold grip.

Those of you who are familiar with King's work will love CUJO. Those of you who have never read anything by King, but enjoy hair-raising chillers, will find CUJO extremely electrifying. (Viking Press, 309 pp., \$13.95)

Health Hints

KEEP HUMIDITY HIGH

Low humidity indoors during winter dries out respiratory passages, which may increase susceptibility to flu virus. Use a humidifier to help keep relative humidity at 30-45%.

THE HAZARDS OF ALCOHOLISM

It is estimated that of the 100,000,000 American users of alcohol, 9,000,000 are true alcoholics. More than half of all highway accidents are alcohol related; about half of the pedestrians killed in city streets are intoxicated; over 50% of crimes are associated with the use of alcohol. And the social, economic and disease related costs of alcoholism are extraordinarily high.

Taste the Difference -- Kiss a Non-Smoker

Non-Students
.50 line

CLASSIFIEDS

Students
.20 line

Music lessons at your home by Northeastern Graduate. Piano, Guitar, and bass Guitar. Special price for Northeastern students...Call 764-8238.

Make your vote count. Remember Sami Khnanisho on February 16 and 17.

I need a ride to **Carbon-dale** (SIU) over the Lincoln's Birthday weekend. I'll share gas, etc., there and back. Please call Brett (761-8743) or UNI ext. 510.



Deadline
Print-Apocalypse
Feature Section
FEB 9, 1982

Shafer - Florist

Flowers for All Occasions

BRYN MAWR at KIMBALL

3358 W. Bryn Mawr

10% Discount to UNI Students
Phone: 478-6276



CCAB, LECTURES

presents:
ARTHUR TURNER
State Representative

AUDITORIUM
FEBRUARY 11
12:30 PM



FRANZ SALON UNISEX HAIRSTYLING

2731 W. HOWARD

743-0601

TAKE ADVANTAGE OF OUR
INTRODUCTORY OFFER NOW

50%
OFF

HAIRSHAPING
BLOW DRY REG. \$16.00
FOR MEN AND WOMEN **NOW \$8.00**

ASK FOR CHRIS - REFER TO COUPON

Golden Eagles Still Grounded!

The Northeastern Illinois University basketball team lost three games which gives Northeastern an overall record of five wins and 16 losses, and a Chicagoland Collegiate Athletic Conference record of one win and three losses.

On Tuesday, January 19, Northeastern traveled to Downers Grove and lost to George Williams College 69 to 60. Northeastern played poorly in the first half and trailed at halftime 30 to 26. In the second half, George Williams opened up a 14-point lead with nine minutes to play. Northeastern rallied and closed the gap to six points, but George Williams held on, making several key free throws to preserve the victory. Phil Schaefer was Northeastern's leading scorer with 17 points.

On Thursday, January 21, Northeastern hosted St. Xavier College and lost to their south side opponents 84 to 77 in a CCAC battle. St. Xavier held a 45 to 30

lead at halftime. Northeastern fought back in the second half and trailed by four points with three minutes to play. St. Xavier forced a crucial turnover under Northeastern's own basket, and went on from there to hold on to the win. Nick Balaban led Northeastern in scoring with 20 points. Schaefer scored 19 points and Alwin Bibbs scored 15 points for Northeastern. Tom Schreiner was Northeastern's leading rebounder with 13.

On Saturday, January 23, Northeastern played Northern Michigan University in Marquette, Michigan. Northeastern lost 102 to 74. Northeastern was out-rebounded by their bigger opponents 55 to 31. Northern Michigan held a 46 to 23 lead at halftime. Northeastern never threatened the Michigan team in the second half and Northern Michigan coasted to the victory. Schaefer led Northeastern in scoring with

22 points. Balaban added 17 points and Bibbs had 15 points and 11 rebounds to

lead the Golden Eagles in the latter category.



UNI's Phil Schaefer jumps for the ball in game against St. Xavier.

JOE BEETS



by Bill Dwyer

SPORTS LINGO

This is a special quiz for those of you who are really into sports. Test your expertise by trying to answer these questions pertaining to sports terminology...

- 1) In basketball, what is an alley-oop shot?
- 2) In soccer, what is a bye?
- 3) What does love stand for in tennis?
- 4) In football, what is a blitz?
- 5) What is the name of the uniform used in judo or karate?
- 6) What does a frame mean in bowling?
- 7) In sailing, turning downwind, away from the wind is known as?
- 8) In volleyball, what is an ace?
- 9) Gymnasts! What is a kip?
- 10) What is meant when a swimmer swims a leg?

... The answers to these questions will appear in next week's issue.

SPORTS QUIZ

- 1) Who won the Super Bowl this year?
- 2) What was Muhammed Ali's original name?
- 3) When was the first Daytona 500 held?
- 4) What is the name of the Olympic swimmer who became well-known as Tarzan?
- 5) Who received the first perfect score of 10.00 in the gymnastics section of the 1976 Olympics?
- 6) Who is the leading home run hitter of all times?
- 7) Name the team that Wilt Chamberlain played on in the sixties.
- 8) Who won the Olympic gold medal for women's figure skating in 1976?
- 9) Who was the first and only woman to qualify for and compete in the Indianapolis 500?

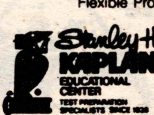
... answers will appear in next week's issue.



STANLEY H. KAPLAN

For Over 43 Years The Standard of Excellence in Test Preparation

CPA • GMAT • LSAT • GRE
SAT • MCAT • ACT
FLEX • NATIONAL MEDICAL BOARDS • ECFMG
NURSING BOARDS • TOEFL • VQE
GRE PSYCH • GRE BIO • DAT • PCAT • OCAT • VAT
MAT • SAT ACHVS • PSAT • SSAT
PODIATRY BOARDS • NATIONAL DENTAL BOARDS
Flexible Programs and Hours



Visit Any Center And See For Yourself Why We Make The Difference
TEST PREPARATION SPECIALISTS SINCE 1939
Centers in Major U.S. Cities, Puerto Rico, Toronto, Canada

CHICAGO CENTER
5718 N. CLARK
CHICAGO, ILLINOIS 60640
(312) 764-8181
S. W. SUBURBAN
19 S. LA GRANGE ROAD SUITE 201
LA GRANGE, ILLINOIS 60525
(312) 353-8848
NORTH & N.W. SUBURBAN
574 CENTRAL AVE.
HIGHLAND PARK, ILLINOIS 60035
(312) 458-7510

SPRING, SUMMER
FALL INTENSIVES
COURSES STARTING
THIS MONTH:
MCAT...ACT...GRE...
SAT...DAT...
NEXT MONTH:
MCAT...4/WK MCAT...
Courses Constantly Updated
For information About Other Centers in More Than 80 Major U.S. Cities & Abroad
OUTSIDE N.Y. STATE CALL TOLL FREE: 800-223-1782

GET YOUR CAREER OFF TO A FLYING START

It takes four years to get a college degree. How long will it take you to get a good job? If you haven't settled on a company or corporation yet, why not get your executive career off to a flying start as a pilot or navigator in the United States Air Force? It's the finest flight program in the world, the pay is excellent, and you'll enjoy the prestige that goes with the silver wings of an Air Force pilot or navigator.

It's one of the finest opportunities in the nation. And a great place to gain executive experience with million dollar responsibility. Find out today about the Air Force flight program. Contact

SSgt. John Smith
1440 W. North Ave.
Melrose Park,
IL 60160
(312) 345-4721/9660

AIR FORCE
A great way of life