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Northeastern Illinois Print

Volume 3, Number 1

Northeastern Illinois University

Wednesday, July 7, 1982

Senate Discusses Commencement Foul-Ups



Ex-Commuter Center Director Returning?

by Jeanne Dobosz

The Commuter Center Board of Managers is currently involved in a dispute over the position of Commuter Center Director. There is a possibility that former director Cliff Harralson will return to fill the position he vacated in December of 1981. While most on the board aren't opposed to Harralson's return, there is some dispute over the University's handling of the decision-making process.

There have been complaints that the University has not supplied the Commuter Center Board of Managers with enough information on which to base a decision. Questions concerning search and screen proceedings and terminal leave benefits are still unanswered. It is not known whether Harralson would be

rehired without formal search and screen proceedings, which are required for all administrative positions in Board of Governor universities. Also, it has not been decided if Harralson would be required to repay the approximately \$17,000 he has received in terminal leave benefits. Answers to these questions have to be answered before the board can submit a recommendation to President Williams.

Harralson left Northeastern in December of 1981 to pursue a vending business in California. Since that time Mark Kipp, former associate director has served as acting director. Commuter Center Director duties include overseeing vending and copy machine services, the child care center, and providing campus organizations with meeting facilities.

by Michael Del Camp

Student Affairs Vice President Kielson attended a Student Senate meeting on June 14 on behalf of University President Ronald Williams, (who was in Washington, D.C. at the time) to discuss the strengths and weaknesses of the recent Commencement Program. According to Dr. Kielson, the program cost \$17,000 and involved 4,500 attendees.

The Senate met one hour early to consider the Commencement, prior to the arrival of Kielson. He was told that students were complaining about various aspects of the program: the music was played by the Jazz Ensemble and did not include Pomp and Circumstance; Commencement programs were distributed in the middle of the ceremony; seating was insufficient; the slips of paper presented to students with which to claim their diplomas ran out; the behavior of the Presidential Party during the ceremony was distracting; the President, Ronald Williams, gave the same speech from the previous year; many students were upset with the choice of speaker, or with the choice of topic for the Commencement Address;

the award presentation on behalf of Miguel Antonio Rios was disordered; there was no recognition for Special Education Students this year; there was no reception this year; the end of the Commencement assembly was chaotic.

The Student Senators suggested that a Commencement Program should be held semi-annually and not once a year. It used to be the case that two ceremonies were held each year. Senators also suggested that an emblem or sign of some kind identifying the University be provided at each Commencement, and they suggested that the location of the event be changed. Kielson responded to this, by mentioning that the new Pavillion building at the University of Illinois Chicago Circle Campus might be available next year. He said that the situation would improve in 1984 when the UNI Gymnasium is expected to be completed. He listened to the suggestion that more all-University assemblies be held during the year, as a matter of practice and in the tradition of the past. He also heard a suggestion that graduates be asked to RSVP to attend Commencement, to obtain an atten-

dance figure.

Student Senate President Jim Frelk, who spoke at this year's Commencement, suggested that a Representative of the Graduating Class be chosen in some way to speak at the event.

Kielson thanked the Student Senate for its "input" and suggested that the various criticisms and suggestions be written down and sent to the University Commencement Committee. This committee, as it turns out, was chaired this year by University Events Coordinator Steve Sproull, who works directly for Kielson. Senate Members noted that Sproull left this year's Commencement ceremony early. A student member of the Commencement Committee, Vice President Flora Llacuna, noted that Sproull was uncooperative, and that the committee was not effective and did not meet regularly. She said that she was simply told about plans for the Commencement.

After this year's ceremony, at least one call was placed to a Chicago area radio talk show to express dismay and embarrassment on behalf of the participants and Northeastern Illinois University.

Officer on the Mend; Benefit Details Set

by Arthur Gilbert

Officer Jim Payette of Northeastern's Department of Public Safety, who just recently sustained extensive injuries in a fall, is much improved. Officer Payette, who is in Westley Pavillion, Northwest Memorial Hospital, room 1612, has been transferred out of the intensive-care unit, onto a general surgical floor. Projected recovery time is estimated at five months, in which time Officer Payette

will have to relearn to walk. He has pins in his pelvic bone and hips. No further surgery has so far been recommended.

A benefit on July 23, at the Elk Lodge (1925 W. Thome, near Ridge and Devon) to aid Officer Payette (for expenses not covered by insurance and to supplement living expenses during convalescence) is going strong. A wide variety of entertainment and refreshments will be offered. Such groups as Northeastern's

Stageplayers and Jazz Band, as well as the Shannon Rovers; Pipe Band, a solo performance by Pip Major Will Norman (rated 2nd solo pipist in the U.S.) and the Irish Steppers are just part of the entertainment planned. Tickets are available at the Office of the Department of Public Safety, or can be obtained by the Public Safety officers located throughout the university. The **Print** wishes Jim Payette a full and speedy recovery.

TO ALL CURRENT UNI STUDENTS:

There seems to be some confusion as to the status of students currently enrolled at UNI in relationship to the new General Education Program.

Please note that the new program, including all provisions dealing with distribution requirements, affects ONLY those students who will be entering Northeastern as of September 1, 1982.

Students who matriculated before September 1, 1982 and have remained active should follow the basic education requirements as specified in the 1980-82 University Catalog.

-David F. Unumb
Coordinator of General education

UNIVENTS

ITEMS OF INTEREST
TO STUDENTS AND
OTHERS AT NORTHEASTERN

Advance Registration Forms

Advance Registration forms may be submitted to the Admissions/Records Office, D101, from 8:30-4:30 daily. After hours, forms may be deposited in a "drop box" outside D101.

All undergraduates must obtain an admissions signature. This also applies to students in a Second Bachelor's Degree Program.

Eligible students should receive a packet in the mail. If you have not received your packet, inquire at the Registration Office.

Schedule of classes are available for pick-up at the Admissions/Records Office, the College of Arts & Sciences, the Graduate College, and the Information Center.

Spanish Field Study Course

Before graduation, liberal arts majors who master Spanish language communication skills owe it to themselves to have a work experience in which communication will be done mostly in Spanish. Opportunities in health care and legal aid areas abound. If a student has an interest in some other specific area, an effort will be made to find a suitable site.

Interested students should consult with Dr. Rosalyn O'Cherony in the Foreign Languages and Literatures Department 2-041 before registering, in order to obtain further information about the three credit field study course.

Course Catalogs Not Free

According to Director of Admissions Eric Moch, new University catalogs will be available to students this July. The catalogs are usually issued once every three years.

This year provides a new twist to procedure; Students will be charged for the catalogs. The price will be \$1.25 each for over-the-counter pick-up, and \$2.50 each for catalogs delivered to students' homes via United Parcel Service.

The exclusive campus distributor will be Follett's Book Nook.

Student Senate Vacancies

The following committee vacancies exist and will be filled at the Student Senate meeting on July 12:

- Campus Planning Committee (1)
- Constitution Committee (1)

College of Complexes

At the College of Complexes, 3206 N. Wilton (Crosscurrents), Saturday, July 10, 1982, at 9:00 p.m. Greg Squires suggests "How to Attract More Business to Chicago".

Greg Squires is a young engaging speaker. He is a U.S. Commissioner on Civil Rights and teaches Sociology at Roosevelt.

Tuition \$2.00 - No minimum - Minors welcome. For further information call the Hot Line 312/772-0021.

Sexual Harassment Policy Receives Numerous Inquiries

by Arthur L. Gilbert

The Northeastern University policy statement on sexual harassment has received numerous positive responses by both private and public institutions. Since the issuance of the statement policy last December, the university has received 220 inquiries, with the majority of them requesting a copy of the policy statement.

The sexual harassment policy has appeared in part or whole in the Ragan Report and P.R. Reporter, two respected national Public Relations trade magazines. Both trade papers have given the UNI policy statement high marks, creating a flood of inquiries.

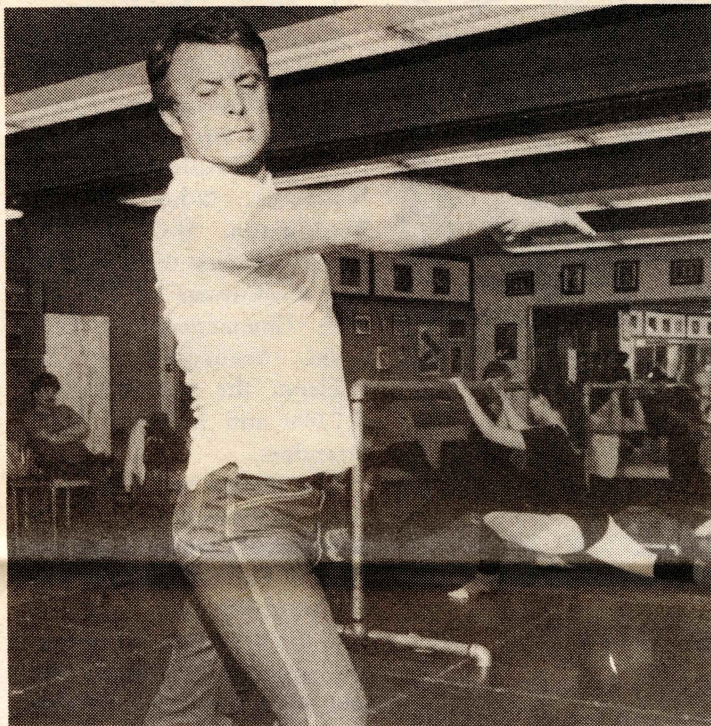
The formation of the policy statement on sexual harassment found its origins

in the Women's Coalition working in conjunction with the Office of the President composed of Women's Studies and support groups. This led to the formation of a task force to formulate a policy statement that would represent the university's philosophy, and to provide procedures to be taken in violation of that philosophy. The task force represents the totality of the university's population including faculty, students and civil service staff.

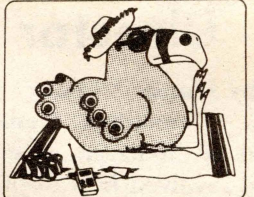
The policy statement defines sexual harassment, how to take individual action when such violations arise, the procedures for filing a complaint, the formal complaint procedure, and President Ronald Williams official explanation of the university's position on sexual harassment. Any inquiries about the statement policy can be made through the Office of Women's Services (B-114, Ext. 375.6) which will offer consultation and advice or if an individual wishes to seek remedy for an instance of sexual harassment, the Affirmative Action Officer, Dr. Barbara Hursh (C-219, Ext. 287, 8) will explain the avenues of recourse which are available.

Robert Conrad Dances Here

Chicago native Robert Conrad recently took lessons in Spanish dance and movement from Libby Komaiko Fleming, director and founder of Ensemble Espanol, the "in-residence" Spanish dance company at Northeastern Illinois University. Conrad was preparing for his role as El Gallo in "The Fantasticks" which runs through July 18 at the Drury Lane Theater in Water Tower Place.



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Fifth Annual Spring Thing Successful Fling

by Joe Wright

Northeastern's Alumni Association presented their Fifth Annual evening "Spring Thing" on June 21 in the Auditorium due to bad weather.

The "Spring Thing" was a combined musical and awards presentation for alumni, faculty and staff.

The featured attraction for the evening was the Alumni Band under the direction of Dr. Edgar Gangware. Selections from popular, modern and

Broadway music were played and awards were presented halfway through the event.

The Alumnus of the Year Award, the highest honor the Association gives, was awarded to Robert Piasecki. Piasecki was cited for his involvement with Career Services in helping fellow alums in understanding and cutting red tape involved in getting federal jobs. Piasecki also serves on the Alumni Board of Directors and is currently the Direc-

tor of Civilian Personnel at the Air Force Base located at O'Hare airport.

Carmen Valverde, a UNI alumnus, serving on the faculty at Rutgers University, received an Alumni Merit Award. Valverde is involved in dance, has written and published a book, and is currently working on her Ph.D.

The Student Art Purchase Award was given to Patricia Andrews. The \$100 cash award purchases a student's art work for permanent ex-

hibit at the University.

The announcement of the 1981 Faculty of the Year Award was made also at the Spring Thing. The recipient of the honor is chosen by a vote of the graduates of a particular year. Outstanding teaching and scholarship are prerequisites for the award.

The 1981 recipient of the Award was Dr. Daniel Creely. Creely is an Associate Professor of Physical Education and has worked extensively in the Mini-U

and Motorcycle Safety Programs.

Honorary Life-Time membership was extended to the following: Professors Emerti Joseph Beaver (Linguistics), Barbara Cropper (Anthropology) and David Tempkin (Psychology); Ex-Administrators Cliff Haralson (Commuter Center), Howard Featherstein (Administrative Affairs); and Dr. Jorge Prieto, who received an Honorary Degree of Humane letters from Northeastern at the June commencement ceremony.

Science Building Accommodations for Handicapped Proposed

by Lynn Ellen Levy

Did you ever notice how convenient the snack "pit" in the Science building is? There's such a wide variety of foods to choose from. Why there's sandwiches and snacks, hot coffee, or cocoa, or cold drinks, if you so desire. Even the atmosphere is pleasant. You can gather at a table with your classmates and rap for awhile. And, there's even a dollar bill changer that plays hide n' seek with you if you do not happen to possess the right coins.

Chances are you probably never gave the pit much thought. But what if you couldn't get to it? What if, as some UNI students in wheelchairs experience, there were physical barriers that prevented you from entering it?

According to Mark Kipp,

Director of the commuter center, "the idea of an elevator being installed is impossible due to the high coast and the building codes. As for ramps, there is

simply not enough space for them on the existing staircases". Mr. Kipp also stated that since the Science building was constructed (approximately 1970) all of

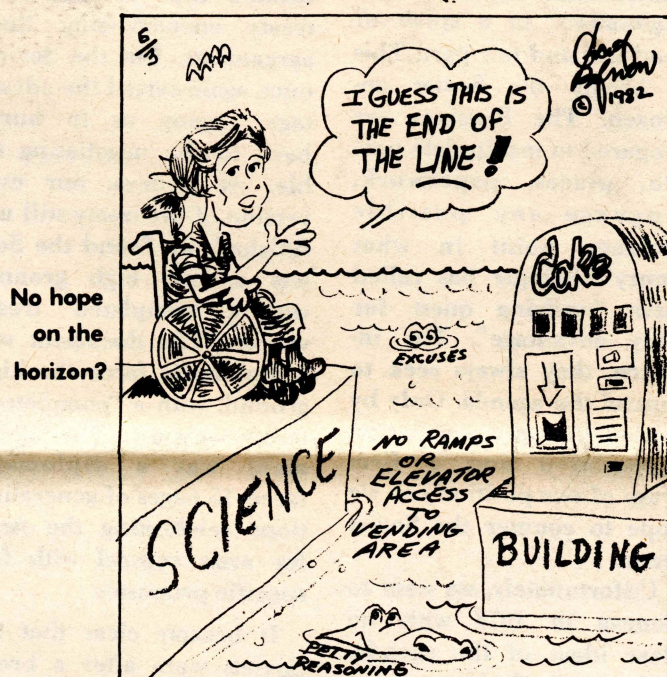
the vending machines were in the pit. Said Kipp, "In recent years we have moved a cold drink, a hot drink, and a candy and chip machine to the second floor of the science building because of its central location. In addition, there are hook-ups for hot and cold water located there".

In the early part of June of this year Tony Sabatello, the President of Advocates for Accessibility wrote a letter to Dr. Barbara Hersh, Assistant to the University President and Affirmative Action officer, suggesting that new machines containing more nutritious foods and possibly a microwave oven for reheating packaged foods be installed on the second floor, as well. Dr. Hersh forwarded the letter to Mark Kipp, who met with Sabatello, an other A.F.A.

member, and Mr. Tom Lasser, Vending Manager.

After determining that access to the pit was impossible for the previously mentioned reasons, Tom Lasser held a second meeting with the Commuter Center Board of Managers on June 10th. He recommended to the board that cold vending machines containing sandwiches, yogurt, and fruit be placed on the Science building's second floor. The board agreed and made this recommendation to the Campus Planning Committee.

If the committee okays the idea, both handicapped and non-handicapped students will benefit, as this would be an added convenience. Installation of the new machine is pending the committee's decision.



Human Performance Lab Coordinator Named National Fellow

Dr. George R. Lesmes, coordinator of the Human Performance Laboratory at Northeastern, is one of 47 American educators to be named an American Council on Education (ACE) Fellow in the 1982-83 ACE Fellows Program in Academic Administration. Lesmes' selection was announced recently by ACE President J. W. Peltason.

The ACE Fellows Program in Academic Administration, established in 1964, is designed to strengthen leadership in American higher education by identifying and prepar-

ing faculty and staff for responsible positions in academic administration. Most past ACE Fellowship participants have made significant advances into positions of leadership in college or university administration.

As an ACE Fellow, Lesmes will be assigned to work with several administrative offices including that of Northeastern's president as an administrative intern. In addition, Lesmes will spend a part of the year studying at other universities. He will attend three week-long

seminars on the problems of academic administration, read extensively in the field and produce an analytical report.

Under Lesmes' leadership, the Human Performance Laboratory trains students in the areas of exercise physiology and cardiac rehabilitation. The laboratory also offers fitness evaluations that help determine individuals' capacity for safe exercise. Lesmes designed the university's master of science degree program in exercise physiology and cardiac rehabilitation, the only such program offered

by an Illinois public college or university.

Lesmes is a Fellow of the American College of Sports Medicine. He has served as chairman of the Mayor's Council for Recreation and Physical Fitness in Chicago, and as a member of the Chicago Heart Association and the Chicago Planning Council of Aging and Rehabilitation of the Mayor's Office for Senior Citizens and Handicapped.

Before joining Northeastern's faculty in 1977, Lesmes was a research associate at the Desert Research Institute in

Boulder City Nevada, and a postdoctoral fellow at the Human Performance Laboratory at Ball State University in Muncie, Indiana.

Lesmes is the author of many articles on physiological adaptations to chronic stress. He has also lectured extensively on the subject.

He received his bachelor of arts and his master of science degree in Exercise Physiology at Queens College in New York. He was awarded his doctorate degree in Exercise Physiology at Ohio State University.

Food Service Survey Apathetic but Helpful

by Michael Del Camp

The PRINT checked back with Cafeteria Manager Sal Mahairi about the results of the Food Service Survey that ran in our newspaper last term. He said, "I was expecting a lot more responses than what I had received."

There were eleven total; three negative, two vegetarians, and six positive, constructive responses which gave "good" to "excellent" ratings.

According to Mr. Mahairi, "The survey was helpful for me when the response was

constructive criticism, with comments about what is good or bad. Only negative comments with reasoning given would be useful to me to go to work on problems." He referred in particular to one respondent who used profanity and had nothing

to say.

The Cafeteria Manager noted that the breakfast specials are in effect now, as requested by several people. "We also changed our bakery to get more variety and more freshness," he said. "The donuts and sweet

rolls, and even the cakes and pies, are selling better now."

Business in the Cafeteria has increased over last year's figures by approximately sixteen percent. The newly offered gyros plates have been especially well received.

How Not to Negotiate With the Russians

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From the beginning of the second round of Strategic Arms Limitation Talks (SALT) in 1973 until the completion of the SALT II treaty with the Soviet Union in 1979, Lt. Gen. Edward L. Rowny was the chief military negotiator for the United States. A scholarly combat veteran (World War II, Korea, Vietnam) and a student of arms control, Lt. General Rowny studied previous East-West negotiations closely. He found that, true to form, the Soviets came to SALT prepared to agree only when agreement meant an advantage for them. Reluctantly, he went before the U.S. Senate in 1979 and recommended rejection of the SALT II treaty as a one-sided document giving great strategic advantage to the Soviets. Lt. General Rowny now reflects on the pitfalls of talking with the Soviets.

Editors note: Lt. Gen. Edward L. Rowny (retired) is currently heading the seven member negotiating team that will enter new strategic arms reductions talks with the Soviets.

by Lt. Gen. Edward L. Rowny

Is it possible to seriously negotiate with the Russians? Soviet overtures for new talks with the Reagan Administration make an answer to that question imperative. But the record of the past decade must give us pause.

While we negotiated arms limitations with the Soviets, they engaged in the most costly military buildup in world history and eventually surpassed us in numbers of strategic weapons. Simultaneously, they became increasingly aggressive in their foreign policy. As we talked and traded with Moscow, more than 100 million people fell under the domination of repressive Soviet-backed regimes in Angola, Ethiopia, Vietnam, Laos, Cambodia, Afghanistan. Worst, the strategic balance was threatened rather than preserved.

Russian "diplomacy" is rough and assertive, reflecting Moscow's deep-seated conviction that a Soviet-dominated communist world order is inevitable. Consider the frustrating techniques they employed in past SALT negotiations:

1. The Soviets do not believe in compromise. There is no Russian equivalent to the root word of the English "compromise". The Soviets have adopted our word, but not embraced our meaning. The search for a reasonable mid-

dle ground of agreement, the heart of the Western sense of negotiation, is foreign to them. Soviet negotiators seem to regard compromise as a sign of weakness.

They always came in to the negotiation table with exact objectives in mind. They did not retreat from them. What were often greeted by Soviet "compromises" were in fact bits of window dressing. Or they would throw out extreme demands and then grudgingly withdraw them, creating the illusion of compromise. Their basic position was "What's mine is mine. What's yours is negotiable". When the Soviets felt their strategic interest was at stake, they did not budge. Examples:

- The Soviets came to SALT with at least 328 "heavy" missiles—huge ICBs far bigger than our Minutemen. Each is capable of hurling explosive power more than 1,000 times that of the Hiroshima A-bomb. We sought repeatedly to reduce the number of these missiles, for which we have no equivalent. The Soviets simply refused to discuss the matter. In the final treaty they kept all their heavy missiles.

- Under development when the talks began was the Soviet Backfire, a dangerous new long-range bomber. The Russians parried every American effort to have Backfire brought under treaty limitations. Finally the Carter Administration caved in and accepted a meaningless "assurance" from Soviet Premier Leonid Brezhnev—written only in Russian, and unsigned—that in essence said Backfire would not be employed as a strategic weapon against us.

- "Throwweight"—the total amount of destructive power a nuclear warhead can carry to its target—is critical to the strategic balance. The larger Soviet missiles can direct more warheads to targets than ours. This should have been a prime item of treaty business, but the Soviets refused to discuss throwweight. Anxious to keep the talks moving, we gave in.

- One of the chief ways to monitor weapons systems in any arms agreement is via the electronic data being transmitted from missiles during test flights. The Russians encode this data; we do not. It was vital to the monitoring of any treaty that the Soviets stop encoding their data. The Soviets were offended that we brought up the issue. In an empty "concession," they



agree to stop encoding some data, reserving the right to decide for themselves what to hide from us!

2. The Soviets seek every possible advantage. The United States tends to enter negotiations in a spirit of good will and fair part. This is hardly the Soviet approach. The Russians are prepared to manipulate people, places, paperwork, language—any possible leverage point in what Henry Kissinger has called their "undying quest for petty advantage". For instance, they always seek to control the agenda. Only by meticulous pre-negotiation preparation and a firm grasp of our position can we hope to counter the Soviet tactic.

Unfortunately, we went to Geneva in 1973 with no clear ideas of the agenda, and amazingly—because of last-minute disagreements in Washington—no firm overall approach to SALT. The Soviets had a carefully prepared team, and they knew what they wanted.

While we waited for instructions, the Soviets seized the initiative, thus appearing to be the ones who cared about ending the arms race. When we finally received our instructions, we were told to proceed with the vital business of nailing down definitions—what constitutes an ICBM, a heavy bomber, etc. But the Soviets refused to discuss this. They had decided it was time to move on to more "substantive" issues, namely how the old SALT I interim agreement could be made permanent.

From the outset, the Russian negotiators made it clear that nothing in the interim agreement (which heavily favored Mosco) could be challenged, most especially those sections that put the stamp of approval on clear Soviet advantages. We wanted to define and discuss true parity. They refused, arguing that the Soviet Union was entitled to larger strategic forces than the United States because Russia was "encircled" by

the capitalists!

In 1974, after the meeting of President Gerald Ford and Brezhnev at Vladivostok had gotten SALT back on track, we needed time to fashion a treaty encompassing their agreements. But the Soviets once again seized the advantage, urging us to hurry back to the negotiating table. At Geneva, our own version of the treaty still unfinished, we found the Soviets on the high ground, with a "completed" treaty version. The document was a diplomatic farce—the high ground, with a "completed" treaty version. The document was a diplomatic farce—15 pages of generalizations celebrating the need for arms control with few specific proposals.

It became clear that the Soviets were after a broad agreement, the loose wording of which would enable them to continue reaping the benefits of detente—Western technology and trade—without paying a real price in arms restraint. When we finally got our version to Geneva—a detailed 60-page draft that dealt with the meat and potatoes of arms reduction—the Soviets resisted the specific proposals and became intransigent.

The Russians used other tactics to jockey for an advantage. They seemed to cherish the idea of strength in numbers and tried to lead conferences with extra people—"stenographers" or "interpreters" in need of on-the-job training.

The Soviets would also hold huge formal dinners that always turned out to be working sessions. Russian interpreters and advisers, allowed to drink only mineral water, would sit in the background while we dined on smoked salmon, caviar, sirloin steaks and wine. After hours of vodka toasts and after-dinner drinks, the Russians would launch into serious discussions as if on cue. Soviet delegates would get knee to knee with their counterparts, always trying

to extract information but never giving any. The slightest substantive remark by one of us might show up at the next regular session as a point of "agreement".

3. The Soviets are prepared to wait until we give them what they want. Confident that the "objective reality" of history is moving their way, the Soviets' chief credo seems to be: "Wait long enough and the impatient Americans will give us what we want."

I was disturbed by the way Soviet impassiveness and a calculating patience reaped benefits from our negotiators, who always seemed anxious to "get on with it". The Soviets believed that factions within our government or public opinion would force us to make progress for the sake of progress. And numerous times our Secretaries of State, Kissinger and later Vance, reinforced this belief by facing cameras and microphones to assure the public that a treaty was imminent.

Between March and September 1977 we made proposal after proposal for limiting heavy ICBM launchers, while the Soviets folded their arms and waited. First we proposed a cut to 150 (we had no heavy missiles). The Russians waited. Anxious for results we then suggested 190. They waited. We offered 250. They waited. Finally we "offered" 308, the figure we knew they wanted all along. The Russians "conceded".

At one point in 1977 the Carter Administration offered a bold treaty approach that significantly cut strategic arms. I thought this new "comprehensive proposal" had much merit. However, on my way to Moscow, I learned we were going to put two proposals before the Russians. One was the comprehensive proposal—the other was our fallback position! It was based on the old Vladivostok agreement but with two vital issues—cruise

(Continued on page 5)

LETTERS TO THE EDITOR

Reader Blasts Invasion Analysis of Letter

The most treacherously distorted analysis of the Israeli "Peace for Galilee Operation" presently transpiring in Lebanon appeared on Tuesday, June 15, 1982, in the *Northeastern Illinois Print* in the "Letters to the Editor" column.

The misguided author who submitted that contorted letter incorrectly claims that the Israeli government's incursion into Lebanon was purposed to send "avenging angels" to "punish the enemies of the 'chosen people.'" If the author is attempting to attribute these quotes to the Israeli government, it is a pernicious fabrication. No Israeli government official has uttered such a thing. This type of deception is reprehensible enough, but the vile anti-Semitism that characterizes the whole letter is blatant enough for all to see.

The action of the Israeli Defense Forces against the PLO terrorist concentrations in Lebanon is designed to stop the persistent and increasing threat to the welfare and safety of Israel's population in the Galilee, which is the area adjacent to the border of Lebanon.

The most recent assassination attempt on Israel's Ambassador to England, Shlomo Argov, was not an isolated terrorist act, but one in a series of cowardly acts perpetrated by PLO forces against Israeli citizens. Since May 9, 1982, PLO forces have carried out 28 acts of terrorism, not including those bombs diffused before they could wreak havoc and cause untold deaths. Given the situation, the Israeli Defense Forces could no longer unilaterally abide by the cease-fire arrangement. Therefore, the Israeli Defense Forces took action against terrorist nests in Beirut and Southern Lebanon in order to protect the right of Israel and its

citizenry to live in peace.

The terrorists responded by directing massive artillery fire (Russian supplied Katyusha 113 mm artillery and tank shells) at civilian towns and settlements in the Galilee. Needless to say, the ensuing loss of life compelled the Israeli Defense Forces to save their citizens by removing the terrorist enclaves.

The letter's feeble attempt to suggest that the Jewish nation has no basic right to defend itself is an absurdity beyond contempt. Israel's action is being taken in full accordance with international law, in the exercise of the inherent right of self-defense, one of the fundamental rights of sovereign states. It is also being taken in full conformity with the United Nations Charter which, in Article 41, reaffirms the right of self-defense for all member states.

The letter in question accuses Israel of purposely bombing civilian targets and being shamelessly callous of civilian deaths, when nothing can be further from the truth. Israel consistently drops leaflets warning civilians of an imminent attack and often risks its own soldiers' lives by taking various precautionary military measures to insure civilian safety.

The real issue here can be seen in asking, "Why does the PLO leadership build their terrorist military infrastructure in the middle of high population centers while at the same time claim to act in the interest of its people?" The perplexing question really answers itself, but this does help the individual Israeli soldier. To paraphrase from Israel's former Prime Minister Golda Meir: "We can forgive you for killing our sons but we cannot forgive you for forcing our sons to kill yours."

The letter maintains that Israel has perpetrated an endless list of crimes against the Arab people "going back to before the time of its creation as a state in 1947." Firstly, the state was created in May of 1948, not 1947, as the author states. Secondly, and more interestingly, the author enumerates three specific cases of alleged Israeli crimes including Dier Yassin, Kefr-Qasin, and Beit Jala—all cases which most Zionists abhor. All those unfortunate incidents, except for Dier Yassin, where the circumstances remain unclear, saw the guilty parties punished.

The fact remains that the premeditated atrocities executed by the terrorist PLO are their consistent and proud policy, while Israel's isolated incidents are treated as crimes. The difference between Israel and the murdering PLO emerges here; Israel treats violence against innocent civilians as a crime whereas the PLO treats violence against civilian men, women and children as meritorious. To enumerate the PLO crimes against innocent civilians would be a voluminous task. However, a small sample of the notorious PLO crimes directed against Israeli citizens in only recent years is insightful: Misgav Am Nursery Attack, Munich Olympics Slaughter, Ma'alot Schoolchildren Killings, Kiryat Shmonah Shellings, Zion Square Bomb, Schoolbus near Avivim Blast, Car Bomb in the crowded Mahme Yehuda Market, Savoy Hotel Attack, the Explosion of a Swissair Plane in Flight to Israel . . . Unfortunately, there is insufficient space in a book let alone a letter to the editor to chronicle PLO terrorist acts against Israeli citizens.

The letter's author goes on to baselessly accuse Israel of assassinat-

ing, indiscriminately, Arab diplomats abroad. The intertribal rivalry between Arab states (which seems incessant—e.g., Syria vs. Jordan, Egypt vs. Libya, Iraq vs. Syria, etc.) makes it difficult for even the closest Mideast observer to know who is allied with whom on any given day, thus hard to know which Arab state is behind a diplomatic assassination. It then is convenient to blame Israel. The author's fabulous attempt to accuse Israel of all the stated diplomatic assassinations just is not plausible. But then again, plausibility did not deter the author from making other ludicrous claims.

The only hope of the Israeli people is for peace. We can only wish that the "Peace in Galilee Operation" will not only allow the Gallilee residents to attain this right, but that peace will come to the entire region as well.

Sincerely,
Alan S. Mlotek

Letter Needs No Reply: Here's Mine

Dear Editor:

The letter of Mr. Carlos Barrera "On Israeli Retaliation - Quid Pro Quo?" does not even merit reply!

The entire letter is exemplary of a lack of accurate data and superficial and shallow knowledge; but most of all Barrera clearly shows an ignorantly, blind hatred for Israel and the Jewish people.

The letter of Mr. Barrera was an insult not only to me as an Israeli, or to my Jewish brothers, but more, an insult to the intelligence of any moral and decent Northeastern Illinois University student.

Shaul Abir

Negotiating With the Soviets

(Continued from page 4)

missiles and the Backfire bomber—set aside.

This contravened all I had learned about negotiating with the Soviets. Further, I learned later that Secretary of State Vance (following what was the routine U.S. negotiating procedure) had briefed the Soviet ambassador to the United States, Anatoly Dobrynin, in advance on the contest of the two proposals. Predictably, the Soviets waited for our fall-back proposal. The comprehensive offering, which held elements might have led to some significant force reductions, was stillborn.

Rather than stand up to the Russians we accepted Soviet intransigence as a fact of life. We in effect negotiated for them, rejecting good positions ourselves. We became preoccupied with what would be acceptable to the Russians, rather

than what would serve our national interest.

Too often we cherished the false notion that by giving up something unilaterally, we could cause the Soviets to give up something in return. Thus Carter, supposedly setting an example for Brezhnev, slowed development of our new MX missile, shut down the Minutemen II production line, delayed development of the Trident II launched ballistic missile and cancelled the B-1 bomber—all while we were in negotiations. As we should have anticipated from past experience, there was no reciprocity on the part of Moscow.

Sen. John Tower (R., Texas), visiting our delegation in Geneva, joined me in conversation with Alexander Shchukin, the Soviet scientist who was one of their most perceptive negotiators. "We have given

up the B-1 in the interest of restraining strategic arms," said Tower. "What are you willing to give up in return?"

"Senator, you misunderstand the Soviets," Shchukin said. "We are not pacifists, nor are we philanthropists."

We failed in the SALT negotiations because we continued to believe that the Russians would or would think like us. We were slipped from strategic superiority to parity to inferiority, the Soviets sought, not to establish a strategic balance, but to win a strategic game. And they have largely succeeded.

The project of a new dialogue with the Russians offers us the chance to profit from our past errors, to negotiate with a new realism to match the Russians' toughness and patience. But we must carefully prepare ourselves, have a sure policy

in mind and pursue it to the finish. Above all, we must talk from a position of strength. It is absolutely vital that we rebuild our defenses, for unfortunately it is strength along that the Soviets understand the grudgingly respect.

We must suffer no illusions that negotiating with good will can somehow change the Russian nature. What we can change is the Soviet perception of us. They must see that we are not in "inevitable decline; that we are the leaders of the free world and that we have the purpose and the strength to carry out that role.

We must send the clear signal that we are as strongly prepared to defend our interests as we are determined to reach a common ground of agreement. This is the best way to assure the possibility of genuine arms reduction.

Northeastern Illinois Print

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Hot Summer Flicks Sizzle and Fizzle

buttered popcorn

by Dan Pearson

The summer flood of movies is upon us, and as predicted in a past issue, *ET*, the Extra-Terrestrial leads the pack in entertainment value. Steven Spielberg has created a modern children's classic that speaks directly to the heart of kids of every age.

A suburban youngster beats an ominous government research team to the punch and locates the most adorable alien fugitive that you would want to hide in your closet without telling your mother.

The *E.T.* is a marvel of mechanical and electronic wizardry and it just doesn't matter that a midget actor (Felix Silla in an *E.T.* suit) was used for a few tricky points of navigation. This movie is on target all the way. Henry Thomas, as the earth kid with an open mind, has a great career ahead of him if he can just stay natural.

television series. They even revive a worthy nemesis from the original episodes; Ricardo Montalban as Kahn, who by the way, does all his own acting without once mentioning Corinthian leather or even seeking the assistance of a dwarf. Basic humanity mixes well with plausible special effects and makes this voyage of the Enterprise most successful.

Also on the sequel trail is *Slime II*, I mean *Grease II* as reprehensible as the Travolta-Newton-John film in attitude, but without the infectious performances, memorable songs, and the fun.

Set two years later but with one third less the plot, this over-hyped musical will not make household names out of Maxwell Caulfield, Michelle Pfeiffer, or Adrian Zmed. While director/choreographer Patricia Birch provides a moving

of John Huston's musical version of the comic strip, *Annie*. Plagued by a severe case of the professional and quite terminal "cutes," this movie is only for the friends and relatives of the performers and fans of tumbling children movies.

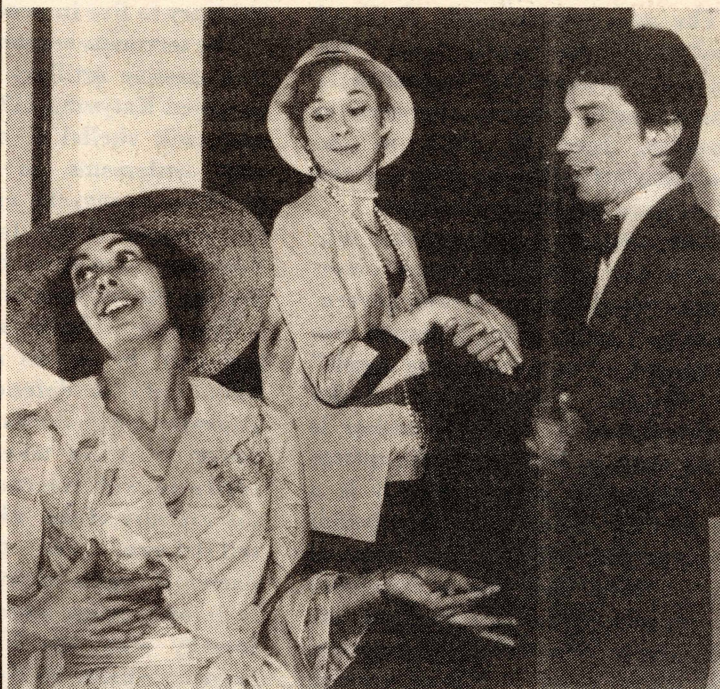
Leapin' Lizards, is this the stuff that has kept road companies employed all over the world? Aileen Quinn, as our (gag) heroine doesn't appear to have ever known a real emotion in her young life. Going from Expression #17 Fiesty Determination to Expression #5 Hopeful Against All Odds in less than three seconds flat is not going to win this moviegoers' heart.

Only Albert Finney looks like he's having fun and knows what he's doing. The dancing talents of Ann Reinking are barely showcased, but worst of all is the fact they only show part of the film classic *Camille* with Greta Garbo during the movie *Annie*. That was a big mistake. Too many viewers when faced with a choice could have requested the continuation of the black and white classic.

Hanky Panky may have been involved in the making of this film but not much of it shows up on the screen. This is the movie that introduces the world to the comedy team of Gene Wilder and Gilda Radner. They are featured in a very involved murder-mystery-adventure-comedy of sorts ala *North by Northwest*, only Wilder and Radner never head in any single direction for long. Perhaps the fault lies in Sidney Poitier's unsubtle direction, for there are long stretches of candy-counter time between a few giant laughs and quite a few smiles.

(The round-up continues next week.)

"Hay Fever" Nothing to Sneeze At



Carol Hellem, Lynne Clark and John Gibbons star in *Hay Fever*, a play directed by Northeastern Alumnus, Molly Cavins. The play, which runs thru July 11, is being performed at the Pegasus Playhouse, 1020 W. Bryn Mawr, Thursdays thru Saturdays at 8 p.m. and Sundays at 2 p.m. Tickets are \$5, with special discounts for students (\$3.50) and Senior Citizens (2.00). For reservations, call 271-2638.



Elliott (Henry Thomas) is astonished by what he sees in *E.T. the Extra-Terrestrial*.



The Starship Enterprise and its familiar crew take off on perilous mission in *Star Trek: The Wrath of Khan*.

Star Trek II-The Wrath of Khan is light years and several warp speeds ahead of the first movie. Captain (now Admiral) Kirk, Spock, Bones, Scotty and all your favorite members of the Federation are back; a little bit older and a little bit wiser, as were the filmmakers who returned to the undeniable charms of the

opening number and some interesting locations like a bowling alley and a bomb shelter for later numbers, she positions her lead performers stock still in their solo spots. That is no way to get the pre-teens' toes tapping.

And speaking of much ado about nothing is the Columbia Pictures release

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Dance Company Ready For Annual Spanish Fest

"... multifaceted and fascinating..." *Chicago Sun Times*, 1981 "... the promising young company came through with highly entertaining evenings of dance... allegro, adagio, drama, and comedy..." *Dance Magazine*, 1979.

The **Ensemble Espanol** is a Chicago based Spanish dance company founded in 1975 by director Libby Komaiko Fleming. This young company is the only one of its kind in the midwest area presenting such a wide variety of the dances in the classical, regional, and Flamenco styles. **Ensemble Espanol** is the pioneer university Spanish dance company in the country. It is also supported in part by the Illinois Arts Council. The company is now actively involved in presenting concerts, lecture-concerts, special youth concerts, and master classes throughout the area in universities, schools, and for artistic and civic organizations. The company is now preparing for the 1982-83 touring season and is hosting an extended **Third American Spanish Dance Festival**, July 6-24 at UNI.

Company founder and director, Libby Komaiko Fleming has performed with the dance companies of Jose Greco and Lola Montes and for the theater, television, film, and orchestra, including guest performances with Arthur Fiedler and the Boston Symphony. She is Lecturer in Dance in the Department of Music at Northeastern Illinois University, and has the unique distinction of an academic degree in Hispanic Dance. Ms. Fleming is the originator and director

of the nationally acclaimed **American Spanish Dance Festival**. She has choreographed the majority of her company's extensive repertoire and is the recipient of a 1980 Choreography Fellowship Grant from the National Endowment for the Arts.

Special guest dance artists highlighted will be Maria Alba, Edo and Victorio Korjhan.

Critics have hailed Maria Alba's work as a master. Writing for the *New York Times*, Hughes said of her, "She is, quite simply, one of those rare dancers who can stand and make you hold your breath in anticipation of what might happen next." In another review, Hughes proclaimed, "She is indeed one of the wonders of the Spanish dance world, a dancer of consummate skill and style and an actress of great range and power."

Edo is a widely acclaimed dancer, choreographer, and teacher who has also appeared as first dance soloist with the Spanish companies of Pilar Lopez, Rafael de Cordoba, and Jose Greco. In 1976, with his wife and partner Azucena Vego, Edo headed an eleven member company in a joint concert-performance with jazz composer Charles Mingus and his orchestra during the Newport Jazz Festival at Carnegie Hall. Edo was also invited by Ted Shawn to teach at Jacob's Pillow and by La Meri at the Arts Center of Ethnic Dance.

Victorio Korjhan is a noted choreographer and dancer who has appeared as soloist with the Metropolitan Opera Ballet, the Boston Symphony, and the Royal Albert Hall in

London. In Hollywood, he was choreographer and dance soloist in United Artists' "Taras Bulba" and Columbia's "Los Comancheros." While residing in Europe, Mr. Korjhan staged the dance sequences for "Nicholas and Alexandra" and "Antony and Cleopatra" plus a number of other major film productions.

As a choreographer and soloist, Mr. Korjhan has worked extensively in Madrid, Paris, London, Amsterdam, Munich, Hong

Kong, and throughout the United States. He has staged productions in practically all dance media, ranging from ballet and modern to ethnic and jazz dance. He, Maria Alba, and Edo will once again appear as special guest artists of the **Ensemble Espanol American Spanish Dance Festival**.

The **Third American Dance Festival** will also include a three week seminar in classical, regional, Flamenco styles, and leveled classes available on a credit

and non-credit basis. There will be special evening workshops in Spanish music - Renaissance to 20th Century, costuming and make-up symposiums, guest lecturers, a fair and films. Guest musicians features will be Tomas de Turera, Flamenco guitarist, and Pep Culata, Flamenco singer.

For further information write: Ensemble Espanol, Northeastern Illinois University, 5500 N. St. Louis Ave., Chicago, Ill. 60625 or call (312) 538-4050, ext. 443 at 9-12 & 1-4 p.m. Mon. - Fri.

Comic Trio Make a Hit

by Jules E. Beuck

I have often wondered why one rarely sees two comedians booked together on the same show. One either sees a comedian open for a singer or a singer open for a comedian. Well, after seeing the Brenner/Rivers show I now know the answer. A person could suf-

Zarathustra" (the theme from 2001 A Space Odyssey). From offstage Joan Rivers introduced David Brenner and David Brenner (still offstage) introduced Joan Rivers. A coin flip was heard over the sound system and then Brenner was the one who finally walked out.



Joan Rivers teams up with David Brenner at Poplar Creek.

focate from laughing so much! The Joan Rivers, David Brenner and Jim Stafford show is one of the funniest anywhere, if not the funniest.

Jim Stafford was the opener. He started with his hit song "Spiders and Snakes". He performed a half hour of mixed comedy and music. The songs he performed included a cute number called "That's What Little Kids Do". Also included were "Wildwood Weed", "Cow Patty" and "I Hope You're Living As High on the Hog as the Pig you Turned Out to Be". On the latter he brought out his banjo and between his clowning, showed himself to be quite proficient on it.

His comedy centered around drinking, parents, sex, drugs and animals. Though standard fare for most comedians, Stafford gave his material subtle twists that made it fresh and funny. He was the perfect opener for this show.

There was an intermission after Stafford ended which ended with the orchestra playing "Also Sprach

He started his show with dumb things in movies and on T.V. One example was in most movies when the police are called about a murder they say "Don't touch the body". "Who wants to touch the body?" Brenner queried and then pantomimed someone hanging up the telephone and going to touch the body then smearing themselves with the blood.

He made fun of his nose ("When I was a boy I thought it was going to be an arm"), his ugly neighbors as a kid ("At Halloween the mother would just put a rubber band from one ear to the other"), short people, insects, "Fung Fu" and the "Six Million Dollar Man," the cool side of the pillow ("What makes it cool? Because if you stick your head under the pillow you roast"), doctors and his own family. He rarely missed with any of his material.

After doing his routine on parents he yielded the stage to Rivers who came out to the tune of "Anchors Away". Rivers then proceeded to tear down ever-

yone from the Queen of England to the National Enquirer. She worked the audience beautifully. At times she would confide in us by asking "Can We Talk?" and then would chastise us with "Oh, grow up Chicago!"

Of Prince Charles she said "Prince Charles is gay and can't wait for his mother to die so he can become queen." About Elizabeth Taylor "Is she here? Look for someone in Orson Wells designer jeans". On sex in marriage, "I've been married fourteen years and had sex once. He was doing pushups one day and I slipped in". On housecleaning "The roaches beg me to vacuum". On Mick Jagger, "He could french kiss a moose". On Gloria Vanderbilt, "That pulled in face like someone gave her an enema with a vacuum cleaner". She went on like this for the better part of forty-five minutes. She made fun of herself, Amy Carter, the Johnsons, Nixons and Kennedy's. No one person, place or thing was too sacred for her and the audience loved it.

After her show Brenner joined her on stage for a question and answer session that was rather anticlimatic after what had preceded it. In fact, it was rather boring. People kept going up to the stage and interrupting them when they would be in the middle of answering a question. They appeared to cut this part short.

On the whole the audience was unable to stop laughing from the moment Jim Stafford walked on stage until Joan Rivers finished. Anyone of these performers is worth the price of admission alone. Together they are almost too much to be handled at one sitting. It is to their credit that they also realize this and do not feel threatened by each other's talent. Whoever came up with the idea of booking these three together should be given the Nobel Prize for comedy.

High Schoolers to Attend UNI Jazz Clinic; Perform Concert

With the aid of a grant from the National Endowment for the Arts, Dr. Aaron Horne, professor of music at Northeastern Illinois University, will conduct a free Jazz Clinic and Performance Program here for upper level high school students and junior college students from July 19 to 30. Mostly Music, Inc., will assist Horne in administering the grant.

Jazz musicians in their junior or senior year of high school or in junior college are invited to apply to participate in the Jazz Clinic and Performance Program. They may do so by

filling out an application and sending it to Aaron Horne along with a 10-minute cassette tape of their performance.

Following the 10-day workshop, the participants in the clinic will present concerts on Wednesday, July 28, at Michael Reese Hospital; Thursday, July 29, at Truman College; and Friday, July 30 at Northeastern.

Under Horne's leadership, Northeastern's Jazz Ensemble has won top honors at the Notre Dame Collegiate Jazz Festival and at the Elmhurst Jazz Festival. The group toured Poland in the spring of 1980.

SPORTS / RECREATION

Exercise Technology Workshop Offered

Individuals from throughout the Midwest will be traveling to Chicago in July to participate in the American College of Sports Medicine's "Exercise Technologist Workshop and Certification Session." The Chicago program will be co-hosted by Northeastern Illinois University and Swedish Covenant Hospital.

George R. Lesmes, Associate Professor of Northeastern's Human

Performance Laboratory, said, "There is a growing need in today's job market for qualified preventative and rehabilitative exercise technologists. The purpose of the July workshop will be to provide the opportunity for those people interested in these professions to study in-depth the theories, concepts, procedures, and techniques of the exercise leader."

Due to the increasing

number of exercise programs and rehabilitation centers, a great number of job opportunities exist within business and industry, hospitals, nursing homes, and educational institutions.

Dr. Noel D. Nequin, Director of Cardiac Rehabilitation at Swedish Covenant Hospital, said that "During the workshops, participants will receive extensive information on graded exercise testing techniques, physiology, pathophysiology, electrocardiography, stress testing, and nuclear medicine. A great deal of attention will be paid to the relationship between exercise and cardiac care."

Nequin added that "an outstanding faculty has been gathered for the workshop."

The workshop will be offered at Northeastern Illinois University and Swedish Covenant Hospital July 19-28. A limited number of participants will be accepted for the workshop sessions. A \$400 enrollment fee covers the cost of all equipment and instructional aids provided during the workshop sessions.

Immediately following the workshop, the American College of Sports Medicine will offer a certification session at Northeastern Illinois University on July 29 and 30. Certification of Exercise Test Technologists by the American College of Sports Medicine is an attempt to provide a standard for those who desire to offer proof of their competency and skill in the many

aspects of grading exercise testing. The American College of Sports Medicine charges an additional \$85 fee to those individuals who wish to take the certification examination.

Hearby hotel and dormitory accommodations are available for out-of-town participants. For information on the workshop, certification session, or accommodations, please call George R. Lesmes at (312) 583-4050, ext. 498.

HEALTH NOTES

by Marion Etton
Health Services Staff

Infections caused by Herpes simplex virus are now epidemic . . . more than 20 million people in the United States alone suffer with genital herpes, and many more suffer with labial herpes which affects lips, mouth and face . . . both forms of infection can be annoyingly recurrent and disruptive . . . both are highly contagious when active sores are present.

Herpes is caused by a virus. The virus enters your body when you come into direct contact with someone who is infected. Once the virus enters your body, you may be capable of passing it to another person.

Typically, herpes simplex infection appears 2 to 20 days after exposure. It takes the form of sores on or around the lips, mouth or face or around the sex organs in the case of genital herpes. These sores may itch, burn or be quite painful. They may accompany swollen glands, general muscle aches, and fever. A burning sensation when urinating or mild vaginal discharge may be experienced. The sores may last for several weeks and then heal completely. This marks the end of the active phase of herpes. The virus, however, is still in your body and enters a dormant phase.

Some victims never experience a second episode. Others experience recurrences only infrequently, others quite regularly. It is not understood what triggers a recurrence. However, physicians believe that general health and resistance, physical trauma, and even emotional stress may be factors.

Herpes is highly contagious just before and throughout the entire time any sign of an active outbreak persists. When any sign of a recurrence is noticed - itching, burning, tingling, or sores - one should prevent the affected area from coming in contact with another person. In the case of genital herpes, this may mean no sexual relations. Sexual contact is the most common way genital herpes is passed. In the case of labial herpes, this may mean no kissing or oral/genital contact.

If you think you have herpes get medical attention at once, while you still have the symptoms. Only a doctor can make a diagnosis. Come to Health Service for referral to clinics if you do not have a doctor.

Labial and genital herpes can be treated but not cured. Personal hygiene is very important since touching a sore and then touching some other part of your body can move the virus to a new location. Fingers and eyes are particularly vulnerable, so exercise great caution and wash after touching the sores.

Complications? Yes. Health officials are quite concerned about four potential complications. The first relates to transferring the virus into the eyes after touching an affected area. If not promptly treated, eye damage can result. Secondly, instead of recurrence at the original site of infection (mouth, lips or face), the virus may enter the brain and cause encephalitis. The third is an association between genital herpes in women and cancer of the cervix. The fourth problem relates to transferring the virus to newborn babies.

Give yourself the best possible chance to minimize recurrences by maintaining general good health, avoiding physical trauma and keeping emotional stress to a minimum. Keep the area dry and clean during an outbreak to prevent secondary infection and transferring the virus to another site. Don't spread the infection to another person - avoid direct contact until all the sores are totally healed (not just scabbed over).

Pamphlets on Herpes are available in Health Service.

Strikers End Season

The UNI bowling season ended with Joe's Bar in first place, Ten in second, Roller Balls in third, and The Firce in last but not least. Bowlers on Joe's Bar are Karen Lullo, Pat Finegan, Anna Varnavas, and Fernando Rivera.

The high team series with handicap is held by Joe's Bar with a blasting pin

count of 2289.

High game with handicap for the men is clinched by Fernando Rivera with a 235 game. Pat Finegan seized high game with handicap for the women with a 233 game.

Most improved bowler for the men is Surakit Kirivichien and Pat Finegan for the women.

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