

Apr 22nd, 3:00 PM

The Visual History of the United States

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Siemianowski, Matthew, "The Visual History of the United States" (2021). *NEIU Student Research and Creative Activities Symposium*. 4.
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THE VISUAL HISTORY OF THE UNITED STATES

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My art is about my viewers enjoying political themed art with comic book style illustrations. I want my narratives to spark critical thinking and shed light on morality. The reason I screen print is that it allows me to replicate multiple images and distribute them like a newspaper. Stenciling Vellum allows me to create stylized art works which are rich in color. In addition, vellum allows me draw my art by hand or create works on the computer with Photoshop and Illustrator. My goal for my screen prints is to communicate a political message that brings awareness to problems in society like human rights, economics and government structure. Andy Warhol and comic books serve as inspiration for my art. The Visual History of the United States is the examination of the troubled past of the country through printmaking. All the art in the show will be lined side by side and will read from left to right. and depict American history from the signing of the Declaration of Independence to the ongoing COVID-19 Pandemic. My works will capture important events like the Trails of Tears, slavery, civil rights and the assassination of President John F. Kennedy. In addition, some military events like the Atomic bomb dropped in World War 2 and the Battle of New Orleans will be shown. Last major events covered will the economic crash of 2008 and social distancing problems during the recent Pandemic. These crucial events shape the world we live in. Advantage of printmaking is that it allows images to look like political cartoons found in the newspaper. Words are found in my art to help enhance the visual information of the prints. Furthermore, it can help the viewer understand the art and help them come to their own conclusions. Making the edges of the paper deckled help to make the images look like a page ripped out of a newspaper. Since all the media will be on paper, viewers can get the impression they are reading a book. Printmaking allows for the artistic expressions to be drawn by hand and edited on the computer.