

7-27-1982

## Print - Jul. 27, 1982

Sandy Vahl

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# Northeastern Illinois Print

Volume 3, Number 4

Northeastern Illinois University

Tuesday, July 27, 1982

## "D" Wing Unveils TeePee

by Sandy Vahl

If you've been in the vicinity of the Beehive building lately, you may have noticed a strange looking object standing in the middle of the courtyard behind the Information Booth. Believe it or not, it is a wooden sculpture by Chicago sculptor, Terrence Karpowicz.

Karpowicz was commissioned by the Illinois Capitol Development Board to do the sculpture as part of their "Art in Architecture Program." The program allows for one half of one percent of the total cost of a major remodeling or construction project to be donated for the erection of a piece of art work. The sculpture, in fact, belongs to the "D" building (Admissions, Records, etc.), which underwent major surgery two years ago. The sculpture is made out of two kinds of wood (oak and cedar), and is held together by metal braces. The title of the piece is "Midwest Teepee."

Along with the "seed money" (\$1,000) provided by the "Art in Architecture Program," Northeastern's Developmental Department was also able to obtain further support from the Il-

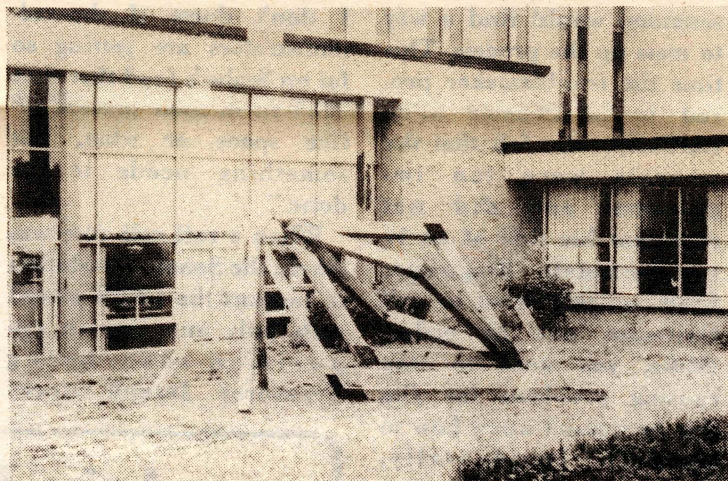
linois Arts Council Permanent Collection Program (3,000), the Woods Charitable Fund (\$2,500), the Albany Park Bank and Trust Company (\$500) and the Hollywood-North Park Improvement Association (\$300 with \$100 going towards a dedication plaque). The total cost of the project (purchasing and installing) was \$7,200.

Karpowicz holds an undergraduate degree from Albion College in Michigan and a Master of Fine Arts degree from the University of Illinois in Champaign. He has taught at Albion College, Ohio Wesleyan University, University of Illinois, and the School of the Art Institute of Chicago. His work has been at both One

and Two Illinois Centers, the 1980 and 1981 Art Expositions at Navy Pier, the Chicago Public Library's Cultural Center, and the Zolla/Lieberman Gallery. His works have been installed at the Albion sculpture garden, Northwestern University, and the Federal Reserve Bank of Chicago.

He was awarded the Frank Logan Medal and Prize from the Art Institute of Chicago in 1974, and he received a fellowship from the National Endowment for the Arts to continue his research into wood sculpture.

There is a formal dedication ceremony set for September. An announcement will be made in regards to the date and time.



Midwest Teepee Sculpture erected behind Information Booth.

## Jazz Workshop Concerts Offered

Jazz Performance Workshop concerts will be presented on Thursday, July 29, at 12:15 p.m. at Truman College, 1145 W. Wilson Avenue, in the theater, and on Friday, July 30, at noon at Northeastern in the courtyard just south of the Classroom Building. The concerts will feature a wide variety of jazz styles, includ-

ing the music of Count Basie, Duke Ellington and Glenn Miller. Admission is FREE.

The 20 musicians from Chicago-area high schools and junior colleges who will present the concert will have just completed a free 10-day Jazz Clinic and Performance Workshop at

Northeastern. The workshop, conducted by Dr. Aaron Horne, professor of music at UNI, was made possible by a grant from the National Endowment for the Arts. Mostly Music, Inc., assisted Horne in administering the grant.

To receive additional information about the concerts, call 924-2550.

## Student Wins Art Award

Patricia Andrews of Jefferson Park is the recipient of Northeastern's Art Purchase Award. Andrews received the award at the Northeastern Illinois University Alumni Association's annual "Spring Thing." The award recognizes an outstanding art student from the university.

Andrews' black-and-white photo entitled "Generations V" was purchased by the Alumni Association and

donated to the University Art Collection.

Andrews, who graduated this past June, received her bachelor's degree in studio art with a concentration in photography. She is past secretary of Northeastern's Art Club & worked as an intern with the Bart Harris Commercial Photography Studio. She plans to continue her studies in the area of photography.

## UNI Awaits News on P.E. Building

by Jeanne Dobosz

The University is expecting to receive word on the status of the P.E. building sometime in August. Construction was halted in February when Governor Thompson announced a freeze on all Capital Development projects. Of the 153 projects affected by the freeze, Northeastern's P.E. facility was the only entire building to be frozen. Projects elsewhere included only remodeling or repairing. If the freeze is lifted in August, bidding for contractors can be reopened. It is

or ceilings may have to be deleted. Before the freeze, the University felt all alternates would be included. Bonnie does point out, however, that the freeze may have worked to our advantage. Because of the current economic situation many contractors are willing to take a lower profit instead of not working at all. If the bids do come in lower, the P.E. building will include the alternates after all, and at a lower cost than six months ago.

\* In the July 20th issue of the PRINT it was reported



hoped that a contract can be issued by December 1st so construction can begin at this time.

According to Bonnie Hartman of the Department of Physical Facilities, every delay in construction can cost the University more money. Due to inflation, construction costs steadily increase, but the building budget does not. As a result, the P.E. building may have to be redesigned to stay within the costs of the budget. This may mean that some of the alternates, or "Extras," such as floor tile

that the Capital Development Board's decision to change architects may have been political. The Board now says that architects were changed because the old design did not adequately meet the needs of the University. When the original designs were drawn up over 11 years ago, the Intramurals/Recreation Program, Human Performance Laboratory, Leisure Studies, Movement Analysis, and Motorcycle Safety Programs did not even exist. The building had to be redesigned to include space for the above programs.

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## UNIVENTS

ITEMS OF INTEREST  
TO STUDENTS AND  
OTHERS AT NORTHEASTERN

### Change in Library Hours

Beginning Thursday, August 19, the Library will not have evening or Saturday hours. Below is the schedule of Library hours.

#### LIBRARY HOURS

Thursday & Friday - Aug. 19 & 20 .... 8 am-4 pm  
Saturday - Aug. 21 ..... CLOSED  
Monday-Friday - Aug. 23-27 ..... 8 am-4 pm  
Saturday - Aug. 28 ..... CLOSED  
Monday-Friday - Aug. 30-Sept. 3 ..... 8 am-4 pm  
Saturday & Monday - Sept. 4 & 6 ..... CLOSED  
Tuesday & Wednesday - Sept. 7 & 8 .. 8 am-4 pm  
Regular Library Hours Start Thursday, September 9, 1982.

### Student Senate Vacancies

The following vacancies exist and will be filled at the Student Senate meeting on August 9, at 6:30 p.m. in the Heritage Room:

- Fees and Allocations Committee (1)
- Constitution Committee (1)
- Campus Planning Committee (1)

### Lecture on Agent Orange

At the College of Complexes, 3206 N. Wilton (Crosscurrents), Saturday, July 31, 1982, at 9:00 p.m., Charles Sievers probes "Agent Orange: The Viet Nam Veteran & The General Population".

Charles Sievers is a Viet Nam veteran and college instructor in Language Arts. He has been doing claims and legislative work for 10 years, while himself recovering from the effects of Agent Orange.

Tuition \$2.00 - No minimum - Minors welcome. For further information call the Hot Line 312/772-0021.

## Interpreter's Theatre Presents 'Bon Voyage'

UNI's Interpreter's Theatre will present a chamber theatre adaptation of Noel Coward's story **Bon Voyage** as the summer production in the Stage Center.

A witty and sophisticated comedy, **Bon Voyage** charts the course of a shipboard romance between two lonely people - one a successful novelist, the other a charming, but oft-married alcoholic millionaire. The other passengers and crew provide many moments of sparkling humor and poignant tears as the ship sets sail from San Francisco to Hong Kong. Cast members are: Kevin Geiger, Greg Nawrocki, Sandi Buckman, Audrey Cohn, Gary Olson, Debbie Pekin, Jay Geller, Greg Czapla, Richard Sandoval, Mary Hay, Pat Lee, Mary Barrett, Arnold Balter, Peter Angelopoulos, and Colette Lawson.

Performances of **Bon Voyage** are July 28-30 and August 3-6 in the StageCenter, beginning each evening at 7:30 p.m. No admission fee will be charged but reservations can be made in person at the StageCenter Box Office, or by phoning 583-4050, ext. 535. Box Office hours are 12-4 p.m. weekdays and 6:30-8 p.m. on performance evenings.



Included in the cast of **Bon Voyage** are: Mary Hay as Lola Widmeyer, Richard Sandoval as Eldrich Trumbull III and (seated) Kevin Geiger as the Narrator.

# Senate Follies Return

by Paul Nordhaus

Well, it is summer, the Cubs are starting a "new tradition" by losing as to be expected, the beaches are crowded, school is still in session but in a relaxed mood, and last but not least the Student Senate is still in session.

Unlike last winter, our in-house 3 ring circus (Steve Gold's senate) has become somewhat "more calm and organized" according to ringmaster Frelk, Student Senate President. This means that instead of a 3 ring circus we now have a 1 ring circus.

The meeting of July 19th started 20 minutes late due to a lack of quorum. For a governing body of 29 members that represent the student's best interest, I found that only 13 were interested enough to attend. The 13 who were in attendance still provided a most amusing performance.

The meeting started simply enough with the approval of the previous meeting's minutes, which in most parliamentary bodies should be simple enough. But in our circus these clowns (our senators) would find a way to mess up the process. This time the troublemaker proved to be Senator Mike DelCamp, who felt that the minutes were too impersonal and did not represent his side of an issue accurately. Ringmaster Frelk quickly tried to call DelCamp out of order. (Mike, you need to stop causing problems for Jim that he doesn't know how to handle). Incidentally, Ringmaster Frelk was just back from a junket to New Jersey, paid for out of the UNI student activities fees, our money, under the guise of attending a Right-to-Life seminar and would soon be off to Washington for

another junket paid for by students.

Senator Naras made the first sensible suggestion that I heard all night by tabling the minutes until Senator DelCamp and Secretary Kliner could correct the discrepancies (another thing senate has put off until later).

Marvin Garcia presented an appeal to the senate for their support in the Union for Puerto Rican Students' struggle to retain their building on campus (P-1), which the University wants to tear down to build a picnic area. Senator Connolly pointed out that this is another example of the University Administration trying to take away from the students what they already have, citing the senate vehicle issue. Senator Naras pointed out that this is not the first time an incident like this has occurred. He cited the Forensics Union last year losing their space without any prior notice from the University. "The students seem to be losing here. Rumor has it that Interpreters Theater is also in danger of losing their space. I don't know if the administrators are getting so fat on Szabo's food that they can't fit in their present office space or what, but something needs to be done."

When a roll call vote was taken, the Senate Resolution to support the UPRS passed with only one vote in opposition—that being Treasurer Joseph (sorry

Tom you don't get your Senate lounge after all).

President Frelk introduced a package of amendments for the Student Constitution that needed Board of Governors approval. What President Frelk did not point out was that he made some revision in wording himself to the already passed amendments. Most of these changes were minor and just updated the amendments, but President Frelk made a substantive change to Amendment 13, the Supreme Court amendment. What President Frelk's change would do would allow the court to only hear cases but not have the authority to rule on them. When Senator Gramas realized what this change would mean, he quickly brought up the matter for discussion and in the ensuing debate the true circus atmosphere came to light; with some Senators entertaining themselves by burning a cockroach with a lighter, and Secretary Kliner physically placing Treasurer Joseph back in his chair after Joseph was called out of order.

If the Student Senate wants to be more responsive to the student's needs, more than just 13 members need to show up. Senate needs to stop granting leaves of absence to Senators for the rest of their term. Ringmaster Frelk also needs to run the meetings more like a group of adults and not like a group of punks at his personal ego trip circus.

**Join PRINT!**  
Rm. E-049

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### FOR SALE

Dictaphone, 800 series magnetic transcriber, complete set. Best offer. Call M. Etten, ext. 355.

Housing needed for two (women) exchange students from Ohio for Fall term. Sleeping facilities and kitchen privileges in a home or apartment near UNI preferred. Contact Joan Macala, National Student Exchange Coordinator, Room C-327, ext. 391.



# Summer Flicks Potpourri of Sex, Love, Violence, Mice

## buttered popcorn

by Dan Pearson

**An Officer and a Gentleman** is a well done melodrama about modern military trainees and the women that scheme to land themselves a naval aviator.

It stars Richard Gere, a former American gigolo and Debra Winger, who was previously known as an urban cowgirl, as the principal set of lovers.

They are both emotional orphans with incestuously similar backgrounds. Director Taylor Hackford (*The Idolmaker*) smoothly orchestrates the rigorous physical and psychological training with the traumatic personal lives of the participants.

Louis Gosset, Jr. turns in a highly charged performance as the nonsense Marine drill instructor who delights in ten mile runs, obstacle courses and hand-to-hand combat instruction.

The film is being billed as serious drama but don't let the soap get in your eyes. Aside from all the rough and tumble military trappings, *An Officer and a Gentleman* is a Harlequin romance in fancy dress whites that pushes all the right audience buttons.

If you're looking for action take up *The*

about the ownership of a nifty pair of quite decorative and quite deadly swords is directed by John Frankenheimer (*Seven Days in May*, *Black Sunday*) with a script co-written by John Sayles, a most talented writer/director with *The Return of the Secaucus Seven*, *Alligator*, and *The Howling* to his credit.

Japanese acting legend, Toshiro Mifune, heads up the wronged faction in this internecine quarrel and brings a peculiar humor to the total mayhem that concludes *The Challenge* once and for all. While he manages to keep his head, there are those who don't.

Watch for the deadly confrontation between a man armed with an office stapler and his sword wielding opponent.

And now on to more serious matters.

Woody Allen has made another movie and it's like nothing that has gone on before.

*A Midsummer Night's Sex Comedy* is a pleasant, mildly diverting day in the country. It's plotting is inspired by equal parts of Shakespeare and Ingmar Bergman and then filtered through the Catskills.

Woody Allen, hasn't had relations with his wife for over a year and he's beginning to think there is something wrong.

When two other couples come up for the weekend, around the turn of this century, he is absolutely positive. Of course, each of the individuals begins to contemplate whether they would be far happier if they

adapted a prizewinning children's story, *Mrs. Frisby and the Rats of NIMH*, and produced a colorful, well drawn children's entertainment.

The story of a courageous mother mouse, who seeks the help of the mysterious rats of NIHM so the farmer will not plow over her home containing one of her

wouldn't be much left of *The Thing*.

Rob Bottin, who created the special make-up effects for *The Howling*, really outdoes himself in this film in deciding how many ways a defrosted alien can burst out of a deceptively normal human carcass.

Man may be the warmest place to hide in Antarctica but this ice-cold study in paranoia and special effects will probably not find a receptive home in many viewers' hearts. Recently, we have shown at the box office, through *Close Encounters* and in particular, *E.T.*, that we prefer our visitors from other worlds to be friendly even if we aren't.

Carpenter's version of *The Thing* may be commended for incorporating more of its original source than the 1951 version overseen by Howard Hawks, but this latest incarnation remains a downbeat movie nonetheless.

Several members of the audience felt the way was paved for *Thing II* so I would like to put in my vote immediately for the casting of Aileen Quinn, the red-haired moppet from *Annie* without the faintest grasp of human emotion, to play the



Scott Glenn hold Toshiro Mifune at knife-point in a tense scene from *The Challenge*.

varied their sleeping arrangements, or, at least, their bedroom partners.

They romp through Gordon Willis' magnificently photographed woods, picnic, and try to deal with animal passions in a civilized manner, which is not easy when you're riding a flying bicycle.

Allen believes that sex alleviates tension and loves causes it. He is also adverse to having intercourse on the kitchen table as this is the place he eats oatmeal.

As you can plainly see, Woody Allen is a man with priorities and the wherewithal to properly channel his basic urges.

Hang in there, Red. And when you get a chance, work on an ending for *A Midsummer's Night Sex Comedy*. Otherwise, nice job.

While we're speaking of notable accomplishments, *The Secret of NIMH* deserves a mention. This animated feature was made by some former Disney artists who were not happy with the budgetary shortcuts that were removing the magic from the Magic Kingdom's way of making movies.

For their first project they

children who can't be moved due to sickness, is filled with action and interest. The voices of John Cardine, Hermione Baddeley and Elizabeth Hartman flesh out the drawn characters, and Dom De Luise, as the voice of Jeremy the Crow, hasn't had a part this good in years.



Mrs. Brisby reads from the great magic book in the rat leader's chambers in a scene from *The Secret of NIMH*.

Moving on to better things, let's talk glop and in doing so mention that John Carpenter's latest shocker, *The Thing*, is a monument to that much maligned art.

However, one of the biggest shocks in this latest screen treatment of the classic John W. Campbell Jr. 1938 short story, *Who Goes There?*, is the fact that if the marvelously gut-wrenching transformations scenes were removed there

monster. They could even start the story in an orphanage where she can start to devour everything in sight.

Next week: *The World According to Garp*, *Summer Lovers* and more.



Richard Gere carries Debra Winger into a new life in *An Officer and a Gentleman*.

*Challenge*. It should satisfy any desires you might have to see two men trained in the ancient arts of oriental self-defense take on the modern corporate world and their hi-tech security systems.

Ugly American, Scott Glenn (also of *Urban Cowboy*) does his personal best to stay alive in contemporary Japan when caught in the middle of a local family feud that is not mediated by Richard Dawson.

This lively, witty and often quite humorous film

This is not a return to his "early funny ones" or a continuation of his later brooding public displays of hand wringing. In a way this film is like *Interiors* as it is an attempt to try something totally different.

Don't get me wrong. This current movie is presented in a humorous vein. Contrary to some critics there are quite a few laughs to be found as well as a few notions about human behavior to ponder.

A stockbroker and part-time crackpot inventor, played by writer-director



Julie Hagerty, Tony Roberts, Jose Ferrer, Woody Allen and Mary Steenburgen are about to enjoy a picnic in *A Midsummer Night's Sex Comedy*.

## Northeastern Illinois Print

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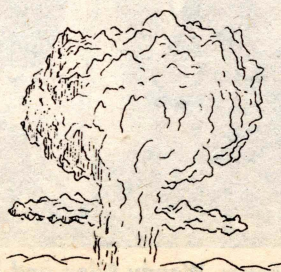
# UNI's History Through Singleton's Experience

**\*Next Week: Singleton's final good-bye.**

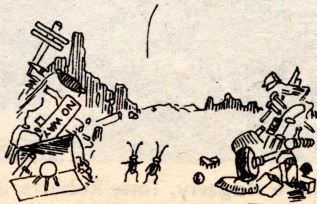
# Public Safety Pedals Bike Theft Preventions

The Public Safety Office also provides pamphlets and brochures (also included is the Rules of the Road) on security and safety at school, home or on the job. The Public Safety Office, according to Sergeant Baker, emphasizes awareness and prevention in reducing criminal activities on campus.

**PRINT  
Staff  
Meetings  
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11:00-Rm. E-049**

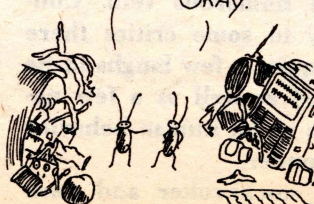


Well Patty, it looks like  
all that's left is us roaches.  
Millions of years of evolu-  
tion all down the drain.



I guess we should start remaking civilization All over Again.

Okav



But not right now.  
I'm not in the mood

