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Sandra Vahl

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Professor's Daughter Grading Tests

by Arthur L. Gilbert
Several complaints on grading procedures by one particular professor at this university have been brought to the attention of the PRINT. It is not a question of how the tests are graded, but by whom. There exists a situation in which a university professor's daughter grades tests in several of the classes he

teaches, some of which she is a class member.

The students have expressed the following feelings and questions upon such a policy and I have followed each comment and question with the rebuttal by the professor.

STUDENTS: Being a member of the class allows for the possibility of the professor's daughter to

manipulate the grades in her favor.

PROFESSOR: Firstly, my daughter's papers are marked by me. Secondly, the grader (the daughter) is given an outline of the steps involved in grading each program (the tests are not multiple choice or true and false but are composed of several steps to arrive at a specific solution). The

grader has a history of being more than generous in giving partial credit. Thirdly, I review the tests after they have been graded. Fourthly, I allow all my students to challenge me on receiving additional points. Finally, I give full credit for all alternative solutions that are correct and efficiently introduced to solve the solution.

STUDENTS: If you review the tests why don't you just grade them yourself?

PROFESSOR: With the grader pointing out the major errors I can concentrate more on the specific problems that arise. This also allows me more time for class preparation and student consultations. On pro-

(Continued on page 3)

Northeastern Illinois Print

MURDER CASE UNSOLVED

There's a Hitch

University Reverses Itself-Free Catalogs

by Doreen Budney

The 1982-84 UNI catalogues, which describe the offered university courses, will be dispensed through the Book Nook. Dr. Eric Moch, the Director of Admissions and Records, is confident that the distribution will begin by the end of this week.

As once speculated, there will be no charge for the new catalogue; although

there will be a new procedure to obtain one.

No one will be issued a catalogue without the possession of a UNI student ID card. Each student is entitled to only one free catalogue. There will be a charge of \$1.25 for each additional catalogue. To assure proper distribution, when the student presents their ID, it will be branded.

Renew Lockers by Aug. 20

School lockers can be renewed or you can receive your refund up through August 20, 1982. Renewal costs are \$2 for Fall semester, and a refund of \$2 comes back to you. The lockers not renewed will be cleaned out and items can be picked up that are left in the lockers after August 20 in the Game Room.

MURDERER OF NORTHEASTERN ADMINISTRATOR STILL AT LARGE

by Sandy Vahl

Fern Jordan, an assistant administrator at Northeastern's Center for Inner City Studies, was found brutally murdered in her home last April 15. According to Detective Allan Szudarski of the Area One Violent Crimes Unit, Mrs. Jordan's murderer has not been apprehended as of yet.

"We haven't found any clues that would lead us to a suspect. The investigation is still underway," said Szudarski in a telephone interview.

Mrs. Jordan's body was discovered in the bathroom of her home on Friday, April 16. Apparently, co-workers called the police when she failed to show up for work. According to the medical examiner's report,

Mrs. Jordan died of blood trauma resulting from blows to the head by a blunt instrument. A blood-stained hammer found in the apartment is believed to have been the murder weapon. There were no signs of forced entry, and the front door was unlocked when police arrived on the scene.

Donn F. Bailey, Director of Inner Cities Studies, expressed deep sorrow at the loss of Mrs. Jordan. In a tribute he wrote to her, "Sister Jordan was the central nervous system of the brain-trust of CICS... she was indispensable."

According to Bailey, Mrs. Jordan gave twelve years of positive contributions to the University community.

"She was always so pleasant... so gentle."

claimed Bailey. "Her murder speaks harshly about the type of society we live in today."

Mrs. Jordan is survived by a sister and a son on the South Side, another son in Hawaii, and a daughter in California. She was a widow.

A \$5,000 reward fund set up by Mrs. Jordan's family is still in effect. It is offered for any information leading to the arrest and conviction of the person(s) responsible for her death. Anyone with information that could lead to the arrest and conviction is encouraged to call 744-8381, a special 24-hour police number.

Anyone wishing to contribute to the reward fund can contact the South East Chicago Commission at 324-6926.

A Look Into the World of 'What If?'

by Joe Wright

Over the next few years the State of Illinois can expect a huge decrease in the 18-21 year old "traditional college age group." Depending upon what study you read, the decrease will be about 23 per cent by the year 1995. A decrease in the projected number of high school graduates may be as high as 30 per cent.

Northeastern recently conducted a study of what would happen if its enrollment dropped by 10 or 20 per cent in the next few years.

According to the report, a

number of things would happen: by 1986, a 10 per cent decrease in enrollment would cause a shortage of 2.1 million dollars, while a 20 per cent enrollment decrease would result in a loss of about 2.8 million dollars in revenue.

The University would meet the cash shortfalls in a number of ways, but the majority would be made up in staff cuts by attrition, until layoffs were necessary in 1986.

Tuition increases of up to 20 per cent and as low as 15 per cent per year would also have to be made. Addi-

Campus Scene

tionally fee raises would be necessary to keep the same level of services.

The administration also predicted that the number of unclassified students (which currently compose 60% of the student population) would drop drastically. High demand areas such as Business and Information Science would level off in enrollments.

The Northeastern study is

part of a Board of Governors "Contingency Plan Exercise". It was based upon the possibility of being faced with the enrollment cuts and was meant to discover ways of dealing with them should they occur. Other variables for the study were a 9% increase in the Higher Education Price Index, an annual increase of 5% in state appropriations, 7% average salary increases, and 10% annual tuition increases.

Northeastern officials are quick to point out that the assumptions used in the "Planning exercise" do not

quite fit into UNI's situation. Currently the average age of UNI students is over 25. As tuition in other private and residential institutions continue to rise, Northeastern becomes more attractive. Tuition at UNI is comparatively low, the University has popular Business and Information Science programs and it is convenient to urban workers for night classes. All of these factors tend to combine to make Northeastern a growing place while other schools face serious enrollment declines.

Letters to the Editor

An Open Letter to the President

Dear Mr. Reagan:

My ego will not commend you on any issue or any decision you have made thus far.

The mistake you made yesterday, will cost millions of people their breakfast tomorrow. Think about it. Please concentrate on your war effort and leave the education program running smoothly without cutting our budget. Maybe one of these days, a messiah will rise among us.

You are a bad shopper who likes to prepare late for shopping. You always pick the worse (sic) supermarket with a calculator in hand. During these shopping sprees you punch 6.0 for 0.6 thereby spending much more than necessary.

You have surrounded yourself

with people that have a special hatred for you and your programs. Crisis every day, here and there. First, there was D. Stockman's attempted resignation, followed by a cabinet member who is also a mobster, then the fiasco with Ambassador Kirkpatrick, followed next by the controversies surrounding Watts, (sic) Alex Haig and your honorable next of kin in the White House who once called your program a "voodoo" economics. You shopped for him late also to seek his support.

Think about it, Mr. President and leave the education budget alone!

Johnson Omokeye
Junior, UNI



Library Reports Progress on Typing Facility

Dear Editor:

An article in the July 13, 1982 PRINT entitled "New Typing Facility Rules Explained" made mention of the Library's typing room as a second facility. The article stated that "unfortunately most of the library typewriters are inoperable, although numerous proposals to rectify this situation are being made".

As the article indicated, the Library is taking steps to solve the problem of inoperable typewriters. Let me tell you our plans. We plan to install a key activated on/off switch on each typewriter. This will allow us to limit the use of the typewriters to the Northeastern community and to more easily monitor mechanical problems. The keys will be kept at the Reserve desk and as-

signed from there. To obtain a key the person must leave their Northeastern I.D. in exchange. The I.D. will be returned when the key is returned. We hope this new setup will deter the abuse the typewriters have suffered and make them regularly available to users.

The Library is also working with a representative from the Student Senate to obtain two or three new typewriters to replace machines that cannot be repaired. Discussions on this are still in progress.

With some new equipment and a different use pattern we hope that most of the problems which plagued the Library's typing room will be solved.

Glen Kistner
Circulation Librarian

Student Senator Blasts PRINT Coverage

Dear Editor,

I read with interest Paul Nordhaus' July 27 article on the return of "Senate Follies". It is unfortunate that the Student Senate meeting of July 19 will be remembered as the one where cockroaches were murdered. However, I must take exception to Nordhaus' vague criticisms of Senate President James Frelk, particularly his reference to

Frelk's recent excursion to New Jersey under the "guise" of a Right-to-Life seminar. If this seminar was not his prime motivation for his trip to New Jersey, then what was, Paul? Come clean with your information, or else retract this statement. Based on this, Frelk does not deserve to have a cloud hanging over his head.

Gus Gramas
Student Senate

Commentary

A View of the PRINT's Place on Campus

by Mike Del Camp

I was just sitting in the PRINT newspaper office reading the Chicago Tribune when I overheard a lady walking by in the hallway saying, "This is the last PRINT I'll ever see, Thank God!"

I'm only going to use the word "apathy" once, because it is not quite accurate. People on this campus are not passive. But outside of Majors and career paths, and yes, work obligations, we really ought to notice the people around us, especially here on campus. Once people take notice of other people, as well as the issues, the problems and the jokes, the tendency is to meet, to talk, to help, and

to share. The newspaper is a lot like the University in that it is here to forge these connections between people. Diversity means nothing without that interaction.

Now, I don't mean to suggest that you have to contribute to the PRINT, (although the newspaper accepts typed copy from a paragraph to a page or two in length.) But all students should read the PRINT to find out what we have here for a University. Reading the PRINT is a way to discover options. The implicit lesson is to use some of those options.

Five thousand papers are distributed weekly, so we have the makings of a readership. I just wish that ten percent of our readers

would take the extra small step of occasionally suggesting areas overlooked for coverage, for example, or of checking back with the paper's editors by dropping into the office. We had more traffic through here for a couple of movie contests with poster prizes than we had for everything else combined last term. Of course, if one percent of our readers each contributed a few items per term, the PRINT would benefit with a richer and more varied content.

A recent comment caught my ear; A student noted that the pattern of seating in the Cafeteria is so rigid that a map could be drawn to depict the location of each particular

group.

What prevents the University from becoming such a map? Might I suggest the PRINT newspaper?

PRINT Publication Schedule

Materials should be submitted one week prior to the publication date listed below.

Fall Trimester
September 8 (Wednesday)
September 14
September 21
September 28

October 5

October 12
October 19
October 26

November 2
November 9
November 16
November 23 (No issue)
November 30

December 7
'Christmas Issue'

Winter Trimester

January 4
January 11
January 18
January 25

February 1
February 8
February 15
'Valentine's Issue'
February 23 (Wednesday)

Northeastern Illinois Print

The editorial opinions expressed in the Print are the responsibility of the editorial staff and are not necessarily those of the university administration, or of any department of the university. Print welcomes responses, commentary, articles or artwork from readers. Letters must be signed, but names will be withheld upon request. The address is Print Northeastern Illinois University, 5500 N. St. Louis, Chicago, IL 60625. ©1982 Northeastern Illinois Print.

Editor Sandra Vahl
Managing Editor Joe Wright
Associate Editor Jeanne Dobosz
Consulting Editor Tom Swenson
Secretary Arthur Gilbert
News Editor Gayle Tallackson
Features Editor Lee Giannini
Photo Editor Azra Puskar
Graphics Editor Gary Byron
Business Managers Paul Nordhaus
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News

People

President's Assistant To Leave for a Year

by Arthur L. Gilbert
Dr. J. Otis Cochran, Executive Assistant to the President of UNI, will be taking a leave of absence at the end of August to teach law at the University of Tennessee at Knoxville. The leave of absence extends through the fall of 1983.

Dr. Cochran is a native of Atlanta, Georgia and has a bachelor's degree from Morehouse College, a juris doctorate from Yale University Law School and is a doctoral candidate in Political Science/American Politics at Columbia University in New York City.

An early civils rights worker, Dr. Cochran was the national chairman of the Black American Law Students Assoc. and staff counsel for the Center for Constitutional Rights, a civil liberties/civil rights law or-

ganization in New York City. Most of Dr. Cochran's professional years have been involved in some aspect of higher education. He has taught at Yale, Vassar, and Princeton universities.

Dr. Cochran has held the position of Executive Assistant to President Ron Williams for the last five years, specifically as the Director of Legal Services (a consulting rather than a litigious position). He has also taught at UNI Center for Inner City Studies and the P.I.E. Seminars program. He was the first UNI recipient of the American Council on Education Fellowship in Higher Education Administration for 1980-81 (a position that recognizes up and coming individuals in higher education).

Dr. Cochran explained his leaving UNI "as to



Otis Cochran

further my studies of significant issues in law affecting higher education." Of particular interest was the "implication of the Reagan administration's policy of deregulation. I have enjoyed a deep and abiding friendship with my colleagues at this university. UNI has represented to me a personal family.

Dr. Cochran noted that the responsibilities of a un-

iversity administrator are "not to lose sight of the essence of the university, in preparing students to carry out their life's work in a more sensitive, humane, and efficient manner." He also reflected on the purpose of a university as a "profound experiment in democracy, a training area that provides an atmosphere that honors diversity." In reference to the Hispanic community Dr. Cochran felt troubled that he was less than successful in providing a satisfactory dialogue, but stated that "education must not be unduly compromised in such a way as to infringe on the rights of others to be educated."

Dr. Cochran sees UNI as reflecting the city's development, represented by the large majority of women attending here, and the growing segments of blacks,

Hispanics and Asian backgrounds.

Asked his advice to upcoming graduates, Dr. Cochran said, "treat everyone as you would have them treat you and make a particular point of being good to those people who have been good to you." And finally, to learn to deal with life."

Said University President Ronald Williams, "Mr. Cochran's leave of absence presents him with a rare opportunity to teach and do research in the area of university law. His past assignments here will undoubtedly infuse his work at the Law School of the University of Tennessee with the benefits of practical experience in the field. We all look forward to his return to UNI to resume his high level of service and sensitive caring."

New Drunk Driving Laws to be Explained

The Illinois Legislature has recently enacted new laws governing serious traffic offenses and driving while intoxicated. These laws provide new and different procedures for breathalyzer tests and call for stringent penalties for refusing to take such tests.

In accordance with the increased public support for stricter enforcement of drunk driving laws, The John Marshall Law School Institute of Criminal Justice will hold a seminar clarifying and emphasizing the up-

dated procedures and penalties used in such cases. On Saturday, September 25th, at The Law School, 315 S. Plymouth Court, Chicago, topics including substantive traffic offenses, personal protection and new driving while intoxicated (DWI) laws will be discussed.

Tuition, including course materials and certificate of attendance, is \$35.00. Registration begins at 8:30 a.m. at The John Marshall Law School. For further information, contact Amy L. Kleinman, Conference Coordinator, (312) 987-1410.

New Department Chair Sets Goals for Position

by Jeanne Dobosz
Dr. Margaret Lindman is "very happy and proud to be the new chairperson of the Elementary Education Department." And after 33 years of teaching, 13 of them at UNI, she feels there is "nothing as wonderful as the teaching profession." Dr. Lindman took office June 1st and is very enthusiastic about the future of the Elementary Education Department.

One of Dr. Lindman's goals as chairperson is to increase enrollment in the department. She attributes sagging enrollment to the belief that there are not enough teaching jobs available at the moment. But Dr. Lindman points out that there is a need for bi-lingual teachers and teachers of

math and science. According to Dr. Lindman, every graduate of the Bi-Lingual/BiCultural Program now has a teaching job. Furthermore, Dr. Lindman predicts a "tremendous teacher shortage" within the next four to five years because of the current baby boom and a general decline in enrollment in education programs.

After boosting enrollment, Dr. Lindman would like to develop a better working relationship with other departments in the university. She says that a more concentrated approach to working with students will provide a stronger academic background as well as a stronger professional background.

In addition to her work at

UNI, Dr. Lindman is co-director of the Race Desegregation Training Institutes. The institutes work with Chicago and Rockford public schools in developing special programs to aid desegregation.

Dr. Lindman began her career as an elementary school teacher after graduating from the National College of Education. She earned a Masters Degree from Northwestern University and a Doctorate of Education in Administration from Loyola University. Before coming to Northeastern Dr. Lindman was the principal of College Hill school in Evanston. Dr. Lindman has also taught at the National College of Education.

Grading Protested

(Continued from page 1)

blems that involve a multitude of points that comprise a whole program solution, I grade these problems myself. For short answers I use the grader.

STUDENTS: Is a student aid competent to grade your tests on subjects that she/he is in the process of learning?

PROFESSOR: The grader is only given problems to correct that involve specific steps and solutions, the only competency required is one of following the solution manual. If errors do arise I encourage students to point them out so their grade can be properly adjusted. The quizzes are returned back to the students and I go over the steps involved at arriving at the solution.

STUDENTS: Do you feel this is a fair practice to have your own daughter correct-

ing the tests?

PROFESSOR: I can understand how the students might feel that there exists an inequity, but I believe I have provided sufficient constraints to allow for equity in such a situation. Since my daughter is a student aid for the whole department I am only one of many professors that take the opportunity of using her services to allow myself more time in other areas of class preparation.

Upon talking to the chairman of the department I was reassured that this will be the last semester in which the student aid (professor's daughter) will be marking tests for her father (of classes she may presently be attending). The chairman did not feel that any blatant inequities existed, but did appreciate the students' concern.

University Co-Sponsors Workshop

by Arthur L. Gilbert
The Human Performance Laboratory, in conjunction with Swedish Covenant Hospital (Foster and Peterson), sponsored a Physical Education Workshop. The program, which ran for 10 days (July 19-28 from 8 a.m. through 9 p.m. each day), had over 40 speakers from all over the country.

The workshops extensively covered areas in: physiology, electrocardiography, and stress testing. This was one of six programs (offered once a year) running in conjunction throughout the country,

sponsored by the U.S. American College of Sports (1440 Madison, Madison Wisconsin). The range of speakers extended from medical doctors, hospital administrators and practitioners, and sports medicine specialists to health administrators within private industry. The workshops were followed by two days of extensive examinations for Certification of Exercise Test Technologists accredited by the U.S. American College of Sports Medicine. The examination consisted of a 2½ hour written test in physiology, a 2½ hour written test in elec-

trocardiography, and a 90 minute practical examination in administering graded exercise tests (stress tests).

UNI's host sponsor was Dr. George Lesmes, a recent recipient of the American Council on Education Fellowship in Higher Education, who is the coordinator for the UNI Human Performance Laboratory. Further information in regards to the graduate program for a Master of Science in Exercise Physiology and Cardiac Rehabilitation can be obtained by calling Dr. Lesmes at (312) 584-4050, ext. 498.

Three Buildings Earmarked for Razing

by Arthur L. Gilbert

Three of the five buildings on the south end of UNI's campus may soon be taken down. The decision not to rehabilitate the existing buildings (known as cottages) was explained by Gary Bryan and Bonnie Hartmen of the Physical Facilities Department. They say the decision is based on the cost effectiveness of the actual rehabilitation and the space availability in comparison to the alternative of putting in all new facilities as needed.

The funds required to remove the cottages are part of the State of Illinois' special general appropriations, and have already received approval by the governor and the legislature down in Springfield. The next stage is for the funds to be released. The funds have not as yet been released (release is based on priority considerations) but most probably will be released as part of the 1983 Fiscal Year budget for UNI.

Requesting funds to remodel and/or remove the buildings has been one long project spanning a period of 5 years or more before approval was agreed upon. During this time the responsibilities of providing maintenance and repairs in order to insure adequate security and safety has fallen on the shoulders of the Physical Facilities Department. It has been this

Article continued
at top right



Insight

Planning For Construction

For those of you who can't quite comprehend the delays in construction, a little education in the actual steps involved for capital improvements might be enlightening. There are no magic wands that exist for additional structures to pop out of a cloud of smoke. For in fact when it comes to the state allowing construction for any project of major proportions we are talking more in a decade of time than a moment.

When the planning committee for the university decides that a capital expenditure (major project such as a new building whose services will be carried over for future periods) is needed, a very lengthy process begins, spanning anywhere up to eight years and possibly more if there are snags along the way.

Initially a capital request is written two years before it is requested. Then the request is submitted for financial approval to the following boards, individuals, and legislative bodies in the following order presented: B.O.G. (Board of Gov-

ernors); B.H.E. (Board of Higher Education); the Governor; and finally the State legislature. Any of these bodies can send the request back for clarification, or not give approval in which case the request is resubmitted at a later date if there is still sufficient need and the possibility that it can get through the committees. If approval is passed by all the bodies mentioned, a time period of two years has passed. Our tally so far is four years of time since the capital request. Now the money for the capital expenditure is legally appropriated into law.

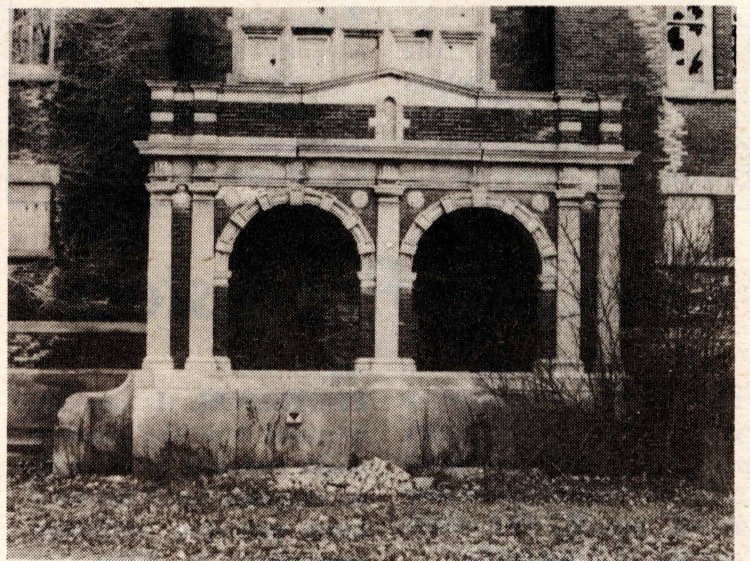
Following approval comes the release of the funds which is based on the priority of all projects that have been approved. When the funds are finally released the project goes to the C.D.E. (Capital Development Board) which gives its recommendations and has a set of guidelines for which the project must follow.

Then after interviewing and deciding on an architect, the university planning board submits what is called a Program which can be a lengthy and very detailed report of all the specifications that are to be included into the capital expenditure. From release to the Program stage a one year period has elapsed. Our tally is now up to five years.

Finally the project schedule phase will begin. This phase ensures that costs are kept in line and begins the detailed design and construction parts of this program. A schematic design is first composed, followed by the design development stage, then the

construction documentation is done (encompassing up to four reviews), and finally the bidding on the work and materials commences. Each of these stages are reviewed by the C.D.E., and the estimated time period that has now elapsed with this stage is one year, with our tally now up to six years.

Finally, the actual construction will begin which can encompass another two year period. Now we are talking in the ball park of eight years from the original request to final physical completion, and that is if at each point along this long road everything runs smoothly. The idea of no stags along the way is an ideal situation (usually found only in the classroom), so additional time can be expected and tacked on to our eight year estimate. Behind this madness is the logic that things are not built on whim or misguided needs and all along the way the costs involved along with needs that arise in other areas are always an essential variable in every consideration.



department's contention according to Bryan and Hartmen that if funds could not be adequately provided to rehabilitate the buildings or, if it was no longer cost effective to do so, the buildings should be removed immediately to avoid any possibility of liability due to injuries on the premises.

The three cottages are not only being razed because of the cost effectiveness factor, but also in consideration of the physical arrangements inside the cottages which do not lend themselves to the spacing and facility needs of the university. The administrative building on the other hand is so structured as to be well adapted for classrooms and offices.

The funds for planning and designing the administrative building are projected to be released by the Fiscal Year 1984.

These existing buildings in no way are interfering with the construction of the planned P. E. Building. An additional area has been allocated for the P. E. Building. In fact the administrative building, one of two buildings not planned for demolition, once rehabed will be heated using the projected P. E. Building's boiler, with each building having independent air conditioning systems. What presently is holding up construction of the P.E. Building is the freeze on capital expenditures in the state.

Extension Courses Set for Fall Term

Northeastern will offer the following extension course during its fall trimester in conjunction with the Chicago Academy of Sciences at the Academy, 2001 North Clark Street.

Workshop: Natural History of the Great Lakes Region will be offered on Tuesdays from 7:00 to 9:00 p.m. beginning September 14. Each class meeting will feature a different speaker with topics ranging from geology to the study of

fossils and ancient life forms.

The following extension courses during its fall trimester at Niles Township High School North, 9800 Lawler Avenue in Skokie.

Administration and Organization of Public Education will be offered on Mondays from 5:40 to 8:20 p.m. beginning September 13. This graduate-level course will examine educational administration with particular emphasis on the nature of the ad-

ministrative process and administrative theory.

Educational Supervision is scheduled for Wednesdays from 5:40 to 8:20 p.m. beginning September 15. This graduate-level course will analyze the components of supervisory behavior in education.

Psychology of Exceptional Children will be offered on Mondays from 5:00 to 7:40 p.m. beginning September 13. This course will deal with the identification of exceptional children and

the methods of teaching them.

The extension courses listed will be offered at New Trier West High School, 7 Happ Road in Northfield, during the fall trimester.

Specialized Problems in Reading Instruction will be offered on Wednesdays from 4:15 to 6:55 p.m. beginning September 15.

Remediation and Planning for Children with Learning Disabilities is scheduled for Tuesdays from 5:00 to 7:40 p.m. begin-

ning September 14.

Advanced Strategies of Behavior Management is scheduled for Thursdays from 4:15 to 6:55 p.m. beginning September 9.

All of Northeastern's extension courses fulfill degree requirements. To receive additional information regarding registration, call Northeastern's Extension Office at 583-4050, ext. 393. Students may register at the first class meeting if space permits.

Features

Wizards 'ecelectic as well as electric'

by the famous
Moses P. Outboard
WZRD. The Curse Of The Call Letters. Because of this curse, the station in question is referred to generically as the "Wizard". We who prowl those catacombs are also casually dubbed "Wizards" by a merciless but faithful public. Hippy rubbish! "Wizards," indeed! Hardly applicable in these non-magical eighties. But then, what's in a nickname? "A rose by any other name." And as this document will show, Moses knows his roses. That's why I'm writing this.

On to content: What are we good for? Well, you'll be spared excerpts of our pompous constitution or our policy manifesto; talk about dull, talk about ambiguous;

Talk about something else! What do you hear when you tune in to 88.3 FM? Well, if you live out of that annoying ten-mile radius, you're likely to hear static. However, if your tuner can reach us then you will spot life on our frequency. Intelligent life? Well, the chief criterion here is not intelligence but diversity.

Your unseen friends are ecelectic as well as electric. Give us your attention and you're at the mercy of lawless probability. Expect nothing, and hear everything: a bluesy ruse, a classical flute salad, rust-free heavy metal, rasta ferocious reggae, jazz fusion and synthi-fission. Get dunked in funk or swoon to the crooning of beaux from Bing to Bowie. Think of

WZRD as a musical flea market for second-hand curiophiles. We stock our frozen section with experimental and industrial preservatives from Radio Free Antarctica. Saturday-Nite disoriented punks are available in our generic section. There's even digital disco for swinging Spocks.

But man does not live on air disturbance patterns which trigger neurological stimuli. Music's fun but it don't solve problems, just helps you ignore 'em until you're ready to solve 'em. And when you are, let WZRD put in its two cents worth. Our files are stuffed with consumer announcements and blanket advice on matters of personal health as well as problem solving. We'll set your alarm with news and public service

messages about community organizations, political movement and cultural activity. We babysit the kiddies with fiction, drama and poetry and we even know a few good jokes. We also import and export productions filled with relevant and interesting facts and ideas in matters concerning technology, academics and the civilized world working overtime.

There's no set program schedule. Like the enemy, our chief element is surprise. Unlike the enemy we don't attack at dawn. We sign on at 10 a.m. and sign off at midnight. (Although some of our insomniac diehards don't know when to leave.) We're on the air every day of the year. (A ten watter for all seasons.)

Basically we're at it for the sport of it. Working at a radio station is a great way to lose unwanted inches and pounds. In a computerized world of binary classification our type of radio station would be termed NON COMMERCIAL. Got a romantic itch? Call us an underground pirate station. Everything we do, be it shows, productions, concert recordings or live Bingo coverage, favors non-profit organizations and anyone with talent or a message who wants to crack media.

Any questions? Call us at extensions 518 and 519 and hear it from the groundhog's mouth. For best results abandon the phone for the tuner and, to put it in the profound words of Captain Sensible: "Listen to the Bloody Station!"

Students .20 line

PRINT CLASSIFIEDS

Non-Students .50 line

Internship

DESCRIPTION: DuPage Mayors and Managers Conference.

QUALIFICATIONS: Bachelors degree. Intern will need to have strong skills in: writing, public speaking, interviewing and research methods.

Location: Carol Stream, Illinois

LENGTH: 12 weeks, 38 hours/week. It is expected that the internship will continue for an additional 40 weeks part-time (20 hours/week at \$5.00/hour)

STIPEND: \$190.00/week (last 40 weeks \$100/week)

STARTING DATE: September

TO APPLY: Call Barbara Winston ext. 791 or Joan

Macala ext. 391 August 12, 1982.

Religion/Philosophy

ECKANKAR - What is it?

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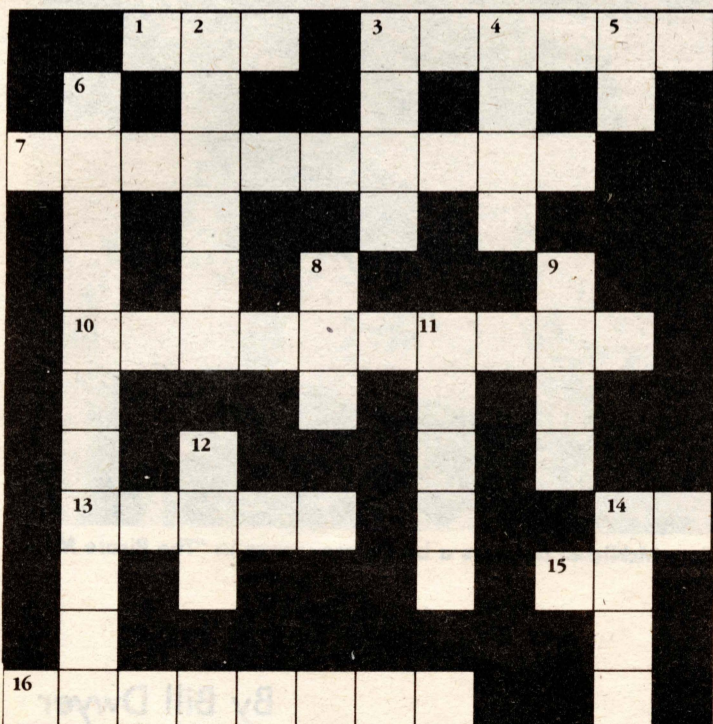
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Crossword puzzle from Health Services



ACROSS

- The number of months between donations.
- Persons who give blood.
- If you are taking _____ you cannot give blood.
- You should not donate blood the day after removal of one of 11 down.
- The number of years a patient must be asymptomatic after having malaria and before donating.
- A large medical center in San Francisco.
- Registered nurse (abbrev.)
- Term used when your blood donation is postponed.

DOWN

- 110 pounds is the minimum _____ to donate blood.
- The day, month, and year you donate is recorded.
- The time some centers close on Saturdays.
- A blood group system.
- Measured in degrees and must be within normal limits before you donate.
- The location for obtaining blood for the hemoglobin test.
- The medical history form has more than one _____.
- After extensive work on these you cannot donate for 3 days.
- American Red Cross (abbrev.)
- A mobile blood collecting operation.

Blood Donors for Blood Drive

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- Agosto, Margarita
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- Babruch, Margaret
- Bedrio, Victor
- Bencharongkul, Vichai
- Busam, Joseph
- Cardenas, Robert
- Christie, Scott
- Desad, Pankas
- Desai, Sachin
- Doucette, Rosemarie
- Finegan, Patricia
- Glinski, Mark
- Heldt, Nancy
- Holz, Warren
- Houssen, Evelyn
- Jacobson, Jeffrey
- Kearney, John
- Kijanowski, Wayne
- Leland, Carol
- Marotta, Patrick
- Matlock, Andre
- McNamara, James
- Meersmanm, Susan
- Milbrandt, Robert
- Millard, Fredrick
- Molina, Generosa
- Molina, Juan
- Mucino, Carlos

- Myles, Benita
- Osborne, Carol A.
- Presig, Jake
- Purtell, Susan
- Riggle, Diane
- Rivera, Carmen
- Roberts, Michael
- Schmidt, Amy
- Schub, Ruth
- Shah, Deepakkumar
- Shastri, Kalpana
- Smith, Gina
- Stevens, Ruth
- Theis, Cynthia
- Tomaszkiewicz, Lynn
- Traeger, Darrell
- Virag, Theresa
- Watson, Shelton
- Wright, Marty
- Zuley, Robert G.

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 - Paul, Dean - Learning Services
 - Rodich, Craig - Personnel
 - Rosen, Buff - Insurance Office
 - Saiet, Ronald - Learning Services
 - Sohol, Martin - Public Safety
 - Theophilus, Stella - Art. Dept.
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Lenz, Eunice

Foreign Films Make the Grade

battered popcorn

by Dan Pearson

This has been a good year for foreign films. When you consider we have already had the opportunity to view films like *Pixote* (Brazil), *Montenegro* (Sweden), *Diva* (France), *Man of Iron* (Poland), *Das Boot*, *Christiana F.*, *Taxi Zum Klo*, *Circle of Deceit* (W. Germany) and *The Devil's Playground* (Australia), one could almost construct a ten best list without even considering the local American product.

These films have each had lengthy runs at theatres like the Biograph, Sandburg, Three Penny Cinema and Facets Multimedia. Still to come this year are *Mephisto* (Hungary), *Three Brothers* (Italy), *The Long Good Friday* (England), *Gregory's Girl* (Scotland) and in wide release, the sequel to *Mad Max*, *The Road Warrior*.

Currently, there are three foreign imports playing for more than a day or two in the Chicago-land area that are worth not only your time and attention but your money as well.

Smash Palace, a riveting New Zealand import is available only at the Sandburg. This tightly crafted, beautifully photographed, powerfully acted drama deals quite realistically with a relationship gone bad. The title refers to an automobile junk yard where metal is not the only object rusting away.

Director Roger Donaldson spins a nifty tale about a Grand Prix racer who met his wife in France eight years previously but soon returned to a remote area of New Zealand, due to the death of his father, to take care of the family business. There he decides to stay and raise a little girl amid the battered history of the automotive industry.

Bruno Lawrence, as Al, loves the building and rebuilding of motors but he can't seem to get the hang of properly maintaining his marriage to his well-educated and restless wife, Jacqui, (well played by Anna Jemison).

She leaves him and takes with her the one thing he hasn't a shedful of spare parts; their seven year old daughter. Al is a man of ac-



"Smash Palace" is smashing entertainment.

tion and as a bad situation gets worse he decides to settle the custody of the child in a rather unorthodox manner, which eventually involves the constabulary and a detachment of the New Zealand version of a S.W.A.T. team.

Smash Palace is a well named picture that constantly surprises the viewer. It's an adult drama about people who don't act like adults and a child who is wise beyond her years. Roger Donaldson, a name to watch for, may be making his films in a remote region of the world but the stories he tells and the people he introduces are easily recognizable and close to home.

The Aviator's Wife is a wonderfully detailed examination of personal relationships as revealed by

primarily four characters whose ages vary from fifteen to thirty. A jealous twenty-year old postal worker believes that his twenty-five year office employed girlfriend is seeing her old lover, a thirty year old pilot. He follows them and a mysterious blonde woman with the help of a vivacious fifteen year schoolgirl in order to see if his relationship has any chance of surviving.

Rohmer's film, in French with English subtitles, is a very entertaining, very human comedy that unfolds less than twelve hours in the lives of these tormented souls in only one hundred and four minutes of screen time, but still manages to tell us all we need to know.

Xica is a 1976 film by Carlos Diegues, the maker



Zeze Motta holds court in "Xica".

broad, comical approach to the essentially political nature of his story. He clearly supports the rise of this phenomenal women and despises the cruelty, greed, and artificiality of the Europeans colonizers.

Xica deserves our support as well.

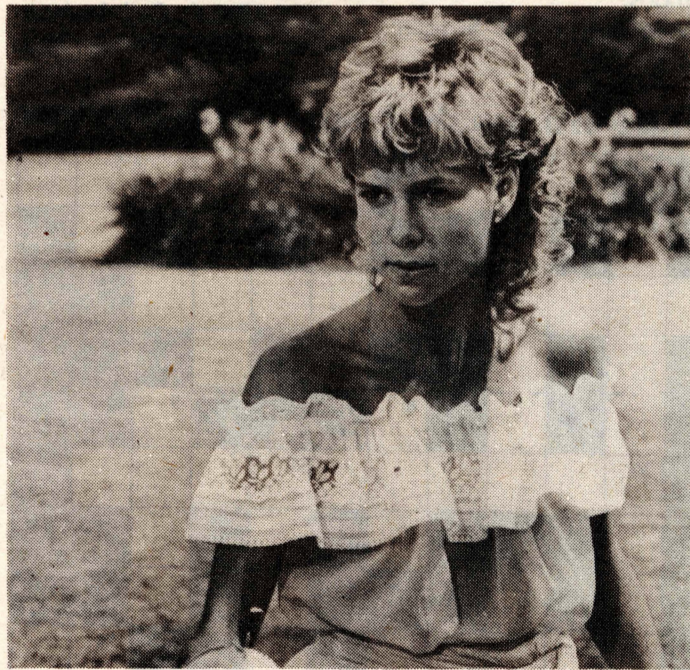
One film with foreign connections that is to be avoided like the plague is the made-entirely-in-Australia, *The Pirate Movie*, released through Twentieth Century-Fox. It is said to be the most expensive film every made Down Under and that is where it should have stayed, locked securely in Davey Jones' locker.

Based quite loosely as well as limply on Gilbert and Sullivan's *The Pirates of Penzance*, the film

should be enough for those two departed gentlemen to make up and return to thrash the daylights out of anyone who had anything to do with this project.

It is basically an extended dream sequence with musical pretensions. The musical has not fared well this year. Remember *Annie*, *Grease II*, or *Best Little Whorehouse? The Pirate Movie* is hopefully the bottom of the trend. They can't come much worse.

Facets Multimedia (1517 W. Fullerton) will present on separate screens Eric Rohmer's *The Aviator's Wife* and Carlos Diegues' *Xica Da Silva*. *Xica* (pronounced Sheika) will play through the month of August and *The Aviator's Wife* will continue daily until the twenty-sixth of this month.



Kristy McNichol defends a bad career move in "The Pirate Movie".

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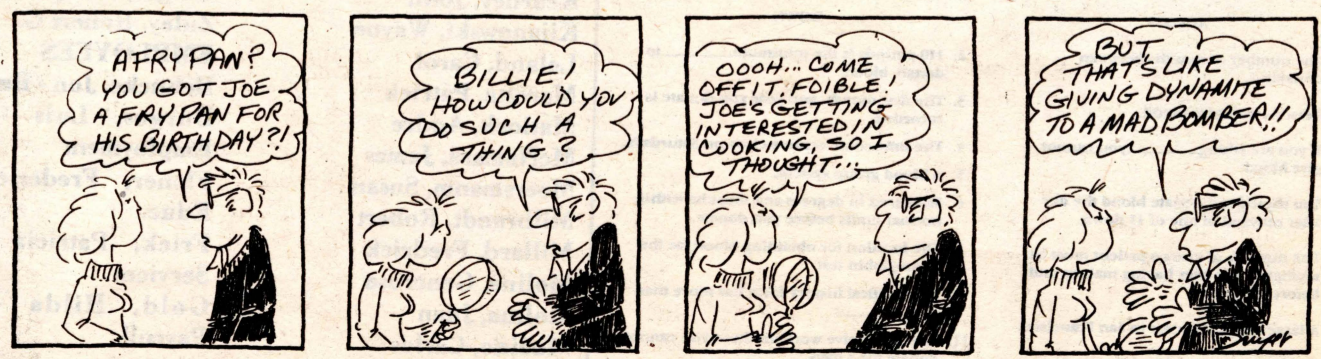
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JOE BEETS



By Bill Dwyer

ChicagoFest Wrap-up

by Jules E. Beuck

Well, ChicagoFest is here and gone again. I told you what was coming up and now I am going to let you know what went down. This was one time you could not tell all the players even with a scorecard. Stevie Wonder cancelled, Kool and the Gang played without warm up bands (because of cancellation due to the boycott), Ray Parker didn't confirm so ChicagoFest cancelled him and brought in Charlie Daniels to take his place and Jerry Lee Lewis got sick and had to cancel thereby causing the Dick Clark Rock and Roll show to end an hour early, and 38 Special was a last minute back out.

On the first night "Chicago" laid claim to the main stage but the real action was at the Tribune Rock Stage. B.B. Spin headed by Johnny Moe did an energetic set of what they called "Ballroom Music For The 80's" which mixed covers of "I Fought The Law" and "Summer in the City" with good originals like "I.O.U.", "Last Train" and "Love You". They were perfect for setting up the crowd for the rock stage headliner Greg Kihn. With a new lead guitarist, and relying on less cover material Kihn and company did a much more satisfying set than the one they performed last year. Drummer Jerry Lynch of course did his crowd pleasing version of Jackie Wilson's "Higher and Higher" but basically it was Kihn originals. This show was simulcast over WLUP just to make the people who were not there kick themselves for missing it. A yellow sign with read letters in the audience summed up their opinion, "We Love You Greg Kihn".

Things were not so pleasant on the Rock State the next night (8/5) as the crowd, waiting for "Iron Maiden," made moving targets of Bohemia forcing them off the stage. Then Iron Maiden came on with their "one chord turn up the fuzz



Greg Kihn jams at ChicagoFest Rock Stage.

tone music" and made a chambers of the stage (including throwing monitor speakers off the stage). A definite group to avoid if one likes to stay healthy.

On the 6th, though, the Odd with newcomers Tere Davenport on vocals, Chuck Schwartz as drummer, Mike Morgan, 2nd lead guitar, and bassist John Forest and founding members Hugh Hart on keyboards and vocals and Bruce Barret lead guitar brought good times instead of hard times back to the Rock Stage. They reached back for Huge Hart material like "1 + 1" and "Demented Ballerina" as well as recent material such as "City Delight" and "Don't Go Away". They did a wonderful rendition of the Supremes "Come See About Me".

I managed to talk a few minutes with Chuck Schwartz the new drummer who the Odd got from Gambler for old drummer Ed Breckenfeld (a player to be named later and a future draft choice). He told me that the Odd provides a "new energy" for him. He felt "Gamblers music was getting stale" while the Odd's material "geared toward more energy". The Odd, as usual, left the audience yearning for more.

After the Odd I left the Tribune Rock Stage to hurry over to the Vintage Rock Stage to see a show that had to be a treat for anyone who grew up in Chicago. Tom "Toad" Doody, Jimmy "J.C. Hooke" P., Jim Fairs, Isaac Guillery (all the way from London), Ron Kaplan and Lenny Curly came back together after 12 years to again be the

Cryan' Shames. Even though they practiced for less than a week and some of the harmonies were not so tight, the chemistry between these men was still there. The energy with which they performed was as if "Sugar and Spice" had just been released for the first time.

Toad's voice was in remarkably good shape being able to hit every note on "Could Be We're In Love" and Hooke's energy was such that one could not help be carried along with him. He tossed his tamborine and drop kicked cymbals and was basically a blur on stage. The rest of the band also sounded in top form. "Sugar and Spice" and "Mr. Unreliable" were done, but they also did brand new songs like "Somewhere Tonight" a song Isaac Guillery just released in England and Lenny Curley's "Would You Care To Dance".

After the show Curley told me the Shames were going into the studio on August 10 and 11 to cut a demo, so who knows, the reunion, if we're lucky, may turn out to be permanent.

On August 7th the Main Stage was supposed to be featuring Thom Bishop, the Famous Potatoes, John Prine and Dr. Hook at 3:00 and the above with Greg Allman at 7:30 (in place of Stevie Wonder). Well, the 3:00 show was called off after two songs by the Potatoes when the skies opened up with a monsoon. The evening show did come off at about 9:15. Greg Allman did not get on until well after 11:00.

The Rock Stage naturally had the same problems as the Main Stage. At 9:15 John Hunter and the Hounds took the stage for a short but energetic set that included "Drugland Weekend," "Under My Thumb" and "Doo Wah Diddy Diddy". Their sound seems to be turning toward more experimentation than in the past, but they can still rock with the best of them.

Point Blank followed the Hounds (also with an abbreviated set). They did their hit "Sweet Nicole" and also "Hard way to Rock," but were rather disappointing. Their music seemed uninspired though the weather may have had something to do with that.

Aug. 8 found "Dick Clark's Good Ol' Rock and Roll Show" and myself holding fort at the Main Stage for six straight hours.

This was a show with a little bit of something for everyone. Dick Clark started the show off at 3:15 by introducing Bobby Lewis who was better than I expected. He did his "Tossin and Turnin" and "One Track Mind" plus some cover material. Looking the same as he did in 1961, he warmed the crowd up. Following Bobby Lewis came the Angels who are now a duo. They performed "My Boyfriend's Back" and surprised everyone with a rousing version of Bob Seger's "Old Time Rock and Roll".

Joey Dee was next, exhibiting a ton of energy. He would drop to his knees and jump back to his feet. He jumped on the piano, and during "Shout," (which he introduced as an old Italian love song) he did push ups. Of course he also did "Peppermint Twist" which had everyone up and dancing. He ended his set with the ending from the Mickey Mouse show.

The Marvellettes followed, looking slim in their black dresses. They did fine versions of "Heatwave," "Don't Mess With Bill" and "Beechwood 4 - 5789" then left the stage to much applause.

Next up was Bobby Vee with "Rubber Ball," "Run To Him", and a tribute to Buddy Holly among his numbers. He proved he is still a great crowd pleaser.

To end the first part of the show came the Coasters. Their songs like "Charlie Brown," "Yakkity Yak" and "Along Came Jones" are still among the finest and most entertaining. Their performances of them were no less so.

After a 35 minute intermission, Chicago's own Jade took the stage and did their originals "Cheer Up," "Hold Out" and "I Know Your Lying". Freddie Cannon then joined them to work the crowd back up, which he does so well. His versions of "Palisades Park" and "Tallahassie Lassie" sounded better than they have in years. He finally learned how to stay within his range.

Little Anthony followed Freddie Cannon. He

looked like fight promoter Don King without as much gray hair. His voice was excellent. He did beautiful versions of "Tears On My Pillow" and



Little Anthony in "Dick Clark's Good Ol' Rock and Roll Show."

"Going Out Of My Head". He introduced "Shimmy Shimmy Ko Ko Pop" as a song he hated, but seemed to get into it none the less. He is a master showman once he warms up.

Bo Diddley closed the show with "Bo Diddley," "Hey Bo Diddley" and "I'm a Man". When I see Bo Diddley I find it hard to believe he isn't still making hit records.

Dick Clark between performers told anecdotes about himself and held trivia contests, but mainly functioned as master of ceremonies. He still doesn't have a wrinkle on his face at the age of 52.

On August 10 Frank Sinatra drew about 50,000 people to the Main Stage. Opening for Sinatra was Charlie Callas. Callas was not a big hit. He used too much physical humor for a crowd that size, and the sound system did not work, so half his jokes went unheard and the other half were just not funny. The sound problems continued for Sinatra. Though you could tell what he was singing you could barely do so. He looked good and what could be heard sounded good, but many people just walked out in frustration over not being able to hear him.

ChicagoFest of course is more than Rock and the Main Stage. On the Comedy Stage August 11 (the night things got so crowded they had to stop letting people in) a group calling themselves the "Brass Band" did a delightful show combining arrangements for a brass quintet with circus costumes and vaudevillian humor. They were greatly appreciated by the capacity crowd as was the headliner Willie Tyler and Lester. For those who don't know Willie Tyler, he is a black ventriloquist and Lester is his dummy. Tyler started his show with a song that he traded verses with Lester on. His timing is excellent as is his delivery. To see him do the classic "Who's on First" routine with Lester is really hilarious when you realize that he is doing the routine by himself. He showed his virtuosity by having people come on stage and repeat tongue twisters spoken through Lester and then having Lester sing while he clicked his tongue. He ended his show with another song called "What Goes Round Comes Round" done the same way as the opener.

Well, another ChicagoFest is ended. There were more shows than the ones mentioned here but by print time this was all that was available. All one can do now is rest up for next year.



John Hunter and the Hounds rock n' roll.

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