

Apr 22nd, 11:15 AM

Second Step

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Graff, Alexandra, "Second Step" (2021). *NEIU Student Research and Creative Activities Symposium*. 2.
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SECOND STEP

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Second Step is an artist talk about my upcoming solo exhibition in the Impact Gallery of the Fine Arts Building that will be in the form of a projected animation. The animation will be about 3 minutes long set to loop indefinitely alongside an accompanying song for the film.

There are many visual ideas of mine included in this film, with the central concept of this work being to induce the feeling of almost watching yourself from outside of yourself- as the viewer's perspective pans outward. Eventually we no longer see the figure shown at the start, but instead the universe spinning, until we see galaxies- then eventually everything becomes completely white. Experimenting with surreal feelings to recreate them, as to be experienced by others is something that I am attempting. The piece features a single figure who is shown striped. I've always been attracted to stripes; therefore, I take joy in incorporating them into my work where I see fit. Throughout the film, I'd like the audience to spend time looking at the figure's stripes- as I made it to where it is almost indecipherable as to whether or not it is the figure's clothes or skin. I appreciate flawed characters, and I see the central figure in my film as being one. I used this animation as a way to recreate the inside of my head and what some of my thoughts look like normally. Certain thoughts stick out in your mind more than others that I see as important to translate while I'm alive. I hope that if I reach anyone, that it is in a positive way always. I try not to ever take anything too serious- not art, life, or myself. I also try to always keep myself open to taking risks- I know this all has an impact on my work. I drew each frame by hand using the app Procreate on my iPad mini.